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Mar 2022

English Titles

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BIOGRAPHY

CODED: THE HIDDEN LIFE OF J.C. LEYENDECKER



By Ryan White

J.C. Leyendecker was one of the most prominent artists of his time, but his story is largely forgotten. Forced to keep his sexuality a secret, his coded imagery spoke directly to the gay community and laid the foundation for LGBTQ+ representation in advertising today.

Item no. : NP34680111

Format : DVD, VOD

Duration : 28 minutes

Copyright: 2021

HORTON FOOTE: THE ROAD TO HOME



By Anne Rapp

Horton Foote: The Road To Home is a documentary that chronicles the creative journey of acclaimed Texas writer Horton Foote through his own eyes and voice at the end of his life. Foote, who was born and raised in Wharton, Texas, went on to become a Pulitzer Prize winning playwright, the winner of two Academy Awards for screenwriting, an Emmy Award for television writing, and was recipient of the National Medal of Arts among numerous other theatrical and literary prizes. His long and successful 70-year career of writing consisted primarily of stories set in the small town of Harrison, Texas, a fictitious version of Wharton. Horton was known for his subtle yet deeply-layered and profound storytelling -- about family, human connections, struggles, resilience and redemption.

The filmmakers followed Foote around with a camera for the last three years of his life. At the time Foote was in his early 90s but still very active and working on two different theater projects. One was a play called "Dividing the Estate" destined for Broadway, the other an epic nine-play cycle called "The Orphan's Home Cycle" based on his father's life. It was also headed for the New York stage. Anne Rapp, producer/director of the film, had been friends with Horton and the Foote family since 1981, after she worked as a script supervisor on his award-winning film Tender Mercies. Joe Dishner, one of Rapp's producing partners, had known him as well since 1984 when he worked as a location manager on the film 1918, and

later The Trip to Bountiful. Those relationships with Foote allowed the filmmakers to capture a much more personal and inside view of his life and work, and also capture the connection between his hometown and that successful body of work in more intimate detail.

Item no. : TV34680115

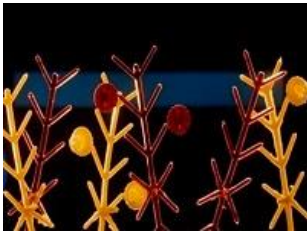
Format : DVD, VOD

Duration : 75 minutes

Copyright: 2020

CINEMA STUDIES

ALAIN RESNAIS: FIVE SHORT FILMS



By Alain Resnais

Five newly restored early short film masterpieces from legendary filmmaker Alain Resnais (1922-2014). Resnais would go on to make his mark in feature films, including the Oscar-nominated Hiroshima Mon Amour, but these early-career shorts demonstrate an already keenly developed eye. The films are a remarkable compendium of the stylistic elements found in his features, and represent an important contribution to the distinguished French documentary tradition.

PAUL GAUGUIN - PAUL GAUGUIN uses the artist's own writings and artwork to trace his creative journey. The film begins with Gauguin losing his job in finance—the catalyst for his commitment to paint every day—and continues through to his final days in Tahiti.

VAN GOGH - Winner of the 1950 Academy Awards Best Short Film, this boundary-pushing short brilliantly evokes the life of Vincent Van Gogh, using only his paintings as visuals.

GUERNICA - GUERNICA, about the city's horrifying bombing during the Spanish Civil War, features Picasso's paintings, drawings and sculptures. Co-directed with Robert Hessens.

ALL THE WORLD'S MEMORY (TOUTE LA MÉMOIRE DU MONDE) - ALL THE WORLD'S MEMORY pays homage to the National Library of France and takes us on an impressive and impressionistic tour. It received the Best Picture Award at the 1957 Cannes Film Festival.

THE SONG OF STYRENE (LE CHANT DU STYRÈNE) - Alain Resnais carries out a poetic investigation into the origins of plastic. It is the perfect example of how to turn a commissioned industrial film into a lyrical, satirical film masterpiece.

Item no. : SL03101155

Format : DVD (French with English Subtitles, Color, Black and White)

Duration : 80 minutes

Copyright: 2020

FRIENDS AND STRANGERS



By James Vaughan

Part absurdist comedy, part deep-seated satire of contemporary Australia as experienced by the young and affluent, *Friends and Strangers* follows twenty-somethings Ray and Alice as they navigate a series of increasingly awkward and comedic situations, from limp romantic encounters to bungled opportunities for professional growth. Once they have tacitly buried their vague ambitions, all that remains are half-hearted attempts with equally indeterminate results.

Item no. : DD34680096

Format : DVD, VOD

Duration : 81 minutes

Copyright: 2021

JOSEP



By Aurel

Overwhelmed by the flood of Republicans fleeing the dictatorship of Franco in 1939, the French government finds no solution other than to imprison these Spaniards. Imprisoned in appalling conditions, the refugees barely have access to hygiene, water and food.

In one of these camps, two men, separated by a barbed wire, become friends. One is a guard, the other is Josep Bartoli (1910 - 1995), an anti-Franco fighter and artist.

Item no. : ZH03211148

Format : DVD (French, Spanish with English Subtitles, Color)

Duration : 74 minutes

Copyright: 2020

LAST TYCOONS, THE



By Florence Strauss

Pierre Braunberger, Anatole Dauman, Robert Dorfmann, les frères Hakim, Mag Bodard, Alain Poiré, Pierre Cottrell, Albina du Boisrouvray, Jacques Perrin and many others... They always worked behind-the-scenes and were unknown to the general public. However, they produced films, including *Breathless*, *The Umbrellas of Cherbourg* and *Belle de Jour*, that were famous not only in France, but around the world.

Self-taught, passionate and willing to gamble, these men and women financed films at a time when there was neither support from the television industry nor specialized bank financing. They started with nothing and could either win it all or lose everything. Directed by Florence Strauss, the 8-part documentary series *THE LAST TYCOONS* highlights the men and women, who from 1945 to 1980, produced landmark films that influenced cinema for generations to come.

