



**LEARNING RENDEZVOUS LTD.**

VIDEO\*AUDIO\*MULTI-MEDIA  
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## English Programs Catalogue



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**Learning Rendezvous Limited**

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## NEW RELEASES

### ALZHEIMER'S - CAN WE PREVENT IT?

Alzheimer's is the most common form of dementia, accounting for up to 70 percent of cases. After the age of 65, the chance of getting the disease doubles every five years. Given there's no cure, it's scary stuff. But mounting research suggests that Alzheimer's can be delayed - and even prevented. In this episode we explore how lifestyle choices today may affect our chances of cognitive decline in the future. From what we eat to how much we move, even how we sleep, scientists are suggesting that the power to push back the disease is largely in our hands.

**Item no.** : PF07500181  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2016  
**Price** : AUD 118.00

### ALZHEIMER'S DISEASE AND RELATED DISORDERS V (FOR HOME HEALTH)

Alzheimer's disease is the most common cause of dementia among people aged 65 and older. This important program was developed specifically for Home Health and will be presented in three parts. Join us as we discuss the stages of Alzheimer's and the modifications that can be made in the home to help these patients.

**Item no.** : NG04160302  
**Format** : DVD  
**Copyright** : 2016  
**Price** : USD 325.00

### ALZHEIMER'S DISEASE FOR ASSISTED LIVING FACILITIES - LEVEL I

A must for health care workers in assisted living facilities. Understand Alzheimer's Disease through the family's eyes with interviews from family members and staff.

**Item no.** : DT03830303  
**Format** : DVD  
**Copyright** : 2017  
**Price** : USD 350.00

### ALZHEIMER'S DISEASE FOR ASSISTED LIVING FACILITIES - LEVEL II

This program is a must for healthcare workers in Assisted Living Facilities. Join us as we explore various strategies for managing AD residents with patience and respect, all the while reducing the stress level of each healthcare professional.

**Item no.** : KJ04100304  
**Format** : DVD

**Duration** : 65 minutes  
**Copyright** : 2014  
**Price** : USD 350.00

### ALZHEIMER'S DISEASE: IS IT DELIRIUM OR DEMENTIA FOR NURSING HOME

Explores several successful methods for dealing with residents who have an altered mental status. These methods will make your job easier, even rewarding, and calm the concerns of the family members.

**Item no.** : ND04160305  
**Format** : DVD  
**Duration** : 35 minutes  
**Price** : USD 275.00

### ARTIST 'S STUDIO (1855) BY GUSTAVE COURBET, THE



Paris shone brightly in the second half of the 19th century, with its fashionable restaurants, and its cabarets and theatres, which provided the spectacle of a carefree society. The industrial revolution produced wealth, and fortunes were amassed and lost.

Gustave Courbet's work is politically involved and provocative. It reveals his support for revolutionary movements, and condemns Napoleon III's authoritarian regime. In addition to its critical dimension, the canvas has an air of mystery, and depicts contradictions.

**Item no.** : KL29830078  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00

### BATHERS AT ASNIERES (1884) BY GEORGES SEURAT



At the end of the 19th century, Asnières resembled a seaside resort. The cheering crowd that came to attend the regattas animated the banks of the Seine, and the rowing club was always full.

When he painted his canvass, Georges Seurat understood that his current era was totally turned towards a fascinating and ruthless religion: progress. Determined that art should not remain left out of these drastic changes underway, he invented pointillism.

**Item no.** : JN29830079  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00

### BECOMING MORE VISIBLE

By Pamela French

Are you Male or Female? For the four fearless young transgender adults featured in the film this is not a simple question. These four defy societal norms to be their true selves and become more visible. No transition is easy, but for some it is easier than for others.

Sean is a trans male comedian from a small affluent town in upstate New York. Katherine is a Bangladeshi trans girl from a family steeped in their cultural traditions. Olivia had to leave her family in Atlanta and enter the shelter system in order to be the woman she knows she is. The unforgettable Morgin is a fully transitioned woman pursuing her musical ambitions and attempting to make her way in the world.

BECOMING MORE VISIBLE shines a humanizing light on their different stories, both their struggles and their triumphs, and showcases the importance of having a steady support system. The film also briefly goes over the physical process some of them decide to take in transitioning.

BECOMING MORE VISIBLE seeks to help ignite the awareness and understanding needed to put an end to the discrimination of transgender young adults worldwide - to encourage society to see these young people for who they are today, not how they were born or choose to identify.

**Item no.** : TH01920270  
**Format** : DVD (Region 1, Closed Captioned)  
**Duration** : 73 minutes  
**Audience** : Grades 9-Adult  
**Price** : USD 250.00

### BERNARD BUFFET, THE GREAT AGITATOR



As famous in his time as Picasso, the

painter Bernard Buffet experienced glory but it was followed by a fall from grace.

Today, he has finally achieved recognition. Despite his inimitable style, he was marginalised for half a century on account of his popular success, his millionaire's lifestyle and his contempt for the art world. A look back over the life of a controversial artist, today considered a precursor of Pop Art.

**Item no.** : GU29830080  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## BLACK IS THE COLOR



Faced with racist caricatures, African-American painters decided to present a different image of their community than the one imposed by the degrading stereotypes of a brutally racist society.

Ignored and marginalised, they had to wait a century before they finally won recognition. This film tells the story of how African-American artists took back their image, from the abolition of slavery to the present day.

**Item no.** : NG29830081  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## CHINA, ONE MILLION ARTISTS



Since 2012, China has been the world number one in art sales. Who are these artists? What drives them and how do they combat censorship?

Contemporary Chinese art was finally able to take off after Mao's death. Artists have revisited Western art and some have hijacked Communist propaganda, adding to it a criticism of the Western consumerism that is sweeping the country. Art is well placed to observe the excesses of Chinese society, and has become the flag bearer for aspirations to freedom. These contemporary works symbolise

people's wounds and hardships, and State violence.

Although two artists - Basquiat and Koons - constitute 50% of the American market, China has 47 artists in the top 100, and nearly half them are newcomers.

Through personal encounters with the most original and avant-garde artists, in their workshops or during performances, this film sets out to understand their work and what motivates them, as well as looking at how they fight censorship.

**Item no.** : JP29830082  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## COMPANY TOWN



Directed by Deborah Kaufman, Alan Snitow

A grassroots movement challenges Citizens United, corporate power, and moguls of the "sharing economy" to stop gentrification and wrest back control of San Francisco's future.

The once free-spirited city of San Francisco is now a "Company Town," a playground for tech moguls of the "sharing economy." Airbnb is the biggest hotel, Uber privatizes transit. And now these companies want political power as well.

Meanwhile, middle class and ethnic communities are driven out by gentrification, skyrocketing rents and evictions, sparking a grassroots backlash. Can an insurgent electoral campaign overcome corporate power and billionaires' megabucks to change a city's course?

COMPANY TOWN shows how a grassroots coalition of unions, tenants, neighborhoods of color, activists and artists can come together to win.

**Item no.** : WK01110928  
**Format** : DVD  
**Duration** : 77 minutes  
**Audience** : Grades 9-12, College, Adults  
**Copyright** : 2016  
**StdBkNo** : 1941545815  
**Price** : USD 350.00

## DEATH BY DESIGN



Directed by Sue Williams

Debunks the notion that electronics is a 'clean' industry by revealing the human and environmental cost of electronic gadgets that are designed to die.

Consumers love - and live on - their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone.

But this revolution has a dark side that the electronics industry doesn't want you to see.

In an investigation that spans the globe, award-winning filmmaker Sue Williams investigates the underbelly of the international electronics industry and reveals how even the tiniest devices have deadly environmental and health costs.

DEATH BY DESIGN tells the stories of young Chinese workers laboring in unsafe conditions, American families living with the tragic consequences of the industry's toxic practices, activists leading the charge to hold brands accountable, and passionate entrepreneurs who are developing more sustainable products and practices to safeguard our planet and our future.

From the intensely secretive electronics factories in China, to the high tech innovation labs of Silicon Valley, DEATH BY DESIGN tells a story of environmental degradation, of health tragedies, and the fast-approaching tipping point between consumerism and sustainability.

**Item no.** : PK02560929  
**Format** : DVD  
**Duration** : 73 minutes  
**Audience** : Grades 7-9, College, Adults  
**Copyright** : 2015  
**StdBkNo** : 1941545718  
**Price** : USD 350.00

## DIALECTICAL BEHAVIOR THERAPY WITH SUICIDAL CLIENTS VOL. 1

By Marsha Linehan

When a suicidal client is sitting across from you, how do you assess risk, negotiate no-harm agreements, and manage borderline reactivity while keeping your seat? In these riveting live demonstrations with DBT originator Marsha Linehan, learn essential strategies for working with distressed clients.



Volume 1 of the set offers an in-depth look at common DBT assessment challenges. Linehan conducts two early-stage sessions with "client" Stacy (a student of hers who offers up one of her cases for role-play), in which she deftly confronts her "100 percent avoidance behavior" while also brokering agreements around her suicidality.

By watching this video, you will:

- Understand common challenges DBT therapists face with suicidal clients.
- Discover core DBT interventions for assessing risk, managing reactivity, and negotiating agreements.
- Learn to use psychoeducation and directiveness in order to stay focused on key clinical tasks.

**Item no.** : JB07620502  
**Format** : DVD (With Instructor's Manual)  
**Duration** : 86 minutes  
**StdBkNo** : 1601245211  
**Price** : USD 159.00

## DIALECTICAL BEHAVIOR THERAPY WITH SUICIDAL CLIENTS VOL. 2

By Marsha Linehan

When a suicidal client is sitting across from you, how do you assess risk, negotiate no-harm agreements, and manage borderline reactivity while keeping your seat? In these riveting live demonstrations with DBT originator Marsha Linehan, learn essential strategies for working with distressed clients.

Volume 2 offers an in-depth look at other common clinical challenges. Here, Linehan conducts a follow-up session with Stacy in which she deals with an empathic rupture while also negotiating around cutting behavior. In each video, you'll observe how Linehan thoroughly assesses risk and ignores the trap of client obfuscation, yet also supports Stacy's autonomy and challenges her to envision more adaptive coping skills.

By watching this video, you will:

- Understand common challenges DBT therapists face with suicidal clients.
- Discover core DBT interventions for assessing risk, managing reactivity, and negotiating agreements.
- Learn to use psychoeducation and directiveness in order to stay focused on key clinical tasks.

