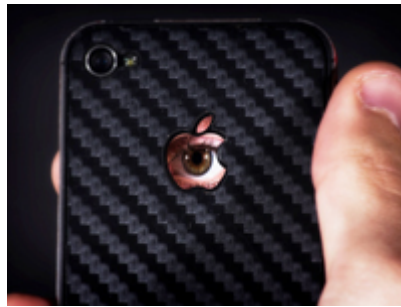




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CONTENT

NEW RELEASES	2
ARCHITECTURE	10
ARTS.....	12
BUSINESS AND MANAGEMENT	14
DESIGN.....	16
FASHION.....	17
GERONTOLOGY	18
SOCIAL SCIENCES	20
DATABASE.....	24

NEW RELEASES

99%

Director: Michael Perlman

The film documents how private money in politics has undermined democracy and transferred income from 99% of Americans to multinational corporations and the wealthy. Through personal stories of a diverse cross section of Americans, the film highlights a movement that addresses critical issues of our time including income inequality, jobs, the environment, gun safety, criminal justice, access to health care and education, money in politics and the big banks lack of accountability.

Economist Jeffrey Sachs connects the dots between the more just and sustainable future that many in the Movement want and feasible economic and political reforms that can get us there.

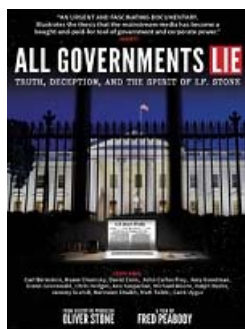
Russell Simmons speaks of the necessity of fair taxation for corporations and wealthy individuals so that his secretary does not pay a higher tax rate than he and many corporations do.

Since the movement began and this film has been released, the national conversation surrounding these issues has expanded and solutions offered in this film are now advocated by large segments of society. Many of these solutions have been implemented into policy proposals and some have been made into law.

The film also highlights the importance of exercising our first amendment rights to gather peacefully and protest in order to remove money from politics and reclaim democracies from entrenched corporate influences as well as the renewed sense of community and empathy that is at the heart of the Movement.

Item no. : AC30520050
Format : DVD
Duration : 61 minutes
Price : USD 350.00

ALL GOVERNMENTS LIE: TRUTH, DECEPTION, AND THE SPIRIT OF I.F. STONE



Director: Fred Peabody

Independent journalists like Amy Goodman, Glenn Greenwald, Jeremy Scahill, and Matt Taibbi are changing the face of journalism, providing investigative, adversarial alternatives to mainstream, corporate news outlets. Our cameras follow as they expose government and corporate deception - just as the ground-breaking independent journalist I.F. Stone did decades ago.

Item no. : TA10800472
Format : DVD
Duration : 91 minutes
Copyright : 2016
Price : USD 295.00

AWAKE, A DREAM FROM STANDING ROCK



Directed by Josh Fox, James Spione, Myron Dewey

Record of the massive peaceful resistance led by the Standing Rock Sioux Tribe to the Dakota Access Pipeline through their land and underneath the Missouri River.

The Dakota Access Pipeline is a controversial project that brings fracked crude oil from the Bakken Shale in North Dakota through South Dakota, Iowa and eventually to Illinois. The Standing Rock Tribe and people all over the world oppose the project because the pipeline runs under the Missouri river, a source of drinking water for over 18 million people, and pipeline leaks are commonplace. Since 2010 over 3,300 oil spills and leaks have been reported.

Moving from summer 2016, when demonstrations over the Dakota Access Pipeline's demolishing of sacred Native burial grounds began, to the current and disheartening pipeline status, AWAKE, A Dream from Standing Rock is a powerful visual poem in three parts that uncovers complex hidden truths with simplicity. The film is a collaboration between indigenous filmmakers: Director Myron Dewey and Executive Producer Doug Good Feather; and environmental Oscar-nominated filmmakers Josh Fox and James Spione.

The Water Protectors at Standing Rock captured world attention through their peaceful resistance. The film documents the story of Native-led defiance that has forever changed the fight for clean water, our environment and the future of our planet. It asks: "Are you ready to join the fight?"

Item no. : JD01110933
Format : DVD
Duration : 84 minutes

Audience : Grades 10-12, College, Adult

Copyright : 2017

StdBkNo : 1941545866

Price : USD 350.00

BETTER MAN, A

By Attiya Khan & Lawrence Jackman

From Executive Producer Sarah Polley, A BETTER MAN follows a series of intimate conversations between a woman and her former boyfriend when she confronts him about their history of domestic abuse. More than 20 years have passed when filmmaker Attiya Khan asks her ex-boyfriend, Steve, to meet. Steve abused Attiya every day during the two years they lived together. She finally fled out of fear for her life, and has carried the emotional scars ever since. Now, Attiya wants to talk to Steve—on camera—searching to answer a question that is both simple and incredibly complicated: Will Steve take responsibility? A BETTER MAN follows this bold and radical exploration of restorative justice. Through emotionally raw conversations, Attiya and Steve begin a new recovery process—and illustrate a new paradigm for domestic violence prevention. The film offers a fresh and nuanced look at the healing and revelation that can happen for everyone involved when men take responsibility for their abusive behavior.

Item no. : TT01880680
Format : DVD (Color)
Duration : 79 minutes
Copyright : 2017

BIRTHRIGHT: A WAR STORY

By Civia Tamarkin

BIRTHRIGHT: A WAR STORY is the real-life version of "The Handmaid's Tale." In America today, a radical movement has tightened its grip on state power, seeking to control whether and how women bear children. In this crusade, pregnant women are subject to state control, surveillance, and punishment. Even women who don't want an abortion face shocking risks—like the pregnant woman in Alabama who faced criminal charges for taking half a Valium. Or like the grieving woman in Nebraska who, already devastated by a bleak diagnosis at 22 weeks, was forced to continue an unviable and dangerous pregnancy because of a new "fetal pain" law. BIRTHRIGHT: A WAR STORY tells these stories of women caught up in a frightening new legal system, which criminalizes and physically violates women, threatens our lives, and challenges our constitutional protections.

Item no. : FN01880681
Format : DVD (Color, Closed Captioned)
Duration : 100 minutes
Copyright : 2017
Price : USD 395.00

BLACK GIRL IN SUBURBIA

By Melissa Lowery

For many Black girls raised in the suburbs, the experiences of going to school, playing on the playground, and living day-to-day life can be uniquely alienating. BLACK GIRL IN SUBURBIA looks at the suburbs of America from the perspective of women of color. Filmmaker Melissa Lowery shares her own childhood memories of navigating racial expectations both subtle and overt-including questions like, "Hey, I just saw a Black guy walking down the street; is that your cousin?"

Through conversations with her own daughters, with teachers and scholars who are experts in the personal impacts of growing up a person of color in a predominately white place, this film explores the conflicts that many Black girls in homogeneous hometowns have in relating to both white and Black communities. BLACK GIRL IN SUBURBIA is a great discussion starter for Freshman orientation week and can be used in a wide variety of educational settings including classes in sociology, race relations, African American Studies, Women's studies, and American Studies.

Item no. : BS01880682
Format : DVD (Color, Closed Captioned)
Duration : 54 minutes
Copyright : 2016
Price : USD 350.00

CANCER PREVENTION: IS EXERCISE OR HEALTHY BODY WEIGHT MORE IMPORTANT?

By I-Min Lee, Lisa H. Colbert, Kristen Campbell

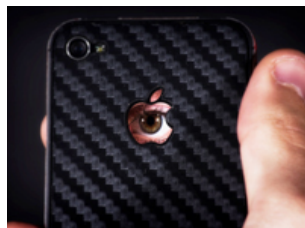
Featuring three renowned health/wellness professionals, Cancer Prevention: Is Exercise or Healthy Body Weight More Important? Presents an overview of the impact of a physically active lifestyle, an appropriate body weight, and/or the interaction between the two factors on the prevention of cancer. The DVD offers almost two hours of information, ideas, and insights, including data from several relevant studies involving both animal models and human models, on cancer prevention.

- Among the topics covered:
- Data from epidemiologic studies (I-Min Lee)
- Colon cancer
- Animal models (Lisa H. Colbert)
- Exercise, weight, & breast cancer
- Data from human intervention studies (Kristin Campbell)
- Interventions in premenopausal women
- Colon tissue biomarkers

Item no. : GV08501992
Format : DVD

Duration : 110 minutes
Copyright : 2013
Price : USD 99.95

CELLING YOUR SOUL



Directed by Joni Siani

An examination of our love/hate relationships with our digital devices from the first digitally socialized generation, and what we can do about it.

In one short decade, we have totally changed the way we interact with one another. The millennial generation, the first to be socialized in a digital world, is now feeling the unintended consequences.

CELLING YOUR SOUL is a powerful and informative examination of how our young people actually feel about connecting in the digital world and their love/hate relationship with technology. It provides empowering strategies for more fulfilling, balanced, and authentic human interaction within the digital landscape.

The film reveals the effects of "digital socialization" by taking viewers on a personal journey with a group of high school and college students who through a digital cleanse discover the power of authentic human connectivity, and that there is "No App" or piece of technology that can ever replace the benefits of human connection.

Item no. : FN02560934
Format : DVD
Duration : 48 minutes
Audience : Grades 6-12, College, Adult
Copyright : 2017
StdBkNo : 1941545858
Price : USD 250.00

DAWSON CITY: FROZEN TIME

Directed by Bill Morrison

This meditation on cinema's past from Decasia director Bill Morrison pieces together the bizarre true history of a long-lost collection of 533 nitrate film prints from the early 1900s. Discovered buried under the permafrost in a former Canadian Gold Rush town, their story conjures the forgotten ties between the fledgling film industry and Manifest Destiny in North America.

Located about 350 miles south of the Arctic Circle, Dawson City was settled in 1896—the same year large-scale cinema

projectors were invented—and became the center of the Klondike Gold Rush that brought 100,000 prospectors to the area. Soon after, the city became the final stop for a distribution chain that sent prints and newsreels to the Yukon. The films were seldom, if ever, returned. By the late 1920s, over 500,000 feet of film had accumulated in the basement of the local library. Much of it was eventually moved to the town's hockey rink, where it was stacked and covered with boards and a layer of earth. The now-famous Dawson City Collection was uncovered in 1978 when a new recreation center was being built and a bulldozer working its way through a parking lot dug up a horde of film cans.

Morrison draws on these permafrost-protected, rare silent films and newsreels, pairing them with archival footage, interviews, historical photographs, and an enigmatic score by Sigur Rós collaborator and composer Alex Somers. Dawson City: Frozen Time depicts the unique history of this Canadian Gold Rush town by chronicling the life cycle of a singular film collection through its exile, burial, rediscovery, and salvation.

Item no. : MN11990378
Format : DVD (Region 1, Color, Closed Captioned)
Duration : 120 minutes
Copyright : 2017
Price : USD 419.00

DYING TO KNOW: RAM DASS & TIMOTHY LEARY

Directed by Gay Dillingham

In the early 1960s Harvard psychology professors Timothy Leary and Richard Alpert began probing the edges of consciousness through their experiments with psychedelics. Leary became a missionary for mind altering drugs, asking us to think for ourselves, igniting a global counter-culture movement, landing in prison after Nixon called him "the most dangerous man in America". Alpert journeyed to the East becoming Ram Dass, a spiritual teacher continuing to teach a new generation and the author of the book "Be Here Now". The cinematic vision quest encourages us to ponder questions about life, drugs & the biggest mystery in the human landscape.

Now, nearly 50 years later, a new documentary re-assesses the lives of two iconic figures, their work, their successes and failures, the times they lived in and their remarkable shared journey through life. Together as friends, collaborators and individuals they were both celebrated and vilified, but like two sides of a coin, or as the mind and the heart, their work together and apart has become more significant today than when they were lightning rods in a time of great social change. Too long viewed as caricatures in a larger game power and social upheaval, the new film takes a fresh and entertaining look at these men and their times. Whether you've heard of them or not they've

changed your life and those of a generation.

Robert Redford narrates this intimate portrait spanning 80 years of rare footage and never before seen interviews.

Item no. : TN11990379
Format : DVD (Region 1, Color, Black and White)
Duration : 95 minutes
Copyright : 2015
Price : USD 419.00

ESSENTIAL NURSING INFORMATICS: IMPACT ON HEALTHCARE AND QUALITY INITIATIVES

Nursing informatics can increase accurate communication, help create an environment of greater efficiency, and help reduce errors resulting in improved patient safety. In many ways, the backbone for these improvements is the electronic health record (EHR).

This program provides an overview of the essential elements of nursing informatics, and describes how EHR works with informatics to improve patient care.

After viewing the program, the learner will be able to:

- List and explain the positive impacts of informatics in healthcare for the patient, facility, and personnel
- Describe different examples of quality initiatives to better improve the function of the healthcare system
- Discuss how technology has advanced the field of healthcare to make it more efficient
- Explain how to use different forms of technology for better quality service in healthcare

Item no. : EL08050479
Format : DVD
Duration : 19 minutes
Copyright : 2017
Price : USD 315.00

ESSENTIAL NURSING INFORMATICS: IMPACT ON NURSING

Technological advances have improved different sectors within society, and informatics has done this for nursing. This improvement has led to better systems that leave less margin for error, and its impact can be seen within the field of nursing.

This program provides overview of the essential elements of nursing informatics, and how informatics can be used with a focus on patient care.

After viewing the program, the learner will be able to:

- Explain how informatics has revolutionized the field of nursing
- Delineate the details of the

- Technology Informatics Guiding Education Reform (TIGER) guidelines
- Differentiate between the role of an informatics nurse (IN) and an informatics nurse specialist (INS)
 - List the duties of informatics nurses as project managers

Item no. : PH08050508
Format : DVD
Duration : 26 minutes
Copyright : 2017
Price : USD 315.00

ESSENTIAL NURSING INFORMATICS: INTRODUCTION

Informatics has been called the intersection where health and information technology meet. Informatics connects healthcare professionals with information they need to both promote and provide a higher quality of care, as well as patient safety. But what, exactly is nursing informatics?

This program provides an overview of the essential elements of nursing informatics, and how informatics can be used with a focus on patient care.