Episode 1 - The Romantic Ones

Casque d'Or (1952) / Robert and Raymond Hakim / dir. Jacques Becker

Beauty and the Beast (1946) / André Paulvé / dir. Jean Cocteau

Fanfan la Tulipe (1952) / Alexandre Mnouchkine and Georges Dancigers / dir. Christian-Jaque

French Cancan (1955) / Henry Deutchmeister / dir. Jean Renoir

Episode 2 - The Tenacious Ones

Forbidden Games (1952) / Robert Dorfmann / dir. René Clément

A Story of Water (1961) / Pierre Braunberger / dir. Jean-Luc Godard and François Truffaut

Night and Fog (1956) / Anatole Daumann / dir. Alain Resnais

Episode 3 - The Audacious Ones

Breathless (1960) / Georges de Beauregard / dir. Jean-Luc Godard

And God Created Woman (1956) / Raoul Levy / dir. By Roger Vadim

The Sucker (1965) / Robert Dorfmann / dir. Gérard Oury

Episode 4 - The American Way

Belle de Jour (1967) / Robert and Raymond Hakim / dir. Luis Buñuel

The Sicilian Clan (1969) / Jacques-éric Strauss / dir. Henri Verneuil

Crooks in Clover (1963) / Alain Poiré / dir. Georges Lautner

Episode 5 - The Lovers

The Umbrellas of Cherbourg (1964) / Mag Bodard / dir. Jacques Demy

Z (1969) / Jacques Perrin / dir. Costa-Gavras

That Man From Rio (1964) / Alexandre Mnouchkine and Georges Dancigers / dir. Philippe de Broca

Episode 6 - The Immortals

The Things of Life (1970) / Raymond Danon / dir. Claude Sautet
That Most Important Thing: Love (1975) / Albina du Boisrouvray / dir. Andrzej Zulawski
The Discreet Charm of the Bourgeoisie / Serge Silberman / dir. Luis Buñuel

Episode 7 - Censorship

Emmanuelle (1974) / Yves Rousset-Rouard / dir. Just Jaeckin
Going Places (1974) / Paul Claudon / dir. Bertrand Blier
The Mother and the Whore (1973) / Pierre Cottrell / dir. Jean Eustache

Episode 8 - The Magnificent Ones

La Grande Bouffe (1973) / Jean-Pierre Rassam / dir. Marco Ferreri
The Wing or the Thigh (1976) / Christian Fechner / dir. Claude Zidi
Tess (1979) / Claude Berri / dir. Roman Polanski

Item no. : NL03401149
Format : 2 DVDs (French with English Subtitles, Color)
Duration : 416 minutes
Copyright: 2019

LOS CONDUCTOS



By Camilo Restrepo

Medellin, Colombia. Pinky is on the run. He has just freed himself from the grip of a religious sect. He finds a place to squat and a job in a t-shirt factory. Misled by his own faith, he questions everything. But as he tries to put back together the pieces of his broken life, violent memories return to haunt him, and ask for Revenge.

Item no. : WJ34680101
Format : DVD, VOD
Duration : 70 minutes
Copyright: 2020

MAD SONGS OF FERNANDA HUSSEIN, THE



By John Gianvito

Shot over a period of six years on a minuscule budget and with a cast of nonprofessional actors, *The Mad Songs of Fernanda Hussein* revisits the experience of the Gulf War through a reverse lens, focusing on the war's reverberations in America.

Set in a different desert, the film presents three stories in three cities, as it follows characters whose lives get altered as a consequence of the war: a Mexican-American woman who has acquired the name Hussein through marriage; a teenage boy adrift in his anger, struggling to affect change; a returning veteran indelibly marked by what he has witnessed and participated in.

Working in the space between fiction and documentary, Gianvito's film seeks to resurrect the memory of a time that was too quickly filed away but whose tragic consequences continue to be felt, most profoundly among the twenty-two million people of Iraq. Historian Howard Zinn has called it "both a work of art and a critical piece of history ... thoroughly engaging as a story and provocative as an examination of American values."

Item no. : BC34680102
Format : DVD, VOD
Duration : 168 minutes
Copyright: 2001

MUSICIAN, THE



By Reza Riahi

At the time of the attack of the Mongols, a young musician and the love of his life are separated from each other.

Item no. : ZU34680119
Format : DVD, VOD
Duration : 15 minutes
Copyright: 2021

TOKYO SHAKING



By Olivier Peyon

In March 2011, the largest tsunami in Japan's history triggered the Fukushima nuclear disaster. Newly transferred to Tokyo from Hong Kong, French executive Alexandra (Karin Viard) finds herself in the middle of the confusion and panic of the crisis. While government officials scramble to assess the full extent of the damage, local media downplays the disaster.

While senior management flees back to France, Alexandra stays behind out of a sense of moral duty to her colleagues in the Tokyo office. However, as the crisis escalates and radioactive clouds threaten the city, Alexandra is increasingly torn between the demands of management and the desire to protect her colleagues and family.

TOKYO SHAKING is a complex exploration of the struggle between personal duty and corporate bureaucracy in the shadow of a modern environmental catastrophe.

Item no. : PD03211154

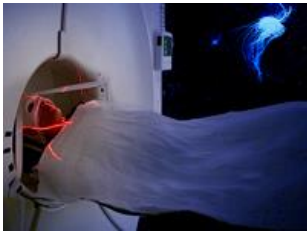
Format : DVD (French with English Subtitles, Color)

Duration : 101 minutes

Copyright: 2021

CONSCIOUSNESS STUDIES

AWARE: GLIMPSES OF CONSCIOUSNESS



Directed by Frauke Sandig, Eric Black

AWARE explores boundary-pushing research in the understanding of consciousness.

What is consciousness? Is it in all living beings? What happens when we die? Why do we seem to be hardwired for mystical experience? In these times of existential crisis, there has been an explosion of research into consciousness. After four centuries of silence, scientists are confronting the "Big Questions," cutting a window into a realm previously held tight by philosophy and religion.

AWARE: Glimpses of Consciousness follows six brilliant researchers, approaching the greatest of all mysteries from radically different perspectives, from within and without: through high-tech brain research and Eastern meditation, by scientifically exploring inner space through psychedelic substances and by investigating the consciousness of plants. Scientists are arriving at new insights - some have been integral to Indigenous knowledge for millennia.