**Item no.** : ZD07620503  
**Format** : DVD (With Instructor's Manual)  
**Duration** : 88 minutes  
**StdBkNo** : 1601245238  
**Price** : USD 159.00

## DIVIDE, THE

What Happens When the Rich Get Richer?

The Divide takes a deeply personal look at wealth inequality, telling the story of seven individuals striving for a better life in the modern day U.S. and U.K. - where the top 0.1% owns as much wealth as the bottom 90%. There's Wall Street psychologist Alden, who wants to make it to the top 1%; KFC worker Leah from Virginia, who just wants to make it through the day; and Jen in Sacramento, California, who doesn't talk to her neighbors in her upscale gated community because they've made it clear she isn't "their kind."

Weaving these stories and others with stunning footage and commentary from experts like Noam Chomsky, The Divide shows how virtually every aspect of our lives is controlled by one factor: the size of the gap between rich and poor. The film is inspired by the critically acclaimed, best-selling book *The Spirit Level* by Richard Wilkinson and Kate Pickett.

**Item no.** : GR01060166  
**Format** : DVD (With English Subtitles)  
**Duration** : 78 minutes  
**Copyright** : 2016  
**StdBkNo** : 1944024034  
**Price** : USD 350.00

## DRAFT, THE

A Documentary Play by Peter Snoad

The Draft is an award-winning documentary play that explores the tumult of the Vietnam era through the real-life stories of 10 young Americans - eight men and two women - whose lives were shaped and forever changed by the military draft in the U.S. during this period. Dramatically enhanced by archival photos, film clips, and music, the play chronicles the choices these ten individuals made when confronted with the draft and the impact of those choices then and since.

Written by Peter Snoad and based on the book *Called to Serve* by Tom Weiner.

**Item no.** : TU01060167  
**Format** : DVD (With English Subtitles)  
**Duration** : 107 minutes  
**Copyright** : 2016  
**StdBkNo** : 1944024042  
**Price** : USD 350.00

## EDUCATION INC

By Brian Malone

American public education is at a crossroads. For years now, public schools across the country have been struggling, desperately short on funds while facing extreme political pressure to improve student performance.

For advocates of public education, these struggles have been a major cause for concern. But for advocates of privatization, they've been a highly profitable business opportunity.

Education, Inc. is a film about the accelerating movement to privatize America's public schools. Filmmaker and parent Brian Malone travels to public school districts across the country to see for himself what the privatization movement is all about, and to determine what it would mean for his own kids if we abandoned our public school system.

Weaving striking footage from school protests and raucous school board meetings with commentary from some of the best-known educators in the country, Malone shows how private investors, large education corporations, and other for-profit interests have been quietly and systematically privatizing America's public education system under the banner of "school choice." Along the way, he clarifies the key issues at stake, and makes a powerful case for why public education matters.

The result is a powerful and deeply personal look at a pivotal moment in the history of American education.

**Item no.** : VN01060168  
**Format** : DVD (With English Subtitles)  
**Duration** : 60 minutes  
**Copyright** : 2015  
**StdBkNo** : 9781944024000  
**Price** : USD 350.00

## EMOTIONALLY FOCUSED THERAPY STEP BY STEP VOLUME 1 - CORE CONCEPTS AND INTERVENTIONS IN EFT

By Rebecca Jorgensen

Do you feel overwhelmed in your work with couples? In this groundbreaking volume with leading EFT trainer Rebecca Jorgensen, you'll learn an empirically validated approach that will greatly enhance your success in working with couples.

Volume 1 offers a theoretical primer on EFT, along with an in-depth look at the key clinical tasks of Stage 1 of the method. Jorgensen (interviewed by Victor Yalom) begins with an overview of Bowlby's attachment theory, particularly as it pertains to relationships between partners. EFT is renowned for its emphasis on affect-based interventions, and here you'll learn how to view couples' needs through an attachment lens.

By watching this video, you will:

- Understand the theoretical foundations, phased stages, and key tasks of EFT.
- Learn core EFT interventions for accessing clients' primary emotions.
- Discover ways to reframe couples' experiences in order to improve their communication.

**Item no.** : TP07620504  
**Format** : DVD (With Instructor's Manual)

Manual)  
**Duration** : 178 minutes  
**StdBkNo** : 9781601245243  
**Price** : USD 229.00

## EMOTIONALLY FOCUSED THERAPY STEP BY STEP VOLUME 2 - EFT STAGE 1: REACHING DE-ESCALATION

By Rebecca Jorgensen

How do you help couples get beyond blame to get them to a place of safe emotional engagement? In this volume with EFT expert Rebecca Jorgensen, learn the steps and interventions of Stage 1 leading towards complete de-escalation.

Volume 2 offers an in-depth look at the key clinical tasks of Stage 1 of the method. Jorgensen (as interviewed by Victor Yalom) begins with an overview of this stage's goals and four steps. You'll learn how to view couples' needs and interactions through an attachment lens, how to help each partner access and understand their emotional motivations, and how to help them reframe and recalibrate their communications. Successfully done, these tasks set the stage for the method's subsequent phases.

By watching this video, you will:

- Understand the objectives and four steps of EFT's Stage 1.
- Learn core EFT interventions for identifying a couple's negative cycle and accessing primary emotions.
- Discover ways to reframe couples' experiences in order to improve their communication.

**Item no.** : NA07620505  
**Format** : DVD (With Instructor's Manual)  
**Duration** : 149 minutes  
**StdBkNo** : 9781601245250  
**Price** : USD 229.00

## EMOTIONALLY FOCUSED THERAPY STEP BY STEP VOLUME 3 - EFT STAGES 2 - 3: DEEPENING ENGAGEMENT & CONSOLIDATION

By Rebecca Jorgensen

Once a couple has reduced their reactivity, how do you help them take it to the next level and achieve the safety and intimacy they desire? In this volume expert Rebecca Jorgensen, learn key techniques for promoting new levels of engagement, acceptance, and consolidation.

Volume 3 offers an in-depth look at the key clinical tasks of Stages 2 and 3 of the method. Jorgensen (as interviewed by Victor Yalom) begins with an overview of the stages' goals and three steps (5

through 7). You'll review how to frame couples' needs and interactions through an attachment lens, how to help each partner access and understand their primary emotions, and then, through a series of didactics plus live case vignettes, learn how to help partners reengage, soften, and consolidate their experience. After doing the foundational work of deescalation (which, says Jorgensen, is an ongoing process), couples can leverage the gains of Stages 2 and 3 to reach new levels of interconnectedness as well as self-awareness.

By watching this video, you will:

- Understand the objectives and steps of EFT's Stages 2 and 3.
- Learn core EFT interventions for supporting pursuer softening and withdrawer reengagement.
- Discover ways to help couples consolidate their experiences in order to move forward with relational confidence.

**Item no.** : PH07620506  
**Format** : DVD (With Instructor's Manual)  
**Duration** : 165 minutes  
**StdBkNo** : 9781601245267  
**Price** : USD 229.00

## EMOTIONALLY FOCUSED THERAPY STEP BY STEP VOLUME 4 - IMPASSES AND CHALLENGES IN EFT

By Rebecca Jorgensen

What can you do when you run into the inevitable obstacles of couples work? In this volume with Rebecca Jorgensen, get expert advice and practical tools for dealing with common challenges in couples therapy.

This Volume 4, offers an in-depth look at the most common clinical challenges of the method. Jorgensen (as interviewed by Victor Yalom) begins with an overview of oft-encountered impasses. She then focuses in on each one, deconstructing incidents, reframing them in terms of attachment, and showing how various clinicians handle them. Jorgensen and her team of colleagues demonstrate actual EFT sessions with five couples, illustrating how corrective experiences look in the room. She even includes clinical misses here, for a very accessible guide that normalizes these challenges and helps reassure therapists that repair is indeed possible.

By watching this video, you will:

- Understand the main obstacles EFT therapists face with couples.
- Find core EFT interventions for maintaining the alliance, managing reactivity, and working with trauma.
- Learn to reinforce your attachment-based lens in order to stay focused on a couple's relational process.

**Item no.** : RF07620507

**Format** : DVD (With Instructor's Manual)

**Duration** : 171 minutes  
**StdBkNo** : 9781601245274  
**Price** : USD 229.00

## EQUIPMENT FOR TECHNOLOGY-ASSISTED CHILDREN

This module provides a general overview of the medical equipment and systems commonly utilized in the care of a technology assisted pediatric patient. This course provides information on equipment such as ventilators, oxygen, apnea monitors, nebulizers, humidifiers, pulse oximeters, resuscitation equipment and other equipment and supplies commonly used in the care of technology assisted children. The video covers equipment function, use, setup, problem solving and proper orientation.

**Item no.** : GA08050432  
**Format** : DVD  
**Duration** : 21 minutes  
**Copyright** : 2002  
**Price** : USD 249.00

## F R E E

By Suzanne LaFetra & David Collier

Capturing the powerful grace of a performing arts company for at-risk youth, F R E E journeys behind the curtain to spotlight the intimate stories of five inner city teenagers whose lives are transformed by the power of collaborative art.

In a city infamous for crime and high dropout rates, Destiny Arts Center in Oakland, California, provides a safe place for teens to share their stories, build community and express themselves through dance. Each year, 20 diverse students are accepted into the Destiny Arts Youth Performance Company, where they spend months creating a performance based on their lives.

Jamany once thought guns, violence and drugs were the way to fit in. "Without a father to show me how to live my life," he says, "I turned to the streets." Alaysia is in the painful process of trying to cope with a childhood rape. Nee Nee lives with her mother, who has breast cancer and can't afford to pay the water bill. Omar, who has been through eleven foster homes, is diagnosed with HIV. Tilly has little outlet for the pain of a difficult relationship with her girlfriend and resorts to cutting.

When Destiny Arts offers them a chance to move their bodies and share their stories, their lives begin to change. Under the thoughtful guidance of Destiny's artistic director, Sarah Crowell, their journey reveals how collaborative art can be a foundation for personal discovery, growth, resilience and hope. Using guided meditations, poetry and dance, Crowell creates a safe space for students "so that

they can come through adolescence shiny, and not broken."

