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Educational Resources Catalogue

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New Releases
October 2008



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ASIA

INDIA REVEALED

Sweeping in scope, majestic in visual beauty, and rich in scholarship, this groundbreaking series commitment to the highest production values in the pursuit of relevant, educational content. Part geography and part history, the ATLAS series presents the world in an entirely new way. Students will delve deeply into cultural traditions and their relationship to the history, as well as begin to understand how peoples of the world and their environments are interdependent.

Item no. : NS07980880
Format : 2 DVDs
Duration : 1 hour 30 minutes
Audience : Grades 6-12
Copyright : 2008
Price : USD 119.95

JAPAN REVEALED

Sweeping in scope, majestic in visual beauty, and rich in scholarship, this groundbreaking series underscores the highest production values in the pursuit of relevant, educational content. Part geography and part history, the ATLAS series presents the world in an entirely new way. Students will delve deeply into cultural traditions and their relationship to the history, as well as begin to understand how peoples of the world and their environments are interdependent.

Item no. : SF07980907
Format : DVD
Duration : 1 hour
Audience : Grades 6-12
Copyright : 2008
Price : USD 79.95

BALLET: PERFORMANCE

NUTCRACKER, THE - TCHAIKOVSKY

A Ballet in Two Acts

Peter Wright's version of The Nutcracker is a wonderfully lavish production and an absolute delight for all viewers. The magical tale is wonderful played with fantastic clarity and the sets and costumes are sumptuous without being overly ostentatious.

Music: Pyotr Ilyich Tchaikovsky

Choreography: Peter Wright, Lev Ivanov, Vincent Redmon

Conductor: Barry Wordsworth

THE ROYAL BALLET SINFONIA
The Orchestra of the Birmingham Royal Ballet
Leader: Yuri Torchinsky

CAST

The Sugar Plum Fairy: Miyako Yoshida
The Prince: Irek Mukhamedov
Clara: Sandra Madgwick
Drosselmeyer: Joseph Cipolla
ARTISTS OF THE BIRMINGHAM ROYAL BALLET

Item no. : PB00771649
Format : DVD (Region 1, Color)
Duration : 97 minutes
Copyright : 2008
StdBkNo : 9780769787633
Price : USD 39.99

NUTCRACKER, THE - THE STORY OF CLARA

In a stunning departure from tradition, Graeme Murphy transforms Nutcracker into a production which is uniquely Australian. The ballet is the story of Clara, once a famous Russian ballerina, who first came to Australia in the 1940s. It chronicles her turbulent, nomadic life; and is a moving tribute to all of the dedicated artists who forged the ballet tradition Australia.

Reviews

- "...sheer theatrical magic." -The Sydney Morning Herald
- "Tchaikovsky's score has at last received a production worthy of its passion and sparkle... The splendid result is shaped with grace and intelligence and loaded with drama, pathos and wit." -The Age

Item no. : CS00771650
Format : DVD (Region 1, Color)
Duration : 112 minutes
Copyright : 2008
StdBkNo : 9780769787602
Price : USD 39.99

CLASSICAL MUSIC

CAROLS FROM KINGS

This DVD offers for the first time ever a sumptuous surround-sound experience of the college's annual Festival of Nine Lessons and Carols, filmed in December 2000. Stephen Cleobury's choice of music for the service struck a careful balance between carols traditional and modern, rare and popular.

This DVD release also includes a fascinating and rare black and white film of the 1954 service, effortlessly directed by Boris Ord.

Item no. : SU00771633
Format : DVD (Color)
Duration : 146 minutes
Copyright : 2008
StdBkNo : 9780769708225
Price : USD 44.99

GREAT OPERA ARIAS: CONCERT WITH DOMINGO, ALAGNA, GHEORGHU

World-renowned tenor Placido Domingo is joined by Angela Gheorghiu, Roberto Alagna and a host of other international stars, including Susan Graham, in the famously glittering 1996 Gala Concert on the stage of the Royal Opera House, Covent Garden.

Asher Fisch conducts the Orchestra of the Royal Opera House in a programme of many of the world's best-loved operatic arias with music by composers including Bizet, Massenet, Gounod, Mozart and Donizetti.

Item no. : PH00771637
Format : DVD (Color)
Duration : 89 minutes
Copyright : 2008
StdBkNo : 9780769707037
Price : USD 39.99

JOSE CARRERAS - CHRISTMAS CONCERT

A special Christmas performance filmed at the Basilica di S. Ambrogio, Milan, with Jose Carreras and the Orchestra Sinfonica Dell'Emilia Romagna "Arturo Toscanini." Conducted by David Gimenez and directed by Enrico Castiglione, this spectacular event features works by Bach, Handel, Franck, Alvarez, Schubert and more. A wonderful seasonal extravaganza of song.

Program

Johann Sebastian Bach
"Alegro" Cantata BWV31

Traditional
"Adeste Fideles"

Johann Sebastian Bach
"Panis Angelicus"

Traditional
"Lulayze yezuniu"

Georg Friedrich Haendel
Solomon
"Arrivo della Regina di Saba"

Cesar-Auguste Franck
"Panis Angelicus"

De Liguori
"Tu scendi dalle stelle"

Franz Schubert
"Mille cherubini in coro"

Charles Gounod
Mors et vita "Judex"

F.M. Alvarez
"Pregaria"

Simeone & Onorati
"The little drummer boy"

Traditional
"La Virgen lava panales"

Franz Schubert
"Ave Maria"

"White Christmas"
"Silent night"
"The Lord's prayer"

Item no. : FL00771641
Format : DVD (Region 1, Color)
Duration : 60 minutes
Copyright : 2008
StdBkNo : 9780769787701
Price : USD 39.99

PROM AT THE PALACE: CONCERT WITH TE KANAWA, ALAGNA, GHEORGHIU

All-time classical favorites from the first ever public concert held in the grounds of Buckingham Palace, hosted by Her Majesty the Queen.

Featuring:
Roberto Alagna
Angela Gheorghiu
Mstislav Rostropovich
Dame Kiri Te Kanawa
The London Adventist Chorale
Sir Thomas Allen
Julian Bliss
Ashley Wass
Roberto Bolle
Zenaida Yanowsky
The band of her majesty 扠 royal marines
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis

Featuring Music By:

- Walton
- Handel
- Bizet
- Gershwin
- Holst
- Tchaikovsky
- Rossini
- German
- Arnold
- Puccini
- Verdi

Item no. : FF00771652
Format : DVD (Color)
Duration : 125 minutes
Copyright : 2008
StdBkNo : 9780769708560
Price : USD 44.99

SACRED SONGS - JOSE CARRERAS

Jose Carreras demonstrates his glorious tenor vocal range in this concert of sacred music. Orchestra Internazionale d'Italia plays under the baton of David Gimenez in a performance recorded at the Basilica di Santa Maria degli Angeli in Rome.

- Program

1. Opening - J.S. Bach: Aria from Suite No. 3 in D Major (Orchestra only)
2. J.S. Bach: Ecce Panis Angelorum
3. J.S. Bach: Panis Angelicus
4. G.F. Handel: Hallelujah from "Messiah" (Orchestra and Chorus only)
5. A. Stradella: Pieta Signore
6. F. Schubert: Mille Cherubini in Coro
7. F.M. Alvarez: Pregaria
8. W.A. Mozart: Ave Verum Corpus (Orchestra and Chorus only)
9. C. Franck: Panis Angelicus
10. Traditional: La Virgen lava panales
11. P. Mascagni: Ave Maria

Item no. : MH00771656
Format : DVD (Region 1, Color)
Duration : 49 minutes
Copyright : 2008
StdBkNo : 9780769787732
Price : USD 39.99

CLASSICAL MUSIC: PERFORMANCE

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Item no. : SU00771633
Format : DVD (Color)
Duration : 146 minutes
Copyright : 2008
StdBkNo : 9780769708225
Price : USD 44.99

COUNTERTENORS

With its unique, soaring beauty, the high male voice is today enjoying a huge resurgence in popularity. Heirs to the celebrated castrati of the sixteenth and seventeenth centuries, today's countertenors produce their voices by wholly natural means.

