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ACTING AND DIRECTING

BEYOND STANISLAVSKI - OYSTON DIRECTS CHEKHOV

For Teachers, Actors and Directors

In our modern theatre TIME is one of our greatest challenge. Contemporary rehearsals need techniques which are immediate and understandable.

Using an abridged version of Chekhov's THE CHERRY ORCHARD, Oyston reveals how directors and actors can apply the techniques of Stanislavski and develop them to suit contemporary theatre schedules and restrictions.

DVD 1: The DVD shows how a number of rehearsal techniques - when combined - provide a depth of character and confidence for the actor, director and drama teacher.

Oyston demonstrates the specific effect of using the STANISLAVSKI SYSTEM in a particular way :

Units of action- emotional memory, Subtext- Rhythm Tempo, Physical Actions- Circles of Concentration, Objectives- Super objectives, Continuous line of life

Then he adds modern techniques of his own which have been borrowed and developed over many years as an actor, director, and teacher:

Imaging- Pitch Tempo, The river- Ensemble playing, Voice release to images with onomatopoeia - colour - cause and effect. Major focus- minor focus, Entrances and exits.

DVD 2 : THE CHERRY ORCHARD

By Anton Chekhov directed by Peter Oyston.

Peter Oyston takes a group of young acting students through an abridged version of Chekhov's famous play to reveal the essence of Chekhov's style. Chekhov intended the CHERRY ORCHARD to be a comedy not a tragedy - in fact he argued with Stanislavski after its first production at the Moscow Arts Theatre in the early 1900s. Stanislavski produced it as a tragedy.

The key element to watch is that all Chekhov's characters are self obsessed. They take themselves very seriously indeed. Thus, when they play using Stanislavski's and Oyston's techniques they appear often both sad and funny. This is Chekhov's gift to our culture.

Transcribed and adopted by Peter Oyston.

Item no. : FA03511370
Format : DVD
Duration : 110 minutes
Copyright : 2008
Price : AUD 285.00

AFRICAN AMERICAN PERSPECTIVES

BRICK BY BRICK: A CIVIL RIGHTS STORY

Director: Bill Kavanagh

Brick by Brick: A Civil Rights Story shows that segregation has been as virulent and persistent in the North as in the South and that it too has resulted from deliberate public policies based in deep-rooted racial prejudice. The film uses the bitter struggle over equal housing rights in Yonkers, New York during the 1980s to show the "massive resistance" the Civil Rights Movement confronted when it moved north. Brick by Brick is not only a brilliant legal history of one of the most important cases in civil rights law, it narrates through the passionate experiences of Yonkers residents on both sides of the issue. The film demonstrates how courageous citizens and dedicated lawyers can enforce the constitutional rights of African Americans in the face of dangerous demagogues fomenting racial hatred.

Yonkers in the 1980s was typical of most American cities in its pattern of housing segregation. Just across the city line from the Bronx, it had transformed itself from a mill town into a bedroom community. Most neighborhoods were occupied exclusively by middle class whites. Seven thousand poor blacks and Latinos were herded into huge public housing projects contained within a square mile ghetto. One middle class African American area was cut-off from surrounding white neighborhoods by a four foot wide no man's land which all bordered with dead end streets. Real estate agents continued to exacerbate the problem by only showing all-black neighborhoods to potential black clients.

Because school and housing segregation are so inextricably linked, the housing struggle in Yonkers began as a struggle for school integration. Spurred by the local NAACP, the Carter Administration's Justice Department charged the City of Yonkers with a consistent pattern of school and housing segregation for over 40 years. The NAACP's Winston Ross and Keith Herman joined the suit as co-plaintiffs with the help of a crusading NAACP attorney Michael Sussman. The trial began in 1983 with 84 witnesses and 140 depositions, resulting in 1985 in the longest opinion in civil rights history. It held that there was overwhelming evidence that Yonkers was guilty of school and housing segregation and, in a landmark ruling, held the city responsible, a decision with implications nearly as far-reaching as Brown vs. Board of Education.

While the school board adopted a successful desegregation plan based on magnet schools, the City Council defiantly appealed the decision eventually to the Supreme Court, where it was denied a re-hearing. In 1988, when the Council refused to comply, the court found the city in contempt and ordered it to pay fines up

to \$1,000,000 a day and held the individual council members liable for fines and imprisonment as well. Politicians, who, like Orville Faubus and George Wallace, had built their careers fueling racial hostility, framed the issue as one of "judicial dictatorship" - not racial equity. Stereotyping poor blacks as violent criminals, drug users and welfare mothers, they pledged not to let Yonkers "turn into another Bronx." Inflamed white mobs stormed City Council meetings, threatening black residents and other integration supporters. Eventually, faced with bankruptcy, drastic curtailment of city services and massive lay-offs, the Council caved-in ending many politicians' careers.

After much foot dragging, in 1992 two hundred units of low income townhouses were built in small clusters spread throughout the city; 600 more were built subsequently. Property values did not decline and some former opponents even worked to build cohesive interracial neighborhoods. The former mayor went so far as to apologize to a member of the NAACP for "the monster" he had helped create and pledged to help transcend the racial polarization of the city. Yonkers represents only a small, painfully slow first step. American cities are more segregated today than they were 100 years ago. As NAACP lawyer Sussman says, until we face this fact, racism will remain "the defining American issue."

Reviews

- "Brick by Brick takes us inside one of the most bitter, protracted and precedent-setting struggles for equal housing since the Civil Rights Movement. It shows the raw emotions of a city tearing itself apart and then trying to heal." - Eva Paterson, Equal Justice Society
- "One comes away with a new awareness of the complex factors motivating racial segregation, and the extent to which governments and politicians are sometimes complicit." - Christopher Serkin, Brooklyn Law School
- "It shows the vicious opposition to federal court orders and the heroic, persistent advocacy of Yonkers' residents and their lawyers. It is a great video to use in courses in Property, Land Use, Civil rights, Race and Racism, Housing, or Housing Discrimination." - Florence Wagman Roisman, Indiana University School of Law
- "Brick by Brick is an engrossing window into a titanic constitutional struggle that consumed an otherwise typical urban community. It depicts the full sweep of the human condition: passion, courage, love, hatred, fear, betrayal, redemption, hope, bitterness, and struggle." - Peter H. Schuck, Yale Law School
- "Fascinating... particularly for those too young to remember Yonkers' relatively recent role as the Birmingham of the North. It should be

a sober warning about the present day. America still grapples with unsettled issues of poverty and race, and until that conundrum is resolved, it will keep reasserting itself in new and troubling ways." - New York Times

Item no. : TK09340133
Format : DVD (Closed Captioned)
Duration : 53 minutes
Copyright : 2008
Price : USD 220.00

TRACES OF THE TRADE: A STORY FROM THE DEEP NORTH

Director: Katrina Browne

In *Traces of the Trade: A Story from the Deep North*, one family's painful but persistent confrontation with the continuing legacy of the slave trade becomes America's. Katrina Browne uncovers her New England family's deep involvement in the Triangle Trade and, in so doing, reveals the pivotal role slavery played in the growth of the whole American economy. In this bicentennial year of the federal abolition of the slave trade, this courageous documentary asks every American what we can and should do to repair the unacknowledged damage of our troubled past.

Katrina Browne was shocked to discover that her Rhode Island forebears had been the largest slave-trading dynasty in American history. For two hundred years, the DeWolfs were distinguished public servants, respected merchants and prominent Episcopal clerics, yet their privilege was founded on a sordid secret. Once she started digging, Browne found the evidence everywhere, in ledgers, ships logs, letters, even a family nursery rhyme. Between 1769 and 1820, DeWolf ships carried rum from Bristol, Rhode Island to West Africa where it was traded for over 10,000 enslaved Africans. They transported this human cargo across the Middle Passage to slave markets from Havana to Charleston and beyond, as well as to the family's sugar plantations in Cuba. The ships returned from the Caribbean with sugar and molasses to be turned into rum at the family distilleries, starting the cycle again.

This film explains how the New England slave trade supported not just its merchants but banks, insurers, shipbuilders, outfitters and provisioners, rich and poor. Ordinary citizens bought shares in slave ships. Northern textile mills spun cotton picked by slaves, fueling the Industrial Revolution, and creating the economy that attracted generations of immigrants. It was no secret; John Quincy Adams, sixth president, noted dryly that independence had been built on the sugar and molasses produced with slave labor. *Traces of the Trade* decisively refutes the widely-accepted myth that only the South profited from America's "peculiar institution."

Browne invited two hundred descendants of the DeWolfs to join her on a journey to explore their family's past; only nine came, ranging from a 71 year old Episcopal priest to a County Commissioner from Oregon. Intrepid, intellectually and morally engaged, and a little too polite and "Protestant" for at least one among them, they retrace the Triangle Trade from their ancestors' Bristol cemetery to the slave castles of Ghana and the ruins of a family plantation in Cuba. In Ghana, they discuss the impact of the slave trade on Africa with leading scholars, meet students who pointedly ask if they are ashamed of their family's past, and encounter African-Americans on homecoming pilgrimages. They are surprised and humbled when their good intentions are sometimes met with hostility but, exhausted and shaken, they press on.

On their return they have a clearer insight into this country's persistent racial chasm, why black and white Americans have two versions of their common history. They join the growing discussion around restorative justice and racial reconciliation. Harvard law professor, Charles Ogletree, co-chair of the Reparations Coordinating Committee, argues for a fund to benefit the descendants of slaves still excluded from American prosperity. Brown economist, Glenn Loury, counters that reparations might alienate more Americans than it would attract. But Harold Fields, facilitator of a ten year long multi-racial, city-wide dialogue in Denver, points out that "maybe reparations is a process not necessarily an event." This compelling film has become a valuable part of that process.

Reviews

- "A moving film." - Bill Moyers
- "A far-reaching personal documentary examination of the slave trade. . . . The implications of the film are devastating." - Stephen Holden, New York Times
- "What if you found out that your Rhode Island ancestors were the largest slave-trading family in U.S. history? Spurred by this troubling discovery, Katrina Browne set off on an odyssey to make sense of this outrage and, maybe, to make some small amends." - Frazier Moore, Associated Press
- "Traces of the Trade is a stark reminder of how far this nation has come and the distance it must yet go. . ." - DeWayne Wickham, Gannett News Service
- "Traces of the Trade will be an invaluable tool to help white Americans of all backgrounds come to a deeper understanding of white privilege in classrooms, in organizational diversity trainings, in interracial dialogue settings, and beyond." - Peggy McIntosh, Author, *White Privilege: Unpacking the Invisible Knapsack*
- "This film presents important

scholarship, reminds us of where we come from, and then bravely invites us to step into new relationships, as individuals and as societies." - Maxwell Amoh, Yale University

Item no. : ZH09340138
Format : DVD (Closed Captioned)
Duration : 86 minutes
Copyright : 2008
Price : USD 220.00

TULIA, TEXAS

Directors: Cassandra Herrman and Kelley Whalen

Tulia, Texas, through its scrupulous investigation of a landmark case, this documentary uncovers the deep-rooted assumptions about race and crime that still permeate our society and undermines our justice system. The film convincingly shows how the 'war on drugs' has become a war on due process, waged against African Americans. Today America has the largest prison population in the world; in some states as much as 15 percent of the black male population is incarcerated. Tulia, Texas shows one reason why.

The film tells the story from multiple points of view, presenting the evidence in the order in which it came to light, putting viewers in the same position as the jury, judging the credibility of the prosecution's case. Then, as new facts surface after the trial, the audience is forced to question its own beliefs about the criminal justice system and the disproportionate number of African Americans it convicts.

Tulia appears to be a typical American small town located in the Texas Panhandle. Vacant storefronts line a Main Street straight out of the 1950's, suggesting that Tulia has been left behind by the tidal economic and cultural changes of the past fifty years. It has a small African American community, known as a "Black Town", originally made up of agricultural laborers, since displaced by modernization. Many local black youth are unemployed; good jobs are still closed to them and some have turned to drugs. But it was only when drug use was perceived to have "crossed the tracks" to white neighborhoods that Tulia's civic leaders became alarmed. Here, as throughout the country, black youth became scapegoats for simmering white anxiety over social forces beyond their control and comprehension.

In response to drug hysteria fanned by the media and politicians, Tulia's sheriff called in a federally trained undercover agent, Tom Coleman, to conduct a sting operation. In a July 1999 dawn raid, local law enforcement rounded up dozens of people in Tulia and threw them behind bars. Of the 46 arrested, 39 of them were black, all charged with selling Coleman cocaine. Eight were prosecuted, found guilty and sentenced to unusually stiff jail terms of twenty to ninety-nine years. The rest, fearing similar punishment, agreed to plea bargains. Most had been represented by ill-prepared court appointed attorneys;

the trials were quick and perfunctory; the juries convicted based on the time-honored Texas tradition of accepting the uncorroborated testimony of a law enforcement officer as proof of guilt. And there matters would have stood had it not been for a determined group of townspeople, and a crusading Amarillo defense attorney, Jeff Blackburn, who decided to take a closer look at the evidence. He discovered numerous inconsistencies in Coleman's investigation: physical descriptions of perpetrators bore no resemblance to the actual defendants, crimes were allegedly committed on days Coleman was off-duty, and sales were reported at times when defendants were at work or out of town. As discrepancies started to leak out, the case attracted national media attention; In response, a multi-racial coalition, the "Friends of Justice," was formed in Tulia. Soon, Blackburn was joined by attorneys from the NAACP and ACLU, as well as one of the top law firms in the country. The team of lawyers helped win a hearing before the Texas Court of Criminal Appeals to present new evidence on behalf of several defendants. The lawyers also revealed the shocking discovery that Coleman himself had a criminal record. At the time he was working in Tulia, he was wanted on a warrant for theft in another county. The Sheriff and regional narcotics taskforce covered up the charges and put Coleman back to work. In addition to his legal entanglements, Coleman, had left several towns owing merchants thousands of dollars; one community where he had worked had asked that he be removed, while fellow officers testified that he had made frequent racist comments.

How could a man with such a record be empowered to put 46 people in prison, some for what amounted to life? Tulia, Texas convincingly argues this was an inevitable consequence of the mass hysteria and vigilante law enforcement whipped up by the "War on Drugs." In the waning years of the Reagan administration, the Edward Byrne Memorial Justice Assistance Grant Program was created to provide federal grants to special regional narcotics taskforces that partnered with local Sheriffs and police departments. Grants were renewed largely on the basis of the number of arrests, changing the strategy of law enforcement from apprehending drug kingpins to sweeps targeting low-level drug users. Undercover agents were hurriedly recruited often without background checks and sent into poor, mostly black communities. As one agent recalls, "it was all a question of numbers," a built-in mechanism for giving short shrift to due process, allowing racial stereotypes to trump reasonable doubt.

As a result of the revelations about Coleman, all the defendants were eventually set free and pardoned by the Texas governor. Coleman himself was convicted of perjury, but the West Texas jury gave him only a suspended sentence. As one of the former defendants sadly observes, many white residents of Tulia will always think Coleman's targets were guilty as charged. Neither the local

sheriff nor regional narcotics officials have been held accountable for hiring Coleman and robbing so many innocent people of years of their lives. The underlying prejudices and policies that made the real crimes of Tulia possible are still widespread in American society. As of 2008, despite scandals involving more than 30 taskforces, 600 operations like the one in Tulia remain. Tulia, Texas challenges viewers to question the deep ties between race, poverty and the criminal justice system in this country.

Tulia, Texas is a co-production of Cassandra Herrman and Kelly Whalen and the independent Television Service (ITVS), with funding provided by the Corporation for Public Broadcasting, Sally Jo Fifer, Executive Producer for ITVS.

Reviews

- "Tulia, Texas abounds in lessons, from the most subtle to the most obvious, in how race continues to matter in criminal justice, and in the precarious nature of the civil rights and civil liberties of all Americans today." - Rhonda V. Magee, University of San Francisco School of Law
- "All students and professionals working in criminal justice, psychology, racial and ethnic studies, and sociology are required to see this film. The production is magnificently accomplished." - Anthony J. Lemelle, Jr., John Jay College of Criminal Justice
- "Tulia, Texas explains how racism becomes manifest in powerful, penetrating, and deleterious ways when institutional authorities and bureaucracies are caught up in a public hysteria about a social problem that is overwhelmingly inscribed in race and poverty." - Alford A. Young, Jr., University of Michigan
- "Tulia, Texas shows how the "War on Drugs" became a virtual war on African Americans. It will make viewers think twice whenever they see a Black person accused of a crime." - Eva Paterson, Equal Justice Society
- "A solidly crafted account of a disgraceful miscarriage of justice Tulia, Texas, compels interest with complex subjects and a fascinating narrative." - Variety
- "Good teaching tool for race relations; recommended for race and ethnic inequality, social stratification, and criminal justice courses." - Cynthia T. Cook, Florida A & M University

Item no. : PH09340139
Format : DVD (Closed Captioned)
Duration : 54 minutes
Copyright : 2008
Price : USD 220.00

ZORA NEALE HURSTON: JUMP AT THE SUN

Director: Sam Pollard

Zora Neale Hurston, path-breaking novelist, pioneering anthropologist and one of the first black women to enter the American literary canon (*Their Eyes Were Watching God*), established the African American vernacular as one of the most vital, inventive voices in American literature. This definitive film biography, eighteen years in the making, portrays Zora in all her complexity: gifted, flamboyant, and controversial but always fiercely original.

Zora Neale Hurston: *Jump at the Sun* intersperses insights from leading scholars and rare footage of the rural South (some of it shot by Zora herself) with re-enactments of a revealing 1943 radio interview. Hurston biographer, Cheryl Wall, traces Zora's unique artistic vision back to her childhood in Eatonville, Florida, the first all-black incorporated town in the U.S. There Zora was surrounded by proud, self-sufficient, self-governing black people, deeply immersed in African American folk traditions. Her father, a Baptist preacher, carpenter and three times mayor, reminded Zora every Sunday morning that ordinary black people could be powerful poets. Her mother encouraged her to "jump at de' sun," never to let being black and a woman stand in the way of her dreams.