**Item no.** : HH01920271  
**Format** : DVD (Region 1, Closed Captioned)  
**Duration** : 129 minutes  
**Audience** : Grades 9-Adult  
**Price** : USD 250.00

## FACES OF HARRASSMENT

By Paula Sacchetta

FACES OF HARRASSMENT is an experiment in storytelling about trauma. When the hashtag #MyFirstHarassment swept across Brazil, it showed not only the widespread experience of sexual harassment, but a widespread hunger to bring it out of the shadows. FACES OF HARRASSMENT amplifies this movement, by opening space for women to speak their own truth. The film was shot in a mobile storytelling van, parked in rich and poor neighborhoods alike across São Paulo and Rio de Janeiro and open to any woman. The van was a free, autonomous space, where women spoke to the camera directly, no interviewer or other influence present. FACES OF HARRASSMENT offers an honest and unflinching look at the scourge of sexual harassment - and at the radical possibilities for dignity and healing that can happen when women are free to speak completely for themselves.

**Item no.** : RJ01880673  
**Format** : DVD (English, Portuguese, Color)  
**Duration** : 82 minutes  
**Copyright** : 2016  
**Price** : USD 395.00

## FOOTPRINT: POPULATION, CONSUMPTION AND SUSTAINABILITY

By Valentina Canavesio

FOOTPRINT takes a dizzying spin around the globe, witnessing population explosions, overconsumption, limited resources, and expert testimony as to what a world straining at its limits can sustain. We spend time with indigenous health workers, activists, and the ordinary people in the Philippines, Mexico, Pakistan and Kenya, women who all challenge the idea that our world can continue to support the weight of humanity's footprint on it. FOOTPRINT offers unprecedented access to the people on the ground who are all in their unique way challenging the status quo and making us rethink what's really at stake. There are surprising revelations on who are the players standing in the way of solutions and those pushing for it, without losing sight of the array of possible solutions that open up when we take the time to ask this critical question of how many of us there are in the world and what the Earth can sustain if we are to all live a dignified life.

**Item no.** : JG01880674  
**Format** : DVD (English, Swahili, Urdu, Tagalog, Spanish, Color)  
**Duration** : 82 minutes  
**Copyright** : 2016  
**Price** : USD 395.00

## FROM FLINT: VOICES OF A POISONED CITY

By Elise Conklin & Liv Larsen

From Flint goes beyond the news headlines to spotlight the impact of the devastating water contamination crisis on the people of Flint, Michigan. The film highlights the stories of residents who were personally injured, along with the work of local organizations and individuals that rallied to support them.

Flint is a city of 100,000 people, with 41% living below the poverty line and an African-American majority. The city switched in 2014 to water from the polluted Flint River to save money, but the new water supply wasn't properly treated. Lead from aging lines leached into the local water supply, along with coliform bacteria and other contaminants, creating a serious health crisis. Up to 12,000 children may have been exposed to high levels of lead in their drinking water. Some residents were also forced to abandon their homes without warning.

Residents describe their personal struggles, including the serious medical issues that afflicted them -- seizures, rashes, problems affecting newborns and young children -- as well as their anger over a government that continually failed to protect them. The citizens of Flint make their displeasure known through emotional testimonies to officials about the impact on children and families, as well as through large, peaceful protests. The film also highlights how residents and local organizations have come together to help and support one another through the crisis.

Ultimately, the Flint water crisis was a failure of government at every level, with important lessons for other cities and towns. From Flint concludes by noting the indictment of several officials responsible for the crisis and its mismanagement, though the impact of their actions irreversibly linger.

**Item no.** : CJ01920272  
**Format** : DVD (Region 1, Closed Captioned)  
**Duration** : 25 minutes  
**Audience** : Grades 6-Adult  
**Price** : USD 149.00

## HENRI ROUSSEAU OR THE BURGEONING OF MODERN ART



This documentary film explores the secret inspiration and the little known influences of a painter whose canvasses are much less naive than they appear to be.

Henri Rousseau started to paint in Paris around 1880, at the age of 40. This self-taught artist was friendly with the poet Apollinaire, Robert Delaunay and Pablo Picasso, who recognized his genius, and yet his work was to remain underrated during his lifetime. However, with its dislocated compositions and profoundly dreamlike subject matter, it was to have a decisive influence on modern art, from surrealism to abstract art.

**Item no.** : LL29830083  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## LADY AND THE UNICORN, CIRCA 1500 ANONYMOUS



The Lady and the Unicorn (circa 1500) an anonymous work, is a mysterious and enchanting series of six tapestries, considered to be a masterpiece of Western art.

This metaphor for desire is a celebration of the five human senses and of a sixth, spiritual and humanist sense. The fantasy of the magical unicorn heralds the end of the French Middle Ages.

**Item no.** : GW29830084  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## LAS MENINAS (1665) BY DIEGO VELAZQUEZ



In the mid-17th century, Madrid experienced its Golden Age. The Royal Alcazar of Madrid, a legacy of the Muslim



sovereignty that had dominated the region for a long time, became the residence of the royal family and the centre of the Spanish court.

Diego Velázquez' canvas plunges us into the practices and traditions of the Hapsburgs of Spain. But more importantly, the work is a recursive reflection of reality: between model, viewer and artist, we no longer know who is looking at who.

**Item no.** : FZ29830085  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00

## MINIMALISM - A DOCUMENTARY ABOUT THE IMPORTANT THINGS

By Matt D'Avella

Can true happiness and success be measured by material possessions? What is the personal and global impact of our consumer culture? Is there an alternative?

Minimalism: A Documentary About the Important Things examines the many aspects of the growing "minimalist" movement that is challenging compulsory consumerism and seeking a different path.

The authors of two best-selling books on minimalism, Joshua Fields Millburn and Ryan Nicodemus, take viewers on a road trip across America that reveals the core ideas behind minimalism and meets people who share their transformational stories.

Millburn and Nicodemus are friends from college who lived the corporate rat race only to find that it never really brought them happiness. Though their paychecks grew, the void in their lives remained the same. Each had their own personal breaking point that moved them away from the consumer lifestyle.

From architects, designers, and musicians, to businessmen, authors, and families, the film explores the ways that many different types of people are attempting to live simpler, more meaningful lives, and their varied motivations for doing so.

Among the leading voices in the minimalist movement the film visits with are: sociologist/author Juliet Schor, Zen Habit's Leo Babauta, Becoming Minimalist's Joshua Becker, neuroscientist/author Sam Harris, and Colin Beavan, aka "No Impact Man". Each lends their experience living a minimalist life and delves into the environmental, social and psychological wake that is the result of compulsive consumerism.

**Item no.** : YM01920273  
**Format** : DVD (Region 1, Closed Captioned)  
**Duration** : 79 Minutes  
**Audience** : Grades 9-Adult  
**Price** : USD 295.00

## MONEYLENDER AND HIS WIFE (1514) BY QUENTIN MASSYS, THE

16th century Antwerp was rather like 1950s New York. What was once a city of craftsmen and fishermen at the entrance to the North Sea became a leading finance hub.

This work by Quentin Massys is a subtle criticism of that world and its era. The artist is warning about the flow of money when it is detached from all form of religious and moral considerations.

**Item no.** : BG29830086  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00

## MY LOVE AFFAIR WITH THE BRAIN: THE LIFE & SCIENCE OF DR. MARIAN DIAMOND



Directed by Catherine Ryan, Gary Weimberg

Looks at the life and work of Dr. Marian Diamond, one of the founders of modern neuroscience, and an inspirational teacher to thousands at UC Berkeley and to millions on YouTube.

Meet Dr. Marian Diamond as she pulls a human brain out of a hatbox and lovingly enumerates its astonishing qualities. MY LOVE AFFAIR WITH THE BRAIN follows this remarkable woman over a 5-year period and introduces the viewer to both her many scientific accomplishments and the warm, funny, and thoroughly charming woman herself, who describes her 60-year career researching the human brain as "pure joy."

As one of the founders of modern neuroscience, Dr. Diamond challenged orthodoxy and changed our understanding of the brain--its plasticity, its response to enrichment and to experiences that shape both development and aging. Her groundbreaking work is all the more remarkable because it began during an era when so few women entered science at all. Shouted at from the back of the conference hall by noteworthy male academics as she presented her research, and disparaged in the scientific journals, Dr. Diamond simply did the work and followed where her curiosity led her, bringing about a paradigm shift in the process. As she points out, in order to get

to the answers that matter, you have to start by asking the right questions.

**Item no.** : CT02790930  
**Format** : DVD  
**Duration** : 57 minutes  
**Audience** : Grades 9-12, College, Adults  
**Copyright** : 2017  
**StdBkNo** : 1941545777  
**Price** : USD 295.00

## NEW COLOR, A: THE ART OF BEING EDYTHE BOONE

By Marlene "Mo" Morris

A NEW COLOR joyfully profiles the life and work of celebrated artist Edythe Boone whose colorful murals portray some of the major events of our time and illustrate the transformative power of art.

Long before Black Lives Matter became a rallying cry, septuagenarian Boone embodied that truth as an accomplished artist and educator. From humble Harlem roots, the indefatigable Boone pursued her love of art and her dream of someday creating a new color – "a color that no one had ever seen before."

Boone moved her family to Berkeley in the 1970's from Harlem to avoid the growing crack epidemic. In the Bay Area, she was drawn to community mural projects that channeled her artistic talent into public advocacy for racial and social justice, including the landmark MaestraPeace mural on the San Francisco Women's Building.

Boone has made community murals her primary vehicle for helping people of all ages and ethnicities find their artistic voice and express their hopes and visions. A NEW COLOR highlights Boone's work with Oakland middle school students on a mural project and with seniors at a center in Richmond.

Woven throughout the film is the personal journey that fuels Boone's art, having lived through segregation and the Civil Rights movement, as well as the more recent tragedies of Ferguson, Trayvon Martin, and the chokehold death of her nephew Eric Garner, whose final words – "I Can't Breathe" – ignited national outrage over racist policing.

Filmed over five years, A NEW COLOR illuminates how the passionate, heart-felt work of one resilient woman can reverberate throughout a community and inspire both art and a more powerful chorus for justice.