After viewing the program, the learner will be able to:

- Define nursing informatics
- Describe how the American Recovery and Reinvestment Act spurred the growth of electronic medical records
- Explain the difference between computer hardware and software
- Describe five general types of informatics technology used for patient care

Item no. : BU08050493
Format : DVD
Duration : 22 minutes
Copyright : 2017
Price : USD 315.00

EVERYBODY KNOWS, ELIZABETH MURRAY

Directed by Kristi Zea

Everybody Knows... Elizabeth Murray is an intimate portrait of the groundbreaking artist Elizabeth Murray that explores the relationship between Murray's family life and career and reconsiders her place in the contemporary art history. Murray's personal journals, voiced in the film by Meryl Streep, give viewers a privileged window into Murray's internal struggles and incredible ambition. Verité footage of Murray in her studio and home videos help round out this profile of her life and exclusive interviews with art world luminaries including Chuck Close, Vija Celmins, Adam Weinberg, Robert Storr, and Roberta Smith provide the historical backdrop for the New York art scene.

Elizabeth Murray moved to New York City in 1967. In 2005, almost forty years later, Murray was the fifth woman to be

celebrated with a retrospective at the Museum of Modern Art in New York City. Everybody Knows... Elizabeth Murray traces Murray's life from her years as a struggling single mother to having a bustling, growing family and thriving career. From her early 1960's "funk-inflected pop," to her painterly minimalism in the 70's, and on to her dynamic fractured canvases of the 1990s and 2000s, Murray worked without hesitation through—and often in spite of—market trends, historical movements and her failing health.

Murray's paintings defy categorization. She broke convention, and made an indelible imprint on contemporary art. This film chronicles her remarkable journey from an impoverished childhood to artistic maverick, before she lost her life to cancer in 2007. Everybody Knows... Elizabeth Murray cements Murray's legacy as one of the great painters of our time.

Item no. : TA11990380
Format : DVD (Region 1, Color, Closed Captioned)
Duration : 60 minutes
Copyright : 2017
Price : USD 419.00

FIVE FINGER DISCOUNT: A CROOKED FAMILY HISTORY

Directed by Steven Fischler

FIVE-FINGER DISCOUNT is based on Helene Stapinski's best selling memoir "Five-Finger Discount: A Crooked Family History." The book and the film tell the story of Helene's childhood, of her growing up working-class in Jersey City, New Jersey - in a family nearly overrun with crooks, petty criminals, corrupt politicians, mobster wannabes and murderers - and how she became a journalist and a best-selling author. But unlike the colorful characters we've seen in other New Jersey tales, ours are real.

As background to Helene's story, the documentary vividly paints the political and social history of Jersey City itself, long considered the poster child for twentieth century urban corruption. Notorious Mayor Frank "I Am The Law" Hague is a key character: during his 30-year reign from 1917 to 1947, Hague institutionalized urban America's corrupt political mores and ruled Jersey City with an iron hand.

Helene's stories of her relatives' shady, often criminal dealings show us how Hague's long rule turned Jersey City into a system unto itself, one whose illegal ethos trickled down from the top of the political grid to everyday family life at the bottom. While it's certainly a uniquely Jersey City story, it's also one that took place in cities throughout the country, wherever immigrant groups sought political power against an established elite.

Helene Stapinski is one of our very few prominent working-class women writers. The stories and lives of blue-collar women, in places like Jersey City, often do not get

told. We believe it's important to bring Helene's story and voice to the screen.

Item no. : GH05970976
Format : DVD
Duration : 55 minutes
Copyright : 2017
Price : USD 270.00

GETTING ALONG WITH ALL PERSONALITIES

By Karen Whiting

Getting Along With All Personalities points out that the personalities of individuals fall into one of four temperaments. In that regard, the DVD discusses the fact that understanding their own personality and these of others can help everyone get along better. The DVD also reviews how people can lead from their strengths, as well as how they can engage coworkers and children, who have different personalities. In addition, the DVD details the best ways to motivate various types of people. Furthermore, the DVD addresses how to build great teams/families/groups that bring out the best in everyone involved.

Among the topics covered:

- Four main personality types
- The talker (popular sanguine)
- The doer (powerful choleric)
- The thinker (perfect melancholy)
- The watcher (phlegmatic)
- Figuring out personality types
- Weaknesses of each personality
- How to get along with other personalities
- Fine-tuning your personality
- A program to help everyone

Item no. : BP08501993
Format : DVD
Duration : 54 minutes
Copyright : 2017
Price : USD 55.00

GO AGAINST THE FLOW

Director: Raeshib Aggerwhil

Go Against the Flow is a documentary film on the leading female cofounders of technology startups such as Cloud Flare, GetAround, Mightybell, Kabam, Zady, ZinePak, Women Who Code, and Rockhealth. These women range from college dropouts to Harvard MBA's to Shark Tank winners, and they share their candid and introspective insights on becoming successful female entrepreneurs - from getting started on concept, building technology, hiring, getting funded and scale to finally, managing work-life balance and navigating the male-dominated venture capital ecosystem in the US.

Award-winning entrepreneur and documentarian Charu Sharma bring together these women who started companies from scratch, scaled their organizations to span across several continents, raised millions of dollars, faced

failure but came out victorious, and loved every minute of the challenge. These inspirational, gritty, audacious, and passionate women, in spite of naysayers or failures, have chosen to create their own flow and act on their ideas and convictions. Their stories are inspirational for anyone wanting to start their own business.

The film premiered at LinkedIn offices worldwide on 19 November 2015 and was listed as one of Hackbright Academy's 5 films for women in tech and entrepreneurship.

Item no. : TA30520051
Format : DVD
Duration : 56 minutes
Price : USD 279.00

HADZA, THE: LAST OF THE FIRST

By Bill and Laurie Benenson
Narrated by Alfre Woodard

The Hadza, East Africa's last remaining true hunter-gatherers, have lived on their land near the Rift Valley for over 50,000 years. As globalization and technology encroach on their territory, their way of life has been slowly whittled away from them.

This documentary serves as a comprehensive look at their customs -- from dating rituals to schooling to foraging to weapons production -- as explained by several natives and noted anthropologists. Animations illustrate their creation belief and the origin of fire.

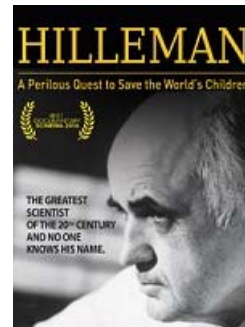
The Hadza: Last of the First serves as a call to action to establish a protective land corridor for the survival of this community.

FEATURED IN THE FILM

Richard Wrangham, Evolutionary Anthropologist, Harvard University
Spencer Wells, Anthropologist, National Geographic Society
David Banks, The Nature Conservancy, Africa
Alyssa Crittenden, Biocultural Anthropologist, University of Nevada
Daudi Peterson, Director, Dorobo Fund Tanzania
Paul T Zeleza, Historian, Quinnipiac University
Cassandra Veney, Political Scientist, Quinnipiac University
Peter Matthiessen, Author, The Tree Where Man Was Born
Jane Goodall, Primatologist

Item no. : HB01920275
Format : DVD (Region 1, Closed Captioned)
Duration : 71 minutes
Price : USD 249.00

HILLEMAN: A PERILOUS QUEST TO SAVE THE WORLD'S CHILDREN



Director: Donald Rayne Mitchell

The 20th century was a dangerous time to be young: a multitude of diseases too often kept children from reaching even their teenage years. Millions suffered and died. From that environment one man would emerge to lead a revolution in vaccine innovation that would save many millions of young lives every year; the greatest scientist of the 20th century, and no one knows his name.

Maurice Hilleman had a singular, unwavering focus: to eliminate the diseases of children. From his poverty-stricken youth on the plains of Montana, Hilleman came to prevent pandemic flu, invent the measles-mumps-rubella (MMR) vaccine, and develop the first-ever vaccine against human cancer. Responsible for more than half of the vaccines children receive today, he is credited with saving more than eight million lives every year. Now through exclusive interviews with Dr. Hilleman and his peers, rare archival footage, and 3-D animation, this documentary puts a human face to vaccine science, revealing the character that drove this bold, complex, and heroic man.

When parents began choosing not to vaccinate their children in the 1990s, a cruel irony became clear; Hilleman's unprecedented successes have allowed us to forget just how devastating childhood diseases can be.

Item no. : YE10800473
Format : DVD
Duration : 67 minutes
Copyright : 2016
Price : USD 295.00

I AM NOT YOUR NEGRO

Directed by Raoul Peck

I AM NOT YOUR NEGRO is an examination of racism in America through the lens of James Baldwin's unfinished book, REMEMBER THIS HOUSE. Intended as an account of the lives of Medgar Evers, Malcolm X, and Martin Luther King, Jr., each of whom James Baldwin personally knew, only a 30-page manuscript of the book was ever completed. Combining Baldwin's manuscript with footage of depictions of African-Americans throughout American history, I AM NOT YOUR NEGRO uses Baldwin's words to illuminate the pervasiveness of American racism and the efforts to curtail it, from the civil rights

movement to #BlackLivesMatter. Narrated by Samuel L. Jackson, I AM NOT YOUR NEGRO explores the continued peril America faces from institutionalized racism.

Item no. : YC11990381
Format : DVD (Region 1, Closed Captioned)
Duration : 93 minutes
Copyright : 2016
Price : USD 419.00

IN PURSUIT OF SILENCE

Directed by Patrick Shen

In Pursuit of Silence is a meditative exploration of our relationship with silence, sound and the impact of noise on our lives. With rapid global urbanization, noise pollution - an often overlooked threat to one's well-being - is an increasing concern. When did we become so loud as a society? Patrick Shen gathers experts, audiologist, and academics to examine not only the cognitive effects of constant noise, but also what we lose culturally when we have less silence. Shot over two years, this critically acclaimed documentary takes us around the globe - from Orfield Labs in Minneapolis, the quietest place on earth, to Mumbai, India, a city that often has noise of over 100 decibels. An immersive cinematic experience, In Pursuit of Silence inspires us to experience silence and celebrate the wonders of our natural world.

Item no. : DL05970977
Format : DVD
Duration : 81 minutes
Copyright : 2016
Price : USD 415.00

LOVE THE SINNER

Directed by Jessica Devaney and Geeta Gandbhir

LOVE THE SINNER is a personal documentary exploring the connection between Christianity and homophobia in the wake of the 2016 shooting at Pulse nightclub in Orlando.

Queer filmmaker Jessica Devaney grew up deeply immersed in Evangelical Christianity in Florida. After breaking with her youth as a nationally recognized activist and leader among conservative Evangelicals, Jessica left Florida and didn't look back. She built a life that took her as far away from home as possible. Over time, her daily life became a progressive echo chamber.

The mass shooting at Pulse was a wakeup call. By avoiding hard conversations with church leadership, had she missed opportunities to challenge homophobia?

LOVE THE SINNER probes our responsibility to face bias in our communities and push for dignity and equality for all.

Item no. : EE01880683
Format : DVD (Color)
Duration : 17 minutes
Copyright : 2016
Price : USD 250.00

MY FATHER'S HOUSE: A JOURNEY OF LOVE AND MEMORY

By Hannah Reimann

Hannah Reimann's self-produced film, a love letter to her father, tells the story of her father, Dr. Peter Reimann and his trauma-related dementia, her sister Kim, their devoted Korean housekeeper, Mrs. Man Cho Lee, and herself. Their life in suburban New Jersey serves as the backdrop for a universal story about dementia, death and dying, albeit within the context of their unique personal experiences caring for Dr. Reimann in the last three years of his life.

My Father's House touches us in the rather deep places we don't often venture. The film allows caregivers to see that there are others going through similar circumstances and that they are not alone. It assures us that the path of caregiving, however painful and unpredictable, is a worthy one, one that redeems and one that rewards us with the silent, unforeseen promise of comfort and peace at the time of a loved one's death. My Father's House shows us that death is not something to be feared, but to be embraced in the context of a fatal illness, empowering both the living and the one who has passed.

Item no. : TA01370394
Format : DVD
Duration : 28 minutes
Copyright : 2017
Price : USD 141.00

NOT WITHOUT US

Demonstrating the power of the masses to challenge Big Oil interests, Not Without Us is an all too timely document of the grassroots struggle for significant climate action. Taking place in the months leading up to COP21 in Paris, the film chronicles activists from around the world and the different tactics they use to make their voices heard.

Starting nine months before the conference, the film takes us around the globe -- from North America to Europe to West Africa to South America -- as several activists fight for meaningful change. Indigenous activists in particular are highlighted as they outline how environmental rights are also human rights and that violations often hit them the hardest. Unfortunately, the presence of corporate sponsors who still have much to gain by maintaining the status quo indicates that the result of COP21 may be more empty promises and half measures than civilization saving actions.

Leading up to COP 21, the activists most

essential tool -- the right to peacefully assemble and protest -- is threatened due to fallout from the Paris attacks two weeks before the conference. Ultimately, Not Without Us paints a hopeful picture of a united resistance from grassroots organizations and highlights the perseverance of the people's will even in the face of mounting political disappointment.

Item no. : EU01920276
Format : DVD (Region 1, Closed Captioned)
Duration : 128 minutes
Audience : Grades 7-Adult
Price : USD 395.00

OBIT.

Directed by Vanessa Gould

At a time when the free press is under threat, OBIT. takes a rare look inside one of the United States' foremost journalistic institutions, The New York Times. The steadfast writers of the paper's Obituaries section approach their work with journalistic rigor and narrative flair, each day depositing the details of a handful of extraordinary lives into the cultural memory. Going beyond the byline and into the minds of those chronicling the recently deceased, OBIT. is ultimately a celebration of life that conveys the central role journalism plays in capturing and reporting vital pieces of our history.

Item no. : BF11990382
Format : DVD (Region 1, Color, Closed Captioned)
Duration : 95 minutes
Copyright : 2017
Price : USD 419.00

ON THE WAY TO SCHOOL

By Pascal Plisson

On the Way to School interweaves the stories of four children from around the world whose desire to learn and better their lives through education forces them to contend with arduous, often perilous journeys every day on their way to the classroom.

These children live thousands of miles apart in Africa, South America, and India ' but share the same thirst for knowledge. They understand that attending school, every single day, is their only hope for a brighter future, for themselves and their families.

Jackson, 11, lives in Kenya. Twice a day he and his younger sister walk 15 kilometers through a savannah populated by wild animals.

Carlito, 11, rides more than 18 kilometers twice a day with his younger sister, across the plains of Argentina, regardless of the weather.