Zora's mother died when she was thirteen and for the next fifteen years she hustled, moving from place to place, taking odd jobs as a maid or waitress. Finally, at 28, she achieved her goal of entering Howard University where she began to write. In 1925, at the height of the Harlem Renaissance, she arrived in New York "with \$1.50 in my pocket and a lot of hope." Novelist Dorothy West, doyenne of that generation, remembers her as the self-anointed "queen" of the "niggerati," a term Zora coined. She became a close friend and collaborator of Langston Hughes, a Mid-westerer who found in Zora a link to the Southern black experience.

Zora next entered Barnard, becoming its first black graduate and a protege of Franz Boas, the father of modern anthropology. He obtained a fellowship for her to document the disappearing folklore of the rural South. She returned to Eatonville with "a camera and pearl-handled revolver," launching her career as one of the leading ethnologists of African American culture. She recorded over 200 blues and folk songs with legendary ethnomusicologist Alan Lomax for the Library of Congress and filmed "religious ecstasy" in the "sanctified" churches of Beaufort, South Carolina with anthropologist Margaret Mead. Zora combined her skill as a trained anthropologist with an inherent respect for the syncretic culture formerly enslaved people had created in the Americas. Where some saw superstition and ignorance, she saw people creating meaning and joy in the few spaces left

open to them by white society.

Her ethnographic research lay the groundwork for the books and plays which secured her place as an essential voice in American letters. Zora was not ashamed to show everyday African American life, the life of rail yards, "juke" joints and the front porch of the Eatonville general store. Her work unabashedly embraced "incorrect" black English and celebrated the eloquence of its rhythms and rhetoric. Harvard scholar, Henry Louis Gates Jr, names her most famous novel, *Their Eyes Were Watching God*, a classic because its use of black vernacular immerses readers in the consciousness of an oppressed people, exuberantly expressing their freedom, creativity and individual worth through everyday speech.

While Zora's writing was by and large well received by the white press, it roused discomfort, if not outright hostility, from the emerging black intelligentsia. Her uncensored pictures of black life and speech, embarrassed some. Black writers were expected to confront their white readers with the injustice of racism as exemplified in Richard Wright's seminal novel *Native Son*. But Zora's work is notably absent of white characters; she refused to write "protest novels" portraying blacks as victims. In the film, biographer Valerie Boyd suggests that while Wright represents the angry, sometimes self-destructive, side of the African American character, Zora expresses the exuberant resilience of black culture.

As the Civil Rights struggle gained momentum after World War II, Zora found herself increasingly out of step with her people. A boot-strap Republican and fervent anti-communist, she denounced the landmark *Brown vs. Board of Education* integration decision as "insulting to black people." No court needed to order white people to associate with her; bigots were simply denying themselves the "pleasure of my company" and the riches of African American culture.

A turning point in Zora's life came when she was falsely accused of molesting two pre-adolescent African American boys. Although the charges were thrown out of court, she was pilloried in the black press. Devastated, even suicidal, feeling her reputation ruined, she claimed, "My own race has sought to destroy me." She lived out her life in relative obscurity and poverty in Florida. She died in 1960 at age 69 and was buried in an unmarked grave, leaving behind numerous unpublished works and seven out of print books.

As the reassessment of America's literary canon has expanded to include the works of women and people of color, Zora Neale Hurston has been rediscovered. Alice Walker and Maya Angelou both recall how her work inspired their own while a younger generation of writers follow Zora's lead to speak in their own voices without shame.

Major Funding provided by the National Endowment for the Arts, the National Endowment for the Humanities, the

corporation for Public Broadcasting, the Ford Foundation, the Southern Humanities Media Fund, the Maryland Humanities Council, the Florida Division of Cultural Affairs and the National Black Programming Consortium.

Reviews

- "[Finally] a high-quality documentary to demonstrate the complex and important life of Zora Neale Hurston. This documentary will be eye-opening to students." - Lee Baker, Duke University
- "Jump at the Sun does a fine job outlining Hurston's life and her near miraculous achievements, drawing on an unusually impressive and interesting group of talking heads." - New York Times
- "Continues the revival of interest in this free-thinker who in death has gained stature as a leading literary figure." - Orlando Sentinel
- "An exhilarating portrait of an exhilarating woman, and a cut above the usual American Masters portrait." - Newsday

Item no. : MY09340140
Format : DVD (Closed Captioned)
Duration : 84 minutes
Copyright : 2008
Price : USD 220.00

ANIMALS

HEAD'S UP! II PART 11: DO KILLER WHALES REALLY KILL?

Get up close and personal with two captive whales that are as friendly as puppies. Then, go on a whale watching expedition to meet their wild relatives who are the most ferocious killers in the sea. Learn how whales are similar to humans.

Item no. : SY00161008
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

ARCHITECTURE

ART OF FAITH

Art of Faith is a visually sumptuous series filmed in High Definition exploring the architecture and art of Judaism, Christianity and Islam. The three hour-long films, presented and narrated by the broadcaster John McCarthy, visit many of the greatest and most significant religious buildings of the world.

Judaism visits one of the earliest synagogues on the mountain fort of Masada, the Gothic Old-New Synagogue in Prague and nineteenth-century houses

of worship in Budapest, Liverpool and New York, as well as Frank Lloyd Wright's masterpiece Beth Shalom near Philadelphia.

Locations for Christianity include Saint Catherine's monastery at the foot of Mt Sinai, San Vitale in Ravenna, the cathedrals of Durham and Chartres, St Peter's Basilica, and the beautiful chapel decorated by Henri Matisse in Vence, France.

Islam includes the Dome of the Rock in Jerusalem, mosques in Kairouan and Cordoba, both the Hagia Sophia church and the Blue Mosque in Istanbul, the Taj Mahal at Agra and the madrassas of Samarkand.

The architecture and art of each building is brought alive through the eyes of a guide who knows it intimately. Rabbis, priests and imams, congregation members and art historians explain the history of these sacred places and, in many cases, their importance today as places of lived faith.

As viewers enter into the lives of these people, they gain a deeper understanding of the three Abrahamic faith traditions as well as the history and art of these great and glorious buildings.

Item no. : NA03511359
Format : DVD
Duration : 165 minutes
Copyright : 2008
Price : AUD 255.00

ASIAN STUDIES

ASIAN FOOD & CULTURE: A TASTE OF TURKEY

The Land of Sultans and the Empire of Taste Turkey is home to two of the world's favorite foods, yogurt and kebab. Turkey's culture has a long and diverse history dating back to the Ottoman Empire and has been enhanced by the foods of different people and regions. The dishes found in the city of Sultans-Istanbul-are considered one of the world's great cuisines along with French and Chinese. This episode introduces us to the essence of this marvelous food culture.

Item no. : TE00160961
Format : DVD
Duration : 25 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ASIAN FOOD & CULTURE: SPICY HOT CHILIES

There are taste buds for sweet, sour, salty, and bitter flavors, but none for spicy-hot. Those are developed over time. What is it behind that spicy hotness that Asians love so much in their food? This program profiles everything spicy; from the burning flavors of northern Thailand to Japan's sinus-shocking wasabi, the strong spices of India, and the pleasurable hotness of

Sichuan food. Spicy Hot Chillies is not only an adventure throughout Asian culture, but an adventure in painful pleasure

Item no. : EW00160964
Format : DVD
Duration : 45 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ASIAN FOOD & CULTURE: THE ROYAL REPAST

The special dishes that once graced the tables of royalty are still found throughout Asia today. They range from the aromatic flavors enjoyed by the sultans of Persia to the splendorous cuisine of the Thai Royal court. The aesthetics of the cuisine in the Kingdom of the Ryukyu Islands (today part of Japan) and the imperial repasts of China are also visited. Welcome to a whole different world of food, fit for a King.

Item no. : TE00160965
Format : DVD
Duration : 45 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ASTRONOMY

HEAD'S UP! II PART 10: WHAT'S THE WEATHER LIKE IN SPACE?

Magnetic storms, brilliant light shows, satellites getting knocked out of the sky...space is not as empty as you think. Find out what causes these phenomena's. Enjoy the brilliance of the Northern Lights.

Item no. : YC00161007
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 13: WHAT IS THE UNIVERSE MADE OF?

Travel more than two kilometers underground and see how scientists are trying to capture mysterious dark matter and dark energy, which make up more of the universe than stars and planets.

Item no. : NW00161010
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 2: WHAT IS A DWARF

PLANET?

Pluto is the first of the dwarf planets. We learn why Pluto has been declassified as a "regular" planet. Find out what these strange icy worlds are like in the darkness of deep space

Item no. : HZ00161011
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 3: WHEN WILL THE NEXT ASTEROID HIT THE EARTH?

It could happen any time! But don't worry, we now have ways to see them coming. Our Host Bob shows how scientists are working to prevent asteroids from hitting us.

Item no. : MH00161012
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

BACKSTAGE & SCENOGRAPHY

HOW TO CREATE LOW-BUDGET SFX

MAKE-UP

This DVD features Alix Jackson, a versatile Australian film maker, actor, educator and SFX make-up artist. Alix brings his knowledge of film making and SFX make-up application and techniques to this unique documentary. The film features real-time make-up application for a number of scenarios including cuts, bite marks, bullet holes and stitches. Alix uses easy to find ingredients such as tissue paper and latex along with blood made from food topping and colouring to produce outstanding results.

The SFX are explained in a full, fun and relatable manner, making this DVD an ideal accompaniment to any School, University or College film production class. The aim of the film is to relay beneficial information for film makers to incorporate stunning SFX make-up with very little resources or finances.

Item no. : NL03511426
Format : DVD
Duration : 95 minutes
Copyright : 2008
Price : AUD 235.00

BASS

POWER REELING FOR STRIPED BASS

Join Captain Cefus McRae and Captain Mack Farr as they share a new method for hooking up deepwater stripers. Improve your success on the water with this proven strategy including tactics, tackle and rigging techniques as well as tips on interpreting sonar and bottom features. Locating and catching deepwater fish in the summertime can be a challenge for even the most avid anglers. This program provides insight on reservoir fishing, but these Power Reeling techniques are equally effective on a variety of freshwater and saltwater species. Teaches: Trolling tactics to locate fish, Power reeling techniques, Rods, reels and rigs, Leadcore tips, Interpreting sonar and more.

Item no. : NK03190355
Format : DVD
Duration : 32 minutes
Copyright : 2008
Price : USD 34.95

BUSINESS STRATEGY

DRIVE BUSINESS PERFORMANCE

By Bruno Aziza, Joey Fitts

- How performance management can deliver competitive advantage.
- How to diagnose your organization's performance management capabilities and improve results.

To achieve a culture of performance that drives growth, organizations need to build accountability, intelligence, and informed decision-making into their organizational DNA. They arm employees with relevant business data to focus their actions and speed strategic decisions.

With examples from Fortune 500 companies, Aziza and Fitts provide a six-stage approach for developing a culture of performance, including increasing visibility into operations, moving away from a gut feel to more data-driven decision-making, and articulating and incenting future success. At each stage, organizations must also exercise three critical capabilities: monitoring operations, analyzing data against best practices, and planning for success.

Item no. : RZ02500279
Format : DVD
Duration : 55 minutes
Copyright : 2008
Price : USD 95.00

ENTERPRISE OF THE FUTURE, THE: TURNING CHANGE INTO OPPORTUNITY

By Jim Bramante

- Five core traits that make up the DNA of the enterprise of the future.
- How to serve “information omnivores,” today’s technology-savvy customers.
- Getting the right talent worldwide: how leaders grow their business strategically.

Leaders today face an ever more global, competitive, and dynamic environment. Emerging markets provide growth opportunities, yet demand innovative business models. Jim Bramante distills the findings of IBM’s latest Global CEO Study, based on interviews with one thousand CEOs worldwide, to define the Enterprise of the Future.

He points to five strategic trends found in the leaders across industry segments. Top performers hunger for and embrace change rather than react to it. They innovate beyond customer imagination to reach the technologically sophisticated. These leaders seek new ways to organize globally to tap worldwide talent, and they are willing to aggressively attack enterprise and revenue models—even whole industry models. Finally, they demonstrate a genuine concern for customer and corporate social responsibility.

Item no. : WZ00300280
Format : DVD
Duration : 46 minutes
Copyright : 2008
Price : USD 95.00

EXECUTING YOUR STRATEGY: HOW TO BREAK IT DOWN AND GET IT DONE

By Raymond Levitt

- Strategic planning requires measurable near-term objectives to ensure the right projects are executed well.
- Successful execution, in turn, demands responsiveness to a continually changing environment.
- The alignment of strategy and execution is an ongoing discipline of analytic engagement and agility.

In a business environment of fast-moving markets, global supply chains, and dynamic technologies, executing strategy is becoming increasingly difficult. How do you aim for a target that is constantly shifting—while standing on a platform that is constantly destabilized? Professor Levitt provides the answer: plan in detail only as far out as you can see; keep questioning your assumptions about your markets, resources, and competitors; and revise

your rolling plan frequently as you track and resolve changing issues.

Dr. Levitt emphasizes the critical importance of aligning your organization’s structure and culture with your strategy. He describes business failures caused by product value differentiation in conflict with core organizational strengths, leading companies to invest heavily in projects that did not meet the demands of the marketplace or became outdated before they could be released.

Item no. : HJ02460273
Format : DVD
Duration : 53 minutes
Copyright : 2008
Price : USD 95.00

STRATEGY BY DESIGN: HOW DESIGN THINKING BUILDS OPPORTUNITIES

By Tim Brown

- At its heart, design thinking is human-centered, empathetic.
- Its process includes three stages for bringing ideas to life.

Successful innovations must be desirable to consumers, technically feasible, and viable from a business point of view. But how do you meet these requirements? Tim Brown advocates using the three stages of “design thinking”: inspiration, ideation, and implementation.

For inspiration, innovators must look at the world through the eyes and the ears of users, perhaps studying analogous situations or extreme users to spark a generative process. Ideation, the core of the process, involves prototyping and realistic testing. Implementation begins with storytelling to bring the idea into the world. If a narrative can be developed around an idea, it has the best chance of being understood and implemented.

Item no. : TT02460276
Format : DVD
Duration : 47 minutes
Copyright : 2008
Price : USD 95.00

CAREER GUIDANCE

REAL LIFE 101: AVIATION

Are you fascinated by flight? If so, follow Carolyn Fennell, the Director of Public Affairs for the Aviation Authority of the Orlando International Airport. We find out what she does to keep travelers happy. Then, hop in the cockpit to find out what it takes to become a commercial airline pilot. If you prefer to stay local but still have the desire to fly, learn how a job as a helicopter pilot for a local sheriff’s department may be a career for you.

Item no. : RH00161052
Format : DVD

Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: BANKING

In this episode, you’ll get some insight into the world of finance. First, hear about all of the different jobs in finance from the CFO at a bank. Then, receive a lesson on being money smart from a Financial Planner and learn about the tools he uses for keeping people financially secure. Buying a home is usually the biggest purchase one will make. Find out what’s involved in getting a loan from a Mortgage Banker. He can help a person move into the home of their dreams.

Item no. : DL00161053
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: CARS

Car lovers, listen up because our next set of professions will be of interest to you. First, our host finds himself in the front seat of a Mercedes while a Car Salesman shares some tricks of the trade. Next, visit with a pair of auto mechanics who help their customers keep their cars running properly, and learn what to expect on the job. Have you ever damaged an automobile? We take you to an Auto Repair shop where they can repair your vehicle and learn how to start a career in the automotive industry.

Item no. : CA00161054
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: COLLEGE PREP

With college just ahead of them, our hosts visit with some people who help students prepare for this milestone. They get some helpful suggestions about applying to schools from a college counselor. Then meet a special tutor whose job is to help students ace those anticipated and sometimes dreaded SAT exams. Finally, we speak with a woman who gives writing tips for college application essays and those challenging classes to come.

Item no. : MC00161055
Format : DVD
Duration : 19 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: COMPUTER TECHNOLOGY

Are you good with computers? If so, then these jobs should be right up your alley. We visit an Information Technology Specialist to learn all about what this emerging field has to offer. Secondly, meet with a Software Development Manager for an Engineering Consulting firm to find out what skills are required to do his job. If the convenience of working at home appeals to you, we interview a computer programmer who does just that. Finally, an electrical engineer explains the importance of computer technology in his career line.

Item no. : YF00161056
Format : DVD
Duration : 22 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: CONSTRUCTION

Magnificent structures take shape as we learn the ins and outs of the construction industry. An architect who creates fantastic designs for buildings throughout the world will speak with us. Then, a professional land surveyor fills us in on how subdivisions and other properties are measured so that the lots can be built. Walk a construction site with the managers and engineers who transform vacant land into an impressive structure. Lastly, most of us know what an architect does, but what do you know about an Architectural Engineer? We'll find out!

Item no. : WS00161057
Format : DVD
Duration : 24 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: CREATIVE DESIGN

If you are artistically minded and think outside the box, then you might want to consider a career with creative design. Tim Fisher, a creative director at an advertising agency, tells us what it's like to oversee more than one creative mind. Meet a graphic designer and follow the creation of graphics from a pen and ink drawing to the finished product. Then, learn about designing for the entertainment industry when we speak with the head of a design company.

Item no. : CN00161058
Format : DVD
Duration : 19 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: CULINARY

One of the fastest growing industries today is Hospitality and Tourism. Some of the most popular jobs in this industry are in the Culinary Arts. Watch as we visit the Orlando Culinary Academy to find out what goes on at a culinary school and how they train future cooks and chefs. Afterwards, we visit with the Executive Chefs at a fine dining restaurant as they fill us in on what it's like to run a busy kitchen. Have more of an interest in baking or design? A cake designer explains what skills are needed to do her job. Finally, learn about opening a dining establishment when we talk with the owner of an Italian restaurant.

