



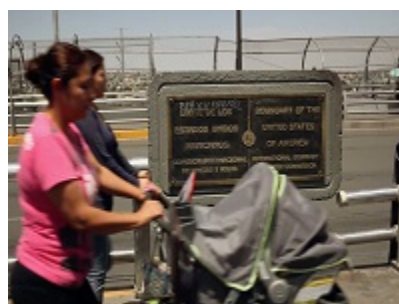
LEARNING RENDEZVOUS LTD.

VIDEO*AUDIO*MULTI-MEDIA
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New Releases Catalogue

March 2019

English Program



NEW RELEASES

AND THERE WAS ISRAEL



Directed by Romed Wyder

The idea of questioning the creation of the State of Israel from the perspective of the western world's responsibility triggers a lot of interest, for it's rarely if ever addressed in a scientific and non sectarian approach.

AND THERE WAS ISRAEL shows how Great Britain, the United States and other European countries were guided by their own agenda as they adopted Zionism in the early 20th century: the hegemony of the West, imperialism, colonialism and the seizure of the Near East. The fate of the Jewish people was secondary, that of the Arabs, and especially Palestinians, tertiary.

The interviewees are historians of international renown: Ilan Pappé (Israel), Eugene Rogan (Great Britain), Riccardo Bocco (Switzerland), and Shlomo Sand (Israel). Assembled, the different points of views of the speakers form a coherent and captivating narrative that is complemented by images of cinematographic and photographic archives. These sources contain some real treasures: there are a huge amount of newsreels, institutional films and propaganda films whose editing and commentary are very revealing. The film then moves on to the origins of the conflict, the rise of political Zionism, the creation of a mythology and finally of the historical facts demonstrating the responsibility of the western world.

Item no. : MG03101084
Format : DVD (English, French, With English Subtitles, Color)
Duration : 52 minutes
Copyright : 2018

BACK TO THE FATHERLAND



Directors: Kat Rohrer, Gil Levanon

Back to the Fatherland is the story of young people leaving their home country to try their luck somewhere else... a universal tale in today's globalized world. The difference in this story is that these young people are moving from Israel to Germany and Austria - countries where their families were persecuted and killed less than a century ago.

This deeply human and revealing film explores the challenges and opportunities for reconciliation and understanding between the Third Generation on both sides of the Shoah.

Item no. : MA10800513
Format : DVD
Duration : 77 minutes
Copyright : 2018
Price : USD 295.00

BAUHAUS SPIRIT: 100 YEARS OF BAUHAUS



Directed by Niels Bolbrinker and Thomas Tielsch

Celebrate the 100th anniversary of Walter Gropius' Bauhaus with this lively and wide-ranging exploration of the movement uniting modern design, art, architecture and performing arts with communal social living to form an academic discipline and utopian way of life. Combining free imagination and play with strict structure, Bauhaus' members included Anni Albers, Marcel Breuer, Wassily Kandinsky, Paul Klee, Ludwig Mies van der Rohe, Laszlo Moholy-Nagy, Oskar Schlemmer and more. The most comprehensive film on its subject to date, Bauhaus Spirit explores this influential 20th-century movement's history, legacy, and continued relevance in an age where function and environmental sustainability have taken on new urgency.

Item no. : EW03211085
Format : DVD (English, German, With English Subtitles, Color)
Duration : 90 minutes
Copyright : 2018

BIRTH ON THE BORDER



By Ellie Lobovits

This intimate and personal documentary follows two women from Ciudad Juarez as they cross the U.S.-Mexico border legally to give birth in Texas, putting their hearts and bodies on the line as they confront harassment at the hands of U.S. border officials.

One million people legally cross the U.S.-Mexico border every day in both directions. Among them are women who cross for the purposes of childbirth. With the threat of obstetrical violence in Mexican hospitals and the desire for natural birth with midwives, Gaby and Luisa make the difficult decision to cross the border to El Paso, seeking a safer future for their children. Even with papers, their journeys are uncertain.

Against the backdrop of oppressive U.S. border policy and growing debates over immigration, these women's stories of risk, strength, and resilience shed light on the realities and challenges of life on the border.

