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AFRICA

NOLLYWOOD LADY

By Dorothee Wenner

Peace Anyiam-Fibesima of Lagos, Nigeria is an impresario of showbiz and an impassioned spokeswoman for the thriving and innovative African film industry. She is "Nollywood Lady," an ex-lawyer, producer, filmmaker, and the founder and CEO of the influential African Academy of Motion Pictures. And she is reshaping the way Africans see themselves—and how the world sees Africans.

Sharing her vision for transforming preconceptions about Africa and African images with filmmaker Dorothee Wenner, Anyiam-Fibesima takes viewers on an all-access tour to film locations, markets, and sit-downs with Nollywood professionals in the vibrant production hub of Lagos. Rounding out this insider's primer to a dynamic \$250 million industry, are several clips from the more than 1,500 direct-to-video, mostly low budget, culturally distinct, and immensely popular films Nollywood produces each year.

Though some have yet to realize it, Africa's film industry is the third largest film business on the globe (after Hollywood and Bollywood), the second largest employer in Nigeria (after oil), and a mighty enterprise uniquely captured in Nollywood Lady with humor, intelligence, and verve.

Reviews

- "Fascinating... Of keen interest to feminists... [and] of central importance to anyone interested in questions of the local and global in media studies today." - Patricia White, Chair, Film and Media Studies, Swarthmore College
- "Treats [Nigerian films] not as some strange side phenomenon, but as part of a genuine cinematic culture that plays by its own rules." - Cameron Bailey, Toronto Int'l Film Festival
- "Inspiring, lively and exceedingly intense.... Depicts a view of Nollywood from the inside, turning many Africa cliches upside down." - Lena Blaudez, Pong
- "[The characters'] energy, charm, and spirited conviction in their work powers this film with an irrepressible energy."- Dubai Int'l Film Festival

Notes

- Toronto Int'l Film Festival
- Berlin Int'l Film Festival
- Stockholm Int'l Film Festival
- Zimbabwe Int'l Film Festival
- Pusan Int'l Film Festival, South Korea
- Dubai Int'l Film Festival
- London African Film Festival

Item no. : AN01880410
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2008
Price : USD 295.00

ROUGH AUNTIES

By Kim Longinotto

Fearless, feisty and resolute, the "Rough Aunties" are a remarkable group of women unwavering in their stand to protect and care for the abused, neglected and forgotten children of Durban, South Africa. This latest documentary by internationally acclaimed director Kim Longinotto (Sisters in Law, Divorce Iranian Style) follows the outspoken, multiracial cadre of Thuli, Mildred, Sjudla, Eureka and Jackie, as they wage a daily battle against systemic apathy, corruption, and greed to help the most vulnerable and disenfranchised of their communities.

Despite the harsh realities of violence, poverty, and racism in the women's work at the Bobbi Bear child welfare organization and in the heartaches of their personal lives, the portraits that emerge on screen are filled with grace, wisdom, friendship, and a deeply stirring conviction. Neither politics, nor social or racial divisions stand a chance against the united force of the women. Once again Longinotto has managed to bring us an intimate portrait of change from Africa, a nation being transformed with hope and energy into a new democracy.

Reviews

- "A surefire Oscar nominee for doc next year.... Masterful, gut-wrenching, uplifting.... A great story here to which every person can relate. Even though South Africa has so many specific issues, this movie is universal and somehow, more relevant that ever." - David Poland, Hotblog
- "Inspiring...exemplary.... A doc of complete wonder, it makes so many other documentaries seem so self-indulgent." - Charlie Phillips, Sheffield Int'l Documentary Film Festival
- "In her trademark unobtrusive style, (Longinotto) captures the most intimate moments-often painful, always poignant-as the 'Aunties' cope with a succession of wrenching tragedies and show a remarkable resilience and rectitude." - Thomas White, Documentary.org

Notes

- Sundance Film Festival
- Int'l Doc FF Amsterdam (IDFA)

Item no. : EB01880533
Format : DVD (Color)
Duration : 103 minutes
Copyright : 2009
Price : USD 350.00

ASIA

TIGER SPIRIT

By Min Sook Lee

Korea is a divided nation. Millions of families were split apart in the 1950s when war broke out between the Soviet-occupied North and the American-controlled South. For more than a generation, families have not been able to visit, speak to, or even write one another. Tragically, the last survivors to remember a unified Korea are dying without ever having seen their grandchildren—nobody knew their good-byes would be forever.

Korean-Canadian director Min Sook Lee's search for both the real and symbolic "Tiger Spirit" of Korea leads her on an amazing journey along the Koreas' border where she encounters a wild-eyed tiger hunter, a courageous woman who defected from the North years ago, a young bus guide whose job it is to shuttle workers across the DMZ border everyday, and many hopeful families dreaming of the day they can once again see their lost loved ones. With unprecedented access and never before seen footage of North Korea's industrial zone and state-sanctioned reunification centers, Lee brings us an emotion-charged journey into Korea's broken heart, exploring the rhetoric and realism of reunification through the extraordinary stories of ordinary families.

Reviews

- "A rare look at what happens when mindsets from the two drastically different societies have the chance to mingle... [Lee] pursues these moments of connection and healing with her inquisitive camera...situating them within her own context of the emigrant's relationship to her country of birth and ancestry..." - J.R. McConvey, filmCAN
- "31/2 Stars, Explores the division of Korea into North and South, and its slow reunification.... A thoughtful exploration into the current state of Korea." - Katie Clancy, A'n'E Vibe

Notes

- Hot Docs Int'l Film Festival
- Rencontres Internationales du Documentaire de Montreal (RIDM)
- Calgary Int'l Film Festival
- United Nations Association Film Festival
- Toronto Reel Asian Int'l Film Festival
- Whistler Film Festival

Item no. : BU01880488
Format : DVD (Color, Subtitled)
Duration : 78 minutes
Copyright : 2008
Price : USD 295.00

CHILD DEVELOPMENT

MIDDLE CHILDHOOD (OVERVIEW)

During middle childhood - the period between ages 6 and 12 - children reach many critical milestones. In fact, teacher and caregiver responses during this time of significant change can dramatically affect a child's physical, cognitive, social, and emotional growth, both immediately and in the future.

At this stage, children grow physically, gain body awareness, and form lifelong habits that affect their health and well-being. At the same time, their minds expand in knowledge and understanding, as thinking processes become more logical and organized. The way they view themselves, and the manner in which they interact with family and friends, evolves as children develop self-concepts and self-esteem.

This program provides an informative, clear and compelling examination of the middle-childhood stage of development and a detailed overview of a child's growth and maturity into an adolescent. Viewers learn pertinent vocabulary, statistics, and classroom strategies, and hear experienced classroom teachers offer insights and observations about children in this stage of development.

Learn:

- Key elements affecting growth in middle childhood.
- Physical, cognitive, social and emotional developments.
- Gross- and fine-motor milestones.
- Effects of obesity and accidental injuries.
- Characteristics of concrete operational thinking.
- Advancements in language development.
- Measurements of intelligence.
- Differences between self-concept and self-esteem.
- Factors that impact moral development.
- Effects of divorce and self-care situations.
- Strategies for helping children with challenging conditions.

Item no. : VB03750142
Format : DVD (Closed Captioned)
Duration : 30 minutes
Copyright : 2008
StdBkNo : 155740531X
Price : USD 99.00

TODDLERS: COGNITIVE DEVELOPMENT

Everyday a toddler's mind is filled with new information. Their vocabulary expands as they correctly name people and objects. They try out, and learn from, cause and effect experiments. Examine how brain cells are structured to connect

and retain what a child learns. Explore theories of cognitive development and see the process toddlers go through as they learn language. Observe toddlers as they engage in activities that foster memory and the retrieval of information.

Item no. : HN00200149
Format : DVD (Closed Captioned)
Duration : 26 minutes
Copyright : 2009
StdBkNo : 1557405514
Price : USD 99.00

TODDLERS: PHYSICAL DEVELOPMENT

After about a year of life, when a child consistently -- and independently -- gets from point A to B on her own two feet, she's made the initial transition to toddler. Learn about the physical characteristics of toddlers, and how gross and fine motor skills are developed. Understand the milestones children achieve at this age by observing toddlers in learning centers and at home. Hear from the experts about nutrition, sleep, toilet training, and developmental differences among toddlers.

Item no. : YJ03750150
Format : DVD (Closed Captioned)
Duration : 29 minutes
Copyright : 2009
StdBkNo : 1557405506
Price : USD 99.00

TODDLERS: SOCIAL AND EMOTIONAL DEVELOPMENT

From raging tantrums to fits of giggles, it's no secret that toddlers are skilled at expressing their emotions. One minute they anger a friend, the next they comfort the same child. Learn about the theory of the mind and how toddlers come to understand how their actions can affect others. Examine how gender and temperament play a role in development. Observe toddlers interacting with family and peers as they develop attachments and social bonds.

Item no. : YD03960151
Format : DVD (Closed Captioned)
Duration : 29 minutes
Copyright : 2009
StdBkNo : 1557405522
Price : USD 99.00

CLOTHING, FASHION, FABRICS

READING BLUE JEANS: CLOTHING AND CULTURE

Inscribed on every pair of jeans is the story of how a workmen's garment became one

of the most universal fashions of the world.