Item no. : PB00161059
Format : DVD
Duration : 22 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: ENTERTAINMENT

Breaking into the entertainment industry takes passion and drive. We receive some helpful advice from professionals who are "making it in the biz". Our host meets a gentleman who has mastered the art of improvisational comedy. Hear first hand from young actor what its like to find a place in the motion picture and television industry. Take a peek inside a studio where voice-over work is done for all sorts of commercials and programs. Finally, meet a puppeteer who spends his days working with some very charismatic creatures.

Item no. : HV00161060
Format : DVD
Duration : 26 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: GOES TO COLLEGE - PART 1

Real Life is going to college! We're visiting the University of Florida, home of the Gators! See part of the campus with a student ambassador and find out a little bit about student life. Visit a dorm room and see what life is like living away from home. An admissions counselor will fill us in on what you need to be doing now to get into college in the next few years. Finally, get a glimpse into the operations of the student government and how it serves the needs of the school from the Student Body President.

Item no. : ZF00161061
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: GOES TO COLLEGE - PART 2

In the second part of our visit to college, we meet a student athlete who is swimming her way through her four years at Florida. She tells us what it's like to be actively involved in a college sports program. When you start college, you'll be faced with the decision of whether you want to join a fraternity or sorority. A fraternity President gives us a glimpse into "Greek Life" at college. Do you want to go beyond a four-year degree in your education? Meet a medical student and learn about the challenges she faces as graduate student.

Item no. : KU00161062
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: LAW ENFORCEMENT

In today's world, protection for our citizens is very important. This episode visits with different people working in law enforcement to see what their jobs entail. First, the head of the New Orleans Harbor Police explains how important security is to all cities and their waterways. We meet a sheriff in a rural Louisiana parish and find out how he got his position. Follow us on location with a deputy sheriff for a demonstration from the K-9 unit and learn more about the loyal members in this division.

Item no. : NV00161063
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: LAW: SPECIAL SERVICES

There are special divisions of law enforcement that only employ the very best. We're going to start out with a very demanding career that only a select few get chosen for. You'll want to watch as we speak with a man who works for the FBI. Customs and homeland security have never been more important. Learn about some exciting jobs in this vital field when we meet with a customs officer. Finally, follow our host through a crime scene lab and examine the job of a Forensic Analyst.

Item no. : SP00161064
Format : DVD
Duration : 20 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: MEDICAL SPECIALISTS

Becoming a doctor is hard work. Especially for doctors who have certain specialties in the medical field. Dr. David Molthrop is an Oncologist, who deals with treatment of cancer. Next, we take you to a Gastroenterologist's office to "scope" out how he treats disorders of the digestive system. Finally, check out some of the amazing technology that a Radiologist uses in diagnosing patients.

Item no. : HN00161065
Format : DVD
Duration : 20 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: NEWSPAPER EDITORS

What's it like to be one of the top people at a newspaper? Meet with the editors to find out! We first introduce you to a Breaking News Editor who will discuss how he oversees delivering news immediately to the paper's website. Then, the Visuals Editor, a person who oversees the eye-catching photos and graphics that help tell the day's stories. There is an editor who acts as a public liaison and who's not afraid to take a stand – even against his own newspaper. And finally, the Editor in Chief who oversees the entire production.

Item no. : RZ00161066
Format : DVD
Duration : 22 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: NURSING

One profession always in need of dedicated people is nursing. Put on your scrubs because in this episode, we step inside an operating room to speak with a Surgical Nurse about her job. Then, we will check in with a nursing student and learn about the training she is going through. Finally, stop in a physician's office to hear about the daily routine of a Physician's Assistant.

Item no. : GU00161067
Format : DVD
Duration : 19 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: PEDIATRIC MEDICINE

In this episode we'll make the rounds with medical personnel who work specifically with children. You are introduced to an energetic pediatrician and some of his happy young patients. Do you know what a neonatal doctor is? Find out when we

visit with one who puts an extra amount of care into his tiny patients. Meet a dietician who creates a special diet for kids with who have problems with seizures to keep them healthy.

Item no. : CK00161068
Format : DVD
Duration : 19 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: PHYSICAL THERAPY

If you have an interest in making others feel better, there are many outlets in physical therapy. First, we meet with a Massage Therapist and learn some of the techniques she uses to help people relax and relieve them of their aches and pains. Put on a pair of sweats for a session with a Physical Therapist whose job is to keep young athletes in shape. Find out how a Pediatric Physical Therapist helps children with different disabilities and injuries develop and heal.

Item no. : PE00161069
Format : DVD
Duration : 17 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: SOCIAL WORK

A career in Social Work can be very fulfilling for those who enjoy helping others. First, meet a Social Worker who helps individuals with disabilities find stable jobs. Then, visit a Victims Services Advocate from Safe House, an organization whose mission it is to end domestic violence. We learn how she helps victims of abuse recover emotionally. Finally, our hosts travel to New Orleans' Desire Street neighborhood to speak with the owner of an Outreach Ministry that provides young men with a second chance at life.

Item no. : HJ00161070
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: SURGERY

A lot of hard work and dedication is required to join the medical profession, especially if you want to be a surgeon. We take you to the office of a surgical oncologist to learn about her specialty and how she helps save the lives of others. Our brave host goes where few hosts have gone before; right into to the operating room as a dermatologist performs surgery on one of her patients. Then, learn what a Vascular Surgeon does.

Item no. : YY00161071
Format : DVD
Duration : 19 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: TEACHERS

This episode looks at a profession where you really have an opportunity to make a difference in a young child's life. We go to the playground and speak with a preschool teacher. Next, take a look at teaching through the eyes of an award-winning middle school teacher. He'll discuss what it takes to inspire his students. Meet a college professor who puts her class through its paces and finally, get introduced to the world of Pediatric Speech and Language Pathology. See how this can be a rewarding career for people who love helping children.

Item no. : KC00161072
Format : DVD
Duration : 22 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: THE LAW FIRM

This episode profiles some of the determined professionals who work in a law firm. Our first career featured has the challenges and stimulation of the legal profession without the need for law school. Find out what it takes to become a paralegal. Then, we talk to an immigration attorney who has become an advocate for people from other countries who want to make their home in the United States. Finally, a partner in a law firm who has been hearing impaired since birth demonstrates how her disability has NOT prevented her from attaining success in her profession.

Item no. : TK00161073
Format : DVD
Duration : 19 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: THE NEWSPAPER

Ever wonder what goes into producing a newspaper? A staff writer tells us how he keeps up with the hectic pace of reporting the news while staying on top of our changing technology. Then a venture into a printing press room where we meet with a press operator and find out how they make hundreds of thousands of papers a day. You can weight all of your options after hearing about all the different careers available in the industry from a Human Resources manager and learn how to break in at a newspaper.

Item no. : CP00161074
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College

Copyright : 2008
Price : USD 195.00

REAL LIFE 101: THE ZOO

We're taking a trip to the zoo! We're visiting Gatorland, a park for not only alligators, but hundreds of other wildlife. A Zookeeper, who has the challenging job of taking care of the animals, explains why she loves her job. Then, learn how they create homes for the animals at our nation's zoos from a Habitat Designer. Do you know what an animal ambassador is? We find out when we meet one who has the exciting job of bringing zoo creatures out into the community for others to learn about.

Item no. : WA00161075
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: VOCATIONAL TRAINING

Ever consider a job helping others find their path in life? We're introduced to a Career Planner who can help find the right career for the right person. Did you know when you meet someone you have just 10 seconds to make an impression on them? Learn from a certified Image Consultant how to make sure that first impression is a positive one. Then, our hosts meet with a Professional Development Coach who works with young people.

Item no. : HR00161076
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

REAL LIFE 101: WRITERS

Writing is a passion and many make a career out of their talent. First, our hosts learn how to turn a love for writing into a profitable profession from a published freelance writer. For those of you into sports, you'll hear from a sports writer who gets to work in a profession that he loves best. Then, a newspaper columnist explains how he broke into his field and what he does to keep his loyal following reading his columns.

Item no. : TN00161077
Format : DVD
Duration : 18 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

CHEMISTRY

OLIVE OIL IN PROVENCE

With the grape harvest over, the golden colors of autumn arrive in Provence and it's time to turn our attention to another important harvest for the region, that of the Olives. These olives yield an oil of exceptional quality and justify the labelling "AOC Provence"-a guarantee of quality. The first stage of the tour takes us to a very old mill where the traditional methods of production are still used. The Master Miller will take us on a visit of the production and explain all the stages in the production of Virgin Olive Oil. He shows us the personal touches they add to make their product unique. We also explore harvesting the olives, industrial production and Provence's Annual Olive Festival!

Item no. : CE00161050
Format : DVD
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

CHINA

ASIAN FOOD & CULTURE: NOODLE PARADISE

Join us in this paradise of noodles in a thousand different guises! Noodles are more than just a staple for the 3.7 billion Asians who consume them. With over 6,000 years of history, Chinese noodles remain a continental delight. Explore the wide variety of handmade noodles and the dishes they accompany in restaurants throughout Korea, Japan and China.

Item no. : GS00160963
Format : DVD
Duration : 45 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

CHINA VS USA: THE BATTLE FOR OIL

It's the end of a myth which lasted 3,000 years. Since its oil shortage, China has relied on the outside world. Energy is its weak spot, its Achilles heel, and the problem will become more pronounced in proportion to its unbridled economic growth, which continues to be forecasted at 8% for the foreseeable future. There will be an immense need for an increased energy supply. China is unable to meet these needs and collaboration with other governments is its only option. All of this growth has forced China to launch a world conquest. Every country with oil is being pursued. For three years, Chinese authorities have been traveling extensively to establish new oil alliances across the world. With those, come concessions that are incessantly at odds with the West. Contracts have been signed with Venezuela, Iran, the Sudan and Angola. In exchange, China offers its support in the

form of promises to build telecommunication systems, railways and ports. It also offers protection to their partner nations by threatening to use its UN veto against resolutions involving human rights (Darfur) or nuclear issues (Iran.) Therefore doing business with the Chinese is much more attractive than with countries in the West. The Chinese do not want to be involved in the politics of other nations. They simply want oil. Are the Chinese really fulfilling all their promises? This investigative film offers an unprecedented examination of the issues that reach beyond the question of oil.

Item no. : WK00160988
Format : DVD
Duration : 52 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

COBIA

COBIA: TACTICS & TECHNIQUES FOR COASTAL ANGLERS

Teaches - Catching Live Bait, Rigs & Tackle, Setting a Spread, Habitat & more! Cobia are one of the hardest fighting fish in the ocean. They are also some of the best table fare you will ever find. Captain Cefus McRae and Captain Brian Smith go Cobia hunting off the coast of northwest Florida where they share their knowledge of bait, habitat, tackle that work wherever cobia are found. As a bonus segment, they share a quick and simple cobia recipe sure to please any palette.

Item no. : JY00240145
Format : DVD
Duration : 34 minutes
Copyright : 2008
Price : USD 34.95

COMMUNICATION & CULTURE

CHINA: THE SUMMER PALACE

Presented by Yang Wenhu and Michel Noll.

Two disc DVD set about China's magnificent Summer Palace and its amazing 900 year history.

This two disc set is the magnificent story of the Summer Palace which began more than 900 years ago. Here the entire history, culture and diversity of the enormous country which is China is encapsulated in one single site.

It is recognised as a world treasure by Unesco, being the biggest Royal site of palaces and gardens in the world. It is a Versailles of the Orient.

Today the Summer Palace is an

architectural and landscaping tribute to Arts in China. It is proof that Man can achieve the quest for Harmony with Nature. With over 3000 temples, pavilions and monuments on site, it is a living Museum.

Note: Not Available in France, Germany, Canada, India and China

Item no. : WV03511383
Format : 2 DVDs
Duration : 104 minutes
Copyright : 2008
Price : AUD 245.00

COMPOSITES MANUFACTURING

COMPOSITE TOOLING DESIGN

Quality tooling is a fundamental requirement for the manufacture of composite parts. This is due to the fact that every step in the composite part manufacturing process must be tightly controlled to ensure superior material properties and predictable performance in the final product.

This program explores the wide variety of materials used to create composite tooling, including:

- Glass Reinforced Polyester/Vinyl-Ester Laminated Tooling
- Carbon/Glass Fiber Reinforced Epoxy/Bismaleimide Laminated Tooling
- Invar
- Invar Coated Carbon Fiber Reinforced Tooling
- Steel

The different types of composite manufacturing support tools are also featured, including:

- Ply & core kit-cutting templates
- Ply & core locator templates
- Trim fixtures
- Drill jigs & fixtures
- Tooling supports
- Transportation & handling features

Item no. : BN01790263
Format : DVD
Duration : 22 minutes
Copyright : 2008
Price : USD 110.00

CULINARY

ASIAN FOOD & CULTURE: A TASTE OF TURKEY

The Land of Sultans and the Empire of Taste Turkey is home to two of the world's favorite foods, yogurt and kebab. Turkey's culture has a long and diverse history dating back to the Ottoman Empire and has been enhanced by the foods of different people and regions. The dishes found in the city of Sultans-Istanbul-are considered one of the world's great

cuisines along with French and Chinese. This episode introduces us to the essence of this marvelous food culture.

Item no. : TE00160961
Format : DVD
Duration : 25 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ASIAN FOOD & CULTURE: FOOD IN THE MUSLIM WORLD

Asia is home to the world's four major religions; one of them, Islam. United in their worship of Allah, in this program we learn of another way they are united; Food which embodies Islam. From the desserts of Iran to Bhiriyani of India, and Indonesia, we see a variety of Muslim cuisines throughout Asia.

Item no. : PA00160962
Format : DVD
Duration : 50 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ASIAN FOOD & CULTURE: NOODLE PARADISE

Join us in this paradise of noodles in a thousand different guises! Noodles are more than just a staple for the 3.7 billion Asians who consume them. With over 6,000 years of history, Chinese noodles remain a continental delight. Explore the wide variety of handmade noodles and the dishes they accompany in restaurants throughout Korea, Japan and China.

Item no. : GS00160963
Format : DVD
Duration : 45 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ASIAN FOOD & CULTURE: SPICY HOT CHILIES

There are taste buds for sweet, sour, salty, and bitter flavors, but none for spicy-hot. Those are developed over time. What is it behind that spicy hotness that Asians love so much in their food? This program profiles everything spicy; from the burning flavors of northern Thailand to Japan's sinus-shocking wasabi, the strong spices of India, and the pleasurable hotness of Sichuan food. Spicy Hot Chilies is not only an adventure throughout Asian culture, but an adventure in painful pleasure

Item no. : EW00160964
Format : DVD
Duration : 45 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ASIAN FOOD & CULTURE: THE ROYAL REPAST

The special dishes that once graced the tables of royalty are still found throughout Asia today. They range from the aromatic flavors enjoyed by the sultans of Persia to the splendid cuisine of the Thai Royal court. The aesthetics of the cuisine in the Kingdom of the Ryukyu Islands (today part of Japan) and the imperial repasts of China are also visited. Welcome to a whole different world of food, fit for a King.

Item no. : TE00160965
Format : DVD
Duration : 45 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

CULTURAL STUDIES

ASIAN FOOD & CULTURE: A TASTE OF TURKEY

The Land of Sultans and the Empire of Taste Turkey is home to two of the world's favorite foods, yogurt and kebab. Turkey's culture has a long and diverse history dating back to the Ottoman Empire and has been enhanced by the foods of different people and regions. The dishes found in the city of Sultans-Istanbul-are considered one of the world's great cuisines along with French and Chinese. This episode introduces us to the essence of this marvelous food culture.

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Duration : 45 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ASIAN FOOD & CULTURE: SPICY HOT CHILIES

There are taste buds for sweet, sour, salty, and bitter flavors, but none for spicy-hot. Those are developed over time. What is it behind that spicy hotness that Asians love so much in their food? This program profiles everything spicy; from the burning flavors of northern Thailand to Japan's sinus-shocking wasabi, the strong spices of India, and the pleasurable hotness of Sichuan food. Spicy Hot Chilies is not only an adventure throughout Asian culture, but an adventure in painful pleasure

Item no. : EW00160964
Format : DVD
Duration : 45 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ASIAN FOOD & CULTURE: THE ROYAL REPAST

The special dishes that once graced the tables of royalty are still found throughout Asia today. They range from the aromatic flavors enjoyed by the sultans of Persia to the splendorous cuisine of the Thai Royal court. The aesthetics of the cuisine in the Kingdom of the Ryukyu Islands (today part of Japan) and the imperial repasts of China are also visited. Welcome to a whole different world of food, fit for a King.

Item no. : TE00160965
Format : DVD
Duration : 45 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

DESTINATION FASHION: COPENHAGEN

Fashion is big business in Copenhagen and design standards are very high! We meet several successful designers indigenous to Denmark such as: Malene Birger, Baum und Pferdgarten, and Bruuns Bazaar. All of whom are building major

international reputations. Take an in-depth look at "Copenhagen Fur", the biggest exporter of luxury furs and pelts around the world. Get insight into this glamorous, yet controversial, jewel in the Danish fashion industry. Learn about Nior, a brand who strives to make a political statement and peek into some of the street trends of up and coming designers. Top Danish fashion experts Eva Kruse and Uffe Buchard offer their expert analysis on Copenhagen's drive to be a leading fashion epicenter.

Item no. : HY00160990
Format : DVD
Duration : 30 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

DESTINATION FASHION: INDIA

India is a country rich in culture and tradition, and fashion is no exception. Explore how designers incorporate traditional aspects such as fabulously colorful fabrics and intricate beading into new, trendy ideas. Meet up with Ritu Kumar who is seen as the queen of Indian designers and look into an important part of Indian fashion: the wedding. Bollywood, which sets trends and captures the imagination of the public and fashion designers alike, is central to fashion in India. Rocky S. discusses his reputation as one of the most notable Bollywood designers. Rohit Bal has brought resurgence in Indian mens wear and is keen on preserving craft techniques that are under threat. Young designers like Swapnil Shinde, show the future of Indian fashion. Which city will emerge as the fashionistas favorite... Mumbai or Delhi?

