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English Programs Catalogue





GRAY MATTERS

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NEW RELEASES

BITCOIN TIPS & TRICKS -LEARN HOW TO BUY, SELL & INVEST



Learn how to Trade & how to manage your own portfolio of CryptoCurrency. An ideal practical course that teaches you where to buy, sell and trade Bitcoin. You'll learn how to use Bitcoin to save on everyday purchases and avoid transaction fees along with the best places to buy, sell, trade, safely store, secure and how to use Bitcoin to save money. Mastering Bitcoin is essential for everyone interested in learning about Bitcoin basics, the technical operation and how to trade Bitcoin. From using a Bitcoin wallet, to running a Bitcoin business or building your own financial portfolio, we'll show you the top 5 reasons to use Bitcoin. This easy to follow program will teach you: What is Bitcoin, 5 reasons to Use Bitcoin, Exchanges, Purse, Wallets and Mobile Wallets.

| Item no. | : | NW00941461 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | | 60 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

COMPLETE GUIDE TO GEORGE ELIOT'S DANIEL DERONDA SERIES, THE -ALIEN INVADERS: JEWISH FIGURES IN DERONDA'S BRITAIN

In eight definitive lectures, Harvard Professor Ruth Wisse explores the greatest novel of Jewish nationalism. guiding you through the drama, the romance, the politics, and the moral imagination of Daniel Deronda. Deronda is uniquely suited to our time because it presents characters struggling with the same forces we struggle with today: the breakdown of inherited custom and morality, the fruits and challenges of love influenced by society, religious identity and the place of the nation in the world.

Daniel Deronda introduces the Jewish characters Herr Klesmer and Mirah Lapidoth in ways that reflect the dilemmas of modern Jewry. Some in the novel regard Judaism as a social disadvantage to overcome; others see it as a precious inheritance that endows its carriers with inner strength and moral conviction. The same character may experience each of these feelings at different times. The Jews also provoke ambivalence in the English society they enter. One learns about the people in the novel from their reactions to the "foreigners" in their midst.

| ltem no. | : | EB08541387 |
|-----------|---|----------------------|
| Format | : | DVD |
| Duration | : | 45 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2017 |
| Price | : | USD 150.00 |

COMPLETE GUIDE TO GEORGE ELIOT'S DANIEL DERONDA SERIES, THE -HOW FICTION DIFFERS FROM PHILOSOPHY

In eight definitive lectures, Harvard Professor Ruth Wisse explores the greatest novel of Jewish nationalism, guiding you through the drama, the romance, the politics, and the moral imagination of Daniel Deronda. Deronda is uniquely suited to our time because it presents characters struggling with the same forces we struggle with today: the breakdown of inherited custom and morality, the fruits and challenges of love influenced by society, religious identity and the place of the nation in the world.

George Eliot, who could write powerful essays, regularly chose to present social and political ideas in fictional form. The contrapuntal voice of Princess Leonora Halm-Eberstein demonstrates how arguments and counterarguments come to life in the characters of the novel, creating a mode of storytelling that speaks to readers' emotions and reason. In asking how the content of Daniel Deronda relates to its form, Professor Wisse illustrates the unique power of fiction to engage the imaginative sympathies of the reader.

| ltem no. | : | SZ08541388 |
|-----------|---|----------------------|
| Format | : | DVD |
| Duration | : | 45 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2017 |
| Price | : | USD 150.00 |

COMPLETE GUIDE TO GEORGE ELIOT'S DANIEL DERONDA SERIES, THE -JEWISH NATIONALISM

In eight definitive lectures. Harvard Professor Ruth Wisse explores the greatest novel of Jewish nationalism, guiding you through the drama, the romance, the politics, and the moral imagination of Daniel Deronda. Deronda is uniquely suited to our time because it presents characters struggling with the same forces we struggle with today: the breakdown of inherited custom and morality, the fruits and challenges of love influenced by society, religious identity and the place of the nation in the world.

Decades before Theodor Herzl wrote The Jewish State, George Eliot saw the necessity for the Jewish people to recover their national independence in their ancestral homeland. Daniel Deronda Jewish interweaves historical consciousness, Jewish political thought, and the socio-political conditions of Europe to point its hero in that direction.

| Item no. | : | LW08541389 |
|-----------|---|----------------------|
| Format | : | DVD |
| Duration | : | 45 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2017 |
| Price | : | USD 150.00 |

COMPLETE GUIDE TO GEORGE ELIOT'S DANIEL DERONDA SERIES, THE -THE CHARACTER AND **EDUCATION OF DANIEL DERONDA**

In eight definitive lectures, Harvard Professor Ruth Wisse explores the greatest novel of Jewish nationalism, guiding you through the drama, the romance, the politics, and the moral imagination of Daniel Deronda. Deronda is uniquely suited to our time because it presents characters struggling with the same forces we struggle with today: the breakdown of inherited custom and morality, the fruits and challenges of love influenced by society, religious identity and the place of the nation in the world.

Brought up as an English gentleman with the paths of scholarship and government open before him, by the end of the novel Daniel Deronda chooses to embrace Judaism and to dedicate himself to Jewish national renewal. Professor Wisse analyzes the emerging qualities of his character, Mordecai's role in calling him to a grand national mission, and the way in which the overall themes of the novel are expressed in Daniel's British and Jewish identities.

| ltem no. | - 1 | KG08541390 |
|-----------|-----|----------------------|
| Format | : | DVD |
| Duration | : | 45 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2017 |
| Price | : | USD 150.00 |

COMPLETE GUIDE TO GEORGE ELIOT'S DANIEL DERONDA SERIES, THE -THE CHARACTER AND **EDUCATION OF GWENDOLYN HARLETH**

In eight definitive lectures, Harvard Professor Ruth Wisse explores the greatest novel of Jewish nationalism, guiding you through the drama, the romance, the politics, and the moral

imagination of Daniel Deronda. Deronda is uniquely suited to our time because it presents characters struggling with the same forces we struggle with today: the breakdown of inherited custom and morality, the fruits and challenges of love influenced by society, religious identity and the place of the nation in the world.

Who is this alluring, modern woman, Gwendolen Harleth? Her virtues and shortcomings are on display throughout Daniel Deronda, and her trials suggest what is happening in the country that is the novel's setting. Professor Wisse outlines the education that Gwendolen received from her mother and her society, and asks whether it has equipped her to succeed in love and marriage, in providing for her wellbeing, or in confronting the inescapable moral choices that all young people must face as they mature into adult men and women.

| ltem no. | : | AJ08541391 |
|-----------|---|----------------------|
| Format | : | DVD |
| Duration | : | 45 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2017 |
| Price | : | USD 150.00 |
| | | |

COMPLETE GUIDE TO GEORGE ELIOT'S DANIEL DERONDA SERIES, THE -THE POLITICAL VISION OF DANIEL DERONDA: SEPARATENESS WITH

COMMUNICATION

In eight definitive lectures, Harvard Professor Ruth Wisse explores the greatest novel of Jewish nationalism, guiding you through the drama, the romance, the politics, and the moral imagination of Daniel Deronda. Deronda is uniquely suited to our time because it presents characters struggling with the same forces we struggle with today: the breakdown of inherited custom and morality, the fruits and challenges of love influenced by society, religious identity and the place of the nation in the world.

Daniel Deronda is George Eliot's great novel of nationalism. Through it, she gives voice to the restoration of Jewish pride and the distinctiveness of the Jewish people, ultimately urging a form of political nationhood and moral rejuvenation. But the novel's teaching about the purpose and identity of nations has as much to do with British liberalism as it does with the Jewish people. Professor Wisse draws out the political vision of Daniel Deronda by interpreting Eliot's phrase "separateness with communication." Is homogeneity the ideal of political community, or can a society nurture distinct ways of life within it?

| ltem no. | : | LK08541392 |
|-----------|---|----------------------|
| Format | : | DVD |
| Duration | : | 45 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2017 |
| Price | : | USD 150.00 |

COMPLETE GUIDE TO GEORGE ELIOT'S DANIEL DERONDA SERIES, THE -THE THEME OF BEAUTY AND GOODNESS

In eight definitive lectures, Harvard Professor Ruth Wisse explores the greatest novel of Jewish nationalism, guiding you through the drama, the romance, the politics, and the moral imagination of Daniel Deronda. Deronda is uniquely suited to our time because it presents characters struggling with the same forces we struggle with today: the breakdown of inherited custom and morality, the fruits and challenges of love influenced by society, religious identity and the place of the nation in the world.

Meet two extraordinary women: George Eliot, the author of Daniel Deronda, and her character Gwendolen Harleth. In this first episode, Professor Wisse calls our attention to the main aesthetic and moral themes that will run through the entire novel. Though the book concerns England, it opens abroad in Germany, so that the characters are not in their usual orbit. This immediately draws attention to the mobility of their society and disquiet of their lives.

| Item no. | : | CV08541393 |
|-----------|---|----------------------|
| Format | : | DVD |
| Duration | : | 45 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2017 |
| Price | : | USD 150.00 |

COMPLETE GUIDE TO GEORGE ELIOT'S DANIEL DERONDA SERIES, THE -THE THEME OF EVIL

In eight definitive lectures, Harvard Professor Ruth Wisse explores the greatest novel of Jewish nationalism, guiding you through the drama, the romance, the politics, and the moral imagination of Daniel Deronda. Deronda is uniquely suited to our time because it presents characters struggling with the same forces we struggle with today: the breakdown of inherited custom and morality, the fruits and challenges of love influenced by society, religious identity and the place of the nation in the world.

Early in the novel, Gwendolen is badly frightened by a specter of death, but she does not recognize evil when it enters the novel through the figure of Henleigh Mallinger Grandcourt. He is not the novel's only villain. By attending to the manipulative malice of Grandcourt, the paternal neglect and petty the of Mirah's father, and indeed, the rising spirit of anti-Semitism, Professor Wisse focuses on moments of cruelty, power, and exploitation in the novel, and in so doing, gives us a tour of the moral landscape of Daniel Deronda.

| Item no. | : | HL08541394 |
|-----------|---|----------------------|
| Format | : | DVD |
| Duration | : | 45 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2017 |
| Price | : | USD 150.00 |
| | | |

CYBER SECURITY: SELF-DEFENSE IN THE DIGITAL AGE

Featuring: Jesse Goldhammer

This easy-to-understand course covers the most common and dangerous threats you face in the virtual world. It provides best practices you can implement today to help you and your company stay safer online.

Every employee with online access needs to know about safeguarding your systems and networks. Just one click on a malicious link in an email or visit to a fake website can provide access for cybercriminals, risking tremendous financial loss and downtime, release of trade secrets or sensitive data, and damage to your organization's reputation.

- What will you learn?
- How to manage cyber risks
- How to distinguish between and handle spam, ransomware and malware
- Password best practices
- When to use VPN's, encryption and 2-factor authentication
- Software and hardware precautions
 Defending against "social
- engineering" attacks

| • | Ana | more. | • • | • |
|---|-----|-------|-----|---|
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| ltem no. | : | TH00300403 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 35 minutes |
| Price | : | USD 299.00 |

EXTRAORDINARY ORDINARY PEOPLE



Director: Alan Govenar

Extraordinary Ordinary People is a music-fueled journey through folk and traditional arts in America. At a time when the existence of the National Endowment for the Arts has never been more threatened, Alan Govenar's documentary focuses on one of its least known and most enduring programs: the National

Heritage Fellowship, awarded annually since 1982.

Featuring a breathtaking array of men and women who have been awarded the fellowship, including musicians, dancers, quilters, woodcarvers and more, the film demonstrates the importance of the folk and traditional arts in shaping the fabric of America. From Bill Monroe and B.B. King to Passamaquoddy basket weavers and Peking Opera singers; from Appalachia and the mountains of New Mexico to the inner city neighborhoods of New York, the suburbs of Dallas, and the isolated Native American reservations of Northern California - each of the artists share exceptional talent, ingenuity, and perseverance.

| Item no. | : | FE10800477 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 84 minutes |
| Copyright | : | 2017 |
| Price | : | USD 215.00 |

GRAY MATTERS

**** FASCINATING.* A LIFE LESS ORDINAR

GRAY MATTERS

Director: Marco Orsini

The documentary Gray Matters explores the long, fascinating life of architect and Gray, designer Fileen whose uncompromising vision defined and defied the practice of modernism in decoration, design and architecture.

Making a reputation with her lacquer work in the beginning of the 20th century, Gray became a critically acclaimed and sought-after decorator and designer before reinventing herself as an architect. Her first and most famous building, a modernist villa on the French Riviera called E-1027, was for many years mistakenly credited to her mentor, Le Corbusier. For the most part, her pioneering work was done quietly, privately and to her own specifications. But she lived long enough (98 years old) to be rediscovered and acclaimed. Today, with her work commanding extraordinary prices and attention, her legacy, like its creator, remains elusive, contested, and compelling.

| Item no. | : | KJ10800478 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 76 minutes |
| Copyright | : | 2014 |
| Price | : | USD 215.00 |

HUMAN PYRAMID, THE By Jean Rouch

At the Lycee Fran?ais of Abidian, lyory Coast, Rouch worked with students there who willingly enacted a story about the arrival of a new white girl, Nadine, and her effect on the interactions of and interracial relationships between the white colonial French and Black African classmates, all Fomenting a dramatic non-actors. situation instead of repeating one, Rouch extended the experiments he had undertaken in Chronicle of a Summer, including having on-camera student participants view rushes of the film midway through the story. The docu-drama shows how working together to make the film changes their attitude towards each other.

| Item no. | : | LN03101045 |
|-----------|---|--------------------------|
| Format | : | DVD (French, Color, With |
| | | English Subtitles) |
| Duration | : | 93 minutes |
| Copyright | : | 2017 |

IN MY MOTHER'S HOUSE

By Lina Fruzzetti and Akos Ostor

One day in 2005, Lina Fruzzetti receives a startling email that reads, "If this is your father, we are cousins." There follows a decade-long quest to learn more about her Italian father who died young in Italian ruled Eritrea and her Eritrean mother who does not dwell on the past. Above all, Fruzzetti strives to understand her far-flung African, European, and American family against the backdrop of colonial rule, worlds at war, migration, grief, diasporas, and the global world in which we all live.

In My Mother's House presents the longue duree of Euro-Atlantic, and African societies and histories, from unique points of view, indirectly, in the light of particular events and encounters of a large diasporic American-Eritrean-Italian family. These encounters are intimate and direct so that the viewer feels intrigued while being challenged to learn more. The attention is to individuals and conversations in actual, spontaneous, unrehearsed settings.

The story unfolds chronologically, making the viewer privy to the filmmakers' knowledge. Building on each previous scene unexpected new development occurs in every subsequent segment. From Providence, USA to Carrara (Italy) and Asmara (Eritrea) the scenario turns from conversations in cramped living rooms and events surrounding everyday life in villages and towns, family memories to details of history and politics.

The dramatic ending completes the story but does not resolve the initial puzzle. The film shifts attention from mother to father, to daughter, and in the end to the daughter's quest to find the hidden histories of her large, scattered family with an eye to understanding the meaning of events and the pattern of individual lives. Lina is both protagonist and observer, and through her efforts, we succeed in seeing individual fates play out against a broad canvas of different societies and histories. A spare and often poetic narration does not merely clarify but complements the visual detail and synchronous sound, highlighting the protagonists' experience.

| ltem no. Format | : WW03650894 : DVD (Color, Italian, Arabic |
|--------------------|---|
| | Tigrinya, and English with |
| | English subtitles) |
| Duration | : 82 minutes |
| Copyright | : 2016 |
| Price | USD 368 00 |

JEAN ROUCH, THE ADVENTUROUS FILMMAKER

By Laurent Vedrine

Jean Rouch first went to Niger in 1941 as a 24-year-old civil engineer, building roads in the French colony. But unlike other colonists, he came to see Nigeriens as equals, spending much of the next 60 years in West Africa.

Much has been written about how Rouch's films, blending fiction and documentary, road movie and ethnography, influenced the French Nouvelle Vague and the cinéma vérité movement. But JEAN THE **ADVENTUROUS** ROUCH. FILMMAKER is unique in its exploration of the less well-known role Rouch and his films played in developing cinema in Niger, from working with local crews, to featuring Nigeriens on camera, to a fascination with telling Nigerien stories that continue to resonate.

It was a meeting with 18-year-old fisherman Damouré Zika that would set Rouch on his future path. With Zika as intermediary, Rouch was allowed to film a ceremony with his grandmother, the conduit for a spirit that would possess her. This sparked his interest in ethnography, a practice he approached with openness and lack of judgment. In contrast with filmmakers of the era who set themselves apart from the "others" they were filming, Rouch collaborated with locals such as Zika—who both co-directs and appears in many films-and screened cuts with his subjects, encouraging them to offer input and make changes.

During the course of his career, Rouch made over 120 films. The excerpts in this documentary capture their astounding range-from the comedy of COCORICO! MONSIEUR POULET to the striking MOI, UN NOIR, which launched the career of great Nigerien director Oumarou Ganda, to the shocking and controversial THE MAD MASTERS, which captured a violent possession ritual that Rouch saw as offering an outlet for the traumas of colonialism. Rouch's work was not without controversy, especially when it comes to his shaping the realities he films, and the accusation that he sometimes sensationalizes through his outsider's gaze, concerns that are addressed here.

JEAN ROUCH. THE ADVENTUROUS FILMMAKER features archival interviews

with Rouch, a wealth of excerpts from his films, and interviews with an array of West African commentators: Rouch's longtime collaborator and sound engineer Moussa Hamidou, filmmakers Sani Magori, A?cha Maky, and Abdoulaye Boka, ethnologist and filmmaker Mariama Hima, teacher and researcher Antoinette Tidjani Alou, and author and illustrator Sani Djibo.

| Item no. | : | PJ03211046 |
|-----------|---|---------------------------|
| Format | : | DVD (French, Color, Black |
| | | and White, With English |
| | | Subtitles) |
| Duration | : | 55 minutes |
| Copyright | : | 2017 |

MEAT LOBBY, THE: BIG BUSINESS AGAINST

HEALTH

Director: Sandrine Riguad & Gilluame Coudrav

Why is ham pink? Why do we believe that it is good for our children? Why are product labels beyond understanding? From Brittany to Denmark, through California and Wisconsin, director Sandrine Rigaud conducts a year-long investigation, trying to understand how these industrial giants are capable of stalling and directing policy decisions that public health.This affect directly investigative documentary reveals the measures the industry is taking to prevent this from happening. This conflict is taking place across the world, and no tactics seem too extreme. The industry targets politicians and researchers alike, going so far as to bribe scientists in an effort to protect their interests.

| Item no. | : | RS30520058 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Price | : | USD 350.00 |

MEN OF THE CLOTH

Director: Vicki Vasilopoulos

Men of the Cloth is an inspiring portrait of three Italian master tailors who confront the decline of the apprentice system as they navigate their challenging roles in the twilight of their career. The film unravels the mystery of their artistry and reveals how their passionate devotion to their Old World craft is akin to a religion.

| RN30520059 |
|------------|
| DVD |
| 96 minutes |
| 2017 |
| USD 350.00 |
| |

MY CONVERSATIONS ON FILM: CHAPTERS 1-3

The film talks about movies, naturally, but mostly explores how the cinema of Boris Lehman builds and unfolds before our eyes. It is a raw and spontaneous work,

seemingly a kind of first draft, because nothing is prepared, but rather, presents chance encounters and opportunities to film. Therefore, there are many hesitations, repetitions, moments that may appear boring, but which I did not wish to remove or "clean up", as they say in the jargon of cinema, because such moments are part of the work. The film is, as Patrick Leboutte once said, a thought in the middle of being formed.

Ultimately, this film is about the art of being together. It is a gallery of portraits interwoven with the watermark of the self-portrait.