**Item no.** : FG01920274  
**Format** : DVD (Region 1, Closed Captioned)  
**Duration** : 57 minutes  
**Audience** : Grades 6-Adult  
**Price** : USD 195.00

## NICU EXPERIENCE, THE:



## GOING HOME

The NICU can be a stressful and frightening experience, abruptly altering traditional events and changing long anticipated plans. When babies arrive early or with complications, parents need to plan for the unexpected before taking the baby home. This program will provide the necessary information to help smooth the transition from the NICU to home.

This program provides information on the following topics:

- Car seat safety
- Bathing an infant
- Infant choking
- SIDS prevention
- Checking hearing
- Social and emotional development
- Parent care
- Hand hygiene
- Signs and symptoms of illness
- CPR
- Tummy time
- Checking vision

**Item no.** : CB08050454  
**Format** : DVD  
**Duration** : 34 minutes  
**Copyright** : 2010  
**Price** : USD 249.00

## OHÉRO: KON - UNDER THE HUSK

By Katsitsionni Fox

UNDER THE HUSK follows two Mohawk girls on their journey to become Mohawk women. Friends since childhood, Kaikenwinehtha and Kasennakohe are members of the traditional community of Akwesasne on the U.S./Canada border. Together, they undertake a four-year rite of passage for adolescents, called Oheró:kon, or "under the husk." The ceremony had been nearly extinct, a casualty of colonialism and intergenerational trauma; revived in the past decade by two traditional leaders, it has since flourished. Filmmaker Katsitsionni Fox has served as a mentor, or "auntie," to many youth going through the passage rites. In UNDER THE HUSK, Fox shares two girls' journey through adolescence, as they rise to the tasks of Oheró:kon, learning traditional practices such as basket making and survival skills as well as contemporary teachings about sexual health and drug and alcohol prevention. UNDER THE HUSK is a personal story of a traditional practice challenging young girls spiritually, mentally, emotionally, and physically, shaping the women they become.

**Item no.** : VW01880675  
**Format** : DVD (English, Mohawk, Color)  
**Duration** : 27 minutes  
**Copyright** : 2017  
**Price** : USD 295.00

## PREDICTING ALZHEIMER'S

Alzheimer's Disease is the main cause of

Dementia and cripples around 200,000 Australians and its only set to get worse due to our ageing population. The race is on to find a way of predicting the onset of the disease which costs the economy between \$6 and \$7billion a year.

Early diagnosis will not only relieve our health burden, it will allow people to make lifestyle choices which could delay the onset of the disease. Now, a new brain-imaging technique may be able to do just that – predict a diagnosis years before the disease damages the brain. Maryanne Demasi investigates.

**Item no.** : TA07720182  
**Format** : DVD  
**Duration** : 10 minutes  
**Price** : AUD 118.00

## PRIMAVERA, 1482 SANDRO BOTTICELLI, THE

In the Florence of the Quattrocento, cradle of the Renaissance, Sandro Botticelli, the favourite painter of Lorenzo de Medici, known as "Lorenzo the Magnificent", painted the majestic Allegory of Spring (circa 1482).

This hymn to beauty celebrates a prince who chose to unite art and science to raise his city above all others.

**Item no.** : EZ29830087  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## RELATIONSHIPS: RESTORING TRUST AFTER INFIDELITY

With Lawrence Josephs, PhD

Infidelity in any relationship creates devastating feelings of loss and betrayal, and can potentially result in insecure attachment bonds and subsequent separation or divorce. Couples seeking therapeutic intervention want to recover and repair the rupture, but often times are not sure how to push past what seems like an impasse — the betrayed partner suffers from hurt and anger, while the unfaithful partner suffers from shame and guilt.

In Restoring Trust After Infidelity, Dr. Lawrence Josephs demonstrates his integrative mentalization-based approach for helping couples manage conflicts and emotional dysregulation.

In the therapy demonstration, Dr. Josephs works with a couple engaged to be married who have suffered from issues stemming from infidelity. Applying his approach, Dr. Josephs helps the couple to effectively manage negative interaction patterns and begin to restore trust and develop more secure attachment bonds.

**Item no.** : TH08310266  
**Format** : DVD (Closed Captioned)

**Duration** : 100 minutes  
**Copyright** : 2017  
**StdBkNo** : 9781433827303  
**Price** : USD 99.95

## SERGEI SHCHUKIN, TALE OF AN ART COLLECTOR



The story of an incredible collection of modern art, amassed in the early 20th century, in Moscow, by a textiles trader.

Featuring 37 works by Matisse and 49 by Picasso, the Shchukin collection was later to be dispersed, and Shchukin's name erased from history.

After a century of oblivion, the documentary recounts the story of the collector's life and, for the first time, reveals the tragic destiny of his collection and its rediscovery.

**Item no.** : VG29830088  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## SUGAR COATED

How the Food Industry Seduced the World One Spoonful at a Time

IS SUGAR THE NEW TOBACCO?

Sugar Coated examines the various public relations tactics that the food industry has employed over the years to beat back accelerating concerns about the toxicity of sugar. Its starting point is a secret PR campaign the industry devised in the 1970s to deflect attention away from developing health concerns about sugar. It then traces how in the years since the industry has honed its PR tactics to counter mounting scientific evidence about the dangers of sugar. In the end, Sugar Coated leaves us with two crucial questions: Will the PR specialists of the multibillion-dollar food industry continue their amazing run of success and allow Big Sugar to keep sweetening the world's food supply? Or will today's heightened level of public awareness about the relationship between sugar consumption and skyrocketing rates of obesity, diabetes, heart disease, and fatty liver disease in children prove to be too much for industry spin to handle -- ultimately forcing the same kind of reckoning we saw with Big Tobacco? Featuring Dr. Bob Lustig, Gary Taubes, Cristin Kearns, and Dr. Yoni Freedhoff.

**Item no.** : DC01060169  
**Format** : DVD (With English Subtitles)

**Duration** : 91 minutes  
**Copyright** : 2015  
**StdBkNo** : 9781944024901  
**Price** : USD 350.00

## SYSTEMS OF PSYCHOTHERAPY: THE PROCESS OF CHANGE IN INTEGRATIVE THERAPY

With J. Scott Fraser, PhD

There are many different, yet equally effective, evidence-supported therapies for most psychological problems today. Yet, if different, how can they be equally effective? How can therapists integrate them in practice?

In this video, J. Scott Fraser discusses the process paradigm, which proposes that all problems are vicious cycles, shaped by context, that effective treatments intercept and reverse. This approach targets pattern shifts in clients' vicious cycles and provides a model for matching effective treatment approaches for the client and therapist.

In this video, J. Scott Fraser demonstrates the approach with a client and discusses the therapy session with highlights that illustrate how this approach translates theory into practical integration of psychotherapies that work.

**Item no.** : ZC08310267  
**Format** : DVD (Closed Captioned)  
**Duration** : 100 minutes  
**Copyright** : 2017  
**StdBkNo** : 9781433827310  
**Price** : USD 99.95

## TEMPTATIONS OF ST. ANTHONY, 1501 HIERONYMUS BOSCH



The twilight of the Middle Ages was haunted by terrors and suspicions.

To heal a world disfigured by suffering and fever, Jérôme Bosch used spectacular pictorial magic in the Temptation of Saint Anthony (1501). Through his paintbrush, he attempted to tame his gruesome demons.

**Item no.** : AP29830089  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## VILLA MEDICI, 350 YEARS OF LOVE FOR THE ARTS



Balthus, Fragonard, Berlioz and Debussy all stayed there. Up until now, little has been said about the Villa Medici, but the veil is lifting. The Villa, which houses the French Academy in Rome founded 350 years ago, reveals its history alongside that of its residents.

Our guides are art historians, restorers, current and former residents, and directors and curators. The documentary takes a unique plunge into the intimate history of the place that is admired by many and criticized by some, but considered universally to be a "Dolce Villa".

**Item no.** : MV29830090  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## WESTERN PORT IN FRANKFURT AM MAIN, 1916, LUDWIG KIRCHNER

In the midst of World War I that wreaked bloody havoc on Europe, Ludwig Kirchner, one of the leaders of German Expressionism, painted Western Port in Frankfurt Am Main (1916) while convalescing in a sanatorium.

His living nightmare is the premonition of the collapse of the Nation-State.

**Item no.** : SK29830091  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING? 1897, PAUL GAUGUIN

The reclusive Paul Gauguin painted Where do we come from? What are we? Where are we going? (1897) during his voluntary exile in Tahiti, a lost paradise disfigured by colonial madness.

This imaginary pantheon, which he considered to be his moral and artistic legacy, signalled the eruption of primal art into modern art.

**Item no.** : PY29830092  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2016

**Price** : USD 1100.00

## ARCHITECTURE

### CHATEAU MARGAUX, FRANCE



Norman Foster is one of the world's pre-eminent architects. With his practice Foster + Partners, Lord Foster has designed every possible building type and worked in every corner of the globe, picking up numerous awards and accolades along the way.

For his recently completed winery for Chateau Margaux, Lord Foster drew on the local vernacular to create a different addition to the famous estate. In this talk he discusses why he became so personally involved with the project, about combining recycled materials with cutting edge technology, and his client's delight at the new building's understated boldness.

**Item no.** : MS00850384  
**Format** : CD-ROM  
**Copyright** : 2015  
**Price** : GBP 95.00

### LEADENHALL BUILDING, THE: THE SERVANT & THE SERVED



Graham Stirk is a senior partner at Rogers Stirk Harbour + Partners, having first joined the practice in 1983 when it was titled the Richard Rogers Partnership. As principal architect on buildings that include the office scheme 88 Wood Street, the luxury residential building One Hyde Park, two airports and a winery, he helps steer the design direction of the practice.

Here Stirk discusses The Leadenhall Building - a speculative office tower in London's financial district. The tower is inclined along the south side to avoid blocking a key view of St Paul's Cathedral, with core services housed in a vertical "cassette" on the north side. The concept of distinct served and servant spaces, borrowed from Louis Kahn, recurs throughout the work of the practice. Stirk also explores the challenges of building across the street from the Lloyd's Register

of Shipping - the first building he worked on after graduation and, in contrast to Leadenhall, one of the most bespoke office buildings on the planet - and explains the 11 year lag between commission and completion.