Item no. : ZE01880703
Format : DVD (English, Spanish, Color, Closed Captioned)
Duration : 28 minutes
Copyright : 2018
Price : USD 295.00

BREAST ARCHIVES, THE



Director: Meagan Murphy

Real women reveal their breasts and uncover personal truths in this gently provocative documentary exploring embodiment, womanhood, and the power of being seen.

The Breast Archives features nine women's personal stories of empowerment. Baring their breasts and their hearts, the women share the unique journeys they've made with their bodies, from their formative years of hiding, shame, and disconnection to adulthood and the discovery of what it means to be a powerful woman. As the women slowly reconnect with their body-based stories they find a reservoir of strength and wisdom that lies within their breasts.

Item no. : LU10800504
Format : DVD
Duration : 57 minutes
Copyright : 2017
Price : USD 215.00

BUILDING CASE STUDY 1 -

GOVERNMENT OFFICES: INLAND REVENUE BUILDING, SCOTLAND (TOM JESTICO)



The Inland Revenue building in Callendar Park, Falkirk, Scotland, in which the development of a building is discussed by members of its multi-disciplinary design team, from the brief, through the design and construction processes, to eventual completion.

The Inland Revenue building, won in competition in 1988 by Jestico & Whiles and Ithaca Estates, was subject of a fast-track management contract. Work started on site in January 1991, and was completed in December 1991, on time and on budget.

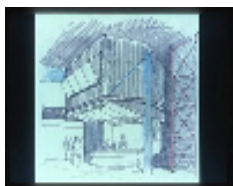
This discussion took place in the architects' London office. Taking part were the architect Tom Jestico, the structural engineer Nick Hanniker (Price & Myers), the landscape architect Mark van Grieken (Land Use Consultants) and the management contractor David Spiller (M.J. Gleeson Group).

The programme was produced and edited by Monica Pidgeon.

Note: We apologise for the sound quality of this talk. This is due to an originally poor recording, combined with the acoustics of the room in which the talk was recorded.

Item no. : KR00850393
Format : CD-ROM
Duration : 43 minutes
Copyright : 1992
Price : GBP 105.00

BUILDING CASE STUDY 3 - MUSEUM: MUSEUM OF THE MOVING IMAGE, LONDON PART 2 (BRYAN AVERY & JOHN DAWSON)



Taking part in this discussion were:

- Client: Leslie Hardcastle (Curator, MOMI/British Film Institute)
- Architect: Bryan Avery (Avery Associates), John Dawson (Job

- Architect)
- Planner: Peter Rees (City Planning Officer, City of London Corporation)
- Structural Engineer: Alan Jones (YRM/Anthony Hunt Associates)
- Services Engineer: John Case (Voce Case & Partners)
- Acoustics: Howard Gwatkin (Bickerdike Allen Partners)
- Quantity Surveyor: David Stevens (Northcroft Neighbour & Nicholson)
- Management Contractor: Les Chatfield (Divisional Managing Director, Bovis Construction Ltd.)

Everyone present agreed that this job was extremely difficult. The site was under Waterloo Bridge, to which nothing was to be connected. It was difficult to find space for foundations. There was no brief for the architects to work to. Funding had to be raised as the building grew. And so on.

Despite everything, this attractive and popular film museum, an extension to the National Film Theatre, revealed itself in 1989. Its story is told in the recording, which was made in the National Film Theatre (hence "noises off").

Item no. : CJ06600394
Format : CD-ROM
Duration : 32 minutes
Copyright : 1993
Price : GBP 105.00

CHASING PORTRAITS



Director: Elizabeth Rynecki

Moshe Rynecki (1881-1943) was a prolific Warsaw-based artist who painted scenes of the Polish-Jewish community until he was murdered at Majdanek. After the Holocaust, Moshe's wife was only able to recover a small fraction of his work, but unbeknownst to the family, many other pieces survived.

For more than a decade his great-granddaughter, Elizabeth Rynecki, has searched for the missing art, with remarkable and unexpected success. Spanning three generations, Chasing Portraits is a deeply moving narrative of the richness of one man's art, the devastation of war, and one woman's unexpected path to healing.

Item no. : TN10800514
Format : DVD
Duration : 78 minutes
Copyright : 2018
Price : USD 295.00

COMPLICIT



Directed by Heather White, Lynn Zhang

Benzene-poisoned, Foxconn factory worker takes his fight against the global smartphone industry from his hospital bed in China to the international stage.