My Conversations on Film are composed of three chapters. The first, from 1995, fifteen interviews and is includes accompanied with six movie clips. The second is composed of seventeen interviews conducted between 1995 and 1998 (+ seven extracts). The third covers from 1998 to 2010 and contains thirteen interviews (+ five extracts).

| Item no. | : | WV16800153 |
|-----------|---|--------------------------|
| Format | : | 3 DVDs (French, English, |
| | | With French, English, |
| | | German Subtitles) |
| Duration | : | 404 minutes |
| Copyright | : | 2014 |
| Price | : | EUR 395.64 |

MY SEVEN PLACES

By Boris Lehman

My Seven places' starts at the moment I was evicted from several places which are dear to me. They served me well as homes, both as place for living and working. This was the start of my urban wandering, which would take me ten years - a journey of 300.000 kilometers - before returning just about to my starting point. The adventure was both physical and metaphysical. Fragments of documentary films, a personal diary, bedside-table notes, piece of fiction, 'My Seven places' is an essay about passing time, embellished by a jumble of reflections both light and serious; finally, it is an attempt to simply The fourth episode of my exist. autobiographical fiction, which started in 1983

| Item no. | : | VV16800154 |
|-----------|---|----------------------|
| Format | : | 2 DVDs (French, With |
| | | English Subtitles) |
| Duration | : | 323 minutes |
| Copyright | : | 2015 |
| Price | : | EUR 263.76 |
| | | |

NAPLES '44



Director: Francesco Patierno

Benedict Cumberbatch gives life to the words of British soldier Norman Lewis. whose remarkable memoir of post-World War II Naples form the basis for this haunting evocation of a ravaged land, and later a city of infinite charm. Lewis entered Naples as part of an invasion of Nazi-occupied Italy. His memories of a ravaged land and his return many years later are recalled with magnificent warmth and wit. Filmmaker Francesco Patierno combines riveting archival war footage with clips from movies set in Naples from the 1950s and 60s (featuring Marcello Mastroianni, Alan Arkin, Ernest Borgnine) to evoke a city that was as much a victim of the war as any individual, but that has come back to life with all the charisma of Vesuvius, its very own volcano.

| Item no. | : | FS10800479 |
|-----------|---|--------------------------|
| Format | : | DVD (English and Italian |
| | | with English subtitles) |
| Duration | : | 85 minutes |
| Copyright | : | 2016 |
| Price | : | USD 295.00 |

NO GODS, NO MASTERS

This is the story of Anarchism. By going back over the key events of the last two centuries of social history, the series reveals, for the first time, the origins and destiny of a political trend that has been fighting all gods and all masters for over 150 years.

Who exactly are they? Where do those who have always called themselves anarchists come from and what is their line of thought? Why do we consider their thinking to be confused and their history such a cause for concern?

Featuring previously unseen and forgotten archive footage, in addition to outstanding documentation and accounts by world experts, this documentary series recounts the history of a movement that from Paris to New York, and from Tokyo to Buenos Aires, has constantly imbued the world with its freedom and revolt.

Part One: The Passion For Destruction (1840-1906)

Part Two: Land And Freedom (1907-1921) Part Three: In Memory Of The Vainguished (1922-1945)

| ltem no. | : | WN29830096 |
|-----------|---|-------------|
| Format | : | 3 DVDs |
| Duration | : | 156 minutes |
| Copyright | : | 2016 |
| Price | : | USD 2250.00 |
| | | |

OFFICE ERGONOMICS: CREATING A COMFORTABLE WORKSTATION

This illustrated, step-by-step video guide helps you set up your computer work environment to maximize comfort and productivity while avoiding long-term injury caused by repetitive stress and strain. Includes best practices for the use of mobile devices. You'll also learn quick, simple exercises to counteract unnatural movements and reduce the wear and tear that limits your effectiveness, both in the short run and over time.

Everyone who uses computers and mobile devices for extended periods of time, whether on the job or working remotely in a home office or on the road.

What will you learn?

- How to adjust your chair, monitor and lighting
- Good posture while using laptops and mobile devices
- Micro-breaks and mini-breaks that make you feel better AND improve productivity
- Simple exercises to reduce wear and tear and strengthen your body
- Good habits for overall long-term health

| Item no. | : | VJ02460404 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 10 minutes |
| Price | : | USD 199.00 |

OUT OF THE ASHES, BUSINESSES ARE BORN -PART 1

Creating a business in the face of adversity and tragedy.

Life is full of challenges. Starting and running a business is no small task. Creating a business when you must overcome extreme personal hardship is even more difficult.

Following are inspirational and instructive stories illustrating how these entrepreneurs found the means to carry on when adversity struck. They transcended themselves to become stronger inside. They refused to fail; failure was not considered an option. Learn to believe in yourself and harness the will and determination you will need to attain your dream.

Radio One

Cathy Hughes overcame teen motherhood, Jim Crow laws, and massive amounts of debt to turn Radio One into the largest African American owned media corporation.

Master Purveyors

Narrowly avoiding death in a concentration camp, butcher Sam Solasz created a meat

business that does close to \$100 million of business a year.

Tastefully Simple

Loosing her husband and two brothers, Jill Strahan turned Tastefully Simple into a \$100+ million dollar company.

| Item no. | : | DZ08541395 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 30 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2018 |
| Price | : | USD 150.00 |

OUT OF THE ASHES, BUSINESSES ARE BORN -

PART 2

Creating a business in the face of adversity and tragedy.

Life is full of challenges. Starting and running a business is no small task. Creating a business when you must overcome extreme personal hardship is even more difficult.

Following are inspirational and instructive stories illustrating how these entrepreneurs found the means to carry on when adversity struck. They transcended themselves to become stronger inside. They refused to fail; failure was not considered an option. Learn to believe in yourself and harness the will and determination you will need to attain your dream.

Halfaker and Associates

Loosing an arm in Iraq, veteran Dawn Halfaker continued to serve by creating a professional services company with over 170 employees.

Desert Daughter Cosmetics Rejecting an arranged marriage, Mariam Aborkeek became the first ever female Bedouin business owner.

The Koby Mandell Foundation Losing their sons in an act of terrorism, Sherri and Seth Mandell created a non-profit helping victims of terror.

| Item no. | : | DE08541396 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 30 minutes |
| Audience | : | College, Adult, A.P. |
| Copyright | : | 2018 |
| Price | : | USD 150.00 |

OUT OF THE MAYA TOMBS

By David Lebrun

Over the past 50 years, thousands of exquisitely painted Maya vases, almost all looted from royal tombs, have flooded into the world's public and private collections. These amazing works of art, filled with humor and mystery, have opened an extraordinary window on the Maya past. But the race to unearth these treasures has destroyed ancient temples and palaces, culminating in the takeover of entire ancient cities by looter armies.

Out of the Maya Tombs enters the world of the vases to explore the royal life and rich mythology of the Maya, as well as the tangled issues involved in the collection and study of Maya art. The story is told by villagers, looters, archaeologists, scholars, dealers and curators. For each, these vases have a radically different value and meaning.

On a purely sensual level, Out of the Maya Tombs celebrates the artistry of these vases. It uses visual fascination as the doorway to intellectual and emotional engagement. Dramatic re-enactments and animated graphics created from ancient artwork bring Maya history and culture to life.

| ltem no. Format | - | ER03720895 2 DVDs (Color, English and Spanish with English |
|--------------------|---|--|
| | | and Spanish subtitles) |
| Duration | : | 150 minutes |
| Copyright | : | 2017 |
| Price | : | USD 391.00 |

PUNISHMENT, THE

By Jean Rouch

An aimless young woman is sent home from school with nothing to do. Drifting through the streets of Paris, she comes across a variety of people.

| tem no. | : | AN03101048 |
|-----------|---|------------------------|
| Format | : | DVD (French, Black and |
| | | White, With English |
| | | Subtitles) |
| Duration | : | 64 minutes |
| Convright | | 2017 |

Copyright : 2017

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Director: Jonathan Olshefski

Filmed with verite intimacy over the course of nearly a decade, Quest is the moving portrait of the Rainey family living in North Philadelphia. Beginning at the dawn of the Obama presidency, Quest Rainey and his wife Christine'a raise a family while nurturing a community of hip hop artists in their home music studio - a safe space where all are welcome. But this creative sanctuary can't always shield them from the strife that grips their neighborhood. Epic in scope, Quest is a vivid illumination of race and class in America, and a testament to love, healing and hope.

| Item no. | : | HG10800480 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 105 minutes |
| Copyright | : | 2017 |
| Price | : | USD 295.00 |

SANDY DING -PSYCHOECHO



By Sandy Ding

Sandy Ding is an experimental filmmaker who lives and works in Beijing, China. He graduated from CalArts Film School USA in 2007 and started teaching in China Central Academy of Fine Arts since 2008. He produced several psycho-active films with the idea of combining ritual process in projection and sound. His work is energy patterns. telling mysteries with abstractions or powerful symbolic elements. He is equally interested in live performance of theater projections, untypical gallery projections, installations and live noise music to extend the idea of experimental film.

FILMS

Mancoon 10 min, 16mm, silent, color, 2007 Water Spell 42min, 16mm, color,

2006-2007 Prisms 20 min, 16mm, color, 2012 Dream Enclosure 18 min, 16mm/Digital,

b/w, 2011-2014 The Radio Wave Beneath the Dirt Ice and

Flowers 10 min, 35mm, silent, b/w, 2006

BONUS

River in the Castle 4 min, 16mm, silent, b/w, 2016

Original noise music: "Peacock and Ocean Erosion" by Liquid Palace 28 min, 2016.

| Item no. | : | ML16800164 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 132 minutes |
| Copyright | : | 2016 |
| Price | : | EUR 131.88 |

SNAKE GIVES BIRTH TO A SNAKE, A

By Michael Lessac

Can we forgive the past to survive the future?

This was the question Nelson Mandela

and Desmond Tutu asked of the South African people after a brutal half-century of Apartheid. For a moment in time, the country said yes. From 1996 to 1999, victims and perpetrators told their stories face-to-face before the Truth and Reconciliation Commission. The world watched in amazement as the truth of a nation was placed on the table, averting an expected bloodbath. Then the headlines faded, as did the idea.

A Snake Gives Birth to a Snake follows a group of South African actors, an American director, and a legendary composer as they try to resurrect that experiment in healing before it disappears. They do so in the belief that, if people divided by distrust could listen to each other once, it could happen again.

They take a theatre production around the world, to countries emerging from genocide, violence and atrocity, from post-genocide Rwanda and the war-torn Balkans, to Northern Ireland after the Troubles. Before long, the play becomes a mirror where audience and performer find themselves confronting their past through each other's eyes. Masks are dropped. Identity is threatened. Hope emerges, even as fear of losing hope creeps in. As they challenge audiences to wrestle with their fears and hatreds, the actors begin to question the fragile reconciliation that's held them together.

| ltem no. Format | : | TE03790896 DVD (Color, Afrikaans, Albanian, Bosnian, English, Xhosa, Zulu, Albanian, Serbian with English subtitles) |
|--------------------------------|---|---|
| Duration Copyright Price | | 101 minutes 2014 USD 391.00 |

STUDIO EEN: EXPERIMENTAL FILMS FROM THE LOWLANDS



a collection of 12 films from the Dutch film cooperative Studio Een

In 1990, as a student, Karel Doing decided to create Studio een. Many artistic, avant-garde, underground movements and counterculture movements seemed to be over. The rise of video and its academic use began to compete with Super8. To work against the decline of the Super 8 format and techniques, Karel Doing and two of his friends (Saskia Fransen and Djana Mileta) from the art school in Arnham, started to think about creating a new space and promoting the invention of DIY techniques for filming and processing Super8 films.

In this particular context, Studio een was launched. Conceived as a actual workspace, Karel Doing, Djana Mileta and Saskia Fransen, began by establishing it within a large network of festivals, galleries and other workspaces. They bought optical printers from a professional laboratory that was set to shut down and started to learn by themselves, out of necessity, how to process film. It wasn't long before Studio een became well-known in DIY film circles and began to host various artists who come to meet each other, not only to exchange ideas and work together on the use of Super8 or 16mm, but also to experiment with diverse narrative and sound forms. Some members, Joost Rekveld for example, chose to pursue a career as a musician as well as a filmmaker.

After 7 years in Arnhem, Studio een moved to Rotterdam where it continued to thrive. It became a model for many artists in creating their own laboratories, research centers and studios dedicated to experimental cinema.

Studio een no longer exists, but the laboratory itself continues in Rotterdam under the name of Filmwerkplaats by being involved in new experimentations in filmic creation while promoting the works of members and invited artists.

This DVD edition includes works of various Dutch artists who had a main role in the early years of Studio een, from 1992 to 1996.

| 1 | PA16800169 |
|---|-------------|
| : | DVD |
| : | 114 minutes |
| : | 2016 |
| : | EUR 131.88 |
| | ÷ |

TOWN TEAMS: BIGGER THAN BASEBALL

Long before multi-million dollar contracts, player endorsements and corporate sponsored stadiums, baseball was played for the sheer love of the game. This is the story of Kansas baseball but it could be any fledgling prairie state where baseball was played along dusty roads for the local crowd.

Town Teams: Bigger than Baseball explores America's Game at the turn of the twentieth century, when men would labor and sweat in the factories, oil fields and farms from sun-up to sundown, six days a week. But come Sunday, they clashed on the scorching hot baseball field for bragging rights, pride and a whole lot more.

This historical documentary reaches beyond the astonishing popularity of the game and examines the origins and importance of baseball. Town teams created local heroes, assimilated immigrants, unified society and even became a weapon in the battle between towns for economic power. Town teams baseball weaved its way into the very fabric of US culture, making Town Teams: Bigger than Baseball.

| Item no. | : | HA08541293 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 45 minutes |
| Copyright | : | 2016 |
| Price | : | USD 150.00 |

TRANSNATIONAL FIESTA: TWENTY YEARS LATER

Directed by Wilton Martinez

Immigration is one of the most pressing issues of our day. Yet, little is known about how migrants reproduce their cultures in their host countries, how they impact their homeland, how their children relate to both worlds, and, especially, how transmigrant communities evolve over the years.

Transnational Fiesta: Twenty Years Later explores cultural change and continuity in the indigenous Andean community, fiesta, and migrant colony first documented in our award-winning film, Transnational Fiesta: 1992. The film follows a migrant family as they travel back and forth between the U.S. and Peru over a period of three years.

The story begins in Maryland, in 2011, when we re-encounter Teodocio Quispe as he and his family prepare to travel to hometown, Cabanaconde, their to celebrate the patron saint fiesta that Teodocio sponsored two decades earlier, in 1991, when Peru was in the midst of a terrible economic and political crisis. That was the first time a migrant family sponsored the Virgin of Carmen fiesta and it transformed what used to be a local, regional event into a truly transnational one. Twenty years later, Peru is experiencing unprecedented an "economic boom" and this time it is Teodocio's son-in-law, Nilo Abril, who would be taking charge as the main sponsor. Before traveling, however, we participate in the impressive diaspora version of the fiesta in the Maryland-Washington D.C. area, which is now celebrated by a vibrant community that has undergone a tenfold increase in number.

We then travel to Cabanaconde and experience the largest, most expensive celebration of the fiesta ever carried out. The film also shows the striking changes taking place in Cabanaconde, the tensions between locals and migrants, and the abiding strength of the patron saint syncretic tradition. In 2012 and 2013 we return to Maryland to follow up with the family and capture the deep significance of the fiesta as a key manifestation of communal solidarity that unites families and communities over time and space, and across generations.

The film shows in vivid detail the remarkable persistence of Andean culture as well as the ruptures imposed by global capitalism, generational differences, and other forces of change. It also depicts the unique ways in which transnational migrants shape and are shaped by our globalized world.

| ltem no. Format | : | JZ03650897 DVD (Color, English and |
|--------------------|---|---------------------------------------|
| . onnut | · | Spanish with English subtitles) |
| Duration | : | 82 minutes |
| Copyright | : | 2014 |
| Price | : | USD 368.00 |

VITA ACTIVA - THE SPIRIT OF HANNAH ARENDT

Directed by Ada Ushpiz

A documentary about one of the most influential thinkers of the 20th century.

The German-Jewish philosopher Hannah Arendt caused an uproar in the 1960s by coining the subversive concept of the "Banality of Evil" when referring to the trial of Adolph Eichmann, which she covered for the New Yorker magazine. Her private life was no less controversial thanks to her early love affair with the renowned German philosopher and Nazi supporter Martin Heidegger. This thought provoking and spirited documentary, with its abundance of archival materials, offers an intimate portrait of the whole of Arendt's life, traveling to places where she lived, worked, loved, and was betrayed, as she wrote about the open wounds of modern times. Through her books, which are still widely read and the recent release of Margarethe von Trotta's biopic Hannah Arendt there is renewed interest in Arendt throughout the world, especially among young people who find her insights into the nature of evil, totalitarianism, ideologies, and the perils faced by refugees, more relevant than ever.

| Item no. | : | PC11990373 |
|-----------|---|-----------------------|
| Format | : | DVD (Region 1, Color, |
| | | Black and White) |
| Duration | : | 132 minutes |
| Copyright | : | 2015 |
| Price | : | USD 419.00 |

YOGA FOR BUSY MOMS: GLAM GAMS - VINYASA FLOW LOWER BODY, HIPS & LEGS



Taught and instructed by Livia Taylor

Yoga is the perfect way to improve your overall health, de-stress, gain a better ability to focus and find a fitness routine that you truly enjoy. Designed for both the beginner and experienced practitioner each lesson is intended to give busy moms a chance to slow down and focus on a mind-body connection that they may otherwise neglect with the demands of day to day life. Each lesson is designed with a emphasis, different ranging from relaxation to upper and lower body focus.

Following a vinyasa smooth flow, this segment focuses on the lower body, giving attention to the hips and legs.

| : | HF06041462 |
|---|------------------------|
| : | DVD (Closed Captioned) |
| : | 30 minutes |
| : | 2017 |
| : | USD 54.95 |
| | : |

YOGA FOR BUSY MOMS: **MIND MASSAGE - HOW TO RELEASE EMOTIONAL & PHYSICAL TENSION**



Yoga is the perfect way to improve your overall health, de-stress, gain a better ability to focus and find a fitness routine that you truly enjoy. Designed for both the beginner and experienced practitioner each lesson is intended to give busy moms a chance to slow down and focus on a mind-body connection that they may otherwise neglect with the demands of day to day life. Each lesson is designed with a different emphasis, ranging from relaxation to upper and lower body focus.

Poses in this sequence focus on releasing emotional and physical tension from the body. Includes a slightly longer final relaxation at the end of the lesson.

| ltem no. | : | BU06111463 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 30 minutes |
| Copyright | : | 2017 |
| Price | : | USD 54.95 |

YOGA FOR BUSY MOMS: **NAMASLAY - KEY YOGA** POSES



Yoga is the perfect way to improve your overall health, de-stress, gain a better ability to focus and find a fitness routine that you truly enjoy. Designed for both the beginner and experienced practitioner each lesson is intended to give busy moms a chance to slow down and focus on a mind-body connection that they may otherwise neglect with the demands of day to day life. Each lesson is designed with a emphasis, different ranging from relaxation to upper and lower body focus.

Heres a chance to get comfortable with some of the key poses of yoga and their variations. Poses will be held for a little longer than you may expect and are designed to give you a chance to really explore each pose and find your best variation

YOGA FOR BUSY MOMS: SPREAD YOUR WINGS -UPPER BODY, ARMS & SHOULDERS



Yoga is the perfect way to improve your overall health, de-stress, gain a better ability to focus and find a fitness routine that you truly enjoy. Designed for both the beginner and experienced practitioner each lesson is intended to give busy moms a chance to slow down and focus on a mind-body connection that they may otherwise neglect with the demands of day to day life. Each lesson is designed with a different emphasis, ranging from relaxation to upper and lower body focus.