**Item no.** : DZ06600385  
**Format** : CD-ROM  
**Copyright** : 2015  
**Price** : GBP 95.00

## REINVENTING THE STADIUM: FROM SYDNEY TO LONDON & BEYOND



Australian-born Rod Sheard is senior principal of leading sports architects Populous. Following early experiments with stadium design at the John Smith's Stadium in Huddersfield, Sheard's firm went on to win the competition for Sydney's 2000 Olympic ANZ Stadium. Since then, the firm has built a portfolio of international sports buildings including London's Wembley Stadium, the Yankees ballpark in New York, Nationals Park in Washington DC, Ascot Racecourse in Berkshire, England, the London 2012 Olympic Stadium and the forthcoming Qatar World Cup Stadium. In this talk, Sheard compares the experience of designing the Sydney and London Olympic Stadiums and explores how his firm has led the way in the evolution of sports venues into the complex, quality buildings they are today.

**Item no.** : BL06750386  
**Format** : CD-ROM  
**Copyright** : 2014  
**Price** : GBP 95.00

## ARTS

### ARTIST'S STUDIO (1855) BY GUSTAVE COURBET, THE



Paris shone brightly in the second half of the 19th century, with its fashionable restaurants, and its cabarets and theatres, which provided the spectacle of a carefree society. The industrial revolution produced wealth, and fortunes were amassed and lost.

Gustave Courbet's work is politically involved and provocative. It reveals his support for revolutionary movements, and condemns Napoleon III's authoritarian regime. In addition to its critical dimension, the canvas has an air of mystery, and depicts contradictions.

**Item no.** : KL29830078  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00

### BATHERS AT ASNIERES (1884) BY GEORGES SEURAT



At the end of the 19th century, Asnières resembled a seaside resort. The cheering crowd that came to attend the regattas animated the banks of the Seine, and the rowing club was always full.

When he painted his canvass, Georges Seurat understood that his current era was totally turned towards a fascinating and ruthless religion: progress. Determined that art should not remain left out of these drastic changes underway, he invented pointillism.

**Item no.** : JN29830079  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00

### BERNARD BUFFET, THE GREAT AGITATOR



As famous in his time as Picasso, the painter Bernard Buffet experienced glory but it was followed by a fall from grace.

Today, he has finally achieved recognition. Despite his inimitable style, he was marginalised for half a century on account of his popular success, his millionaire's lifestyle and his contempt for the art world. A look back over the life of a controversial artist, today considered a precursor of Pop Art.

**Item no.** : GU29830080  
**Format** : DVD

**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

### BLACK IS THE COLOR



Faced with racist caricatures, African-American painters decided to present a different image of their community than the one imposed by the degrading stereotypes of a brutally racist society.

Ignored and marginalised, they had to wait a century before they finally won recognition. This film tells the story of how African-American artists took back their image, from the abolition of slavery to the present day.

**Item no.** : NG29830081  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

### CHINA, ONE MILLION ARTISTS



Since 2012, China has been the world number one in art sales. Who are these artists? What drives them and how do they combat censorship?

Contemporary Chinese art was finally able to take off after Mao's death. Artists have revisited Western art and some have hijacked Communist propaganda, adding to it a criticism of the Western consumerism that is sweeping the country. Art is well placed to observe the excesses of Chinese society, and has become the flag bearer for aspirations to freedom. These contemporary works symbolise people's wounds and hardships, and State violence.

Although two artists - Basquiat and Koons - constitute 50% of the American market, China has 47 artists in the top 100, and nearly half them are newcomers.

Through personal encounters with the most original and avant-garde artists, in their workshops or during performances, this film sets out to understand their work and what motivates them, as well as looking at how they fight censorship.



**Item no.** : JP29830082  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## COMPANY TOWN



Directed by Deborah Kaufman, Alan Snitow

A grassroots movement challenges Citizens United, corporate power, and moguls of the "sharing economy" to stop gentrification and wrest back control of San Francisco's future.

The once free-spirited city of San Francisco is now a "Company Town," a playground for tech moguls of the "sharing economy." Airbnb is the biggest hotel, Uber privatizes transit. And now these companies want political power as well.

Meanwhile, middle class and ethnic communities are driven out by gentrification, skyrocketing rents and evictions, sparking a grassroots backlash. Can an insurgent electoral campaign overcome corporate power and billionaires' megabucks to change a city's course?

COMPANY TOWN shows how a grassroots coalition of unions, tenants, neighborhoods of color, activists and artists can come together to win.

**Item no.** : WK01110928  
**Format** : DVD  
**Duration** : 77 minutes  
**Audience** : Grades 9-12, College, Adults  
**Copyright** : 2016  
**StdBkNo** : 1941545815  
**Price** : USD 350.00

## HENRI ROUSSEAU OR THE BURGEONING OF MODERN ART



This documentary film explores the secret inspiration and the little known influences of a painter whose canvasses are much less naive than they appear to be.

Henri Rousseau started to paint in Paris

around 1880, at the age of 40. This self-taught artist was friendly with the poet Apollinaire, Robert Delaunay and Pablo Picasso, who recognized his genius, and yet his work was to remain underrated during his lifetime. However, with its dislocated compositions and profoundly dreamlike subject matter, it was to have a decisive influence on modern art, from surrealism to abstract art.

**Item no.** : LL29830083  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## LADY AND THE UNICORN, CIRCA 1500 ANONYMOUS



The Lady and the Unicorn (circa 1500) an anonymous work, is a mysterious and enchanting series of six tapestries, considered to be a masterpiece of Western art.

This metaphor for desire is a celebration of the five human senses and of a sixth, spiritual and humanist sense. The fantasy of the magical unicorn heralds the end of the French Middle Ages.

**Item no.** : GW29830084  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## LAS MENINAS (1665) BY DIEGO VELAZQUEZ



In the mid-17th century, Madrid experienced its Golden Age. The Royal Alcazar of Madrid, a legacy of the Muslim sovereignty that had dominated the region for a long time, became the residence of the royal family and the centre of the Spanish court.

Diego Velázquez' canvas plunges us into the practices and traditions of the Hapsburgs of Spain. But more importantly, the work is a recursive reflection of reality: between model, viewer and artist, we no longer know who is looking at who.

**Item no.** : FZ29830085  
**Format** : DVD

**Duration** : 26 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00

## MINIMALISM - A DOCUMENTARY ABOUT THE IMPORTANT THINGS

By Matt D'Avella

Can true happiness and success be measured by material possessions? What is the personal and global impact of our consumer culture? Is there an alternative?

Minimalism: A Documentary About the Important Things examines the many aspects of the growing "minimalist" movement that is challenging compulsory consumerism and seeking a different path.

The authors of two best-selling books on minimalism, Joshua Fields Millburn and Ryan Nicodemus, take viewers on a road trip across America that reveals the core ideas behind minimalism and meets people who share their transformational stories.

Millburn and Nicodemus are friends from college who lived the corporate rat race only to find that it never really brought them happiness. Though their paychecks grew, the void in their lives remained the same. Each had their own personal breaking point that moved them away from the consumer lifestyle.

From architects, designers, and musicians, to businessmen, authors, and families, the film explores the ways that many different types of people are attempting to live simpler, more meaningful lives, and their varied motivations for doing so.

Among the leading voices in the minimalist movement the film visits with are: sociologist/author Juliet Schor, Zen Habit's Leo Babauta, Becoming Minimalist's Joshua Becker, neuroscientist/author Sam Harris, and Colin Beavan, aka "No Impact Man". Each lends their experience living a minimalist life and delves into the environmental, social and psychological wake that is the result of compulsive consumerism.

**Item no.** : YM01920273  
**Format** : DVD (Region 1, Closed Captioned)  
**Duration** : 79 Minutes  
**Audience** : Grades 9-Adult  
**Price** : USD 295.00

## MONEYLENDER AND HIS WIFE (1514) BY QUENTIN MASSYS, THE

16th century Antwerp was rather like 1950s New York. What was once a city of craftsmen and fishermen at the entrance to the North Sea became a leading finance hub.

This work by Quentin Massys is a subtle



criticism of that world and its era. The artist is warning about the flow of money when it is detached from all form of religious and moral considerations.

**Item no.** : BG29830086  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00

## SERGEI SHCHUKIN, TALE OF AN ART COLLECTOR



The story of an incredible collection of modern art, amassed in the early 20th century, in Moscow, by a textiles trader.

Featuring 37 works by Matisse and 49 by Picasso, the Shchukin collection was later to be dispersed, and Shchukin's name erased from history.

After a century of oblivion, the documentary recounts the story of the collector's life and, for the first time, reveals the tragic destiny of his collection and its rediscovery.

**Item no.** : VG29830088  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

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**Item no.** : AP29830089  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

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**Item no.** : MV29830090  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## BUSINESS AND MANAGEMENT

### BUYER-FOCUSED SELLING

With Bob Urchuck

Non-Traditional Techniques That Boost Your Bottom Line

Without buyers there are no sales, no revenue, no jobs, and no organization. The focus needs to be on the buyer, yet many salespeople talk too much about their offering, failing to pay attention to the most important aspects of buyer acquisition. In this fast-paced program, learn how to facilitate the buying process by putting your focus on how to attract buyers and empower them to take action. Bob Urchuck's method reveals the A, B, C, & D of becoming buyer focused to build stronger relationships based on trust. The results of his teachings are faster sales cycles, higher margins, improved closing ratios, more satisfied customers, more referrals, and a healthier bottom line.

**Item no.** : MA28200093  
**Format** : DVD  
**Duration** : 105 minutes  
**Price** : USD 79.99

### CAPTURE YOUR MARKET

With Libby Gill

Branding Strategies That Keep You in the Heads and Hearts of Your Customers

How important is your brand? According to industry experts, it's one the key determinants of how successful your company will be, how much repeat business you'll get, and how likely people are to refer others to you. In this practical business-building seminar, branding expert Libby Gill shows you how to create a compelling brand that sticks. Through powerful examples and real-world stories, you'll learn how to clarify your message, create more trust, compete more effectively, deliver on your brand promise, and much more. The fact is, if you don't create your own brand, the marketplace will assign one to you, and that could be detrimental to your success. Discover these truths and you'll be well on your way to creating a brand that will be remembered.