Yi YeTing is struggling with occupational leukemia and trying to obtain compensation from his employer. Wanting to help others, he begins working for a non-profit that assists workers with occupational illness and injuries.

He discovers there are dozens of workers in his local area who were poisoned while making smartphones. Through research in the community, he discovers a leukemia cluster in the neighborhood surrounding Apple's main supplier Foxconn. Yi's research leads him to several workers and their families trying to survive while burdened with their health care costs. Powerful forces are unleashed as he confronts local factories, putting his own safety at risk.

Item no. : NT02790974
Format : DVD
Duration : 89 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2016
StdBkNo : 1948745186
Price : USD 350.00

CONCERNED CITIZEN, A: CIVICS IN ACTION



Directed by Bo Boudart

A CONCERNED CITIZEN documents the work of Dr. Riki Ott, a whistleblower who predicted the Exxon Valdez oil spill hours before it happened and came to the aid of her Alaskan community in their battle to get fair compensation for their loss of health and income.

More recently Riki, a toxicologist, author, and activist, has been organizing the Gulf coast communities as they struggle to recover from the BP Deepwater Horizon disaster. Taking the lessons she learned as an activist, she is also spearheading the campaign called Ultimate Civics, a complete civics curriculum she developed that empowers students to participate in

their democracy. Recognizing the power of money in politics she advocates for a constitutional amendment to end corporate personhood, and to reform campaign finance laws. She lectures nationally and internationally, inspiring students from fifth grade through universities and adults to take action and showing by example how one person can make a difference.

"It is my hope that, as people's health, livelihoods, and property are harmed by these extreme oil activities, people will understand the need to shift off oil to safer energy options and take action to achieve true energy independence. This is the movement that I see growing in all regions of our country."

Item no. : TY01110975
Format : DVD
Duration : 41 minutes
Audience : Grades 7-12, College, Adults
Copyright : 2019
StdBkNo : 1948745194
Price : USD 250.00

COUNCILWOMAN



By Margo Guernsey

COUNCILWOMAN is the inspiring story of Carmen Castillo, an immigrant Dominican housekeeper in a Providence hotel who wins a seat in City Council, taking her advocacy for low-income workers from the margins to city politics.

The film follows Castillo's first term as she balances her full-time day job as a housekeeper with her family life and the demands of public office. She faces skeptics who say she doesn't have the education to govern, the power of corporate interests who take a stand against her fight for a \$15 hourly wage, and a tough re-election against two contenders. As Castillo battles personal setbacks and deep-rooted notions of who is qualified to run for political office, she fiercely defends her vision of a society in which all people can earn enough to support themselves and their families.

An eye-opening look at entrenched power in American democracy, COUNCILWOMAN is essential viewing for Latinx, Immigrant, Political Science and Labor Studies courses.

Item no. : ZM01880705
Format : DVD (English, Spanish, Color)
Duration : 57 minutes
Copyright : 2018
Price : USD 395.00

DIVERSITY IN THE WORKPLACE FOR EMPLOYEES

"Diversity in the Workplace... for Employees" products discuss diversity, the obstacles that can prevent people from accepting it, and what employees can do to embrace and encourage diversity in their workplace.

Topics covered in these products include:

- What is diversity?
- The benefits of a diverse workplace.
- Stereotyping, bias and discrimination.
- Building diversity skills.
- ... and more.

Item no. : PM01500300
Format : DVD
Duration : 11 minutes
Price : USD 229.00

DIVERSITY IN THE WORKPLACE FOR MANAGERS AND SUPERVISORS

"Diversity in the Workplace... for Managers and Supervisors" products discuss diversity, the obstacles that can prevent people from accepting it, and what managers and supervisors can do to embrace and encourage diversity in their department.

Topics covered in these products include:

- What is diversity?
- The benefits of a diverse workplace.
- Stereotyping, bias and discrimination.
- Making a personal commitment to diversity.
- Promoting diversity in your department.
- ~ ... and more.