AWARE opens as a science film but emerges well beyond the explicable, ultimately leading one on a voyage upon the ocean of consciousness, a contemplative, sensual, cinematographic meditation. The networks of consciousness are reflected in 'grand' imagery revealing the vast interconnectedness of Nature - from the smallest organisms, to the world of plants and animals and on to the cosmos. It invites one to experience the awe and mystery of life as the researchers do, to dive in with them, returning to see the world anew, to review long-held beliefs and assumptions and initiate one's own oceanic journey. Ultimately, to be aware one is aware.

Item no. : TP02791036
Format : DVD, VOD
Duration : 102 minutes
Audience : Grades 10-12, College, Adults
Copyright: 2021
StdBkNo : 1948745798

ENVIRONMENTAL STUDIES

BOREALIS



By Kevin McMahon

"The design of nature is music. If you listen to the trees, you will hear a song." - Conservationist and author Diana Beresford-Kroeger

In his new feature documentary *Borealis*, acclaimed director Kevin McMahon (*Waterlife*) travels deep into the heart of the boreal forest to explore the chorus of life in Canada's iconic wilderness.

Borealis offers an immersive portrait of the forest from the perspective of the plants and animals that live there. Humans are only beginning to understand the complex networks that nurture and sustain this unique ecosystem, as well as the things that destroy it. Natural threats such as insects, drought, and fire have joined with extractive industries like oil development and logging to tip the delicate balance. In a rapidly warming climate, many of the survival strategies adopted by different organisms no longer work, and massive change is underway. As herbalist Isabelle Desrochers-Stein explains, "What happens to the forest is going to be a reflection of what happens to us."

An artful balance of science and spirit, *Borealis* calls on the voices of scientists, Indigenous people, and environmentalists to make clear the urgent need for greater understanding and alliances with the natural world. But ultimately it is the voice of the forest that endures.

Item no. : NY34680094
Format : DVD, VOD
Duration : 93 minutes
Copyright: 2020

FUTURA



By Pietro Marcello, Francesco Munzi, Alice Rohrwacher

Following in the footsteps of a long line of documentarians, a collective of three Italian filmmakers known for their politically acute cinema—Pietro Marcello (*Martin Eden*),

Francesco Munzi (Black Souls), and Alice Rohrwacher (Happy as Lazzaro)—set out to interview a cross-section of their nation's youth about their hopes, dreams, and fears for the future.

With today's political divisions, socioeconomic unease, overreliance on technology, and global weather crisis, the conversations they foster feel particularly urgent—these 15- to 20-year-olds together ask the implicit question: is there a future at all? At the same time, the intelligence, expressiveness, and foresight evinced by these teenagers in this moving and masterful film kindles a form of hope in itself.

Item no. : RL34680097
Format : DVD, VOD
Duration : 110 minutes
Copyright: 2021

THIRST FOR JUSTICE



Directed by Leana Hosea

Focuses on three battles for clean water—on the Navajo Reservation, in Flint MI, and at Standing Rock—united in the belief that Water Is Life.

Armed only with facts and their illnesses, extraordinary citizens take on industry and government, risking arrest to protect clean water. From Flint to the Navajo Nation, via Standing Rock, this is their story.

THIRST FOR JUSTICE follows Janene Yazzie as she searches for the source of contamination in her son's school's water in Sanders, Arizona. She suspects drinking uranium-contaminated water from the 1979 Church Rock dam spill caused her ovarian cancer. Armed with a geiger counter she begins investigating radioactive waste on the Navajo Nation and finds areas hotter than evacuation zones in Chernobyl.

When the epic movement for water justice ignites in Standing Rock, Janene is compelled to join. There she meets Flint water activist Nayyirah Shariff and their struggles converge. Janene travels to Flint, where she sees first hand the similarities between what's happening in this inner-city and the Navajo experience. The sacredness of water flows through the film, with the water ceremonies and teachings from water carriers, like Mary Lyons and other Water Protectors.

Item no. : MN01111037
Format : DVD, VOD
Duration : 58 minutes
Audience : Grades 10-12, College, Adults
Copyright: 2021
StdBkNo : 1948745771

FAMILY RELATIONS

BEAUTIFUL SOMETHING LEFT BEHIND



By Katrine Philp

The heartbreaking and even funny moments in the lives of children who have recently lost parents. Participants in Good Grief, a holistic program aimed at supporting children through loss, work through questions about life and death in their open and curious minds.

Item no. : HY34680109

Format : DVD, VOD

Duration : 88 minutes

Copyright: 2020

LES ENFANTS TERRIBLES



By Ahmet Necdet Cupur

In a village in the south east of Turkey, Mahmut wants to divorce his newly-wed wife. At the same time, his sister Zeynep enrolls in an open high school and takes on a job in a factory. Against her father's wishes, she wants to leave the village and ultimately go to university. The siblings' demands become the center of conflict in their conservative family and community, who are not used to what Mahmut and Zeynep strive for in life. Intimately captured by their older brother Ahmet Necdet Cupur, who left the village twenty years ago to pursue his studies, LES ENFANTS TERRIBLES is a story of clashes between generations, between the past and the present.

Item no. : PN03101150

Format : DVD (Turkish, Arabic with English Subtitles, Color)

Duration : 93 minutes

Copyright: 2021

NORTH BY CURRENT



By Angelo Madsen Minax

After the inconclusive death of his young niece, filmmaker Angelo Madsen Minax returns to his rural Michigan hometown, preparing to make a film about a broken criminal justice system. Instead, he pivots to excavate the depths of generational addiction, Christian fervor, and trans embodiment.

Lyrical assembled images, decades of home movies, and ethereal narration form an idiosyncratic and poetic undertow that guide a viewer through lifetimes and relationships. Like the relentless Michigan seasons, the meaning of family shifts, as Madsen, his sister, and his parents strive tirelessly to accept each other.

Poised to incite more internal searching than provide clear statements or easy answers, NORTH BY CURRENT dives head first into the challenges of creating identity, the agony of growing up, and the ever-fickle nuances of family.