In this program international stars Michael Chance, Andreas Scholl and James Bowman, as well as popstar Jimmy Somerville, shed light on the appeal of the male falsetto. Meanwhile, experts such as Michael White place today's countertenors in their historical context.

What emerges is a compelling portrayal of an unmistakable vocal style, rooted in church and operatic tradition, yet completely up-to-date, resonating louder today than at any time in the last two hundred years. Following the South Bank Show is a 70-minute program of specially recorded performance material, showcasing the extraordinary talents of

today's most popular countertenors.

Item no. : SB00771635
Format : DVD (Region 1, Color)
Duration : 123 minutes
Copyright : 2008
StdBkNo : 9780769787459
Price : USD 39.99

GREAT OPERA ARIAS: CONCERT WITH DOMINGO, ALAGNA, GHEORGHIU

World-renowned tenor Placido Domingo is joined by Angela Gheorghiu, Roberto Alagna and a host of other international stars, including Susan Graham, in the famously glittering 1996 Gala Concert on the stage of the Royal Opera House, Covent Garden.

Asher Fisch conducts the Orchestra of the Royal Opera House in a programme of many of the world's best-loved operatic arias with music by composers including Bizet, Massenet, Gounod, Mozart and Donizetti.

Item no. : PH00771637
Format : DVD (Color)
Duration : 89 minutes
Copyright : 2008
StdBkNo : 9780769707037
Price : USD 39.99

JOSE CARRERAS - CHRISTMAS CONCERT

A special Christmas performance filmed at the Basilica di S. Ambrogio, Milan, with Jose Carreras and the Orchestra Sinfonica Dell'Emilia Romagna "Arturo Toscanini." Conducted by David Gimenez and directed by Enrico Castiglione, this spectacular event features works by Bach, Handel, Franck, Alvarez, Schubert and more. A wonderful seasonal extravaganza of song.

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De Liguori
"Tu scendi dalle stelle"

Franz Schubert

"Mille cherubini in coro"

Charles Gounod
Mors et vita "Judex"

F.M. Alvarez
"Pregaria"

Simeone & Onorati
"The little drummer boy"

Traditional
"La Virgen lava panales"

Franz Schubert
"Ave Maria"

"White Christmas"
"Silent night"
"The Lord's prayer"

Item no. : FL00771641
Format : DVD (Region 1, Color)
Duration : 60 minutes
Copyright : 2008
StdBkNo : 9780769787701
Price : USD 39.99

MERRY CHRISTMAS FROM MILAN - CABALLE' & BRUSON

A beautiful Christmas concert filmed at the Basilica di Santa Maria del Fiore with the Orchestra Filarmonica Italiana. Conducted by Jos?Collado and Ezio Rojatti, with performances from Montserrat Caballe, Renato Bruson, Montserrat Marti and Rossana Potenza.

Featuring:
Renato Bruson
Montserrat Caballe
Montserrat Marti
Rossana Potenza

Item no. : ND00771647
Format : DVD (Region 1, Color)
Duration : 71 minutes
Copyright : 2008
StdBkNo : 9780769787695
Price : USD 39.99

PROM AT THE PALACE: CONCERT WITH TE KANAWA, ALAGNA, GHEORGHUI

All-time classical favorites from the first ever public concert held in the grounds of Buckingham Palace, hosted by Her Majesty the Queen.

Featuring:
Roberto Alagna
Angela Gheorghiu
Mstislav Rostropovich
Dame Kiri Te Kanawa
The London Adventist Chorale
Sir Thomas Allen
Julian Bliss
Ashley Wass
Roberto Bolle

Zenaida Yanowsky
The band of her majesty 扠 royal marines
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis

Featuring Music By:

- Walton
- Handel
- Bizet
- Gershwin
- Holst
- Tchaikovsky
- Rossini
- German
- Arnold
- Puccini
- Verdi

Item no. : FF00771652
Format : DVD (Color)
Duration : 125 minutes
Copyright : 2008
StdBkNo : 9780769708560
Price : USD 44.99

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- 5. A. Stradella: Pietà Signore
- 6. F. Schubert: Mille Cherubini in Coro
- 7. F.M. Alvarez: Pregaria
- 8. W.A. Mozart: Ave Verum Corpus (Orchestra and Chorus only)
- 9. C. Franck: Panis Angelicus
- 10. Traditional: La Virgen lava panales
- 11. P. Mascagni: Ave Maria

Item no. : MH00771656
Format : DVD (Region 1, Color)
Duration : 49 minutes
Copyright : 2008
StdBkNo : 9780769787732
Price : USD 39.99

COMEDY

CATHERINE TATE SHOW, THE: CHRISTMAS SPECIAL

Celebrate the holiday season with this hilarious edition of The Catherine Tate Show starring Britain's hottest comedian the 'Queen of Catchphrase' Catherine Tate.

This award winning Comedy TV show is filled with the same lovable, unique and quirky characters from The Catherine Tate Show Series 1 and 2 like teenage

nightmare LAUREN and foul-mouthed NAN.

Packed with laughter and hilarious sketches, you won't want to miss this collection of comic creations. This Christmas Special DVD features a special guest appearance by singer Charlotte Church.

Awards

- BEST COMEDY ACTRESS - BRITISH COMEDY AWARDS 2006
- BEST COMEDY PERFORMER - ROYAL TELEVISION SOCIETY 2006
- BEST ENTERTAINMENT PROGRAM - ROYAL TELEVISION SOCIETY 2006

Item no. : TM00771634
Format : DVD (Region 1, Color)
Duration : 36 minutes
Copyright : 2008
StdBkNo : 9780769787626
Price : USD 34.99

ELEMENTARY EDUCATION

WORD MUNCHERS Language Level: Beginner

Munch or be munched in this fast-paced and educational CD-ROM program that makes practicing word-recognition skills a ton of fun! You move a lively Muncher around a 3D grid and munch objects or words while avoiding the six new wild 'n' wacky Troggles. You get points for every correct answer that you devour, and if you score enough points, you can get in the Hall of Fame!

Game objectives are to improve word-recognition skills, develop word attack strategies, and identify types of words using categories, parts of speech, and patterns. An included Teacher Resource Binder offers word games, writing activities, and photocopiable handouts (crossword puzzles, word searches, cards, and more)--all intertwined with the Munchers!

System Requirements

- Power PC processor
- MAC OS 8.6 to 9.2 (OS X requires Classic mode be installed)
- 32 MB of memory required to run application
- 640 x 480 resolution, 256 colors required
- 240 MB (14 MB for compact install) available hard-disk space
- CD-ROM drive
- Compatible with Windows 2000, XP, or Vista

Item no. : NZ10300222
Format : CD-ROM (Win, Site License (25))
Audience : Elementary School, Junior

High School
Copyright : 2008
Price : USD 524.95

Item no. : NZ10300223
Format : CD-ROM (Win, Lab Pack (6))
Audience : Elementary School, Junior High School
Copyright : 2008
Price : USD 304.95

Item no. : NZ10300224
Format : CD-ROM (Win, Single User)
Audience : Elementary School, Junior High School
Copyright : 2008
StdBkNo : ASN1494010247
Price : USD 94.95

EUROPE

FRANCE REVEALED

Sweeping in scope, majestic in visual beauty, and rich in scholarship, this groundbreaking series underscores the highest production values in the pursuit of relevant, educational content. Part geography and part history, the ATLAS series presents the world in an entirely new way. Students will delve deeply into cultural traditions and their relationship to the history, as well as begin to understand how peoples of the world and their environments are interdependent.