Zahira, 12, lives in the Moroccan Atlas Mountains. An exhausting walk on foot

along punishing mountain paths awaits her before she and her two girlfriends can reach their boarding school.

Samuel, 13, lives in India. The 4 kilometers he has to travel each day are an ordeal, as he doesn't have the use of his legs. His two younger brothers have to push him all the way to school in a makeshift wheelchair.

On The Way to School immerses us in the extraordinary routines of these children, whose sheer will to accomplish their dream leads them onto a path we have all walked ' but never quite like this.

Item no. : AH05970978
Format : DVD
Duration : 75 minutes
Copyright : 2012
Price : USD 370.00

OYSTER FACTORY

Director: Kazuhiro Soda

"Oyster Factory" (Kaki Kouba) is a feature length documentary that observes and depicts the rich and complex world of small oyster factories including its fishermen and workers. The film closely follows their daily lives, which seem uneventful on the surface, but are facing some gradual, inevitable changes because of the depopulation of their town and globalization. The small remote town of Ushimado, Okayama, by the Seto Inland Sea, is the backdrop of this documentary.

?Watanabe, who works for the Hirano Oyster Factory here, used to own an oyster factory in Minami Sanriku, Miyagi. However, since he was hit severely by the tsunami and the nuclear accident in 2011, he moved to Ushimado with his wife and small children to take over the business from Hirano who was thinking of closing the factory because he had no successor.

In Ushimado, the shortage of labor is a serious problem because its population is rapidly declining. Traditionally, oyster shucking has been a job of local men and women, but beginning a few years ago, some of the factories started using Chinese workers. The wave of globalization is already reaching this small remote town.

Hirano Oyster Factory had never employed any foreign workers before, but Watanabe finally decided to bring in two workers from China. He bought a prefabricated small house for their residence, investing a considerable amount of money.

Meanwhile, the new Chinese workers Zhao and Zhen finally arrive.

Can they all get along?

Item no. : EJ30520052
Format : DVD
Duration : 145 minutes
Price : USD 350.00

PUPPET MAKING WITH CHILDREN

By Karen Whiting, Rebecca White

Puppet Making With Children explains how with a little bit of creativity, scraps and inanimate objects can be transformed into puppets. To a degree, the number of possible puppets that can be made is virtually endless. In that regard, the DVD explains and illustrates several examples, including folded paper puppets that can be made in seconds, box and paper bag puppets that have pizzazz, puppets with drawstring mouths made from old dusters and back scratchers, and fabric puppets made from felt, car mitts, and other relatively simple materials. The DVD also discusses how to use simple and complex props to add color and style to shows.

Among the topics covered:

- Mitt puppet
- Moveable mouth finger puppets
- Paper plate puppets
- 3-D paper bag puppets
- Box puppets
- Scrungee drawstring mouth puppets
- Platform puppets
- Silicone pot holder puppets
- More ideas
- Props
- Folded paper puppets

Item no. : WH08501994
Format : DVD
Duration : 31 minutes
Copyright : 2017
Price : USD 55.00

PUPPETRY SKILLS

By Karen Whiting, Rebecca White

Puppetry Skills reviews the benefits of using puppets and discusses what can be done to bring a puppet to life to create a tool to employ with children. The DVD points out that there's more to the process than simply sticking your hand inside the puppet. As such, the DVD presents an overview of basic puppet skills, including how to lip sync to make believable movements. In that regard, the DVD explains how to focus the eyes of the puppet to engage children. In addition, not only does the DVD explore how to use voices and movements to generate characters, it also covers how to interact with a narrator and the audience.

Among the topics covered:

- Focus and height
- Entrances and exits
- Eye focus
- Mouth movements (lip synch)
- Head movements
- Emotions
- Arm and body movements
- Puppet voices
- Scripts
- Staging
- Benefits of puppets

Item no. : TE08501995
Format : DVD

Duration : 29 minutes
Copyright : 2017
Price : USD 55.00

RAT FILM

Directed by Theo Anthony

"There's never been a rat problem in Baltimore, it's always been a people problem." In his dazzling directorial debut, Theo Anthony uses the rat as a passageway into the dark, complicated history of Baltimore. A unique blend of history, sci-fi, poetry and portraiture, Rat Film brilliantly breaks documentary norms and dissects how racial segregation, redlining, and environmental racism built the Baltimore we see today.

Baltimore has a rat infestation. As a result, they are part of the daily lives of the city's residents. Some have learned to live with rats, domesticating them as pets. Others hunt them for sport, using blow guns and fishing rods. At John Hopkins University, scientists have prolifically used rats as test subjects. At the center of the documentary is Harold Edmond, who works for the city as head rat exterminator. As someone who spends most of his time driving from house to house in Baltimore's lowest-income neighborhoods, Edmond knows his job is only providing a temporary solution to a problem that is innately human.

What begins as an examination of our interactions with rats - portraits of rat afflicted citizens, use of rats in labs, development of rat poison - becomes a deeper exploration of Baltimore. Anthony investigates the history of the city, and the systemic racism that established the low-income and predominantly black neighborhoods that are still plagued by rats today. In one of the film's most shocking sequences, 2015 Baltimore city statistics are superimposed over old redlining maps, exposing a haunting correlation to present-day urban issues and the neighborhoods formed long ago.

Frenetic in its focus, the film thrusts the viewer into a kaleidoscopic look at Baltimore, allowing the viewer to create their own connections between scenes. Despite the title, the core of Rat Film is deeply human - an unflinching anthropological look at the racial injustices entrenched into the city's past. With a haunting score by Baltimore native Dan Deacon, Rat Film is a chilling documentary that refuses any easy answers.

Item no. : ZZ05970979
Format : DVD
Duration : 82 minutes
Copyright : 2017
Price : USD 415.00

RELATIONSHIPS: FORGIVENESS IN COUPLE THERAPY

With Everett L. Worthington, Jr., PhD, and

Steven J. Sandage, PhD

Helping one person to forgive another is among the biggest challenges in therapy, one that may be affected positively or negatively by client religious beliefs or spirituality.

In this video, Drs. Everett Worthington and Steven Sandage discuss how to effectively manage forgiveness within the context of couple therapy. Their evidence-based, spiritually oriented relational approach helps clients collaborate, connect, and work through conflict by analyzing emotional responses across three phases of therapy: uncovering personal resentment, understanding its development, and processing emotional regulation.

This process can lead to a fourth phase where the hurt partner recognizes his or her own need to be forgiven. This model may be integrated into any therapeutic approach, making it useful to students and practitioners of any theoretical orientation.

In this program, Dr. Sandage demonstrates this approach with a couple coping with forgiveness issues, and he and Dr. Worthington discuss the approach and analyze the demonstration session.

Item no. : MC08310268
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2017
StdBkNo : 9781433828454
Price : USD 109.95

REPORTING ON THE TIMES: THE NEW YORK TIMES AND THE HOLOCAUST



Directed by Emily Harrold

Reporting on the Times is a short documentary film inspired by Laurel Leff's award-winning book Buried by the Times. The film explores how The New York Times handled reports of the Holocaust during World War II. It also investigates why The Times, a Jewish owned newspaper, buried more than one thousand articles in its back pages. Was it simply an oversight? Or did the publishers and editors fear an American anti-Semitic backlash?

Through interviews and testimony of a Holocaust survivor, historians, and New York Times journalists, Reporting on the

Times encourages audiences to reevaluate America's reputation as "The Great Liberator." The film also asks viewers to consider the power of the press in creating change.

Item no. : RN07061418
Format : DVD
Duration : 18 minutes
Copyright : 2013
Price : USD 295.00

SAMUEL IN THE CLOUDS

Directed by Pieter Van Eecke

In the mountains of Bolivia, Samuel, an old ski lift operator, looks out his window on the rooftop of the world. All around him, the glaciers are melting. Generations of his family lived and worked atop the sacred Chacaltaya Mountain, operating the world's highest elevation ski resort. Now, the ancient glacier has disappeared forever.

As scientists catalog and measure these ominous changes, Samuel is a first-hand witness. He goes about his daily routine, honoring the ancient mountain spirits, while continuing to chase his increasingly absurd fantasy of restoring the ski slopes to their former glory. Even with all of the data they gather, the scientists are even more at a loss than him.

With its breathtaking cinematography, Samuel in the Clouds offers a heart-breaking, but awe-inspiring perspective on the unprecedented environmental impact of the glacier loss, while also providing an allegory for a humanity struggling to come to terms with our rapidly changing natural world.

Item no. : TE05970980
Format : DVD
Duration : 70 minutes
Copyright : 2016
Price : USD 370.00

SAVING JAMAICA BAY

Director: David Sigal

Despite its natural beauty, rich history, and immense resources, Jamaica Bay was New York City's dumping ground for decades. Towering landfills created landscapes of garbage. Abandoned boats, piers, and docks added to the eyesore - not to mention the occasional gangland hit victim. Jets scream overhead constantly as they take off and land at JFK. Four sewage treatment plants discharge into Jamaica Bay. And now there are plans to fill in hundreds of acres of the bay to build the runways needed to handle future air traffic increases at the airport.

Saving Jamaica Bay tells how the Bay's neighbours - residents of working-class Brooklyn and Queens neighbourhoods - have developed and nurtured a close relationship with the body of water that has defined, provided for, and most recently, threatened their lives and livelihoods. In

the process of re-discovering their historical relationship to the water and natural habitats of Jamaica Bay, residents have been transformed into urban environmentalists struggling to preserve this precious resource... and their way of life.

Item no. : NZ30520053
Format : DVD
Duration : 77 minutes
Price : USD 350.00

SEXUALITY, INTIMACY, AND DEMENTIA IN RESIDENTIAL CARE SETTINGS



This 5-chaptered DVD brings forth a thoughtful, much needed exploration of sexuality, intimacy, and dementia, and the complex issues that impact residents, family members, and care staff. Through five 15- to 20-minute videos, the DVD looks at the relevant concerns of intimacy and sexuality on quality of life, freedom to express sexuality, capacity to consent, resident protections, and potential legal ramifications. It also touches on the needs of LGBT residents, how to address resident-to-resident and resident-to-visitor encounters, and how to find workable solutions with the support of family members.

The 5-DVD Chapters cover:

Part 1: The Effects of Dementia on Intimacy and Sexuality
Part 2: Responding to Sexual Expressions
Part 3: Consensual Intimacy and Sexuality
Part 4: Spousal and Family Responses
Part 5: Non-consensual Intimacy and Sexuality

This DVD poses many relevant questions, and is designed to equip care staff with a well-rounded understanding of the sensitive issues concerning intimacy, sexuality, and the rights of persons with dementia, as well as, how to respond to expressions of sexuality in a manner that promotes both resident dignity and safety.

Item no. : KR01370395
Format : DVD
Duration : 78 minutes
Copyright : 2017
Price : USD 149.00

SPECIFIC TREATMENTS FOR SPECIFIC POPULATIONS: MINDFUL

SPORT PERFORMANCE ENHANCEMENT IN PRACTICE

With Keith A. Kaufman, PhD

For many athletes, engaging competitively in a physical activity while staying in the moment can be quite difficult. Mindful sport performance enhancement (MSPE) is a mental training program designed to help athletes, coaches, and other performers develop a set of core skills that can facilitate peak performance and optimal experience. This approach is rooted in the practice of mindfulness and typically administered in a group format, but it can also be used with individuals.

In this video program, Dr. Keith A. Kaufman works closely with a group of university golfers who wish to improve their performance.

Item no. : CL08310269
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2017
StdBkNo : 9781433827471
Price : USD 109.95

STRAWS (EDUCATIONAL VERSION)

By Linda Booker

Sparked by research that plastic straws are now among the top-five beach litter item collected, Straws outlines how billions of non-recyclable plastic straws litter streets and wash into oceans.

The film opens with an animated sequence narrated by Tim Robbins which charts the history of straws and notes how plastic is a recent trend in straw production as opposed to earlier sustainable forms, such as metals, bamboo, and paper. It then explores the modern dilemma of these one-time use products as millions are produced to satisfy a wholly artificial demand.

Important questions are raised regarding the use of plastic in straw production, and several environmental scientists lay out how these seemingly innocuous items will end up doing irreversible harm to marine life, the ocean, and eventually human health if the problem continues to build. Sea turtles are frequent victims as they often consume plastics that will not break down in their body or get caught in bags and nets. The researchers who discovered the straw lodged inside the nose of an endangered Costa Rican sea turtle, recount their tale over footage of their viral video.

Alongside scenes of beach clean-up crews, Straws provides alternate, sustainable solutions such as paper, bamboo, or metal straws -- which have cut down costs for local businesses -- and encourages the simple act of refusing a straw when at a restaurant. Empowering tales, from local business owners who have changed their ordering model to

middle schoolers who have enacted challenges in their communities, highlight how anyone can take action to help save the world's oceans.

Straws is ultimately a tale about how small actions can lead to big change.

Item no. : YV01920277
Format : DVD (Region 1, Closed Captioned)
Duration : 33 minutes
Audience : Grades 5-Adult
Price : USD 245.00

SYSTEMS OF PSYCHOTHERAPY: RESOLVING PROBLEMATIC REACTIONS IN EMOTION-FOCUSED THERAPY

With Robert Elliott, PhD

Emotion-focused therapy is an evidence-based treatment for clients who may be struggling with processing their feelings. This approach helps clients interpret problematic reactions to difficult life events and work through troubling emotions such as anger and anxiety. The therapeutic goal is to help clients learn how to process their emotions more effectively.

In this video, Dr. Robert Elliott introduces systematic evocative unfolding, a technique designed to reprocess a puzzling reaction to a situation in a person's life. The technique involves client and therapist together trying to re-experience the situation as a shared narrative, in order to help the client understand their reaction.

In this session, Dr. Elliott helps a woman better understand her detachment from her emotions, focusing on her lack of grief about her mother's death.

Item no. : NH08310270
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2017
StdBkNo : 9781433827464
Price : USD 109.95

THIS TIME NEXT YEAR

Directors: Jeff Reichert & Fariyah Zaman

This Time Next Year tracks the resilience of the Long Beach Island, NJ community for one year as they rebuild after 2012's Hurricane Sandy. Using a mixture of verite, first-person accounts, and the residents' own footage This Time Next Year is a poetic documentation of a shore community as they battle local politics, cope with personal tragedy, and band together in the face of transition.