**Item no.** : PD28200094  
**Format** : DVD  
**Duration** : 54 minutes  
**Price** : USD 79.99

## DEALING WITH CHALLENGING PEOPLE

With Mary Jane Mapes

How to Handle Even the Roughest Relationships

Does anyone you live or work with rub you the wrong way? Are difficult people causing you stress? In this skill-building seminar, Mary Jane Mapes delivers a practical, refreshingly unique approach to dealing with challenging people more tactfully than ever before. You'll discover how to turn around even the toughest situations by communicating in new ways that you may never have thought were possible. Through engaging stories and easy step-by-step instructions, you'll gain valuable insights into the dynamics of human relationships. With this new set of skills, you'll be better equipped to deal with just about any relationship challenge that comes your way.

**Item no.** : TT28200095  
**Format** : DVD  
**Duration** : 72 minutes  
**Price** : USD 79.99

## FROM VISION TO PAYOFF

With Alan Zimmerman

How to Use Purpose, Passion & Process to Live Your Dreams

Almost everyone wants to be happier and more successful. The problem is most people don't have a strategy for getting the big payoff they're looking for. In this program, Dr. Zimmerman reveals 3 key elements that have the power to make your vision a reality. When you have a clear sense of purpose, an unquenchable passion, and the process to make it happen, you get the payoffs you want and deserve. Based on 30 years of research, you'll learn exactly what it takes to manifest your ultimate happiness and

create lasting success. And these principles apply to every aspect of your life, from improving your personal relationships to skyrocketing your business. So, if you're committed to being the creator of your future rather than a victim of circumstances, be sure to experience this practical, results-oriented program.

**Item no.** : LY28200099  
**Format** : DVD  
**Duration** : 88 Minutes  
**Price** : USD 79.99

## INVENT YOUR ADVENTURE

With George Walther

How to Transform Your Real Life into Your Dream Life

What unfulfilled dreams are still on your bucket list? Where have you always wanted to live? What have you always wanted to do? Why haven't you done it yet? Whether you want to create a round-the-world trip of a lifetime, or accelerate your career, the time to act is right now. Life is far too short to dally. In this inspiring program, award-winning speaker George Walther takes you on his adventures around the world. Through this fascinating journey he reveals three strategic skills that can give you the biggest rewards in business, and make your personal dreams a reality. If you need some inspiration or are simply tired of being stuck in your daily routine, this program will unleash some ideas that can positively change your life forever.

**Item no.** : JH28200096  
**Format** : DVD  
**Duration** : 74 minutes  
**Price** : USD 79.99

## JUMP FOR JOY!

With Dave Caperton

Six Ways to Bring More Happiness to Your Personal and Professional Life

Whether you are already full of joy or could use a bit of lightening up, this fast-paced, entertaining seminar will captivate you from beginning to end. Dave Caperton, "The Joy Strategist," walks you through the keys to joyfully disrupting your status quo, increasing your happiness, decreasing your stress and bringing more joy to every day of your life. You'll discover how joyful people invent their own reality by expressing gratitude, creating more laughter and shifting their focus. You'll also learn how to reframe negative events so that your mind stays more positive even when facing adversity. Whether you want to lighten up situations at work or create more harmony at home, this program delivers lots of easy-to-implement ideas.

**Item no.** : ML28200097  
**Format** : DVD  
**Duration** : 78 minutes  
**Price** : USD 79.99

## MARKET-LEADER MINDSET

With Gaurav Bhalla

5 Winning Strategies for Staying Ahead of the Competition

Many companies desire market leadership. With it comes higher sales, profitability, and greater customer loyalty. Despite the attractiveness of the rewards, few companies have a systematic plan for cultivating a market-leader mindset and staying ahead of competition. In this program, Dr. Bhalla reveals 5 essential strategies - Customer-first thinking, Innovation, Collaboration, Cognitive diversity, and Flexible thinking - that enable companies to begin and sustain their march toward market leadership. This is a battle-tested framework that is based on cutting edge thinking and practice, which produces results for companies in all market environments, countries, and cultures. What's more, this framework strengthens the bond between the company and its employees and customers.

**Item no.** : CD28200100  
**Format** : DVD  
**Duration** : 93 minutes  
**Price** : USD 79.99

## TACTICAL COMMUNICATION

With Dan O'Connor

Rock-Solid Strategies for Knowing What to Say in Any Situation

The quality of your communication skills ultimately determines the quality of your life. Whether you are communicating one-on-one or with a group, the ability to know exactly what to say, and when to say it can be invaluable! In this practical seminar, loaded with easy-to-use techniques, you'll gain the know-how to respond and communicate tactfully in any situation. Armed with this toolbox full of skills, you'll close more deals, communicate more persuasively, and successfully navigate critical conversations from the start. Whether you need influential power phrases or a more effective lead-in line, this program covers the most important components of communication forsaking your personal and professional relationships to the next level.

**Item no.** : GV28200098  
**Format** : DVD  
**Duration** : 90 minutes  
**Price** : USD 79.99

## VALUE-CENTERED SELLING

With Victor Antonio

How to Focus on What Buyers Really Want

A shift in B2B selling has happened! Prospects are less inclined to "spend the time" listening to your pitch. Potential clients have shifted from wanting information to wanting to complete a transaction on their terms. Given this power shift in selling, how can you influence informed B2B buyers? How can you add real value to the sales discussion and not sound like a walking brochure? Value-Centered Selling focuses on helping you locate where your product or service can add value to the client's business model. Furthermore, it teaches you how to quantify your value so that the prospect is able to justify buying from you.

**Item no.** : YF28200101  
**Format** : DVD  
**Duration** : 82 minutes  
**Price** : USD 79.99

## DESIGN

### DESIGN X RAY SEASON 2 - ADVERTISING DESIGNERS



From an idea to the first design of a new product, designers have their own ways of creating the art using a drawing board or a computer screen. Design X-Ray features the most important figures in the design industry. But what makes the most attractive product out of tons of good products? Now, designers have to use not only their creativity but also their thinking and problem solving skills to make business decisions.

Then, how do they come up with extraordinary solutions to ordinary problems? What are the rules of creating food packaging? How does the brand development work in the digital world? What are the roles of great designers? Find out what these distinguished designers have done and how they see the world in Design X-Ray!

Drew Hodges (Founder of Spotco), Joshua Davis (Artist in New Media), and George Lois (Legendary Creative) use their own ways to create advertisements with various ideas and tools. Find out how they efficiently combine their talents into the design.

**Item no.** : LG00161849  
**Format** : DVD  
**Duration** : 30 minutes  
**Audience** : Senior High, College  
**Copyright** : 2015  
**Price** : USD 195.00

### DESIGN X RAY SEASON 2 -

## DREAMS IN NEW YORK

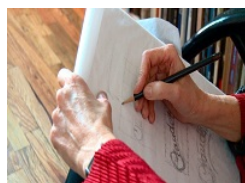
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Jakob Trollback (Founder of Trollback + Company), Jon Burgerman (Doodle Artist), and Hjalti Karlsson and Jan Wilker (Cofounders of Karlsson Wilker Inc.) came to New York City in order to achieve their dreams as designers.

**Item no.** : HP00161850  
**Format** : DVD  
**Duration** : 30 minutes  
**Audience** : Senior High, College  
**Copyright** : 2015  
**Price** : USD 195.00

## DESIGN X RAY SEASON 2 - EXPERTS OF TEN THOUSAND HOURS



From an idea to the first design of a new product, designers have their own ways of creating the art using a drawing board or a computer screen. Design X-Ray features the most important figures in the design industry. But what makes the most attractive product out of tons of good products? Now, designers have to use not only their creativity but also their thinking and problem solving skills to make business decisions.

Then, how do they come up with extraordinary solutions to ordinary problems? What are the rules of creating food packaging? How does the brand development work in the digital world? What are the roles of great designers? Find out what these distinguished designers have done and how they see the world in Design X-Ray!

James Victore (designer & self-made teacher), Paul Buckley (Creative Director), and Randy Hunt (Creative Director of Etsy) explain their process of creation from start to finish. How did they spend their ten

thousand hours to become experts in design?

**Item no.** : NE00161851  
**Format** : DVD  
**Duration** : 30 minutes  
**Audience** : Senior High, College  
**Copyright** : 2015  
**Price** : USD 195.00

## DESIGN X RAY SEASON 2 - PASSION MUST BE PRESENT

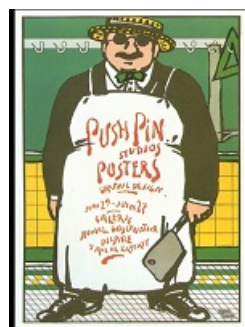
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Louise Fili (Designer), Steven Heller (Designer & Author), and Seymour Chwast (Commercial Artist) were moved by their passion when they were trying to decide their career path. They also talk about what the most important element for graphic design and illustration is.

**Item no.** : TH00161852  
**Format** : DVD  
**Duration** : 30 minutes  
**Audience** : Senior High, College  
**Copyright** : 2015  
**Price** : USD 195.00

## DESIGN X RAY SEASON 2 - TELLING STORIES THROUGH VISUAL



From an idea to the first design of a new product, designers have their own ways of creating the art using a drawing board or a computer screen. Design X-Ray features the most important figures in the design

industry. But what makes the most attractive product out of tons of good products? Now, designers have to use not only their creativity but also their thinking and problem solving skills to make business decisions.

Then, how do they come up with extraordinary solutions to ordinary problems? What are the rules of creating food packaging? How does the brand development work in the digital world? What are the roles of great designers? Find out what these distinguished designers have done and how they see the world in Design X-Ray!

Debbie Millman (Artist & Designer), Jason Anello (Co-founder of Manifold), and Gabe Barcia Colombo (Video Artist) are telling stories in their own ways. Learn about functional designs that build the brand and capture moments of people in this episode!

**Item no.** : DN00161853  
**Format** : DVD  
**Duration** : 30 minutes  
**Audience** : Senior High, College  
**Copyright** : 2015  
**Price** : USD 195.00

## FASHION

### BALMAIN STYLE, THE



An air of mystery reigned at the end of the Balmain fashion show on September 28, 2011: nobody knew who was about to take a bow. No one in the room knew the new house designer. His name is Olivier Rousteing.

Ever since Yves Saint Laurent's mythical rise to the top of the Dior house at the age of 21, the world of fashion has delighted in young prodigies whose fine instincts and outstanding personalities promise to change the course of things. Olivier Rousteing belongs to this line of descent.

Paris has a new hero. But it's not an easy legacy to bear, especially in the mythical French house created in 1945 by Pierre Balmain. Is Olivier Rousteing disconnected from reality? How does he manage the stress before a fashion show? How does he build team spirit? How does he dream up and subsequently perfect his talents as a tailor?