This practice focuses more on the upper body. Includes in-depth arm and shoulder work with excellent stretches to counter those movements.

| Format : Duration : Copyright : | DK06041465 DVD (Closed Captioned) 30 minutes 2017 USD 54.95 |
|---------------------------------------|---|
|---------------------------------------|---|

YOGA FOR BUSY MOMS: TIME OUT - TOTAL BODY WORKOUT



Yoga is the perfect way to improve your overall health, de-stress, gain a better ability to focus and find a fitness routine that you truly enjoy. Designed for both the beginner and experienced practitioner each lesson is intended to give busy moms a chance to slow down and focus on a mind-body connection that they may otherwise neglect with the demands of day to day life. Each lesson is designed with a different emphasis, ranging from relaxation to upper and lower body focus.

A great practice for a total body workout. This yoga sequence gets progressively deeper with different level options for you to choose from.

| Format : [Duration : 3 Copyright : 2 | PH06111466 DVD (Closed Captioned) 00 minutes 2017 JSD 54.95 |
|---|---|
| Copyright : 2 | 2017 |

ARCHITECTURE

ART HOUSE



Director: Don Freeman

In this documentary, photographer Don Freeman explores the homes designed and lived in by notable American artists, revealing the inventiveness derived from the dialogue between each artist's practice and the construction of their handmade homes. Ranging from the romantic (Hudson River School painter Frederic Church's Olana, framing views of the Catskills to echo his paintings), to the (Paolo Soleri's silt-casted futuristic structure Cosanti growing out of his bell-making experiments in the Arizona desert), to the sublime (George Nakashima's mid-century modern ode to the beauty and versatility of wood), what they all have in common is a fierce spirit of individual expression that deserves deeper examination in this age of architectural standardization.

| : | JP10800425 |
|---|------------|
| : | DVD |
| : | 87 minutes |
| : | 2015 |
| : | USD 295.00 |
| | |

CHATEAU MARGAUX, FRANCE



Norman Foster is one of the world's pre-eminent architects. With his practice Foster + Partners, Lord Foster has designed every possible building type and worked in every corner of the globe, picking up numerous awards and accolades along the way.

For his recently completed winery for Chateau Margaux, Lord Foster drew on the local vernacular to create a different addition to the famous estate. In this talk he discusses why he became so personally involved with the project, about combining recycled materials with cutting edge technology, and his client's delight at the new building's understated boldness.

| Item no. | 1 | MS00850384 |
|-----------|---|------------|
| Format | : | CD-ROM |
| Copyright | : | 2015 |
| Price | : | GBP 95.00 |

FEDERAL ENVIRONMENT AGENCY, THE: AIMING HIGH WITH SUSTAINABLE DESIGN (MATTHIAS SAUERBRUCH & LOUISA HUTTON)



Matthias Sauerbruch and Louisa Hutton set up Sauerbruch Hutton in 1989, now based in Berlin. Their best known buildings include the GSW Headquarters in Berlin, for which they were nominated for the Stirling Prize in 2000.

In this talk they focus on the Federal Environment Agency in Dessau, completed in 2005. With its mix of low-tech materials and high-tech production processes, the building was designed to showcase the best in sustainable architecture.

Hutton and Sauerbruch describe the development of the building's curvilinear plan along the route of an old railway line, and their use of colour, a constant in their work; how any sustainable building is only as efficient as the people who inhabit it; and how a concern for environmental efficiency has been a running thread through their work, from their Photonics Centre Berlin in 1998, through Museum Brandhorst, 2008, Munich Re, 2014, and the soon to be completed M9 Museum in Venice-Metre.

| Item no. | : | YG00850265 |
|-----------|---|------------|
| Format | : | CD-ROM |
| Duration | : | 51 minutes |
| Copyright | : | 2016 |
| Price | : | GBP 95.00 |

GRAY MATTERS

***** *DOES JUSTICE TO FASCINATING.* A LIFE LESS ORDENARY.*



GRAY MATTERS

Director: Marco Orsini

The documentary Gray Matters explores the long, fascinating life of architect and designer Eileen Gray, whose uncompromising vision defined and defied the practice of modernism in decoration, design and architecture.

Making a reputation with her lacquer work in the beginning of the 20th century, Gray became a critically acclaimed and sought-after decorator and designer before reinventing herself as an architect. Her first and most famous building, a modernist villa on the French Riviera called E-1027, was for many years mistakenly credited to her mentor, Le Corbusier. For the most part, her pioneering work was done quietly, privately and to her own specifications. But she lived long enough (98 years old) to be rediscovered and acclaimed. Today, with her work commanding extraordinary prices and attention, her legacy, like its creator, remains elusive, contested, and compelling.

| ltem no. | : | KJ10800478 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 76 minutes |
| Copyright | : | 2014 |
| Price | : | USD 215.00 |

LEADENHALL BUILDING, THE: THE SERVANT & THE SERVED



Graham Stirk is a senior partner at Rogers Stirk Harbour + Partners, having first joined the practice in 1983 when it was titled the Richard Rogers Partnership. As principal architect on buildings that include the office scheme 88 Wood Street, the luxury residential building One Hyde Park, two airports and a winery, he helps steer the design direction of the practice.

Here Stirk discusses The Leadenhall Building - a speculative office tower in London's financial district. The tower is inclined along the south side to avoid blocking a key view of St Paul's Cathedral, with core services housed in a vertical "cassette" on the north side. The concept of distinct served and servant spaces, borrowed from Louis Kahn, recurs throughout the work of the practice. Stirk also explores the challenges of building across the street from the Lloyd's Register of Shipping - the first building he worked on after graduation and, in contrast to Leadenhall, one of the most bespoke office buildings on the planet - and explains the 11 year lag between commission and completion.

| ltem no. | : | DZ06600385 |
|-----------|---|------------|
| Format | : | CD-ROM |
| Copyright | : | 2015 |
| Price | : | GBP 95.00 |

NO DISCIPLINE (RON ARAD)



Israeli-born Ron Arad is a prolific designer whose output spans buildings, furniture and sculpture. Perhaps his best known work, the Design Museum in Holon, Israel, has become a symbol for the city. His recent projects include a cancer treatment centre, an upside down tower and the interior makeover of the famous Watergate Hotel in Washington, DC.

In this talk, Ron Arad discusses training at the Architectural Association during the 1970s, his first success with the iconic 1981 Rover Chair, current architecture and design projects, and the freedom that comes from embracing many disciplines.

| - 1 | WT06600266 |
|-----|------------|
| : | CD-ROM |
| : | 37 minutes |
| : | 2016 |
| : | GBP 95.00 |
| | : |

REINVENTING THE STADIUM: FROM SYDNEY TO LONDON & BEYOND



Australian-born Rod Sheard is senior principal of leading sports architects Populous. Following early experiments with stadium design at the John Smith's Stadium in Huddersfield, Sheard's firm went on to win the competition for Sydney's 2000 Olympic ANZ Stadium. Since then, the firm has built a portfolio of international sports buildings including London's Wembley Stadium, the Yankees ballpark in New York, Nationals Park in Washington DC, Ascot Racecourse in Berkshire, England, the London 2012 Olympic Stadium and the forthcoming Qatar World Cup Stadium. In this talk, Sheard compares the experience of designing the Sydney and London Olympic Stadiums and explores how his firm has led the way in the evolution of sports venues into the complex, quality buildings they are today.

| ltem no. | : | BL06750386 |
|-----------|---|------------|
| Format | : | CD-ROM |
| Copyright | : | 2014 |
| Price | : | GBP 95.00 |

ARTS

ARTIST 'S STUDIO (1855) BY GUSTAVE COURBET, THE



Paris shone brightly in the second half of the 19th century, with its fashionable restaurants, and its cabarets and theatres, which provided the spectacle of a carefree society. The industrial revolution produced wealth, and fortunes were amassed and lost.

Gustave Courbet's work is politically involved and provocative. It reveals his support for revolutionary movements, and condemns Napoleon III's authoritarian regime. In addition to its critical dimension, the canvas has an air of mystery, and depicts contradictions.

| Item no. | : | KL29830078 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 26 minutes |
| Copyright | : | 2014 |
| Price | : | USD 1100.00 |

BATHERS AT ASNIERES (1884) BY GEORGES **SEURAT**



At the end of the 19th century, Asnières resembled a seaside resort. The cheering crowd that came to attend the regattas animated the banks of the Seine, and the rowing club was always full.

When he painted his canvass, Georges Seurat understood that his current era was totally turned towards a fascinating and ruthless religion: progress. Determined that art should not remain left out of these drastic changes underway, he invented pointillism.

| Item no. | : | JN29830079 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 26 minutes |
| Copyright | : | 2014 |
| Price | : | USD 1100.00 |
| | | |

BERNARD BUFFET, THE GREAT AGITATOR



As famous in his time as Picasso, the painter Bernard Buffet experienced glory but it was followed by a fall from grace.

Today, he has finally achieved recognition. Despite his inimitable style, he was marginalised for half a century on account of his popular success, his millionaire's lifestyle and his contempt for the art world. A look back over the life of a controversial artist, today considered a precursor of Pop Art.

| ltem no. | : | GU29830080 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2016 |
| Price | : | USD 1100.00 |

BLACK IS THE COLOR



Faced with racist caricatures. African-American painters decided to present a different image of their community than the one imposed by the degrading stereotypes of a brutally racist society.

Ignored and marginalised, they had to wait a century before they finally won recognition. This film tells the story of how African-American artists took back their image, from the abolition of slavery to the present day.

| : | NG29830081 |
|---|-------------|
| : | DVD |
| : | 52 minutes |
| : | 2016 |
| : | USD 1100.00 |
| | : |

CHET ZAR: I LIKE TO PAINT MONSTERS



Director: Mike Correll

Enter the dark and foreboding world of Chet Zar, where apocalyptic industrial landscapes are inhabited by disturbing yet beautiful monstrosities. Sometimes gruesome, periodically funny, but always thought-provoking, Zar's art is as enigmatic as it is frightening. But who is Chet Zar, and why does he like to paint monsters? These are the questions at the heart of Chet Zar: I Like to Paint Monsters.

Zar is an influential figure in the Dark Art Movement, and, given his chosen moniker "Painter of Dark," this is no surprise. Born in 1967 in San Pedro, California, Zar was well known as the family prankster. With a passion for horror films, an innate urge to create bizarre artwork, and a superhuman work ethic, Zar seemed to be made for the special effects industry. During his time with the film industry, he designed and created creatures and make-up effects for such films as Darkman, The Ring, Hellboy I & II, and Planet of the Apes. Even more well-known is his work with the band Tool. contributing to both their music videos and their on-stage theatrical animations.

Despite his success in the film industry, Zar became disenchanted by the many artistic compromises required of him. With the support of his family and horror author Clive Barker, Zar decided in early 2000 to pursue his passion for monsters by painting them. In this new arena, he has flourished and found the much-needed freedom to explore his internal world and all of the oddities created by his brush strokes.

Chet Zar: I Like to Paint Monsters is your opportunity to take a journey into the mind and life of Zar. Become acquainted with his thoughts, motivations, and reflections of the past as well as his projections of the future. Delve into his experiences in the film industry, his transition from early special effects into the world of computer animation, and, ultimately, his evolution into the distinctive artist he is today.

This unique opportunity will allow you unprecedented access into the Dark Art movement, including the studios where it is being forged and the galleries where this cataclysmic work is being shown. Take part in this dynamic endeavor to explore the life and work of Chet Zar, "Painter of Dark"!

| 1 | SF10800427 |
|---|------------|
| : | DVD |
| : | 80 minutes |
| : | 2015 |
| | : |

Price : USD 345.00

CHINA, ONE MILLION ARTISTS



Since 2012, China has been the world number one in art sales. Who are these artists? What drives them and how do they combat censorship?

Contemporary Chinese art was finally able to take off after Mao's death. Artists have revisited Western art and some have hijacked Communist propaganda, adding to it a criticism of the Western consumerism that is sweeping the country. Art is well placed to observe the excesses of Chinese society, and has become the flag bearer for aspirations to freedom. These contemporary works symbolise people's wounds and hardships, and State violence.

Although two artists - Basquiat and Koons - constitute 50% of the American market, China has 47 artists in the top 100, and nearly half them are newcomers.

Through personal encounters with the most original and avant-garde artists, in their workshops or during performances, this film sets out to understand their work and what motivates them, as well as looking at how they fight censorship.

| Item no. | : | JP29830082 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2016 |
| Price | : | USD 1100.00 |

HENRI ROUSSEAU OR THE BURGEONING OF MODERN ART



This documentary film explores the secret inspiration and the little known influences of a painter whose canvasses are much less naive than they appear to be.

Henri Rousseau started to paint in Paris around 1880, at the age of 40. This self-taught artist was friendly with the poet Apollinaire, Robert Delaunay and Pablo Picasso, who recognized his genius, and yet his work was to remain underrated during his lifetime. However, with its dislocated compositions and profoundly dreamlike subject matter, it was to have a decisive influence on modern art, from surrealism to abstract art.

| ltem no. Format | ÷ | LL29830083 DVD |
|--------------------|---|-------------------|
| Duration | ÷ | 52 minutes |
| Copyright | : | 2016 |
| Price | : | USD 1100.00 |

LADY AND THE UNICORN, CIRCA 1500 ANONYMOUS



The Lady and the Unicorn (circa 1500) an anonymous work, is a mysterious and enchanting series of six tapestries, considered to be a masterpiece of Western art.

This metaphor for desire is a celebration of the five human senses and of a sixth, spiritual and humanist sense. The fantasy of the magical unicorn heralds the end of the French Middle Ages.

| Item no. | : | GW29830084 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 26 minutes |
| Copyright | : | 2016 |
| Price | : | USD 1100.00 |

LAS MENINAS (1665) BY DIEGO VELAZQUEZ



In the mid-17th century, Madrid experienced its Golden Age. The Royal Alcazar of Madrid, a legacy of the Muslim sovereignty that had dominated the region for a long time, became the residence of the royal family and the centre of the Spanish court.

Diego VeláZquez' canvas plunges us into the practices and traditions of the Hapsburgs of Spain. But more importantly, the work is a recursive reflection of reality: between model, viewer and artist, we no longer know who is looking at who.

| Item no. | 1 | FZ29830085 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 26 minutes |
| Copyright | : | 2014 |
| Price | : | USD 1100.00 |

MINIMALISM - A DOCUMENTARY ABOUT THE IMPORTANT THINGS By Matt D'Avella

Can true happiness and success be measured by material possessions? What is the personal and global impact of our consumer culture? Is there an alternative?

Minimalism: A Documentary About the Important Things examines the many aspects of the growing "minimalist" movement that is challenging compulsory consumerism and seeking a different path.

The authors of two best-selling books on minimalism, Joshua Fields Millburn and Ryan Nicodemus, take viewers on a road trip across America that reveals the core ideas behind minimalism and meets people who share their transformational stories.

Millburn and Nicodemus are friends from college who lived the corporate rat race only to find that it never really brought them happiness. Though their paychecks grew, the void in their lives remained the same. Each had their own personal breaking point that moved them away from the consumer lifestyle.

From architects, designers, and musicians, to businessmen, authors, and families, the film explores the ways that many different types of people are attempting to live simpler, more meaningful lives, and their varied motivations for doing so.

Among the leading voices in the minimalist movement the film visits with are: sociologist/author Juliet Schor, Zen Habit's Leo Babauta, Becoming Minimalist's Joshua Becker, neuroscientist/author Sam Harris, and Colin Beavan, aka "No Impact Man". Each lends their experience living a minimalist life and delves into the environmental, social and psychological wake that is the result of compulsive consumerism.

| ltem no. | : | YM01920273 |
|----------|---|-----------------------|
| Format | : | DVD (Region 1, Closed |
| | | Captioned) |
| Duration | : | 79 Minutes |
| Audience | : | Grades 9-Adult |
| Price | : | USD 295.00 |

MONEYLENDER AND HIS WIFE (1514) BY QUENTIN MASSYS, THE

16th century Antwerp was rather like 1950s New York. What was once a city of craftsmen and fishermen at the entrance to the North Sea became a leading finance hub. This work by Quentin Massys is a subtle criticism of that world and its era. The artist is warning about the flow of money when it is detached from all form of religious and moral considerations.

| Item no. | : | BG29830086 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 26 minutes |
| Copyright | : | 2014 |
| Price | : | USD 1100.00 |

SERGEI SHCHUKIN, TALE OF AN ART COLLECTOR



The story of an incredible collection of modern art, amassed in the early 20th century, in Moscow, by a textiles trader.

Featuring 37 works by Matisse and 49 by Picasso, the Shchukin collection was later to be dispersed, and Shchukin's name erased from history.

After a century of oblivion, the documentary recounts the story of the collector's life and, for the first time, reveals the tragic destiny of his collection and its rediscovery.

| ltem no. | : | VG29830088 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2016 |
| Price | : | USD 1100.00 |

TALENT HAS HUNGER



Director: Josh Aronson

Talent Has Hunger is an inspiring film about the power of music to consume, enhance, and propel lives. Filmed over 7 years, the film is a window into the mysterious world of the artist, the passion that can grip and sustain a young player from childhood through the last days of life and the years of sacrifice and dedication a budding artist needs to fulfill one's talent. The film focuses on the challenges of guiding gifted young people through the struggles of mastering the cello. Through the words and actions of master cello teacher, Paul Katz, it's clear that this deep study of music not only prepares wonderful musicians, but builds self-esteem and a cultural and aesthetic character that will be profoundly important throughout his students' lives.

| ltem no. | : | RY10800438 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 82 minutes |
| Copyright | : | 2015 |
| Price | : | USD 345.00 |

TEMPTATIONS OF ST. ANTHONY, 1501 HIERONYMUS BOSCH



The twilight of the Middle Ages was haunted by terrors and suspicions.

To heal a world disfigured by suffering and fever, Jér?me Bosch used spectacular pictorial magic in the Temptation of Saint Anthony (1501). Through his paintbrush, he attempted to tame his gruesome demons.

| Item no. | : | AP29830089 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 26 minutes |
| Copyright | : | 2016 |
| Price | : | USD 1100.00 |
| | | |

VILLA MEDICI, 350 YEARS OF LOVE FOR THE ARTS



Balthus, Fragonard, Berlioz and Debussy all stayed there. Up until now, little has been said about the Villa Medici, but the veil is lifting. The Villa, which houses the French Academy in Rome founded 350 years ago, reveals its history alongside that of its residents.