Item no. : NM07980579
Format : 2 DVDs
Duration : 1 hour 30 minutes
Audience : Grades 6-12
Copyright : 2008
Price : USD 119.95

FILMS

ROCKY HORROR TRIBUTE SHOW: RICHARD O'BRIEN

The Rocky Horror Show was born at the Royal Court's tiny Theatre Upstairs on June 16, 1973, and went on to become an international stage smash hit and a major motion picture.

Now, Rocky Horror Company and The Royal Court Theatre present this historic program, Richard O'Brien's Rocky Horror Tribute Show.

In 2006, Richard O'Brien, who wrote the book, music and lyrics, rewrote the narration for the show and a cast of performers was put together from previous stars of the show and other amazing performers, including Richard O'Brien, Patricia Quinn, Little Nell and Rayner

Bourton on stage for the first time in 33 years, back where it all began.

They are joined by one of the best Franks ever, Anthony Head, as well as original Transylvanians from the Rocky Horror Picture Show.

Item no. : NA00771655
Format : DVD (Region 1, Color)
Duration : 65 minutes
Copyright : 2008
StdBkNo : 9780769787909
Price : USD 39.99

GOLF

(BRITISH) OPEN CHAMPIONSHIP, THE: THE 2008 OFFICIAL FILM (GOLF)

The 137th Open, at Royal Birkdale, will be remembered for its wild weather, its pure drama - and for a champion who almost didn't play in the tournament.

Padraig Harrington, defending the trophy, admitted on the eve of the first round that had it not been The Open, he would not have played.

When he pulled out of practice to have intensive treatment to his right wrist the odds on Harrington retaining the crown went rocketing upwards.

Now the trophy is heading back to Ireland and at the end of this tournament Harrington was the runaway champion by four strokes.

Item no. : NR00771630
Format : DVD (Region 1, Color)
Duration : Approx. 60 minutes
Copyright : 2008
StdBkNo : 9780769787787
Price : USD 44.99

HISTORY

I, CAESAR: THE RISE AND FALL OF THE ROMAN EMPIRE

This award-winning series takes a fascinating look at the public and private lives of six key men who ruled the Roman Empire. Starting with Julius Caesar, the series charts the rise and fall of Roman power over 600 years through the lives of six of the most charismatic leaders in world history; Julius Caesar, Augustus, Nero, Hadrian, Constantine and Justinian.

Their careers were made up of bloody battles and tactical bribery, stunning innovation and profound corruption, dazzling rhetoric and vicious back-stabbing. Together they form a picture of the most sophisticated highs and most brutal lows of the Roman

Empire's inception, heyday and decline. The Roman Empire included within its boundaries myriad peoples, cultures and climates. The task of ruling it seems an impossible one, even with today's communication technology. So how was it achieved two thousand years ago? And why has ancient Rome had such a profound influence on western civilization ever since?

Using unequalled location footage, previously unseen images and careful re-enactments, this informative and entertaining series brings to life the world of ancient Rome.

Writer & Director: Phil Grabsky
Co-Director: Peter Nicholson.

Item no. : LH00771638
Format : 2 DVDs (Region 1, Color)
Duration : 295 minutes
Copyright : 2008
StdBkNo : 9780769787725
Price : USD 59.99

IN NELSON'S FOOTSTEPS: LIFE AND TIMES OF LORD HORATIO NELSON

In this three part series, one of Britain's leading Nelson scholars, Colin White, follows the footsteps of Horatio Nelson in his native Britain, to explore the influences which shaped his character and formed his genius.

Episode 1 visits Norfolk, the birthplace of Nelson, and one of the two most significant regions of the country for him. This program tells of how the young Nelson would visit the local seaports and hear exciting reports of his uncle's sea adventures, and how he would later join his uncle at the age of 12 on the battleship HMS Raisonable.

Episode 2 follows Nelson's naval career aboard the HMS Victory, that went from strength to strength with each victory that he won. The program goes on to explore the problems that plagued his private life and his first marriage, and tells of how he would meet the great love of his life, Emma Hamilton.

Episode 3 presents a rare on-board tour of the HMS Victory, showing the Admiralty boardroom where the plans for the Battle of Trafalgar were made. Colin White describes the last few hours of Nelson's life on the Victory before he was fatally wounded.

Informative and entertaining, this is one of the most comprehensive accounts of the life and times of Britain's greatest naval hero.

Item no. : ZY00771640
Format : DVD (Region 1, Color)
Duration : 76 minutes
Copyright : 2008
StdBkNo : 9780769787756
Price : USD 39.99

NORMANS, THE: THE COMPLETE EPIC SAGA

The history of the Normans is a chronicle of the roots of modern society, religion and politics. This landmark three-part series presents the epic story of the Normans as it has never before told before.

Born of Scandinavian roots, they were the brutal band of warriors who sailed their longboats up the Seine and returned with Northern France. They were the lawless bandits who embraced the French legal system, the heathens who infiltrated and dominated Christian Europe. They were the early pioneers of the New World who faded from the memory of humanity to be replaced by the likes of Columbus and Cabot. Then they conquered England, went to Scotland through invitation and then on to Ireland with divine permission. Wherever they went, they penetrated the power elite—the Church and the Monarchy—and left their mark thereafter.

With new historical and archaeological evidence, expert commentary and stunning visuals, this informative and entertaining series is the definitive film chronicle of the saga of The Normans.

Item no. : PZ00771648
Format : DVD (Region 1, Color)
Duration : 152 minutes
Copyright : 2008
StdBkNo : 9780769787718
Price : USD 44.99

INVESTIGATION

MYTHBUSTERS: AIRPLANE ON A CONVEYOR BELT

Is it fact or fiction? Special effects experts Adam Savage and Jamie Hyneman take urban legends and put them to the scientific test. From surviving a plane crash to training a goldfish, the MythBusters team designs an experiment to prove whether it's possible or another myth busted. The concepts presented in each program will have students looking at science in a whole new way.

Item no. : HC07981026
Format : DVD
Duration : 1 hour
Audience : Grades 6-12
Copyright : 2008
Price : USD 79.95

MYTHBUSTERS: LEAD BALLOON

Is it fact or fiction? Special effects experts Adam Savage and Jamie Hyneman take urban legends and put them to the scientific test. From surviving a plane crash to training a goldfish, the MythBusters team designs an experiment to prove whether it's possible or another myth busted. The concepts presented in each program will have students looking at

science in a whole new way.

Item no. : TD07981083
Format : DVD
Duration : 1 hour
Audience : Grades 6-12
Copyright : 2008
Price : USD 79.95

LEGAL/ETHICAL

LEGAL AND ETHICAL ISSUES FOR MENTAL HEALTH PROFESSIONALS: UNDERSTANDING CONFIDENTIALITY, PRIVILEGE, REPORTING, AND DUTY TO WARN

By Stephen Feldman, JD, PhD

- What's the difference between privilege and confidentiality?
- When are therapists allowed to break confidentiality and when are they required to?
- When can progress notes or confidential psychotherapy notes be subpoenaed as evidence in a trial?
- How does a therapist know when to break confidentiality to warn someone of potential danger?
- What exactly does "reasonable cause to suspect" mean when deciding whether to report child abuse?
- Is failing to report child abuse an ethical violation, or is it actually a crime?

This comprehensive DVD course will answer all these questions and more. You'll learn how the laws impact your practice, as you watch these lively dramatizations of a judge and her law clerk discuss actual key cases in the creation of mental health laws including Tarasoff and Jaffe V. Redmond. As the judge debates both sides of the argument and makes her decisions, you'll see how court rulings became laws and how they impact clinical, ethical, legal and moral concerns.