Item no. : YE34680103

Format : DVD, VOD

Duration : 85 minutes

Copyright: 2021

HEALTH

76 DAYS



By Hao Wu, Weixi Chen

On January 23rd, 2020, China locked down Wuhan, a city of 11 million, to combat the emerging COVID-19 outbreak. Set deep inside the frontlines of the crisis in four hospitals, 76 Days tells indelible human stories at the center of this pandemic from a woman begging in vain to bid a final farewell to her father, a grandpa with dementia searching for his way home, a couple anxious to meet their newborn, to a nurse determined to return personal items to families of the deceased.

These raw and intimate stories bear witness to the death and rebirth of a city under a 76-day lockdown, and to the human resilience that persists in times of profound tragedy.

Item no. : TK34680106

Format : DVD, VOD

Duration : 93 minutes

Copyright: 2020

DIRTY WAR ON THE NATIONAL HEALTH SERVICE, THE



Directed by John Pilger

John Pilger reveals how privatization has gradually infected the UK's NHS, threatening the world's first universal public health service and the exemplary values of its constitution.

Britain's National Health Service, the NHS, was the world's first universal public health service. Designed to give millions of people "freedom from fear" following World War II, the NHS today is under threat of being sold off and converted to a free market model inspired by America's disastrous health insurance system, which results in the unnecessary death every year of an estimated 45,000 people.

Filmed in Britain and the United States just prior to the outbreak of the Covid-19 pandemic, this timely and compelling documentary by BAFTA and Emmy award-winning journalist John Pilger reveals what may be the last battle to preserve the most fundamental human right of

all.

Item no. : KE02791033
Format : DVD, VOD
Duration : 106 minutes
Audience : Grades 10-12, College, Adults
Copyright: 2019
StdBkNo : 1948745755

EACH AND EVERY DAY



By Alexandra Shiva

Each and Every Day speaks with nine young people who recount what led them to attempt suicide or have suicidal ideation, and how they worked to reclaim their will to live. Shot during COVID-19, the film provides a message of hope and resilience.

Item no. : TJ34680112
Format : DVD, VOD
Duration : 59 minutes
Copyright: 2021

GREY MATTER



By Jan Louter

Grey Matter follows neurosurgeons Clemens Dirven and Arnaud Vincent during the treatment period of patients with a brain tumour - a highly intense process for both physicians and patients, with the lives of patients as well as their personality, their very essence, hanging in the balance. It takes just a single cut in the brain to completely wipe out a person's love of poetry, of their dog, or of their capacity to think, feel and love.

This film highlights the dilemmas that Clemens and Arnaud have to face in their daily jobs: accepting or defying the limits of what is possible, the choice to operate or not, assessing the risks of a surgical procedure. Communication with the patient is key here. How to tell a patient that a diagnosis does not look good, without depriving them of all hope? How much can a patient cope with emotionally during the treatment period? It all comes together in an awake

operation, where a brain tumor is removed with the patient being fully conscious. While reducing any damage caused to brain functions, this procedure presents a massive challenge to the patient, and consequently to the surgeon. Intense collaboration is a must here.

Item no. : GH34680098
Format : DVD, VOD
Duration : 90 minutes
Copyright: 2017

HEALERS



By Marie-Eve Hildbrand

After 40 years of practice as a rural doctor, Francis Hildbrand wants to pass his cabinet down to a young general practitioner, but it's harder than he expected; Candidates are few, and their proposals are puzzling. Nonetheless, day after day, patients march down, begging the old doctor to heal large and small wounds on their bodies and souls.

Not far away, in a formalin-scented room, medical students dissect corpses for the first time. In oversized gowns, Lorena and her colleagues concentrate on their work, but their heads are flooded with questions.

By examining bodies and exploring the corners of the human psyche, Healers draws the contours of tomorrow's medicine, and weaves the portrait of a rapidly changing healthcare system.

Item no. : CB34680099
Format : DVD, VOD
Duration : 80 minutes
Copyright: 2021

SAFETY

DOT COMMERCIAL MOTOR VEHICLE INSPECTIONS

"DOT Commercial Motor Vehicle Inspections" discusses Federal inspection and maintenance requirements, how they apply to drivers, and how drivers can help to prevent accidents and injuries by complying with them.

Topics covered in the course include:

- Overview of FMCSA Regulations
- "Pre-Trip" Inspections
- "En Route" and "Roadside" Inspections
- "Post-Trip" Inspections
- ...and more.

Item no. : ST01500330

Format : DVD, VOD

Duration : 17 minutes

INJURY PREVENTION FOR CDL DRIVERS

"Injury Prevention for CDL Drivers" discusses the most common types of injuries that are experienced by CDL drivers, and how they can be avoided.

Topics covered in the course include:

- In the Cab
- Working in Your Truck's Body
- Positioning at a Loading Dock
- Loading and Unloading Your Truck
- Maneuvering in a Yard
- ...and more.

Item no. : TP01500331

Format : DVD, VOD

Duration : 17 minutes

UNCONSCIOUS BIAS

"Unconscious Bias" discusses how to figure out what your unconscious biases are, the effect they can have on your business, and what you can do to overcome them.

Topics covered in the course include:

- What is "Unconscious Bias"?
- The Business Effect of Bias
- Racial, Ethnic and "Name" Bias
- Gender and Sexual Orientation Bias
- Age and Disability Bias
- Identifying and Mitigating Unconscious Bias
- ...and more.

Item no. : TM01500332
Format : DVD, VOD
Duration : 23 minutes

SOCIAL SCIENCES

17 BLOCKS



By Davy Rothbart

In 1999, filmmaker Davy Rothbart met Emmanuel Sanford-Durant and his older brother, Smurf, during a pickup basketball game in Southeast Washington, D.C. Davy began filming their lives, and soon the two brothers and other family members began to use the camera themselves. Spanning 20 years, this story illuminates a national, ongoing crisis through one family's raw, stirring and deeply personal saga.