Our guides are art historians, restorers, current and former residents, and directors and curators. The documentary takes a unique plunge into the intimate history of the place that is admired by many and criticized by some, but considered universally to be a "Dolce Villa".

| 1 | MV29830090 |
|---|-------------|
| : | DVD |
| 1 | 52 minutes |
| : | 2016 |
| : | USD 1100.00 |
| | : |

BUSINESS AND MANAGEMENT

BITCOIN TIPS & TRICKS -LEARN HOW TO BUY, SELL & INVEST



Learn how to Trade & how to manage your own portfolio of CryptoCurrency. An ideal practical course that teaches you where to buy, sell and trade Bitcoin. You'll learn how to use Bitcoin to save on everyday purchases and avoid transaction fees along with the best places to buy, sell, trade, safely store, secure and how to use Bitcoin to save money. Mastering Bitcoin is essential for everyone interested in learning about Bitcoin basics, the technical operation and how to trade Bitcoin. From using a Bitcoin wallet, to running a Bitcoin business or building your own financial portfolio, we'll show you the top 5 reasons to use Bitcoin. This easy to follow program will teach you: What is Bitcoin, 5 reasons to Use Bitcoin, Exchanges, Purse, Wallets and Mobile Wallets.

| ltem no. | : | NW00941461 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 60 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

BUYER-FOCUSED SELLING With Bob Urichuck

Non-Traditional Techniques That Boost

Your Bottom Line Without buyers there are no sales, no revenue, no jobs, and no organization. The focus needs to be on the buyer, yet many salespeople talk too much about their offering, failing to pay attention to the most important aspects of buyer acquisition. In this fast-paced program, learn how to facilitate the buying process by putting your focus on how to attract buyers and empower them to take action. Bob Urichuck's method reveals the A, B, C, & D of becoming buyer focused to build stronger relationships based on trust. The results of his teachings are faster sales cycles, higher margins, improved closing ratios, more satisfied customers, more referrals, and a healthier bottom line.

| Item no. | : | MA28200093 |
|----------|---|-------------|
| Format | : | DVD |
| Duration | : | 105 minutes |
| Price | : | USD 79.99 |

CAPTURE YOUR MARKET

With Libby Gill

Branding Strategies That Keep You in the Heads and Hearts of Your Customers

How important is your brand? According to industry experts, it's one the key determinants of how successful your company will be, how much repeat business you'll get, and how likely people are to refer others to you. In this practical business-building seminar, branding expert Libby Gill shows you how to create a compelling brand that sticks. Through powerful examples and real-world stories, you'll learn how to clarify your message, create more trust, compete more effectively, deliver on your brand promise, and much more. The fact is, if you don't create your own brand, the marketplace will assign one to you, and that could be detrimental to your success. Discover these truths and you'll be well on your way to creating a brand that will be remembered.

| Item no. | : | PD28200094 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 54 minutes |
| Price | : | USD 79.99 |

DEALING WITH CHALLENGING PEOPLE

With Mary Jane Mapes

How to Handle Even the Roughest Relationships

Does anyone you live or work with rub you the wrong way? Are difficult people causing you stress? In this skill-building seminar, Mary Jane Mapes delivers a practical, refreshingly unique approach to dealing with challenging people more tactfully than ever before. You'll discover how to turn around even the toughest situations by communicating in new ways that you may never have thought were possible. Through engaging stories and easy step-by-step instructions, you'll gain valuable insights into the dynamics of human relationships. With this new set of skills, you'll be better equipped to deal with just about any relationship challenge that comes your way.

| Item no. | : | TT28200095 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 72 minutes |
| Price | : | USD 79.99 |
| | | |

FROM VISION TO PAYOFF With Alan Zimmerman

How to Use Purpose, Passion & Process to Live Your Dreams

Almost everyone wants to be happier and more successful. The problem is most people don't have a strategy for getting the big payoff they're looking for. In this program, Dr. Zimmerman reveals 3 key elements that have the power to make your vision a reality. When you have a clear sense of purpose, an unquenchable passion, and the process to make it happen, you get the payoffs you want and deserve. Based on 30 years of research. you'll learn exactly what it takes to manifest your ultimate happiness and create lasting success. And these principles apply to every aspect of your life, from improving your personal relationships to skyrocketing your business. So, if you're committed to being the creator of your future rather than a victim of circumstances, be sure to experience this practical, results-oriented program.

| Item no. | : | LY28200099 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 88 Minutes |
| Price | : | USD 79.99 |

HUMOR ADVANTAGE, THE

With Michael Kerr

How to Boost Engagement, Attract Customers and Increase the Bottom Line

A positive environment is key to driving your company to success. However, creating the right atmosphere doesn't happen by accident - you have to be intentional when it comes to building a great workplace. In this seminar you'll discover how organizations are leveraging their humor resources to foster a healthier, more engaged, more innovative, and ultimately more service-driven culture. This kind of work place attracts talented, committed employees who are engaged and energized on a continuous basis. When your staff members are practicing these principles, you gain more referrals, attract more customers, and keep them coming back for more.

| ltem no. | : | PN28200102 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 75 minutes |
| Price | : | USD 79.99 |

INVENT YOUR ADVENTURE

With George Walther

How to Transform Your Real Life into Your Dream Life

What unfulfilled dreams are still on your bucket list? Where have you always wanted to live? What have you always wanted to do? Why haven't you done it yet? Whether you want to create a round-the-world trip of a lifetime, or

accelerate your career, the time to act is right now. Life is far too short to dally. In this inspiring program, award-winning speaker George Walther takes you on his adventures around the world. Through this fascinating journey he reveals three strategic skills that can give you the biggest rewards in business, and make your personal dreams a reality. If you need some inspiration or are simply tired of being stuck in your daily routine, this program will unleash some ideas that can positively change your life forever.

| Item no. | : | JH28200096 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 74 minutes |
| Price | : | USD 79.99 |

JUMP FOR JOY!

With Dave Caperton

Six Ways to Bring More Happiness to Your Personal and Professional Life

Whether you are already full of joy or could use a bit of lightening up, this fast-paced, entertaining seminar will captivate you from beginning to end. Dave Caperton, "The Joy Strategist," walks you through the keys to joyfully disrupting your status quo, increasing your happiness, decreasing your stress and bringing more joy to every day of your life. You'll discover how joyful people invent their own reality by expressing gratitude, creating more laughter and shifting their focus. You'll also learn how to reframe negative events so that your mind stays more positive even when facing adversity. Whether you want to lighten up situations at work or create more harmony at home, this program delivers lots of easy-to-implement ideas.

| Item no. | : | ML28200097 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 78 minutes |
| Price | : | USD 79.99 |

MARKET-LEADER MINDSET

With Gaurav Bhalla

5 Winning Strategies for Staying Ahead of the Competition

Many companies desire market leadership. With it comes higher sales, profitability, and greater customer loyalty. Despite the attractiveness of the rewards, few companies have a systematic plan for cultivating a market-leader mindset and staying ahead of competition. In this program, Dr. Bhalla reveals 5 essential strategies Customer-first thinking, Innovation, Collaboration, Cognitive diversity, and Flexible thinking - that enable companies to begin and sustain their march toward market leadership. This is a battle-tested framework that is based on cutting edge thinking and practice, which produces results for companies in all market environments, countries, and cultures. What's more, this framework strengthens the bond between the company and it's employees and

customers.

| Item no. | : | CD28200100 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 93 minutes |
| Price | : | USD 79.99 |

TACTICAL

COMMUNICATION

With Dan O'Connor

Rock-Solid Strategies for Knowing What to Say in Any Situation

The quality of your communication skills ultimately determines the quality of your life. Whether you are communicating one-on-one or with a group, the ability to know exactly what to say, and when to say it can be invaluable! In this practical seminar, loaded with easy-to-use techniques, you'll gain the know-how to respond and communicate tactfully in any situation. Armed with this toolbox full of you'll skills. close more deals. communicate more persuasively, and successfully navigate critical conversations from the start. Whether you need influential power phrases or a more effective lead-in line, this program covers the most important components of communication forsaking your personal and professional relationships to the next level.

| Item no. | : | GV28200098 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 90 minutes |
| Price | : | USD 79.99 |

VALUE-CENTERED SELLING

With Victor Antonio

How to Focus on What Buyers Really Want

A shift in B2B selling has happened! Prospects are less inclined to "spend the time" listening to your pitch. Potential clients have shifted from wanting information to wanting to complete a transaction on their terms. Given this power shift in selling, how can you influence informed B2B buyers? How can you add real value to the sales discussion and not sound like a walking brochure? Value-Centered Selling focuses on helping you locate where your product or service can add value to the client's business model. Furthermore, it teaches you how to quantify your value so that the prospect is able to justify buying from you.

| : | YF28200101 |
|---|------------|
| : | DVD |
| : | 82 minutes |
| : | USD 79.99 |
| | : |

ENVIRONMENT

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: **ECOLOGICAL INTELLIGENCE - HOW TO BE A RESPONSIBLE** SHOPPER IN A WORLD OF **OVERCONSUMPTION**



Learn how to be a responsible shopper. Did someone say green retail therapy? Go shopping for ecological intelligence and discover what it means to be a responsible shopper in a world of over consumption. Reducing your footprint begins with your shoes. Energy saving products are the mainstream as consumers become more concerned with their health, air quality, water quality and available resources. So its time to say no to plastics! Going back to glass bottles, organic cotton diapers and buying clothes made from recycled fabrics are big changes we can make as we become more aware of the products we are eating, wearing and sleeping on.

| Item no. | : | ZZ00941447 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 26 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |
| | | |

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: **GOING GREEN ROOM BY ROOM - HOW TO LIVE AN ECO FRIENDLY LIFE**



Can you really go green in every room of your home? Yes you can! Find out how to save money in your laundry room, bedroom, bathroom, living room and even your garden with these tips and tricks on how to live a more eco-friendly life.

Conservation is the way to go. Simple tips like only running your dishwasher when its full and showering for only 5 minutes a day could save us 1000 of gallons of water per week. Unplugging unused appliances and choosing energy saving light bulbs can save in energy costs.

| Item no. | : | FL06041448 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 26 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: NATURAL PLAYGROUNDS & URBAN WILDERNESS -**PLAY, LEARN & CONNECT** WITH NATURE



Discover a few of our favorite green thing's from eco hangers and natural playgrounds to Segways and a tour of an urban wilderness, this program is an ecological tour like no other. Natural playgrounds are designed by incorporating nature, music and art to stimulate children in a natural holistic way to play. These playgrounds are essential for all cities and give a community a unique way to engage in nature and as a place for social, creative and theatrical play. Smart hangers! Learn why its so important to stop using wire hangers and to create smart hangers by using recycled paper. Find out what has two wheels, runs on electricity and is lots of fun while having a small carbon footprint with zero emissions! The Segway is environmentally friendly while transporting us in a very healthy ecofriendly way! Natural swimming pools are a new environmental approach designed without chlorine, filtered by plants and bacteria without toxic chemicals. These types of pools can cost much less than a tradition concrete pool. Discover why wetlands are so important to the ecosystem? They are a critical part of our natural environment, absorb pollutants, improve water quality and provide habitat for many animals and plants.

| ltem no. | : | MK06111449 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 26 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: ORGANIC FARMERS & THE ECOLOGICAL FARMING MOVEMENT



Do you know where your food comes from? Head behind the scenes with organic farmers and the urban farming organization, Not Far From the Tree to find out where your food comes from. Urban people take a field trip and go country to better understand the origins of their food. Find out what community share agriculture is and discover a garden of hope which teaches city dwellers the importance of good food. The food we choose impacts the environment in many ways. The food production industry has undertaken radical changes in recent years. Everything from what we grow, to how we grow it, to biological engineering has forever altered the food production business. Learn about soil management, how to run an organic operation, where our food comes from and just how simple healthy eating can be.

| Item no. | : | JY00941450 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 26 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: RAINFORESTS & DEFORESTATION, PALM OIL & SAVING THE ORANGUTAN



This program explores the earth's forests, from the effects of deforestation and palm oil production, to forestry gardening and sustainable business practices. Trees are the lungs of our planet but we keep cutting them down? Find out the effects of deforestation. Did you know that a chocolate bar is responsible for the near extinction of the Orangutan? Find out why. We will also teach you how to garden the forest, introduce you to cosmetic company who are washing their hands of palm oil and an urban tree salvage company that saves trees. 50 years ago about 15% of the planets land surface was covered by a rain forest. Today, more than half of that has gone up in smoke. 12-15 million hectares of forest are lost every year. That is the equivalent of 36 football fields per minute. If that trend continues the Amazon will be gone in 50 years. So what is deforestation and why should we care?

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: RECYCLE YOUR TRASH



It is time to recycle your thinking & change your habits. Did you ever wonder where your old tires, cars and computers end up? Go behind the scenes at a local recycling facility to find out. Why has our planet become a garbage dump? Learn how our extracted, garbage is produced. distributed, consumed and disposed of. There are lots of different kinds of recycling. When recycling is done well it is an essential part of the solution, when done poorly it is an obstacle and part of the problem. The most important component to reducing our waste is to recycle and changing our habits is key.

| ltem no. | : | PD06111452 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 26 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |
| | | |

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: SMALLER, GREENER, MORE FLEXIBLE HOMES & WATER CONSERVATION



Smaller, greener & more flexible homes are popping up everywhere. Find out what the mini home is. We'll make you sea sick with shipping containers, get a tour of the Now House Project, a War time home that is now a mean, green, energy producing machine. When it comes to building our homes bigger is no longer better. New homes after doubling in size in the 1960s are shrinking. Smaller, greener, more flexible homes are the new norm. After transport and agriculture, housing is the most resource intensive industry in the Western World. A smaller home leaves a smaller footprint on the Earth in every measureable way. Fewer trees cut down, less earth bulldozed, less petroleum burned, less steel mined and less use of every natural resource. As sustainability becomes more prevalent in our society, so too are eco-friendly living and working spaces. This program explores the rise of more flexible and smaller. most importantly greener homes and shows you how to get the most out of your household water by reusing it.

| Item no. | 1 | NL00941453 |
|-----------|---|------------------------|
| Format | 1 | DVD (Closed Captioned) |
| Duration | : | 26 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: SUSTAINABLE FURNITURE & DESIGN - RENEWING WASTE



How can we better conserve and live sustainably? Learn how to find sustainable furniture, find green items on EBay and even how to green your website. Get a behind the scenes look at how we define waste and value. Making environmentally good choices when furnishing your home is easier than you think and can make a big impact on the planet. This program teaches the value of repurposing salvaged materials into original furniture and how it is an essential choice to help solve problems caused by excessive consumption. Learn where the raw materials we sit, eat and sleep on come from and how they impact the natural world. Renew, revive and restore!

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: **TRANSPORTATION**, **GREENER CARS**, **BIODIESEL & DESIGNING CITIES LESS DEPENDENT ON FOSSIL FUELS**



This program explores the automotive industrys move towards greener cars and the need for cities to balance cycling, public transport and cars within their overall infrastructure. So lets take a look at the transportation industry. Find out how to build a city around public transportation and the importance of the bicycle. Is there such a thing as a Green car? Have you heard cars can run on veggie oil, we'll show you how and take a look at biodiesel fuel. Increased levels of Carbon Dioxide are being expelled into the air from our tail pipes. Designing more sustainable transportation systems and being more thoughtful of how we design our cities is key by integrating walkability, bikeability and public transit. Building a city based on reduced carbon dependency by finding ways of redesigning or retro fitting neighborhoods and designing cities less dependent on fossil fuels is the way of the future.

| Item no. | - | VW06111455 |
|-----------|-----|------------------------|
| Format | ÷., | DVD (Closed Captioned) |
| Duration | : | 26 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

GLOBAL FOOTPRINTS ON THE ENVIRONMENT: **URBANIZATION & THE** NATURAL WORLD



For the first time in history, more than half the population lives in cities. Because of urbanization every year we destroy untold amounts of plants and fertile soil. With this in mind, how can we make cities more sustainable? This program takes a special look at green roof gardening, the expansion of solar panels and thinking inside the box with food container gardening. Big cities leave big trouble for the natural world. The good news is we have the ability to change. There are currently innovative technologies in place that will help combat climate change in big cities.

| Item no. Format Duration Copyright | : | ZD00941456 DVD (Closed Captioned) 26 minutes 2017 |
|---|---|--|
| Copyright Price | | 2017 USD 74.95 |
| | | |

GLOBAL SCIENTIFIC & ENVIRONMENTAL ISSUES: LAKE UNDER LOCKDOWN -LAKE ONTARIO AN **AQUATIC ECOSYSTEM** UNDER LOCKDOWN



For almost 60 years, Lake Ontario has been under lockdown, surrounded, controlled and managed more than any other large lake in human history. But what happens when the ebb and flow of such a vast aquatic ecosystem is replaced by the cool efficiency of a swimming pool? A fascinating documentary that shines a light on global scientific and environmental issues.

| Item no. Format Duration Copyright | : | JV06041457 DVD (Closed Captioned) 52 minutes 2017 |
|---|---|--|
| Price | | USD 74.95 |

GLOBAL SCIENTIFIC & ENVIRONMENTAL ISSUES: SAVING THE MUSTANG -NORTH AMERICAS HORSE ON THE BRINK OF EXTINCTION



Wild mustangs have long been an icon of native peoples and early settlers of North America. Yet their fate today is uncertain. Saving The Mustang explores the state of wild horses today through the efforts of three individuals. Canadian horseman Randy Bird who adopted eight mustangs from a crowded facility in Wyoming. Endurance rider and song-writer Jean Albert Renaud and Roger William, past chief of the First Nation Xeni Gwetin, who created a 200,000 hectare wild horse preserve in the pristine and rugged wilderness of the Nemiah Valley in British Columbia. All three stories interweave a compelling tale of perseverance and determination, one that offers hope for these amazing animals.

| ltem no. | : | PB06111458 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 52 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

GLOBAL SCIENTIFIC & ENVIRONMENTAL ISSUES: WHAT IS KILLING LAKE -WINNIPEG & HOW TO SAVE IT



A fascinating documentary that shines a light on global scientific and environmental issues. Can we save one of the worlds largest freshwater lakes? This program reveals how a perfect storm of agriculture, hydro practices, sewage run-off, flooding and marsh destruction have devastated Lake Winnipeg, Manitoba, Canada, the 10th largest lake in the world. Lake Winnipeg is a 25,000 square km inland sea. It is bigger than Lake Ontario and about the same size as Lake Erie and it is in deep trouble. This once pristine lake has the worst blue-green algae problem of any major lake on the planet. In a distorted cycle that is a direct result of human activity, an excess of chemical nutrients in the lake has caused massive algae blooms. The green sludge washing up on the lakes shores threatens not only the lakes beauty, but also the natural ecosystems underlying it. If we dont intervene to restore the natural nutrient balance, one of Canadas largest lakes could choke from the bottom up. This film examines why the lakes ecology has changed so dramatically in just three decades and what needs to be done to restore the natural nutrient balance of one of Canadas largest lakes.

| ltem no. Format | - | HA00941459 DVD (Closed Captioned) |
|--------------------|---|--------------------------------------|
| Duration | : | 52 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

LIVING GREEN EPISODES 1



Reducing our environmental impact on the world is a major priority. This important collection of eco-friendly tips showing us ways to live a more sustainable life - leaving a smaller environmental footprint - one minute at a time!

Eco tips: Reduce, Re-Use, Recycle; Saving Energy; Saving Water; Building a Greener Future; Environmental Tips; Food & the Environment; Wind Farm; Electric City 2030; Greening Las Vegas; Solar Power Ferries; Carbon Neutral House; Solar Installation; Tidal Energy; Energy Renovation; Flex-Ethanol; Electric Vehicle; Water Technology; Velux House; Natural Gas; Supercomputer; Energy Farm; Solar Energy; Methane Fueled Car; Wind Energy.

| ltem no. | : | WL05443599 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 30 minutes |
| Copyright | : | 2017 |
| Price | : | USD 160.00 |
| | | |

LIVING GREEN EPISODES 2



Reducing our environmental impact on the world is a major priority. This important collection of eco-friendly tips showing us ways to live a more sustainable life - leaving a smaller environmental footprint - one minute at a time!

Eco tips: Global Solar; Water Technology; Future Fuel; War on Waste; Environmental Farming; Green Speedboat; Marine Environment; Eco Fair; Friendly Furniture; Trees; Sustainable Village Living; Amazon Products; Greenhouse Barge; Recycling Clothes; E-Waste; Alternative Fuels; Organic Agriculture; Recycling Packaging Waste: Automatic Water Systems: Power; Plasma Biomass Fusion Technology; Eco Suburb; Eco Island; Electric Bikes; Bio Research; Organic Foods.

| Item no. Format Duration Copyright Price | :: | 2017 |
|--|----|------------|
| Price | : | USD 160.00 |

LIVING GREEN EPISODES 3



Reducing our environmental impact on the world is a major priority. This important collection of eco-friendly tips showing us ways to live a more sustainable life - leaving a smaller environmental footprint - one minute at a time!

Eco tips: Green University; Bio Diesel Train; Eco-Friendly Packaging; Green Olympics; Green Design; Green Buses; Recycling Batteries; Coal Scheme; Recycle Mobile Phones; Geo Thermal Power; Recycling Waste; Clean Water in Africa; Green Roofs; Eco-Friendly Toys; Water Saving; Eco Tire; Smart Meters; Hydro Clusters; Conservation Programs; Bio-Fuel; Safeguarding the Environment; Water Conservation; Green Gifts.

| ltem no. | : | MV05393601 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 30 minutes |
| Copyright | : | 2017 |
| Price | : | USD 160.00 |
| | | |

LIVING GREEN EPISODES 4



Reducing our environmental impact on the world is a major priority. This important collection of eco-friendly tips showing us ways to live a more sustainable life - leaving a smaller environmental footprint - one minute at a time!