From watching this program, you'll know how to:

- Describe the differences between confidentiality and privilege
- Define mandated, permitted and authorized breaches of confidentiality
- Discuss situations in which mental health providers have a duty to warn
- Explain a mental health professional's duty to report child and elder abuse
- Identify common exceptions to confidentiality

Reviews

- "Excellent content in a completely enjoyable format—a great way to stay up to date and genuinely useful in practice. By far the best CE course on this topic I've come across." - Margy Heldring, PhD - President,

Division of Family Psychology, APA

- "The intersection of law and psychology comes alive in these compelling vignettes, which clarify common misconceptions that arise between the fields. Highly viewable and entertaining, every viewer will benefit from this resource." - G. Andrew H. Benjamin, PhD, JD - Senior Professor, Antioch University
- "This is a fantastic, one-of-a-kind video. The interesting discussions of landmark cases make old material fresh. The supplemental materials are clear, practical and applicable. Great for students and seasoned professionals alike." - Kellie M. Rollins, PsyD - Director of Psychology Training, San Francisco VA Medical Center
- "Dr. Feldman's Legal and Ethical Issues for Mental Health Professionals accomplishes something I did not think possible. The DVD actually makes the legal concepts related to privilege and confidentiality entertaining, while clearly and accurately presenting complex material. And Dr. Feldman's summations after each vignette are right on point. Who knew the Tarasoff duty to protect could make for such interesting viewing!" - Russell Newman, PhD, JD - Vice president for Academic Affairs, Alliant International University; Formerly Executive Director for Professional Practice, APA

Item no. : CW07620079
Format : DVD
Duration : 2 hours 20 minutes
Copyright : 2008
Price : USD 249.00

LITERATURE

PHILIP K. DICK: THE PENULTIMATE TRUTH

Phillip K. Dick is considered by many as one of the world's greatest science fiction writers ever. As a sufferer of mental illness himself, he had the ability to turn his hallucinations about the universe into an extraordinary writing career.

During his lifetime, Dick produced an astonishing amount of prize winning novels and short stories which were translated into more than 25 languages.

His books inspired iconic movies that generated more than a billion dollars worldwide. Three of his literary works were transformed into blockbuster movies:

- Blade Runner
- Minority Report
- Total Recall

Dick's stories were often surrealistic fantasies in which characters discovered that their everyday world was an illusion,

generated by external entities or otherwise the adventures of an unreliable narrator.

Several years before his death, Philip started having mystical experiences that affected his every day life. As a result, he started to wonder if what he had imagined for his stories was real and if what he had imagined for his stories was real and if life was just an illusion or the creation of each person's subjectivity.

This in-depth program explores Philip K. Dick's world, a universe full of mysteries and intrigues.

Item no. : EK00771651
Format : DVD (Region 1, Color)
Duration : 89 minutes
Copyright : 2008
StdBkNo : 9780769787848
Price : USD 44.99

ROALD DAHL: THE MAKING OF MODERN CHILDREN'S LITERATURE

Everyone knows that Roald Dahl's stories for children – James and the Giant Peach, Charlie and the Chocolate Factory, The BFG and Matilda – are special. But the quality that makes them unique is difficult to define. Dahl appealed to the disgusting side of children's imaginations, and although critics cite his stories as 'dark', 'subversive' and 'diseased', children world-wide continue to love Dahl's work. (Educationalists have failed to have his books banned).

This profile looks at the influences that made his vivid writings and magical tales so convincing. Family and friends describe his complicated, and very public, private life and read from his many children's books.

Item no. : YP00771654
Format : DVD (Region 1, Color)
Duration : 49 minutes
Copyright : 2008
StdBkNo : 9780769787480
Price : USD 39.99

SHAKESPEARE IN WORDS AND MUSIC

There is a strong and indelible bond between Shakespeare and music. Many of his plays contain songs and ballads (for which the author often supplied the texts) while incidental music was often added by celebrated composers for specific productions of his plays.

This DVD presents six half-hour programs that contains certain spoken texts (from his plays or poetry) and linked musical excerpts within a given theme. The programs are centered on vocal excerpts but also contain instrumental and chamber-music pieces, directly derived from and inspired by the works of William Shakespeare.

The six principal themes are:

- The Elizabethan and The Restoration Rules
- Shakespeare and opera
- Shakespeare abroad
- Shakespearian heroine
- Shakespeare and Broadway
- Shakespeare in Love

Item no. : TC00771657
Format : DVD (Region 1, Color)
Duration : 143 minutes
Copyright : 2008
StdBkNo : 9780769787862
Price : USD 39.99

THOMAS PYNCHON: A JOURNEY INTO THE MIND OF THOMAS PYNCHON

Thomas Pynchon is one of the most popular authors of modern literature and without doubt, one of its most mysterious representatives. For 30 years Pynchon has been out of public sight, giving no interviews and not allowing any photographs of himself. His whereabouts are unknown and only visible through his publications.

This film makes a journey to the places of Pynchon's biography, picks up motives and tracks from his novels and reveals some of his literary universe and world of ideas.

Item no. : MH00771659
Format : DVD (Region 1, Color)
Duration : 89 minutes
Copyright : 2008
StdBkNo : 9780769787831
Price : USD 44.99

LITERATURE: SHAKESPEARE

SHAKESPEARE IN WORDS AND MUSIC

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Format : DVD (Region 1, Color)
Duration : 143 minutes
Copyright : 2008
StdBkNo : 9780769787862
Price : USD 39.99

MATHEMATICS

MATHEMATICS ILLUMINATED SERIES

Mathematics Illuminated is a 13-part multimedia learning resource for adult learners and high school teachers in math and other disciplines. The series explores major themes in the field of mathematics, from mankind's earliest study of prime numbers to the cutting edge mathematics used to reveal the shape of the universe. Rather than a series of problems to be solved, mathematics is presented as play we engage in to answer deep questions that are relevant in our world today. Mathematics also provides us with a powerful language for uncovering and describing phenomena in the world around us. The groundbreaking videos, interactive Web exploration, text materials, and group activities included in Mathematics Illuminated reveal the secrets and hidden delights of the ever-evolving world of mathematics.

1. The Primes

The properties and patterns of prime numbers — whole numbers that are divisible only by themselves and one — have been a source of wonder across cultures for thousands of years, and the study of prime numbers is fundamental to mathematics. This unit explores our fascination with primes, culminating in the million-dollar puzzle of the Riemann Hypothesis, a possible description of the pattern behind the primes, and the use of the primes as the foundation of modern cryptography.

2. Combinatorics Counts

Counting is an act of organization, a listing of a collection of things in an orderly fashion. Sometimes it's easy; for instance counting people in a room. But listing all the possible seating arrangements of those people around a circular table is more challenging. This unit looks at combinatorics, the mathematics of counting complicated configurations. In an age in which the organization of bits and bytes of data is of paramount importance — as with the human genome — combinatorics is essential.

3. How Big Is Infinity?

Throughout the ages, the notion of infinity has been a source of mystery and paradox, a philosophical question to ponder. As a mathematical concept, infinity is at the heart of calculus, the notion of irrational numbers — and even measurement. This unit explores how mathematics attempts to understand infinity, including the creative and intriguing work of Georg

Cantor, who initiated the study of infinity as a number, and the role of infinity in standardized measurement.

4. Topology's Twists and Turns

Topology, known as "rubber sheet math," is a field of mathematics that concerns those properties of an object that remain the same even when the object is stretched and squashed. In this unit we investigate topology's seminal relationship to network theory, the study of connectedness, and its critical function in understanding the shape of the universe in which we live.

5. Other Dimensions

The conventional notion of dimension consists of three degrees of freedom: length, width, and height, each of which is a quantity that can be measured independently of the others. Many mathematical objects, however, require more — potentially many more — than just three numbers to describe them. This unit explores different aspects of the concept of dimension, what it means to have higher dimensions, and how fractional or "fractal" dimensions may be better for measuring real-world objects such as ferns, mountains, and coastlines.

6. The Beauty of Symmetry

In mathematics, symmetry has more than just a visual or geometric quality. Mathematicians comprehend symmetries as motions — motions whose interactions and overall structure give rise to an important mathematical concept called a "group." This unit explores Group Theory, the mathematical quantification of symmetry, which is key to understanding how to remove structure from (i.e., shuffle) a deck of cards or to fathom structure in a crystal.