Item no. : JS34680105
Format : DVD, VOD
Duration : 96 minutes
Copyright: 2021

1970



By Tomasz Wolski

In 1970, protests broke out in several coastal cities in Communist Poland. Workers went on strikes to object to price increases. Growing numbers of protesters walked out onto the streets. As the situation became tense, a crisis team gathered in the capital.

With the help of animations combined with telephone recordings, we can peek behind the closed doors of dignitaries' offices. Hundreds of cigarettes are smoked, conversations get cutoff, and strategies to break up protesters and future repressions are planned.

However, the protests got out of control, we can witness the fear, confusion, and brutality of the decision-makers. The militia makes use of their batons. Shots are fired and people die. 1970 is a story about a rebellion but told from the perspective of the oppressors.

Item no. : NV34680093
Format : DVD, VOD
Duration : 70 minutes
Copyright: 2021

AMERICAN SELFIE: ONE NATION SHOOTS ITSELF



By Alexandra Pelosi

From celebrated filmmaker Alexandra Pelosi comes a visceral cross-country journey during one of the most tumultuous years in history: American Selfie: One Nation Shoots Itself. Chilling in its foreshadowing, the film fearlessly enters the heart of a nation and reflects back urgent, and at times, uncomfortable, truths. Placing viewers directly within the most consequential events of our era, Pelosi takes the pulse of the country capturing the fervor of this precise moment. Powerful and provocative, American Selfie raises critical questions about the stark divisions in how Americans feel, and asks if it's possible to ever find a way to a more perfect union.

Pelosi's journey begins taking the temperature of America in a massively consequential election year, yet as previously unimaginable perils engulf the land, she bravely captures the rising tensions among warring factions of a nation on an existential precipice.

Item no. : TR34680107
Format : DVD, VOD
Duration : 90 minutes
Copyright: 2020

ANTISEMITISM



By Ilan Ziv

"History has shown on many occasions that antisemitism is always a symptom of something. The mistake regularly made is to imagine that anti-Semitism says something in itself about hatred of Jews." - Rabbi Delphine Horvilleur

This documentary masterfully traces the history of anti-Semitism and its effects, from

cartoon-like medieval church iconography showing Jews with funnels on their heads, to WWII propaganda comparing Jews to rats and neo-Nazis marching in the streets of modern day France.

How did we get from saying "never again" after the Holocaust to murders of French Jewish children and calls for the expulsion of Jews from western democracies? To answer that question, director Ilan Ziv focuses on key events from the last 150 years, including the Dreyfus Affair, the first widely disseminated anti-Semitic texts (like Henry Ford's *The International Jew* and *The Protocols of the Elders of Zion*), anti-Jewish propaganda in occupied France, and the upsurge in anti-Semitism beginning in the 1980s.

While ANTISEMITISM takes a broad, sweeping approach, Ziv maintains a steadfast focus on human stories. We meet the descendants of Alfred Dreyfus and the heartbroken son of murdered 85-year-old Holocaust survivor Mireille Knoll, killed by a young neighbor because he assumed since she was Jewish she would have money. Ziv also draws on an array of thoughtful historians, sociologists, journalists and one of France's only female rabbis to shed light on the enduring power of anti-Semitism and its dangers not only for Jews, but for societies at large.

Item no. : KT03101147

Format : DVD (French, English, Hebrew with English Subtitles, Color, Closed Captioned)

Duration : 120 minutes

Copyright: 2020

ASCENSION



By Jessica Kingdon

Factory workers diligently parse fabrics and prepare plastic products—like water bottles and binoculars—in clusters and in an assembly line. Men weld metal cylinders with precision, and a networking conference devotes its attention to training a predominantly female audience how to excel in business etiquette.

These and many other absorbing vignettes are what make up the central focus of Jessica Kingdon's *Ascension*: an exploration of contemporary China's identity as it relates to its vision of consumerism, innovation, and social standing. Kingdon's rich and unobtrusive access into these arenas captures revealing moments with impressive patience and restraint—but also with surprising moments of humor. The film's curious and observational lens delivers a hypnotic quality in its visuals, immersing the viewer in the stark differences between social classes, and how the struggles of the working class are laid bare in trying to realize the "Chinese Dream." Implementing a large-scale visual canvas, Kingdon scrutinizes China's imposing standing as a global superpower and embeds the viewer in the work ethic and lifestyle of its citizens—showcasing their collective pursuit of success through hard labor and material wealth.

Item no. : TP34680108
Format : DVD
Duration : 97 minutes
Copyright: 2021

BREE WAYY: PROMISE WITNESS REMEMBER



By Dawn Porter

Dawn Porter's uplifting documentary short looks at how the art world responded to the death of Breonna Taylor by using it not only as a form of protest, but as a space to heal.

Item no. : EA34680110
Format : DVD, VOD
Duration : 31 minutes
Copyright: 2021

FAR FROM AFGHANISTAN



By John Gianvito, Jon Jost, Minda Martin, Soon-Mi Yoo, Travis Wilkerson

An omnibus film by five American filmmakers and a collective of young Afghan media journalists, Far From Afghanistan forms a mosaic of cinematic approaches to take a critical look at the longest overseas war in U.S. history.

Inspired by the 1967 collaborative film Loin Du Vietnam, Far From Afghanistan likewise unites a variety of filmmakers, cinematographers, editors and technicians in the international effort to redirect U.S. policy away from military and political intervention toward true humanitarian and developmental care-giving as invited.

The individual segments delve deeply into the war's toll on Afghans and Americans alike and are bolstered by interstitial reporting and interviews conducted by members of Afghan Voices. Each segment's distinct vision and artistic approaches, drawn from the segment director's established filmmaking practice, are unified under the editorial touch of Gianvito, Pacho Velez (The American Sector, The Reagan Show), and Rob Todd. More than a record of protest or critique of American propaganda, Far from Afghanistan puts collective documentary practices in service of a multivocal and distributed activism.

Item no. : VC34680095
Format : DVD, VOD
Duration : 129 minutes
Copyright: 2012

GOING TO POT: THE HIGH AND LOW OF IT



By Fenton Bailey, Randy Barbato

Going to Pot: The Hight and Low of It is an insightful and amusing documentary that explores this rapidly growing industry through an irreverent approach to the misconceptions and promises of the marijuana explosion.