Item no. : EB30520054
Format : DVD
Duration : 90 minutes

Price : USD 349.00

THREAD, THE



Directed by Greg Baker

The Thread is a documentary that exposes how the internet manhunt for the Boston Marathon bombers changed the face of journalism forever, and discusses the undeniable impact amateur internet writers are having on journalism today. Following the deadly attacks at the 2013 Boston Marathon, amateur internet sleuths took to Twitter and Reddit, intent on identifying the individuals responsible for the biggest terror attack on U.S. soil since 9/11. More than 3 million people followed the manhunt on Reddit, many of whom were convinced they were qualified to identify clues or suspects, based upon their internet investigations.

Set against a backdrop of the official, week-long hunt for the terrorists on the streets of Boston, this documentary reveals the parallel, unofficial, online investigation that captured the world's imagination, but led to innocent people being accused of the crime. This thought-provoking documentary explores how the media landscape has been transformed by widespread use of social media, and questions the future of traditional journalism. The documentary features interviews with journalists and executives of global media giants, as well as social media users, to ask important questions about the media and society.

Item no. : VJ00871419
Format : DVD
Duration : 62 minutes
Copyright : 2014
Price : USD 149.00

TO BE A MISS

Director: Edward Ellis

Blessed with breathtaking landscapes and abundant natural resources, the South American country of Venezuela has also become renowned in recent years as the home to uniquely beautiful women celebrated in international beauty pageants. Indeed, Venezuela has claimed title to more global beauty competitions than any other nation in the world, successfully taking 6 Miss Universe, 6 Miss World, and 5 Miss International crowns.

The success of Venezuela's pageant stars on the world stage has instilled an immense sense of national pride, while

spawning an all-consuming obsession with physical appearance, and a desire by millions of Venezuelan girls to be a Miss.

Yet behind the glamor and fame that accompanies the pageants, there lies a more sobering portrait of what it means to be a woman in this Caribbean nation.

While millions of dollars are pumped every year into countless local and regional beauty contests and the powerful media interests that drive the industry forward invest massive resources in instilling the image of Miss Venezuela in the minds of young girls, essential services for women in the country are severely lacking, domestic violence is rampant, teen pregnancy is staggering, and deaths resulting from botched cosmetic surgeries are commonplace.

To Be A Miss is a feature-length documentary journey that takes the viewer through the inner workings of Venezuela's beauty factory, exploring the hopes and dreams of young models as they strive to become the next Miss Venezuela. Following three central protagonists, the film exposes the risks and rewards associated with this multi-billion dollar industry while showing how nationalism, personal ambition, and the influence of mass media have transformed the lives of ordinary women in the country.

Item no. : AK30520055
Format : DVD
Duration : 84 minutes
Price : USD 419.00

TRASHBORN

Director: Isabelle Carbonell

Trashborn follows seven families of trash divers over four years on a garbage dump in the Dominican Republic, using the dump as a central meeting point of all seven stories. These trash divers build their houses from garbage, eat thrown away scraps, and make pennies by scavenging metal, plastic, cardboard, and glass and yet—they are still able to share their hopes, loves, and dreams.

Item no. : PL30520056
Format : DVD
Duration : 30 minutes
Price : USD 279.00

WHAT DOESN'T KILL ME: DOMESTIC VIOLENCE AND THE BATTLE FOR CUSTODY

By Rachel Meyrick

Every day, 5 million children in the U.S. experience domestic violence, either as witnesses or victims. Due to a horrific system that favors abusive fathers, a shocking number of mothers who seek to protect their children (and themselves) end up losing them. Most Americans are unaware that an abusive father, who contests custody from a protective mother,

will win 70 percent of the time. This bold and provocative film is a long overdue exploration into why the most powerful country in the world is not protecting its most vulnerable mothers and children and thus enabling generations of abusers to continue their abuse.

Along with intimate personal stories, family revelations with hard hitting facts and frank discussions on the child custody issue with feminists, lawyers, judges and domestic violence experts we follow the indomitable 86-year-old Charlotta Harrison, a survivors' advocate who herself survived a 60-year abusive marriage. She speaks hauntingly about the pressures and fears that make it so difficult for women in danger to leave. With Charlotta, we meet women and children who have been separated, silenced, and pushed to extreme methods of escape—and who are fighting back.

Item no. : ED01880684
Format : DVD (Color)
Duration : 81 minutes
Copyright : 2017
Price : USD 395.00

WOMEN AREN'T FUNNY

Director: Bonnie McFarlane

Comedian Bonnie McFarlane dons her investigative journalist's hat to find out once and for all if women are funny and report her unbiased findings in what some are calling the most important documentary of our generation. The film features interviews with notable male and female comedians such as Wanda Sykes, Joy Behar, Sarah Silverman, Rosie O'Donnell, Lisa Lampanelli, Chris Rock, Artie Lange, Tom Arnold, club owners, bookers and man on the street interviews. It also chronicles the lives of Bonnie McFarlane and her husband comedian Rich Vos as they make the movie and deal with their own struggles doing standup all across the country.

Item no. : BP30520057
Format : DVD
Duration : 79 minutes
Price : USD 350.00

WRONG LIGHT, THE

Directed by Josie Swantek Heitz & Dave Adams

Amidst growing international concern about human trafficking, a nonprofit organization named COSA was founded in 2005 by Mickey Choothesa with the stated mission of serving as a refuge for at-risk and trafficked girls in Northern Thailand. Mickey, a self-described war photographer-turned-activist with an "upstream" prevention approach to trafficking, promoted COSA as a sanctuary providing educational opportunities for young girls. His work drew international donors, a steady stream of western visitors, and global press attention.

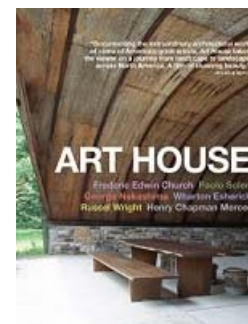
Filmmakers Josie Swantek Heitz and Dave Adams were fascinated by the story of two young girls who had been sold into the sex trade by their parents and were later rescued by COSA. They believed they had found a harrowing and uplifting story of heroism worthy of a feature-length documentary. With this in mind, they traveled to Thailand where they interviewed many of the rescued girls at COSA and travelled to their villages to speak with their families.

Unexpectedly, their conversations with both the girls and their families contradicted Mickey's version of their stories, making the truth that much more elusive. Reluctantly, they became subjects in the film, revealing the story as it unfolded for them. The Wrong Light is the fascinating and troubling account of their quest to find answers and tell the real story of COSA, its work, and its impact on the young girls.

Item no. : YK05970981
Format : DVD
Duration : 78 minutes
Copyright : 2017
Price : USD 370.00

ARCHITECTURE

ART HOUSE



Director: Don Freeman

In this documentary, photographer Don Freeman explores the homes designed and lived in by notable American artists, revealing the inventiveness derived from the dialogue between each artist's practice and the construction of their handmade homes. Ranging from the romantic (Hudson River School painter Frederic Church's Olana, framing views of the Catskills to echo his paintings), to the futuristic (Paolo Soleri's silt-casted structure Cosanti growing out of his bell-making experiments in the Arizona desert), to the sublime (George Nakashima's mid-century modern ode to the beauty and versatility of wood), what they all have in common is a fierce spirit of individual expression that deserves deeper examination in this age of architectural standardization.

Item no. : JP10800425
Format : DVD
Duration : 87 minutes
Copyright : 2015
Price : USD 295.00

CHATEAU MARGAUX, FRANCE



Norman Foster is one of the world's pre-eminent architects. With his practice Foster + Partners, Lord Foster has designed every possible building type and worked in every corner of the globe, picking up numerous awards and accolades along the way.

For his recently completed winery for Chateau Margaux, Lord Foster drew on the local vernacular to create a different addition to the famous estate. In this talk he discusses why he became so personally involved with the project, about combining recycled materials with cutting edge technology, and his client's delight at the new building's understated boldness.

Item no. : MS00850384
Format : CD-ROM
Copyright : 2015
Price : GBP 95.00

FEDERAL ENVIRONMENT AGENCY, THE: AIMING HIGH WITH SUSTAINABLE DESIGN (MATTHIAS SAUERBRUCH & LOUISA HUTTON)



Matthias Sauerbruch and Louisa Hutton set up Sauerbruch Hutton in 1989, now based in Berlin. Their best known buildings include the GSW Headquarters in Berlin, for which they were nominated for the Stirling Prize in 2000.

In this talk they focus on the Federal Environment Agency in Dessau, completed in 2005. With its mix of low-tech materials and high-tech production processes, the building was designed to showcase the best in sustainable architecture.

Hutton and Sauerbruch describe the development of the building's curvilinear plan along the route of an old railway line,

and their use of colour, a constant in their work; how any sustainable building is only as efficient as the people who inhabit it; and how a concern for environmental efficiency has been a running thread through their work, from their Photonics Centre Berlin in 1998, through Museum Brandhorst, 2008, Munich Re, 2014, and the soon to be completed M9 Museum in Venice-Metre.

Item no. : YG00850265
Format : CD-ROM
Duration : 51 minutes
Copyright : 2016
Price : GBP 95.00

LEADENHALL BUILDING, THE: THE SERVANT & THE SERVED



Graham Stirk is a senior partner at Rogers Stirk Harbour + Partners, having first joined the practice in 1983 when it was titled the Richard Rogers Partnership. As principal architect on buildings that include the office scheme 88 Wood Street, the luxury residential building One Hyde Park, two airports and a winery, he helps steer the design direction of the practice.

Here Stirk discusses The Leadenhall Building - a speculative office tower in London's financial district. The tower is inclined along the south side to avoid blocking a key view of St Paul's Cathedral, with core services housed in a vertical "cassette" on the north side. The concept of distinct served and servant spaces, borrowed from Louis Kahn, recurs throughout the work of the practice. Stirk also explores the challenges of building across the street from the Lloyd's Register of Shipping - the first building he worked on after graduation and, in contrast to Leadenhall, one of the most bespoke office buildings on the planet - and explains the 11 year lag between commission and completion.

Item no. : DZ06600385
Format : CD-ROM
Copyright : 2015
Price : GBP 95.00

NO DISCIPLINE (RON ARAD)



Israeli-born Ron Arad is a prolific designer whose output spans buildings, furniture and sculpture. Perhaps his best known work, the Design Museum in Holon, Israel, has become a symbol for the city. His recent projects include a cancer treatment centre, an upside down tower and the interior makeover of the famous Watergate Hotel in Washington, DC.

In this talk, Ron Arad discusses training at the Architectural Association during the 1970s, his first success with the iconic 1981 Rover Chair, current architecture and design projects, and the freedom that comes from embracing many disciplines.

Item no. : WT06600266
Format : CD-ROM
Duration : 37 minutes
Copyright : 2016
Price : GBP 95.00

REINVENTING THE STADIUM: FROM SYDNEY TO LONDON & BEYOND



Australian-born Rod Sheard is senior principal of leading sports architects Populous. Following early experiments with stadium design at the John Smith's Stadium in Huddersfield, Sheard's firm went on to win the competition for Sydney's 2000 Olympic ANZ Stadium. Since then, the firm has built a portfolio of international sports buildings including London's Wembley Stadium, the Yankees ballpark in New York, Nationals Park in Washington DC, Ascot Racecourse in Berkshire, England, the London 2012 Olympic Stadium and the forthcoming Qatar World Cup Stadium. In this talk, Sheard compares the experience of designing the Sydney and London Olympic Stadiums and explores how his firm has led the way in the evolution of sports venues into the complex, quality buildings they are today.

Item no. : BL06750386
Format : CD-ROM
Copyright : 2014
Price : GBP 95.00

ARTS

ARTIST 'S STUDIO (1855) BY GUSTAVE COURBET, THE



Paris shone brightly in the second half of the 19th century, with its fashionable restaurants, and its cabarets and theatres, which provided the spectacle of a carefree society. The industrial revolution produced wealth, and fortunes were amassed and lost.

Gustave Courbet's work is politically involved and provocative. It reveals his support for revolutionary movements, and condemns Napoleon III's authoritarian regime. In addition to its critical dimension, the canvas has an air of mystery, and depicts contradictions.

Item no. : KL29830078
Format : DVD
Duration : 26 minutes
Copyright : 2014
Price : USD 1100.00

BATHERS AT ASNIERES (1884) BY GEORGES SEURAT



At the end of the 19th century, Asnières resembled a seaside resort. The cheering crowd that came to attend the regattas animated the banks of the Seine, and the rowing club was always full.

When he painted his canvass, Georges Seurat understood that his current era was totally turned towards a fascinating and ruthless religion: progress. Determined that art should not remain left out of these drastic changes underway, he invented pointillism.

Item no. : JN29830079
Format : DVD
Duration : 26 minutes
Copyright : 2014
Price : USD 1100.00

BERNARD BUFFET, THE GREAT AGITATOR



As famous in his time as Picasso, the painter Bernard Buffet experienced glory but it was followed by a fall from grace.

Today, he has finally achieved recognition. Despite his inimitable style, he was marginalised for half a century on account of his popular success, his millionaire's lifestyle and his contempt for the art world. A look back over the life of a controversial artist, today considered a precursor of Pop Art.

Item no. : GU29830080
Format : DVD
Duration : 52 minutes
Copyright : 2016
Price : USD 1100.00

BLACK IS THE COLOR



Faced with racist caricatures, African-American painters decided to present a different image of their community than the one imposed by the degrading stereotypes of a brutally racist society.

Ignored and marginalised, they had to wait a century before they finally won recognition. This film tells the story of how African-American artists took back their image, from the abolition of slavery to the present day.

Item no. : NG29830081
Format : DVD
Duration : 52 minutes
Copyright : 2016
Price : USD 1100.00

CHET ZAR: I LIKE TO PAINT MONSTERS



Director: Mike Correll

Enter the dark and foreboding world of Chet Zar, where apocalyptic industrial landscapes are inhabited by disturbing yet beautiful monstrosities. Sometimes gruesome, periodically funny, but always thought-provoking, Zar's art is as enigmatic as it is frightening. But who is Chet Zar, and why does he like to paint monsters? These are the questions at the heart of Chet Zar: I Like to Paint Monsters.

Zar is an influential figure in the Dark Art Movement, and, given his chosen moniker "Painter of Dark," this is no surprise. Born in 1967 in San Pedro, California, Zar was well known as the family prankster. With a passion for horror films, an innate urge to create bizarre artwork, and a superhuman work ethic, Zar seemed to be made for the special effects industry. During his time with the film industry, he designed and created creatures and make-up effects for such films as Darkman, The Ring, Hellboy I & II, and Planet of the Apes. Even more well-known is his work with the band Tool, contributing to both their music videos and their on-stage theatrical animations.