7. Making Sense of Randomness

Probability is the mathematical study of randomness, or events in which the outcome is uncertain. This unit examines probability, tracing its evolution from a way to improve chances at the gaming table to modern applications of understanding traffic flow and financial markets.

8. Geometries Beyond Euclid

Our first exposure to geometry is that of Euclid, in which all triangles have 180 degrees. As it turns out, triangles can have more or less than 180 degrees. This unit explores these curved spaces that are at once otherworldly and firmly of this world — and present the key to understanding the human brain.

9. Game Theory

Competition and cooperation can be studied mathematically, an idea that first arose in the analysis of games like chess and checkers, but soon showed its relevance to economics and geopolitical strategy. This unit shows how conflict and strategies can be thought about mathematically, and how doing so can reveal important insights about human and even animal behaviors.

10. Harmonious Math

All sound is the product of airwaves crashing against our eardrums. The

mathematical technique for understanding this and other wave phenomena is called Fourier analysis, which allows the disentangling of a complex wave into basic waves called sinusoids, or sine waves. In this unit we discover how Fourier analysis is used in creating electronic music and underpins all digital technology.

11. Connecting with Networks

Connections can be physical, as with bridges, or immaterial, as with friendships. Both types of connections can be understood using the same mathematical framework called network theory, or graph theory, which is a way to abstract and quantify the notion of connectivity. This unit looks at how this branch of mathematics provides insights into extremely complicated networks such as ecosystems.

12. In Sync

Systems of synchronization occur throughout the animate and inanimate world. The regular beating of the human heart, the swaying and near collapse of the Millennium Bridge, the simultaneous flashing of gangs of fireflies in Southeast Asia: these varied phenomena all share the property of spontaneous synchronization. This unit shows how synchronization can be analyzed, studied, and modeled via the mathematics of differential equations, an outgrowth of calculus, and the application of these ideas toward understanding the workings of the heart.

13. The Concepts of Chaos

The flapping of a butterfly's wings over Bermuda causes a rainstorm in Texas. Two sticks start side by side on the surface of a brook, only to follow divergent paths downstream. Both are examples of the phenomenon of chaos, characterized by a widely sensitive dependence of the future on slight changes in a system's initial conditions. This unit explores the mathematics of chaos, which involves the discovery of structure in what initially appears to be randomness, and which imposes limits on predictability.

Item no. : CF07940423
Format : 13 DVDs (Closed Captioned)
Duration : 13 hours 30 minutes
Audience : Grades 9-12, Adult, College/University, Professional
Copyright : 2008
Price : USD 750.00

Item no. : CF07940424
Format : 4 DVDs (Closed Captioned)
Duration : 13 hours 30 minutes
Audience : Grades 9-12, Adult, College/University, Professional
Copyright : 2008
Price : USD 750.00

MATHEMATICS ILLUMINATED:

COMBINATORICS COUNTS

Counting is an act of organization, a listing of a collection of things in an orderly fashion. Sometimes it's easy; for instance counting people in a room. But listing all the possible seating arrangements of those people around a circular table is more challenging. This unit looks at combinatorics, the mathematics of counting complicated configurations. In an age in which the organization of bits and bytes of data is of paramount importance as with the human genome combinatorics is essential.

Item no. : RU07940238
Format : DVD (Color, Closed Captioned)
Duration : 30 minutes
Audience : Grades 9-12, College/University, Adult, Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: CONNECTING WITH NETWORKS

Connections can be physical, as with bridges, or immaterial, as with friendships. Both types of connections can be understood using the same mathematical framework called network theory, or graph theory, which is a way to abstract and quantify the notion of connectivity. This unit looks at how this branch of mathematics provides insights into extremely complicated networks such as ecosystems.

Item no. : RZ07940239
Format : DVD (Color, Closed Captioned)
Duration : 30 minutes
Audience : Grades 9-12, College/University, Adult, Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: GAME THEORY

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Item no. : JW07940240
Format : DVD (Color, Closed Captioned)

Duration : 30 minutes
Audience : Grades 9-12,
College/University, Adult,
Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: GEOMETRIES BEYOND EUCLID

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Item no. : NG07940241
Format : DVD (Color, Closed
Captioned)
Duration : 30 minutes
Audience : Grades 9-12,
College/University, Adult,
Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: HARMONIOUS MATH

All sound is the product of airwaves crashing against our eardrums. The mathematical technique for understanding this and other wave phenomena is called the Fourier analysis, which allows the disentangling of a complex wave into basic waves called sinusoids, or sine waves. In this unit we discover how the Fourier analysis is used in creating electronic music and underpins all digital technology.

Item no. : GK07940242
Format : DVD (Color, Closed
Captioned)
Duration : 30 minutes
Audience : Grades 9-12,
College/University, Adult,
Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: HOW BIG IS INFINITY?

Throughout the ages, the notion of infinity has been a source of mystery and paradox, a philosophical question to ponder. As a mathematical concept, infinity is at the heart of calculus, the notion of irrational numbers even measurement. This unit explores how mathematics attempts to understand infinity, including the creative and intriguing work of Georg Cantor, who initiated the study of infinity as a number, and the role of infinity in standardized

measurement.

Item no. : VC07940243
Format : DVD (Color, Closed
Captioned)
Duration : 30 minutes
Audience : Grades 9-12,
College/University, Adult,
Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: IN SYNC

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Item no. : PZ07940244
Format : DVD (Color, Closed
Captioned)
Duration : 30 minutes
Audience : Grades 9-12,
College/University, Adult,
Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: MAKING SENSE OF RANDOMNESS

Probability is the mathematical study of randomness, or events in which the outcome is uncertain. This unit examines probability, tracing its evolution from a way to improve chances at the gaming table to modern applications of understanding traffic flow and financial markets.

Item no. : JA07940245
Format : DVD (Color, Closed
Captioned)
Duration : 30 minutes
Audience : Grades 9-12,
College/University, Adult,
Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: OTHER DIMENSIONS

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mathematical objects, however, require more potentially many more than just three numbers to describe them. This unit explores different aspects of the concept of dimension, what it means to have higher dimensions, and how fractional or "fractal" dimensions may be better for measuring real-world objects such as ferns, mountains, and coastlines.

Item no. : BH07940246
Format : DVD (Color, Closed
Captioned)
Duration : 30 minutes
Audience : Grades 9-12,
College/University, Adult,
Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: THE BEAUTY OF SYMMETRY

In mathematics, symmetry has more than just a visual or geometric quality. Mathematicians comprehend symmetries as motions whose interactions and overall structure give rise to an important mathematical concept called "group." This unit explores Group Theory, the mathematical quantification of symmetry, which is key to understanding how to remove structure from (i.e., shuffle) a deck of cards or to fathom structure in a crystal.

Item no. : FU07940247
Format : DVD (Color, Closed
Captioned)
Duration : 30 minutes
Audience : Grades 9-12,
College/University, Adult,
Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS ILLUMINATED: THE CONCEPTS OF CHAOS

The flapping of a butterfly's wings over Bermuda causes a rainstorm in Texas. Two sticks start side by side on the surface of a brook, only to follow divergent paths downstream. Both are examples of the phenomenon of chaos, characterized by a widely sensitive dependence of the future on slight changes in a system's initial conditions. This unit explores the mathematics of chaos, which involves the discovery of structure in what initially appears to be random, and imposes limits on predictability.

Item no. : BU07940248
Format : DVD (Color, Closed
Captioned)
Duration : 30 minutes
Audience : Grades 9-12,
College/University, Adult,
Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS

ILLUMINATED: THE PRIMES

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Item no. : PN07940249
Format : DVD (Color, Closed Captioned)
Duration : 30 minutes
Audience : Grades 9-12, College/University, Adult, Professional
Copyright : 2008
Price : USD 99.00

MATHEMATICS

ILLUMINATED: TOPOLOGY'S TWISTS AND TURNS

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Item no. : GH07940250
Format : DVD (Color, Closed Captioned)
Duration : 30 minutes
Audience : Grades 9-12, College/University, Adult, Professional
Copyright : 2008
Price : USD 99.00

MOTORSPORTS

2008 LEMANS OFFICIAL REVIEW

The enthusiastic group of over 258,000 fans who made the trek this year to the Circuit de la Sarthe in northwestern France for the 76th running of the 24 Hours of Le Mans were rewarded for their perseverance in putting up with some appalling weather conditions by seeing exciting racing, renewed rivalries, first-time and record-breaking victories, and the dominance of the diesel engine cars. The world's greatest endurance race had those elements, and much more, and this official review captures all of the highlights.