Item no. : ZZ01500301
Format : DVD
Duration : 13 minutes
Price : USD 229.00

DON'T GIVE UP YOUR VOICE! STORIES OF ARGENTINE RESISTANCE



Directed by Mark Dworkin, Melissa Young

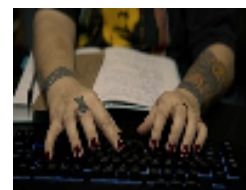
Looks at the inspirational resistance of Argentinians to the government of Mauricio Macri, whose election preceded Trump's but whose style and policies are eerily similar.

DON'T GIVE UP YOUR VOICE! is at first glance about Argentina, but it is also about the USA. Argentina elected its Trump, Mauricio Macri, a year before we elected ours. The two are quite similar in the tone of their campaigns and the policies they are promoting once in office. But Argentines are resilient, and they have fought right wing governments before.

DON'T GIVE UP YOUR VOICE! looks at the widespread and creative resistance to Macri's policies--in organized labor, at worker co-ops and street protests, in theater and music. The film offers instructive parallels with the situation in the US, while illustrating the power of collective action.

Item no. : WG01110972
Format : DVD
Duration : 41 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2018
StdBkNo : 194874516X
Price : USD 265.00

EXIT: LEAVING EXTREMISM BEHIND



By Karen Winther

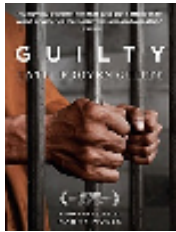
EXIT is a personal and urgent look at the ways people legitimize hatred and the threats they face when they attempt to leave their radicalized worlds behind. Paralleling her own past as part of a violent right-wing organization with the experiences of other former extremists, filmmaker Karen Winther explores what makes someone join neo-Nazis, Jihadists or other hate groups, and what makes them decide to leave.

Winther introduces us to Angela from the US and Ingo and Manuel from Germany, all ex-right-wing extremists who made the leap to abandon their movement and now must live isolated lives in hiding. In Denmark, we witness the other side of the spectrum when former violent left-wing extremist Soren shares the story of his life. Winther also travels to France to meet a French former jihadist. Through these intimate conversations, Winther examines how and why some radicalized people, when confronted with the realization that everything they once firmly believed is wrong, gather the courage to embark on extraordinary journeys to turn their lives around.

Item no. : ZN01880702
Format : DVD (Color, English, Norwegian, French, German, Danish)
Duration : 85 minutes
Copyright : 2018

Price : USD 395.00

GUILTY UNTIL PROVEN GUILTY



Director: Harry Moses

Guilty Until Proven Guilty explores Louisiana's criminal justice system through the story of Tim Conerly, a young African-American man who was arrested in the wake of an armed robbery in New Orleans and waited 28 months for a trial for a crime he says he did not commit. After more than two years in the Orleans Parish Jail, Conerly must choose between accepting a plea bargain of seven years or risking a sentence of 49 1/2 to 198 years if he is convicted at trial. It's a choice that no human being should have to make...and one that someone with more resources could almost certainly avoid having to make.

Item no. : WF10800515
Format : DVD
Duration : 53 minutes
Copyright : 2018
Price : USD 215.00

HAPPY HOUR



By Ryusuke Hamaguchi

A powerful affirmation of the immersive potential of cinema. HAPPY HOUR is a slow-burning epic chronicling the emotional journey of four thirtysomething women in the misty seaside city of Kobe. As they navigate the unsteady currents of their work, domestic, and romantic lives a sudden, unexpected rift opens between that propels each to a new, richer understanding of life and love. Filmmaker Ryusuke Hamaguchi's wise, precisely observed, compulsively watchable drama of friendship and midlife awakening runs over five hours, yet the leisurely duration is not an indulgence but a strategy to create a novelistic space for everyday moments to become charged with possibility that yields a subtle emotional intensity rarely possible in a standard-length film. HAPPY HOUR is far more than just an ordinary melodrama. It is a spectacularly complex and fiercely poetic rendering of the details

of daily life in which ideas and feelings are swayed by the unseen forces of friendship and love and buffeted by the weight of deception, loyalty and tradition.

Winner of awards at major international festivals - including Locarno, where stars Sachie Tanaka, Hazuki Kikuchi, Maiko Mihara and Rira Kawamura shared the Golden Leopard for Best Actress - HAPPY HOUR has brought new attention to the work and career of one of Japan's most talented young directors.

