

Learning Rendezvous Ltd.
Educational Resources Catalogue

CD-ROM · DVD · VHS · VOD

New Releases
June 2009

- *30-Day Guarantee*
- *Discount Available*
- *Low Shipping Cost*
- *Worldwide Delivery*

Learning Rendezvous Ltd
www.learningemall.com



CONTENT

ADMINISTRATIVE PROCEDURES	3
BUSINESS COMPUTER TECHNOLOGIES	3
BUSINESS LAW.....	3
COMPANION CARE AND MANAGEMENT.....	3
E-COMMERCE	3
ECONOMICS	3
ENTREPRENEURSHIP	4
HISTORY: BRITISH ISLES.....	4
LITERATURE: 1900 - PRESENT	4
MEDICATION ADMINISTRATION	4
NURSING ASSISTANT SKILLS	5
OPERA: PERFORMANCE.....	5
POLITICS.....	5
POPULAR MUSIC: IRISH MUSIC/CULTURE	5
PSYCHOLOGY	6
SPORTS AND ENTERTAINMENT MARKETING	6
WILDLIFE MANAGEMENT AND NATURAL RESOURCES	6
AMERICAN STUDIES.....	7
ANCIENT CULTURES & INDIGENOUS PEOPLE	7
ANTHROPOLOGY	7
ARCHITECTURE	9
ASIA	10
ASSERTIVENESS SKILLS	10
BIOGRAPHIES.....	10
COMMUNITY HEALTH	11
CONSUMPTION, RECYCLING & WASTE.....	11
CUSTOMER SERVICE	11
DOCUMENTARY.....	11
DRUGS & ALCOHOL	11
EASTERN EUROPE	12
ECONOMIC SOCIOLOGY	12
ECONOMICS	13
ENVIRONMENTAL HAZARDS & TOXINS	14
ENVIRONMENTAL STUDIES	14
ETHICS	15
EXERCISE	15
FAMILY & RELATIONSHIPS	15
FAMILY RELATIONS.....	15
GLOBAL WARMING, POLLUTION, PEAK OIL, & THE COAL CRISIS.....	15
HEALTH AND HEALTH CARE	16
HUMAN RIGHTS.....	16
JEWISH STUDIES	17
LAW AND LEGAL STUDIES	18
LEADERSHIP.....	18
LIFE SKILLS.....	18
MANAGEMENT AND SUPERVISING	18
MANAGING CHANGE.....	19
MEDIA STUDIES.....	19
MEDICINE.....	20
MIDDLE EAST	20
MULTI-CULTURAL STUDIES.....	21
NUCLEAR ISSUES & WEAPONS	21
POLITICS.....	22
PSYCHOLOGY AND PSYCHIATRY	24
PUBLIC HEALTH.....	25
RACE AND RACISM	25
SCIENCE & TECHNOLOGY	25
SCIENCE AND TECHNOLOGY	26
SELF DEFENCE & SAFETY	26
SEXUAL HEALTH	26
SOCIOLOGY.....	27
SUSTAINABLE DEVELOPMENT	28
TEXTILES	28
U.S. HISTORY.....	28
WAR, PEACE AND CONFLICT.....	29
WOMEN'S STUDIES.....	29
WORLD HISTORY	29
YOUTH AT RISK	30
生活資訊.....	30

ADMINISTRATIVE PROCEDURES

E-PLUS: EXCEEDING CUSTOMER EXPECTATIONS

Customer Service is the key element in maintaining customer loyalty. This presentation covers the various aspects of customer service a business should follow. Furthermore, it covers ways to obtain customers and keep them coming back.

Item no. : TB03760983
Format : DVD
Duration : 30 minutes
Copyright : 2009
StdBkNo : 9781603337120
Price : USD 99.00

BUSINESS COMPUTER TECHNOLOGIES

COMPUTER CARE & SET UP

In this presentation students will be guided through the process of setting up a computer and how to attach the needed hardware. Once set up is complete, they will learn a few of the programs that are essential to a computer's safety, including anti-virus software and firewalls. The different maintenance processes for a computer will also be discussed to ensure the computer functions properly.

Item no. : PM03990732
Format : DVD
Duration : 45 minutes
Copyright : 2009
StdBkNo : 9781603335751
Price : USD 115.00

BUSINESS LAW

MANAGEMENT PROCESSES

This program gives students an in-depth look at the various aspects of management. Through the use of real-world scenarios and examples students will gain a new found knowledge concerning the everyday facets of a management position. Additionally, they will be able to analyze management needs and qualifications in order to understand future processes they may become subjected to in business situations.