For this year, it was another battle for the

podium between the diesel powered entries from Audi and Peugeot. Unlike last year's battle of attrition, where both teams were left with one car each at the finish, the full squads of both marques made it to the Sunday afternoon finish, with a familiar result. The No. 2 Audi R10, piloted by Rinaldo Capello, Allan McNish and Tom Kristensen gave Audi their 8th victory in 9 attempts. The win for Kristensen was his 8th personal victory, and sets a new Le Mans record. The Peugeot teams, who led most of the first part of the race, took second and third. The six diesel cars of Audi and Peugeot took the top six places, pushing the always quick Pescarolo Sport team down to seventh place and denying them a fourth straight podium finish.

In the LM P2 class, the Porsche Spyders from the teams of Van Merksteijn Motorsport and Team Essex made the most of their first trips to Le Mans with a 1-2 finish. It was another battle between the Aston Martins and the Corvettes for honors in the LM GT1 class, with the Aston Martin DBR9 successfully defending its title as David Brabham and Darren Turner were once again at the wheel, along with teammate Antonio Garcia. The LM G2 group was a Ferrari show all the way, taking the first 4 places, with the Risi Competizione team from the USA in the top spot.

As always, there's additional coverage of the test day and final qualifying, plus all of the color and pageantry leading up to the race, driver interviews, and better than ever on-board views so you can experience all of the excitement of the 2008 edition of the 24 Hours of Le Mans.

Item no. : VD00771631
Format : DVD (Region 1, Color)
Duration : 143 minutes
Copyright : 2008
StdBkNo : 9780769787459
Price : USD 49.99

MUSIC

GAELIC SPIRIT - BRINGING TOGETHER THE BEST IN IRISH MUSIC

Gaelic Spirit offers a snapshot of the changing face of Irish music. The songs offer a unique perspective on the creativity and sheer talent in play in Ireland, embracing a range of influences from the blues and country, solo and ensemble, acoustic and electric, classical and contemporary, Gaelic and English which all combine in a musical exploration across idioms and traditions.

Introduced by Donal Lunny, one of the country's most influential musicians and record producers, the program features performances recorded at the Music Center in Dublin's Temple Bar.

Item no. : GF00771636
Format : DVD (Region 1, Color)
Duration : 51 minutes

Copyright : 2008
StdBkNo : 9780769787466
Price : USD 39.99

NORTH AMERICA

MEXICO REVEALED

Sweeping in scope, majestic in visual beauty, and rich in scholarship, this groundbreaking series the highest production values in the pursuit of relevant, educational content. Part geography and part history, the ATLAS series presents the world in an entirely new way. Students will delve deeply into cultural traditions and their relationship to the history, as well as begin to understand how peoples of the world and their environments are interdependent.

Item no. : NB07981001
Format : 2 DVDs
Duration : 1 hour 30 minutes
Audience : Grades 6-12
Copyright : 2008
Price : USD 119.95

OPERA

IL RITORNO D'ULISSE IN PATRIA - CLAUDIO MONTEVERDI

In his penultimate opera, based on text adapted from Homer's Odyssey, Monteverdi ventures further than ever before into the depths of human emotion.

In this 'dramma in musica' human frailty falls victim to time, fortune and love. Gods and humans, comic and intensely serious characters and spectacular scenic effects are brought together in a wonderfully rich and effective texture.

Pierre Audi's highly stylised and timeless production is captured here in a live recording from Het Muziektheater Amsterdam in 1998.

Item no. : NS00771639
Format : 2 DVDs (Color)
Duration : 172 minutes
Copyright : 2008
StdBkNo : 9780769709277
Price : USD 49.99

L'INCORONAZIONE DI POPPEA - CLAUDIO MONTEVERDI

Almost four decades before creating his Poppea, Monteverdi wrote in the preface to his fifth book of madrigals, 'The modern composer must create his works solely on the basis of the truth' – a credo to which the music of his final opera is utterly faithful.

Poppea is a potent work from opera's first

true creator and pioneering genius. The fact that, at the close of this highly charged 'dramma in musica', he allows evil to triumph over good (albeit temporarily) has frequently led to his being decried as amoral.

Monteverdi's timeless masterpiece, which creates a deep involvement in performers and audiences alike, is brilliantly captured in this High Definition live recording of Pierre Audi's moving and beautifully styled production from Het Muziektheater Amsterdam in 1994.

Item no. : RC00771643
Format : 2 DVDs (Color)
Duration : 219 minutes
Copyright : 2008
StdBkNo : 9780769709253
Price : USD 49.99

L'ORFEO - CLAUDIO MONTEVERDI

Intense and refined performances by an inspired cast, led by a profound and commanding John Mark Ainsley as the legendary tragic musician, are sustained with fluent ease and obvious affection by the ensemble under Stephen Stubbs.

The beautifully styled, evocative stage production, rich with Pierre Audi's trademark symbolism, accentuates the solemn serenity of Monteverdi's most famous work to create a moving and timeless experience.

Item no. : AE00771644
Format : 2 DVDs (Color)
Duration : 140 minutes
Copyright : 2008
StdBkNo : 9780769709291
Price : USD 49.99

MACBETH - GIUSEPPE VERDI

Carlos Alvarez takes the title role in the first of Verdi's Shakespearean operas, with Maria Guleghina as the manipulative wife whose desire to gain the Scottish throne drives her husband to murder and leaves both with blood on their hands.

Bruno Campanella conducts the Symphony Orchestra and Chorus of the Gran Teatre del Liceu in the 2004 recording of Phyllida Lloyd's powerful production, first staged at London's Royal Opera House.

Item no. : WC00771645
Format : 2 DVDs (Color)
Duration : 165 minutes
Copyright : 2008
StdBkNo : 9780769709222
Price : USD 49.99

MADAMA BUTTERFLY - GIACOMO PUCCINI

Robert Wilson's pure and highly stylised 2003 production enhances the timeless beauty of Puccini's moving Japanese tragedy.

Cheryl Barker and Martin Thompson lead an inspired cast in a highly charged recording from the Amsterdam Muziektheater with the Netherlands Philharmonic Orchestra, conducted by a masterful and passionate Edo de Waart.

Item no. : DZ00771646
Format : 2 DVDs (Color)
Duration : 170 minutes
Copyright : 2008
StdBkNo : 9780769709376
Price : USD 49.99

OPERA: PERFORMANCE

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Price : USD 49.99

LESLEY GARRETT LIVE AT CHRISTMAS

Special guests: Jose Cura, Guy Barker & Sibongile Khumalo

Lesley stars in a spectacular Christmas music show, alongside international celebrities, including opera superstar Jose Cura, famous jazz trumpeter Guy Barker (The Talented Mr Ripley) and South African diva Sibongile Khumalo.

Enjoy this colourful and passionate performance at leisure from the best seat in the house - featuring exciting new arrangements of Christmas and classical songs, along with traditional favourites - as well as operatic arias and duets.

Highlights include Mozart's Alleluia from Exultate Jubilate (K165), a jazzy version of Purcell's Sound the Trumpet with Guy Barker, a swinging, South African style Little Drummer Boy with Sibongile Khumalo and a virtuoso duet with Jose Cura in Silent Night.