Despite his success in the film industry, Zar became disenchanted by the many artistic compromises required of him. With the support of his family and horror author Clive Barker, Zar decided in early 2000 to pursue his passion for monsters by painting them. In this new arena, he has flourished and found the much-needed freedom to explore his internal world and all of the oddities created by his brush strokes.

Chet Zar: I Like to Paint Monsters is your opportunity to take a journey into the mind and life of Zar. Become acquainted with his thoughts, motivations, and reflections of the past as well as his projections of the future. Delve into his experiences in the film industry, his transition from early special effects into the world of computer animation, and, ultimately, his evolution into the distinctive artist he is today.

This unique opportunity will allow you unprecedented access into the Dark Art movement, including the studios where it is being forged and the galleries where this cataclysmic work is being shown. Take part in this dynamic endeavor to explore the life and work of Chet Zar, "Painter of Dark"!

Item no. : SF10800427
Format : DVD
Duration : 80 minutes
Copyright : 2015

Price : USD 345.00

CHINA, ONE MILLION ARTISTS



Since 2012, China has been the world number one in art sales. Who are these artists? What drives them and how do they combat censorship?

Contemporary Chinese art was finally able to take off after Mao's death. Artists have revisited Western art and some have hijacked Communist propaganda, adding to it a criticism of the Western consumerism that is sweeping the country. Art is well placed to observe the excesses of Chinese society, and has become the flag bearer for aspirations to freedom. These contemporary works symbolise people's wounds and hardships, and State violence.

Although two artists - Basquiat and Koons - constitute 50% of the American market, China has 47 artists in the top 100, and nearly half them are newcomers.

Through personal encounters with the most original and avant-garde artists, in their workshops or during performances, this film sets out to understand their work and what motivates them, as well as looking at how they fight censorship.

Item no. : JP29830082
Format : DVD
Duration : 52 minutes
Copyright : 2016
Price : USD 1100.00

HENRI ROUSSEAU OR THE BURGEONING OF MODERN ART



This documentary film explores the secret inspiration and the little known influences of a painter whose canvasses are much less naive than they appear to be.

Henri Rousseau started to paint in Paris around 1880, at the age of 40. This self-taught artist was friendly with the poet

Apollinaire, Robert Delaunay and Pablo Picasso, who recognized his genius, and yet his work was to remain underrated during his lifetime. However, with its dislocated compositions and profoundly dreamlike subject matter, it was to have a decisive influence on modern art, from surrealism to abstract art.

Item no. : LL29830083
Format : DVD
Duration : 52 minutes
Copyright : 2016
Price : USD 1100.00

LADY AND THE UNICORN, CIRCA 1500 ANONYMOUS



The Lady and the Unicorn (circa 1500) an anonymous work, is a mysterious and enchanting series of six tapestries, considered to be a masterpiece of Western art.

This metaphor for desire is a celebration of the five human senses and of a sixth, spiritual and humanist sense. The fantasy of the magical unicorn heralds the end of the French Middle Ages.

Item no. : GW29830084
Format : DVD
Duration : 26 minutes
Copyright : 2016
Price : USD 1100.00

LAS MENINAS (1665) BY DIEGO VELAZQUEZ



In the mid-17th century, Madrid experienced its Golden Age. The Royal Alcazar of Madrid, a legacy of the Muslim sovereignty that had dominated the region for a long time, became the residence of the royal family and the centre of the Spanish court.

Diego Velázquez' canvas plunges us into the practices and traditions of the Hapsburgs of Spain. But more importantly, the work is a recursive reflection of reality: between model, viewer and artist, we no longer know who is looking at who.

Item no. : FZ29830085
Format : DVD
Duration : 26 minutes
Copyright : 2014
Price : USD 1100.00

MINIMALISM - A DOCUMENTARY ABOUT THE IMPORTANT THINGS

By Matt D'Avella

Can true happiness and success be measured by material possessions? What is the personal and global impact of our consumer culture? Is there an alternative?

Minimalism: A Documentary About the Important Things examines the many aspects of the growing "minimalist" movement that is challenging compulsory consumerism and seeking a different path.

The authors of two best-selling books on minimalism, Joshua Fields Millburn and Ryan Nicodemus, take viewers on a road trip across America that reveals the core ideas behind minimalism and meets people who share their transformational stories.

Millburn and Nicodemus are friends from college who lived the corporate rat race only to find that it never really brought them happiness. Though their paychecks grew, the void in their lives remained the same. Each had their own personal breaking point that moved them away from the consumer lifestyle.

From architects, designers, and musicians, to businessmen, authors, and families, the film explores the ways that many different types of people are attempting to live simpler, more meaningful lives, and their varied motivations for doing so.

Among the leading voices in the minimalist movement the film visits with are: sociologist/author Juliet Schor, Zen Habit's Leo Babauta, Becoming Minimalist's Joshua Becker, neuroscientist/author Sam Harris, and Colin Beavan, aka "No Impact Man". Each lends their experience living a minimalist life and delves into the environmental, social and psychological wake that is the result of compulsive consumerism.

Item no. : YM01920273
Format : DVD (Region 1, Closed Captioned)
Duration : 79 Minutes
Audience : Grades 9-Adult
Price : USD 295.00

MONEYLENDER AND HIS WIFE (1514) BY QUENTIN MASSYS, THE

16th century Antwerp was rather like 1950s New York. What was once a city of craftsmen and fishermen at the entrance to the North Sea became a leading finance hub.

This work by Quentin Massys is a subtle criticism of that world and its era. The artist is warning about the flow of money when it is detached from all form of religious and moral considerations.

Item no. : BG29830086
Format : DVD
Duration : 26 minutes
Copyright : 2014
Price : USD 1100.00

SERGEI SHCHUKIN, TALE OF AN ART COLLECTOR



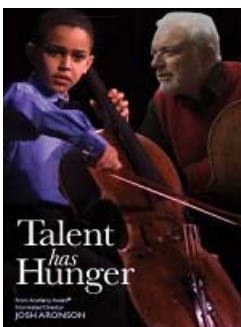
The story of an incredible collection of modern art, amassed in the early 20th century, in Moscow, by a textiles trader.

Featuring 37 works by Matisse and 49 by Picasso, the Shchukin collection was later to be dispersed, and Shchukin's name erased from history.

After a century of oblivion, the documentary recounts the story of the collector's life and, for the first time, reveals the tragic destiny of his collection and its rediscovery.

Item no. : VG29830088
Format : DVD
Duration : 52 minutes
Copyright : 2016
Price : USD 1100.00

TALENT HAS HUNGER



Director: Josh Aronson

Talent Has Hunger is an inspiring film about the power of music to consume, enhance, and propel lives. Filmed over 7 years, the film is a window into the mysterious world of the artist, the passion that can grip and sustain a young player from childhood through the last days of life and the years of sacrifice and dedication a budding artist needs to fulfill one's talent.

The film focuses on the challenges of guiding gifted young people through the struggles of mastering the cello. Through the words and actions of master cello teacher, Paul Katz, it's clear that this deep study of music not only prepares wonderful musicians, but builds self-esteem and a cultural and aesthetic character that will be profoundly important throughout his students' lives.

Item no. : RY10800438
Format : DVD
Duration : 82 minutes
Copyright : 2015
Price : USD 345.00

TEMPTATIONS OF ST. ANTHONY, 1501 HIERONYMUS BOSCH



The twilight of the Middle Ages was haunted by terrors and suspicions.

To heal a world disfigured by suffering and fever, Jérôme Bosch used spectacular pictorial magic in the Temptation of Saint Anthony (1501). Through his paintbrush, he attempted to tame his gruesome demons.

Item no. : AP29830089
Format : DVD
Duration : 26 minutes
Copyright : 2016
Price : USD 1100.00

VILLA MEDICI, 350 YEARS OF LOVE FOR THE ARTS



Balthus, Fragonard, Berlioz and Debussy all stayed there. Up until now, little has been said about the Villa Medici, but the veil is lifting. The Villa, which houses the French Academy in Rome founded 350 years ago, reveals its history alongside that of its residents.

Our guides are art historians, restorers, current and former residents, and directors and curators. The documentary takes a unique plunge into the intimate history of the place that is admired by many and

criticized by some, but considered universally to be a "Dolce Villa".

Item no. : MV29830090
Format : DVD
Duration : 52 minutes
Copyright : 2016
Price : USD 1100.00

BUSINESS AND MANAGEMENT

BUYER-FOCUSED SELLING

With Bob Urchuck

Non-Traditional Techniques That Boost Your Bottom Line

Without buyers there are no sales, no revenue, no jobs, and no organization. The focus needs to be on the buyer, yet many salespeople talk too much about their offering, failing to pay attention to the most important aspects of buyer acquisition. In this fast-paced program, learn how to facilitate the buying process by putting your focus on how to attract buyers and empower them to take action. Bob Urchuck's method reveals the A, B, C, & D of becoming buyer focused to build stronger relationships based on trust. The results of his teachings are faster sales cycles, higher margins, improved closing ratios, more satisfied customers, more referrals, and a healthier bottom line.

Item no. : MA28200093
Format : DVD
Duration : 105 minutes
Price : USD 79.99

CAPTURE YOUR MARKET

With Libby Gill

Branding Strategies That Keep You in the Heads and Hearts of Your Customers

How important is your brand? According to industry experts, it's one the key determinants of how successful your company will be, how much repeat business you'll get, and how likely people are to refer others to you. In this practical business-building seminar, branding expert Libby Gill shows you how to create a compelling brand that sticks. Through powerful examples and real-world stories, you'll learn how to clarify your message, create more trust, compete more effectively, deliver on your brand promise, and much more. The fact is, if you don't create your own brand, the marketplace will assign one to you, and that could be detrimental to your success. Discover these truths and you'll be well on your way to creating a brand that will be remembered.

Item no. : PD28200094
Format : DVD
Duration : 54 minutes
Price : USD 79.99

DEALING WITH CHALLENGING PEOPLE

With Mary Jane Mapes

How to Handle Even the Roughest Relationships

Does anyone you live or work with rub you the wrong way? Are difficult people causing you stress? In this skill-building seminar, Mary Jane Mapes delivers a practical, refreshingly unique approach to dealing with challenging people more tactfully than ever before. You'll discover how to turn around even the toughest situations by communicating in new ways that you may never have thought were possible. Through engaging stories and easy step-by-step instructions, you'll gain valuable insights into the dynamics of human relationships. With this new set of skills, you'll be better equipped to deal with just about any relationship challenge that comes your way.

Item no. : TT28200095
Format : DVD
Duration : 72 minutes
Price : USD 79.99

FROM VISION TO PAYOFF

With Alan Zimmerman

How to Use Purpose, Passion & Process to Live Your Dreams

Almost everyone wants to be happier and more successful. The problem is most people don't have a strategy for getting the big payoff they're looking for. In this program, Dr. Zimmerman reveals 3 key elements that have the power to make your vision a reality. When you have a clear sense of purpose, an unquenchable passion, and the process to make it happen, you get the payoffs you want and deserve. Based on 30 years of research, you'll learn exactly what it takes to manifest your ultimate happiness and create lasting success. And these principles apply to every aspect of your life, from improving your personal relationships to skyrocketing your business. So, if you're committed to being the creator of your future rather than a victim of circumstances, be sure to experience this practical, results-oriented program.

Item no. : LY28200099
Format : DVD
Duration : 88 Minutes
Price : USD 79.99

HUMOR ADVANTAGE, THE

With Michael Kerr

How to Boost Engagement, Attract Customers and Increase the Bottom Line

A positive environment is key to driving your company to success. However, creating the right atmosphere doesn't happen by accident - you have to be

intentional when it comes to building a great workplace. In this seminar you'll discover how organizations are leveraging their humor resources to foster a healthier, more engaged, more innovative, and ultimately more service-driven culture. This kind of work place attracts talented, committed employees who are engaged and energized on a continuous basis. When your staff members are practicing these principles, you gain more referrals, attract more customers, and keep them coming back for more.

Item no. : PN28200102
Format : DVD
Duration : 75 minutes
Price : USD 79.99

INVENT YOUR ADVENTURE

With George Walther

How to Transform Your Real Life into Your Dream Life

What unfulfilled dreams are still on your bucket list? Where have you always wanted to live? What have you always wanted to do? Why haven't you done it yet? Whether you want to create a round-the-world trip of a lifetime, or accelerate your career, the time to act is right now. Life is far too short to dally. In this inspiring program, award-winning speaker George Walther takes you on his adventures around the world. Through this fascinating journey he reveals three strategic skills that can give you the biggest rewards in business, and make your personal dreams a reality. If you need some inspiration or are simply tired of being stuck in your daily routine, this program will unleash some ideas that can positively change your life forever.

Item no. : JH28200096
Format : DVD
Duration : 74 minutes
Price : USD 79.99

JUMP FOR JOY!

With Dave Caperton

Six Ways to Bring More Happiness to Your Personal and Professional Life

Whether you are already full of joy or could use a bit of lightening up, this fast-paced, entertaining seminar will captivate you from beginning to end. Dave Caperton, "The Joy Strategist," walks you through the keys to joyfully disrupting your status quo, increasing your happiness, decreasing your stress and bringing more joy to every day of your life. You'll discover how joyful people invent their own reality by expressing gratitude, creating more laughter and shifting their focus. You'll also learn how to reframe negative events so that your mind stays more positive even when facing adversity. Whether you want to lighten up situations at work or create more harmony at home, this program delivers lots of easy-to-implement ideas.

Item no. : ML28200097
Format : DVD
Duration : 78 minutes
Price : USD 79.99

MARKET-LEADER MINDSET

With Gaurav Bhalla

5 Winning Strategies for Staying Ahead of the Competition

Many companies desire market leadership. With it comes higher sales, profitability, and greater customer loyalty. Despite the attractiveness of the rewards, few companies have a systematic plan for cultivating a market-leader mindset and staying ahead of competition. In this program, Dr. Bhalla reveals 5 essential strategies - Customer-first thinking, Innovation, Collaboration, Cognitive diversity, and Flexible thinking - that enable companies to begin and sustain their march toward market leadership. This is a battle-tested framework that is based on cutting edge thinking and practice, which produces results for companies in all market environments, countries, and cultures. What's more, this framework strengthens the bond between the company and its employees and customers.