Item no. : PJ00160991
Format : DVD
Duration : 30 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

DESTINATION FASHION: LONDON

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Experience the chaos, class and originality that is British style.

Item no. : KP00160992
Format : DVD
Duration : 30 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

DANCE

IGNEOUS: IGNEOUS

OVERVIEW

Mirage Preview (6 1?2 min) 2006

- Body in Question Preview (4 1?2 min) 2003
- Liquid Skin Preview (4 1?2 min) 2006
- MovidioLab (8 min) documenting a 7 week-end workshop for professionals at Brisbane Powerhouse – 2003
- Training: Kalaripayattu training and classes in India, Brisbane and Lismore
- Igneous Overview (excerpts of shows)

Body in Question – 1999, Cheating Death (video) – 2000, The Hands Project – 2001, Thanatonauts – Navigators of Death (live performance) – 2001, Fragmentation – 2002, Networked Performance Research – 2003, Thanatonauts – Navigators of Death (video) – 2004

- Playshops (excerpts of workshops)

MovidioLab for Professionals – 2004, Use of Multimedia in Performance, Ausdance Teacher in-service – 2002, Use of Multimedia in Performance, Griffith University – 2002, Multimedia Performance, Currumbin High School – 2002, Mixed Abilities Playshop, Victoria – 1999

Item no. : CV03511430
Format : DVD
Duration : 36 minutes
Copyright : 2008
Price : AUD 185.00

IGNEOUS: SUZON FUKS 2

- from the earth to the sky (3:47 min) 1994. Daily movements - first collaboration with James Cunningham
- cheating death (11:23 min) 2000. Inspired by a poem, using dance, Kalaripayattu and original music by Selva Ganesh
- I I I (2:13 min) 2001. Talking necks: who am I?
- thanatonauts – navigators of death (13:20 min) 2004. Death as a territory which can be visited, mixing fiction and interviews.
Screenings: Not Quite Normal Experimental Moving Image Festival, Hollywood, Damah Film Festival, Hollywood
- fragmentation (5:08 min) 2007. Based on the idea that even though technology links people, it can also

fragment their lives. Two guys, absorbed in their morning paper and their personal space "bubble", somehow manage to find a disjointed connection with one another

- rings (6:34 min). A series of one-minute unedited shots. Improvised choreography multi-reprojected on body parts, counterpointed by texts by Fernand Shirren, Maurice Bejart's music advisor and rhythm teacher of many dancers and choreographers. With Helen Varley Jamieson and Scotia Monkivitch

Item no. : BH03511434
Format : DVD
Duration : 42 minutes
Copyright : 2008
Price : AUD 185.00

IGNEOUS: THANATONAUTS - NAVIGATORS OF DEATH

Originally a "serial" multi-site performance delivered over 7 days and later adapted to a screen-based video, Thanatonauts takes Death as a land that can be visited, layered with interviews of people sharing their personal perceptions and experiences. Inspired by the French author Bernard Werber's novel "Les Thanatonautes", in which Death - the last frontier - is navigated and charted, the work combines stories, contemporary dance, Kalaripayatt (South Indian martial art), and original music and soundscape. The interviews of Brisbane locals that are interweaved throughout the work present views into people's inner-world.

- Live performance + interviews (54:14 min) October 7-13, 2001, l'attitude 27.5 Festival, Brisbane Powerhouse
- Videodance (13:20 min) February 2004.

Item no. : TG03511435
Format : DVD (With English, French Subtitles)
Duration : 68 minutes
Copyright : 2008
Price : AUD 185.00

IGNEOUS: THE HANDS PROJECT

A performance in which the audience moves from room to room. Presented in various versions with a cast of up to 17, aged between 7 and 70.

- hands 1999, (43:35 min) 1999, Conservatorium for the Arts, Lismore, NSW
- hands 2000a (29:48 min) April 2000, Department of Performance Studies (DPS), University of Sydney. Work-in-progress showing with audience feedback
- hands 2000b (46:16 min) April 2000, City Hall, Lismore, NSW
- hands 2001 (53:00 min) January 2001, DPS. Includes "Big Hands" trial
- hands 2002 (4:23 min) February 2002,

the "Tickle" sequence in Big Feet Little Feet Dance Festival, Byron Bay, NSW

- les mains (0:44 min) May 2002, a "Big Hands" sister project, Zinneke Parade, Brussels, Belgium

Item no. : BU03511436
Format : DVD
Duration : 178 minutes
Copyright : 2008
Price : AUD 185.00

DESIGN

DESTINATION FASHION: COPENHAGEN

Fashion is big business in Copenhagen and design standards are very high! We meet several successful designers indigenous to Denmark such as: Malene Birger, Baum und Pferdgarten, and Bruuns Bazaar. All of whom are building major international reputations. Take an in-depth look at "Copenhagen Fur", the biggest exporter of luxury furs and pelts around the world. Get insight into this glamorous, yet controversial, jewel in the Danish fashion industry. Learn about Nior, a brand who strives to make a political statement and peek into some of the street trends of up and coming designers. Top Danish fashion experts Eva Kruse and Uffe Buchard offer their expert analysis on Copenhagen's drive to be a leading fashion epicenter.

Item no. : HY00160990
Format : DVD
Duration : 30 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

DESTINATION FASHION: INDIA

India is a country rich in culture and tradition, and fashion is no exception. Explore how designers incorporate traditional aspects such as fabulously colorful fabrics and intricate beading into new, trendy ideas. Meet up with Ritu Kumar who is seen as the queen of Indian designers and look into an important part of Indian fashion: the wedding. Bollywood, which sets trends and captures the imagination of the public and fashion designers alike, is central to fashion in India. Rocky S. discusses his reputation as one of the most notable Bollywood designers. Rohit Bal has brought resurgence in Indian mens wear and is keen on preserving craft techniques that are under threat. Young designers like Swapnil Shinde, show the future of Indian fashion. Which city will emerge as the fashionistas favorite... Mumbai or Delhi?

Item no. : PJ00160991
Format : DVD
Duration : 30 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

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Item no. : KP00160992
Format : DVD
Duration : 30 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

EARTH SCIENCE

ECO=KIDS ELEMENTARY PART 1: THE EARTH NEEDS YOUR HELP

The first part discusses some of the things that are hurting the planet. Students will learn common terminology used when talking about the environment, such as climate, ozone, fossil fuels, and carbon dioxide. We'll explore the issues of air pollution, the greenhouse effect, renewable resources and water usage while studying the factors contributing to all of them. The program is the first episode in understanding how to change our ways in order to become more eco-friendly.

Item no. : FN00160993
Format : DVD
Duration : 15 minutes
Audience : Elementary
Copyright : 2008
Price : USD 195.00

ECO=KIDS MIDDLE SCHOOL PART 1: THE EARTH NEEDS YOUR HELP

The first part, discusses some the biggest problems facing the environment today and how it is being abused. We'll learn the role of the greenhouse effect, carbon emissions, air pollution and how the burning of the rainforest affects global warming. The "carbon footprint" is explained as well as an experiment with acid rain. We also learn about the amount of water and unnecessary packaging material people use everyday. This episode sparks students' knowledge of what they can do to "refuse, reuse and

recycle " contributing to a healthier Earth.

Item no. : TB00160996
Format : DVD
Duration : 15 minutes
Audience : Jr. High-Intermediate
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 1: WHY DO TORNADOES DO SO MUCH DAMAGE?

Take a ride with a storm chaser and follow a twister, then create one yourself on a kitchen counter. What makes Tornado Alley perfect for tornadoes to form?

Item no. : LM00161006
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 6: WHAT IS HAPPENING TO THE GLACIERS?

Fly in a helicopter to the top of the Rockies and land on a river of ice to see what's happening to the world's glaciers. Understand how glaciers help farming.

Item no. : DU00161015
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

ENGINEERING

HEAD'S UP! II PART 4: HOW FAST CAN WE GO ON THE GROUND?

Imagine if your car had a jet engine. Ride in some of the fastest cars and find out how you can go even faster on rails. Learn what horsepower is.

Item no. : CR00161013
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 5: HOW FAST CAN WE GO IN THE AIR?

Climb aboard old fighter planes for the ride of your life. How do planes fly? What is the fastest plane? View planes of the future which resembles spaceships.

Item no. : NU00161014
Format : DVD

Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 7: WHAT WILL CARS LOOK LIKE IN THE FUTURE?

Investigate the cars of tomorrow with wacky new designs and engines that run on electricity, hydrogen or just plain sunlight. This episode isn't about flying cars; it's about cars that are better for the environment!

Item no. : WT00161016
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEADS UP! PART 25: HOW DO YOU DRIVE A SPACE ROBOT?

Robots have seen more of space than we have. Learn how these robots are made to withstand the toughest elements of space and how they work without human help. It's not as easy as you might think to build one.

Item no. : JG00161036
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

ENVIRONMENT

CHINA VS USA: THE BATTLE FOR OIL

It's the end of a myth which lasted 3,000 years. Since its oil shortage, China has relied on the outside world. Energy is its weak spot, its Achilles heel, and the problem will become more pronounced in proportion to its unbridled economic growth, which continues to be forecasted at 8% for the foreseeable future. There will be an immense need for an increased energy supply. China is unable to meet these needs and collaboration with other governments is its only option. All of this growth has forced China to launch a world conquest. Every country with oil is being pursued. For three years, Chinese authorities have been traveling extensively to establish new oil alliances across the world. With those, come concessions that are incessantly at odds with the West. Contracts have been signed with Venezuela, Iran, the Sudan and Angola. In exchange, China offers its support in the form of promises to build telecommunication systems, railways and ports. It also offers protection to their partner nations by threatening to use its UN veto against resolutions involving human rights (Darfur) or nuclear issues (Iran.) Therefore doing business with the

Chinese is much more attractive than with countries in the West. The Chinese do not want to be involved in the politics of other nations. They simply want oil. Are the Chinese really fulfilling all their promises? This investigative film offers an unprecedented examination of the issues that reach beyond the question of oil.

Item no. : WK00160988
Format : DVD
Duration : 52 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

ECO=KIDS ELEMENTARY PART 2: HOW ECO ARE YOU?

The second part teaching students the "Inconvenient truth" about our environment. The episode challenges students to conduct an "Eco-Investigation" of their homes, schools and communities to determine which of our daily routines waste resources or are harmful to the environment. We examine our use of grocery bags, the packaging of products, what we eat and drink, water consumption, the safety of cleaning products and energy usage in our homes. We also take a closer look at paper and other material usage in schools, as well transportation in our communities. Once students understand how individuals contribute to the problem, they can become part of the solution to eco-friendliness.

Item no. : DV00160994
Format : DVD
Duration : 15 minutes
Audience : Elementary
Copyright : 2008
Price : USD 195.00

ECO=KIDS ELEMENTARY PART 3: THE THINGS YOU CAN DO

The program urges students to become "power police;" put a stop to the wasteful things people do everyday and promote the use of Green Power. We cover what can be done in the home like buying energy efficient appliances, recycling cans, growing a garden, taking shorter showers and eating organic. It explores the things we can change in schools like reusing paper and batteries. It also suggests changes that can be made in the community like minimizing driving, boycotting bad products and writing petitions for change. Students are encouraged to spread the word about becoming eco-friendly and help our Earth recover.

Item no. : YJ00160995
Format : DVD
Duration : 15 minutes
Audience : Elementary
Copyright : 2008
Price : USD 195.00

ECO=KIDS MIDDLE SCHOOL PART 2: HOW ECO ARE YOU?

The second part teaching students the "Inconvenient truth" about our environment. The episode challenges students to conduct an "Eco-Investigation" of their homes, schools and communities to determine which of our daily routines waste resources or are harmful to the environment. We examine our use of grocery bags, the packaging of products, what we eat and drink, water consumption, the safety of cleaning products and energy usage in our homes. We also take a closer look at paper and other material usage in schools, as well transportation in our communities. Once students understand how individuals contribute to the problem, they can become part of the solution to eco-friendliness.

Item no. : EM00160997
Format : DVD
Duration : 16 minutes
Audience : Elementary-Intermediate
Copyright : 2008
Price : USD 195.00

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Item no. : MN00160998
Format : DVD
Duration : 15 minutes
Audience : Jr. High-Intermediate
Copyright : 2008
Price : USD 195.00

FASHION

DESTINATION FASHION: COPENHAGEN

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Item no. : HY00160990
Format : DVD
Duration : 30 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

DESTINATION FASHION: INDIA

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Duration : 30 minutes
Audience : Sr. High-College
Copyright : 2008
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Item no. : KP00160992
Format : DVD

Duration : 30 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

FISHING

COBIA: TACTICS & TECHNIQUES FOR COASTAL ANGLERS

Teaches - Catching Live Bait, Rigs & Tackle, Setting a Spread, Habitat & more! Cobia are one of the hardest fighting fish in the ocean. They are also some of the best table fare you will ever find. Captain Cefus McRae and Captain Brian Smith go Cobia hunting off the coast of northwest Florida where they share their knowledge of bait, habitat, tackle that work wherever cobia are found. As a bonus segment, they share a quick and simple cobia recipe sure to please any palette.

Item no. : JY00240145
Format : DVD
Duration : 34 minutes
Copyright : 2008
Price : USD 34.95

HOW TO CATCH GROUPER & SNAPPER WITH A FLY ROD

Proven to out fish live bait 3 to 1! Make your next fishing trip your biggest success by using this hot new technique. For catching Grouper and Snapper with a Cortland fly rod. Developed by Captain Frank Piku, this new technique has been proven to out fish live bait 3 to 1. Come fishing aboard the Golden Streaker to catch sailfish, dolphin, tuna, wahoo, marlin, tarpon, grouper and snapper. Learn the basic techniques, fly rod & reel, rigging the fly line, stripping the line & the right bait to use. Subjects Covered Include: Basic techniques, Fly rod & reel, Rigging the fly line, Stripping the line, The right bait to use. Species Included: Snapper, Grouper, Sailfish, Dolphin, Tuna, Wahoo, Marlin, Tarpon

Item no. : FT00240347
Format : DVD
Duration : 25 minutes
Copyright : 2008
Price : USD 24.95

HOW TO CATCH SNAPPER

Here is detailed information on how to catch several of the most popular species of snapper including red, white, grey, lane and vermillion.

Item no. : HY03000348
Format : DVD
Duration : 40 minutes
Copyright : 2008
Price : USD 19.95

FISHING SKILLS

HOW TO CATCH SPECKLED TROUT

They say it takes a thousand casts to catch a Speckled Trout. In this DVD discover how to narrow those odds. Learn the best tackle, the right rods, reels, hook and lures & what natural bait works best. Tips about fishfinder rigs, which lures to use in which waters and where to catch your own natural bait.

Item no. : TH03190349
Format : DVD
Duration : 55 minutes
Copyright : 2008
Price : USD 24.95

GASTRONOMY

FROM THE GROUND UP: THE DEFINITIVE SCOOP ON THE COFFEE TRADE

By Su Friedrich

With few words and no polemics, From the Ground Up shows how an ordinary cup of coffee occupies center stage in the world economy. Traveling with the filmmaker from Guatemala to South Carolina to New York City and seeing each phase of coffee production unfold—the growing, picking, processing, distribution, brewing and selling—one comes to understand that most products we use have passed through the hands, and lives, of countless people in numerous countries.

From the Ground Up uses minimal narration and text because it primarily asks the viewer to observe and contemplate the chain of production, from a hillside in Guatemala covered with hundreds of coffee seedlings to a pushcart in Manhattan serving coffee to the early morning workers. And once in a while, bits of the song “Java Jive” underlie the image, with phrases often being repeated to mimic the relentless and monotonous nature of most coffee production work and to underscore the fact that this “lovable” product comes at a price for the people who make it available to us.

As the world’s second most-traded commodity after oil, it’s all about the coffee, and about everything else we consume, consume, consume....

Item no. : TU03511412
Format : DVD
Duration : 54 minutes
Copyright : 2008
Price : AUD 185.00

GEOLOGY

HEAD'S UP! II PART 8: WHAT'S AN EARTHQUAKE?

Explore the mysterious movements beneath our feet and see how buildings are designed to tolerate the shaking. It's not the earthquakes that harm people, it's the buildings.

Item no. : AA00161017
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 9: WHAT MAKES A VOLCANO ERUPT?

Fly over the mouth of an active volcano to discover how destructive, yet good they are for the land around them. Of course, you'll learn how to make your own eruption. See how the land around Mount St. Helens is thriving.

Item no. : TB00161018
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

GLOBALIZATION

SHADOW OF THE HOLY BOOK

Director: Arto Halonen

This high-spirited, political satire exposes the complicity of multinational corporations in supporting and legitimizing dictator, Saparmurat Niyazov, of Turkmenistan, one of the world's most egregious violators of human rights. Niyazov, self-appointed President for Life, transformed a remote Central Asian republic into one of the most oppressive, megalomaniacal and bizarre regimes in recent history. Turkmenistan, which borders Kazakhstan, Uzbekistan, Afghanistan and Iran, is also home to one of the world's largest oil and natural gas reserves. Such resource endowments have attracted world leaders and multi-billion dollar corporations who set aside their morals and knowingly propped up the regime to secure profitable business deals.

The “holy book” in the film’s title refers to the Ruhnama, written by Niyazov, is a mixture of legend and his own delusional thinking, serving as a central part to his dictatorship, even more so than Mao’s “little red book”. The Ruhnama has been fully integrated into the Turkmen educational system, taught in literature and math classes, memorization is even required to obtain a driving license. Desiring to be the 13th Prophet of Islam,

Niyazov angered many of the country's Muslim religious leaders with his attempts to make the Ruhnama as prominent as the Koran, and those who spoke out were imprisoned. Why then has this “holy book” been translated into forty languages, paid for by some of the world's largest corporations? Siemens, Daimler-Chrysler, Caterpillar, John Deere, Bouygues, among many others, have all prostrated themselves before this preposterous creed.