**Item no.** : BA29830071  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00



## BRITISH STYLE



What is the British style? London has always been a hotbed of new trends, and is by far the most stylish European capital. It's no accident that punk, which prompted the biggest stylistic rebellion of the last century, began life in the city.

This documentary will be a lively, entertaining and colorful exploration of Britain's wardrobe and British style. Using some revealing archives that span contemporary modes back to the 1950s, the fashion specialist Loïc Prigent uses his sharp eye and shrewd analysis to decode the changes in British dress codes, from uniforms, the aristocracy, lad culture, eccentrics, Anglicism, the British fashion industry, and the ultimate Englishwoman.

**Item no.** : TR29830072  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2017  
**Price** : USD 1100.00

## FASHION IN THE 1990'S



Loïc Prigent returns to an exciting, fascinating, crazy and transformative decade that threw everything into question with its fashions that were alternately poverty-inspired, sensational, intellectual and pared-down, before making a victorious and sexy comeback!

This documentary combines spot-on analysis with socio-cultural dissection and a fun trip down memory lane. The inspirational fashions of the 1990s are currently being recuperated, revisited, revamped and revered by catwalk collections in Paris, Milan and New York. The film's 6 major themes - grunge, bad taste, bling, streetwear, sex and minimalism are made up of lively images blending archive footage and present-day interviews.

**Item no.** : TY29830073  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2014  
**Price** : USD 1100.00

## FASHION SCANDALS



Fashion loves a scandal. In fact, it only progresses thanks to scandals - from the juicy to the thorny, to the spicy to the laughable.

There are various types of scandal in fashion, and this series endeavours to examine all of them, in a humorous light, seeking the fly in the ointment, the revealing or raunchy anecdote. Loïc Prigent wants to reveal fashion's state of mind, and one of its principles: how to get ahead if you don't respect a thing. Fashion thinks outside the box - and therefore frequently clashes, often for better, sometimes for worse - and sometimes for the grotesque.

**Item no.** : VS29830074  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## MADE IN ITALY

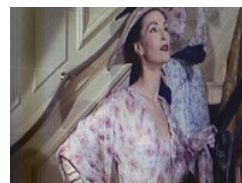


1951-2015: 6 Revolutionary Decades in Italy and Fashion. From the dolce vita of the 1950s, to the hedonism of the 1970s, the prolific 1980s, and the globalization of the 2000s, this is a history of Italy told through fashion and its big-name fashion houses.

The made in Italy label has always been synonymous with elegance, quality fabrics and tailoring. It jetted Italian fashion into pop culture and revolutionized fashion worldwide, inventing along its way bling-bling, supermodels, red carpets, and luxury as an inspired global art de vivre. Chockfull of archive footage and exclusive interviews, Made in Italy is a moving, serious evocation of pop over the past six decades. During this time, Italian fashion, like Italy itself, has constantly been reinventing itself.

**Item no.** : WS29830075  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2015  
**Price** : USD 1100.00

## PARIS COUTURE



Shortly after the Second World War, Parisian haute couture experienced an extraordinary revival epitomised by Dior's New Look, Givenchy's elegance, Chanel's style and Balenciaga's sophistication. It was a golden age, but it was also a swan song - the last blaze of glory of a world that had become an anachronism.

Through the intertwined careers of the great couturiers of the period and their eccentric, immensely rich customers, Paris Couture conjures up a world that has vanished forever - the world of the great couture houses, with its fancy dress balls and salons.

During those 25 years, the couturiers were able to give their imaginations a free rein, indulging in every possible extravagance, but the democratization of fashion, the advent of the leisure society and increasingly affordable air travel were to hasten the decline of haute couture.

**Item no.** : NR29830076  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2016  
**Price** : USD 1100.00

## TREASURE OF YVES SAINT LAURENT, THE



The Pierre Berge-Yves Saint Laurent Foundation is a treasure trove of iconic haute couture creations, and also includes thousands of extraordinary sketches. Instantaneous testimony of both the history of fashion and the career of an outstanding creator, these drawings are the little-known legacy of Yves Saint Laurent and form the raw material of this film, along with contributions from Pierre Bergé and others the designer used to work with.

Yves Saint Laurent's job was to draw. It was his passion. He was never happier then when he was drawing. His sketches make up such a vast body of work it has not yet been fully catalogued. There are perhaps as many as 200,000 of these gems, moments in time, each with its own story. Brought out of the archives, these drawings come to life.

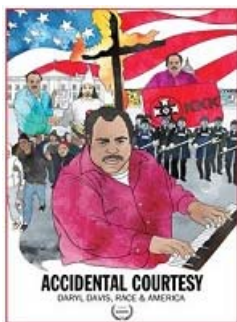
**Item no.** : BN29830077  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2017



Price : USD 1100.00

## SOCIAL SCIENCES

### ACCIDENTAL COURTESY



Director: Matthew Ornstein

Directed by Oscar-nominated and NAACP Image Award winner David Massey, this dynamic documentary features legal experts, local activists, and law enforcement officers delving into ongoing charges of inequality, unfair practices, and politicized manipulations of America's judicial system. Additionally, the Black Lives Matter movement and citizens nationwide question the staggering number of police shootings of unarmed Black men and women.

**Item no.** : ET10800467  
**Format** : DVD  
**Duration** : 96 minutes  
**Copyright** : 2016  
**Price** : USD 295.00

### ACTIVISTS, THE: WAR, PEACE, AND POLITICS IN THE STREETS



Directed by Melody Shemtov

The story of activists who opposed the wars in Iraq and Afghanistan, including their lives, the tactics they used, and the historical context.

Activists and activism have long been a part of the struggle for peace and justice in American politics and society. Activists have fought battles for civil rights, voter enfranchisement, collective bargaining, and an end to wars. While these struggles have sometimes yielded significant victories, and at other times resulted in disappointing defeats, activism has always been driven by ordinary people who give freely of their time and resources to try to bring about their visions for a new world. However, activists -- as well as how they fit

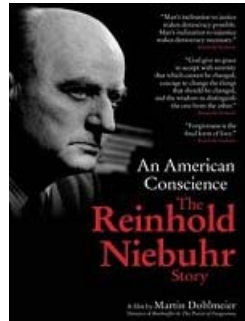
into the political process -- are often overlooked or misunderstood by their fellow citizens.

The Activists: War, Peace, and Politics in the Streets brings to life the stories of ordinary people who tried to stop and end the U.S. wars in Iraq and Afghanistan. At best, activists had limited influence over the conduct of military policy after 9/11. Yet, their experiences in the antiwar movement helped them to learn about speaking out in the face of injustice. They inspired others to do the same during the Arab Spring and Occupy Wall Street movements. Indeed, democracy requires more than just one vote every four years. It requires continued pressure by citizens on their government. This is what democracy looks like!

Featuring leading activists and scholars including Tom Hayden, Leslie Cagan, Medea Benjamin, and Michael Heaney.

**Item no.** : KY02790924  
**Format** : DVD  
**Duration** : 60 minutes  
**Audience** : Grades 9-12, College, Adults  
**Copyright** : 2017  
**StdBkNo** : 1941545750  
**Price** : USD 295.00

### AMERICAN CONSCIENCE, AN: THE REINHOLD NIEBUHR STORY



Director: Martin Doblmeier

Reinhold Niebuhr's Serenity Prayer remains one of the most quoted writings in American literature. Yet Niebuhr's impact was far greater, as presidents and civil rights leaders like Martin Luther King Jr. often turned to Niebuhr's writings for guidance and inspiration on the most volatile political and social issues of the 20th century. Niebuhr rose from a small Midwest church pulpit to become the nation's moral voice - an American conscience - during some of the most defining moments in American history.

From award-winning director Martin Doblmeier comes this powerful, insightful and inspiring documentary, rich in archival material and featuring new interviews with former President Jimmy Carter, civil rights leader Andrew Young, New York Times writer David Brooks, author Susannah Heschel, and a host of notable historians and theologians.

**Item no.** : SE10800468  
**Format** : DVD  
**Duration** : 60 minutes  
**Copyright** : 2017  
**Price** : USD 245.00

### BEST AND MOST BEAUTIFUL THINGS



Director: Garrett Zevgetis

Off a dirt road in rural Maine, a precocious 20-year-old woman named Michelle Smith lives with her mother Julie. Michelle is quirky and charming, legally blind and diagnosed on the autism spectrum, with big dreams and varied passions. Searching for connection, Michelle explores love and empowerment outside the limits of "normal" through a provocative sex-positive community. Michelle's joyful story of self-discovery celebrates outcasts everywhere.

**Item no.** : PG10800465  
**Format** : DVD  
**Duration** : 91 minutes  
**Copyright** : 2016  
**Price** : USD 295.00

### CULTIVATING KIDS



Directed by Melissa Young, Mark Dworkin

On South Whidbey Island, WA, a school farm shows that a garden can be a valuable addition to the curriculum while encouraging a healthy diet.

On South Whidbey Island in the state of Washington, a school farm involves children from kindergarten through high school in every phase of raising organic vegetables as part of their school experience. Supported by local non-profits, community volunteers, and the school district, it shows that a garden can be a valuable addition to a school curriculum, while encouraging children to eat healthy food. The school farm sells local, organic produce to the school cafeterias and also

supplies the local food bank and community nutrition programs with fresh organic produce throughout the growing season.

**Item no.** : SM01110922  
**Format** : DVD  
**Duration** : 23 minutes  
**Audience** : Grades 4-12, College, Adults  
**Copyright** : 2016  
**StdBkNo** : 1941545653  
**Price** : USD 195.00

## DEATH BY DESIGN



Directed by Sue Williams

Debunks the notion that electronics is a 'clean' industry by revealing the human and environmental cost of electronic gadgets that are designed to die.

Consumers love - and live on - their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone.

But this revolution has a dark side that the electronics industry doesn't want you to see.

In an investigation that spans the globe, award-winning filmmaker Sue Williams investigates the underbelly of the international electronics industry and reveals how even the tiniest devices have deadly environmental and health costs.

DEATH BY DESIGN tells the stories of young Chinese workers laboring in unsafe conditions, American families living with the tragic consequences of the industry's toxic practices, activists leading the charge to hold brands accountable, and passionate entrepreneurs who are developing more sustainable products and practices to safeguard our planet and our future.