Eco tips: Green Boats; Green Building; House of the Future; Eco Fur; Carbon Negative House; Eco-Friendly Cement; Eco-Friendly Farm; Green Economy; Windmills; Gardens for Wildlife; Eco-Friendly Fashion; Eco-Friendly Toilet; Green Shop; Recycled Building; Eco Architect; Green Eco Living; Eco Resort; Land Restoration; Columbia Forest; Marine Conservation; Desertification; Cleaning Up Waste; Eco-Tourism; Eco Bus; Coconut Fuel; Sustainable Living; Eco Aircraft; Eco Design.

| Item no. | : | ZG05443602 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 30 minutes |
| Copyright | : | 2017 |
| Price | : | USD 160.00 |

MACHINES

Directed by Rahul Jain

Marrying stunning visuals with social Rahul advocacy, Jain's debut documentary - takes audiences into the labyrinthine passages of an enormous textile factory in Gujarat, India. Jain's camera wanders freely between pulsating machines and bubbling vats of dye to create a moving portrait of the human laborers who toil away there for 12 hours a day to eke out a meager living for their families back home. Interviews with these workers and the factory owners who employ them reveal the stark inequality and dangerous working conditions brought about by unregulated industrialization in the region. This political message is delivered amidst the unsettling beauty of the factory's mechanical underworld and the colorful, billowing fabrics it produces.

| ltem no. Format | - | BV11990389 DVD (Region 1, Hindi, English, Color) |
|--------------------------------|---|--|
| Duration Copyright Price | : | 71 minutes 2017 USD 419.00 |

FASHION

BALMAIN STYLE, THE



An air of mystery reigned at the end of the Balmain fashion show on September 28, 2011: nobody knew who was about to take a bow. No one in the room knew the new house designer. His name is Olivier Rousteing.

Ever since Yves Saint Laurent's mythical rise to the top of the Dior house at the age of 21, the world of fashion has delighted in young prodigies whose fine instincts and outstanding personalities promise to change the course of things. Olivier Rousteing belongs to this line of descent.

Paris has a new hero. But it's not an easy legacy to bear, especially in the mythical French house created in 1945 by Pierre Balmain. Is Olivier Rousteing disconnected from reality? How does he manage the stress before a fashion show? How does he build team spirit? How does he dream up and subsequently perfect his talents as a tailor?

| ltem no. | : | BA29830071 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2014 |
| Price | : | USD 1100.00 |
| | | |

BRITISH STYLE



What is the British style? London has always been a hotbed of new trends, and is by far the most stylish European capital. It's no accident that punk, which prompted the biggest stylistic rebellion of the last century, began life in the city.

This documentary will be a lively, entertaining and colorful exploration of Britain's wardrobe and British style. Using some revealing archives that span contemporary modes back to the 1950s, the fashion specialist Lo?c Prigent uses his sharp eye and shrewd analysis to decode the changes in British dress codes, from uniforms, the aristocracy, lad culture, eccentrics, Anglicism, the British fashion industry, and the ultimate Englishwoman.

| ltem no. | : | TR29830072 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2017 |
| Price | : | USD 1100.00 |

FASHION IN THE 1990'S



Loc Prigent returns to an exciting, fascinating, crazy and transformative decade that threw everything into question with its fashions that were alternately poverty-inspired, sensational, intellectual and pared-down, before making a victorious and sexy comeback!

This documentary combines spot-on analysis with socio-cultural dissection and a fun trip down memory lane. The inspirational fashions of the 1990s are currently being recuperated, revisited, revamped and revered by catwalk collections in Paris, Milan and New York. The film's 6 major themes - grunge, bad taste, bling, streetwear, sex and minimalism are made up of lively images blending archive footage and present-day interviews.

| Item no. | : | TY29830073 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2014 |
| Price | : | USD 1100.00 |
| | | |

FASHION SCANDALS



Fashion loves a scandal. In fact, it only progresses thanks to scandals - from the juicy to the thorny, to the spicy to the laughable.

There are various types of scandal in fashion, and this series endeavours to examine all of them, in a humorous light, seeking the fly in the ointment, the revealing or raunchy anecdote. Lo?c Prigent wants to reveal fashion's state of mind, and one of its principles: how to get ahead if you don't respect a thing. Fashion thinks outside the box - and therefore frequently clashes, often for better, sometimes for worse – and sometimes for the grotesque.

| ltem no. | : | VS29830074 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2016 |
| Price | : | USD 1100.00 |

MADE IN ITALY



1951-2015: 6 Revolutionary Decades in Italy and Fashion. From the dolce vita of the 1950s, to the hedonism of the 1970s, the prolific 1980s, and the globalization of the 2000s, this is a history of Italy told through fashion and its big-name fashion houses.

The made in Italy label has always been synonymous with elegance, quality fabrics and tailoring. It jetted Italian fashion into pop culture and revolutionized fashion worldwide, inventing along its way bling-bling, supermodels, red carpets, and luxury as an inspired global art de vivre. Chockfull of archive footage and exclusive interviews, Made in Italy is a moving, serious evocation of pop over the past six decades. During this time, Italian fashion, like Italy itself, has constantly been reinventing itself.

| ltem no. | : | WS29830075 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2015 |
| Price | : | USD 1100.00 |

PARIS COUTURE



Shortly after the Second World War, Parisian haute couture experienced an extraordinary revival epitomised by Dior's New Look, Givenchy's elegance, Chanel's style and Balenciaga's sophistication. It was a golden age, but it was also a swan song - the last blaze of glory of a world that had become an anachronism.

Through the intertwined careers of the great couturiers of the period and their eccentric, immensely rich customers, Paris Couture conjures up a world that has vanished forever - the world of the great couture houses, with its fancy dress balls and salons.

During those 25 years, the couturiers were able to give their imaginations a free rein, indulging in every possible extravagance, but the democratization of fashion, the advent of the leisure society and increasingly affordable air travel were to hasten the decline of haute couture.

| Item no. | : | NR29830076 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2016 |
| Price | : | USD 1100.00 |

TREASURE OF YVES SAINT LAURENT, THE



The Pierre Berge-Yves Saint Laurent Foundation is a treasure trove of iconic haute couture creations, and also includes thousands of extraordinary sketches. Instantaneous testimony of both the history of fashion and the career of an outstanding creator, these drawings are the little-known legacy of Yves Saint Laurent and form the raw material of this film, along with contributions from Pierre Bergé and others the designer used to work with.

Yves Saint Laurent's job was to draw. It was his passion. He was never happier then when he was drawing. His sketches make up such a vast body of work it has not yet been fully catalogued. There are perhaps as many as 200,000 of these gems, moments in time, each with its own story. Brought out of the archives, these drawings come to life.

| Item no. | : | BN29830077 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2017 |
| Price | : | USD 1100.00 |

FILM STUDIES

MY CONVERSATIONS ON FILM: CHAPTERS 1-3

The film talks about movies, naturally, but mostly explores how the cinema of Boris Lehman builds and unfolds before our eyes. It is a raw and spontaneous work, seemingly a kind of first draft, because nothing is prepared, but rather, presents chance encounters and opportunities to film. Therefore, there are many hesitations, repetitions, moments that may appear boring, but which I did not wish to remove or "clean up", as they say in the jargon of cinema, because such moments are part of the work. The film is, as Patrick Leboutte once said, a thought in the middle of being formed.

Ultimately, this film is about the art of being together. It is a gallery of portraits interwoven with the watermark of the self-portrait.

My Conversations on Film are composed of three chapters. The first, from 1995, includes fifteen interviews and is accompanied with six movie clips. The second is composed of seventeen interviews conducted between 1995 and 1998 (+ seven extracts). The third covers from 1998 to 2010 and contains thirteen interviews (+ five extracts).

| Item no. | : | WV16800153 |
|-----------|---|--------------------------|
| Format | : | 3 DVDs (French, English, |
| | | With French, English, |
| | | German Subtitles) |
| Duration | : | 404 minutes |
| Copyright | : | 2014 |
| Price | : | EUR 395.64 |
| | | |

MY SEVEN PLACES

By Boris Lehman

My Seven places' starts at the moment I was evicted from several places which are dear to me. They served me well as homes, both as place for living and working. This was the start of my urban wandering, which would take me ten years - a journey of 300.000 kilometers - before returning just about to my starting point. The adventure was both physical and metaphysical. Fragments of documentary films, a personal diary, bedside-table notes, piece of fiction, 'My Seven places' is an essay about passing time, embellished by a jumble of reflections both light and serious; finally, it is an attempt to simply The fourth episode of exist. mv autobiographical fiction, which started in 1983

| ltem no. | : VV16800154 |
|-----------|------------------------|
| Format | : 2 DVDs (French, With |
| | English Subtitles) |
| Duration | : 323 minutes |
| Copyright | : 2015 |
| Price | : EUR 263.76 |

SANDY DING -PSYCHOECHO



By Sandy Ding

Sandy Ding is an experimental filmmaker who lives and works in Beijing, China. He graduated from CalArts Film School USA in 2007 and started teaching in China Central Academy of Fine Arts since 2008. He produced several psycho-active films with the idea of combining ritual process in projection and sound. His work is energy patterns, telling mysteries with abstractions or powerful symbolic elements. He is equally interested in live performance of theater projections, untypical gallery projections, installations and live noise music to extend the idea of experimental film.

FILMS

Mancoon 10 min, 16mm, silent, color, 2007

Water Spell 42min, 16mm, color, 2006-2007

Prisms 20 min, 16mm, color, 2012

Dream Enclosure 18 min, 16mm/Digital, b/w, 2011-2014

The Radio Wave Beneath the Dirt Ice and Flowers 10 min, 35mm, silent, b/w, 2006

BONUS

River in the Castle 4 min, 16mm, silent, b/w, 2016

Original noise music: "Peacock and Ocean Erosion" by Liquid Palace 28 min, 2016.

| ltem no. | : | ML16800164 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 132 minutes |
| Copyright | : | 2016 |
| Price | : | EUR 131.88 |
| | | |

STUDIO EEN: EXPERIMENTAL FILMS FROM THE LOWLANDS



a collection of 12 films from the Dutch film cooperative Studio Een

In 1990, as a student, Karel Doing decided to create Studio een. Many artistic, avant-garde, underground movements and counterculture movements seemed to be over. The rise of video and its academic use began to compete with Super8. To work against the decline of the Super 8 format and techniques, Karel Doing and two of his friends (Saskia Fransen and Djana Mileta) from the art school in Arnham, started to think about creating a new space and promoting the invention of DIY techniques for filming and processing Super8 films.

In this particular context, Studio een was launched. Conceived as a actual workspace, Karel Doing, Djana Mileta and Saskia Fransen, began by establishing it within a large network of festivals, galleries and other workspaces. They bought optical printers from a professional laboratory that was set to shut down and started to learn by themselves, out of necessity, how to process film. It wasn't Studio een became long before well-known in DIY film circles and began to host various artists who come to meet each other, not only to exchange ideas and work together on the use of Super8 or 16mm, but also to experiment with diverse narrative and sound forms. Some members, Joost Rekveld for example, chose to pursue a career as a musician as well as a filmmaker.

After 7 years in Arnhem, Studio een moved to Rotterdam where it continued to thrive. It became a model for many artists in creating their own laboratories, research centers and studios dedicated to experimental cinema.

Studio een no longer exists, but the laboratory itself continues in Rotterdam under the name of Filmwerkplaats by being involved in new experimentations in filmic creation while promoting the works of members and invited artists.

This DVD edition includes works of various Dutch artists who had a main role in the early years of Studio een, from 1992 to 1996.

| Item no. | : | PA16800169 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 114 minutes |
| Copyright | : | 2016 |
| Price | : | EUR 131.88 |

GERONTOLOGY

"BOB, I'M REALLY BUSY": THE IMPACT OF IMPERSONAL CARE ON THE WELL-BEING OF PERSONS LIVING WITH DEMENTIA



Through five short trigger scenarios involving assistance for a person living with dementia, this DVD presents care situations that will open up discussion on how best to provide resident-specific support and assistance. Each brief scenario is designed to demonstrate the impact of a caregiver's tone, actions, and level of sensitivity to the resident's needs. This up-close-and-personal look at caregiving will give caregivers a chance to dissect and analyze how they provide care, and foster a deeper understanding of how to interact positively with persons living with dementia.

| ltem no. | : | MC01370369 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 12 minutes |
| Copyright | : | 2015 |
| Price | : | USD 119.00 |

"I'LL BE THERE FOR YOU" -PROVIDING PERSON-CENTERED DEMENTIA CARE



By Jett Jousma

Learn how person-centered care can positiviely impact each day for persons with dementia...

This DVD shows how to make a hands-on shift to person-centered dementia care that engages the whole person and creates a support system based on each resident's needs and preferences.

From natural wake-ups to music therapy, the DVD looks at the benefits of involving residents in their care as much as possible, finding ways to help them to "continue" living life the way they prefer, and engaging them in personalized activities that boost self-esteem and interaction. It also empowers nursing assistants to act upon (and communicate to other team members) their first-hand knowledge of each resident to ensure a better understanding of their care needs.

| ltem no. | : | BB01370360 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 28 minutes |
| Copyright | : | 2013 |
| Price | : | USD 169.00 |

FEED HER WHILE SHE WALKS



When a resident won't sit long enough to

eat, or insists on leaving, or wanders into potentially unsafe areas - what do you do?

This 20-minute DVD will help. Using real people and real situations, it offers thought-provoking insights into wandering behavior, and shows effective examples of providing person-centered care to residents who wander or insist on leaving. It also shows how an interdisciplinary approach to understanding and adjusting care to each resident's specific needs can promote independence and safety, and identifies environmental cues that can help deter wandering into unsafe or private areas (such as, another resident's room).

Includes strategies for:

- Working with residents who wander at night
- Working with residents who keep leaving the building
- Working with residents who move items or get into things

Caregivers will be inspired to find creative, flexible ways to redirect and engage persons who wander or want to leave.

| Item no. | 1 | ZD01370393 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 20 minutes |
| Copyright | : | 2014 |
| Price | : | USD 109.00 |

HE WOULDN'T TURN ME LOOSE: THE SEXUAL ASSAULT CASE OF 96-YEAR-OLD MISS MARY



This DVD presents the real-life case of 96-year-old Miss Mary, who was financially exploited and later, sexually assaulted by her grandson. Miss Mary had been living with her grandson and his wife for five years during which financial abuse took place. Then, one evening, when his wife was out, the grandson sexually abused Miss Mary for several hours, leaving her bruised from head to toe.

After the attack and hopitalization, Miss Mary was placed in a nursing home under the name "Jane Doe" for safety reasons. Miss Mary's family refused to believe her and refused to support her; her primary social interactions were with staff and resisdnts of the nursing home, and the advocates she met after the assault. However, Miss Mary retained her strength of character, and fully participated in the subsequent trial and prosecution of her grandson.

Through interviews with Miss Mary, various professionals involved in

investigating and trying the case, and with victim advocates who helped Miss Mary, the DVD reveals some of the dynamics involved in this case, and how it was successfully brought to trial and prosecution.

| Item no. | : | GP01370353 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 28 minutes |
| Copyright | : | 2012 |
| Price | : | USD 199.00 |

INTO THE OTHER LANE: DRIVING AND DEMENTIA



This two-part DVD presents a compassionate, yet realistic portrait of the many issues faced by persons with dementia, (and their caregivers) when a decision has to be made about giving up driving.

Part One

Stories shows the real stories of five persons with dementia, and the impact that no longer being safe to drive makes on the autonomy and self-esteem of the person with dementia, as well as, the effects on family relationships and life styles. The stories are four to eleven minutes long, and put a human face on how it feels to be told that you can no longer drive, and how it feels to be a caregiver in this emotionally-charged process.

Part Two

Related Issues includes helpful insights from healthcare and driving safety professionals on how Alzheimer's affects driving ability, how to initiate the conversation about driving cessation, transportation options, and what healthcare specialists can do to help facilitate the situation for both the person with dementia and the caregiver.

| Item no. | : | JS01370127 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 56 minutes |
| Copyright | : | 2010 |
| Price | : | USD 189.00 |

IS IT THE RIGHT TIME? THE NURSING HOME DECISION



This follow-up DVD to More Than a Thousand Tomorrows (the story of Betty and Everett Jordan's struggle with Alzheimer's Disease) deals with the tough decision of nursing home placement, and how the Jordan family struggled with that decision.

In this DVD, Is it the Right Time? The Nursing Home Decision, several of Everett and Betty's children participate in a social worker-facilitated discussion of how that decision was made and how the communication regarding the decision might have been better handled. Their frank and honest questions and answers shed light on the importance of keeping open the lines of family communication around the timing of this very emotional and difficult decision.

| ltem no. | : | SH01370202 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 13 minutes |
| Copyright | : | 2010 |
| Price | : | USD 109.00 |

MORE THAN WORDS: A NEW CULTURE OF CARE AND COMMUNICATION WITH PERSONS WHO HAVE DEMENTIA



This culture-changing DVD demonstrates (though real interactions) how person-centered care and knowledge of the resident can reduce dementia-related episodes, such as, sundowning and aggressive-protective reactions when bathing, and wanting to leave.

As it pinpoints the crucial role of the CAN as caregiver and friend, it also shows the importance of communicating directly, and creating a true "relationship" with persons with dementia. Caregivers will learn valuable tips to redirect and lessen anxieties for persons with dementia while preserving their personal autonomy and dignity.

The DVD covers:

 Building and maintaining relationship

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• Dealing with difficult situations

- Communicating to show respect
- Accepting their reality
- Respecting the person's preferences
- Encouraging use of remaining abilities

| Item no. | : | ND01370271 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 25 minutes |
| Copyright | : | 2011 |
| Price | : | USD 179.00 |

PERSON-CENTERED DEMENTIA CARE: STORIES AND EXAMPLES



"Who is this person - without dementia? If we can tap into who this person is, we can help their adjustment, and the process that they go through." - from the DVD

Through hands-on stories and examples, this chaptered DVD shows the positive impact of person-centered care. When caregivers meet persons with dementia "where they are" and find creative and engaging ways to connect with each individual, based on their needs and preferences, life is better for both residents and staff.

The DVD includes the case study of Elaine, a resident who, for extended periods of time, attempts to leave the facility and go home. By pinpointing the importance of knowing the resident, it shows how her "exit-seeking" behavior is addressed and managed in the context of who she is and what she needs at that particular time.

The DVD also shows how to make life richer for the residents who have dementia by

- personalizing their dining experience
- encouraging use of remaining abilities
- engaging them in creative activities

| Item no. | : | RK01370367 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 29 minutes |
| Copyright | : | 2013 |
| Price | : | USD 129.00 |

SEXUALITY, INTIMACY, AND DEMENTIA IN RESIDENTIAL CARE SETTINGS



This 5-chaptered DVD brings forth a thoughtful, much needed exploration of sexuality, intimacy, and dementia, and the complex issues that impact residents, family members, and care staff. Through five 15- to 20-minute videos, the DVD looks at the relevant concerns of intimacy and sexuality on quality of life, freedom to express sexuality, capacity to consent, resident protections, and potential legal ramifications. It also touches on the needs of LGBT residents, how to address resident-to-resident and resident-to-visitor encounters, and how to find workable solutions with the support of family members.