Shadow of the Holy Book reveals that the royalties these companies paid the Niyasov regime never found their way to the impoverished Turkmen people. Instead, the profits were squandered on embellishing the country's capital of Ashgabad with gold statues of Niyasov and an enormous, illuminated sculpture of the Ruhnama in the central square. The contractors for these monstrosities were, unsurprisingly, the same companies who translated the book.

Beyond Ashgabad, the rest of Turkmenistan is a barren desert, its scant water siphoned off to feed the capital's incongruous fountains and green lawns. There is widespread child labor, no health care and endemic unemployment. The young flock to the city in search of employment, many of whom end up in prostitution.

The filmmakers speak with Turkmeni dissidents, journalists and human rights advocates, now either in jail or exile. Like other totalitarian leaders, Niyasov ran a state-of-the-art security apparatus, with everything from surveillance cameras to electrodes, supplied by multinational corporations friendly to his regime. When the filmmakers, in the style of Michael Moore, try to interview the CEOs of these corporations, they are met by locked doors, hang ups and even the police.

In 2006 Niyasov died of a sudden heart attack, providing a brief window of opportunity to democratize the political system. But, the international community and the multinational corporations rallied around the new dictator, Gurbanguly Berdimuhhammadov, who bears an uncanny physical resemblance to the old. He is said to be writing a book...

Reviews

- “Funny and Confrontational” - John Anderson, Variety
- “Five Inspirational Stars for a docuigation gone surreal, this grows on me, in that funny megalomaniacal way” - Peter Wintonick, POV Magazine, Canada

Item no. : GN09340137
Format : DVD (English and Turkmen with English Subtitles)
Duration : 183 minutes
Copyright : 2008
Price : USD 220.00

GOLF

2008 RYDER CUP, THE: OFFICIAL HIGHLIGHTS FROM THE 37TH RYDER CUP (GOLF)

United States captain Paul Azinger looked to end the American drought at the Ryder Cup, where the U.S. had not won since 1999.

He led his group of veteran players to a historic victory, players included Phil Mickelson, Jim Furyk and Stewart Cink, along with a group of rookies, against captain Nick Faldo's European team, including Sergio Garcia and British Open champion Padraig Harrington at the 37th Ryder Cup, played at the Valhalla Golf Club in Louisville, Kentucky.

Item no. : BR00771663
Format : DVD (Region 1, Color)
Duration : 150 minutes
Copyright : 2008
StdBkNo : 9780769788128
Price : USD 44.99

INDIA

ASIAN FOOD & CULTURE: FOOD IN THE MUSLIM WORLD

Asia is home to the world's four major religions; one of them, Islam. United in their worship of Allah, in this program we learn of another way they are united; Food which embodies Islam. From the desserts of Iran to Bhiriyani of India, and Indonesia, we see a variety of Muslim cuisines throughout Asia.

Item no. : PA00160962
Format : DVD
Duration : 50 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

LANGUAGE ARTS

DEBATERS, THE

The Debaters highlights the concept behind debating, its role in society and how it develops a global discourse for students to discuss important issues. Welcome to the cut-throat world of international school debating where feisty, intelligent teens from across the globe argue their way to the top. At the World School Debating Championships in Wales, we follow the journey of a top debating team and their determined coach as they face off against 36 countries in the battle for world domination. See what unfolds throughout the competition as the team's ranking jumps up and down from debate to debate. Moving back and forth between the suspense of the contest and the debaters' post-competition reflections, we

witness not only what it takes to be a good debater but also how the championships and debating in general impact the lives of each of the team members. We experience the trials and tribulations of the team as they joust over controversial issues such as terrorism, nuclear energy and abortion. Once they are assigned their topic and the side they must argue, the debaters have only moments to go through their internal rolodex and construct their arguments. Interwoven is a fluid dialogue between competing teenagers from around the world offering their perspectives on the art of debate.

Item no. : JG00160989
Format : DVD
Duration : 52 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

LEADERSHIP

ENTERPRISE OF THE FUTURE, THE: TURNING CHANGE INTO OPPORTUNITY

By Jim Bramante

- Five core traits that make up the DNA of the enterprise of the future.
- How to serve "information omnivores," today's technology-savvy customers.
- Getting the right talent worldwide: how leaders grow their business strategically.

Leaders today face an ever more global, competitive, and dynamic environment. Emerging markets provide growth opportunities, yet demand innovative business models. Jim Bramante distills the findings of IBM's latest Global CEO Study, based on interviews with one thousand CEOs worldwide, to define the Enterprise of the Future.

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Item no. : WZ00300280
Format : DVD
Duration : 46 minutes
Copyright : 2008
Price : USD 95.00

LEVERAGING THE SPOTLIGHT OF LEADERSHIP: WHAT EVERY LEADER SHOULD KNOW

By Jay Conger

- Use evocative story telling to emphasize your focus and leave a lasting impression.
- Model the behavior that gives your organization its unique advantage.
- Signal and guide priorities with simple "must do" rules and "memorable moments."

Managers and executives sit in a natural spotlight because of their leadership role. The best leaders harness the spotlight as a powerful tool to get things done – influencing the behavior and decision-making of their staff, even when they are not present.

Professor Conger explains that leadership is gauged more in the small actions of the day than in the big decisions. He illustrates how successful leaders employ specific techniques to lead members of their organizations and guide their decisions. According to Conger, the spotlight also magnifies careless comments or actions, and the best leaders are always conscious of the image they project.

Item no. : RV02500282
Format : DVD
Duration : 54 minutes
Copyright : 2008
Price : USD 95.00

X-TEAMS: EXTROVERTED TEAMS THAT LEAD AND INNOVATE

By Deborah Ancona

- External focus, fluid roles, and distributed leadership define high-performing X-teams.
- The three phases of product or process development needed for a team's success.
- How to establish and support X-teams in your organization.

Deborah Ancona challenges the dominant wisdom that effective teams focus internally on the roles, synergies, and collaboration of team members to produce results. Building on twenty-five years of research, she shows that the most successful teams instead focus externally—on customers, competition, and the marketplace—tapping into an expanded knowledge base and skills set to move forward quickly.

X-teams cross boundaries within their own organizations as well. Members network up and down the hierarchy, gaining support for their undertaking as well as knowing how best to integrate it strategically into the organization.

X-teams need to be fostered, and Dr. Ancona describes how team members

should be selected, what the mindset of the team should be from Day 1, and how the teams should be supported with tools, timelines, deliverables, and top-management commitment.

Item no. : WH00300286
Format : DVD
Duration : 54 minutes
Copyright : 2008
Price : USD 95.00

LEAN MANUFACTURING

GREEN LEAN

This program shows how Subaru Indiana Automotive used its lean improvement system to achieve breakthrough environmental performance. The lessons learned can help any manufacturing company become a better environmental steward.

This program was written by Dean Schroeder and Alan Robinson, who are both experts, consultants, authors and instructors that understand the impact of employee involvement and how employees can drive the type of success you witness in this program. Dean and Alan's insights and the key points from the leadership of Subaru will show you how almost any company can become zero landfill.

Item no. : JG01790264
Format : DVD
Duration : 29 minutes
Copyright : 2008
Price : USD 149.00

LEAN PRODUCT DESIGN

Firms that can develop better products faster consistently see increased profits and growing market share. To achieve this goal, Toyota and other global leaders have adopted the same lean improvement philosophy in new product development that has revolutionized the manufacturing world. Lean Product Development has become the new frontier in corporate improvement, enabling increased agility, better use of precious resources, and enhanced organizational learning.

This program on lean product development is an excellent way to get started on your journey to dramatic reductions in time-to-market and greater value-creation for your customers. Michael Kennedy and Ron Mascitelli, both thought leaders in the rapidly growing field of Lean Product Development will share their unique but synergistic approaches to Lean Product Development implementation, along with experienced-based tips on how to avoid pitfalls and ensure success. The practical real-world experience of both TELEDYNE BENTHOS and CARLETON LIFE SUPPORT reinforces the benefits, and will help guide your own deployment strategy. The message of this valuable video is that LPD is critical to your

long-term success, and should be your firm's next initiative in your journey toward a truly lean enterprise.

Item no. : NN01790265
Format : DVD
Duration : 30 minutes
Copyright : 2008
Price : USD 149.00

LITERATURE

FAMOUS AUTHORS: EMILY DICKINSON

Emily Dickinson 1830-1886

Born in Amherst, Massachusetts, Emily Dickinson is one of the most well-known of American 19th century poets. Her unique and unorthodox approach to poetry made her a popular literary figure then and her work continues to influence many poets and other writers today.

Some of her most famous works include poems such as This is My Letter to the World and Wild Nights! Wild Nights!, among over some 1,500 other poems she wrote. The first complete collection of her works that was published was marred by editing which disrupted the original language and flow of her poetry.

Then in 1955 her complete unedited works were published in their original form for Dickinson fans to enjoy in their entirety.

MAJOR WORKS:

- This is My Letter to the World
- I Had Been Hungry all the Years
- Wild Nights! Wild Nights!
- I'm Nobody
- Upon a Lilac Sea
- Summer Showers
- Who are You
- Much Madness is Divinest Sense
- A Narrow Fella in the Grass

Item no. : PH00771664
Format : DVD (Color)
Duration : 30 minutes
Copyright : 2008
StdBkNo : 9780769787503
Price : USD 39.99

FAMOUS AUTHORS: FRANZ KAFKA

Franz Kafka 1883-1924

Czech-born German-speaking writer Franz Kafka, wrote a myriad of novels and short stories that explored both interpersonal issues of his as well as issues of society and politics. His relationship with his father and his interest in the social issues of the day were major influences on his work.

Insightful and intuitive, Kafka remains one of the most important writers in modern literature. Kafka's use of combinations of different literary vehicles in his work mark

him as one of the most unique authors in history.

MAJOR WORKS:

- Metamorphosis
- The Trial
- The Castle
- Amerika
- Meditation
- The Great Wall of China

Item no. : HC00771665
Format : DVD (Color)
Duration : 30 minutes
Copyright : 2008
StdBkNo : 9780769787534
Price : USD 39.99

FAMOUS AUTHORS: HENRIK IBSEN

Henrik Ibsen 1828-1906

Norwegian-born playwright Henrik Ibsen is considered one of the most influential writers of the post-Romanticism era. Although early on he studied to become a pharmacist and later a physician, his pursuits turned to writing and he traveled extensively in Europe where he staged numerous plays to much public acclaim.

His work examines themes such as morality, social class issues, social reform, and liberation found in works such as A Doll's House and An Enemy of the People. His works are still popular productions for stage and screen.

MAJOR WORKS:

- The Pretenders
- Peer Gynt
- Hedda Gabler
- The Master Builder
- A Doll's House
- An Enemy of the People

Item no. : TJ00771666
Format : DVD (Color)
Duration : 30 minutes
Copyright : 2008
StdBkNo : 9780769787527
Price : USD 39.99

FAMOUS AUTHORS: JOHANN WOLFGANG VON GOETHE

Johann Wolfgang von Goethe 1749-1832

Johann Wolfgang von Goethe, who studied law in college, not only became one of history's most well-known authors, but also studied geology, botany, and anatomy during his career as a lawyer and writer.

He is best known for his play Faust, but he also wrote fiction such as Hermann and Dorothea as well as numerous poems. He was invited to be a court writer by Count Karl August at Weimer in 1775, writing plays and operettas for the nobility, all

while continuing studies in other fields.

Inspired by varied subjects from Greek mythology to alchemy, Goethe remains as one of the most varied and interesting authors whose work continues to inspire today.

MAJOR WORKS:

- Faust
- Annette
- Hermann and Dorothea
- Gotz von Berlichingen
- Sorrows of Young Werther
- Iphigenie auf Tauris
- Egmont

Item no. : HV00771667
Format : DVD (Color)
Duration : 30 minutes
Copyright : 2008
StdBkNo : 9780769787510
Price : USD 39.99

FAMOUS AUTHORS: OSCAR WILDE

Oscar Wilde 1854-1900

Irish-born author, playwright, and poet Oscar Wilde is known not only for his works of literature but also as one of the leading members of late nineteenth century England's aestheticism movement.

Some of his famous works include The Importance of Being Earnest and Lady Windermere's Fan. His eccentricities and unconventional lifestyle at the time drew public attention, but pale in comparison to his important contribution to modern literature.

MAJOR WORKS:

- Importance of Being Earnest
- The Picture of Dorian Gray
- An Ideal Husband
- A Woman of No Importance
- Lady Windermere's Fan
- The Ballad of Reading Gaol

Item no. : AM00771668
Format : DVD (Color)
Duration : 30 minutes
Copyright : 2008
StdBkNo : 9780769787497
Price : USD 39.99

MACHINING & MATERIAL REMOVAL PROCESSES

COMPOSITE TOOLING DESIGN

Quality tooling is a fundamental requirement for the manufacture of composite parts. This is due to the fact that every step in the composite part

manufacturing process must be tightly controlled to ensure superior material properties and predictable performance in the final product.

This program explores the wide variety of materials used to create composite tooling, including:

- Glass Reinforced Polyester/Vinyl-Ester Laminated Tooling
- Carbon/Glass Fiber Reinforced Epoxy/Bismaleimide Laminated Tooling
- Invar
- Invar Coated Carbon Fiber Reinforced Tooling
- Steel

The different types of composite manufacturing support tools are also featured, including:

- Ply & core kit-cutting templates
- Ply & core locator templates
- Trim fixtures
- Drill jigs & fixtures
- Tooling supports
- Transportation & handling features

Item no. : BN01790263
Format : DVD
Duration : 22 minutes
Copyright : 2008
Price : USD 110.00

MANAGING CHANGE

ENTERPRISE OF THE FUTURE, THE: TURNING CHANGE INTO OPPORTUNITY

By Jim Bramante

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Item no. : WZ00300280
Format : DVD
Duration : 46 minutes
Copyright : 2008
Price : USD 95.00

MANUFACTURING ENGINEERING & MANAGEMENT

GREEN LEAN

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Item no. : JG01790264
Format : DVD
Duration : 29 minutes
Copyright : 2008
Price : USD 149.00

MARKETING & SALES

BEST SERVICE IS NO SERVICE, THE

By Bill Price

- 75% of CEOs in the U.S. believe they provide above-average customer service.
- 59% of consumers are dissatisfied with their most recent customer service experience.
- The gap points to a need for a new approach.

With the ever-present need to reduce costs and boost customer loyalty, Bill Price argues that companies should challenge the need for customer service in the first place. This game-changing approach treats service as a data point of dysfunction since it is almost always needed either to fix mistakes or to resolve customer confusion.

Sharing examples from his experiences in the U.S. Navy and with MCI and Amazon, as well as those of companies such as Toyota that engineer out the need for customer service, Price outlines seven principles of best service. He emphasizes

that no technology is necessary in order to adopt a "no service" mindset. Any manager can ferret out contacts between customer and company to create self-correcting systems, reduce demand, and leverage self-service options actually preferred by customers.

Item no. : NN02460278
Format : DVD
Duration : 52 minutes
Copyright : 2008
Price : USD 95.00

MASKS

MASKS, FETISHES AND OTHER OBSESSIONS - A VOYAGE INTO TRADITIONAL AFRICAN ART.

Masks and statues from various cultures in Africa have been described in the past as mysterious, dark, fascinating, as well as dynamic, powerful, expressive, and yes - also brutal and primitive. People unfamiliar with these objects often find them unapproachable, strange and awesome. In her film, Masks, fetishes and other Obsessions Lekha Sarkar explores these hidden myths and stereotypes and takes us with her on a journey into these unique cultures. She traces her journey to Togo and the Cameroon, to High priests, healers, and magicians, a voodoo temple and traditional ritualistic feasts.

Sarkar also searches in Switzerland for the answers to her questions about the fascinating traditional African art. Here, a small scene of art collectors creates the extraordinary. She questions collectors, gallery owners, dealers, curators, and missionaries in Zurich, Geneva and Zug. For the first time ever, some of these people have opened up their doors, giving us an insight into their collections of African masks and figures.

Item no. : GN03511449
Format : DVD (With English Subtitle)
Duration : 52 minutes
Copyright : 2008
Price : AUD 235.00

MATERIALS

COMPOSITE TOOLING DESIGN

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- Drill jigs & fixtures
- Tooling supports
- Transportation & handling features

Item no. : BN01790263
Format : DVD
Duration : 22 minutes
Copyright : 2008
Price : USD 110.00

MODERN ART (1870-1970)

ART LIVES: ANDY WARHOL

Directed by Kim Evans

Warhol's death in 1987 was the end of a classic American rags-to-riches story. Born in the slums of Pittsburgh, he grew up dreaming of Hollywood stars and eventually became a cult hero himself, famous for his Pop Art, his bizarre Underground films and simply for being a celebrity. This film looks at the whole range of his creativity and focuses on his unique understanding of mass culture, his archive and newsreel footage, extracts from his movies and interviews with many of his closest associates.

Item no. : KY03511343
Format : DVD
Duration : 78 minutes
Copyright : 2008
Price : AUD 255.00

ART LIVES: BAUHAUS

"Let us create the new building of the future together; it will combine architecture, sculpture, and painting in a single form." Walter Gropius, The Bauhaus Manifesto

With this vision, Walter Gropius, in 1919, opened the Staatliche Bauhaus Weimar, which was to become one of the most influential schools of art, design and architecture from Dessau to Chicago. Artists such as Kandinsky, Itten, Feiniger, Klee, Moholy-Nagy and Schlemmer taught there and, together with directors Gropius and van der Rohe, led the Bauhaus to embody reform, experimentation and the avant-garde. Through artworks, archival records and interviews, this film delves into the exciting story of the school and its protagonists.