This program speaks about the interaction of culture and clothing and offers clues to who we are today because of it. Who invented jeans, and why blue? How did jeans help invent teenagers? What did people wear before jeans were around?

This biography of the blue jean is the story of changing attitudes toward work, fashion, leisure and gender.

Item no. : HH03960146
Format : DVD (Closed Captioned)
Duration : 23 minutes
Copyright : 2009
StdBkNo : 1557405387
Price : USD 99.00

SHOPPING BEHIND THE SEAMS: JUDGING QUALITY IN CLOTHES

Paying a high price for clothes does not guarantee quality. Viewers learn the ways to spot well-made clothes.

This program shows what to look for in clothing, and how to test clothing before buying.

Learn what four questions to ask before you buy, how to evaluate a garment's fabric and lining, and what high-quality seams, hems and pockets look like.

Examine "vanity sizing" and how to buy the right size, what care labels can tell you about clothes they are on, and why frequent sales may mean

Item no. : WN03960041
Format : DVD (Closed Captioned)
Duration : 20 minutes
Copyright : 2009
StdBkNo : 1557405409
Price : USD 99.00

COMMUNICATION SKILLS

COMMUNICATION IN A WIRED WORLD: BE SMART, BE SAFE

Online and mobile technologies profoundly influence how we read and write, learn and work. Online behavior follows us all through our schooling and careers. Explore skills for communicating smartly across many digital technologies; how multitasking affects learning and work; and how online posts can become skeletons in a digital closet causing school expulsions, destroying college admissions, and blowing job offers. Discover how to protect your privacy, reputation, and personal information.

Item no. : AK03750053
Format : DVD (Closed Captioned)
Duration : 20 minutes
Copyright : 2009

StdBkNo : 1557405549
Price : USD 99.00

CONSUMER ECONOMICS AND MONEY SKILLS

BUYING AND SELLING: HOW TRADING SHAPES OUR WORLD

You've heard that a butterfly beating its wings in the jungle can change life halfway around the globe. Each time you shop or act as a consumer, you are that butterfly. This program helps students see some of the "butterfly effects" of their consumer choices - and in the process, helps build a deeper understanding of market economies.

When you buy a T-shirt, a car, or a cup of coffee, you send messages to a complex web of people all over the world. The marketplace of buying and selling is far more than a convenient way to get the stuff we crave - it shapes personal freedom and drives material progress.

Viewers meet Jasmine, owner of a small green frog. She would rather have a laptop computer, but can't afford one right now. Watch as she turns a frog into a laptop computer. Then we meet Randall, one of 20 million people worldwide shopping for a shirt on any given day. Amazingly, he and the 19,999,999 others can find a shirt they want to buy.

Who's behind the remarkable system that supplies shirts, as well as food, shelter, and most other desire of daily life? What drives countless strangers to serve your needs and wants? Learn what a shirt teaches about life in a consumer society.

Learn:

- What it means to be a consumer.
- How "going shopping" puts you in a trading network.
- How trading for goods and services creates wealth.
- The unseen role of markets and trading in your life.
- How poverty relates to markets, money, and trade.
- Why consumers make a "profit" when they shop.
- Economic concepts such as zero sum game, externality, and creative destruction.
- Why trading is a win-win, but there is pain in the gain.
- Why "natural resources" come more from the mind than the ground.
- How trading is used to reduce carbon emissions.

Item no. : NJ00200030
Format : DVD (Closed Captioned)
Duration : 24 minutes
Copyright : 2008
StdBkNo : 1557405328
Price : USD 99.00

CONSUMER AND THE PLANET, THE

Learn how small, everyday actions can conserve energy sources, reduce your carbon footprint, and even save money in the process.

This video deciphers "green" marketing claims and labels such as "ENERGY STAR," "DfE," renewable and sustainable. We illustrate eco-friendly ways to buy, prepare, store and dispose of food, and explore methods of saving water, reusing and recycling and trashing trash.

Also learn about environmentally friendly clothing care, green pet care, and how to turn a drink of water into an act of kindness toward the planet. index.

Item no. : KA03960068
Format : DVD (Closed Captioned)
Duration : 20 minutes
Copyright : 2009
StdBkNo : 1557405379
Price : USD 99.00

MARKETING'S 4 PS: THE CONSUMER ANGLE

Students learn the traditional four Ps of marketing strategy - product, place, price and promotion - and more importantly, how a focus consumer is at the core of them all.

With pertinent examples from popular, everyday brands, students gain an understanding of how pricing strategies really work, how marketers target different consumers with identical products, and where positioning and branding meet profit.

Learn:

- Understand marketing by looking at everyday items such as milk, cola, drinks, blue jeans, and breakfast cereals.
- Women's clothing does not come in standard sizes. What does this have to do with marketing?
- Most people think restaurants are in the food business. Not a marketer.
- Learn why ads for prescription drugs flood the airwaves.
- Apply basic marketing concepts to sports and learn what is the "product" of a basketball franchise?
- Seeing how the lowly "tennis shoe" became a closet full of expensive "athlete shoes."

Item no. : GV03960003
Format : DVD (Closed Captioned)
Duration : 25 minutes
Copyright : 2009
StdBkNo : 1557405360
Price : USD 99.00

CRIMINAL JUSTICE

COURTING JUSTICE

Created by Ruth Cowan, Directed by Jane Thandi Lipman

From tyranny to democracy. Fourteen years after the defeat of apartheid, South Africa's fledgling democracy is acclaimed for its constitutional promise of comprehensive human rights and unprecedented judicial reform. But what is essential for transformation to succeed?

Courting Justice takes viewers behind the gowns and gavels to reveal the women who make up 18 percent of South Africa's male-dominated judiciary. Hailing from diverse backgrounds and entrusted with enormous responsibilities, these pioneering women share with candor, and unexpected humor, accounts of their country's transformation since apartheid, and the evolving demands of balancing their courts, country, and families.

Creator Ruth Cowan, a feminist and developing world scholar, is a leader in the fields of microfinance, human rights, judiciary development, and gender and race issues. With acuity and spirit, her film chronicles the hard fought progress of achieving gender and racial justice in a burgeoning new judiciary. It is a pivotal work that examines the exciting transformation of an entire legal system, through the intimate, unique, and inspiring stories of women working to change it from the bench.

Reviews

- "Highly recommended. Depicts the enormous potential for development when freedom and dignity have a chance and brilliantly brings the life of female judges as mothers, daughters, and judiciary powers to the world's attention." - Dr. Kajal M. Rahmani, Anthropology Dept., Boston University
- "A rich, moving film for a wide variety of audiences...captures in their own words several of the first women, particularly black women, to become judges in South Africa, presenting them as individuals and placing them in the extraordinary history of their country." - Lynn Hecht Schafran, National Judicial Education Program, Legal Momentum
- "A fantastically moving film. Brings to life some of the challenges and sacrifices involved in ensuring justice in a post-apartheid South Africa...[and] provides an inspiration for girls and women all over the world." - Beverly Watson, President and Founder, Global Imprints
- "[B]eautifully filmed and produced, it is thoughtful and thought-provoking... [A] useful springboard for a more general discussion about...building sustainable justice. It is both informational and inspirational..." -

Tina Barsby, University of Cape Town Foundation

- "A vivid testament to the central role of diversity in a healthy democracy...conveyed in the most compelling terms. Invaluable for classroom discussions of comparative constitutional law and civil rights...and generating discussion of race and gender in a judicial [and] social movement context." - Charles J. Ogletree, Jr., Executive Director, Charles Hamilton Houston Initiative for Race & Justice
- "...The sense of patriotism and responsibility displayed by those dedicated women in South Africa...will be well received by students and faculty alike." - Michael P. Van Alstine, Associate Dean and Professor of Law, University of Maryland School of Law
- "[These] sisters on the Bench are in the process of achieving the dream of a transformed legal profession." - Adriaan Basson, Mail & Guardian
- "This film shows how to speak to the issue of 'transformation' – without getting preachy or falling into abstruse legalisms." - J. Brooks Spector, Sunday Independent

Notes

- UNIFEM Women's Int'l Film Festival
- Parliament Film Festival, South Africa
- Encounters: South African International Documentary Festival
- Durban International Film Festival

Item no. : PH01880376
Format : DVD (Color)
Duration : 71 minutes
Copyright : 2008
Price : USD 295.00

DANCE

BUTOH - BODY WEATHER FARM

A Personal Insight Into the Work

Disc 1: This DVD-Rom offers a personal insight into the training practices and life on Body Weather Farm - the home to one of Japan's most enigmatic Butoh practitioners, Min Tanaka and his dance company, Mai Juku. These previously unpublished photographs offer Butoh dancers and scholars a rare opportunity to see inside Body Weather Farm. It also includes previously unseen photos of Tanaka's dance collaborator, Hisako Horikawa at the Mountain Stage on the Hakushu property in 1991. In addition there are once again unseen photographs of the 1991 Min Tanaka choreographed dance Rite of Spring at the Earth Stage, Body Weather Farm.