The 5-DVD Chapters cover: Part 1: The Effects of Dementia on Intimacy and Sexuality Part 2: Responding to Sexual Expressions Part 3: Consensual Intimacy and Sexuality Part 4: Spousal and Family Responses Part 5: Non-consensual Intimacy and Sexuality

This DVD poses many relevant questions, and is designed to equip care staff with a well-rounded understanding of the sensitive issues concerning intimacy, sexuality, and the rights of persons with dementia, as well as, how to respond to expressions of sexuality in a manner that promotes both resident dignity and safety.

| ltem no. | : | KR01370395 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 78 minutes |
| Copyright | : | 2017 |
| Price | : | USD 149.00 |

MEDICINE AND HEALTH

ALZHEIMER'S DISEASE: A CURRENT PERSPECTIVE ON THE RESEARCH AND TREATMENT - PART 1: EPIDEMIOLOGY & PATHOPHYSIOLOGY, **PATHOGENESIS**,

DIAGNOSIS & EVALUATION

Discusses epidemiology, the pathophysiology and pathogenesis of Alzheimer's disease. Reviews the current recommended criteria for diagnosis and provides an overview of suggested neuroimaging diagnostic techniques. Reviews the most recent treatment management options and planning. including intervention. psychosocial Reviews current research and clinical

trials investigating treatment, genetic influences, origins and mechanisms of the disease.

| Item no. | : | HR01240220 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 44 minutes |
| Copyright | : | 2017 |
| Price | : | USD 329.00 |

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ALZHEIMER'S DISEASE: A CURRENT PERSPECTIVE ON THE RESEARCH AND TREATMENT - PART 2: TREATMENT OPTIONS & MANAGEMENT PLANNING, **CURRENT DIRECTIONS IN ALZHEIMER'S RESEARCH**

epidemiology, Discusses the pathophysiology and pathogenesis of Alzheimer's disease. Reviews the current recommended criteria for diagnosis and provides an overview of suggested neuroimaging diagnostic techniques. most recent treatment Reviews the options and management planning, including psychosocial intervention. Reviews current research and clinical trials investigating treatment, genetic influences, origins and mechanisms of the disease.

| : | KS01240221 |
|---|------------|
| : | DVD |
| : | 37 minutes |
| : | 2017 |
| : | USD 329.00 |
| | : |

COMPUTED TOMOGRAPHY

In this educational program, explores various imaging techniques and delivers in depth explanations of the technical equipment operations and process. general image interpretation as applied to each scanning technology.

Designed to provide a comprehensive overview of individual medical imaging modalities, these programs are directed towards both students and general practice healthcare providers.

| ltem no. | : | BZ01240224 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 30 minutes |
| Copyright | : | 2017 |
| Price | : | USD 389.00 |
| | | |

CONCUSSION AND TRAUMATIC BRAIN INJURY: CURRENT ADVANCES IN TREATMENT AND RESEARCH

Discusses the recognition of the effects of concussion and traumatic brain injury in both modern and historical contexts. Looks at current statistics of brain injury in sports and recreational activities. Provides overview of symptoms and an pathophysiology of concussion and traumatic brain injury, as well as discussion on diagnosis, treatment and prognosis for recovery.

Reviews chronic traumatic encephalopathy (CTE). Reviews current research into concussion, including the use of anti-inflammatory drugs for the treatment of concussion and measurement of predictive visual tracking as a screening technique to identify mild traumatic brain injury.

| Item no. | 1 | TG01240222 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | 1 | 45 minutes |
| Copyright | : | 2017 |
| Price | : | USD 349.00 |

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FIBROMYALGIA: A CURRENT PERSPECTIVE ON DIAGNOSIS, **TREATMENT AND**

MANAGEMENT

Dr. Nelson's practice includes treatment of many patients suffering from fibromyalgia, a wide spread pain condition that affects about 5% of the population. He provides an introduction to fibromyalgia and a full discussion of the challenges involved in managing and creating treatment strategies, including both pharmacological and non-pharmacological approaches. Aerobic exercise, physical therapy, acupuncture, hypnosis and cognitive therapy techniques are discussed as effective tools in managing the disease.

| Item no. | : | PJ01240011 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 20 minutes |
| Price | : | USD 249.00 |

INTRODUCTION TO THE SLEEP LABORATORY, AN

By Dr. Jeffrey Nelson

This program is designed for patients that are experiencing sleep apnea and other sleep disorders. This 20-minute program provides an introduction to what the patient can expect in dealing with a sleep specialist and sleep laboratory. It explains how important a sleep study can be in diagnosing and treating a variety of ailments that result from sleep disorders. This program is excellent for physicians to use with their patients. It also is a valuable addition to college and university libraries. Of course, nursing schools and other professional schools will be able to use this outstanding program is their neurology and sleep disorder courses.

| Item no. | : | MV01240215 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 20 minutes |
| Price | : | USD 119.00 |

MACULAR DEGENERATION - A RESEARCH UPDATE

Presents an overview of the pathogenesis of macular degeneration, its epidemiology and the various genetic factors involved. Discusses both neovascular and non-neovascular forms, along with non-age related macular degeneration (Best disease) and the currently recognized risk factors involved. Provides an overview of the most recent diagnostic procedures. Discusses current treatment options and the most recent studies involving immune system and neuroprotective strategies, surgical options, and stem cell transplants.

| Item no. | : | PE01240223 |
|-----------|---|------------|
| Format | : | DVD |
| Copyright | : | 2017 |

MAGNETIC RESONANCE IMAGING

This program includes a brief history of the development of nuclear magnetic resonance and a Technical Aspects segment with an explanation of the interaction between magnetic fields and radiofrequency waves which produce MR images.

The Operations segment looks at pre-MRI procedure screening and a current overview of protocol considerations as well as the positioning of various RF coils.

Finally, in the Interpretation segment of the program we discuss the actual imaging sequences and provide general explanations of intensity for each sequence.

| Item no. | : GA01240225 |
|-----------|--------------|
| Format | : DVD |
| Duration | : 30 minutes |
| Copyright | : 2017 |
| Price : | USD 389.00 |

NEW STRATEGIES FOR DIAGNOSIS AND TREATMENT OF DIABETIC NERVE PAIN

Diabetes is growing at an alarming rate. This video provides the latest strategies for diagnosing and treating various types of nerve pain originating from diabetes. Dr. Jeffrey Nelson addresses the serious issues related to diabetic neuropathy, including discussions of the use of proper foot care, anti-seizure medications and antidepressants to manage the disease.

| ltem no. | : | JN01240137 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 20 minutes |
| Price | : | USD 249.00 |

NUCLEAR MEDICINE PART

1: POSITRON EMISSION TOMOGRAPHY

In this educational program, explores various imaging techniques and delivers in depth explanations of the technical process, equipment operations and general image interpretation as applied to each scanning technology.

Designed to provide a comprehensive overview of individual medical imaging modalities, these programs are directed towards both students and general practice healthcare providers.

| ltem no. | : | HS01240226 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 30 minutes |
| Copyright | : | 2017 |
| Price | : | USD 389.00 |
| | | |

NUCLEAR MEDICINE PART 2: SINGLE-PHOTON **EMISSION COMPUTED** TOMOGRAPHY

In this educational program, explores various imaging techniques and delivers in depth explanations of the technical process, equipment operations and general image interpretation as applied to each scanning technology.

Designed to provide a comprehensive overview of individual medical imaging modalities, these programs are directed towards both students and general practice healthcare providers.

| Item no. | : | NS01240227 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 30 minutes |
| Copyright | : | 2017 |
| Price | : | USD 389.00 |
| | | |

RADIOLOGY PART 1: PROJECTIONAL RADIOGRAPHY

In this educational program, explores various imaging techniques and delivers in depth explanations of the technical process, equipment operations and general image interpretation as applied to each scanning technology.

Designed to provide a comprehensive overview of individual medical imaging modalities, these programs are directed towards both students and general practice healthcare providers.

| ltem no. | : | TM01240228 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 30 minutes |
| Copyright | : | 2017 |
| Price | : | USD 389.00 |

RADIOLOGY PART 2: FLUOROSCOPY

In this educational program, explores

various imaging techniques and delivers in depth explanations of the technical process, equipment operations and general image interpretation as applied to each scanning technology.

Designed to provide a comprehensive overview of individual medical imaging modalities, these programs are directed towards both students and general practice healthcare providers.

| Item no. | - 1 | NA01240229 |
|-----------|-----|------------|
| Format | : | DVD |
| Duration | : | 30 minutes |
| Copyright | : | 2017 |
| Price | : | USD 389.00 |

ULTRASOUND

In this educational program, explores various imaging techniques and delivers in depth explanations of the technical process, equipment operations and general image interpretation as applied to each scanning technology.

Designed to provide a comprehensive overview of individual medical imaging modalities, these programs are directed towards both students and general practice healthcare providers.

| 1 | KV01240230 |
|---|------------|
| : | DVD |
| 1 | 30 minutes |
| : | 2017 |
| : | USD 389.00 |
| | : |

WHAT EVERY PHYSICIAN WANTS THEIR PATIENTS **TO KNOW: DIABETIC NEUROPATHY**

Diabetes is growing at an alarming rate. This video provides the latest strategies for diagnosing and treating various types of nerve pain originating from diabetes. Dr. Jeffrey Nelson addresses the serious issues related to diabetic neuropathy, including discussions of the use of proper foot care, anti-seizure medications and antidepressants to manage the disease.

| Item no. | : | TA01240216 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 11 minutes |
| Price | : | USD 120.00 |

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WHAT EVERY PHYSICIAN WANTS THEIR PATIENTS TO KNOW: FIBROMYALGIA

Fibromyalgia is a wide spread pain condition that affects approximately 5% of the population. In this video Dr. Nelson provides an introduction to fibromyalgia as well as a full discussion of the challenges involved in managing and creating treatment strategies using both pharmacological and non-pharmacological approaches.

Aerobic exercise, physical therapy, acupuncture, hypnosis and cognitive therapy techniques are discussed as effective tools in managing the disease.

| Item no. | : | NA01240160 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 11 minutes |
| Price | : | USD 89.00 |
| | | |

WHAT EVERY PHYSICIAN WANTS THEIR PATIENTS **TO KNOW: INSOMNIA**

Dr. Nelson is the director of a regional sleep center and cares for patients suffering from various sleep disorders every day. In this video sleep quality guidelines are discussed, as well as the various pharmacological strategies for the management of insomnia. Behavior modification is a key component of the treatment in most cases, and he explains the need for this as well as various methods the patient can use in order to ease the modification process. Insomnia is a frustrating condition for both patients and doctors, but can be successfully managed in most cases.

| Item no. | : | FU01240190 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 10 minutes |
| Price | : | USD 89.00 |

WHAT EVERY PHYSICIAN WANTS THEIR PATIENTS **TO KNOW: MIGRAINE**

Presented by Dr. Jeffery Nelson

Designed for physicians to provide their patients with a solid introduction to migraine headaches, this excellent program covers the differences between sinus headaches, tension headaches and migraine. It also explores the causes of migraines; their auras, triggers and potential treatment regimens including preventive abortive strategies and treatments.

| Item no. | : | YN01240192 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 15 minutes |
| Price | : | USD 89.00 |

WHAT EVERY PHYSICIAN WANTS THEIR PATIENTS **TO KNOW: NARCOTIC MEDICATIONS**

The objective of this video is to educate patients regarding their diagnosis and treatment when narcotic proper prescription medications are involved. Physicians often have minimal time and resources to do this properly face-to face: we envision this video being used in the treatment room or a separate 'education' room after a traditional office visit.

This program is designed to be informative and to help the physician guide the patient away from mal-adaptive behavior. It is brief, easily understandable, and retains the patient's attention through the use of quality content and graphical displays.

| Item no. | : JF01240201 |
|----------|--------------|
| Format | : DVD |
| Duration | : 8 minutes |
| Price | : USD 89.00 |

WHAT EVERY PHYSICIAN WANTS THEIR PATIENTS **TO KNOW: SLEEP STUDIES**

This video is designed for patients that are experiencing sleep apnea and other sleep disorders. Dr. Nelson provides an introduction to what the patient can expect in dealing with a sleep specialist and sleep laboratory, and explains the importance of a sleep study in diagnosing and treating a variety of ailments that result from sleep disorders. The video is an excellent tool for physicians to use in patient education, and is also a valuable addition to college and university libraries. Of course, nursing schools and other professional schools will be able to use this outstanding video in their neurology and sleep disorder courses.

| Item no. | : | HL01240217 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 8 minutes |
| Price | : | USD 120.00 |

SCIENCE AND TECHONOLOGY

BRAINS IN DANGER



For the past 20 years, the world has seen an alarming decrease in IQ and a rise of autism and behavioral disorders. This international scientific investigation reveals how chemicals in objects surrounding us affect our brain, and especially those of fetuses.

In California, autism cases have increased by 600%. 44% of European children have an iodine deficiency - an element essential to brain development.

Today we are subjected to chemical elements harmful to the brain daily; those "endocrine disruptors" are present in lots of home and beauty products as well as food.

The estimated cost of those obstacles to brain development rises to EUR159 billion per year in Europe.

| Item no. | : | FC29830093 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2017 |
| Price | : | USD 1100.00 |

COW FACTORY



How would you like your Cow? Plump? Hornless? Producing lactose-reduced or insulin-enriched milk?

A journey to the heart of a revolution in progress - the animal gene. An XXL-sized Belgian Cow. swollen with a specific gene in order to maximize its weight and muscle structure. American scientists are working on the Cow of the Future, able to generate "eco farts" in order to reduce global warming. Since when have we been manufacturing cows the same way we manufacture sneakers? Can we give them any colour, shape or characteristic we want? And to which end? Is it economic, environmental or medical?

| Item no. | : | VG29830094 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 52 minutes |
| Copyright | : | 2017 |
| Price | : | USD 1100.00 |

VHS REVOLUTION

In the 80s, the VHS stirred up the winds of freedom from the United States to the USSR. Discover the amazing and crazy story of the little black box's rise to cult status.

The last VCR manufacturer stopped producing them in 2016. But VHS lives on. An entire generation grew up with video cassettes. The current revival is also due to them revolutionizing our lives. Being able to record shows liberated people from TV programs' tyranny; that provoked studios and TV channels' ire as their cinema and ad revenue diminished.

The second revolution sparked by VHS, camcorders and video rental shops was cheap movie production, which allowed for the creation of small budget movies that anybody could watch at home. Pornography thus enabled a massive video market growth, which in turn made gore more popular. For better or worse,

VHS pushed the boundaries of decency and shaped droves of teenagers' imagination through its horror and kitsch movies.

Using testimonies by pioneers and witnesses of the times, delve into the feverish visual culture the media generated – with far-fetched examples of canine television games, seduction manuals, aerobics class while holding a baby, among others.

 Item no.
 :
 FJ29830095

 Format
 :
 DVD

 Duration
 :
 52 minutes

 Copyright
 :
 2016

 Price
 :
 USD 1100.00

CRACKING CANCER



Directed by Judith Pyke

A clinical research trial at the Personalized OncoGenomics Program is changing the way scientists think about the future of cancer care.

Six years ago Zuri Scrivens, the mother of a toddler, was very ill with incurable breast cancer that had spread to her liver and lymph nodes. Today Zuri has no signs of cancer, not because of a miraculous new cancer drug, but thanks to a diabetes medication.

CRACKING CANCER follows a group of patients with incurable cancer on a trailblazing journey through a highly experimental clinical trial at the BC Cancer Agency in Vancouver called POG --Personalized OncoGenomics.

The trial compares patients' normal DNA -each cell's complete set of instructions -with that of their tumors, to find the genetic mutations causing their cancer. Zuri's cancer driver was a mutation that caused a very high growth factor. The team plowed through decades of data to isolate which drug in all of medicine, not just cancer, might block that growth factor. They zeroed in on a diabetes medication. Zuri received the drug and standard hormone treatment. Within 5 months, her cancer became undetectable.

POG offers a radical new way of treating cancer, not according to where it originates in the body, but rather as a disease of genetic mutations. Thousands more will join the trial, all hoping for their own salvation, all helping science to crack the cancer code.

| Item no. | : HC02560947 |
|----------|--------------------------|
| Format | : DVD |
| Duration | : 44 minutes |
| Audience | : Grades 10-12, College, |

| | | Adults |
|-----------|---|------------|
| Copyright | : | 2017 |
| StdBkNo | : | 1941545874 |
| Price | : | USD 250.00 |

DANGEROUS IDEA, A: GENETICS, EUGENICS AND THE AMERICAN DREAM



Directed by Stephanie Welch

Examines the history of the US eugenics movement and its recent resurrection, which uses false scientific claims and holds that an all-powerful "gene" determines who is worthy and who is not.

There is a dangerous idea that has threatened the American Dream from the very beginning. It is a strong current of biological determinism which views some groups, races and individuals as inherently superior to others and more deserving of fundamental rights. Despite the founders' assertion that "all are created equal," this idea was used to justify disenfranchising women, blacks and Native Americans from the earliest days of the Republic.

A DANGEROUS IDEA: GENETICS, EUGENICS AND THE AMERICAN DREAM reveals how this dangerous idea gained new traction in the 20th century with an increasing belief in the concept of an all-powerful "gene" that predetermines who is worthy and who is not. The film reveals how this new genetic determinism provided an abhorrent rationale for state sanctioned crimes committed against America's poorest, most vulnerable citizens and for violations of the fundamental civil rights of untold millions.

Featuring interviews with social thinkers including Van Jones and Robert Reich as well as prominent scientists in many fields, A DANGEROUS IDEA is a radical reassessment of the meaning, use and misuse of gene science. Like no other film before it, this documentary brings to light how false scientific claims have rolled back long fought for gains in equality, and how powerful interests are poised once again to use the gene myth to unravel the American Dream.

| Item no. | : | NL01110949 |
|-----------|---|------------------------|
| Format | : | DVD |
| Duration | : | 106 minutes |
| Audience | : | Grades 10-12, College, |
| | | Adult |
| Copyright | : | 2017 |
| StdBkNo | : | 1941545971 |
| Price | : | USD 350.00 |

ROBOTS & ROBOTICS - AN

INTRODUCTION TO ROBOTIC TECHNOLOGY



People have a lot of different ideas about what the future will be like. Will there be flying cars? Will people live on the Moon? One thing that most people agree on is that robots will probably be very important. So lets have a look at robots - how they work, how theyre made and how theyre going to change the world. Robot technology is already changing our World.

This program provides easy-to-understand introduction to the history and applications of robots, along with the basic principles of robot Control Theory and engineering. Robots are some of the most complicated machines to have ever been made, but the basic principles of how they work can be quite easy to understand. Robot designs can be broken down into two different general types: Open Loop and Closed Loop. Open-loop robots repeat the same sequence of pre-programmed actions, no matter what. This type is commonly used by industrial robots, or other robots that only do one job in a very structured environment. They can be very easy to make, since they only do one thing. Closed-loop systems are much more complicated. Instead of just going through a list of pre-programmed actions, the robot looks at the world around it and changes its behavior depending on what it sees. Subjects covered include: A brief history of Robots, how Robots work, types of Robots, the Future of Robots.

| Item no. | : | HE06041460 |
|-----------|---|------------------------|
| Format | : | DVD (Closed Captioned) |
| Duration | : | 22 minutes |
| Copyright | : | 2017 |
| Price | : | USD 74.95 |

SOCIAL SCIENCES

ACTIVISTS, THE: WAR, PEACE, AND POLITICS IN THE STREETS



Directed by Melody Shemtov

The story of activists who opposed the wars in Iraq and Afghanistan, including their lives, the tactics they used, and the historical context.

Activists and activism have long been a part of the struggle for peace and justice in American politics and society. Activists have fought battles for civil rights, voter enfranchisement, collective bargaining, and an end to wars. While these struggles have sometimes yielded significant victories, and at other times resulted in disappointing defeats, activism has always been driven by ordinary people who give freely of their time and resources to try to bring about their visions for a new world. However, activists -- as well as how they fit into the political process -- are often overlooked or misunderstood by their fellow citizens.

The Activists: War, Peace, and Politics in the Streets brings to life the stories of ordinary people who tried to stop and end the U.S. wars in Iraq and Afghanistan. At best, activists had limited influence over the conduct of military policy after 9/11. Yet, their experiences in the antiwar movement helped them to learn about speaking out in the face of injustice. They inspired others to do the same during the Arab Spring and Occupy Wall Street movements. Indeed, democracy requires more than just one vote every four years. It requires continued pressure by citizens on their government. This is what democracy looks like!