Item no. : AF03511344
Format : DVD
Duration : 49 minutes
Copyright : 2008
Price : AUD 255.00

Item no. : AF03511345
Format : DVD (French)
Duration : 49 minutes
Copyright : 2008
Price : AUD 255.00

ART LIVES: EDGAR DEGAS

Directed by Ann Turner

Edgar Degas (1834-1917) was one of the greatest French painters of the late nineteenth century. This film subtly examines the relationship between his life and work, exploring his preoccupation with themes of tension, isolation and vulnerability.

Item no. : SA03511348
Format : DVD
Duration : 65 minutes
Copyright : 2008
Price : AUD 255.00

ART LIVES: EDOUARD MANET

Directed by Didier Baussy-Oulianoff

Edouard Manet (1832 - 1883) was a French painter and, as one of the first nineteenth century artists to approach modern-life subjects, he was a pivotal figure in the transition from Realism to Impressionism.

His early masterworks The Luncheon on the Grass and Olympia engendered great controversy, and served as rallying points for the young painters who would create Impressionism. Today these are considered watershed paintings that mark the genesis of modern art.

Item no. : JK03511349
Format : DVD
Duration : 55 minutes
Copyright : 2008
Price : AUD 255.00

ART LIVES: JASPER JOHNS

Johns emerged as the pre-eminent force in the American art scene in the late 1950s. Today, as his work fetches record prices at auction, the meanings of his paintings, his imagery and his changing style continue to be the subject of controversy. This film provides a rare look at the life, career and inspiration of this unique artist. It includes both new and vintage conversations with the painter. as well as unusual footage of Johns at work in his studio.

Item no. : AN03511350
Format : DVD

Duration : 56 minutes
Copyright : 2008
Price : AUD 255.00

ART LIVES: MARC CHAGALL

"My reality is elsewhere" - Marc Chagall

With lovers and violinists hovering overhead and unique colour compositions, Chagall advanced to the greatest art legend of the 20th century. Raised in a Jewish family in White Russia, painting took him out of the poverty-stricken, provincial limitations of his youth and brought him to the Parisian art world. Formed by the Jewish-Russian culture and the influence of the avant-garde in France, he was able to discover his own individual style.

The film follows Chagall's tracks from the viewpoint of an English artist. Starting in the Parisian artist colony "La Ruche", he takes us on a voyage of discovery to Chagall's fantastic and mysterious world.

Item no. : KL03511351
Format : DVD
Duration : 52 minutes
Copyright : 2008
Price : AUD 255.00

Item no. : KL03511352
Format : DVD (French)
Duration : 52 minutes
Copyright : 2008
Price : AUD 255.00

ART LIVES: PAUL KLEE

Poet, musician, philosopher, explorer, satirist, artist, and educationalist – Paul Klee was all of these in one person. With a seemingly child-like simplicity and rhythmic composition of lines, shapes and colours, Klee voiced his profound, complex and occasionally ironic opinions.

Paul Klee and his actions are inseparable from the influences of his hometown Bern and the Bauhaus movement. Two films direct the focus on the two key domains of the artist, to which the Paul Klee Centre in Bern and the Bauhaus Foundation in Dessau testify today. Quotes from Klee, interviews and stories told by his grandson, give us insight into his life and work.

Item no. : ZK03511353
Format : DVD
Duration : 75 minutes
Copyright : 2008
Price : AUD 255.00

ART LIVES: RENE MAGRITTE

"What is Surrealism? It is a cuckoo's egg placed in a nest with Rene Magritte's knowledge." Andre Breton

You had better look twice! In the works of Rene Magritte, an absurd assembly of

everyday objects appear on the canvas. The leading figure of the Belgian surrealists has a brilliant way of showing the viewer the phenomena of art, reality, perception and language. The artist's subversive humour is thereby omnipresent, as in the silent movies that he produced with his friends.

The filmmaker Adrian Maben penetrates Magritte's fantastic picture-puzzle world. He does this by merging pictures, childhood memories, objects from Magritte's apartment in Brussels, old film clips and interviews to create a portrait of a unique artist and human being.

Item no. : WF03511355
Format : DVD (French)
Duration : 51 minutes
Copyright : 2008
Price : AUD 255.00

Item no. : WF03511356
Format : DVD
Duration : 51 minutes
Copyright : 2008
Price : AUD 255.00

ART LIVES: VINCENT VAN GOGH

"One may have a blazing hearth in one's soul, and yet no one ever comes to sit by it." Vincent van Gogh

From a lay preacher to a misjudged artistic genius – undoubtedly, van Gogh was one of the most exceptional art personalities of the modern age. In Paris, the autodidact was formed by Impressionism. In Arles, under the sun of the Provence in 1888, he developed his truly distinctive style. Here he painted with Gauguin and created some of his best works, shifting between periods of depression and rapturous artistic delirium, until his suicide in 1890 in Auvers-sur-Oise. Dominik Rimbault devotes himself to these works that, together with van Gogh's lyrical letters to his brother Theo, become gripping biographical witnesses and the mirror to his soul.

Item no. : RN03511357
Format : DVD (French)
Duration : 56 minutes
Copyright : 2008
Price : AUD 255.00

Item no. : RN03511358
Format : DVD
Duration : 56 minutes
Copyright : 2008
Price : AUD 255.00

ROY LICHTENSTEIN

Filed in New York, this profile centres on a rare interview with the influential American artist Roy Lichtenstein (1923-97), who became famous in the 1960s for his enormously enlarged frames from comic strips. It surveys the work he went on to produce, which confirmed his

position as one of the world's foremost contemporary artists, and shows him at work on a painting. The late Leo Castelli, the dealer who launched Lichtenstein's career, is among the contributors to the programme.

Item no. : HY03511473
Format : DVD
Duration : 51 minutes
Copyright : 2008
Price : AUD 255.00

MOTORSPORTS

MOTOGP 2008: OFFICIAL REVIEW

MotoGP 2008: Official Review provides a blow-by-blow account of a campaign where the world's greatest motorcycle riders fought it out on race tracks from Qatar to Valencia in the premier class of Grand Prix racing.

Every nail-biting episode of the season is covered with an account of each Grand Prix, including news from the build-up to the race and qualifying practice as well as comprehensive highlights of the race itself.

Item no. : TM00771669
Format : DVD (Region 1, Color)
Duration : 180 minutes
Copyright : 2008
StdBkNo : 9780769787817
Price : USD 49.99

MOTOGP RIDING SECRETS: UNVEILING THE TECHNIQUES OF THE BEST RIDERS IN THE WORLD

What is the essence of riding?

How does it feel onboard a MotoGP bike, pitting your skills against the best riders and tracks in the world, at an average speed of 120mph?

How do you do it?

How do you go from vertical to 65 degrees of lean angle in half a second at 100mph when it shouldn't be possible?
When fractions of a second are the difference between winning and losing, how do you do it better than the others?

How do you win?

These are the questions put to the best riders on the planet, those competing in the 2008 MotoGP World Championship.

Starting, stopping, cornering, sliding, crashing, overtaking, training, believing and winning.

It's all in here in the MotoGP Riding Secrets DVD

Item no. : PS00771670
Format : DVD (Region 1, Color)

Duration : 121 minutes
Copyright : 2008
StdBkNo : 9780769787893
Price : USD 44.99

OFFICIAL REVIEW OF THE 2008 FIA FORMULA ONE CHAMPIONSHIP, THE

An up-close and exciting review of the 2008 Formula One season, including all of the latest news and footage not seen on TV.

Louis Hamilton, Felipe Massa, Fernando Alonso, and the rest of the drivers and teams from the world's most popular motor racing series battle it out in races from Australia to Brazil, including F1's first ever night time race on the streets of Singapore.

Item no. : ES00771671
Format : 2 DVDs (Region 1, Color)
Duration : 225 minutes
Copyright : 2008
StdBkNo : 9780769787886
Price : USD 49.99

NAUTICAL STORIES

EXTRAORDINARY LIFE AND EPIC JOURNEY OF JOSHUA SLOCUM, THE

The career of Joshua Slocum, one of the 19th Century's most successful sea captains collapsed with the end of the Age of Sail...until he was given a 100 year old rotting oyster boat and decided to use it to become the first person ever to sail around the world - alone. His colorful life and remarkable voyage are captured for the first time in this program.

Captain Slocum commanded some of the finest tall ships that ever sailed the seas. On April 24, 1895, at the age of 51, he departed Boston in his tiny sloop Spray and sailed around the world single-handed, a passage of 46,000 miles, returning to Newport, Rhode Island on June 27, 1898. This historic achievement made him the patron saint of small-boat voyagers, navigators and adventurers all over the world.

This documentary fleshes out Joshua Slocum an independent sailor, following his life from his birth in Nova Scotia to his ultimate mysterious disappearance post-circumnavigation in 1909. Beautifully shot and artfully narrated, the program depicts Slocum's life as a runaway teen, a sea captain in the days of square riggers, an outrunner of pirates, outsmarter of natives and the original "roughin' it" type travel writer.

Like Slocum's wry informative novel, this program delights and inspires, as he interviews sailors and historians alike. Showing many "Spray" copies and following their builders as they tell

Slocum's story and their own tales of their recreations of his passage. An educational inspiration that leaves a taste of salt in your mouth - not only causing you to yearn for the sea, but in appreciation of Slocum's ardor and the changing times through which he lived.

Award

- Winner Gold Special Jury Award - Houston Film Festival.

Item no. : FA03000167
Format : DVD
Duration : 48 minutes
Copyright : 2008
Price : USD 39.95

NAVIGATION & MARINE ELECTRONICS

FINDING FISH WITH AMBER SOUNDERS

One of these DVDs will help you catch more fish! You'll learn the theory and practice of sonar in general and how to interpret your fishfinder screen. No matter which brand or model you have you'll learn how to use its basic to advanced functions in a clear and understandable manner.

Item no. : SA00240174
Format : DVD
Duration : 30 minutes
Copyright : 2008
Price : USD 19.95

FINDING FISH WITH COLOR SOUNDERS

One of these DVDs will help you catch more fish! You'll learn the theory and practice of sonar in general and how to interpret your fishfinder screen. No matter which brand or model you have you'll learn how to use its basic to advanced functions in a clear and understandable manner.

Item no. : WV03000186
Format : DVD
Duration : 30 minutes
Copyright : 2008
Price : USD 19.95

FINDING FISH WITH LCD DEPTHSOUNDERS

One of these DVDs will help you catch more fish! You'll learn the theory and practice of sonar in general and how to interpret your fishfinder screen. No matter which brand or model you have you'll learn how to use its basic to advanced functions in a clear and understandable manner.

Item no. : WH03190195
Format : DVD
Duration : 30 minutes
Copyright : 2008
Price : USD 19.95

PEACE AND CONFLICT RESOLUTION

SARI SOLDIERS, THE

By Julie Bridgham

Filmed over three years during the most historic and pivotal time in Nepal's modern history, The Sari Soldiers is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. When Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter's fate and see justice done. The Sari Soldiers follows her and five other brave women, including Maoist Commander Kranti; Royal Nepal Army Officer Rajani; Krishna, a monarchist from a rural community who leads a rebellion against the Maoists; Mandira, a human rights lawyer; and Ram Kumari, a young student activist shaping the protests to reclaim democracy. The Sari Soldiers intimately delves into the extraordinary journey of these women on opposing sides of the conflict, through the democratic revolution that reshapes the country's future.

Award

- Human Rights Watch FF, NY, Nestor Almendros Prize

Item no. : NE01880016
Format : DVD (English, Nepali
Color, Subtitled)
Duration : 90 minutes
Copyright : 2008
Price : USD 295.00

PERSONAL GROWTH

LEAVING MICROSOFT TO CHANGE THE WORLD

By John Wood

While he was an executive at Microsoft, John Wood made a life-changing decision to found Room to Read, a nonprofit organization that now provides educational access to 1.3 million children in developing nations through 400 schools and 5,000 Reading Rooms. In this engaging talk, John describes a vision for scalable solutions to world problems, including the need to focus on results and how to attract high-level employees, volunteers, and investors. His work has been profiled by Bloomberg Television, CNBC, CNN, The New York Times, The Wall Street Journal, and other news publications.

Item no. : EK02460281

Format : DVD
Duration : 49 minutes
Copyright : 2008
Price : USD 95.00

POETRY

GRAFFITI VERITE 7:

RANDOM URBAN STATIC

Filmmaker Bob Bryan has proudly unveiled his seventh powerful installment in his multi award-winning Graffiti Verite' Documentary Series.

GV7 returns to the enigmatic world of Poetry. This time around, it retrieves the perspectives of fifteen uniquely talented poets involved in the world of SPOKEN WORD. From Grand-Slam Champions to Open-Mic Veterans, GV7 crosses all philosophical, racial, and social lines becoming the quintessential SPOKEN WORD documentary.

GV7 RANDOM URBAN STATIC probes the reality of those Poets that write for the stage. SPOKEN WORD has really connected with today's youth, principally because the poetic art form speaks intimately to their love for performance art, suppressed passions, subjective psycho / social issues and the cultural attitudes concerning the world in which they live. Poetry is an invaluable tool that helps them to unravel, clarify, articulate, & document their experiences. Of course Hip-hop has allot to do with the flavoring of this SPOKEN WORD communication paradigm."

" Many of the Poets feel that Hip-hop has within its grasp the potential to be a positive catalyst for massive personal & social change. They feel unfortunately that its potential has been severely underdeveloped and in some cases perversely denigrated by some of its commercial practitioners."

" But at the same time other poets in GV7 openly discuss issues of date-rape, the courage to be an artist, the psychological repression of women, How Hip-hop can help or hurt, HIV-AIDS & homosexuality, image vs. reality, obsessions, race-consciousness, anorexia, self-love, the high-jacking of black men's masculinity & vulnerability, disappointment with God, insanity, self-loathing, inspiration and salvation. No one can say these poets tread lightly or try to avoid issues that we all, in some way or another grapple with. It's what makes this expression so relative," says Filmmaker Bob Bryan.

Sure, the dialogue can be ruff, confrontational and passionate; but their intentions are real. These artists are desperate to get through to you!

Item no. : DS03511416
Format : DVD
Duration : 120 minutes
Copyright : 2008
Price : AUD 168.00

POLITICAL SCIENCE

CHINA VS USA: THE

BATTLE FOR OIL

It's the end of a myth which lasted 3,000 years. Since its oil shortage, China has relied on the outside world. Energy is its weak spot, its Achilles heel, and the problem will become more pronounced in proportion to its unbridled economic growth, which continues to be forecasted at 8% for the foreseeable future. There will be an immense need for an increased energy supply. China is unable to meet these needs and collaboration with other governments is its only option. All of this growth has forced China to launch a world conquest. Every country with oil is being pursued. For three years, Chinese authorities have been traveling extensively to establish new oil alliances across the world. With those, come concessions that are incessantly at odds with the West. Contracts have been signed with Venezuela, Iran, the Sudan and Angola. In exchange, China offers its support in the form of promises to build telecommunication systems, railways and ports. It also offers protection to their partner nations by threatening to use its UN veto against resolutions involving human rights (Darfur) or nuclear issues (Iran.) Therefore doing business with the Chinese is much more attractive than with countries in the West. The Chinese do not want to be involved in the politics of other nations. They simply want oil. Are the Chinese really fulfilling all their promises? This investigative film offers an unprecedented examination of the issues that reach beyond the question of oil.

Item no. : WK00160988
Format : DVD
Duration : 52 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

POLITICS

SARI SOLDIERS, THE

By Julie Bridgham

Filmed over three years during the most historic and pivotal time in Nepal's modern history, The Sari Soldiers is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. When Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter's fate and see justice done. The Sari Soldiers follows her and five other brave women, including Maoist Commander Kranti; Royal Nepal Army Officer Rajani; Krishna, a monarchist from

a rural community who leads a rebellion against the Maoists; Mandira, a human rights lawyer; and Ram Kumari, a young student activist shaping the protests to reclaim democracy. The Sari Soldiers intimately delves into the extraordinary journey of these women on opposing sides of the conflict, through the democratic revolution that reshapes the country's future.

Award

- Human Rights Watch FF, NY, Nestor Almendros Prize

Item no. : NE01880016
Format : DVD (English, Nepali Color, Subtitled)
Duration : 90 minutes
Copyright : 2008
Price : USD 295.00

POSTMODERN & CONTEMPORARY

ART LIVES: DAVID

HOCKNEY

Since he burst on to the art scene in the mid-1960s, David Hockney has become one of the most successful modern British painters and also a popular personality, known for his passionate and skilled advocacy of art.

When London's Tate Britain staged a major retrospective of his work, Melvyn Bragg joined David Hockney for an exclusive private view of the exhibition and they were filmed discussing pictures from all stages of the artist's remarkable career.

Item no. : HE03511346
Format : DVD
Duration : 52 minutes
Copyright : 2008
Price : AUD 255.00

WHAT ABOUT STYLE?

ALEX KATZ: A PAINTER'S

PAINTER

Written and directed by Heinz Peter Schwerfel

For over 50 years, painter Alex Katz has bucked trends in modern art to pioneer and refine his own style of flat, elegant, and realistic figure painting. What About Style? Offers an uncluttered view of this American maverick. Filmmaker and art critic Heinz Peter Schwerfel captures the elusive Katz working in his Maine studio and his Soho flat, laboring over a 32-foot painting called The Black Brook. Interviews, archival footage, images of his subjects, and a virtual tour of 20 Katz paintings are combined to convey to his unique style to the viewer.

Item no. : HH03511499
Format : DVD
Duration : 56 minutes
Copyright : 2008
Price : AUD 141.00

PRODUCT DESIGN MANAGEMENT

LEAN PRODUCT DESIGN

Firms that can develop better products faster consistently see increased profits and growing market share. To achieve this goal, Toyota and other global leaders have adopted the same lean improvement philosophy in new product development that has revolutionized the manufacturing world. Lean Product Development has become the new frontier in corporate improvement, enabling increased agility, better use of precious resources, and enhanced organizational learning.