Item no. : CD28200100
Format : DVD
Duration : 93 minutes
Price : USD 79.99

TACTICAL COMMUNICATION

With Dan O'Connor

Rock-Solid Strategies for Knowing What to Say in Any Situation

The quality of your communication skills ultimately determines the quality of your life. Whether you are communicating one-on-one or with a group, the ability to know exactly what to say, and when to say it can be invaluable! In this practical seminar, loaded with easy-to-use techniques, you'll gain the know-how to respond and communicate tactfully in any situation. Armed with this toolbox full of skills, you'll close more deals, communicate more persuasively, and successfully navigate critical conversations from the start. Whether you need influential power phrases or a more effective lead-in line, this program covers the most important components of communication forsaking your personal and professional relationships to the next level.

Item no. : GV28200098
Format : DVD
Duration : 90 minutes
Price : USD 79.99

VALUE-CENTERED

SELLING

With Victor Antonio

How to Focus on What Buyers Really Want

A shift in B2B selling has happened! Prospects are less inclined to "spend the time" listening to your pitch. Potential clients have shifted from wanting information to wanting to complete a transaction on their terms. Given this power shift in selling, how can you influence informed B2B buyers? How can you add real value to the sales discussion and not sound like a walking brochure? Value-Centered Selling focuses on helping you locate where your product or service can add value to the client's business model. Furthermore, it teaches you how to quantify your value so that the prospect is able to justify buying from you.

Item no. : YF28200101
Format : DVD
Duration : 82 minutes
Price : USD 79.99

DESIGN

DESIGN X RAY SEASON 2 - ADVERTISING DESIGNERS



From an idea to the first design of a new product, designers have their own ways of creating the art using a drawing board or a computer screen. Design X-Ray features the most important figures in the design industry. But what makes the most attractive product out of tons of good products? Now, designers have to use not only their creativity but also their thinking and problem solving skills to make business decisions.

Then, how do they come up with extraordinary solutions to ordinary problems? What are the rules of creating food packaging? How does the brand development work in the digital world? What are the roles of great designers? Find out what these distinguished designers have done and how they see the world in Design X-Ray!

Drew Hodges (Founder of Spotco), Joshua Davis (Artist in New Media), and George Lois (Legendary Creative) use their own ways to create advertisements with various ideas and tools. Find out how they efficiently combine their talents into the design.

Item no. : LG00161849
Format : DVD
Duration : 30 minutes

Audience : Senior High, College
Copyright : 2015
Price : USD 195.00

DESIGN X RAY SEASON 2 - DREAMS IN NEW YORK

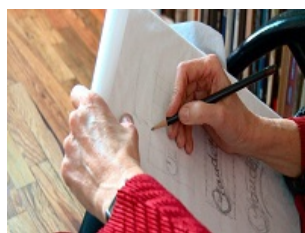
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Jakob Trollback (Founder of Trollback + Company), Jon Burgerman (Doodle Artist), and Hjalti Karlsson and Jan Wilker (Cofounders of Karlsson Wilker Inc.) came to New York City in order to achieve their dreams as designers.

Item no. : HP00161850
Format : DVD
Duration : 30 minutes
Audience : Senior High, College
Copyright : 2015
Price : USD 195.00

DESIGN X RAY SEASON 2 - EXPERTS OF TEN THOUSAND HOURS



From an idea to the first design of a new product, designers have their own ways of creating the art using a drawing board or a computer screen. Design X-Ray features the most important figures in the design industry. But what makes the most attractive product out of tons of good products? Now, designers have to use not only their creativity but also their thinking and problem solving skills to make business decisions.

Then, how do they come up with extraordinary solutions to ordinary problems? What are the rules of creating food packaging? How does the brand development work in the digital world? What are the roles of great designers?

Find out what these distinguished designers have done and how they see the world in Design X-Ray!

James Victore (designer & self-made teacher), Paul Buckley (Creative Director), and Randy Hunt (Creative Director of Etsy) explain their process of creation from start to finish. How did they spend their ten thousand hours to become experts in design?

Item no. : NE00161851
Format : DVD
Duration : 30 minutes
Audience : Senior High, College
Copyright : 2015
Price : USD 195.00

DESIGN X RAY SEASON 2 - PASSION MUST BE PRESENT

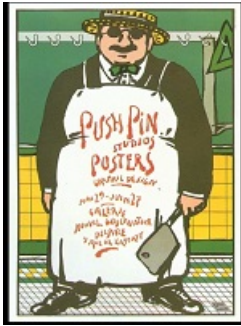
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Louise Fili (Designer), Steven Heller (Designer & Author), and Seymour Chwast (Commercial Artist) were moved by their passion when they were trying to decide their career path. They also talk about what the most important element for graphic design and illustration is.

Item no. : TH00161852
Format : DVD
Duration : 30 minutes
Audience : Senior High, College
Copyright : 2015
Price : USD 195.00

DESIGN X RAY SEASON 2 - TELLING STORIES THROUGH VISUAL



From an idea to the first design of a new product, designers have their own ways of creating the art using a drawing board or a computer screen. Design X-Ray features the most important figures in the design industry. But what makes the most attractive product out of tons of good products? Now, designers have to use not only their creativity but also their thinking and problem solving skills to make business decisions.

Then, how do they come up with extraordinary solutions to ordinary problems? What are the rules of creating food packaging? How does the brand development work in the digital world? What are the roles of great designers? Find out what these distinguished designers have done and how they see the world in Design X-Ray!

Debbie Millman (Artist & Designer), Jason Anello (Co-founder of Manifold), and Gabe Barcia Colombo (Video Artist) are telling stories in their own ways. Learn about functional designs that build the brand and capture moments of people in this episode!

Item no. : DN00161853
Format : DVD
Duration : 30 minutes
Audience : Senior High, College
Copyright : 2015
Price : USD 195.00

FASHION

BALMAIN STYLE, THE



An air of mystery reigned at the end of the Balmain fashion show on September 28, 2011: nobody knew who was about to take a bow. No one in the room knew the new house designer. His name is Olivier Rousteing.

Ever since Yves Saint Laurent's mythical rise to the top of the Dior house at the age of 21, the world of fashion has delighted in young prodigies whose fine instincts and outstanding personalities promise to

change the course of things. Olivier Rousteing belongs to this line of descent.

Paris has a new hero. But it's not an easy legacy to bear, especially in the mythical French house created in 1945 by Pierre Balmain. Is Olivier Rousteing disconnected from reality? How does he manage the stress before a fashion show? How does he build team spirit? How does he dream up and subsequently perfect his talents as a tailor?

Item no. : BA29830071
Format : DVD
Duration : 52 minutes
Copyright : 2014
Price : USD 1100.00

BRITISH STYLE



What is the British style? London has always been a hotbed of new trends, and is by far the most stylish European capital. It's no accident that punk, which prompted the biggest stylistic rebellion of the last century, began life in the city.

This documentary will be a lively, entertaining and colorful exploration of Britain's wardrobe and British style. Using some revealing archives that span contemporary modes back to the 1950s, the fashion specialist Loïc Prigent uses his sharp eye and shrewd analysis to decode the changes in British dress codes, from uniforms, the aristocracy, lad culture, eccentrics, Anglicism, the British fashion industry, and the ultimate Englishwoman.

Item no. : TR29830072
Format : DVD
Duration : 52 minutes
Copyright : 2017
Price : USD 1100.00

FASHION IN THE 1990'S



Loïc Prigent returns to an exciting, fascinating, crazy and transformative decade that threw everything into question with its fashions that were alternately poverty-inspired, sensational, intellectual and pared-down, before making a victorious and sexy comeback!

This documentary combines spot-on analysis with socio-cultural dissection and a fun trip down memory lane. The inspirational fashions of the 1990s are currently being recuperated, revisited, revamped and revered by catwalk collections in Paris, Milan and New York. The film's 6 major themes - grunge, bad taste, bling, streetwear, sex and minimalism are made up of lively images blending archive footage and present-day interviews.

Item no. : TY29830073
Format : DVD
Duration : 52 minutes
Copyright : 2014
Price : USD 1100.00

FASHION SCANDALS



Fashion loves a scandal. In fact, it only progresses thanks to scandals - from the juicy to the thorny, to the spicy to the laughable.

There are various types of scandal in fashion, and this series endeavours to examine all of them, in a humorous light, seeking the fly in the ointment, the revealing or raunchy anecdote. Loïc Prigent wants to reveal fashion's state of mind, and one of its principles: how to get ahead if you don't respect a thing. Fashion thinks outside the box - and therefore frequently clashes, often for better, sometimes for worse - and sometimes for the grotesque.

Item no. : VS29830074
Format : DVD
Duration : 52 minutes
Copyright : 2016
Price : USD 1100.00

MADE IN ITALY

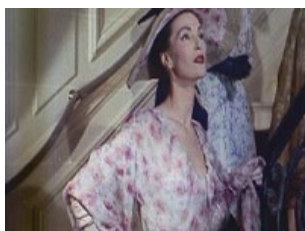


1951-2015: 6 Revolutionary Decades in Italy and Fashion. From the dolce vita of the 1950s, to the hedonism of the 1970s, the prolific 1980s, and the globalization of the 2000s, this is a history of Italy told through fashion and its big-name fashion houses.

The made in Italy label has always been synonymous with elegance, quality fabrics and tailoring. It jetted Italian fashion into pop culture and revolutionized fashion worldwide, inventing along its way bling-bling, supermodels, red carpets, and luxury as an inspired global art de vivre. Chockfull of archive footage and exclusive interviews, Made in Italy is a moving, serious evocation of pop over the past six decades. During this time, Italian fashion, like Italy itself, has constantly been reinventing itself.

Item no. : WS29830075
Format : DVD
Duration : 52 minutes
Copyright : 2015
Price : USD 1100.00

PARIS COUTURE



Shortly after the Second World War, Parisian haute couture experienced an extraordinary revival epitomised by Dior's New Look, Givenchy's elegance, Chanel's style and Balenciaga's sophistication. It was a golden age, but it was also a swan song - the last blaze of glory of a world that had become an anachronism.

Through the intertwined careers of the great couturiers of the period and their eccentric, immensely rich customers, Paris Couture conjures up a world that has vanished forever - the world of the great couture houses, with its fancy dress balls and salons.

During those 25 years, the couturiers were able to give their imaginations a free rein, indulging in every possible extravagance, but the democratization of fashion, the advent of the leisure society and increasingly affordable air travel were to hasten the decline of haute couture.

Item no. : NR29830076
Format : DVD
Duration : 52 minutes
Copyright : 2016
Price : USD 1100.00

TREASURE OF YVES SAINT LAURENT, THE



The Pierre Berge-Yves Saint Laurent Foundation is a treasure trove of iconic haute couture creations, and also includes thousands of extraordinary sketches. Instantaneous testimony of both the history of fashion and the career of an outstanding creator, these drawings are the little-known legacy of Yves Saint Laurent and form the raw material of this film, along with contributions from Pierre Bergé and others the designer used to work with.

Yves Saint Laurent's job was to draw. It was his passion. He was never happier then when he was drawing. His sketches make up such a vast body of work it has not yet been fully catalogued. There are perhaps as many as 200,000 of these gems, moments in time, each with its own story. Brought out of the archives, these drawings come to life.

Item no. : BN29830077
Format : DVD
Duration : 52 minutes
Copyright : 2017
Price : USD 1100.00

GERONTOLOGY

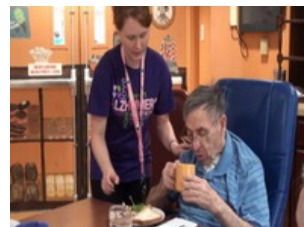
"BOB, I'M REALLY BUSY": THE IMPACT OF IMPERSONAL CARE ON THE WELL-BEING OF PERSONS LIVING WITH DEMENTIA



Through five short trigger scenarios involving assistance for a person living with dementia, this DVD presents care situations that will open up discussion on how best to provide resident-specific support and assistance. Each brief scenario is designed to demonstrate the impact of a caregiver's tone, actions, and level of sensitivity to the resident's needs. This up-close-and-personal look at caregiving will give caregivers a chance to dissect and analyze how they provide care, and foster a deeper understanding of how to interact positively with persons living with dementia.

Item no. : MC01370369
Format : DVD
Duration : 12 minutes
Copyright : 2015
Price : USD 119.00

"I'LL BE THERE FOR YOU" - PROVIDING PERSON-CENTERED DEMENTIA CARE



By Jett Jousma

Learn how person-centered care can positively impact each day for persons with dementia...

This DVD shows how to make a hands-on shift to person-centered dementia care that engages the whole person and creates a support system based on each resident's needs and preferences.

From natural wake-ups to music therapy, the DVD looks at the benefits of involving residents in their care as much as possible, finding ways to help them to "continue" living life the way they prefer, and engaging them in personalized activities that boost self-esteem and interaction. It also empowers nursing assistants to act upon (and communicate to other team members) their first-hand knowledge of each resident to ensure a better understanding of their care needs.

Item no. : BB01370360
Format : DVD
Duration : 28 minutes
Copyright : 2013
Price : USD 169.00

FEED HER WHILE SHE WALKS



When a resident won't sit long enough to eat, or insists on leaving, or wanders into potentially unsafe areas - what do you do?

This 20-minute DVD will help. Using real people and real situations, it offers thought-provoking insights into wandering behavior, and shows effective examples of

providing person-centered care to residents who wander or insist on leaving. It also shows how an interdisciplinary approach to understanding and adjusting care to each resident's specific needs can promote independence and safety, and identifies environmental cues that can help deter wandering into unsafe or private areas (such as, another resident's room).

Includes strategies for:

- Working with residents who wander at night
- Working with residents who keep leaving the building
- Working with residents who move items or get into things

Caregivers will be inspired to find creative, flexible ways to redirect and engage persons who wander or want to leave.

Item no. : ZD01370393
Format : DVD
Duration : 20 minutes
Copyright : 2014
Price : USD 109.00

HE WOULDN'T TURN ME LOOSE: THE SEXUAL ASSAULT CASE OF 96-YEAR-OLD MISS MARY



This DVD presents the real-life case of 96-year-old Miss Mary, who was financially exploited and later, sexually assaulted by her grandson. Miss Mary had been living with her grandson and his wife for five years during which financial abuse took place. Then, one evening, when his wife was out, the grandson sexually abused Miss Mary for several hours, leaving her bruised from head to toe.