Featuring leading activists and scholars including Tom Hayden, Leslie Cagan, Medea Benjamin, and Michael Heaney.

| Item no. | : | KY02790924 |
|-----------|---|-----------------------|
| Format | : | DVD |
| Duration | : | 60 minutes |
| Audience | : | Grades 9-12, College, |
| | | Adults |
| Copyright | : | 2017 |
| StdBkNo | : | 1941545750 |
| Price | : | USD 295.00 |
| | | |

AWAKE, A DREAM FROM STANDING ROCK



Directed by Josh Fox, James Spione, Myron Dewey

Record of the massive peaceful resistance led by the Standing Rock Sioux Tribe to the Dakota Access Pipeline through their land and underneath the Missouri River.

| Pipeline is | а |
|-------------|-------------|
| | Pipeline is |

controversial project that brings fracked crude oil from the Bakken Shale in North Dakota through South Dakota, Iowa and eventually to Illinois. The Standing Rock Tribe and people all over the world oppose the project because the pipeline runs under the Missouri river, a source of drinking water for over 18 million people, and pipeline leaks are commonplace. Since 2010 over 3,300 oil spills and leaks have been reported.

Moving from summer 2016, when demonstrations over the Dakota Access Pipeline's demolishing of sacred Native burial grounds began, to the current and disheartening pipeline status, AWAKE, A Dream from Standing Rock is a powerful visual poem in three parts that uncovers complex hidden truths with simplicity. The film is a collaboration between indigenous filmmakers: Director Myron Dewey and Executive Producer Doug Good Feather; and environmental Oscar-nominated filmmakers Josh Fox and James Spione.

The Water Protectors at Standing Rock captured world attention through their peaceful resistance. The film documents the story of Native-led defiance that has forever changed the fight for clean water, our environment and the future of our planet. It asks: "Are you ready to join the fight?"

| Item no. | : | JD01110933 |
|-----------|---|------------------------|
| Format | : | DVD |
| Duration | : | 84 minutes |
| Audience | : | Grades 10-12, College, |
| | | Adult |
| Copyright | : | 2017 |
| StdBkNo | : | 1941545866 |
| Price | : | USD 350.00 |
| | | |

BOLD PEACE, A



Directed by Matthew Eddy, Michael Dreiling

Almost 70 years ago Costa Rica abolished its army and committed itself to fostering a peaceful society. It has been reaping the benefits ever since.

In his famous "Cross of Iron" speech in 1953, President Eisenhower critiqued the military-industrial complex while asking, "Is there no other way the world may live?" In Costa Rica today, we glimpse another way to live.

In 1948, Costa Rica dismantled their military establishment and intentionally cultivated security relationships with other nations through treaties, international laws, and international organizations. Free of the burden of military spending, they used the financial savings to invest in their

people, creating strong public institutions including public higher education and universal health care. In short, Costa Ricans created a society committed to peace, solidarity, and international law. They have survived with safety and relative prosperity for nearly 70 years without a standing army.

A BOLD PEACE details the events which shook the country to its foundations, culminating in the 1948 civil war and the decision to abolish the military. Over the decades, the Costa Rican model has survived several serious crises, but the current threats may be the most formidable of all.

| ltem no. | 1 | LZ01110931 |
|-----------|---|----------------------|
| Format | : | DVD |
| Duration | : | 89 minutes |
| Audience | : | Grades 7-12, College |
| | | Adults |
| Copyright | : | 2017 |
| StdBkNo | : | 1941545807 |
| Price | : | USD 350.00 |
| | | |

CELLING YOUR SOUL



Directed by Joni Siani

An examination of our love/hate relationships with our digital devices from the first digitally socialized generation, and what we can do about it.

In one short decade, we have totally changed the way we interact with one another. The millennial generation, the first to be socialized in a digital world, is now feeling the unintended consequences.

CELLING YOUR SOUL is a powerful and informative examination of how our young people actually feel about connecting in the digital world and their love/hate relationship with technology. It provides empowering strategies for more fulfilling, balanced, and authentic human interaction within the digital landscape.

The film reveals the effects of "digital socialization" by taking viewers on a personal journey with a group of high school and college students who through a digital cleanse discover the power of authentic human connectivity, and that there is "No App" or piece of technology that can ever replace the benefits of human connection.

| ltem no. | : | FN02560934 |
|-----------|---|-----------------------|
| Format | : | DVD |
| Duration | : | 48 minutes |
| Audience | : | Grades 6-12, College, |
| | | Adult |
| Copyright | : | 2017 |
| StdBkNo | : | 1941545858 |

CHESHIRE, OHIO: AN AMERICAN COAL STORY IN 3 ACTS



Directed by Eve Morgenstern

Follows a community devastated by coal, starting with American Electric Power's buyout and bulldozing of this Ohio River town, after exposing them to years of harmful emissions.

A gun toting 83-year old woman refuses to sell her house to the power plant next door but the plant has moved ahead with their 20 million dollar deal to buy out most of Cheshire and bulldoze all the homes. What happened in this Ohio River town overrun by one of the largest coal-fired power plants in the world? A story of money, power and the increasingly difficult choices we face surrounding coal and the environment, CHESHIRE, OHIO makes us think twice about home.

Filmed over a decade, CHESHIRE, OHIO follows a community devastated by coal, starting with American Electric Power's buyout and bulldozing of this Ohio River community after exposing them to harmful emissions, and then returning several years later to the now almost emptied town as we follow the case of 77 plaintiffs who have filed a lawsuit against American Electric Power for cancer and other diseases they developed from working unprotected at the plant's coal ash landfill site.

As the cycle of pollution from coal continues, we see how one quintessential American town suffers from our reliance on carbon energy.

| ltem no. Format | : | ZG01110946 DVD |
|--------------------|---|-----------------------|
| Duration | : | 75 minutes |
| Audience | : | Grades 7-12, College, |
| | | Adults |
| Copyright | : | 2017 |
| StdBkNo | : | 1941545904 |
| Price | : | USD 350.00 |
| | | |

COMPANY TOWN



Directed by Deborah Kaufman, Alan Snitow

grassroots movement challenges Citizens United, corporate power, and moguls of the "sharing economy" to stop gentrification and wrest back control of San Francisco's future.

The once free-spirited city of San Francisco is now a "Company Town," a playground for tech moguls of the "sharing economy." Airbnb is the biggest hotel, Uber privatizes transit. And now these companies want political power as well.

Meanwhile, middle class and ethnic communities driven out are by gentrification, skyrocketing rents and evictions, sparking a grassroots backlash. Can an insurgent electoral campaign overcome corporate power and billionaires' megabucks to change a city's course?

COMPANY TOWN shows how a grassroots coalition of unions, tenants, neighborhoods of color, activists and artists can come together to win.

| Item no. | : | WK01110928 |
|-----------|---|-----------------------|
| Format | : | DVD |
| Duration | : | 77 minutes |
| Audience | : | Grades 9-12, College, |
| | | Adults |
| Copyright | : | 2016 |
| StdBkNo | : | 1941545815 |
| Price | : | USD 350.00 |
| | | |

CULTIVATING KIDS



Directed by Melissa Young, Mark Dworkin

On South Whidbey Island, WA, a school farm shows that a garden can be a valuable addition to the curriculum while encouraging a healthy diet.

On South Whidbey Island in the state of Washington, a school farm involves children from kindergarten through high school in every phase of raising organic vegetables as part of their school experience. Supported by local non-profits, community volunteers, and the school district, it shows that a garden can be a valuable addition to a school curriculum, while encouraging children to eat healthy food. The school farm sells local, organic produce to the school cafeterias and also supplies the local food bank and community nutrition programs with fresh organic produce throughout the growing season.

| Item no. | : | SM01110922 |
|----------|---|------------|
| Format | : | DVD |

| Duration | : | 23 minutes |
|-----------|---|-----------------------|
| Audience | 1 | Grades 4-12, College, |
| | | Adults |
| Copyright | 1 | 2016 |
| StdBkNo | : | 1941545653 |
| Price | : | USD 195.00 |

DAUGHTERS OF THE FOREST



Directed by Samantha Grant

A group of girls in a remote forest in Paraguay are transformed at an experimental high school where they learn to protect the threatened forest and build a future for themselves.

DAUGHTERS of the FOREST tells the powerful, uplifting story of a small group of girls in one of the most remote forests left on earth who attend a radical high school where they learn to protect the threatened forest and forge a better future for themselves.

Set in the untamed wilds of the Mbaracayú Reserve in rural Paraguay, this intimate verite documentary offers a rare glimpse of a disappearing world where timid girls grow into brave young women even as they are transformed by their unlikely friendships with one another. Filmed over the course of five years, we follow the girls from their humble homes in indigenous villages through the year after their graduation to see exactly how their revolutionary education has and will continue to impact their future lives.

| Item no. Format Duration Audience | : | TK02560950 DVD (Closed Captioned) 56 minutes Grades 7-12, College, Adults |
|--|---|---|
| Copyright StdBkNo Price | ÷ | 2016 |

DEATH BY DESIGN



Directed by Sue Williams

Debunks the notion that electronics is a 'clean' industry by revealing the human and environmental cost of electronic gadgets that are designed to die.

Consumers love - and live on - their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone.

But this revolution has a dark side that the electronics industry doesn't want you to see.

In an investigation that spans the globe, award-winning filmmaker Sue Williams investigates the underbelly of the international electronics industry and reveals how even the tiniest devices have deadly environmental and health costs.

DEATH BY DESIGN tells the stories of young Chinese workers laboring in unsafe conditions, American families living with the tragic consequences of the industry's toxic practices, activists leading the charge to hold brands accountable, and passionate entrepreneurs who are developing more sustainable products and practices to safeguard our planet and our future.

From the intensely secretive electronics factories in China, to the high tech innovation labs of Silicon Valley, DEATH BY DESIGN tells a story of environmental degradation, of health tragedies, and the fast-approaching tipping point between consumerism and sustainability.

| Item no. | : | PK02560929 |
|-----------|---|---------------------|
| Format | : | DVD |
| Duration | : | 73 minutes |
| Audience | : | Grades 7-9, College |
| | | Adults |
| Copyright | : | 2015 |
| StdBkNo | : | 1941545718 |
| Price | : | USD 350.00 |
| | | |

DENIAL



Directed by Derek Hallquist

A unique film about the filmmaker's father, a utility executive and smart grid pioneer in a nation in denial about climate change. who battles his own denial about his true identity.

Every day our changing climate pushes us closer to an environmental catastrophe, but for most the problem is easy to ignore. As people we often find it difficult to face change. We'd rather be in denial.

David Hallquist, CEO of a Vermont utility, has made it his mission to take on one of the US's largest contributors to this global crisis, our outdated and vulnerable electric grid. Under David's leadership his utility was one of the first to implement a smart grid. In order to make the widespread use of renewable energy sources practical, David argues, we first have to build a grid smart which uses digital communications technology to detect and react to local changes in usage, thereby decreasing outages and increasing efficiency.

But when his filmmaker son, Derek, tries to tell his father's story, the film is soon derailed by a staggering family secret, one that forces Derek and David to turn their attention toward a much more personal struggle, one that can no longer be denied. With stunning access to intimate family moments and behind-the-scenes energy deals, and with unique humor in the face of overwhelming events, DENIAL manages to present insights into two important topics - one global and one personal - through a funny, informational, and enormously compelling personal narrative, and at the same time to throw light on the messy business of change.

| Item no. Format Duration Audience | : | PK02560932 DVD 92 minutes Grades 10-12, College, Adults |
|--|---|---|
| Copyright StdBkNo Price | : | 2016 1941545823 USD 350.00 |

DISTURBING THE PEACE



Directed by Stephen Apkon, Andrew Young

A film about people born into conflict, sworn to be enemies, Palestinians and Israelis, who challenged their fate and joined together to say "enough."

In a world torn by conflict--in a place where the idea of peace has been abandoned--an energy of determined optimism emerges. When someone is willing to disturb the status guo and stand for the dream of a free and secure world, who will stand with them?

DISTURBING THE PEACE is a story of the human potential unleashed when we stop participating in a story that no longer serves us and, with the power of our convictions, take action to create new possibilities. DISTURBING THE PEACE . follows former enemy combatants--Israeli soldiers from elite units and Palestinian fighters, many of whom served years in prison--who have joined together to challenge the status quo and say "enough."

The film reveals their transformational journeys from soldiers committed to armed battle to nonviolent peace activists, leading to the creation of Combatants for Peace. While based in the Middle East, DISTURBING THE PEACE evokes universal themes relevant to us all and inspires us to become active participants in the creation of our world.

| Item no. | 1 | PN02560923 |
|-----------|---|----------------------|
| Format | : | DVD |
| Duration | : | 86 minutes |
| Audience | 1 | Grades 9-12, College |
| | | Adults |
| Copyright | : | 2016 |
| StdBkNo | : | 1941545661 |
| Price | : | USD 350.00 |

EVOLUTION OF ORGANIC: THE STORY OF THE ORGANIC MOVEMENT



Directed by Mark Kitchell

The story of organic agriculture, told by those in California who built the movement.

EVOLUTION OF ORGANIC, which brings us the story of organic agriculture, told by those who built the movement. A motley crew of back-to-the-landers, spiritual seekers and farmers' sons and daughters rejected modern chemical farming and set out to invent organic alternatives. The movement grew from a small band of rebels to a cultural transformation in the way we grow and eat food. By now organic has mainstreamed, become both an industry oriented toward bringing organic to all people, and a movement that has realized a vision of sustainable agriculture.

This is not just a history, but looks forward to exciting and important futures: the next generation who are broadening organic; what lies "beyond organic"; and carbon farming and sequestration as a solution to climate change -- maybe the best news on the planet.

The film is divided into four "acts".

Act I: Origins - Looks at the beginning of the organic movement in California when the 60s counter-culture moved back to the land.

Act 2: Building Organic - Follows the development of increasingly effective organic farming techniques concentrating on the soil and the microbial life within it.

Act 3: Mainstreaming Organic - Organic booms, growing 20% annually for two decades.

Act 4: Organic Futures - The next generation of organic farmers as well as carbon farming and sequestering carbon dioxide hold out great hope for combating climate change.

| Item no. Format Duration Audience | : | PC02790951 DVD 86 minutes Grades 10-12, College, Adults |
|--|---|---|
| Copyright StdBkNo Price | : | 2017 1941545947 USD 350.00 |

EXTRAORDINARY ORDINARY PEOPLE



Director: Alan Govenar

Extraordinary Ordinary People is a music-fueled journey through folk and traditional arts in America. At a time when the existence of the National Endowment for the Arts has never been more threatened, Alan Govenar's documentary focuses on one of its least known and most enduring programs: the National Heritage Fellowship, awarded annually since 1982.

Featuring a breathtaking array of men and women who have been awarded the fellowship, including musicians, dancers, quilters, woodcarvers and more, the film demonstrates the importance of the folk and traditional arts in shaping the fabric of America. From Bill Monroe and B.B. King to Passamaquoddy basket weavers and Peking Opera singers; from Appalachia and the mountains of New Mexico to the inner city neighborhoods of New York, the suburbs of Dallas, and the isolated Native American reservations of Northern California - each of the artists share exceptional talent, ingenuity, and perseverance.

| : | FE10800477 |
|---|------------|
| : | DVD |
| : | 84 minutes |
| : | 2017 |
| : | USD 215.00 |
| | :: |

FOOD COOP



Directed by Tom Boothe

Looks at the workings of a highly profitable supermarket, Brooklyn's Park Slope Food Coop, which for 44 years has been a shining example of a successful alternative economic system at work.

FOOD COOP takes us deep into the belly of the Park Slope Food Coop, one of America's oldest cooperative food supermarkets, with a healthy dose of insight and wit.

Nestled deep in New York City, which, for many, exemplifies both the glory and the horrors of the capitalist spirit, you can find this highly prosperous institution, just as American and certainly more efficient than Wall Street, but whose objective is entirely non-profit. Working against everything that defines "The American Way of Life," the basic principles of the Park Slope Food Coop are simple: each of its 16,000 members work 2.75 hours per month to earn the right to buy the best food in New York at incredibly low prices. This Brooklyn coop founded in 1973 is probably the best implemented socialist experience in the United States.

Through FOOD COOP, you will see this institution come to life and witness how the enthusiasm that animates the Park Slope Food Coop demonstrates a potential for change; how the coop's mode of participation viscerally teaches democracy to those who take part in its activities.

| Item no. Format Duration Audience | - | NC01110952 DVD 97 minutes Grades 7-12, College, Adults |
|--|---|--|
| Copyright StdBkNo Price | : | 2015 1941545963 USD 350.00 |

FOOD FOR CHANGE: THE **STORY OF COOPERATION IN AMERICA**



Directed by Steve Alves

The deep history of cooperatives in America -- the country's longest-surviving alternative economic system.

FOOD FOR CHANGE looks at the current resurgence of food cooperatives in

America and their unique historic place in the economic and political landscape. Born in the heartland, cooperatives are seen as the middle path between Wall Street and Socialism.

The film profiles several food co-ops that have revived neighborhoods and communities - right in the shadows of agribusinesses corporate and supermarket chains. It's an inspiring example of community-centered economies thriving in an age of globalization.

| ltem no. | : | FZ01110944 |
|-----------|---|-----------------------|
| Format | : | DVD |
| Duration | : | 82 minutes |
| Audience | : | Grades 7-12, College, |
| | | Adults |
| Copyright | : | 2016 |
| StdBkNo | : | 1941545939 |
| Price | : | USD 295.00 |
| | | |

FROM THIS DAY FORWARD



Directed by Sharon Shattuck

Tells the story of a love, and family, that survived intimate the most of transformations.

With her own wedding just around the corner, filmmaker Sharon Shattuck returns home to examine the mystery at the heart of her upbringing: How her transgender father Trisha and her straight-identified mother Marcia stayed together against all odds. From This Day Forward is a moving portrayal of an American family coping with the most intimate of transformations.

As the film evolves into a conversation about love and acceptance in a modern American family, it raises questions relevant to all of us. As individuals how do we adapt to sustain long-term love and relationships? Where do sexuality and gender intersect? And how do families stay together, when external forces are pulling them apart?

| ltem no. | : | HH02560941 |
|-----------|---|-----------------------|
| Format | : | DVD |
| Duration | : | 76 minutes |
| Audience | : | Grades 6-12, College, |
| | | Adults |
| Copyright | : | 2015 |
| StdBkNo | : | 1941545831 |
| Price | : | USD 350.00 |

HOT TYPE: 150 YEARS OF THE NATION



Director: Barbara Kopple

Hot Type: 150 Years of The Nation is a vivid, inside look at America's oldest continuously published weekly magazine. Shot over three years in intimate, cinema verite style, the film captures the day-to-day pressures and challenges of publishing the progressive magazine as it follows reporters out into the field, the editors who shape their work, and the editor-in chief who tries to keep all of the plates spinning.

Writers are the heart and soul of the magazine, and the film follows them extensively. Sasha Abramsky travels to West Texas to report on the years-long drought that has gripped the region and the devastating economic impact on farmers and residents. John Nichols unpacks what's going on behind the effort to recall Wisconsin governor Scott Walker. Amy Wilentz visits the "temporary" tent camps of Haiti, three years after the earthquake, to shed light on the dire conditions and lackluster international response. And Dani McClain reports on the Moral Monday movement in North Carolina, and its dynamic leader Rev. William Barber, as they push back against an extreme right-wing takeover of the state legislature.

In all of the current-day reported stories, The Nation's incredible trove of archival articles - and roster of writers - acts as an historical touchstone and illuminates how the past continuously ripples through and shapes current events.

At a fascinating moment in American history - politically, socially and culturally the media landscape is changing at breathtaking speed. The film charts the journey of The Nation - and the nation evolving into the future, as it is guided by its remarkable past.

| Item no. | : | LH10800454 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 92 minutes |
| Copyright | : | 2015 |
| Price | : | USD 295.00 |

HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE



Directed by Josh Fox

Oscar-nominated director Josh Fox contemplates our climate-change future by exploring the human qualities that global warming can't destroy.