From the intensely secretive electronics factories in China, to the high tech innovation labs of Silicon Valley, DEATH BY DESIGN tells a story of environmental degradation, of health tragedies, and the fast-approaching tipping point between consumerism and sustainability.

**Item no.** : PK02560929  
**Format** : DVD  
**Duration** : 73 minutes  
**Audience** : Grades 7-9, College, Adults  
**Copyright** : 2015  
**StdBkNo** : 1941545718

**Price** : USD 350.00

## DISTURBING THE PEACE



Directed by Stephen Apkon, Andrew Young

A film about people born into conflict, sworn to be enemies, Palestinians and Israelis, who challenged their fate and joined together to say "enough."

In a world torn by conflict--in a place where the idea of peace has been abandoned--an energy of determined optimism emerges. When someone is willing to disturb the status quo and stand for the dream of a free and secure world, who will stand with them?

DISTURBING THE PEACE is a story of the human potential unleashed when we stop participating in a story that no longer serves us and, with the power of our convictions, take action to create new possibilities. DISTURBING THE PEACE follows former enemy combatants--Israeli soldiers from elite units and Palestinian fighters, many of whom served years in prison--who have joined together to challenge the status quo and say "enough."

The film reveals their transformational journeys from soldiers committed to armed battle to nonviolent peace activists, leading to the creation of Combatants for Peace. While based in the Middle East, DISTURBING THE PEACE evokes universal themes relevant to us all and inspires us to become active participants in the creation of our world.

**Item no.** : PN02560923  
**Format** : DVD  
**Duration** : 86 minutes  
**Audience** : Grades 9-12, College Adults  
**Copyright** : 2016  
**StdBkNo** : 1941545661  
**Price** : USD 350.00

## HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE



Directed by Josh Fox

Oscar-nominated director Josh Fox contemplates our climate-change future by exploring the human qualities that global warming can't destroy.

In his new film, Oscar-nominated director Josh Fox (GASLAND) continues in his deeply personal style, investigating climate change - the greatest threat our world has ever known. Traveling to 12 countries on 6 continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?

Featuring, among others, Lester Brown, Elle Chou, Van Jones, Elizabeth Kolbert, Michael Mann, Bill McKibben, Tim DeChristopher, Petra Tschakert.

**Item no.** : YY02560926  
**Format** : DVD  
**Duration** : 127 minutes  
**Audience** : Grades 10-12, College, Adults  
**Copyright** : 2016  
**StdBkNo** : 1941545742  
**Price** : USD 390.00

## MY LOVE AFFAIR WITH THE BRAIN: THE LIFE & SCIENCE OF DR. MARIAN DIAMOND



Directed by Catherine Ryan, Gary Weimberg

Looks at the life and work of Dr. Marian Diamond, one of the founders of modern neuroscience, and an inspirational teacher to thousands at UC Berkeley and to millions on YouTube.

Meet Dr. Marian Diamond as she pulls a human brain out of a hatbox and lovingly enumerates its astonishing qualities. MY LOVE AFFAIR WITH THE BRAIN follows this remarkable woman over a 5-year period and introduces the viewer to both her many scientific accomplishments and the warm, funny, and thoroughly charming woman herself, who describes her 60-year career researching the human brain as "pure joy."

As one of the founders of modern neuroscience, Dr. Diamond challenged orthodoxy and changed our understanding of the brain--its plasticity, its response to enrichment and to experiences that shape both development and aging. Her groundbreaking work is all the more remarkable because it began during an

era when so few women entered science at all. Shouted at from the back of the conference hall by noteworthy male academics as she presented her research, and disparaged in the scientific journals, Dr. Diamond simply did the work and followed where her curiosity led her, bringing about a paradigm shift in the process. As she points out, in order to get to the answers that matter, you have to start by asking the right questions.

**Item no.** : CT02790930  
**Format** : DVD  
**Duration** : 57 minutes  
**Audience** : Grades 9-12, College, Adults  
**Copyright** : 2017  
**StdBkNo** : 1941545777  
**Price** : USD 295.00

## RULE OF LAW



Directed by Dan Iacovella

RULE OF LAW shares the story of a newly-disabled outlaw in rural Tennessee whose local court case on minor traffic violations evolves into a landmark class action lawsuit before the U.S. Supreme Court where the rights of 55 million people and the Americans with Disabilities Act itself are at stake. A lawyer from one of the smallest counties in the country represents the outlaw and takes it to the highest court in the land to debate issues of sovereign immunity and due process.

It reveals how questions of civil rights affecting a broad spectrum of people can arise out of the most unlikely sources, how a good lawyer should never ignore any client and should look for constitutional issues in whatever thorny problems his/her clients have, how slow the legal system is, how unresponsive government lawyers can sometimes be and how anyone, no matter what their history, along with a single small-town lawyer can work together to help millions of people.

**Item no.** : SW02790927  
**Format** : DVD  
**Duration** : 47 minutes  
**Audience** : Grades 10-12, College, Adults  
**Copyright** : 2016  
**StdBkNo** : 194154570X  
**Price** : USD 250.00

## UNLOCKING THE CAGE

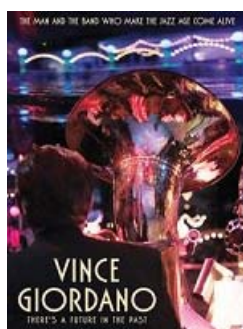


Director: Chris Hegedus and DA Pennebaker

Unlocking the Cage follows animal rights lawyer Steven Wise in his unprecedented challenge to break down the legal wall that separates animals from humans. Arguing that cognitively complex animals such as chimpanzees, whales, dolphins and elephants have the capacity for limited personhood rights, Steve and his legal team are making history by filing the first lawsuits that seek to transform a chimpanzee from a "thing" with no rights to a "person" with legal protections. Unlocking the Cage captures a monumental shift in our culture, as the public and judicial system show increasing receptiveness to Steve's impassioned arguments. It is an intimate look at a lawsuit that could forever transform our legal system, and one man's lifelong quest to protect "nonhuman" animals.

**Item no.** : TC10800466  
**Format** : DVD  
**Duration** : 91 minutes  
**Copyright** : 2016  
**Price** : USD 345.00

## VINCE GIORDANO: THERE'S A FUTURE IN THE PAST



Directors: Dave Davidson & Amber Edwards

What does it take to keep Jazz Age music going strong in the 21st century? Two words: Vince Giordano -- a bandleader, musician, historian, scholar, collector, and NYC institution. For nearly 40 years, Vince Giordano and The Nighthawks have brought the joyful syncopation of the 1920s and '30s to life with their virtuosity, vintage musical instruments, and more than 60,000 period band arrangements. This beautifully crafted documentary offers an intimate and energetic portrait of a truly

devoted musician and preservationist, taking us behind the scenes of the recording of HBO's Grammy award-winning Boardwalk Empire soundtrack, and alongside Giordano as he shares his passion for hot jazz with a new generation of music and swing-dance fans.  
 - Jacob Burns Film Center

**Item no.** : EL10800469  
**Format** : DVD  
**Duration** : 90 minutes  
**Copyright** : 2016  
**Price** : USD 295.00

## DATABASE

### LAW ONLINE, THE - LEGAL LIBRARY OF CASE LAW, LEGISLATION



A full text online legal library of UK, Irish, EU and international case law, legislation and parliamentary information back to 1163.

- Case law: From State Trials dating back to 1163, to the latest judgments from the Court of Appeal
- Legislation: Holds the most comprehensive body of as-enacted legislation available online including Acts from 1235, statutory instruments from 1671 and local and private acts from 1797.

Data Coverage: UK Law, Irish Law, European Law, International & Commonwealth Law

**Item no.** : RF34160001  
**Format** : Online Database

### F1000PRIME



Expert researchers identify the best articles in biology and medicine.

F1000Prime provides researchers with a personalized literatureservice of article recommendations from Faculty of 8,000 leading researchers in biology and



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#### Key Benefits:

Article recommendations

F1000Prime publishes article recommendations of the best papers in biology and medicine, providing expert commentary on the top articles across 4,000+ journals.

A personalized homepage

Features the latest articles relevant to you, customized searches, and alerts from F1000Prime and PubMed.

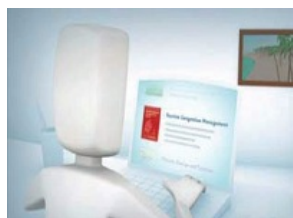
#### SmartSearch

An algorithm that learns from your feedback to highlight only the most relevant articles to your interest.

**Item no.** : KA34420001

**Format** : Online Database  
(Subscription)

## UNWTO E-LIBRARY



The UNWTO Elibrary is an online service from World Tourism Organization with a comprehensive coverage of tourism and related subject areas.

The Elibrary is a comprehensive information source offering an unparalleled coverage of research and information in the area of tourism. The subject areas reflect all important themes moving the tourism sector and include, among other, ecotourism, sustainable development, finance and investment, risk and crisis management, market search, tourism statistical and poverty alleviation. Altogether, the Elibrary contain already more than 1,100 books, working documents and the statistical reports from the Tourism Factbook.

The Elibrary is, as the leading resource of tourism information, especially interesting for government organizations, companies, consultancies and academic institutions dealing with tourism, business, political science, public administration, environmental studies and cultural geography.

#### E-books

The Elibrary includes all the UNWTO publications since 1970 in electronic format. All e-books can be viewed online with PDF Viewer or can be downloaded.

#### Easy Access

The Elibrary is always available and has a platform available in five languages: English, Spanish, French, Russian and Arabic. It's the easiest way to obtain new and old publications released by UNWTO.

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## WORLD TOURISM FACTBOOK



The online version of the World Tourism Factbook is a source that officers access to the most up-to-date statistics on inbound and outbound tourism for more than 213 countries and territories. This resource is not only useful for libraries with a special focus on the field of tourism but also for many academic and public libraries.

#### Statistical Data

The UNWTO statistical data is available in the Tourism Factbook, a fully comprehensive database for complete access to the latest figures.

#### Tables

The statistical data ever available in spreadsheets and/or pdf files that include figures for last five years. The user can view directly the years included in the tables and the year and month of the latest update.

#### Updated Information

The Tourism Factbook is updated up to three times per year or when new and important data is available.

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