After the attack and hospitalization, Miss Mary was placed in a nursing home under the name "Jane Doe" for safety reasons. Miss Mary's family refused to believe her and refused to support her; her primary social interactions were with staff and residents of the nursing home, and the advocates she met after the assault. However, Miss Mary retained her strength of character, and fully participated in the subsequent trial and prosecution of her grandson.

Through interviews with Miss Mary, various professionals involved in investigating and trying the case, and with victim advocates who helped Miss Mary, the DVD reveals some of the dynamics involved in this case, and how it was successfully brought to trial and prosecution.

Item no. : GP01370353
Format : DVD (Closed Captioned)
Duration : 28 minutes
Copyright : 2012
Price : USD 199.00

INTO THE OTHER LANE: DRIVING AND DEMENTIA



This two-part DVD presents a compassionate, yet realistic portrait of the many issues faced by persons with dementia, (and their caregivers) when a decision has to be made about giving up driving.

Part One

Stories shows the real stories of five persons with dementia, and the impact that no longer being safe to drive makes on the autonomy and self-esteem of the person with dementia, as well as, the effects on family relationships and life styles. The stories are four to eleven minutes long, and put a human face on how it feels to be told that you can no longer drive, and how it feels to be a caregiver in this emotionally-charged process.

Part Two

Related Issues includes helpful insights from healthcare and driving safety professionals on how Alzheimer's affects driving ability, how to initiate the conversation about driving cessation, transportation options, and what healthcare specialists can do to help facilitate the situation for both the person with dementia and the caregiver.

Item no. : JS01370127
Format : DVD
Duration : 56 minutes
Copyright : 2010
Price : USD 189.00

IS IT THE RIGHT TIME? THE NURSING HOME DECISION



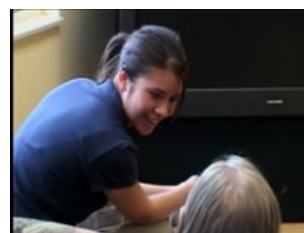
This follow-up DVD to More Than a Thousand Tomorrows (the story of Betty and Everett Jordan's struggle with Alzheimer's Disease) deals with the tough

decision of nursing home placement, and how the Jordan family struggled with that decision.

In this DVD, Is it the Right Time? The Nursing Home Decision, several of Everett and Betty's children participate in a social worker-facilitated discussion of how that decision was made and how the communication regarding the decision might have been better handled. Their frank and honest questions and answers shed light on the importance of keeping open the lines of family communication around the timing of this very emotional and difficult decision.

Item no. : SH01370202
Format : DVD
Duration : 13 minutes
Copyright : 2010
Price : USD 109.00

MORE THAN WORDS: A NEW CULTURE OF CARE AND COMMUNICATION WITH PERSONS WHO HAVE DEMENTIA



This culture-changing DVD demonstrates (though real interactions) how person-centered care and knowledge of the resident can reduce dementia-related episodes, such as, sundowning and aggressive-protective reactions when bathing, and wanting to leave.

As it pinpoints the crucial role of the CAN as caregiver and friend, it also shows the importance of communicating directly, and creating a true "relationship" with persons with dementia. Caregivers will learn valuable tips to redirect and lessen anxieties for persons with dementia while preserving their personal autonomy and dignity.

The DVD covers:

- Building and maintaining a relationship
- Dealing with difficult situations
- Communicating to show respect
- Accepting their reality
- Respecting the person's preferences
- Encouraging use of remaining abilities

Item no. : ND01370271
Format : DVD
Duration : 25 minutes
Copyright : 2011
Price : USD 179.00

PERSON-CENTERED DEMENTIA CARE: STORIES AND EXAMPLES



"Who is this person - without dementia? If we can tap into who this person is, we can help their adjustment, and the process that they go through." - from the DVD

Through hands-on stories and examples, this chaptered DVD shows the positive impact of person-centered care. When caregivers meet persons with dementia "where they are" and find creative and engaging ways to connect with each individual, based on their needs and preferences, life is better for both residents and staff.

The DVD includes the case study of Elaine, a resident who, for extended periods of time, attempts to leave the facility and go home. By pinpointing the importance of knowing the resident, it shows how her "exit-seeking" behavior is addressed and managed in the context of who she is and what she needs at that particular time.

The DVD also shows how to make life richer for the residents who have dementia by

- personalizing their dining experience
- encouraging use of remaining abilities
- engaging them in creative activities

Item no. : RK01370367
Format : DVD
Duration : 29 minutes
Copyright : 2013
Price : USD 129.00

SEXUALITY, INTIMACY, AND DEMENTIA IN RESIDENTIAL CARE SETTINGS



This 5-chaptered DVD brings forth a thoughtful, much needed exploration of sexuality, intimacy, and dementia, and the complex issues that impact residents, family members, and care staff. Through five 15- to 20-minute videos, the DVD looks at the relevant concerns of intimacy

and sexuality on quality of life, freedom to express sexuality, capacity to consent, resident protections, and potential legal ramifications. It also touches on the needs of LGBT residents, how to address resident-to-resident and resident-to-visitor encounters, and how to find workable solutions with the support of family members.

The 5-DVD Chapters cover:

Part 1: The Effects of Dementia on Intimacy and Sexuality
Part 2: Responding to Sexual Expressions
Part 3: Consensual Intimacy and Sexuality
Part 4: Spousal and Family Responses
Part 5: Non-consensual Intimacy and Sexuality

This DVD poses many relevant questions, and is designed to equip care staff with a well-rounded understanding of the sensitive issues concerning intimacy, sexuality, and the rights of persons with dementia, as well as, how to respond to expressions of sexuality in a manner that promotes both resident dignity and safety.

Item no. : KR01370395
Format : DVD
Duration : 78 minutes
Copyright : 2017
Price : USD 149.00

SOCIAL SCIENCES

ACTIVISTS, THE: WAR, PEACE, AND POLITICS IN THE STREETS



Directed by Melody Shemtov

The story of activists who opposed the wars in Iraq and Afghanistan, including their lives, the tactics they used, and the historical context.

Activists and activism have long been a part of the struggle for peace and justice in American politics and society. Activists have fought battles for civil rights, voter enfranchisement, collective bargaining, and an end to wars. While these struggles have sometimes yielded significant victories, and at other times resulted in disappointing defeats, activism has always been driven by ordinary people who give freely of their time and resources to try to bring about their visions for a new world. However, activists -- as well as how they fit into the political process -- are often overlooked or misunderstood by their fellow citizens.

The Activists: War, Peace, and Politics in the Streets brings to life the stories of

ordinary people who tried to stop and end the U.S. wars in Iraq and Afghanistan. At best, activists had limited influence over the conduct of military policy after 9/11. Yet, their experiences in the antiwar movement helped them to learn about speaking out in the face of injustice. They inspired others to do the same during the Arab Spring and Occupy Wall Street movements. Indeed, democracy requires more than just one vote every four years. It requires continued pressure by citizens on their government. This is what democracy looks like!

Featuring leading activists and scholars including Tom Hayden, Leslie Cagan, Medea Benjamin, and Michael Heaney.

Item no. : KY02790924
Format : DVD
Duration : 60 minutes
Audience : Grades 9-12, College, Adults
Copyright : 2017
StdBkNo : 1941545750
Price : USD 295.00

AWAKE, A DREAM FROM STANDING ROCK



Directed by Josh Fox, James Spione, Myron Dewey

Record of the massive peaceful resistance led by the Standing Rock Sioux Tribe to the Dakota Access Pipeline through their land and underneath the Missouri River.

The Dakota Access Pipeline is a controversial project that brings fracked crude oil from the Bakken Shale in North Dakota through South Dakota, Iowa and eventually to Illinois. The Standing Rock Tribe and people all over the world oppose the project because the pipeline runs under the Missouri river, a source of drinking water for over 18 million people, and pipeline leaks are commonplace. Since 2010 over 3,300 oil spills and leaks have been reported.

Moving from summer 2016, when demonstrations over the Dakota Access Pipeline's demolishing of sacred Native burial grounds began, to the current and disheartening pipeline status, AWAKE, A Dream from Standing Rock is a powerful visual poem in three parts that uncovers complex hidden truths with simplicity. The film is a collaboration between indigenous filmmakers: Director Myron Dewey and Executive Producer Doug Good Feather; and environmental Oscar-nominated filmmakers Josh Fox and James Spione.

The Water Protectors at Standing Rock

captured world attention through their peaceful resistance. The film documents the story of Native-led defiance that has forever changed the fight for clean water, our environment and the future of our planet. It asks: "Are you ready to join the fight?"

Item no. : JD01110933
Format : DVD
Duration : 84 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2017
StdBkNo : 1941545866
Price : USD 350.00

BOLD PEACE, A



Directed by Matthew Eddy, Michael Dreiling

Almost 70 years ago Costa Rica abolished its army and committed itself to fostering a peaceful society. It has been reaping the benefits ever since.

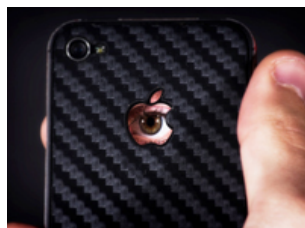
In his famous "Cross of Iron" speech in 1953, President Eisenhower critiqued the military-industrial complex while asking, "Is there no other way the world may live?" In Costa Rica today, we glimpse another way to live.

In 1948, Costa Rica dismantled their military establishment and intentionally cultivated security relationships with other nations through treaties, international laws, and international organizations. Free of the burden of military spending, they used the financial savings to invest in their people, creating strong public institutions including public higher education and universal health care. In short, Costa Ricans created a society committed to peace, solidarity, and international law. They have survived with safety and relative prosperity for nearly 70 years without a standing army.

A BOLD PEACE details the events which shook the country to its foundations, culminating in the 1948 civil war and the decision to abolish the military. Over the decades, the Costa Rican model has survived several serious crises, but the current threats may be the most formidable of all.

Item no. : LZ01110931
Format : DVD
Duration : 89 minutes
Audience : Grades 7-12, College, Adults
Copyright : 2017
StdBkNo : 1941545807
Price : USD 350.00

CELLING YOUR SOUL



Directed by Joni Siani

An examination of our love/hate relationships with our digital devices from the first digitally socialized generation, and what we can do about it.

In one short decade, we have totally changed the way we interact with one another. The millennial generation, the first to be socialized in a digital world, is now feeling the unintended consequences.

CELLING YOUR SOUL is a powerful and informative examination of how our young people actually feel about connecting in the digital world and their love/hate relationship with technology. It provides empowering strategies for more fulfilling, balanced, and authentic human interaction within the digital landscape.

The film reveals the effects of "digital socialization" by taking viewers on a personal journey with a group of high school and college students who through a digital cleanse discover the power of authentic human connectivity, and that there is "No App" or piece of technology that can ever replace the benefits of human connection.

Item no. : FN02560934
Format : DVD
Duration : 48 minutes
Audience : Grades 6-12, College, Adult
Copyright : 2017
StdBkNo : 1941545858
Price : USD 250.00

COMPANY TOWN



Directed by Deborah Kaufman, Alan Snitow

A grassroots movement challenges Citizens United, corporate power, and moguls of the "sharing economy" to stop gentrification and wrest back control of San Francisco's future.

The once free-spirited city of San

Francisco is now a "Company Town," a playground for tech moguls of the "sharing economy." Airbnb is the biggest hotel, Uber privatizes transit. And now these companies want political power as well.

Meanwhile, middle class and ethnic communities are driven out by gentrification, skyrocketing rents and evictions, sparking a grassroots backlash. Can an insurgent electoral campaign overcome corporate power and billionaires' megabucks to change a city's course?

COMPANY TOWN shows how a grassroots coalition of unions, tenants, neighborhoods of color, activists and artists can come together to win.

Item no. : WK01110928
Format : DVD
Duration : 77 minutes
Audience : Grades 9-12, College, Adults
Copyright : 2016
StdBkNo : 1941545815
Price : USD 350.00

CULTIVATING KIDS



Directed by Melissa Young, Mark Dworkin

On South Whidbey Island, WA, a school farm shows that a garden can be a valuable addition to the curriculum while encouraging a healthy diet.

On South Whidbey Island in the state of Washington, a school farm involves children from kindergarten through high school in every phase of raising organic vegetables as part of their school experience. Supported by local non-profits, community volunteers, and the school district, it shows that a garden can be a valuable addition to a school curriculum, while encouraging children to eat healthy food. The school farm sells local, organic produce to the school cafeterias and also supplies the local food bank and community nutrition programs with fresh organic produce throughout the growing season.

Item no. : SM01110922
Format : DVD
Duration : 23 minutes
Audience : Grades 4-12, College, Adults
Copyright : 2016
StdBkNo : 1941545653
Price : USD 195.00

DEATH BY DESIGN



Directed by Sue Williams

Debunks the notion that electronics is a 'clean' industry by revealing the human and environmental cost of electronic gadgets that are designed to die.

Consumers love - and live on - their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone.

But this revolution has a dark side that the electronics industry doesn't want you to see.

In an investigation that spans the globe, award-winning filmmaker Sue Williams investigates the underbelly of the international electronics industry and reveals how even the tiniest devices have deadly environmental and health costs.

DEATH BY DESIGN tells the stories of young Chinese workers laboring in unsafe conditions, American families living with the tragic consequences of the industry's toxic practices, activists leading the charge to hold brands accountable, and passionate entrepreneurs who are developing more sustainable products and practices to safeguard our planet and our future.

From the intensely secretive electronics factories in China, to the high tech innovation labs of Silicon Valley, DEATH BY DESIGN tells a story of environmental degradation, of health tragedies, and the fast-approaching tipping point between consumerism and sustainability.

Item no. : PK02560929
Format : DVD
Duration : 73 minutes
Audience : Grades 7-9, College, Adults
Copyright : 2015
StdBkNo : 1941545718
Price : USD 350.00

DENIAL



Directed by Derek Hallquist

A unique film about the filmmaker's father, a utility executive and smart grid pioneer in a nation in denial about climate change, who battles his own denial about his true identity.

Every day our changing climate pushes us closer to an environmental catastrophe, but for most the problem is easy to ignore. As people we often find it difficult to face change. We'd rather be in denial.