In his new film, Oscar-nominated director Josh Fox (GASLAND) continues in his deeply personal style, investigating climate change - the greatest threat our world has ever known. Traveling to 12 countries on 6 continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?

Featuring, among others, Lester Brown, Elle Chou, Van Jones, Elizabeth Kolbert, Michael Mann, Bill McKibben, Tim DeChristopher, Petra Tschakert.

| Item no. Format Duration Audience | : | YY02560926 DVD 127 minutes Grades 10-12, College, Adults |
|--|----|--|
| Copyright StdBkNo Price | :: | 2016 1941545742 USD 390.00 |

LAST MOVE, THE



Michael Thomasson spent a lifetime amassing the world's largest video game collection. Now, with his mother sick and facing an enormous mortgage, Michael must put his collection up for sale.

Michael Thomasson has devoted his life to video games. It's been his passion and his obsession for more than three decades. He owns over 11,000 unique game titles for more than 100 different systems.

Why?

"Because there's something wrong in the back of my head," he says.

His collection is so large, in fact, it's currently recognized by the Guinness Book of World Records.

But there's one thing Michael loves more than his games: his family. The Last Move chronicles Michael's attempts to help his

mother at an enormous personal cost to himself.

| ltem no. | - 1 | PV23790031 |
|-----------|-----|------------|
| Format | : | DVD |
| Duration | : | 23 minutes |
| Copyright | : | 2016 |
| Price | : | USD 264.00 |
| | | |

LIFE AFTER WATER



California's Central Valley produces more than half of America's produce. But the summer of 2015 marked the fourth year of what has become a monumental drought. Small family farmers like Jesus Ramos are in trouble. And when the farmers are in trouble, the country is in trouble.

"No one is going to want to spend \$5 on an orange," Jesus' daughter says. Faced with stifling water restrictions, caused in part by environmental concerns over sea life, farmers like Jesus have few options.

Compounding the problem is the reality that without water, their trees will destroy the soil. So farmers uproot their trees and wait. But re-growing citrus trees takes years. Or they can gamble, hoping that this season will be the last one without water.

California's Central Valley is in crisis and if it doesn't rain soon the rest of the country will be soon feeling the effects, too.

| ltem no. | : | SJ23790032 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 10 minutes |
| Copyright | : | 2016 |
| Price | : | USD 264.00 |

NAPLES '44



Director: Francesco Patierno

Benedict Cumberbatch gives life to the words of British soldier Norman Lewis, whose remarkable memoir of post-World War II Naples form the basis for this haunting evocation of a ravaged land, and later a city of infinite charm. Lewis entered

Naples as part of an invasion of Nazi-occupied Italy. His memories of a ravaged land and his return many years later are recalled with magnificent warmth and wit. Filmmaker Francesco Patierno combines riveting archival war footage with clips from movies set in Naples from the 1950s and 60s (featuring Marcello Mastroianni, Alan Arkin, Ernest Borgnine) to evoke a city that was as much a victim of the war as any individual, but that has come back to life with all the charisma of Vesuvius, its very own volcano.

| ltem no. Format | - | FS10800479 DVD (English and Italian with English subtitles) |
|--------------------------------|---|---|
| Duration Copyright Price | : | 85 minutes 2016 USD 295.00 |

MY LOVE AFFAIR WITH THE BRAIN: THE LIFE & SCIENCE OF DR. MARIAN DIAMOND



Catherine Directed by Ryan, Gary Weimberg

Looks at the life and work of Dr. Marian Diamond, one of the founders of modern neuroscience, and an inspirational teacher to thousands at UC Berkeley and to millions on YouTube.

Meet Dr. Marian Diamond as she pulls a human brain out of a hatbox and lovingly enumerates its astonishing qualities. MY LOVE AFFAIR WITH THE BRAIN follows this remarkable woman over a 5-year period and introduces the viewer to both her many scientific accomplishments and the warm, funny, and thoroughly charming woman herself, who describes her 60-year career researching the human brain as "pure joy."

As one of the founders of modern neuroscience, Dr. Diamond challenged orthodoxy and changed our understanding of the brain--its plasticity, its response to enrichment and to experiences that shape both development and aging. Her groundbreaking work is all the more remarkable because it began during an era when so few women entered science at all. Shouted at from the back of the conference hall by noteworthy male academics as she presented her research, and disparaged in the scientific journals, Dr. Diamond simply did the work and followed where her curiosity led her, bringing about a paradigm shift in the process. As she points out, in order to get to the answers that matter, you have to start by asking the right questions.

Item no. : CT02790930

| Format | : | DVD |
|-----------|---|-----------------------|
| Duration | : | 57 minutes |
| Audience | : | Grades 9-12, College, |
| | | Adults |
| Copyright | : | 2017 |
| StdBkNo | : | 1941545777 |
| Price | : | USD 295.00 |
| | | |

OKINAWA: THE AFTERBURN



Director: John Junkerman

Okinawa: The Afterburn is the first documentary to provide a comprehensive look at the battle and the ensuing 70-year occupation of Okinawa by the United States military.

On April 1, 1945, American troops landed on Okinawa, beginning a battle that lasted 12 weeks and claimed the lives of some 240,000 people. The film depicts the Battle through the eyes of Japanese and American soldiers who fought each other on the same battlefields, along with Okinawa civilians who were swept up in the fighting, with carefully selected footage from the U.S. National Archives.

The film also conveys the complex postwar fate of Okinawa, an island that has had to live side-by-side with an extensive array of US bases, and the related crimes, accidents, and pollution they have caused, while coexisting, on a personal level, with the occupying soldiers.

In Okinawa, the legacy of the war translates into a deeply rooted aversion to military force. This has been expressed in recent years by the island-wide rejection of the plan to build a new US base at Henoko, a source of controversy to this day. Okinawa: The Afterburn explores the roots of this resistance and Okinawa's vision for the future.

THE FILM IS DIVIDED INTO FOUR PARTS:

PART 1: The Battle of Okinawa depicts the ferocious battle through the testimony of Japanese and American soldiers who faced off in the conflict.

PART 2: Occupation reveals how military occupation policies were implemented.

PART 3: The Afterburn confronts the history of sexual violence that has accompanied the American military presence on Okinawa.

PART 4: To the Future explores the Japanese government's decision to build a new base in Henoko.

| Item no. | : | KM10800456 |
|-----------|---|-----------------------|
| Format | : | DVD (English and |
| | | Japanese with English |
| | | subtitles) |
| Duration | : | 121 minutes |
| Copyright | : | 2015 |
| Price | : | USD 295.00 |

OPEN BETHLEHEM



Directed by Leila Sansour

The filmmaker comes home to Bethlehem to find the city being strangled by the wall and ongoing Israeli settlements, and starts a campaign to keep Bethlehem open to the world.

Reports predict that if trends continue the Christian community of Bethlehem, a city that provides a model for a multi-faith Middle East, may be unsustainable within one generation. The enormous wall and ongoing Israeli settlements are strangling the city. Leila Sansour's plan to stay a year stretches to seven, and is only resolved when she realizes that, sometimes, the biggest dreams take flight from the smallest places.

OPEN BETHLEHEM is a story of a homecoming to the world's most famous little town. The film spans seven momentous years in the life of Bethlehem, revealing a city of astonishing beauty and political strife under occupation. The film draws from 700 hours of original footage and some rare archive material. In fact the making of this film has led to the creation of the largest visual archive of Bethlehem in the world and plans are currently being discussed with University College London (UCL) to turn the collection into a museum.

While telling a personal story, the film charts the creation of a campaign, named Open Bethlehem, to compel international action to bring peace to the Middle East.

| ltem no. | 1 | PV02560953 |
|-----------|---|------------------------|
| Format | : | DVD |
| Duration | : | 90 minutes |
| Audience | : | Grades 10-12, College, |
| | | Adults |
| Copyright | : | 2016 |
| StdBkNo | : | 1941545920 |
| Price | : | USD 350.00 |
| | | |

ONE BIG HOME



Directed by Thomas Bena

Trophy homes threaten Martha's Vineyard. When he feels he is complicit in wrecking the place he calls home, one carpenter takes off his tool belt and picks up a camera.

Gentrification comes in many forms. On the tiny island of Martha's Vineyard, where presidents and celebrities vacation, trophy homes threaten to destroy the island's unique character.

Twelve years in the making, ONE BIG HOME follows one carpenter's journey to understand the trend toward giant houses. When he feels complicit in wrecking the place he calls home, Thomas Bena takes off his tool belt and picks up a camera. Bumping up against angry homeowners and builders who look the other way, he works with his community and attempts to pass a new bylaw to limit house size.

| ltem no. Format | : | EE02560945 DVD |
|--------------------|---|------------------------|
| Duration | : | 88 minutes |
| Audience | : | Grades 10-12, College, |
| | | Adults |
| Copyright | : | 2016 |
| StdBkNo | : | 1941545955 |
| Price | : | USD 350.00 |
| | | |

PROFESSOR, THE: TAI CHI'S JOURNEY WEST



Director: Barry Strugatz

The Professor: Tai Chi's Journey West is a feature documentary about Tai Chi and one of its greatest masters, Cheng Man-Ching, a man who brought Tai Chi and Chinese culture to the West during the swinging, turbulent 60's. Though Cheng is an important transformational figure, his teachings have been overlooked. This documentary film tells the story of his remarkable life and features Tai Chi as a martial art and a spiritual practice.

| ltem no. | : | VY10800434 |
|-----------|---|------------|
| Format | : | DVD |
| Duration | : | 67 minutes |
| Copyright | : | 2016 |

Price : USD 295.00

QUEST



Director: Jonathan Olshefski

Filmed with verite intimacy over the course of nearly a decade, Quest is the moving portrait of the Rainey family living in North Philadelphia. Beginning at the dawn of the Obama presidency, Quest Rainey and his wife Christine'a raise a family while nurturing a community of hip hop artists in their home music studio - a safe space where all are welcome. But this creative sanctuary can't always shield them from the strife that grips their neighborhood. Epic in scope, Quest is a vivid illumination of race and class in America, and a testament to love, healing and hope.

| ltem no. | : | HG10800480 |
|-----------|---|-------------|
| Format | : | DVD |
| Duration | : | 105 minutes |
| Copyright | : | 2017 |
| Price | : | USD 295.00 |

RULE OF LAW



Directed by Dan lacovella

RULE OF LAW shares the story of a newly-disabled outlaw in rural Tennessee whose local court case on minor traffic violations evolves into a landmark class action lawsuit before the U.S. Supreme Court where the rights of 55 million people and the Americans with Disabilities Act itself are at stake. A lawyer from one of the smallest counties in the country represents the outlaw and takes it to the highest court in the land to debate issues of sovereign immunity and due process.

It reveals how questions of civil rights affecting a broad spectrum of people can arise out of the most unlikely sources, how a good lawyer should never ignore any client and should look for constitutional issues in whatever thorny problems his/her clients have, how slow the legal system is, how unresponsive government lawyers can sometimes be and how anyone, no matter what their history, along with a single small-town lawyer can work together to help millions of people.

| Item no. | : SW02790927 |
|-----------|--------------------------|
| Format | : DVD |
| Duration | : 47 minutes |
| Audience | : Grades 10-12, College, |
| | Adults |
| Copyright | : 2016 |
| StdBkNo | : 194154570X |
| Price | : USD 250.00 |
| | |
| | |
| Price | : USD 295.00 |

SACRED COD



Directed by Steve Liss, Andy Laub, David Abel

Captures the collapse of the historic cod population in New England, delving into the effects of overfishing, climate change and government policies on fishermen and the fish.

For centuries, cod was like gold, driving men to extremes. Cod were so abundant in the waters off New England that fishermen used to say they could walk across the Atlantic on the backs of them, and generations of men from places like Gloucester and Cape Cod spent their entire lives chasing the coveted fish.

In recent decades, something began to change in the Gulf of Maine. As the region's cod catch plummeted, government surveys of the iconic species reported increasingly dire results. Scientists and environmental activists raised alarms about overfishing and the warming ocean. They urged officials to act.

On Nov. 10, 2014, after years of ignoring warnings, NOAA officials banned virtually all cod fishing throughout the region. Fishermen were infuriated. They challenged the findings and accused the government of trying to destroy their livelihood. Environmental activists feared the government's action had come too late to save the cod.

In 2016, officials estimated there were fewer than 200 cod fishermen left in the fleet, and they're now in the fight of their lives, struggling to hold fast to a tradition that has endured for centuries in New England.

SACRED COD gives us an up close look at the challenges many will have to face in the age of climate change.

| ltem no. | : | SJ02790942 |
|----------|---|------------|
| Format | : | DVD |
| Duration | : | 65 minutes |

| Audience | : Grades 10-12, College, Adults |
|-----------|------------------------------------|
| Copyright | : 2016 |
| StdBkNo | : 1941545785 |
| Price | : USD 295.00 |

SEARCH FOR GENERAL TSO, THE



Directed by Ian Cheney

A quest to understand the origins of this ubiquitous, spicy red chicken dish and to explore the history of Chinese-American food.

This mouthwateringly entertaining film travels the globe to unravel a captivating culinary mystery. General Tso's Chicken is a staple of Chinese-American cooking, and a ubiquitous presence on restaurant menus across the country. But just who was General Tso? And how did his chicken become emblematic of an entire national cuisine?

Director Ian Cheney journeys from Shanghai to New York to the American Midwest and beyond to uncover the origins of this iconic dish, turning up surprising revelations and a host of humorous characters along the way. Told with the verve of a good detective story, THE SEARCH FOR GENERAL TSO is as much about food as it is a tale of the American immigrant experience.

| Item no. Format | : | DC02790948 DVD |
|--------------------|---|-----------------------|
| Duration | • | 73 minutes |
| Audience | : | Grades 7-12, College, |
| | | Adults |
| Copyright | : | 2014 |
| StdBkNo | : | 1941545890 |
| Price | : | USD 350.00 |

TRIBAL JUSTICE



Directed by Anne Makepeace

Documents an effective criminal justice reform movement in America: the efforts of tribal courts to return to traditional, community-healing concepts of justice.

TRIBAL JUSTICE is а feature documentary about a little known. underreported but effective criminal justice reform movement in America today: the efforts of tribal courts to create alternative justice systems based on their traditions. In California, the state with the largest number of Indian people and tribes, two formidable Native American women are among those leading the way. Abby Abinanti, Chief Judge of the Yurok Tribe on the northwest coast, and Claudette White, Chief Judge of the Quechan Tribe in the southeastern desert, are creating innovative systems that focus on restoring rather than punishing offenders in order to keep tribal members out of prison, prevent children from being taken from their communities. and stop the school-to-prison pipeline that plagues their young people.

Abby Abinanti is a fierce, lean, elder. Claudette White is younger, and her courtroom style is more conventional in form; but like Abby, her goal is to provide culturally relevant justice to the people who come before her. Observational footage of these judges' lives and work provides the backbone of the documentary, while the heart of the film follows offenders as their stories unfold over time, in and out of court. These other stories unfold over time, engaging viewers with the dedication of the judges, the humanity of the people who come before them, and a vision of justice that can actually work.

Through the film, audiences will gain a new understanding of tribal courts and their role in the survival of Indian people. The film will also inspire those working in the mainstream legal field to consider new ways of implementing problem-solving and restorative justice, lowering our staggering incarceration rates and enabling offenders to make reparations and rebuild their lives.

| Item no. Format Duration Audience | ::::::::::::::::::::::::::::::::::::::: | MC01110943 DVD 87 minutes Grades 7-12, College, |
|--|---|--|
| Copyright StdBkNo Price | :: | Adults 2017 1941545882 USD 350.00 |

WHEN JUSTICE ISN'T JUST



Director: David Massey

Directed by Oscar-nominated and NAACP Image Award winner David Massey, this dynamic documentary features legal experts, local activists, and law enforcement officers delving into ongoing charges of inequality, unfair practices, and politicized manipulations of America's judicial system. Additionally, the Black Lives Matter movement and citizens nationwide question the staggering number of police shootings of unarmed Black men and women.

| Item no. | - 1 | DL10800461 |
|-----------|-----|------------|
| Format | : | DVD |
| Duration | : | 40 minutes |
| Copyright | : | 2015 |
| Price | : | USD 215.00 |

DATABASE

LAW ONLINE, THE - LEGAL LIBRARY OF CASE LAW, **LEGISLATION**



A full text online legal library of UK, Irish, EU and international case law, legislation and parliamentary information back to 1163.

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Data Coverage: UK Law, Irish Law, European Law, International ጲ Commonwealth Law

: RF34160001 Item no. Format : Online Database

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Item no.:KA34420001Format:Online Databa

Online Database (Subscription)

UNWTO E-LIBRARY



The UNWTO Elibrary is an online service from World Tourism Organization with a comprehensive coverage of tourism and related subject areas.

The Elibrary is a comprehensive information source offering an unparallel coverage of research and information in the area of tourism. The subject areas reflect all important themes moving the tourism sector and include, among other, ecotourism, sustainable development, finance and investment, risk and crisis management, market search, tourism statistical and poverty alleviation. Altogether, the Elibrary contain already more than 1,100 books, working documents and the statistical reports from the Tourism Factbook.

The Elibrary is, as the leading resource of tourism information, especially interesting for government organizations, companies, consultancies and academic institutions dealing with tourism, business, political science, public administration, environmental studies and cultural geography.

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Easy Access

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| Item no. | : | LZ34430001 |
|----------|---|-----------------|
| Format | : | Online Database |

WORLD TOURISM FACTBOOK



The online version of the World Tourism Factbook is a source that officers access to the most up-to-date statistics on inbound and outbound tourism for more than 213 countries and territories. This resource is not only useful for libraries with a special focus on the field of tourism but also for many academic and public libraries.

Statistical Data

The UMWTO statistical data is available in the Tourism Factbook, a fully comprehensive database for complete access to the latest figures.

Tables

The statistical data aver available in spreadsheets and/or pdf files that include figures for last five years. The user can view directly the years included in the tables and the year and month of the latest update.

Updated Information

The Toursim Factbook is updated up to three times per year or when new and important data is available.

Item no.:WB34430002Format:Online Database

BRITISH PHARMACOPOEIA



The two pharmacopoeias that have legal status within the UK are the British Pharmacopoeia (BP), including the BP (Veterinary), and the European Pharmacopoeia (Ph. Eur.). The BP provides the only comprehensive collection of authoritative official standards for UK pharmaceutical substances and medicinal products and:

- is published every year in August
- becomes effective on 1 January of the following year
- incorporates all the monographs and texts of the Ph. Eur.

The BP is a vital reference tool for all individuals and organisations involved in pharmaceutical:

- research
- development

- manufacture
- quality control and analysis

The BP includes:

- general notices (providing general information applicable to all texts)
- general monographs (apply to all dosage forms)
- specific monographs providing mandatory standards for:
- 1. active pharmaceutical ingredients
- 2. excipients

3. formulated preparations (licensed and unlicensed products)

4. herbal drugs, herbal drug products and herbal medicinal products

5. materials for use in the manufacture of homoeopathic preparations

- 6. blood-related products
- 7. immunological products
- 8. radiopharmaceutical preparations
- infrared reference spectra
- appendices
- supplementary chapters (providing additional guidance)
- comprehensive index

British Pharmacopoeia (Veterinary)

The BP (Veterinary) is published as a companion volume to the British Pharmacopoeia. It contains standards for substances and products used solely in the practice of veterinary medicine in the UK.

The BP (Vet) also incorporates monographs and texts of the European Pharmacopoeia.

European Pharmacopoeia

The Ph. Eur. Is published by the European Directorate for the Quality of Medicines & HealthCare.

The European Pharmacopoeia Commission is responsible for the publication of the Ph. Eur. The UK is a member of the EP Commission and is involved at all stages of Ph. Eur. Monograph development.

| Item no. | : DT34550001 |
|----------|------------------------|
| Format | : Online Database (One |
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Subscription)Price:GPB 4000.00



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