Item no. : PN03101091
Format : DVD (Japanese, With English Subtitles)
Duration : 317 minutes
Copyright : 2017

HOME TRUTH



By April Hayes and Katia Maguire

Filmed over the course of nine years, HOME TRUTH chronicles one family's pursuit of justice, shedding light on how our society responds to domestic violence and how the trauma from domestic violence tragedies can linger throughout generations.

In 1999, Colorado mother Jessica Gonzales experienced every parent's worst nightmare when her three young daughters were killed after being abducted by their father in violation of a domestic violence restraining order. Devastated, Jessica sued her local police department for failing to adequately enforce her restraining order despite her repeated calls for help that night. Determined to make sure her daughters did not die in vain, Jessica pursued her case to the US Supreme Court and an international human rights tribunal, seeking to strengthen legal rights for domestic violence victims. When her legal journey finally achieved widespread national change and she became an acclaimed activist, Jessica struggled to put her life and relationships back together.

Item no. : DL01880704
Format : DVD (Color)
Duration : 72 minutes
Copyright : 2018
Price : USD 395.00

LOBSTER WAR: THE FIGHT OVER THE WORLD'S RICHEST FISHING GROUNDS



Directed by David Abel

Climate-changed ocean temperatures shift New England's lobster fishery across national boundaries, sparking international tension.

The buildup of greenhouse gases in the atmosphere is warming the oceans, and the waters off New England's coast are seeing some of the most dramatic temperature increases on the planet. This is having a major effect on lobster populations and the fishermen who rely on them. The southern New England lobster fishery has collapsed and the catch has moved north into cooler waters.

LOBSTER WAR documents an escalating conflict between the United States and Canada over waters that both countries have claimed since the end of the Revolutionary War.

The disputed 277 square miles of sea known as the Gray Zone--the swath of water surrounding Machias Seal Island at the entrance to the Bay of Fundy--were traditionally fished by US lobstermen. But as the Gulf of Maine has warmed lobsters have migrated north and the Gray Zone's previously modest lobster population has surged. As a result, Canadians have begun to assert their sovereignty in the area, contesting American claims to the bounty and foreshadowing potential conflicts exacerbated by climate change.

Item no. : FL02560973
Format : DVD
Duration : 74 minutes
Audience : Grades 10-12, Adults, College
Copyright : 2019
StdBkNo : 1948745178
Price : USD 350.00

MAGIC RADIO



By Stephanie Barbey & Luc Peter

In Niger, where more than 80% of the population is illiterate, radio is the main means of mass communication. Simple yet reliable, the radio is everywhere, in the streets, homes and the bush.

It entertains, educates, informs and helps provide a check on power. Today, through the radio waves, the citizens of Niger seize

the microphone and taste democracy.

It's an FM revolution.

Item no. : AB03211092
Format : DVD (Color, With English Subtitles)
Duration : 54 minutes
Copyright : 2007

MARQUIS OF WAVRIN, THE: FROM THE MANOR TO THE JUNGLE



By Grace Winter & Luc Plantier

The man squats by the fire, holding an object slightly larger than his palm. He feels it carefully, pressing and shaping it, then turns it upside down and fills it with hot sand. The man is a member of the Shuar people, and he is practicing the art of tzantza, or head-shrinking-a ritual designed to ensnare the soul of a defeated enemy.

Behind the camera, filming the scene, is Robert de Wavrin, a Belgian marquis who spent decades traveling among indigenous people in South America. From Paraguay, to Venezuela, Ecuador, and Brazil, Wavrin visited areas few, if any, Europeans had ever seen, earning the trust of local indigenous groups, making friends, and filming customs, rituals, and everyday life. The four films he produced (along with shorter works) shaped the nascent art of visual anthropology and are marked by Wavrin's insistence on seeing indigenous people as fellow human beings-not others, savages, inferior beings, or exotics trotted out for our entertainment.

Wavrin didn't set out to become an explorer and ethnographer. At first, he was just fleeing the country to avoid a prison term for shooting two boys stealing hazelnuts from trees on his estate (they survived). In 1913, he boarded a ship headed to South America. It was a fateful decision. Over the next 25 years, Wavrin would return to the continent repeatedly, driven by a thirst to learn about its native people and to record them with his film camera.