Disc 2: The disc contains a 70 page diary of day-to-day observation of the work and training in PDF format. It is not meant as a treatise on the Body Weather

system, but as a personal response to its challenges and complexities. It offers a rare insight into the enigma of the Body Weather experience, without claiming authority.

Item no. : NZ03511530
Format : 2 DVD-ROMs
Copyright : 2009
Price : AUD 215.00

FEATURE FILMS (DOCUMENTARY)

SHOOTING WOMEN (EDUCATIONAL VERSION)

By Alexis Krasilovsky

Featuring more than 50 camerawomen from around the world, and shot over a period of six years, Shooting Women, by pioneering filmmaker and cinema studies professor Alexis Krasilovsky, celebrates the amazing talent and unflinching spirit of image-making women from the sets of Hollywood and Bollywood to the war zones of Afghanistan.

This internationally-acclaimed documentary, based on Krasilovsky's book "Women Behind the Camera," broaches the persistent issues of the glass ceiling, sexual harassment, and childcare for professional camerawomen around the globe—working from environments where raising such issues is seen as "unprofessional."

With wide-ranging access and rich diversity, Shooting Women offers insight from top directors of photography like Ellen Kuras (Eternal Sunshine of the Spotless Mind) and Sandi Sissel (Salaam Bombay!), while giving voice to stories of groundbreaking women like African-American Jessie Maple Patton, who sued the American union and networks for the right to work. From historic footage of Mao's travels from China's first camerawoman, to the secretly filmed beatings of women in Afghanistan, viewers are offered a glimpse of how women behind the camera are changing the world.

Reviews

- "Its scope is breathtaking and the women's voices riveting... Brings women cinematographers around the world clearly into view." - Kathleen McHugh, Professor & Dir., UCLA Center for the Study of Women
- "An important film for EVERYONE who collaborates on motion pictures and all who watch them." - Thomas McKenney, Int'l Cinematographers Guild
- "Beautifully empowering! Inspiring, especially for the generation of youth who may be interested in pursuing cinematography as their future profession. Everyone should do themselves a favor by watching this!" - Sinsu Co, Screen Actors Guild

Awards

- San Francisco Women's Film Festival, Best Women in Cinema Award & Tribute Award
- Female Eye Film Festival, Best Documentary Film
- Broadcast Education Association (BEA) Festival of Media Arts, Best Long Form Documentary
- Moondance Int'l Film Festival, Spirit of Moondance Award Best Documentary Feature
- WOW Film Festival, Best Int'l Documentary

Item no. : PC01880468
Format : 2 DVDs (Color, Subtitled)
Duration : 54 minutes
Copyright : 2008
Price : USD 295.00

FEMINISM

LICENSE TO THRIVE: TITLE IX AT 35

By Theresa Moore

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

In June of 1972, Congress passed a piece of legislation called Title IX of the Education Amendments, to provide educational access and opportunity for women and young girls throughout the United States. Although most closely associated with sports, no other piece of legislation since the 19th Amendment has been more crucial to opening doors and creating leadership opportunities for women in all arenas including education, science, math, finance, entertainment, the arts, business, law, and politics.

License to Thrive: Title IX at 35 is a smart and highly-entertaining exploration of the unique history of the Title IX legislation and its critical role over the past 35 years in creating female leaders. From the classroom to the boardroom to the courtroom to the green room to the locker room, women are making their mark via the impact of Title IX.

Reviews

- "An informative and entertaining way to explore the unique story of [this] legislation, as well as its impact on past, current, and future generations.... [Title IX] has made a huge difference in the lives of millions of people." - Bernice Sandler, Senior Scholar, Women's Research and Education Institute
- "A history lesson every student should see.... The best production I've seen showing how Title IX has been a major factor in the dramatic changes of women's roles in American society over the past three decades, from the home, to the corporate boardroom

and, possibly, the White House." - John Gillooly, The Providence Journal

Item no. : AU01880393
Format : DVD (Color)
Duration : 48 minutes
Copyright : 2008
Price : USD 250.00

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- "Inspiring, lively and exceedingly intense.... Depicts a view of Nollywood from the inside, turning many Africa cliches upside down." - Lena Blaudez, Pong
- "[The characters'] energy, charm, and spirited conviction in their work powers this film with an irrepressible energy."- Dubai Int'l Film Festival

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- Stockholm Int'l Film Festival
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- Pusan Int'l Film Festival, South Korea

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- London African Film Festival

Item no. : AN01880410
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2008
Price : USD 295.00

FOOD AND NUTRITION

FATS: ELEMENTS OF HUMAN NUTRITION

We often think of fat as harmful, but it is actually very important to the body. It is equally important to learn the effects of fats on the body in order to maintain a healthy diet and lifestyle.

Why is fat so important to a person's diet? Is all fat bad?

Discover the importance of lipids to good nutrition, the differences between various kinds of fat, and how fats relate to vitamins, hormones, energy, and our nervous system.

Understand the consequences of consuming certain foods, and how to maintain a healthy, balanced diet.

Item no. : PT00200071
Format : DVD (Closed Captioned)
Duration : 22 minutes
Copyright : 2009
StdBkNo : 1557405433
Price : USD 99.00

MINERALS: ELEMENTS OF HUMAN NUTRITION

Minerals are more than squares on the periodic table; they're crucial to our health. Learn the names and functions of minerals, and which foods are the best sources to ensure proper nutrition.

Understand the differences between vitamins and minerals, and what defines a mineral as "major" or "trace."

Also, see how minerals behave in our bodies once we ingest them, as well as how they react with each other in many vital bodily functions.

Learn:

- If minerals are good, why not take supplements?
- Which is best? More minerals or more balance?
- Is lead bad and iron good? Surprise, both are essential AND both are toxic.
- Why calcium really makes bones stronger?
- Why the view that some chemicals are "bad" is simplistic.
- Why taking extra amounts of one mineral can "bump out" supplies of one another.

Item no. : TJ03960143

Format : DVD (Closed Captioned)
Duration : 28 minutes
Copyright : 2009
StdBkNo : 1557405441
Price : USD 99.00

PROTEIN: ELEMENTS OF HUMAN NUTRITION

The word "protein" comes from a Greek word that means "of prime importance."

Proteins help us see, contract our muscles, and clot blood. Our organs and immune system are made up of mostly protein. Learn what a protein is and the foods that provide it, how our bodies process protein, the difference between high and low quality proteins, and the recommended intakes of this essential nutrient.

Learn:

- Why humans are "protein vampires."
- What are amino acids and why are they so crucial?
- What is complete and incomplete protein?
- How do we use protein?
- What is the difference between animal and vegetable protein?
- How do cows and carrots become people?

Item no. : RB03750145
Format : DVD (Closed Captioned)
Duration : 21 minutes
Copyright : 2009
StdBkNo : 1557405417
Price : USD 99.00

REAL FOOD: THE COST OF CONVENIENCE

What do you buy most in a supermarket? Hint: It's not food. Most of your dollars are spent for slicing, dicing, portioning, and packaging. In short, you pay for convenience. But are those few saved moments worth the cost?

Real Food illustrates how much we pay - in dollars and nutrition - when we buy processed foods. Using compelling and memorable examples, viewers will learn how buying local products, fresh ingredients, and raw foods will impact their health as well as their wallets.

Learn:

- What you're really paying for at the supermarket.
- That "food processors" aren't just small kitchen appliances.
- The most popular foods that are processed, and how!
- How a food's form increases its costs.
- About packaging and portioning in groceries.
- The trade off between convenience and freedom.
- The relationship of particle board to seafood products.
- About the lost art of popping corn.
- How fresh, local, and raw can be satisfying choices.

Item no. : NA00200147
Format : DVD (Closed Captioned)
Duration : 24 minutes
Copyright : 2008
StdBkNo : 1557405271
Price : USD 99.00

VITAMINS: ELEMENTS OF HUMAN NUTRITION

Do you hear the word "vitamins" and envision pills? In fact, our main source of vitamins is the food that we eat. This video teaches the basics about these essentials to human nutrition.

Learn what vitamins are, and how they keep us healthy. Get tips on the best ways to get all the vitamins you need.

Explore the latest research about the dangers of "overdosing" on vitamins. Understand the signs of a vitamin shortage in your body.

Discover whether vitamins can stop cancer, slow aging, or boost energy. And learn if we should take vitamins to counter stress, illness, or that "run down" feeling.

Item no. : PG00200137
Format : DVD (Closed Captioned)
Duration : 25 minutes
Copyright : 2009
StdBkNo : 155740545X
Price : USD 99.00

WATER: ELEMENTS OF HUMAN NUTRITION

Learn what water does for the body, from cell structure and joint lubrication to body temperature regulation and vitamin dissolution.

Understand potential problems, such as what dehydration is and can do, and what water contamination means to third world countries and disaster areas.

Learn what concerns surround water alternatives like energy drinks and sodas.

Get recommendations for water intake daily and during exercise, where we get our water, and health regulations for purity, filtrations and additives.