David Hallquist, CEO of a Vermont utility, has made it his mission to take on one of the US's largest contributors to this global crisis, our outdated and vulnerable electric grid. Under David's leadership his utility was one of the first to implement a smart grid. In order to make the widespread use of renewable energy sources practical, David argues, we first have to build a smart grid which uses digital communications technology to detect and react to local changes in usage, thereby decreasing outages and increasing efficiency.

But when his filmmaker son, Derek, tries to tell his father's story, the film is soon derailed by a staggering family secret, one that forces Derek and David to turn their attention toward a much more personal struggle, one that can no longer be denied. With stunning access to intimate family moments and behind-the-scenes energy deals, and with unique humor in the face of overwhelming events, DENIAL manages to present insights into two important topics - one global and one personal - through a funny, informational, and enormously compelling personal narrative, and at the same time to throw light on the messy business of change.

Item no. : PK02560932
Format : DVD
Duration : 92 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2016
StdBkNo : 1941545823
Price : USD 350.00

DISTURBING THE PEACE



Directed by Stephen Apkon, Andrew

Young

A film about people born into conflict, sworn to be enemies, Palestinians and Israelis, who challenged their fate and joined together to say "enough."

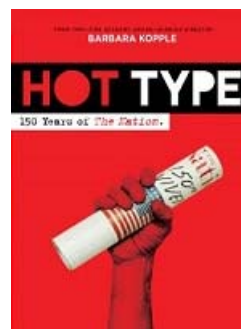
In a world torn by conflict-in a place where the idea of peace has been abandoned--an energy of determined optimism emerges. When someone is willing to disturb the status quo and stand for the dream of a free and secure world, who will stand with them?

DISTURBING THE PEACE is a story of the human potential unleashed when we stop participating in a story that no longer serves us and, with the power of our convictions, take action to create new possibilities. DISTURBING THE PEACE follows former enemy combatants--Israeli soldiers from elite units and Palestinian fighters, many of whom served years in prison--who have joined together to challenge the status quo and say "enough."

The film reveals their transformational journeys from soldiers committed to armed battle to nonviolent peace activists, leading to the creation of Combatants for Peace. While based in the Middle East, DISTURBING THE PEACE evokes universal themes relevant to us all and inspires us to become active participants in the creation of our world.

Item no. : PN02560923
Format : DVD
Duration : 86 minutes
Audience : Grades 9-12, College Adults
Copyright : 2016
StdBkNo : 1941545661
Price : USD 350.00

HOT TYPE: 150 YEARS OF THE NATION



Director: Barbara Kopple

Hot Type: 150 Years of The Nation is a vivid, inside look at America's oldest continuously published weekly magazine. Shot over three years in intimate, cinema verite style, the film captures the day-to-day pressures and challenges of publishing the progressive magazine as it follows reporters out into the field, the editors who shape their work, and the editor-in chief who tries to keep all of the plates spinning.

Writers are the heart and soul of the magazine, and the film follows them extensively. Sasha Abramsky travels to West Texas to report on the years-long drought that has gripped the region and the devastating economic impact on farmers and residents. John Nichols unpacks what's going on behind the effort to recall Wisconsin governor Scott Walker. Amy Wilentz visits the "temporary" tent camps of Haiti, three years after the earthquake, to shed light on the dire conditions and lackluster international response. And Dani McClain reports on the Moral Monday movement in North Carolina, and its dynamic leader Rev. William Barber, as they push back against an extreme right-wing takeover of the state legislature.

In all of the current-day reported stories, The Nation's incredible trove of archival articles - and roster of writers - acts as an historical touchstone and illuminates how the past continuously ripples through and shapes current events.

At a fascinating moment in American history - politically, socially and culturally - the media landscape is changing at breathtaking speed. The film charts the journey of The Nation - and the nation - evolving into the future, as it is guided by its remarkable past.

Item no. : LH10800454
Format : DVD
Duration : 92 minutes
Copyright : 2015
Price : USD 295.00

HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE



Directed by Josh Fox

Oscar-nominated director Josh Fox contemplates our climate-change future by exploring the human qualities that global warming can't destroy.

In his new film, Oscar-nominated director Josh Fox (GASLAND) continues in his deeply personal style, investigating climate change - the greatest threat our world has ever known. Traveling to 12 countries on 6 continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?

Featuring, among others, Lester Brown, Elle Chou, Van Jones, Elizabeth Kolbert, Michael Mann, Bill McKibben, Tim DeChristopher, Petra Tschakert.

Item no. : YY02560926
Format : DVD
Duration : 127 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2016
StdBkNo : 1941545742
Price : USD 390.00

LAST MOVE, THE



Michael Thomasson spent a lifetime amassing the world's largest video game collection. Now, with his mother sick and facing an enormous mortgage, Michael must put his collection up for sale.

Michael Thomasson has devoted his life to video games. It's been his passion and his obsession for more than three decades. He owns over 11,000 unique game titles for more than 100 different systems.

Why?

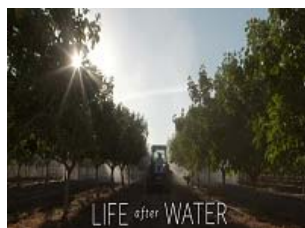
"Because there's something wrong in the back of my head," he says.

His collection is so large, in fact, it's currently recognized by the Guinness Book of World Records.

But there's one thing Michael loves more than his games: his family. The Last Move chronicles Michael's attempts to help his mother at an enormous personal cost to himself.

Item no. : PV23790031
Format : DVD
Duration : 23 minutes
Copyright : 2016
Price : USD 264.00

LIFE AFTER WATER



California's Central Valley produces more than half of America's produce. But the summer of 2015 marked the fourth year of what has become a monumental drought.

Small family farmers like Jesus Ramos are in trouble. And when the farmers are in trouble, the country is in trouble.

"No one is going to want to spend \$5 on an orange," Jesus' daughter says. Faced with stifling water restrictions, caused in part by environmental concerns over sea life, farmers like Jesus have few options.

Compounding the problem is the reality that without water, their trees will destroy the soil. So farmers uproot their trees and wait. But re-growing citrus trees takes years. Or they can gamble, hoping that this season will be the last one without water.

California's Central Valley is in crisis and if it doesn't rain soon the rest of the country will be soon feeling the effects, too.

Item no. : SJ23790032
Format : DVD
Duration : 10 minutes
Copyright : 2016
Price : USD 264.00

MY LOVE AFFAIR WITH THE BRAIN: THE LIFE & SCIENCE OF DR. MARIAN DIAMOND



Directed by Catherine Ryan, Gary Weimberg

Looks at the life and work of Dr. Marian Diamond, one of the founders of modern neuroscience, and an inspirational teacher to thousands at UC Berkeley and to millions on YouTube.

Meet Dr. Marian Diamond as she pulls a human brain out of a hatbox and lovingly enumerates its astonishing qualities. MY LOVE AFFAIR WITH THE BRAIN follows this remarkable woman over a 5-year period and introduces the viewer to both her many scientific accomplishments and the warm, funny, and thoroughly charming woman herself, who describes her 60-year career researching the human brain as "pure joy."

As one of the founders of modern neuroscience, Dr. Diamond challenged orthodoxy and changed our understanding of the brain--its plasticity, its response to enrichment and to experiences that shape both development and aging. Her groundbreaking work is all the more remarkable because it began during an era when so few women entered science at all. Shouted at from the back of the conference hall by noteworthy male academics as she presented her research,

and disparaged in the scientific journals, Dr. Diamond simply did the work and followed where her curiosity led her, bringing about a paradigm shift in the process. As she points out, in order to get to the answers that matter, you have to start by asking the right questions.

Item no. : CT02790930
Format : DVD
Duration : 57 minutes
Audience : Grades 9-12, College, Adults
Copyright : 2017
StdBkNo : 1941545777
Price : USD 295.00

OKINAWA: THE AFTERBURN



Director: John Junkerman

Okinawa: The Afterburn is the first documentary to provide a comprehensive look at the battle and the ensuing 70-year occupation of Okinawa by the United States military.

On April 1, 1945, American troops landed on Okinawa, beginning a battle that lasted 12 weeks and claimed the lives of some 240,000 people. The film depicts the Battle through the eyes of Japanese and American soldiers who fought each other on the same battlefields, along with Okinawa civilians who were swept up in the fighting, with carefully selected footage from the U.S. National Archives.

The film also conveys the complex postwar fate of Okinawa, an island that has had to live side-by-side with an extensive array of US bases, and the related crimes, accidents, and pollution they have caused, while coexisting, on a personal level, with the occupying soldiers.

In Okinawa, the legacy of the war translates into a deeply rooted aversion to military force. This has been expressed in recent years by the island-wide rejection of the plan to build a new US base at Henoko, a source of controversy to this day. Okinawa: The Afterburn explores the roots of this resistance and Okinawa's vision for the future.

THE FILM IS DIVIDED INTO FOUR PARTS:

PART 1: The Battle of Okinawa depicts the ferocious battle through the testimony of

Japanese and American soldiers who faced off in the conflict.

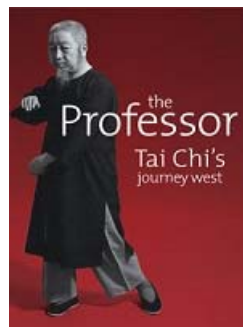
PART 2: Occupation reveals how military occupation policies were implemented.

PART 3: The Afterburn confronts the history of sexual violence that has accompanied the American military presence on Okinawa.

PART 4: To the Future explores the Japanese government's decision to build a new base in Henoko.

Item no. : KM10800456
Format : DVD (English and Japanese with English subtitles)
Duration : 121 minutes
Copyright : 2015
Price : USD 295.00

PROFESSOR, THE: TAI CHI'S JOURNEY WEST



Director: Barry Strugatz

The Professor: Tai Chi's Journey West is a feature documentary about Tai Chi and one of its greatest masters, Cheng Man-Ching, a man who brought Tai Chi and Chinese culture to the West during the swinging, turbulent 60's. Though Cheng is an important transformational figure, his teachings have been overlooked. This documentary film tells the story of his remarkable life and features Tai Chi as a martial art and a spiritual practice.

Item no. : VY10800434
Format : DVD
Duration : 67 minutes
Copyright : 2016
Price : USD 295.00

RULE OF LAW



Directed by Dan Iacovella

RULE OF LAW shares the story of a newly-disabled outlaw in rural Tennessee whose local court case on minor traffic violations evolves into a landmark class action lawsuit before the U.S. Supreme Court where the rights of 55 million people and the Americans with Disabilities Act itself are at stake. A lawyer from one of the smallest counties in the country represents the outlaw and takes it to the highest court in the land to debate issues of sovereign immunity and due process.

It reveals how questions of civil rights affecting a broad spectrum of people can arise out of the most unlikely sources, how a good lawyer should never ignore any client and should look for constitutional issues in whatever thorny problems his/her clients have, how slow the legal system is, how unresponsive government lawyers can sometimes be and how anyone, no matter what their history, along with a single small-town lawyer can work together to help millions of people.

Item no. : SW02790927
Format : DVD
Duration : 47 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2016
StdBkNo : 194154570X
Price : USD 250.00

Price : USD 295.00

WHEN JUSTICE ISN'T JUST



Director: David Massey

Directed by Oscar-nominated and NAACP Image Award winner David Massey, this dynamic documentary features legal experts, local activists, and law enforcement officers delving into ongoing charges of inequality, unfair practices, and politicized manipulations of America's judicial system. Additionally, the Black Lives Matter movement and citizens nationwide question the staggering number of police shootings of unarmed Black men and women.

Item no. : DL10800461
Format : DVD
Duration : 40 minutes
Copyright : 2015
Price : USD 215.00

DATABASE

LAW ONLINE, THE - LEGAL

LIBRARY OF CASE LAW, LEGISLATION



A full text online legal library of UK, Irish, EU and international case law, legislation and parliamentary information back to 1163.

- Case law: From State Trials dating back to 1163, to the latest judgments from the Court of Appeal
- Legislation: Holds the most comprehensive body of as-enacted legislation available online including Acts from 1235, statutory instruments from 1671 and local and private acts from 1797.

Data Coverage: UK Law, Irish Law, European Law, International & Commonwealth Law

Item no. : RF34160001
Format : Online Database

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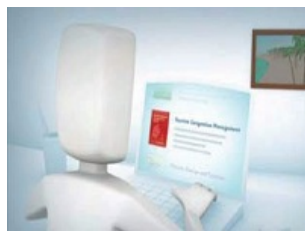
SmartSearch

An algorithm that learns from your feedback to highlight only the most relevant articles to your interest.

Item no. : KA34420001
Format : Online Database

(Subscription)

UNWTO E-LIBRARY



The UNWTO Elibrary is an online service from World Tourism Organization with a comprehensive coverage of tourism and related subject areas.

The Elibrary is a comprehensive information source offering an unparalleled coverage of research and information in the area of tourism. The subject areas reflect all important themes moving the tourism sector and include, among other, ecotourism, sustainable development, finance and investment, risk and crisis management, market search, tourism statistical and poverty alleviation. Altogether, the Elibrary contain already more than 1,100 books, working documents and the statistical reports from the Tourism Factbook.

The Elibrary is, as the leading resource of tourism information, especially interesting for government organizations, companies, consultancies and academic institutions dealing with tourism, business, political science, public administration, environmental studies and cultural geography.

E-books

The Elibrary includes all the UNWTO publications since 1970 in electronic format. All e-books can be viewed online with PDF Viewer or can be downloaded.

Easy Access

The Elibrary is always available and has a platform available in five languages: English, Spanish, French, Russian and Arabic. It's the easiest way to obtain new and old publications released by UNWTO.

Item no. : LZ34430001
Format : Online Database

WORLD TOURISM FACTBOOK



The online version of the World Tourism Factbook is a source that officers access to the most up-to-date statistics on

inbound and outbound tourism for more than 213 countries and territories. This resource is not only useful for libraries with a special focus on the field of tourism but also for many academic and public libraries.

Statistical Data

The UNWTO statistical data is available in the Tourism Factbook, a fully comprehensive database for complete access to the latest figures.

Tables

The statistical data is available in spreadsheets and/or pdf files that include figures for last five years. The user can view directly the years included in the tables and the year and month of the latest update.

Updated Information

The Tourism Factbook is updated up to three times per year or when new and important data is available.

Item no. : WB34430002
Format : Online Database



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