While THE MARQUIS OF WAVRIN: FROM THE MANOR TO THE JUNGLE tells the story of the Marquis' life and journeys, it is also a story about the detective work that goes into finding and restoring old photos and footage. Co-director Grace Winter is a researcher at the Royal Film Archive of Belgium, which houses all de Wavrin's footage-including material shot for a now-lost film. Winter painstakingly matches descriptions of the film with the Marquis' rushes, reconstructing

sequences from the film for a contemporary audience. She also finds rare scenes cut from de Wavrin's final film by censors who found them too shocking.

De Wavrin was not a man completely freed from the strictures of his time. It's hard not to cringe when he says some native people see him as a god, for instance. But, unlike others making films in remote regions of South America, de Wavrin was not motivated by profit or trying to make propaganda. His genuine interest in those he films comes through in sequence after sequence: girls smiling for the camera and showing off their jewelry; children playing with small bows and arrows; people cooking, preparing coca leaves-and yes, shrinking heads.

And while posters publicizing his films do trade in the racist tropes of the day, his work itself is remarkable. THE MARQUIS OF WAVRIN: FROM THE MANOR TO THE JUNGLE is a multi-faceted film: a mystery involving lost film footage, a fascinating biography, and a collection of privileged images of the daily lives of indigenous people in remote areas rarely visited by outsiders.

Item no. : CH03401086
Format : DVD (French, With English Subtitles, Color, Black and White)
Duration : 85 minutes
Copyright : 2017

MEDICAL IMAGING; TECHNICAL ASPECTS, OPERATIONS AND INTERPRETATION: COMPUTED TOMOGRAPHY

Beginning with a brief history of CT scanner development through the 1970s and 1980s, this program covers the technical aspects of x-radiation, image processing and construction, as well as, the Hounsfield unit scale. We discuss safety protocols, including use of CT in pregnancy and in patients with implanted devices. Contrast agents are explained, along with a section on general usage protocols. The Interpretation segment of the program covers windowing along with artifacts and the means of minimizing them. The program concludes with a brief overview of new technology in computed tomography scanning.

Item no. : DV01240237
Format : DVD
Duration : 34 minutes
Copyright : 2019
Price : USD 389.00

PREVENTING WORKPLACE DISCRIMINATION FOR EMPLOYEES

"Preventing Workplace Discrimination... for Employees" products discuss different types of discriminatory behavior, its

causes and what employees can do to prevent it in their workplace.

Topics covered in these products include:

- Discrimination and the law.
- Company policy and discriminatory behavior.
- How to respond to discrimination.
- Reporting workplace discrimination.
- and more.

Item no. : AS01500302
Format : DVD
Duration : 12 minutes
Price : USD 229.00

PREVENTING WORKPLACE DISCRIMINATION FOR MANAGERS AND SUPERVISOR

"Preventing Workplace Discrimination... for Managers and Supervisors" products discuss different types of discriminatory behavior, the laws and policies that have been established to fight it, and what managers and supervisors can do prevent it in their department.

Topics covered in these products include:

- Discrimination, the workplace and the law.
- Discrimination and company policy.
- Preventing discrimination in your department.
- Handling a report about workplace discrimination.
- The "fact finding" process.
- and more.

Item no. : HV01500303
Format : DVD
Duration : 15 minutes
Price : USD 229.00

QUIET HEROES



Directors: Jenny Mackenzie, Jared Ruga, Amanda Stoddard

In Salt Lake City, Utah, the religious monoculture severely complicated the AIDS crisis, where patients received no support from-or were cast into exile by-the political, religious, and medical communities. Further, Mormon culture encouraged gay men to marry women and have a family to cure themselves of their "affliction," counsel which led to secret affairs and accidental marital transmissions of HIV. In the entire state and intermountain region there was only one doctor to serve all HIV/AIDS patients. This is the story of her fight to save the lives of a maligned population everyone

else seemed willing to just let die.