Item no. : FW34680114
Format : DVD, VOD
Duration : 73 minutes
Copyright: 2021

HAVANA DIVAS



Directed by S. Louisa Wei

Offering a window into the experience of Chinese migration to Cuba, HAVANA DIVAS follows two Cantonese opera singers who perform for decades in Cuba before, and during, Fidel Castro's revolution.

Stage-sisters Caridad Amaran and Georgina Wong, both of Chinese descent, learned the art of Cantonese opera from their fathers in Havana, Cuba in the 1930s. Caridad's Chinese foster father immigrated to Cuba in the 1920s after his family forbade him to perform opera. Georgina's father was a famous tailor in a Havana Chinatown, who encouraged her to learn kung-fu and traditional Chinese dance. The daughters spent their youth performing throughout Havana and among other notable singers until their lives were changed by Fidel Castro's revolution. In their golden years, the two sisters attempt to revive Cantonese opera in a worn-out Cuban Chinatown and, together, make a new wish: to return to their fathers' Chinese homelands to pay their respects.

HAVANA DIVAS offers a window into over 170 years of Chinese migration to Cuba. Through present-day interviews, precious photographs, and archival footage, director S. Louisa Wei explores the shifting culture of Cantonese opera through a historical time and place. The film reveals the female spirit of the two stage sisters and makes an important contribution to a growing body of films documenting female artists and performers within the Chinese Diaspora.

Item no. : DR01880742

Format : DVD (Spanish, With English and Chinese Subtitles, Color, Closed Captioned) ,VOD

Duration : 96 minutes

Copyright: 2018

LANDSCAPES OF RESISTANCE



By Marta Popivoda

Sonja (97) was one of the first women who joined the partisan resistance movement in Yugoslavia. Inspired by the revolutionary books she received from a classmate in high school, she joined the communist and antifascist organization in the late 1930s and in 1941 became a partisan fighter in German-occupied Serbia. Ultimately, she was captured, tortured and after several other prisons and concentration camps taken to Auschwitz-Birkenau. There she became a member of the resistance and a leader of its combat unit.

By listening to Sonja's story, we travel through the landscapes of her revolutionary life as they exist today - the Serbian forests and mountains where the partisans gathered and the muddy grounds and countless chimneys of Auschwitz - towards her tiny Belgrade flat where she lives with her husband and cat.

For over 10 years, director Marta Popivoda and Sonja's granddaughter and co-author of the film Ana Vujanovic recorded their conversations with Sonja. What starts off as a celebration of the resistance of one woman and her comrades gradually turns into a cinematic antifascist manifesto as the filmmakers become more and more confronted with the rise of fascism in Europe today.

Item no. : TD34680100

Format : DVD

Duration : 95 minutes

Copyright: 2021

LYNCHING POSTCARDS: TOKEN OF A GREAT DAY



By Christine Turner

From 1880 to 1968, over 4000 African Americans were lynched in the United States. Like picnics or parties, lynchings were often carnival-like events commemorated through photos and postcards. This film tells the story of how Black activists subverted these souvenirs, which were celebrations of white supremacy, in the fight against lynching.

Item no. : LL34680118

Format : DVD, VOD

Duration : 15 minutes

Copyright: 2021

MONOBLOC



By Hauke Wendler

Universally recognized yet frequently discarded, the monobloc plastic chair has been the world's best-selling piece of furniture since its invention in the 1970s, with over a billion units in circulation worldwide.

Hauke Wendler's feature-length documentary MONOBLOC takes a closer look at this deceptively bland piece of furniture, exploring its ubiquity and streamlined production process as a potent microcosm of economic globalization and inequality. Originally conceived by Henry Massonnet as a fashionable design object for upper-class consumers, the pursuit of lowered production costs above all else soon led it to become a symbol of cheap design and bad taste across much of the first world.

Filming across five continents, Wendler contrasts this disparaging view of the Monobloc with its role in many developing countries, where its low cost has made it one of the few pieces of furniture that impoverished families can afford. In Uganda we are introduced to Dan Schoendorfer, whose Free Wheelchair Mission has modified inexpensive Monoblocs to make wheelchairs available to millions for the first time. Trips to India and Brazil similarly reveal the chair's importance to the developing world, where local industrialist families have taken over the production and recycling process.

Unexpectedly expansive in scope, MONOBLOC reveals how a single consumer product can tell a much broader story of global development, aesthetic judgement and economic inequality.

Item no. : RV03211156

Format : DVD (German, Portuguese with English Subtitles, Color, Closed Captioned)

Duration : 90 minutes

Copyright: 2021

MUSLIM IN AMERICA: TRUMP'S LEGACY OF FEAR



Directed by Deeyah Khan

In this Peabody Award-winning expose, director Deeyah Khan uses her uniquely intimate filming style to investigate the rise in anti-Muslim hate crimes in the U.S.

Since 2015, anti-Muslim hate groups, conspiracy theories and hate crimes have risen in the United States. In this Peabody Award-winning expose, Deeyah Khan explores the connections between this increase in hate-driven incidents and state-endorsed racism and investigates what it's like to be Muslim in a country where many people feel they don't belong.

Filmed before and during the coronavirus pandemic and while events following the death of George Floyd unfolded around her in America, Khan meets ordinary Muslims whose lives have been shattered by violence and intolerance, activists trying to combat a rising tide of hatred, armed militia who believe Islam is infiltrating the U.S., and lawmakers who have themselves been the target of vitriolic rhetoric, such as Minnesota congresswoman Ilhan Omar.

Deploying her uniquely intimate filming style, Deeyah seeks to get to the heart of the Muslim experience - providing a vivid insight into the experiences of alienation, of rejection, and the daily struggles of keeping faith in both Islam and the American Dream.

Item no. : AC01880743

Format : DVD (Color, Closed Captioned) , VOD

Duration : 68 minutes

Copyright: 2020

MY FATHER THE MOVER



By Julia Jansch

Alatha's father calls himself a 'Mover.' Using African electronic Gqom beats he motivates kids in Khayelitsha, South Africa to find their superpowers. However, his daughter, Alatha, is still looking for her own powers. In an intimate moment together, this is all about to change...