O Holy Night - Lesley Garrett
Little Drummer Boy - Lesley Garrett & Sibongile Khumalo
Alleluia from 'Exultate Jubilate' (KV165) - Lesley Garrett
Intermezzo Epico from 'Aurora' - Jose Cura
In the Bleak Midwinter - Lesley Garrett
On Holy Ground - Lesley Garrett
Sound the Trumpet - Lesley Garrett, Guy Barker & Trio
Baby it's cold outside - Lesley Garrett, Guy Barker & Trio
Khumbula Sibongile Khumalo - Steve Lodder & Band
Abide with me - Lesley Garrett
El Nacimiento from 'Navidad Nuestro' - Jose Cura
Angels from the Realms of Glory - Lesley Garrett & Sibongile Khumalo
Silent Night - Lesley Garrett & Jose Cura

The Northern Spirit Singers, the Northern Sinfonia, conducted by Philip Ellis

Item no. : HN00771642
Format : DVD (Color)
Duration : 60 minutes
Copyright : 2008
StdBkNo : 9780769708843
Price : USD 39.99

L'INCORONAZIONE DI POPPEA - CLAUDIO MONTEVERDI

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StdBkNo : 9780769709253
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Item no. : DZ00771646
Format : 2 DVDs (Color)
Duration : 170 minutes
Copyright : 2008
StdBkNo : 9780769709376
Price : USD 49.99

REVES D'UN MARCO POLO: CLAUDE VIVIER

Many consider Claude Vivier (1948-83) the greatest composer Canada has yet produced. Gyorgy Ligeti once called him 'the finest French composer of his generation'.

A pupil under Gilles Tremblay and Karlheinz Stockhausen, he soon created his own dazzling vocal and orchestral language, profoundly marked by his travels to the Far East.

The interweaving of his personal and professional life, of the real and the imaginary, reveals a compelling global awareness, deep human compassion and a universal quest for ultimate enlightenment.

Vivier himself pursued this journey of discovery, until his tragic murder in Paris at the age of thirty-four.

The two parts of *Reves d'un Marco Polo* are like shadow and light, forming a dreamlike ritualistic experience and encompassing stage productions of his finest compositions. Pierre Audi's superb and moving staging is complemented by refined, passionate musical direction from Reinbert de Leeuw, leading the soloists, the Asko Ensemble and the Schonberg Ensemble to great heights.

Also included is a spellbinding and insightful documentary on the life and work of Claude Vivier.

Item no. : CS00771653
Format : 2 DVDs (Color)
Duration : 267 minutes
Copyright : 2008
StdBkNo : 9780769709437
Price : USD 49.99

TANCRED THE CRUSADER - CLAUDIO MONTEVERDI

Based on twelve strophes from Torquato Tasso's epic cycle of 1575, Monteverdi's work, *Combattimento di Tancredi e Clorinda*, tells of Tancred, a Christian knight on a crusade to the Holy Land, who fights a masked infidel in single combat outside the gates of Jerusalem. When the defeated enemy is finally unmasked, Tancred discovers he has unwittingly killed the woman he loves, Clorinda, a Saracen warrior maiden.

Director Francois Caillat has adapted Monteverdi's work and set the action of his film at night, on board the vessel bringing Tancred and his crew back to Europe. In his fevered state, Tancred relives the painful duel. Real settings are skilfully intermingled with video images, so that the result is not a traditional opera film. Its originality also comes from the confrontation of different vocal registers, the voices speaking or singing in diverse languages.

The work is structured around a narrator,

who narrates the events in song, with brief interruptions from Tancred and Clorinda. The instrumental writing, scored for four viols, contrabass and harpsichord, supports the three singers throughout the whole of the narrative. Michel Corboz conducts the Drottningholm Baroque Ensemble.

Item no. : NH00771658
Format : DVD (Region 1, Color)
Duration : 35 minutes
Copyright : 2008
StdBkNo : 9780769787473
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TURN OF THE SCREW, THE: BENJAMIN BRITTEN

Benjamin Britten's haunting and sinister opera, composed in 1954, is based on the famous novella written by Henry James in 1898.

Katie Mitchell's atmospheric and innovative film of the opera returns to the late 19th century setting of the original tale, to a world where it is hard to tell ghosts from mere reflections in the glass.

There have been many discussions about what happened to the children in both the novella and Britten's opera.

This production, with an inspired cast led by excellent performances from Lisa Milne and Mark Padmore, remains true to both sources.

The rich, dark imagery entices the viewer, exposing the deepest layers of the tantalising, unnamed and hidden past relationships between the two servants and the children in one of the greatest operas of the 20th century.

Item no. : GC00771660
Format : DVD (Color)
Duration : 116 minutes
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SUPERVISION/CONSULTATION

LEGAL AND ETHICAL ISSUES FOR MENTAL HEALTH PROFESSIONALS: UNDERSTANDING CONFIDENTIALITY, PRIVILEGE, REPORTING, AND DUTY TO WARN

By Stephen Feldman, JD, PhD

- What's the difference between privilege and confidentiality?
- When are therapists allowed to break confidentiality and when are they required to?

- When can progress notes or confidential psychotherapy notes be subpoenaed as evidence in a trial?
- How does a therapist know when to break confidentiality to warn someone of potential danger?
- What exactly does "reasonable cause to suspect" mean when deciding whether to report child abuse?
- Is failing to report child abuse an ethical violation, or is it actually a crime?

This comprehensive DVD course will answer all these questions and more. You'll learn how the laws impact your practice, as you watch these lively dramatizations of a judge and her law clerk discuss actual key cases in the creation of mental health laws including Tarasoff and Jaffe V. Redmond. As the judge debates both sides of the argument and makes her decisions, you'll see how court rulings became laws and how they impact clinical, ethical, legal and moral concerns.

From watching this program, you'll know how to:

- Describe the differences between confidentiality and privilege
- Define mandated, permitted and authorized breaches of confidentiality
- Discuss situations in which mental health providers have a duty to warn
- Explain a mental health professional's duty to report child and elder abuse
- Identify common exceptions to confidentiality

Reviews

- "Excellent content in a completely enjoyable format—a great way to stay up to date and genuinely useful in practice. By far the best CE course on this topic I've come across." - Margy Heldring, PhD - President, Division of Family Psychology, APA
- "The intersection of law and psychology comes alive in these compelling vignettes, which clarify common misconceptions that arise between the fields. Highly viewable and entertaining, every viewer will benefit from this resource." - G. Andrew H. Benjamin, PhD, JD - Senior Professor, Antioch University
- "This is a fantastic, one-of-a-kind video. The interesting discussions of landmark cases make old material fresh. The supplemental materials are clear, practical and applicable. Great for students and seasoned professionals alike." - Kellie M. Rollins, PsyD - Director of Psychology Training, San Francisco VA Medical Center
- "Dr. Feldman's Legal and Ethical Issues for Mental Health Professionals accomplishes something I did not think possible. The DVD actually makes the legal concepts related to privilege and confidentiality entertaining, while clearly and accurately presenting complex material. And Dr. Feldman's

summations after each vignette are right on point. Who knew the Tarasoff duty to protect could make for such interesting viewing!" - Russell Newman, PhD, JD - Vice president for Academic Affairs, Alliant International University; Formerly Executive Director for Professional Practice, APA

Item no. : CW07620079
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Duration : 2 hours 20 minutes
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TEACHER EDUCATION

MATHEMATICS ILLUMINATED SERIES

Mathematics Illuminated is a 13-part multimedia learning resource for adult learners and high school teachers in math and other disciplines. The series explores major themes in the field of mathematics, from mankind's earliest study of prime numbers to the cutting edge mathematics used to reveal the shape of the universe. Rather than a series of problems to be solved, mathematics is presented as play we engage in to answer deep questions that are relevant in our world today. Mathematics also provides us with a powerful language for uncovering and describing phenomena in the world around us. The groundbreaking videos, interactive Web exploration, text materials, and group activities included in Mathematics Illuminated reveal the secrets and hidden delights of the ever-evolving world of mathematics.