Item no. : HN03750123
Format : DVD (Closed Captioned)
Duration : 30 minutes
Copyright : 2009
StdBkNo : 1557405468
Price : USD 99.00

GUIDANCE AND CAREERS

HOW PEOPLE ARE PAID: FROM WORK TO WAGES

This brand new video offers a fresh look at the world of paychecks, deductions, and

benefits. Students learn about federal withholding, how it's calculated, and how it affects their take-home pay. We show the myriad ways that pay is calculate - from hourly to salary commission and tips. Learn how FICA deductions are taken and funds the benefits provided by Social Security. An important overview of key employment laws governing wages is given.

Item no. : NA00200095
Format : DVD (Closed Captioned)
Duration : 26 minutes
Copyright : 2009
StdBkNo : 1557405492
Price : USD 99.00

HISTORY

MY ISRAEL - REVISITING THE TRILOGY

By Yulie Cohen

Few filmmakers have probed issues of Israeli nationalism and Israeli-Palestinian relations more completely or intimately than Tel Aviv-born Yulie Cohen. In My Israel, Cohen revisits her acclaimed trilogy My Terrorist (2002), My Land Zion (2004), and My Brother (2007) with new footage, fresh perspective, and her trademark fearlessness.

For Cohen, Israel is the land of her ancestors, the land her parents fought for during the 1948 war and the land she herself served as an Air Force Officer during the Entebbe crisis. In 1978, working as an El Al stewardess, she survived a terrorist attack in London that killed a colleague and left her with shrapnel in her arm.

Embarking on a difficult and emotional journey, she attempts to free the surviving terrorist who attacked her, to question the myths of the state that she grew up in, and to reconcile with her ultra-orthodox brother after 25 years of estrangement. My Israel is an account of remarkable courage and understanding set against the last turbulent decade of Israeli history, successfully combining Cohen's 10-year oeuvre in an incisive and refreshing new way.

Reviews

- "With a searing honesty, leads you through a personal and sometimes grueling process of trying to make sense of the relationship between past and present, the individual and the collective, the self and the 'other.'" - Emily Gottreich, Vice Chair, Center for Middle Eastern Studies, UC Berkeley
- "The ethic of dissent and its importance in remaking a world gone wrong is a core tenet of Judaism and one which is too often forgotten.... [Cohen's] film shows why we must try to create a world where affirmation is possible and dissent is mandatory." - Dr. Sarah Roy, Senior Research Scholar Center for Middle Eastern

Studies, Harvard University

- "[Yulie Cohen's] belief in love endure[s], a stubborn corrective to the politics of hatred and division swirling around her." - Tim Teeman, The Times

Notes

- Int'l Women's Film Festival, Rehovot
- Adelaide Film Festival, Australia
- Encuentro del Otro Cine Int'l Doc Film Festival (EDOC), Ecuador
- Festival of Israeli Cinema in Paris

Item no. : AB01880404
Format : DVD (Color, Hebrew with Subtitled)
Duration : 78 minutes
Copyright : 2008
Price : USD 395.00

TIGER SPIRIT

By Min Sook Lee

Korea is a divided nation. Millions of families were split apart in the 1950s when war broke out between the Soviet-occupied North and the American-controlled South. For more than a generation, families have not been able to visit, speak to, or even write one another. Tragically, the last survivors to remember a unified Korea are dying without ever having seen their grandchildren—nobody knew their good-byes would be forever.

Korean-Canadian director Min Sook Lee's search for both the real and symbolic "Tiger Spirit" of Korea leads her on an amazing journey along the Korea's border where she encounters a wild-eyed tiger hunter, a courageous woman who defected from the North years ago, a young bus guide whose job it is to shuttle workers across the DMZ border everyday, and many hopeful families dreaming of the day they can once again see their lost loved ones. With unprecedented access and never before seen footage of North Korea's industrial zone and state-sanctioned reunification centers, Lee brings us an emotion-charged journey into Korea's broken heart, exploring the rhetoric and realism of reunification through the extraordinary stories of ordinary families.

Reviews

- "A rare look at what happens when mindsets from the two drastically different societies have the chance to mingle... [Lee] pursues these moments of connection and healing with her inquisitive camera...situating them within her own context of the emigrant's relationship to her country of birth and ancestry..." - J.R. McConvey, filmCAN
- "31/2 Stars, Explores the division of Korea into North and South, and its slow reunification.... A thoughtful exploration into the current state of Korea." - Katie Clancy, A'n'E Vibe

Notes

- Hot Docs Int'l Film Festival
- Rencontres Internationales du Documentaire de Montreal (RIDM)
- Calgary Int'l Film Festival
- United Nations Association Film Festival
- Toronto Reel Asian Int'l Film Festival
- Whistler Film Festival

Item no. : BU01880488
Format : DVD (Color, Subtitled)
Duration : 78 minutes
Copyright : 2008
Price : USD 295.00

IMMUNOLOGY

HUMAN IMMUNE SYSTEM, THE: THE IMMUNE RESPONSE

The course The Human Immune System: The Immune Response is designed to provide nurses and others with detailed descriptions of how the immune system responds to two of the most dangerous invaders: bacteria and viruses.

Item no. : WZ08050764
Format : DVD (With Workbooks)
Duration : 22 minutes 30 seconds
Copyright : 2009
Price : USD 345.56

Item no. : WZ08050765
Format : DVD
Duration : 22 minutes 30 seconds
Copyright : 2009
Price : USD 315.56

HUMAN IMMUNE SYSTEM, THE: WHEN IT TURNS AGAINST THE BODY

This course The Human Immune System: When It Turns Against the Body is designed to provide nurses and others with a discussion of what happens when the immune response is triggered for the wrong reasons, and some of the potential consequences of this action.

Item no. : WH08050766
Format : DVD (With Workbooks)
Duration : 25 minutes 15 seconds
Copyright : 2009
Price : USD 345.56

Item no. : WH08050767
Format : DVD
Duration : 25 minutes 15 seconds
Copyright : 2009
Price : USD 315.56

KOREA

TIGER SPIRIT

By Min Sook Lee

Korea is a divided nation. Millions of families were split apart in the 1950s when war broke out between the Soviet-occupied North and the American-controlled South. For more than a generation, families have not been able to visit, speak to, or even write one another. Tragically, the last survivors to remember a unified Korea are dying without ever having seen their grandchildren—nobody knew their good-byes would be forever.

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Item no. : BU01880488
Format : DVD (Color, Subtitled)
Duration : 78 minutes
Copyright : 2008
Price : USD 295.00

LABOR

DOWN BUT NOT OUT/DOS AMERICAS: THE RECONSTRUCTION OF NEW ORLEANS

On August 29, 2005 Hurricane Katrina attacked the Gulf Coast of the United States. A Category-5 hurricane, Katrina destroyed entire towns and left a trail of destruction in her wake. But the impact was magnified by city, state, and federal government negligence, and in no city was there a better example of the government's failure than in New Orleans, where thousands were killed—both by water and bullets—and hundreds of thousands were left behind to save themselves.

In early August 2006, almost one year after the disaster, survivors sit down and talk about their experiences of fighting for survival in the days following Katrina, and how their lives have progressed since returning to New Orleans. Providing accounts of living in a city whose populace has largely been forgotten, the survivors give a stinging description of a slow reconstruction process that is ignoring the human cost of rebuilding. Down But Not Out shows the people directly affected by the fallout from Hurricane Katrina, and lets those who experienced it tell the stories themselves.

Dos Americas: The Reconstruction of New Orleans

Post-Katrina reconstruction is still in progress throughout the Gulf Coast, with much of the City of New Orleans still in ruins. This documentary focuses on those rebuilding this city through interviews with some of the estimated 100,000 Latino migrant laborers who have converged in this area over the past two and a half years. Despite terrible working conditions, massive fraud, a housing crisis, severe harassment by law enforcement, and very limited resources, New Orleans Latino community has mushroomed since the storm and is establishing an infrastructure proportional to its size.

Take a look at how this community is organizing to defend itself against numerous injustices and the attempts to bridge the gap between themselves as new residents and the pre-Katrina population, all within the extremely unique and tragic context of post-Katrina New Orleans.

Item no. : AB10600134
Format : DVD
Copyright : 2009
Price : USD 45.00

LAW

COURTING JUSTICE

Created by Ruth Cowan, Directed by Jane Thandi Lipman

From tyranny to democracy. Fourteen years after the defeat of apartheid, South Africa's fledgling democracy is acclaimed for its constitutional promise of comprehensive human rights and unprecedented judicial reform. But what is essential for transformation to succeed?

Courting Justice takes viewers behind the gowns and gavels to reveal the women who make up 18 percent of South Africa's male-dominated judiciary. Hailing from diverse backgrounds and entrusted with enormous responsibilities, these pioneering women share with candor, and unexpected humor, accounts of their country's transformation since apartheid, and the evolving demands of balancing their courts, country, and families.

Creator Ruth Cowan, a feminist and developing world scholar, is a leader in the fields of microfinance, human rights, judiciary development, and gender and race issues. With acuity and spirit, her film chronicles the hard fought progress of achieving gender and racial justice in a burgeoning new judiciary. It is a pivotal work that examines the exciting transformation of an entire legal system, through the intimate, unique, and inspiring stories of women working to change it from the bench.