Item no. : NY34680120
Format : DVD, VOD
Duration : 13 minutes
Copyright: 2020

PROFIT MOTIVE AND THE WHISPERING WIND



By John Gianvito

Profit Motive and the Whispering Wind is a visual meditation on the progressive history of the United States as seen through cemeteries, historic plaques and markers.

A tour of the United States' progressive history, loosely inspired by Howard Zinn's 'A People's History of the United States,' visiting the resting places of such famed figures as Malcolm X, Susan B. Anthony and Crazy Horse, alongside sites of pivotal struggles, such as the 1770 Boston Massacre. We travel through American history as we are reminded that the lives and ideas from the past live on today.

Item no. : PD34680104
Format : DVD, VOD
Duration : 58 minutes
Copyright: 2007

R.I.P. T-SHIRTS



By David Heilbroner, Kate Davis

Through the lens of a small t-shirt shop outside Washington D.C. and its young customers, R.I.P. T-SHIRTS intimately portrays the current spike in urban gun violence and its effect on Black youth in America.

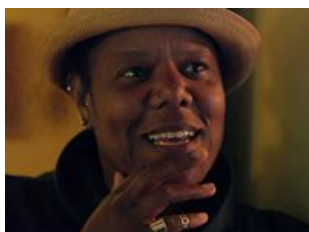
Item no. : LY34680121

Format : DVD, VOD

Duration : 30 minutes

Copyright: 2020

RECKONING IN BOSTON, A



Directed by James Rutenbeck

In prosperous and progressive Boston, what keeps the gap between rich and poor, white and Black, so glaringly wide?

Kafi Dixon dreams of starting a land cooperative for women of color who have experienced trauma and disenfranchisement in the city of Boston. By day she drives a city bus. At night she is enrolled in the Clemente Course in the Humanities, a tuition-free college-level program for those who have experienced homelessness, transitioned out of incarceration, or faced barriers to a college education. Her classmate Carl Chandler, a community elder, is the class's intellectual leader.

White suburban filmmaker James Rutenbeck documents the students' engagement with the humanities. As he looks for transformations in their lives, he's awakened to the violence, racism and gentrification that threaten their very place in the city. Troubled by his failure to bring the film together, he enlists Kafi and Carl as collaborators. Five years later the students arrive at a new place, and with their support, James does too.

Item no. : VN01111034

Format : DVD, VOD

Duration : 84 minutes

Audience : Grades 10-12, College, Adults

Copyright: 2020

StdBkNo : 1948745747

ROCIO



By Dario Guerrero

Woven from footage collected over a quarter of a century, ROCIO is the story of a mother's love and the American Dream.

When doting mother of three Rocio is suddenly diagnosed with terminal kidney cancer, her son Dario takes a leave of absence from Harvard University to come home and take care of her. Their battle against the disease leads them into the world of alternative medicine, where they find hope shimmering at a clinic across the border.

The catch: Pursuing this last chance at survival might mean giving up everything.

Item no. : CN03401157

Format : DVD (Spanish, English With English Subtitles, Color, Closed Captioned)

Duration : 60 minutes

Copyright: 2019

SANKARA'S ORPHANS



By Geraldine Berger

In 1986, 600 orphans and rural children from Burkina-Faso were sent to Cuba with the mission of learning a trade so they could come back and develop their country, which was undergoing a Revolution. But after the assassination in 1987 of burkinabe President Thomas Sankara, the liquidation of the Revolution by Blaise Compaore and the end of the Cold War, how were they to return, to build themselves, to exist?

The narrative of this utopia of Red Africa and the epic memories of these children are mixed with the archive images, sometimes reddened by the sand, the heat and the wind, sometimes faded, almost disappearing, thus giving us to see the reminiscences of their revolutionary youth.

Item no. : JN03211151

Format : DVD (French, Spanish with English Subtitles, Color)
Duration : 84 minutes
Copyright: 2018

SEARCHING FOR GERDA TARO



By Camille Menager

The woman in the black-and-white photo is bent in a lunge, one knee on the ground. She wears shoes with heels and leans forward, a hand on her back for support, looking intensely past the barrel of the revolver in her hand.

This is one of hundreds of iconic images shot by photographer Gerda Taro during the Spanish Civil War. A war she would cover for only a year before she herself would die - the first female war photographer to be killed on assignment.

SEARCHING FOR GERDA TARO celebrates the life and work of Taro - a charismatic Jewish refugee from Germany, an anti-fascist, and a trailblazing photographer whose work would be forgotten for decades.

In 1935, Taro (then going by her birth name, Gerta Pohorylle), met Endre Friedmann, a Jewish photographer from Hungary trying to make a name for himself in Paris. They fell in love and moved in together. The next year, they changed their names to Gerda Taro and Robert Capa. Capa taught Taro photography. Taro in turn helped sell his photos and build his reputation. Together, they went to Spain to report on the civil war from the front lines. She captured the heroism of Republican fighters and documented the world's first deaths of civilians from aerial bombardment.

SEARCHING FOR GERDA TARO shares dozens of stunning archival images by and of Taro. We come to understand her life and work through conversations with curators, authors, and descendants of those who knew her. For decades, her legacy was wrapped up with Capa's, many of her photos seemingly lost. But with the discovery of thousands of her negatives in the mid-1990s, Taro can finally enjoy the credit she deserves as a brilliant photographer in her own right.

Item no. : MA03401152
Format : DVD (French, English, German, Spanish with English Subtitles, Color, Closed Captioned)
Duration : 58 minutes
Copyright: 2020

ST. LOUIS SUPERMAN



By Smriti Mundhra, Sami Khan

Bruce Franks Jr., a Ferguson activist and battle rapper who was elected to the overwhelmingly white and Republican Missouri House of Representatives, must overcome both personal trauma and political obstacles to pass a bill critical for his community.