This program on lean product development is an excellent way to get started on your journey to dramatic reductions in time-to-market and greater value-creation for your customers. Michael Kennedy and Ron Mascitelli, both thought leaders in the rapidly growing field of Lean Product Development will share their unique but synergistic approaches to Lean Product Development implementation, along with experienced-based tips on how to avoid pitfalls and ensure success. The practical real-world experience of both TELEDYNE BENTHOS and CARLETON LIFE SUPPORT reinforces the benefits, and will help guide your own deployment strategy. The message of this valuable video is that LPD is critical to your long-term success, and should be your firm's next initiative in your journey toward a truly lean enterprise.

Item no. : NN01790265
Format : DVD
Duration : 30 minutes
Copyright : 2008
Price : USD 149.00

RENAISSANCE TO REALISM

ART LIVES: DIEGO VELAZQUEZ

Directed by Didier Baussy-Oulianoff

In return for immortalising the grotesquely in-bred court of the rapidly declining Spanish Hapsburgs, Philip IV admitted Diego Velazquez (1599-1660) to the ranks of the nobility at a time when artists were considered no better than carpenters. Didier Baussy-Oulianoff's resplendent portrait focuses on this special relationship between an artist and a king, and benefits from exclusive access to a major Velazquez exhibition mounted at the Prado in Madrid. The artist's character is revealed through his work.

Item no. : WB03511347
Format : DVD
Duration : 56 minutes
Copyright : 2008
Price : AUD 255.00

ART LIVES: RAPHAEL

Directed by Ann Turner

Raphael (1483-1520) was among the greatest artists of the Italian Renaissance. For four centuries after his death, he still occupied a pre-eminent position in the world of art but, while his greatness remains unquestioned, his popularity has waned over the past hundred years.

This three-part study reappraises his work and considers why the values represented in his art are in eclipse. Filmed in Italy in the centres where Raphael lived and worked, the programmes also travel around Europe to survey his influence.

Item no. : WN03511354
Format : DVD
Duration : 177 minutes
Copyright : 2008
Price : AUD 255.00

SAILFISH

HOW TO CATCH SPECKLED TROUT

They say it takes a thousand casts to catch a Speckled Trout. In this DVD discover how to narrow those odds. Learn the best tackle, the right rods, reels, hook and lures & what natural bait works best. Tips about fishfinder rigs, which lures to use in which waters and where to catch your own natural bait.

Item no. : TH03190349
Format : DVD
Duration : 55 minutes
Copyright : 2008
Price : USD 24.95

SAILING

EXTRAORDINARY LIFE AND EPIC JOURNEY OF JOSHUA SLOCUM, THE

The career of Joshua Slocum, one of the 19th Century's most successful sea captains collapsed with the end of the Age of Sail...until he was given a 100 year old rotting oyster boat and decided to use it to become the first person ever to sail around the world - alone. His colorful life and remarkable voyage are captured for the first time in this program.

Captain Slocum commanded some of the finest tall ships that ever sailed the seas. On April 24, 1895, at the age of 51, he departed Boston in his tiny sloop Spray and sailed around the world single-handed, a passage of 46,000 miles, returning to Newport, Rhode Island on June 27, 1898. This historic achievement made him the patron saint of small-boat voyagers, navigators and adventurers all over the world.

This documentary fleshes out Joshua

Slocum an independent sailor, following his life from his birth in Nova Scotia to his ultimate mysterious disappearance post-circumnavigation in 1909. Beautifully shot and artfully narrated, the program depicts Slocum's life as a runaway teen, a sea captain in the days of square riggers, an outrunner of pirates, outsmarter of natives and the original "roughin' it" type travel writer.

Like Slocum's wry informative novel, this program delights and inspires, as he interviews sailors and historians alike. Showing many "Spray" copies and following their builders as they tell Slocum's story and their own tales of their recreations of his passage. An educational inspiration that leaves a taste of salt in your mouth - not only causing you to yearn for the sea, but in appreciation of Slocum's ardor and the changing times through which he lived.

Award

- Winner Gold Special Jury Award - Houston Film Festival.

Item no. : FA03000167
Format : DVD
Duration : 48 minutes
Copyright : 2008
Price : USD 39.95

SALTWATER

COBIA: TACTICS & TECHNIQUES FOR COASTAL ANGLERS

Teaches - Catching Live Bait, Rigs & Tackle, Setting a Spread, Habitat & more! Cobia are one of the hardest fighting fish in the ocean. They are also some of the best table fare you will ever find. Captain Cefus McRae and Captain Brian Smith go Cobia hunting off the coast of northwest Florida where they share their knowledge of bait, habitat, tackle that work wherever cobia are found. As a bonus segment, they share a quick and simple cobia recipe sure to please any palette.

Item no. : JY00240145
Format : DVD
Duration : 34 minutes
Copyright : 2008
Price : USD 34.95

HOW TO SURF FISH

Learn how to improve your catch rate along the shore! This program teaches how to read the water to find schools, the best time to fish & what equipment to take with you to surf. Learn about special rigs, type of line to use, how to set up your rig, the best bait & how to prepare it so the fish can't resist.

Item no. : KJ00240350
Format : DVD
Duration : 47 minutes
Copyright : 2008
Price : USD 24.95

POWER REELING FOR STRIPED BASS

Join Captain Cefus McRae and Captain Mack Farr as they share a new method for hooking up deepwater strippers. Improve your success on the water with this proven strategy including tactics, tackle and rigging techniques as well as tips on interpreting sonar and bottom features. Locating and catching deepwater fish in the summertime can be a challenge for even the most avid anglers. This program provides insight on reservoir fishing, but these Power Reeling techniques are equally effective on a variety of freshwater and saltwater species. Teaches: Trolling tactics to locate fish, Power reeling techniques, Rods, reels and rigs, Leadcore tips, Interpreting sonar and more.

Item no. : NK03190355
Format : DVD
Duration : 32 minutes
Copyright : 2008
Price : USD 34.95

SALTWATER FISHING

HOW TO SURF FISH

Learn how to improve your catch rate along the shore! This program teaches how to read the water to find schools, the best time to fish & what equipment to take with you to surf. Learn about special rigs, type of line to use, how to set up your rig, the best bait & how to prepare it so the fish can't resist.

Item no. : KJ00240350
Format : DVD
Duration : 47 minutes
Copyright : 2008
Price : USD 24.95

SCIENCE

HEAD'S UP! II PART 12: WHAT'S AT THE BOTTOM OF THE OCEAN?

The brilliant coral reefs and colorful fish can be found in shallow water. The deep ocean is a dark desert with only a few strange creatures huddling around the occasional oasis.

Item no. : MT00161009
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

SCULPTURE

LOUISE BOURGEOIS

World renowned sculptor Louise Bourgeois lifts the veil on her life and work in this revealing portrait of a modern artist. Focusing on themes of sexuality, femininity, and isolation, her work has been associated with all the major artistic movements of the 20th century, yet Bourgeois was never stilled by the dogma of any one school. In a career that spanned 50 years, she was always at the vanguard, moving from painting to sculpture and finally to performance art. She is known for creating large-scale works, such as her 35-foot-tall spider, Maman, and for experimenting with unusual materials like latex and silicone. In her life outside the art world, she remains outspoken and provocative, as the documentary attests.

Item no. : KN03511448
Format : DVD (English, French and German With Optional English Subtitle)

Duration : 52 minutes
Copyright : 2008
Price : AUD 160.00

SNAPPER

HOW TO CATCH GROUPEL & SNAPPER WITH A FLY ROD

Proven to out fish live bait 3 to 1! Make your next fishing trip your biggest success by using this hot new technique. For catching Grouper and Snapper with a Cortland fly rod. Developed by Captain Frank Piku, this new technique has been proven to out fish live bait 3 to 1. Come fishing aboard the Golden Streaker to catch sailfish, dolphin, tuna, wahoo, marlin, tarpon, grouper and snapper. Learn the basic techniques, fly rod & reel, rigging the fly line, stripping the line & the right bait to use. Subjects Covered Include: Basic techniques, Fly rod & reel, Rigging the fly line, Stripping the line, The right bait to use. Species Included: Snapper, Grouper, Sailfish, Dolphin, Tuna, Wahoo, Marlin, Tarpon

Item no. : FT00240347
Format : DVD
Duration : 25 minutes
Copyright : 2008
Price : USD 24.95

HOW TO CATCH SNAPPER

Here is detailed information on how to catch several of the most popular species of snapper including red, white, grey, lane and vermillion.

Item no. : HY03000348
Format : DVD
Duration : 40 minutes
Copyright : 2008
Price : USD 19.95

SOUTH ASIA/INDIA

SARI SOLDIERS, THE

By Julie Bridgman

Filmed over three years during the most historic and pivotal time in Nepal's modern history, The Sari Soldiers is an extraordinary story of six women's courageous efforts to shape Nepal's future in the midst of an escalating civil war against Maoist insurgents, and the King's crackdown on civil liberties. When Devi, mother of a 15-year-old girl, witnesses her niece being tortured and murdered by the Royal Nepal Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter's fate and see justice done. The Sari Soldiers follows her and five other brave women, including Maoist Commander Kranti; Royal Nepal Army Officer Rajani; Krishna, a monarchist from a rural community who leads a rebellion against the Maoists; Mandira, a human rights lawyer; and Ram Kumari, a young student activist shaping the protests to reclaim democracy. The Sari Soldiers intimately delves into the extraordinary journey of these women on opposing sides of the conflict, through the democratic revolution that reshapes the country's future.

Award

- Human Rights Watch FF, NY, Nestor Almendros Prize

Item no. : NE01880016
Format : DVD (English, Nepali Color, Subtitled)
Duration : 90 minutes
Copyright : 2008
Price : USD 295.00

TECHNOLOGY

BEST SERVICE IS NO SERVICE, THE

By Bill Price

- 75% of CEOs in the U.S. believe they provide above-average customer service.
- 59% of consumers are dissatisfied with their most recent customer service experience.
- The gap points to a need for a new approach.

With the ever-present need to reduce costs and boost customer loyalty, Bill Price argues that companies should challenge the need for customer service in the first place. This game-changing approach treats service as a data point of dysfunction since it is almost always needed either to fix mistakes or to resolve customer confusion.

Sharing examples from his experiences in the U.S. Navy and with MCI and Amazon,

as well as those of companies such as Toyota that engineer out the need for customer service, Price outlines seven principles of best service. He emphasizes that no technology is necessary in order to adopt a "no service" mindset. Any manager can ferret out contacts between customer and company to create self-correcting systems, reduce demand, and leverage self-service options actually preferred by customers.

Item no. : NN02460278
Format : DVD
Duration : 52 minutes
Copyright : 2008
Price : USD 95.00

WIKINOMICS: HOW MASS COLLABORATION CHANGES EVERYTHING

By Don Tapscott

- Blogs, wikis, peer-to-peer networks, personal broadcasting: the Internet has evolved from a static to a dynamic, highly collaborative platform.
- Winning companies are leveraging these web technologies to spur innovation and growth.
- Manufacturers, suppliers, customers, and even competitors are collaborating and rewriting business norms.

Interactive web technologies, in the form of self-organizing Internet communities, are driving a social revolution. This Age of Collaboration is also creating an economic revolution that is changing the architecture of the corporation in how we create goods and services.

Using the findings of a \$9-million research project, Don Tapscott describes how companies innovate using the knowledge, resources, and computing power of millions of people organizing into a massive collective force. These innovative companies are challenging our assumptions about business and competitiveness. They are doing this by leveraging networks of peers, using operational transparency to their advantage, sharing intellectual property, and thinking and acting globally.

Item no. : HN02500285
Format : DVD
Duration : 49 minutes
Copyright : 2008
Price : USD 95.00

TRANSPORTATION

HEAD'S UP! II PART 4: HOW FAST CAN WE GO ON THE GROUND?

Imagine if your car had a jet engine. Ride in some of the fastest cars and find out how you can go even faster on rails. Learn

what horsepower is.

Item no. : CR00161013
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 5: HOW FAST CAN WE GO IN THE AIR?

Climb aboard old fighter planes for the ride of your life. How do planes fly? What is the fastest plane? View planes of the future which resembles spaceships.

Item no. : NU00161014
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

HEAD'S UP! II PART 7: WHAT WILL CARS LOOK LIKE IN THE FUTURE?

Investigate the cars of tomorrow with wacky new designs and engines that run on electricity, hydrogen or just plain sunlight. This episode isn't about flying cars; it's about cars that are better for the environment!

Item no. : WT00161016
Format : DVD
Duration : 28 minutes
Audience : Elementary-Sr. High
Copyright : 2008
Price : USD 195.00

UNITED STATES

SAY GOODBYE TO GRANDDAD'S RETIREMENT

"Say Goodbye to Granddad's Retirement" is a wake up call to young Americans that the notion of Granddad's retirement will not be possible in the future. The documentary serves as a history lesson of how and why the notion of retirement in America began and why it will be difficult, if not impossible, for young people to retire like Granddad. Things have changed drastically since Granddad's day of working for the same company for 30 years and retiring on that magical day. Ultimately, hope is given to young people by challenging them to seize the many opportunities that lie ahead – opportunities Granddad could have only imagined! The dramatic conclusion is one that may prove to have a profound effect on the viewer and even the course this country takes in terms of its stand on work and the accumulation of money.

Item no. : YS00161078
Format : DVD

Duration : 60 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 225.00

VIDEO ART

IGNEOUS: SUZON FUKS 1

This experimental collection (across 2 DVDs) spanning more than 20 years, highlights Fuks' interest in the moving image, using light to reveal movement. Texturally layered, her imagery draws parallels and connections, analogies between the abstract and the mundane.

- york news (5:38 min) 1985. The imprint of a city such as New York on an individual.
85 Major Award S8 Brussels Film Festival
- 86-87 Caracas, Melbourne & Berlin (RFA) S8 Festivals
- myth...s (10:04 min) 1986, shortened version. Hypnotic juggling with light nominated for Young Belgian Painting Competition
- poubelles (2:32 min) 1985. Unused super8 footage layered with a performance for the camera, edited in a 2-hour live event
- de visu (24:55 min) 1991. During the Golf war. In a world of images, what does "vision" mean for some Quebecer artists?

Item no. : ZZ03511433
Format : DVD
Duration : 43 minutes
Copyright : 2008
Price : AUD 185.00

VISUAL ART

CATS OF MIRIKITANI, THE

Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past. A triumphant story of how Art and Love can heal the painful past. Winner of over 10 awards.

Item no. : EH03511379
Format : DVD
Duration : 96 minutes
Copyright : 2008
Price : AUD 141.00

MYTHS MADE ART VOLUME 2

This series by ARTE and Ludovic Segarra takes us to the heart of the so-called "first arts" and introduces us to major works from Africa, Oceania, South America or Asia. Telling the myth animates each of these works by giving us the insight into its creation, its uses and its history; each film

reveals the beliefs of a people and another vision of the world.

● IATMUL SKULL - Papua New Guinea
Director: Philippe Truffault

● HOPI KATSINA DOLL – Arizona
Director: Philippe Truffault

● CHINESE SHADOW FIGURE – China
Director : Jean – Loic Portron

● FON STATUE OF THE GOD GU – Benin
Director: Philippe Truffault

● KODIAK MASK - Alaska
Director: Philippe Truffault

● MNONG GAR JAR STAKE - Vietnam
Director : Jean – Loic Portron

Item no. : SS03511458
Format : DVD
Duration : 156 minutes
Copyright : 2008
Price : AUD 298.00

WATER

FUTURE OF WATER, THE - PART 1: THE WATERLORDS

Management of the world's fresh water supply will determine global political stability and economic development. Many countries will experience internal conflicts over rights to water. There is enough water for everyone in the world, however, the question is who should pay for it, how much it should cost, and who should receive it. For the first time in history, the majority of the world's population lives in cities, and supplying these cities with sufficient water will be a difficult task that has the potential to cause many social conflicts. This struggle for control of water has led to riots in many areas of the world including South Africa and Spain where water-rich regions hold power over water deficient regions. Disputes over water are also disputes between countries. This is taking place between the ten countries that share the Nile River Basin in Africa. In Asia, the fight over control of its large rivers is a struggle of life and death and will have enormous consequences for billions of people.

Item no. : LC00161002
Format : DVD
Duration : 52 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

FUTURE OF WATER, THE - PART 2: THE NEW UNCERTAINTY

Climate change will greatly affect the world's water supply and societies in the future. We live in an age of climatic uncertainty and the future of the world's

water supply will dominate political life and have enormous consequences for economies and cultures. Travel to Mali where lakes form and dry up each year and see how they confront the ever changing climactic conditions. Droughts or floods can be fatal to millions of people around in the world in poor countries. Uncertainty with water conditions will also pose new challenges to the world's most advanced societies. These challenges will affect international relations, migration patterns, and democratic systems all over the world. World renowned glaciologists speak about the drastic changes that are occurring in Asia and Europe due to glacier melting. Learn about the global consequences if Greenland's icecaps melt.

Item no. : HF00161003
Format : DVD
Duration : 52 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

FUTURE OF WATER, THE - PART 3: THE WATER AGE

The uncertainty of climate change and the increasing need for water is bringing a renaissance of large new water transfer methods. Throughout history, transferring water has been vital to building civilizations. Travel to the Sahara desert and learn how Egypt's leaders envision creating huge towns and large areas of cultivated land by pumping in water from an artificial Nile lake to irrigate the desert. Examine Russia's plan to build canals for water transport to several countries in central Asia, which lack water. Travel to South America and see a complex hydrological system that guarantees Brazil and Argentina a sure source of water for the future. Scientists are studying ways to locate underground water deposits and transport this water to populated areas that lack water. Travel to Iceland and learn how they are using buses that are fueled by water.