Reviews

- "Highly recommended. Depicts the enormous potential for development when freedom and dignity have a chance and brilliantly brings the life of female judges as mothers, daughters, and judiciary powers to the world's attention." - Dr. Kajal M. Rahmani, Anthropology Dept., Boston University
- "A rich, moving film for a wide variety of audiences...captures in their own words several of the first women, particularly black women, to become judges in South Africa, presenting them as individuals and placing them in the extraordinary history of their country." - Lynn Hecht Schafraan, National Judicial Education Program, Legal Momentum
- "A fantastically moving film. Brings to life some of the challenges and sacrifices involved in ensuring justice in a post-apartheid South Africa...[and] provides an inspiration for girls and women all over the world." - Beverly Watson, President and Founder, Global Imprints
- "[B]eautifully filmed and produced, it is thoughtful and thought-provoking... [A] useful springboard for a more general discussion about...building sustainable justice. It is both informational and inspirational..." - Tina Barsby, University of Cape Town Foundation

- "A vivid testament to the central role of diversity in a healthy democracy...conveyed in the most compelling terms. Invaluable for classroom discussions of comparative constitutional law and civil rights...and generating discussion of race and gender in a judicial [and] social movement context." - Charles J. Ogletree, Jr., Executive Director, Charles Hamilton Houston Initiative for Race & Justice
- "...The sense of patriotism and responsibility displayed by those dedicated women in South Africa...will be well received by students and faculty alike." - Michael P. Van Alstine, Associate Dean and Professor of Law, University of Maryland School of Law
- "[These] sisters on the Bench are in the process of achieving the dream of a transformed legal profession." - Adriaan Basson, Mail & Guardian
- "This film shows how to speak to the issue of 'transformation' - without getting preachy or falling into abstruse legalisms." - J. Brooks Spector, Sunday Independent

Notes

- UNIFEM Women's Int'l Film Festival
- Parliament Film Festival, South Africa
- Encounters: South African International Documentary Festival
- Durban International Film Festival

Item no. : PH01880376
Format : DVD (Color)
Duration : 71 minutes
Copyright : 2008
Price : USD 295.00

LICENSE TO THRIVE: TITLE IX AT 35

By Theresa Moore

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

In June of 1972, Congress passed a piece of legislation called Title IX of the Education Amendments, to provide educational access and opportunity for women and young girls throughout the United States. Although most closely associated with sports, no other piece of legislation since the 19th Amendment has been more crucial to opening doors and creating leadership opportunities for women in all arenas including education, science, math, finance, entertainment, the arts, business, law, and politics.

License to Thrive: Title IX at 35 is a smart and highly-entertaining exploration of the unique history of the Title IX legislation and its critical role over the past 35 years in creating female leaders. From the classroom to the boardroom to the

courtroom to the green room to the locker room, women are making their mark via the impact of Title IX.

Reviews

- "An informative and entertaining way to explore the unique story of [this] legislation, as well as its impact on past, current, and future generations.... [Title IX] has made a huge difference in the lives of millions of people." - Bernice Sandler, Senior Scholar, Women's Research and Education Institute
- "A history lesson every student should see.... The best production I've seen showing how Title IX has been a major factor in the dramatic changes of women's roles in American society over the past three decades, from the home, to the corporate boardroom and, possibly, the White House." - John Gillooly, The Providence Journal

Item no. : AU01880393
Format : DVD (Color)
Duration : 48 minutes
Copyright : 2008
Price : USD 250.00

LEAN MANUFACTURING

LEAN AUTOMATION

This Program explores the motivations and practical implementation of automation in manufacturing, and how it might be more effective when used with lean principles.

While there is a school of thought that believes lean equals simple and therefore manual, looking through the lens of a lean mind-set can actually help optimize the use of automation. Using lean principles, depending on circumstances, helps guide automation improvements to secure gains in throughput, quality, consistency and cost as well as worker safety and health.

Three companies share their experiences with lean and automation:

Optonix, a mass-manufacturer of customized eyeglass lenses saw the value in combining specialized CNC cutting machines tied together with automation. The design of its facility was influenced by several key lean concepts.

Vickers Engineering, a metal-cutting and fabrication manufacturer with a diverse customer base shares its experiences in jointly implementing lean and automation to meet its goals for improved efficiency in implementing a robotic work cell.

Aztec Manufacturing has extensive experience with its automated work cell that combines robots with a CNC metal-cutting machine. In this case study, Aztec managers and engineers share their experience in combining lean and automation.

Item no. : EU01790269
Format : DVD
Duration : 30 minutes
Copyright : 2008
Price : USD 149.00

SETUP REDUCTION

Viewers will follow a three-day journey at Plymouth Tube, where Rick Feller, manager of excellence at Plymouth, enabled every team member with the successful steps and knowledge to reduce machine set-up time. You'll see how to champion a set up reduction event, measure your current methods, identify time elements behind set-up, and learn what it takes to change and prove new methods.

Item no. : TY01790273
Format : DVD
Duration : 25 minutes
Copyright : 2008
Price : USD 149.00

TRAINING WITHIN INDUSTRY

See how the four modules of TWI: Job Relations (JR), Job Instruction (JI), Job Methods (JM) and Job Safety (JS) work together to sustain lean manufacturing. Together, they generate cooperation and positive employee relations, teach supervisors how to quickly train employees to do a job correctly, establish and maintain standardized work, provide a framework for sustained continuous process improvement, and maintain a safe work environment. Learn why Toyota has included part of TWI as an essential element of the Toyota Production System since its inception. Viewers will learn how Albany International, a manufacturer of industrial monofilaments, uses TWI to achieve reduced costs, shorter cycle times, decreased setup times, less scrap and significantly improved plant profitability.

Item no. : SS01790274
Format : DVD
Duration : 25 minutes
Copyright : 2008
Price : USD 149.00

MACHINING & MATERIAL REMOVAL PROCESSES

ADVANCED GRINDING

This program will examine how the grinding process has changed to offer a more optimized process, improved surface finishes, and more accurate cutting tools. The viewer will see the benefits of less complex systems that use more practical solutions and deliver a repeatable and stable grinding process. You will see

advanced cylindrical grinding, tool and cutter grinding and grinding of thermal sprayed coatings using High Velocity Oxygen Fuel (HVOF). This program will examine both the practical shop floor applications along with the theory that supports the process.

Item no. : CH01790266
Format : DVD
Copyright : 2009
Price : USD 149.00

MARKETING AND PERSUASION

MARKETING'S 4 PS: THE CONSUMER ANGLE

Students learn the traditional four Ps of marketing strategy - product, place, price and promotion - and more importantly, how a focus consumer is at the core of them all.

With pertinent examples from popular, everyday brands, students gain an understanding of how pricing strategies really work, how marketers target different consumers with identical products, and where positioning and branding meet profit.

Learn:

- Understand marketing by looking at everyday items such as milk, cola, drinks, blue jeans, and breakfast cereals.
- Women's clothing does not come in standard sizes. What does this have to do with marketing?
- Most people think restaurants are in the food business. Not a marketer.
- Learn why ads for prescription drugs flood the airwaves.
- Apply basic marketing concepts to sports and learn what is the "product" of a basketball franchise?
- Seeing how the lowly "tennis shoe" became a closet full of expensive "athlete shoes."

Item no. : GV03960003
Format : DVD (Closed Captioned)
Duration : 25 minutes
Copyright : 2009
StdBkNo : 1557405360
Price : USD 99.00

MARRIAGE

ARUSI PERSIAN WEDDING

By Marjan Tehrani

For filmmaker Marjan Tehrani and her brother Alex, growing up Iranian-American has always meant being caught between two worlds. With unique perspective and intimate storytelling, Tehrani brings to life a compelling examination of US-Iranian relations through the personal journey of her brother Alex and his fiancée Heather's trip to Iran to hold a traditional Persian

wedding—just as the filmmaker's Iranian father and American mother did at a time when Iran and the US were close allies.

As a tense dinner party between the couple's families soon illustrates, relations between the US and Iran have changed significantly over the past 50 years, from the CIA-led coup that placed Mohammad Reza Shah Pahlavi in power, to the wary political climate of today. Tehrani sheds light on history largely unknown by her generation, with honesty, care, and a thoughtful collection of archival segments featuring historical footage, intelligence documents, and beautiful photographs taken by Alex himself. A universal love story set against a fascinating history, this heartfelt film offers a rare glimpse of Iran beyond politics, revealing its people and history in a personal, hopeful and human light.