1. The Primes

The properties and patterns of prime numbers — whole numbers that are divisible only by themselves and one — have been a source of wonder across cultures for thousands of years, and the study of prime numbers is fundamental to mathematics. This unit explores our fascination with primes, culminating in the million-dollar puzzle of the Riemann Hypothesis, a possible description of the pattern behind the primes, and the use of the primes as the foundation of modern cryptography.

2. Combinatorics Counts

Counting is an act of organization, a listing of a collection of things in an orderly fashion. Sometimes it's easy; for instance counting people in a room. But listing all the possible seating arrangements of those people around a circular table is more challenging. This unit looks at combinatorics, the mathematics of counting complicated configurations. In an age in which the organization of bits and bytes of data is of paramount importance — as with the human genome — combinatorics is essential.

3. How Big Is Infinity?

Throughout the ages, the notion of infinity

has been a source of mystery and paradox, a philosophical question to ponder. As a mathematical concept, infinity is at the heart of calculus, the notion of irrational numbers — and even measurement. This unit explores how mathematics attempts to understand infinity, including the creative and intriguing work of Georg Cantor, who initiated the study of infinity as a number, and the role of infinity in standardized measurement.

4. Topology's Twists and Turns

Topology, known as "rubber sheet math," is a field of mathematics that concerns those properties of an object that remain the same even when the object is stretched and squashed. In this unit we investigate topology's seminal relationship to network theory, the study of connectedness, and its critical function in understanding the shape of the universe in which we live.

5. Other Dimensions

The conventional notion of dimension consists of three degrees of freedom: length, width, and height, each of which is a quantity that can be measured independently of the others. Many mathematical objects, however, require more — potentially many more — than just three numbers to describe them. This unit explores different aspects of the concept of dimension, what it means to have higher dimensions, and how fractional or "fractal" dimensions may be better for measuring real-world objects such as ferns, mountains, and coastlines.

6. The Beauty of Symmetry

In mathematics, symmetry has more than just a visual or geometric quality. Mathematicians comprehend symmetries as motions — motions whose interactions and overall structure give rise to an important mathematical concept called a "group." This unit explores Group Theory, the mathematical quantification of symmetry, which is key to understanding how to remove structure from (i.e., shuffle) a deck of cards or to fathom structure in a crystal.

7. Making Sense of Randomness

Probability is the mathematical study of randomness, or events in which the outcome is uncertain. This unit examines probability, tracing its evolution from a way to improve chances at the gaming table to modern applications of understanding traffic flow and financial markets.

8. Geometries Beyond Euclid

Our first exposure to geometry is that of Euclid, in which all triangles have 180 degrees. As it turns out, triangles can have more or less than 180 degrees. This unit explores these curved spaces that are at once otherworldly and firmly of this world — and present the key to understanding the human brain.

9. Game Theory

Competition and cooperation can be studied mathematically, an idea that first arose in the analysis of games like chess and checkers, but soon showed its relevance to economics and geopolitical strategy. This unit shows how conflict and

strategies can be thought about mathematically, and how doing so can reveal important insights about human and even animal behaviors.

10. Harmonious Math

All sound is the product of airwaves crashing against our eardrums. The mathematical technique for understanding this and other wave phenomena is called Fourier analysis, which allows the disentangling of a complex wave into basic waves called sinusoids, or sine waves. In this unit we discover how Fourier analysis is used in creating electronic music and underpins all digital technology.

11. Connecting with Networks

Connections can be physical, as with bridges, or immaterial, as with friendships. Both types of connections can be understood using the same mathematical framework called network theory, or graph theory, which is a way to abstract and quantify the notion of connectivity. This unit looks at how this branch of mathematics provides insights into extremely complicated networks such as ecosystems.

12. In Sync

Systems of synchronization occur throughout the animate and inanimate world. The regular beating of the human heart, the swaying and near collapse of the Millennium Bridge, the simultaneous flashing of gangs of fireflies in Southeast Asia: these varied phenomena all share the property of spontaneous synchronization. This unit shows how synchronization can be analyzed, studied, and modeled via the mathematics of differential equations, an outgrowth of calculus, and the application of these ideas toward understanding the workings of the heart.

13. The Concepts of Chaos

The flapping of a butterfly's wings over Bermuda causes a rainstorm in Texas. Two sticks start side by side on the surface of a brook, only to follow divergent paths downstream. Both are examples of the phenomenon of chaos, characterized by a widely sensitive dependence of the future on slight changes in a system's initial conditions. This unit explores the mathematics of chaos, which involves the discovery of structure in what initially appears to be randomness, and which imposes limits on predictability.

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Audience : Grades 9-12, Adult, College/University, Professional
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MATHEMATICS

ILLUMINATED:

COMBINATORICS COUNTS

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MATHEMATICS

ILLUMINATED:

CONNECTING WITH NETWORKS

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MATHEMATICS

ILLUMINATED: GAME THEORY

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MATHEMATICS

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GEOMETRIES BEYOND EUCLID

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MATHEMATICS

ILLUMINATED:

HARMONIOUS MATH

All sound is the product of airwaves crashing against our eardrums. The mathematical technique for understanding this and other wave phenomena is called the Fourier analysis, which allows the disentangling of a complex wave into basic waves called sinusoids, or sine waves. In this unit we discover how the Fourier analysis is used in creating electronic music and underpins all digital technology.

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Format : DVD (Color, Closed Captioned)
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MATHEMATICS

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MATHEMATICS

ILLUMINATED: IN SYNC

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MATHEMATICS

ILLUMINATED: MAKING SENSE OF RANDOMNESS

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MATHEMATICS

ILLUMINATED: OTHER DIMENSIONS

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Item no. : BH07940246
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MATHEMATICS

ILLUMINATED: THE BEAUTY OF SYMMETRY

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Format : DVD (Color, Closed Captioned)
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MATHEMATICS

ILLUMINATED: THE CONCEPTS OF CHAOS

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Item no. : BU07940248

Format : DVD (Color, Closed Captioned)
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MATHEMATICS

ILLUMINATED: THE PRIMES

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Item no. : PN07940249
Format : DVD (Color, Closed Captioned)
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MATHEMATICS

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Audience : Grades 9-12, College/University, Adult, Professional
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WIMBLEDON

2008 WIMBLEDON OFFICIAL FILM

The official review of the 2008 Wimbledon championships takes a look back at a fortnight full of the unexpected and the familiar, with Venus and Serena Williams once again taking the court in the Ladies

final, and Roger Federer and Rafael Nadal renewing their rivalry in one of the greatest matches ever seen.

Item no. : AL00771632
Format : DVD (Region 1, Color)
Duration : Approx. 60 minutes
Copyright : 2008
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Price : USD 44.99

WIMBLEDON 2000 MEN'S FINAL SAMPRAS V RAFTER

Pete Sampras made tennis history at Wimbledon 2000 by beating Australian Pat Rafter 6-7, (10-12) 7-6, (7-5) 6-4, 6-2 to win the men's final for the seventh time and claim a record-breaking 13th Grand Slam title.

The defending champion and top seed flung his arms up in delight and wiped tears from his eyes after Rafter, twice US Open champion, put another huge Sampras serve wide on the first match point on Centre Court.

Item no. : GT00771661
Format : DVD (Region 1, Color)
Duration : 210 minutes
Copyright : 2008
StdBkNo : 9780769787800
Price : USD 34.99

WIMBLEDON 2004 MEN'S FINAL FEDERER V RODDICK

Roger Federer had to dig deep as he fought back to beat Andy Roddick and claim a second successive Wimbledon title in a rain-hit final.

The American underdog looked in control at one set all and a break up. A subdued Federer only found his rhythm after a second rain stoppage, breaking back and racing through the tie-break.

Federer saved six more break points in the fourth set, but broke Roddick to lead 4-3 and served out for a 4-6 7-5 7-6 6-4 win and the title.

After a stuttering display, he completed the victory with an ace before sinking to his knees and breaking into tears.

Item no. : CH00771662
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Duration : 196 minutes
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