Item no. : TY00161004
Format : DVD
Duration : 52 minutes
Audience : Sr. High-College
Copyright : 2008
Price : USD 195.00

台灣相關主題類

城市相對論

從世界看台灣，尋找台灣新方向

全球文化 教育 經濟 建設 科技 生態等趨勢觀測指南

當世界不再是圓的

台灣的發展與國際其他城市的距離到底有多遠？

「城市相對論」不只從台北看世界，更從世

界看台灣，

主播趙心屏將帶您實際走訪國際各大城市，尋找台灣新方向！

1. 澳門 VS 澎湖 --博奕市場

曾經被全世界遺忘的小城-澳門，每年 GDP 以兩位數字的速度成長，國民平均所得在 2006 年以 28,000 美元首度超越香港，甚至博彩收入超越美國拉斯維加斯，相較於澳門的「菊島」澎湖，至今仍然因博奕條款沒有過關，而面臨嚴重地人口外流問題，到底澎湖下一步該怎麼走。

2. 澳門 VS 澎湖 --城市建築 文化 教育

澳門因歷史成為亞洲唯一一個擁有葡式文化風情的地區，在 2005 年被列為世界遺產之一，相較於此，澎湖因著龐大的人口外流問題，內地的外籍配偶比率已成為全台最高的地區，透過澳門的觀察，澎湖能否在政策開放之後也循著澳門模式找到平衡？

3. 青島 VS 高雄 --奧運 運轉帆船賽

中國青島，爭取成為奧運帆船的主辦場地；台灣高雄，在北京奧運的餘輝之下，也爭取成為 2009 年世界運動會主辦城市。一個是全球知名的國際奧運，一個是大家不太熟悉的世界運動會。青島與高雄這兩個港口城市，如何藉著國際性的運動賽事，躍上國際舞台？

4. 青島 VS 高雄 --品牌 建築 文化

扶優扶強是青島市政府品牌培育的核心策略，品牌企業在全市工業生產總值佔六成以上，已是青島經濟來源的重要支柱，在青島成功為自己鋪出一條發展之路時，同是重工業城市的高雄，遊艇製造業全球聞名，連歐美傳統遊艇生產國都望塵莫及，是否真能為高雄掙得一片天地？

5. 廣州番禺 VS 淡水 --交通發展 住宅環境 碼頭發展

番禺緊臨廣州，是內地人民居住的重要首選，擁有良好的教育環境，造就不少明星學校，火紅的海灣頂級建築更帶動觀光錢潮。相較於番禺，北台灣淡水也是許多遊客必遊勝地，學區、文化古蹟臨立，更有全亞洲第一、世界第五的遊艇生產王國之稱。這麼相近的兩地條件，未來將會發展出如何不同的面貌？

6. 仁川機場 VS 桃園國際機場 --腹地機能

南韓仁川機場已連續二年獲得國際機場協會認定為全球最佳服務機場，未來仁川機場不再只是交通轉運地，韓國政府將計劃改造機場成為多功能的航空城市。相較於此，台灣桃園國際機場在桃園縣政府的推動下，渴望結合周圍 6000 公頃土地的發展，規劃在 2035 年打造成為國際航空城，這樣的願景該如何達成？

7. 首爾 VS 林口 --數位化 賭場經營

南韓首爾良好的網路基礎建設，讓居民網路購物、辦理業務、生活學習等都可以在家完成。台灣北縣政府近年來也積極推動「光纖到府」服務，計劃在二年內運用網路做到治安零死角，更計劃透過網路彙整居民的就醫紀錄，成為健康城市。

8. 首爾 VS 台北 --表演文化藝術 服飾

發展

整體韓國文化產值目前已達台幣 1 兆 3 千萬，相較於韓國對藝文發展的重視，台灣藝文界卻只能感受到經費有限的壓力，韓國「東大門」的服裝批發更是世界聞名，反觀紡織業年產值高居全球第六的台灣台北，因國際品牌在台北露出的優勢，到底該如何走出新意？

9. 大連 VS 台中中科 --科技發展 人文產業

因英特爾 25 億美元興建 12 吋晶圓廠，使中國大連有機會從一個老工業城晉級為亞洲矽谷，而當全世界擁有 22 座 12 吋晶圓廠時，台灣就有 13 座，未來五年更計劃達到 18 座，其中大多來自中科。這兩地在不同的時空背景發展下會走出何種風貌，您不可不知。

10. 大連 VS 台中 --科技產業 房市發展

大連軟體園區的外包服務，根據 IDC 國際數據公司，已是全球第五名，預估十年內將打敗印度班加洛。和大連同樣因科技帶動發展的台中，是否會以同樣的模式發展？本集另將帶您親眼目睹全球建築面積最大、極地動物物種最多最齊，並已列入吉尼斯世界紀錄大全的大連極地館。

11. 廣州 VS 淡水 --生態保育 居住環境 飲食文化

廣州南沙區內的紅樹品種多達七種，國家一、二級保護鳥類更不在少數，未來政府更預計於 2010 年前將溼地公園再擴大五倍，使綠化用地達到 50%；對照廣州，淡水也在積極降低建蔽率，希望結合天然海灣的自然優勢，保留傳統建築的文物遺跡，打造兼顧現代及傳統的海灣都市，未來兩地發展有何異同。

12. ?山 VS 高雄 --港灣發展 貨櫃藝術 體認到腹地不足的嚴重問題，韓國投資 2 千 9 百億興建「?山新港」，並將開發多功能海洋旅遊中心，使?山地位有了新轉機；高雄則在 2001 年奪下世界第三大港的美名後，因面臨腹地不足、水深不夠的困境，一路下滑，接下來該怎麼突破窘境，考驗著兩地政府的智慧。

13. 關島 VS 墾丁 --旅遊業 海岸婚禮 較台北大二倍的「關島」，與高雄「墾丁」同樣靠著觀光收入創造經濟價值。目前關島更積極引進國際知名品牌進駐設點，並開發海外婚禮產業，使得每年平均有 8,000 到 10,000 對新人前往關島辦理婚禮，對照關島的另類觀光產業發展，高雄墾丁能如法炮製嗎？

14. 首爾 VS 林口 --數位化發展 城市造鎮

想預知「光纖到府」的新紀元是如何影響著南韓首爾與台北林口的數位化發展，在節目中您將身歷其境，全面體驗！

15. 陸家嘴 VS 林口 --交通地位 市鎮建設

擁有浦東心臟地位的-「陸家嘴」有中國華爾街之稱，也是全中國唯一一個國家級的金融貿易區，對照浦東的優勢地位，直航後北台灣林口市鎮也將在中山高及機場捷運的雙重加持下，結合台北經貿中心與桃園航空城，成為打開全亞洲市場的重要樞紐，這樣

的願景該如何一步步達成？

16. 浦東 VS 林口 --城市綠化 公共空間建設

上海浦東的世紀公園，在 1999 年被命名為第一個國家園林城，已成為上海最大的生態城市公園，有都市之肺的美名，因廣大的綠地空間，直接帶動起周圍房產價值，而台灣北縣林口市鎮也因生態公園的設立，綠化覆蓋率已達 60%，讓其發展一步步往櫻花之城邁進。

17. 舊金山 VS 淡水 --海灣城市 觀光發展 學術重鎮

北加州最主要的國際門戶-舊金山，在漁人碼頭、史丹佛大學、柏克萊大學、矽谷工業區、MUNI 城市鐵路系統及 BART 灣區捷運系統等多元化發展加持下，造就舊金山為不少名人置產首選，而曾是北台灣民生經濟動脈的淡水鎮，未來有可能在政府積極推動下，成為媲美舊金山的新興國際海灣城市嗎？

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社會人文類

社會人文：1. 默默耕耘的人文記錄

2. 看河十年後

1. 默默耕耘的人文記錄

走過鄉野，越過城鎮，從小劇場到白色巨塔，從台南鹿耳門到台北市立動物園。劇場工作者與動物醫生，傳統總舖與有機新農民。《天下雜誌》走遍全台，在台灣的土地上，發掘默默耕耘的人文紀錄，看見這塊土地上，最真實的人生與感動。

2. 看河十年後

高屏溪，南台灣的生命之河，十年前，它骯髒、惡臭、奄奄一息，隨處可見垃圾堆積、砂石盜採和養?排泄，當時，天下雜誌用影像記錄了它的悲歌。

十年後，垃圾場變成公園，水流新生了小魚，?隻也搬離水源，現在，天下雜誌再度用影像記錄它的重生。一條從垂死到重生的河，一群勇於改變現狀的人，天下雜誌邀您一同見證這個人與河的故事。

Item no. : TP02111045
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紀錄片

CEO 觀點

CEO 觀點：放眼全球，他們如何看待未來？

中國崛起，全球化浪潮來襲，企業面臨越來越嚴峻的競爭考驗。21 世紀，台灣與中國，勢必經歷一場合縱連橫的競爭的賽局。面對

強臨中國，台灣產業的下一步該怎麼走？

CEO 觀點：關鍵時刻，他們如何突圍而出？

面對微利時代，提著皮箱闖蕩世界的台灣的企業家，怎麼突破重圍，賺進全世界的錢？走過經營危機，征戰全球的企業 CEO，如何進行風險管理，又怎麼吸引全球頂尖人才？全球化時代，看台灣企業家，分享企業革新的寶貴經驗。

CEO 觀點：激烈競爭，他們如何創新成長？

在全球競爭的時代，看阿里巴巴商務網站創辦人馬雲、微軟大中華區總裁黃存義、金車董事長李添財，以及聯邦快遞公司台灣區總經理朱興榮，如何在激烈競爭下，創新突圍，成功搶下市場。

CEO 觀點：經營管理，他們如何改造企業？

趙藤雄為什麼號稱「推案大王」？嚴長壽「心、誠、專、問、送」服務學的內涵是什麼？菲奧莉娜為什麼被評選為「全球最有權力的女企業家」。在不斷變動的世界裡，領導人最需要的特質是什麼？看重量級領導人，如何透過經營管理，帶領企業迎向挑戰！

CEO 觀點：開創改造企業之路

全球化浪潮來襲，在國際化壓力下，企業競爭日趨白熱化。面對全球競爭，企業創新成功的關鍵是什麼？企業改革，才能創意致勝。開創改造企業之路，你不能不知道。

CEO 觀點：世界級企業的管理秘訣

面對全球化的競爭，台灣企業家，正在力求變革，企圖以世界級的管理，以及前瞻性的策略思考和創新能力，賺全世界的錢。全球競爭日益激烈，唯有世界級的管理秘訣，才能讓企業在市場上突圍勝出。

CEO 觀點：未來人才，他們如何養精蓄銳？

在世界急速變遷的今天，大學中所學的專業知識，可能在畢業後五到十年間完全過時。正在思考未來的台灣年輕人，面對全球競爭，如何強化學習能力，又該具備什麼核心能力，才能培養自己成為國際化的人才？

Item no. : EV02111035
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全球視野：1. 印度、中國大國創新

2. 不可思議的印度

1. 印度、中國大國創新

世界局勢詭譎多變，歐、美經濟前景未明，亞洲，卻在中國龍與印度象的帶領之下，快速崛起。亞洲，會是未來企業的黃金戰場嗎？想知道北京改變的能量從何而來？印度為什麼成為國際企業爭相搶進的目標？什麼才是 21 世紀的亞洲新價值？站在世界改變的當口，征戰全球，你一定要了解亞洲。

重點內容

- 北京，還是北京嗎？新北京大躍進系列(1)
- 老北京翻新 迎向世界夢--新北京大躍進系列(2)
- 翻轉集體意識，北京新文明運動起點(3)
- 走出紫禁城，讓世界看見北京(4)
- 青藏鐵路：孫中山創造，共產黨製造
- 澳門傳奇，小漁村賭成亞洲首富
- 印度：兩條走廊，改變世界
- 台灣 IT 產業在印度
- 印度，台商全球化的練兵場
- 農友，為印度脫貧
- 印度，貧窮中創新
- 心靈走廊，到印度尋找自己

2.不可思議的印度

不可思議的印度，正在改變世界！成長走廊，向世界吸金，心靈走廊，讓創意人朝聖。印度如何用這兩條走廊翻轉自己？

台灣 IT 產業腳踏印度，放眼中東和非洲，讓「印度」演然成為台商全球化的練兵場。

另外，農業幫印度脫貧，幫人民生活轉好，這進步卻仍趕不上全球化發展的步伐，這次，天下雜誌用最真實的畫面，帶您看盡印度發展二三事。

重點內容

- 印度一條走廊，改變世界
- 腳踏印度，放眼中東和非洲(台灣 IT 產業)
- 印度，台商全球化的練兵場
- 農業，幫印度脫貧(台灣農友)
- 貧窮中的創新
- 心靈的原點
- 達賴喇嘛的叮嚀與祝福

Item no. : NV02111044
Format : 2 DVDs
Copyright : 2008
Price : TWD 10500.00

美學設計：走在美學世界的最前端

全世界經濟重心已移往亞洲，亞洲設計美學正在席捲全世界。亞洲是否能發展出自己的設計品牌？台灣該如何點燃文化藝術的夢？在台灣，一股讓全世界刮目相看的設計實力，正在強力崛起。設計力新的契機，要牢牢抓住消費者的心。

Item no. : MH02111040
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教育前線：1.如何打造孩子的競爭實力 2.教改十年後 3.閱讀動起來

1.如何打造孩子的競爭實力

台灣的孩子，是全世界最忙的小孩，補習愈來愈多，功課愈來愈重，原本該是充滿歡笑的年紀，如今卻逐漸失去光彩，顯得蒼白：「功課做完了沒」，成了親子間最主要的對話。

大學錄取率愈來愈高，學士學位愈來愈不值

錢，為什麼要念大學，年輕學子懵懵懂懂.....

在世界急速變遷的今天，大學中所學的專業知識，可能在畢業後 5 到 10 年間完全過時。如果念大學的目的是為自己加值，究竟為什麼要念大學？

越來越多人選擇在家自學，是對現行教育體制無聲的抗議。在台灣，已有近千位國中小學生父母，為孩子選擇在家教育，希望孩子不被升學主義綁架，做回自己的主人。

2.教改十年後

● 教改十年特輯

10 年前，天下雜誌記錄了五位不同成長背景的孩子，鏡頭前他們談到了未來的願望，如今，10 年過去了，這群懵懂未知的青青學子，當年的夢想是否已經啟航，教育又如何牽動著每個生命，決定他們的未來。

● 迎向未來五大關鍵能力

1.品格教育 2.閱讀 3.美感體驗 4.運動科技資訊 5.動手做的實踐

3.閱讀動起來

● 二件閱讀紀事 點燃教育熱情

● 希望閱讀記錄片

這三年來，希望閱讀專車已經走過 3 萬 8 千多公里，相當於繞行台灣 20 圈，帶動了 2 萬 5 千名偏遠地區孩子閱讀，從平均每位孩子 19 本書的閱讀量，已大為提供到 61 本，數字的背後，代表了路程遙遠，以及孩子們對閱讀的渴望。

現在，閱讀的輪軸仍不停地轉動，已轉進孩子們的生活，他們無法想像沒有書的日子，

「世界上如果沒有書，我會自己去編書，讓大家閱讀，變得更聰明」一對雙胞胎兄弟這麼說道。

● 國際閱讀教育論壇記錄片

直擊「國際教育論壇」現場，聆聽芬蘭、韓國、日本、香港閱讀教育大師，面對面深刻對談，期許借鏡國際成功經驗，激盪多元閱讀教育新思維。讓台灣孩子樂於閱讀，海闊天空自在學習。

Item no. : VP02111038
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綜合娛樂系列

愛絲希雅的夢中夢

夢，有太多的可能性！是結束還是開始？是回憶還是預見未來？

陳綺真 尹昭德 領銜主演

小嵐一直作夢，關於小男孩黑傑克的夢，讓她的生活變得朦朧。為了讓生活重新回到「應該」有的軌道上，她開始了尋找答案的旅程。巧的是，小嵐夢裡的主角，黑傑克，卻是個從沒做過夢的孩子。沒有夢，讓黑傑克有「幻不起」的遺憾，因此，他也開始了尋夢的旅程。

兩個旅程慢慢地交集，是結束還是開始？是回憶還是預見未來？

- 入圍最佳單元劇、最佳劇本、最佳導演

獎項

2005 金鐘獎得獎紀錄

- 戲劇節目單元劇編劇獎：林子平

Item no. : RC02111036
Format : 2 DVDs
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Price : TWD 7500.00

圖騰轉呀轉

用音樂唱出的真故事

圖騰樂團 高慧君 唐治平 領銜主演

一群來自各族的青年，組成了一個樂團--圖騰，主唱 Suming、鼓手阿勝、吉他 R 新、手鼓查馬克、BASS 手阿 wei，他們要像長輩那樣地唱歌，讓快樂的歌唱得更快樂，讓思念的歌唱得更思念，讓感恩的歌唱得更感恩，讓文化即使沒有文字的完整紀錄，也能靠音樂、靠圖騰繼續傳承。

第一次的表演，主唱竟是 R 新的姊姊--目荻，她要為自己的感情唱出最真的歌

Item no. : RC02111046
Format : 2 DVDs
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Price : TWD 7500.00

魔蠍

婚外綺戀的刺激，如蠍子的毒液，讓人迷失、沉淪

方文琳 王傳一 陳佩騏 楊仲恩 領銜主演

一次偶遇，讓家管馥琪遇到年輕活力的鄰居書瑋，開始一段婚外姐弟綺戀，讓馥琪沉淪在不倫情慾的刺激中。

而後書瑋遭刺身亡，馥琪因車禍失憶，痛失愛子的書瑋父親偵請偵探追查兇手。於此時，一封網路上的「流言」信，詳記馥琪和書瑋間的情慾，媒體的大肆報導與眾人的指點，猶如蠍子漲滿毒液的尾針刺入馥琪體內，是一種掏心挖肺的撕裂，拉扯

獎項

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