Reviews

- "A delicate, elegant, moving portrayal of an Iranian-American family, divided by politics, united by love." - Nada Elia, President, Association of Middle East Women's Studies

"~ Convey(s) a message that, despite its personal nature, Iran is not as uncanny as it has been portrayed to be. When the American bride...walks down the stairs amid enthusiastic and heartfelt cheers of the family, one inevitably asks, 'How can you bomb these people?'" - Kamran Talatof, Professor of Iranian Studies, The University of Arizona

- "I recommend it highly. Packed into one hour are a brief history lesson, a love story, a travel guide, and an ode to a country rich in history and culture. Intelligent, well-crafted, and heart-warming." - Valentine M. Moghadam, Director, Women's Studies Program, Purdue University

Notes

- Rooftop Films Summer Series, Official Selection
- Tacoma Film Festival, Official Selection
- Urban World Film Festival, Official Selection
- Sante Fe Film Festival
- Urban World Film Festival
- Tacoma Film Festival

Item no. : ZU01880360
Format : DVD (English and Farsi, Color, Subtitled)
Duration : 63 minutes
Copyright : 2008
Price : USD 295.00

CLUB NATIVE

By Tracey Deer

In Kahnawake, the hometown of Mohawk director Tracey Deer (Mohawk Girls), there are two unspoken rules: Don't marry a non-Native, and never, ever have a child with a non-Native. In a community where tribal membership rests on the equivocal measurement of blood quantum (literally the measurement of blood "purity"),

following one's heart requires risking one's Mohawk status, as well as one's family and community.

With warmth, intelligence and humor, Deer turns her camera on her own family and the lives of four proud Mohawk women deeply impacted by racism and prejudice rooted in Canada's highly discriminatory 1876 Indian Act, and exacerbated by lingering preconceptions about blood quantum that have left a divisive legacy in her community.

Club Native raises critical questions about belonging and indigeneity, the heartbreak of "marrying out" of the Mohawk Nation, and the unjust patriarchal laws that disenfranchise Native women. It is a candid and engrossing work about the pain, confusion, and frustration suffered by many First Nations women, but also a testament to the triumph of love and the resilience of the human spirit.

Reviews

- "Moving and poignant.... Sure to open discussions of the intersection of politics and identity in the First Nations and Indigenous Studies classroom. Highly recommended." - Stephanie Fitzgerald, Asst. Professor, Global Indigenous Nations Studies, University of Kansas
- "Deals with the volcanic problem of political membership and belonging in a contemporary First Nation with great care, complexity, compassion and humor. There is simply no other film like it today." - Audra Simpson, Asst. Professor of Anthropology, Columbia University
- "A must see for any course studying contemporary indigenous issues in the US and Canada. As difficult and tenuous to watch as it is uplifting and inspiring." - Sara Sutler-Cohen, Sociology Dept. Chair, Bellevue College
- "A very direct and personal look at Indian identity, [and] an issue that affects thousands of our relatives in all tribes. The women are strong to have shared these important stories with us, the public." - Ava Hamilton, Arapaho, Independent Documentary Producer, Native American Producers Alliance

Awards

- Documentary Film and Video Festival (DOXA), Colin Low Award for Best Canadian Documentary
- Imagine Native Media Arts Festival, Honourable Mention for the Alanis Obomsawin Best Documentary Award
- First Peoples' Festival (Land InSights), Kodak-Vision Globale Award for Best Canadian Film
- Hot Docs, Official Selection

Item no. : KA01880374
Format : DVD (Color)
Duration : 78 minutes
Copyright : 2008
Price : USD 295.00

MEASUREMENT, INSPECTION & TESTING

TROUBLESHOOTING TOOL & DIE MAKING

The goal of troubleshooting tool and die making is to optimize your tooling investment by balancing tooling costs against the expected return on investment.

This program explores a four-step process to follow when a tool or die unexpectedly or prematurely fails:

- Gather all the facts
- Confirm & compare the facts to best practices
- Search out the root cause or causes of the failure
- Plan and test a corrective action

This task becomes complicated as there are many activities involved, including tool design, material selection, machining, heat treating, finish machining and maintenance. All of these activities interact to affect the overall production performance of a tool

Item no. : DS01790275
Format : DVD
Duration : 21 minutes
Copyright : 2008
Price : USD 110.00

MEDIA STUDIES

NOLLYWOOD LADY

By Dorothee Wenner

Peace Anyiam-Fibresima of Lagos, Nigeria is an impresario of showbiz and an impassioned spokeswoman for the thriving and innovative African film industry. She is "Nollywood Lady," an ex-lawyer, producer, filmmaker, and the founder and CEO of the influential African Academy of Motion Pictures. And she is reshaping the way Africans see themselves—and how the world sees Africans.

Sharing her vision for transforming preconceptions about Africa and African images with filmmaker Dorothee Wenner, Anyiam-Fibresima takes viewers on an all-access tour to film locations, markets, and sit-downs with Nollywood professionals in the vibrant production hub of Lagos. Rounding out this insider's primer to a dynamic \$250 million industry, are several clips from the more than 1,500 direct-to-video, mostly low budget, culturally distinct, and immensely popular films Nollywood produces each year.

Though some have yet to realize it, Africa's film industry is the third largest film business on the globe (after Hollywood and Bollywood), the second largest employer in Nigeria (after oil), and a mighty enterprise uniquely captured in Nollywood Lady with humor, intelligence,

and verve.

Reviews

- "Fascinating... Of keen interest to feminists... [and] of central importance to anyone interested in questions of the local and global in media studies today." - Patricia White, Chair, Film and Media Studies, Swarthmore College
- "Treats [Nigerian films] not as some strange side phenomenon, but as part of a genuine cinematic culture that plays by its own rules." - Cameron Bailey, Toronto Int'l Film Festival
- "Inspiring, lively and exceedingly intense.... Depicts a view of Nollywood from the inside, turning many Africa cliches upside down." - Lena Blaudez, Pong
- "[The characters'] energy, charm, and spirited conviction in their work powers this film with an irrepressible energy." - Dubai Int'l Film Festival

Notes

- Toronto Int'l Film Festival
- Berlin Int'l Film Festival
- Stockholm Int'l Film Festival
- Zimbabwe Int'l Film Festival
- Pusan Int'l Film Festival, South Korea
- Dubai Int'l Film Festival
- London African Film Festival

Item no. : AN01880410
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2008
Price : USD 295.00

MICRO & NANOMANUFACTURING

MANUFACTURING INSIGHTS: NANOMETROLOGY

If we can't measure a product quickly, precisely, and inexpensively, then we can't build it. This is especially true at the nanoscale. Nanometrology encompasses the cutting edge technologies of measuring structures in terms of a billionth of a meter—significantly below the wavelength of light.

In this video you will travel to talk to the world's leading experts at National Institute of Standards and Technology (NIST), FEI Company, and The University of Michigan's Electron Microbeam Analysis Laboratory (EMAL) to learn how advanced nanometrology instruments are aiding the production of high-performance nano-enabled products. Learn detailed information on the two major types of microscopes in use today, which are based on either an energy beam made up of electrons or ions, or a scanning probe with a sharp tip. The energy beam methods may use electrons, such as in an

S-E-M (scanning electron microscope), and the T-E-M (transmission electron microscope), or they may use ionized atoms, such as in the F-I-B (focused ion beam). The scanning probes include the S-T-M (scanning tunneling microscopy), and the A-F-M (atomic force microscopy).

Item no. : DW01790270
Format : DVD
Duration : 33 minutes
Copyright : 2009
Price : USD 149.00

MANUFACTURING INSIGHTS: STRUCTURAL DNA

Researchers are developing Productive Nanosystems, nanoscale electromechanical machines that produce atomically precise products. Biology has used DNA as a molecule to store information, but researchers have used it to build precise nanostructures.

In this video visit Nanorex, Intel and Duke University to see first hand how this promising research area is leading to new ways to build materials, computers, and diagnostic tools.

Item no. : DS01790271
Format : DVD
Copyright : 2009
Price : USD 149.00

MIDDLE EAST

ARUSI PERSIAN WEDDING

By Marjan Tehrani

For filmmaker Marjan Tehrani and her brother Alex, growing up Iranian-American has always meant being caught between two worlds. With unique perspective and intimate storytelling, Tehrani brings to life a compelling examination of US-Iranian relations through the personal journey of her brother Alex and his fiancée Heather's trip to Iran to hold a traditional Persian wedding—just as the filmmaker's Iranian father and American mother did at a time when Iran and the US were close allies.

As a tense dinner party between the couple's families soon illustrates, relations between the US and Iran have changed significantly over the past 50 years, from the CIA-led coup that placed Mohammad Reza Shah Pahlavi in power, to the wary political climate of today. Tehrani sheds light on history largely unknown by her generation, with honesty, care, and a thoughtful collection of archival segments featuring historical footage, intelligence documents, and beautiful photographs taken by Alex himself. A universal love story set against a fascinating history, this heartfelt film offers a rare glimpse of Iran beyond politics, revealing its people and history in a personal, hopeful and human light.

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Item no. : ZU01880360
Format : DVD (English and Farsi, Color, Subtitled)
Duration : 63 minutes
Copyright : 2008
Price : USD 295.00

MY ISRAEL - REVISITING THE TRILOGY

By Yulie Cohen

Few filmmakers have probed issues of Israeli nationalism and Israeli-Palestinian relations more completely or intimately than Tel Aviv-born Yulie Cohen. In My Israel, Cohen revisits her acclaimed trilogy My Terrorist (2002), My Land Zion (2004), and My Brother (2007) with new footage, fresh perspective, and her trademark fearlessness.