Dr. Kristen Ries came to Salt Lake City with the hope and ambition to set up a medical practice of her own. By chance, she arrived on the exact same day the CDC released a report about a new infectious disease affecting populations of gay men. This intrigued Dr. Ries and she launched her long career as the premier specialist who treated HIV/AIDS patients. What started as hospice care for highly stigmatized individuals became a model for compassionate care at the height of the AIDS epidemic. She faced stigma and blame in a repressive religious culture and had to find creative ways to serve her patients. She and her Physician's Assistant, Maggie Snyder, developed backdoor patient policies, underground drug markets, and status confidentiality policies to give their patients the best possible chance at prolonging their lives-or at worst, dying comfortably. When their families, their churches and social circles, their politicians, and even other doctors had abandoned them, Kristen Ries and Maggie Snyder created a safe haven amidst a sea of hate and fear for those who had nowhere else to turn.

Item no. : KD10800505
Format : DVD
Duration : 68 minutes
Copyright : 2018
Price : USD 215.00

RETHINKING CUBAN CIVIL SOCIETY: SOMETHING DEEPER THAN THE TRUTH



By María Isabel Alfonso

A young man in a baseball cap with "MIAMI" emblazoned on the front sits on a curb, looking at his phone. Beside him, an older man looks over his shoulder at the screen. Other Cubans sit on the curb or on the steps behind it, staring at their phones and tablets. In Cuba, a scene like this would have once been unthinkable. But since 2015, the government has loosened the rules on Internet access, allowing citizens to go online with their devices (for a fee) at designated WiFi hotspots.

The spread of online access-and people taking advantage of it for activities like blogging about politics and culture-is one of the signs of a renewed interest in bolstering Cuban civil society. But Cuba faces unique challenges in bolstering citizen engagement.

Near the start of RETHINKING CUBAN CIVIL SOCIETY, the film offers a definition of its central theme. "Civil society: The aggregate of non-governmental organizations and individuals that manifest

the will and interests of citizens." Then, on the screen, the word "non-governmental" is crossed out. It is a striking visual illustration of Cuba's unique situation-one in which the public sector dominates much of society, playing an ambiguous role in civil society institutions.

Since the mid-1990s, Cuba has seen a rise in independent media, and a resurgence of movements fighting against racism, for economic justice and LGBTQI rights, and for greater democracy and citizen participation. In RETHINKING CUBAN CIVIL SOCIETY, Cuban academics, journalists and bloggers, and writers and musicians grapple with what it means to encourage healthy public participation and dissent in the context of Cuba: a country under embargo in which foreign-funded dissidents seek to overthrow the government, and at the same time a country in which the Communist Party has placed itself above the State.

In city parks and apartments, on stairwells, in classrooms, and in magazine offices, the people featured in RETHINKING CUBAN CIVIL SOCIETY grapple with these questions. Can more competitive elections and greater democracy exist in a one-party State? How can LGBTQI activists successfully influence government policy? How can access to the benefits of economic reforms allowing private business be extended to marginalized populations? Can the government help encourage a healthy, independent media eco-system? And how much of the stifling of civil society can be blamed on the embargo and how much is simply home-grown?

Thoughtful and engaging, the film is conveniently divided into chapters on class and activism, media, Internet and the blogosphere, political opposition, and Cuban civil society across international borders.

Item no. : MA03101087
Format : DVD (Spanish, With English Subtitles, Color)
Duration : 37 minutes
Copyright : 2018

SYSTEM ERROR



By Florian Opitz

Politicians, economists and the media are obsessed with economic growth. But why do we still cling to this concept? Clearly it is impossible to have infinite growth on a finite planet.

This investigative documentary seeks to educate audiences about the term "growth", particularly in the world of

economics. It seems today's society and financial markets are dictated by an ever-present need to grow. This film uncovers what this means and how it has developed through history. It looks at how and why it stopped during the Great Depression and the growing importance it took on in the '70s and '80s. We also see how growth looks in various industries, such as in the world of agriculture, manufacturing and on Wall Street. Capitalism is explored, as well as the ways in which financial markets determine - perhaps more than governments - the functioning of societies and countries. Finally, SYSTEM ERROR looks at the economic crash of 2008, its origins and its effects on the way we view growth. Is there a limit to this growth, especially now that technology is developing?

In SYSTEM ERROR award-winning director Florian Opitz ("Speed, In Search of Lost Time" and "The Big Sellout") examines the fundamentals of capitalism. He reveals unexpected correlations and lays bare the pathological nature of the current system. He also examines the continuing impact of Karl Marx as an analyst of capitalism.