Item no. : ZA03761073
Format : DVD
Duration : 25 minutes
Copyright : 2009
StdBkNo : 9781603336178
Price : USD 99.00

COMPANION CARE AND MANAGEMENT

HOW TO: ANIMAL DISSECTION

Because pigs and humans share so many similarities, fetal pigs are often used in dissections to explore human anatomy and physiology. Watch as experts discuss and explain dissection vocabulary, explaining terms such as dorsal, ventral, anterior, posterior/caudal, lateral, median, proximal and distal. Experts also demonstrate proper dissection techniques of a fetal pig, providing insight on human body systems, as well as identification of key organs and their roles in maintaining health.

Item no. : DV03761040
Format : DVD
Duration : 60 minutes
Copyright : 2009
StdBkNo : 9781603335232
Price : USD 150.00

SMALL ANIMAL, NUTRITION, HEALTH & MANAGEMENT

As well over half of Americans own a pet of some kind, it is important that everyone knows how to properly care for their companion, not just veterinarians. In this presentation, the student will explore the appropriate diets for different animals as well as identify the foods which should be avoided. An overview of the different digestive systems is also presented. Common diseases which affect companion animals are identified along with their symptoms, allowing for quick treatment and a more informed owner. Finally, we illustrate the responsibilities of owning a pet and highlight the different needs an owner must provide.

Item no. : NF03761136
Format : DVD
Duration : 45 minutes
Copyright : 2009
StdBkNo : 9781603336949
Price : USD 150.00

E-COMMERCE

APPEAL OF E-COMMERCE, THE

This presentation showcases the astounding growth of e-commerce. Students will learn about the history of e-commerce, reasons for e-commerce growth and major coporations in the development of e-commerce. Students will also examine the e-commerce bust of the late 1990's, and the future possibilities of e-commerce.

Item no. : HW00210319
Format : DVD
Duration : 25 minutes

Copyright : 2009
StdBkNo : 9781603337243
Price : USD 115.00

COMPUTER CARE & SET UP

In this presentation students will be guided through the process of setting up a computer and how to attach the needed hardware. Once set up is complete, they will learn a few of the programs that are essential to a computer's safety, including anti-virus software and firewalls. The different maintenance processes for a computer will also be discussed to ensure the computer functions properly.

Item no. : PM03990732
Format : DVD
Duration : 45 minutes
Copyright : 2009
StdBkNo : 9781603335751
Price : USD 115.00

ECONOMICS

WE ALL FALL DOWN: THE AMERICAN MORTGAGE CRISIS

Directed by Gary Gasgarth

This timely and informative documentary chronicles the history of America's mortgage finance system, from its origins in the 1930s, when the federal government first made available long-term, fixed-rate loans to new American homeowners, to its current state of crisis, after an excess of risky mortgage financing led to the system's collapse, which in turn triggered a wider economic recession.

WE ALL FALL DOWN features dozens of interviews and commentary from a wide variety of industry experts and Wall Street insiders-including mortgage brokers, appraisers, bankers, lawyers, analysts, sellers and buyers, and economics scholars-who explain in terms clearly understandable to the lay viewer such concepts as the "subprime" mortgage market, the financial alchemy of "securitization" whereby Wall Street banks packaged and resold mortgage loans as securities that could be bought and sold like stocks, and how the mortgage crisis led to a sudden halt to other types of lending to individuals and businesses.

Among the many authorities interviewed in the film are Paul Muolo, publisher of National Mortgage News and author of Chain of Blame: How Wall Street Caused the Mortgage and Credit Crisis; Nouriel Roubini, NYU Professor of Economics and International Business; Mark Wiseman, Director of Foreclosure Prevention; Til Schuermann of the Federal Reserve Bank of NY; Guy Cecala, President of Inside Mortgage Finance; and Richard Sylla, NYU professor of the History of Financial Institutions and Markets.

Filmed over a twelve-month period, from Rochester, NY and Cleveland, to Seattle, Los Angeles and San Diego, WE ALL FALL DOWN also shows how an out-of-control "mortgage machine" has today led to home foreclosures nationwide, featuring interviews with families who have been devastated, as loan defaults and evictions spread from the poor to middle-class sectors of the populace, in turn creating millions of abandoned and disintegrating properties in neighborhoods and cities throughout the U.S. Their emotionally moving stories reveal the all-too-real personal consequences for Americans caught up in this financial spiral.

WE ALL FALL DOWN concludes with an analysis of the economic and political impact of the collapse of the mortgage finance system on American society, now and likely for decades to come. America today is truly at a crossroads and the question is how and whether it will be able to rebuild a devastated economy.