For Cohen, Israel is the land of her ancestors, the land her parents fought for during the 1948 war and the land she herself served as an Air Force Officer during the Entebbe crisis. In 1978, working as an El Al stewardess, she survived a terrorist attack in London that killed a colleague and left her with shrapnel in her arm.

Embarking on a difficult and emotional journey, she attempts to free the surviving terrorist who attacked her, to question the myths of the state that she grew up in, and to reconcile with her ultra-orthodox brother after 25 years of estrangement. My Israel is an account of remarkable courage and understanding set against the last turbulent decade of Israeli history,

successfully combining Cohen's 10-year oeuvre in an incisive and refreshing new way.

Reviews

- "With a searing honesty, leads you through a personal and sometimes grueling process of trying to make sense of the relationship between past and present, the individual and the collective, the self and the 'other.'" - Emily Gottreich, Vice Chair, Center for Middle Eastern Studies, UC Berkeley
- "The ethic of dissent and its importance in remaking a world gone wrong is a core tenet of Judaism and one which is too often forgotten.... [Cohen's] film shows why we must try to create a world where affirmation is possible and dissent is mandatory." - Dr. Sarah Roy, Senior Research Scholar Center for Middle Eastern Studies, Harvard University
- "[Yulie Cohen's] belief in love endure[s], a stubborn corrective to the politics of hatred and division swirling around her." - Tim Teeman, The Times

Notes

- Int'l Women's Film Festival, Rehovot
- Adelaide Film Festival, Australia
- Encuentro del Otro Cine Int'l Doc Film Festival (EDOC), Ecuador
- Festival of Israeli Cinema in Paris

Item no. : AB01880404
Format : DVD (Color, Hebrew with Subtitled)
Duration : 78 minutes
Copyright : 2008
Price : USD 395.00

MULTI-CULTURAL

WORLD RELIGIONS: A COMMON JOURNEY

What is religion? How does it reflect the culture in which it exists? And what functions does it serve? There are key questions asked by virtually every human culture. Those questions, and the way different religions go about revealing the answers, shine a light on what all people and cultures have in common. Explore the differences between religion and spirituality and see how they often work hand-in-hand. Discover how religious practices, religious specialists, rituals, and rite of passage serve to answer deeply felt questions.

Item no. : JH03960027
Format : DVD (Closed Captioned)
Duration : 27 minutes
Copyright : 2009
StdBkNo : 1557405557
Price : USD 99.00

MUSIC

CITIZEN FISH: UNDERWATER OVERGROUND/GAFFER TAPE

Two documentaries about punk-ska band Citizen Fish who live in South West England and spend large chunks of life playing their one-off brand of music to people who don't. Bassist Jasper takes his video camera in and out of tour vans and people's faces along the way - and this is what it looks and sounds like: clips of interviews, scenery, gigs, people, music and 'things that happen', meshed together to give a wide-angle picture of a band on (and off) tour.

Underwater Overground is the new film (2008) about the further adventures of the band as they tour in the UK, the USA and Europe. Jasper has been busy again with his video camera as the band toured England and Wales, the USA (four different tours), the Czech Republic and Poland, with other bands including Leftover Crack, Sainte Catherines, Witch Hunt, Intro5pect, Prague Ska Conspiracy, MDC and Subhumans. (63 min)

Gaffer Tape was the original film (2000). Using footage from throughout the band's history, it includes Poland in 1994, Australia and New Zealand in 1997, America, from New York to San Francisco, in September 1999 and Winchester to France in 1999 - 2000. (48 min)

Item no. : EA10600133
Format : DVD
Duration : 111 minutes
Copyright : 2009
Price : USD 49.95

POLITICAL DOCUMENTARY

IRAN IS NOT THE PROBLEM Will truth be the first casualty of our next war?

A response to the failure of the American mass media to provide the public with relevant and accurate information about the standoff between the US and Iran, as happened before with the lead up to the invasion of Iraq. This full length documentary explores events leading up to the escalating situation in Iran while exposing the real motivations behind the current US agenda.

Reviews

- "...[a] superb documentary film...." - Released: September 2008
- "After years of working on Iran and Middle East politics, this is perhaps the most engrossing and easily digestible film I've ever come across."

A phenomenal educational tool that

explains often misunderstood and complex issues in US-Iranian relations." - Sanaz Meshkinpour, Middle East Program Coordinator

Item no. : HT10740001
Format : DVD
Duration : 102 minutes
Copyright : 2008
Price : USD 59.00

PRODUCT DESIGN MANAGEMENT

COMPUTER-AIDED DESIGN

Computer-aided design or CAD involves the use of computers and software to digitally create engineering drawings and models to aid in tooling and product design.

This program explores the tools and techniques used within these four fundamental computer-aided design categories:

- 2-Dimensional CAD
- 3-Dimensional Modeling
- 3D Assembly Design
- CAD Analysis

The 2-dimensional CAD segment examines orthographic projection, workflow, and detailing.

The 3-dimensional modeling segment details the use of 2D sketching, feature-based parametric 3D modeling, and design editing.

The segment on 3D assembly design features an emphasis on part mating/alignment, interference detection, and dynamic motion.

The CAD analysis segment is broken down into four basic principles:

- Material Characteristics
- Model Meshing
- Boundary Conditions
- Interpretation of Results

Item no. : HE01790267
Format : DVD
Duration : 28 minutes
Copyright : 2008
Price : USD 110.00

RACE

DOWN BUT NOT OUT/DOS AMERICAS: THE RECONSTRUCTION OF NEW ORLEANS

On August 29, 2005 Hurricane Katrina attacked the Gulf Coast of the United States. A Category-5 hurricane, Katrina destroyed entire towns and left a trail of destruction in her wake. But the impact was magnified by city, state, and federal government negligence, and in no city was there a better example of the

government's failure than in New Orleans, where thousands were killed—both by water and bullets—and hundreds of thousands were left behind to save themselves.

In early August 2006, almost one year after the disaster, survivors sit down and talk about their experiences of fighting for survival in the days following Katrina, and how their lives have progressed since returning to New Orleans. Providing accounts of living in a city whose populace has largely been forgotten, the survivors give a stinging description of a slow reconstruction process that is ignoring the human cost of rebuilding. Down But Not Out shows the people directly affected by the fallout from Hurricane Katrina, and lets those who experienced it tell the stories themselves.

Dos Americas: The Reconstruction of New Orleans

Post-Katrina reconstruction is still in progress throughout the Gulf Coast, with much of the City of New Orleans still in ruins. This documentary focuses on those rebuilding this city through interviews with some of the estimated 100,000 Latino migrant laborers who have converged in this area over the past two and a half years. Despite terrible working conditions, massive fraud, a housing crisis, severe harassment by law enforcement, and very limited resources, New Orleans Latino community has mushroomed since the storm and is establishing an infrastructure proportional to its size.

Take a look at how this community is organizing to defend itself against numerous injustices and the attempts to bridge the gap between themselves as new residents and the pre-Katrina population, all within the extremely unique and tragic context of post-Katrina New Orleans.

Item no. : AB10600134
Format : DVD
Copyright : 2009
Price : USD 45.00

RACISM

CLUB NATIVE

By Tracey Deer

In Kahnawake, the hometown of Mohawk director Tracey Deer (Mohawk Girls), there are two unspoken rules: Don't marry a non-Native, and never, ever have a child with a non-Native. In a community where tribal membership rests on the equivocal measurement of blood quantum (literally the measurement of blood "purity"), following one's heart requires risking one's Mohawk status, as well as one's family and community.

With warmth, intelligence and humor, Deer turns her camera on her own family and the lives of four proud Mohawk women deeply impacted by racism and prejudice rooted in Canada's highly discriminatory 1876 Indian Act, and exacerbated by

lingering preconceptions about blood quantum that have left a divisive legacy in her community.

Club Native raises critical questions about belonging and indigeneity, the heartbreak of "marrying out" of the Mohawk Nation, and the unjust patriarchal laws that disenfranchise Native women. It is a candid and engrossing work about the pain, confusion, and frustration suffered by many First Nations women, but also a testament to the triumph of love and the resilience of the human spirit.

Reviews

- "Moving and poignant.... Sure to open discussions of the intersection of politics and identity in the First Nations and Indigenous Studies classroom. Highly recommended." - Stephanie Fitzgerald, Asst. Professor, Global Indigenous Nations Studies, University of Kansas
- "Deals with the volcanic problem of political membership and belonging in a contemporary First Nation with great care, complexity, compassion and humor. There is simply no other film like it today." - Audra Simpson, Asst. Professor of Anthropology, Columbia University
- "A must see for any course studying contemporary indigenous issues in the US and Canada. As difficult and tenuous to watch as it is uplifting and inspiring." - Sara Sutler-Cohen, Sociology Dept. Chair, Bellevue College
- "A very direct and personal look at Indian identity, [and] an issue that affects thousands of our relatives in all tribes. The women are strong to have shared these important stories with us, the public." - Ava Hamilton, Arapaho, Independent Documentary Producer, Native American Producers Alliance

Awards

- Documentary Film and Video Festival (DOXA), Colin Low Award for Best Canadian Documentary
- Imagine Native Media Arts Festival, Honourable Mention for the Alanis Obomsawin Best Documentary Award
- First Peoples' Festival (Land InSights), Kodak-Vision Globale Award for Best Canadian Film
- Hot Docs, Official Selection

Item no. : KA01880374
Format : DVD (Color)
Duration : 78 minutes
Copyright : 2008
Price : USD 295.00

RAPID TECHNOLOGIES & ADDITIVE MANUFACTURING

RAPID TOOLING DESIGN

This program explores the development and application of various direct and indirect rapid tooling technologies used to create injection molds.