Item no. : JT34680123

Format : DVD, VOD

Duration : 25 minutes

Copyright: 2020

STATE OF TERRORISM



Directed by Ilan Ziv

Before September 11, 2001, only some 400 people had pledged allegiance to Al-Qaeda. But now there are tens of thousands of jihadist militants on several continents. Terrorist attacks have multiplied around the world, straining relations between the West, its minority populations and Muslim nations. By violating the democratic values it claimed to be defending, the "War on Terror" launched by George W. Bush's administration in the wake of 9/11 had the effect of a hammer smashing a vial of mercury. It scattered what had been a limited threat, turning it into a permanent global conflict – one that has provided fertile ground for recruiting jihadists and swelling the ranks of increasingly powerful xenophobic groups in the United States and Europe.

This is the somber picture painted by director Ilan Ziv (Capitalism) through conversations with political leaders, security experts, and generals from the United States, the UK, France, and Israel who witnessed these events on the inside, at the highest levels. Some, like neo-conservative Richard Perle, continue to believe their actions were justified, while others, like the late Colin Powell's former right-hand man, Lawrence Wilkerson, are haunted by their guilt. But regardless of how they view their roles, those interviewed for the series help us understand the war that ravaged the Middle East, causing hundreds of thousands of deaths, and how that has led to an impasse with no end in sight.

From the deliberate lies triggering the invasion of Iraq to the United States' "black" torture

sites, Ilan Ziv weighs the facts against what we know today, showing how concepts created by a discredited administration continue to deeply affect the world today.

Part 1 looks at the origins of a "war" whose enemy has never been defined.

Part 2 examines how America's decision to disregard the Geneva Conventions doomed its counter-offensive to failure even before the invasion of Iraq - by fueling the insurrections to come and spreading further violence.

Item no. : FH03101153
Format : DVD (Color, Closed Captioned, With English Subtitles)
Duration : 104 minutes
Copyright: 2017

UNGUARDED



Directed by Simonetta D'Italia Wiener

UNGUARDED takes us inside the walls of APAC, the revolutionary Brazilian prison system centered on the full recovery and rehabilitation of the person.

Beginning in 1972, Dr. Mario Ottoboni volunteered in some of Brazil's worst prisons. Seeing men and women frequently return to a life of crime once they left prison, Dr. Ottoboni decided to found his own restorative justice-based system, APAC (Association for the Protection and Assistance of Convicts).

The results have been extraordinary. While the crime rate and recidivism rates have continued to increase in Brazil's public prisons, within the APAC system they have steadily decreased.

UNGUARDED explores the unique method behind this system, now present in twenty three countries across four continents, where there are no guards or guns. Observing the daily lives of the "recuperandos" (recovering inmates) who live and work there, we see firsthand why—as one inmate puts it—"no one escapes from love."

Item no. : NS02561035
Format : DVD, VOD
Duration : 47 minutes
Audience : Grades 10-12, College, Adults
Copyright: 2021
StdBkNo : 1948745763

WOMEN'S STUDIES

FINDING YINGYING



By Jiayan "Jenny" Shi

Yingying Zhang, a 26-year-old Chinese student, comes to the U.S. to study. In her detailed and beautiful diaries, the aspiring young scientist and teacher is full of optimism, hoping to also be married and a mother someday. Within weeks of her arrival, Yingying disappears from the campus.

Through exclusive access to Yingying's family and boyfriend, Finding Yingying closely follows their journey as they search to unravel the mystery of her disappearance and seek justice for their daughter while navigating a strange, foreign country. But most of all, Finding Yingying is the story of who Yingying was: a talented young woman loved by her family and friends.

Item no. : WK34680113
Format : DVD, VOD
Duration : 98 minutes
Copyright: 2020

HUNGER WARD



By Skye Fitzgerald

Filmed inside two of the most active therapeutic feeding centers in conflict-ridden Yemen, Hunger Ward documents two women fighting to thwart the spread of starvation against the backdrop of a forgotten war. The film provides unflinching portraits of Dr. Aida Alsadeeq and Nurse Mekkia Mahdi as they work to save the lives of hunger-stricken children within a population on the brink of famine.

With unprecedented access within a sensitive conflict-zone, Hunger Ward reveals the bravery of deeply committed doctors working in the middle of the world's worst humanitarian crisis.

Item no. : AS34680116
Format : DVD
Duration : 39 minutes
Copyright: 2020

LIFE TOO SHORT, A



By Safyah Usmani

A Life Too Short examines the tragedy behind the killing of Pakistani women's rights activist and social media star, Qandeel Baloch. Qandeel challenged conventional ideas with her open exclamations of women's equality and agency.

Item no. : WB34680117
Format : DVD, VOD
Duration : 35 minutes
Copyright: 2020

SABAYA



By Hogir Hirori

Guarded by Kurdish forces, 73,000 Daesh (ISIS) supporters are locked up in the Al-Hol Camp in northeastern Syria. Considered the most dangerous camp in the Middle East, it is situated amidst a volatile political and military reality where Daesh is still omnipresent. Five years ago, Daesh killed thousands of Yazidis in the Sinjar province of Iraq and abducted thousands of Yazidi women and girls to be held and sold as sex slaves – called Sabaya.

In this film, Mahmud, Ziyad and other volunteers from the Yazidi Home Center rescue the Sabaya, who are still being held by Daesh in the camp. Continuously phoning, smoking and sometimes bickering, Mahmud and Ziyad systematically prepare their missions and know exactly who to look for, and where. Often accompanied by female infiltrators – some of them former Sabaya – and armed with nothing but an old mobile phone and a small gun, they travel to the camp in an inconspicuous van. Once there, mostly by night, they must act extremely quickly to avoid potential violence.

In this observational film, directed, shot and edited by acclaimed Swedish/Kurdish director Hogir Hirori, we experience first-hand the strong contrast between the tense situation in the camp and the comfort of daily life at home. Under the loving care of Mahmud's wife, Siham, and his mother, Zahra, it might take a long time for the young women to heal, but perhaps one day the traumatized girls will also be strong enough to become brave female infiltrators

themselves, helping to rescue even more Yazidi Sabaya from the claws of an ideology that tolerates nothing but itself.

Item no. : EJ34680122

Format : DVD, VOD

Duration : 91 minutes

Copyright: 2021