Filmed in Brazil, China, Germany, the U.K and the U.S.A, System Error gives a fresh perspective on the capitalist system and where it is leading us.

Item no. : PA03211088
Format : DVD (English, German, Portuguese, With English Subtitles, Color)
Duration : 96 minutes
Copyright : 2017

THAT WAY MADNESS LIES



Director: Sandra Luckow

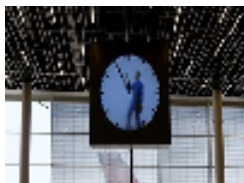
What do you do when your brother descends into a black hole of mental instability - starting with falling for a Nigerian email scam but eventually winding up involuntarily committed into the hospital made famous by 'One Flew Over the Cuckoo's Nest'?

Award-winning filmmaker Sandra Luckow unflinchingly turns her camera on her own family as they attempt to navigate the broken mental health system in an effort to save their brother, Duanne, whose iPhone video diary ultimately becomes an unfiltered look at the mind of a man with untreated schizophrenia as well as an indictment of how the system failed.

Item no. : PC10800506
Format : DVD
Duration : 101 minutes

Copyright : 2018
Price : USD 295.00

TIME THIEVES



By Cosima Dannoritzer

Forget water, oil and rare minerals – there is a new resource everyone wants: our time. **TIME THIEVES** reveals how companies monetize our time without our knowledge and how the social networks have, in their own words, become 'the new clockmakers'.

TIME THIEVES is an eye-opening investigation into how our time became a currency; why 'time poverty' is on the rise and how the more we try to save time, the less we have. Who hasn't come across the situation where an airline has us printing our own boarding passes and checking in our own luggage, saving the company a fortune in working hours? Who hasn't spent hours assembling a piece of furniture, or struggled with an automatic cashier? Haven't we all asked ourselves who should be paying whom for doing all the work? Award-winning director Cosima Dannoritzer blends remarkable archival footage and heart-breaking stories with testimonies from leading experts in a documentary that was filmed on location in Japan, USA, France, Spain, the Netherlands and Germany.

TIME THIEVES investigates how time has become money, how the clock has taken over both our working and personal lives, and how we can take back control over this precious, but finite resource.

Item no. : TD03401089
Format : DVD (English, French, German, With English Subtitles, Color)
Duration : 85 minutes
Copyright : 2018

TWO FACES OF A BAMILEKE WOMAN, THE



By Rosine Mbakam

Rosine Mbakam left Cameroon at 27 to live in Belgium. Seven years later-having studied film and married a European-she returns, accompanied by her son.

Motivated by a desire to better understand her past and the place she grew up, Rosine is nonetheless surprised by the revelations her mother and other women make in startlingly intimate conversations.

THE TWO FACES OF A BAMILEKE WOMAN opens with Rosine making what she calls a journey into darkness-to the village of her birth, and later to the capital city of Yaoundé, where her mother now lives most of the year. In the village of Tonga, her mother, Ma Bréh, shares memories of the horrors of the war against French colonizers, and of daily life for a Cameroonian woman in an arranged marriage-a fate Rosine herself barely escaped, leaving the family of an angry ex-fiance behind.

Rosine accompanies her mother, aunts, and other women while they go about daily tasks: cooking fish, serving kokistew to a crowd, and selling goods at a thriving market stall. Like many immigrants, she finds herself distant from her home country, yet drawn to its rituals and memories. She goes through a dusty suitcase of her late father's documents, asks if she has damaged family traditions by marrying a white man, teaches her son to say "I love you grandma" in Bamileke, and asks her mother to do a traditional post-birth ritual several years after the fact.

As she spends more time with her mother and the women around her, Rosine reveals the strength of their solidarity and their ability to face adversity-whether hiding for their lives from French soldiers or being committed to a man for marriage at age eight. This world of women's work and women's struggles is one that surrounded her in her early years, but she couldn't recognize it-or its complexity-until she had been away from the social structures of her country.

THE TWO FACES OF A BAMILEKE WOMAN is a sharply observed, nuanced and powerful feature documentary debut that captures the relationship between a woman and her mother-and subtly expresses the dislocation of emigration.

Item no. : JP03101090
Format : DVD (French, Bamileke, With English Subtitles, Color)
Duration : 76 minutes
Copyright : 2016



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