Written by renowned rapid prototyping industry specialist, Todd Grimm, this video examines the tool design practices that leverage the advantages and address the limitations of the various technologies.

From tool design to component building, tool assembly, and injection molding, follow the development of these rapid tools as they're prepared for parts production.

The use of conformal cooling channels within these tools is also featured.

Item no. : WY01790272
Format : DVD
Duration : 26 minutes
Copyright : 2008
Price : USD 110.00

RELIGION

SALATA BALADI (AN EGYPTIAN SALAD)

By Nadia Kamel

Award-winning Egyptian filmmaker Nadia Kamel's heritage is a complex blend of religions and cultures. Her mother is a half-Jewish, half-Italian Christian who converted to Islam when she married Nadia's half-Turkish, half-Ukrainian father. Prompted by the realization that her 10-year-old nephew Nabeel is growing up in an Egyptian society where talk of culture clashes is all too common, she urges her feminist, pacifist, activist mother, Mary Rosenthal, to share their diverse family history.

But, as she and Mary weave their way through the family's multiethnic fairytales, they bump unexpectedly into the silence around old prejudices concerning the estranged Egyptian-Jewish branch of their family living in Israel since 1948. Bravely inspired to further challenge the boundaries between cultures, religions, and nationalities that are used to divide people, Kamel embarks on an amazing personal journey with her mother and nephew to Israel and Italy, confronting with an open heart, fears and prejudices along the way.

Reviews

- "A welcome reminder that beyond politics lie people with much more in common than their leaders are willing to acknowledge.... [A] multilingual, multiethnic documentary." - Jay Weissberg, Variety

- "Exceptional... [it] hits a sensitive nerve in a region where long wars... still constitute an integral part of the people's collective memory." - Noha El-Hennawy, Los Angeles Times

Awards

- Mumbai Int'l Film Festival, Golden Conch, Best Long Documentary, & Special Prize, Int'l Critics Jury FIPRESCI
- San Francisco Arab Film Festival, Noor Award, Outstanding Documentary

Item no. : SK01880424
Format : DVD (Arabic, Color, Subtitled)
Duration : 105 minutes
Copyright : 2008
Price : USD 295.00

SENSORY ISSUES

SENSORY ISSUES IN LEARNING & BEHAVIOR

By Carol Stock Kranowitz

See the nation's leading special needs author in your very own classroom or living room!

In this DVD of her most recent presentation, SPD expert Carol Kranowitz offers you sensory strategies and activities that are applauded not only in the United States but around the world. Carol not only provides the research behind her findings, but she also shares her 25 years of experience with her audience. For every kind of sensory need, she has a story that demonstrates how a child with this need might behave, and stories about what worked and what didn't. She will arm you with effective techniques that work and activities that are sure to be a hit with your child or student, no matter what his or her sensory needs are.

Carol discusses:

- The science behind the senses
- The many types of SPD and how they can affect the daily lives of children
- Possible co-existing problems (e.g., visual, auditory, co-existing disorders, etc.)
- Available treatment and therapy options

Carol's lively approach to sensory challenges makes this DVD informative and entertaining. Her dynamic presentation will have you out of your seat in no time!

Item no. : NT10230012
Format : DVD
Duration : 3 hours
Copyright : 2009
StdBkNo : 9781932565935
Price : USD 99.95

SENSORY STRATEGIES TO IMPROVE COMMUNICATION, SOCIAL SKILLS, AND BEHAVIOR

By Paula Aquilla

Noted co-author of Building Bridges through Sensory Integration, Paula Aquilla, B.Sc., O.T., is an occupational therapist who has worked with adults and children in clinical, educational, home, and community-based settings. A program of Paula's most recent, dynamic presentation, this DVD brings her ideas and practices to life! Her time-tested strategies are perfect for school, clinic, or home environments.

Paula:

- Explains how anxiety and sensory overload can affect a child's behavior
- Demonstrates how a "sensory diet" can help a child focus and learn
- Provides simple but proven techniques for improving therapy through better communication among parents, teachers, and therapists
- Offers concrete ideas that you can apply immediately

Paula's warmth and sense of humor make her presentation a joy to watch and learn from!

Item no. : FA10230013
Format : DVD
Copyright : 2009
StdBkNo : 9781935274025
Price : USD 49.95

TERRORISM/WAR /MILITARISM

SHUTDOWN: THE RISE AND FALL OF DIRECT ACTION TO STOP THE WAR

By Sticks and Stones

On March 20, 2003—the day after the war started—San Francisco was brought to a grinding halt by thousands of activists who occupied the streets to oppose the war. It was a mass uprising that forced the police to declare the financial district "shut down." The planning and outreach coordinated by Direct Action to Stop the War (DASW), filled downtown San Francisco with approximately 15,000 people clogging traffic, stopping business as usual, communicating with passersby, and creating a pandemonium that lasted for several days.

But neither DASW nor the mass resistance outlasted Iraq's occupation.

Shutdown: The Rise and Fall of Direct Action to Stop the War, is an action-packed documentary chronicling how DASW successfully organized to shut down a major US city and how they failed to effectively maintain the organization to fight the war machine and end the

occupation of Iraq.

Created by organizers involved with DASW, Shutdown combines detailed information on organizing for a mass action, critical interviews on organizing pitfalls, and the wisdom of hindsight. It is a must-see film for those engaged in the continuous struggle toward social justice.

Item no. : BG10600136
Format : DVD
Copyright : 2009
Price : USD 44.95

WOMEN'S MOVEMENT

ROUGH AUNTIES

By Kim Longinotto

Fearless, feisty and resolute, the "Rough Aunties" are a remarkable group of women unwavering in their stand to protect and care for the abused, neglected and forgotten children of Durban, South Africa. This latest documentary by internationally acclaimed director Kim Longinotto (Sisters in Law, Divorce Iranian Style) follows the outspoken, multiracial cadre of Thuli, Mildred, Sducla, Eureka and Jackie, as they wage a daily battle against systemic apathy, corruption, and greed to help the most vulnerable and disenfranchised of their communities.

Despite the harsh realities of violence, poverty, and racism in the women's work at the Bobbi Bear child welfare organization and in the heartaches of their personal lives, the portraits that emerge on screen are filled with grace, wisdom, friendship, and a deeply stirring conviction. Neither politics, nor social or racial divisions stand a chance against the united force of the women. Once again Longinotto has managed to bring us an intimate portrait of change from Africa, this time from post-apartheid South Africa, a nation being transformed with hope and energy into a new democracy.

Reviews

- "A surefire Oscar nominee for doc next year.... Masterful, gut-wrenching, uplifting.... A great story here to which every person can relate. Even though South Africa has so many specific issues, this movie is universal and somehow, more relevant than ever." - David Poland, Hotblog
- "Inspiring...exemplary.... A doc of complete wonder, it makes so many other documentaries seem so self-indulgent." - Charlie Phillips, Sheffield Int'l Documentary Film Festival
- "In her trademark unobtrusive style, (Longinotto) captures the most intimate moments-often painful, always poignant-as the 'Aunties' cope with a succession of wrenching tragedies and show a remarkable resilience and rectitude." - Thomas

White, Documentary.org

Notes

- Sundance Film Festival
- Int'l Doc FF Amsterdam (IDFA)

Item no. : EB01880533
Format : DVD (Color)
Duration : 103 minutes
Copyright : 2009
Price : USD 350.00

中國法律

企業合同事務支持系統

《企業合同事務支持系統》是全國首創的專門面向企業法務人員研發的業務應用軟體，設有合同起草模組、合同審查平臺、合同事務中心、合同範本大全、企業法務綜合、合同收藏管理 6 大業務模組和 20 個子業務模組，涵蓋企業合同法律事務的方方面面，能夠極大的提高法務部門的工作效率與工作品質，極具實用價值！

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從 10000 個現實糾紛案例中提煉構建的合同風險防範體系，為企業法務人員審查合同風險提供明確指引。

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Price : CNY 3800.00

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Format : Intranet (20 Users, 1 Year)
Copyright : 2008
Price : CNY 30000.00

律師合同業務支持系統

《律師合同業務支持系統》是專為律師從事合同法律業務量身定做的系統軟體，該系統首先提供數據量龐大的合同範本資源，並剖析一萬多個現實合同糾紛，精心構建了合同風險防範體系，能夠給予律師巨大的業務支持。

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科學實用的合同事務管理平臺

從律師工作實際需求出發，設置工作日志、客戶資料、合同歸檔等業務模組，滿足律師日常業務管理需求。

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