Note

- 2009 Boston International Film Festival

Item no. : TC03210492
Format : DVD (Color)
Duration : 65 minutes
Copyright : 2009
Price : USD 398.00

ENTREPRENEURSHIP

E-PLUS: EXCEEDING CUSTOMER EXPECTATIONS

Customer Service is the key element in maintaining customer loyalty. This presentation covers the various aspects of customer service a business should follow. Furthermore, it covers ways to obtain customers and keep them coming back.

Item no. : TB03760983
Format : DVD
Duration : 30 minutes
Copyright : 2009
StdBkNo : 9781603337120
Price : USD 99.00

MANAGEMENT PROCESSES

This program gives students an in-depth look at the various aspects of management. Through the use of real-world scenarios and examples students will gain a new found knowledge concerning the everyday facets of a management position. Additionally, they will be able to analyze management needs and qualifications in order to understand future processes they may become subjected to in business situations.

Item no. : ZA03761073

Format : DVD
Duration : 25 minutes
Copyright : 2009
StdBkNo : 9781603336178
Price : USD 99.00

HISTORY: BRITISH ISLES

IRISH EMPIRE, THE - THE COMPLETE 5-PART SERIES ABOUT THE IRISH ABROAD

Behind every one of the 70 million Irish lives around the globe, there stretches a centuries-old history of exodus, hope and fierce struggle to establish a life in foreign lands.

This landmark documentary series takes a look at what has come to be known as the 'Irish Diaspora' examining the history of emigration and the impact which emigrants have had in their adopted countries. This series contains 5 full-length programs and was filmed throughout Europe, North America and Australia.

PROGRAMS INCLUDE:
 The Scattering
 Building of the World
 A World Apart
 Keeping the Faith
 Dreams of Home

Item no. : SH00771768
Format : 2 DVDs (Color)
Duration : 263 minutes
Copyright : 2009
StdBkNo : 9780769788623
Price : USD 49.99

LITERATURE: 1900 - PRESENT

BOTSWANA: IN THE FOOTSTEPS OF THE NO.1 LADIES' DETECTIVE WITH ALEXANDER MCCALL SMITH

Join the author as he travels to the heart of Botswana, inspiration and location for The No. 1 Ladies' Detective Agency. "Botswana is often called the gem of Africa. I come here every year for inspiration. There is a certain pace of life here..." says McCall Smith.

In Botswana: In The Footsteps of The No.1 Ladies Detective McCall Smith introduces viewers to Botswana's unique character and beauty, as he comes face to face with a pride of lions, returns a python to the wild, and visits the SOS Children's Village known so well to the fans of his bestselling book series.

Item no. : PK00771766
Format : DVD (Color)
Duration : 54 minutes

Copyright : 2009
StdBkNo : 9780769788722
Price : USD 39.99

CATCHING SALINGER - THE SEARCH FOR THE RECLUSIVE AUTHOR J.D. SALINGER

With the publication in 1951 of his book "Catcher in the Rye" Jerome David Salinger became one of the fundamental American writers of the 20th Century. For reasons that still remain shrouded in mystery, he disappeared in 1965, withdrawing from the world and refusing any contact. Salinger is said to be alive today and living somewhere in New Hampshire. After the mythical book, the man himself has become a living legend.

In 2007, the French writer, Frederic Beigbeder, decides to leave for the USA seeking out Jerome David Salinger, now 89 years old. As he searches for Salinger, followed closely by the camera of Jean-Marie Perier, a film unfolds of a French writer seeking out his personal and cultural sources, while creating a vivid portrait of American contemporary culture.

Item no. : JN00771767
Format : DVD (Color)
Duration : 53 minutes
Copyright : 2009
StdBkNo : 9780769788630
Price : USD 39.99

MEDICATION ADMINISTRATION

NEVER EVENTS: ADMISSION ASSESSMENT AND QUALITY REPORTING

The final program will discuss identifying conditions present on admission, plus the quality measures that need to be reported to CMS in order to qualify for the updated payment schedule.

Item no. : DT08050770
Format : DVD
Duration : 15 minutes
Copyright : 2009
Price : USD 265.56

NEVER EVENTS: IDENTIFYING THE DANGER

This program identifies specific Never Events, and provides background information on the CMS's decision to withhold payment of specific never events.

Item no. : HG08050771
Format : DVD
Duration : 13 minutes
Copyright : 2009
Price : USD 265.56

NEVER EVENTS: PREVENTION PRACTICES

This program will discuss nursing practices that can prevent Never Events —many of which are already in place in healthcare institutions.

Item no. : JU08050772
Format : DVD
Duration : 17 minutes
Copyright : 2009
Price : USD 265.56

NURSING ASSISTANT SKILLS

NEW NURSING ASSISTANT, THE: RECOGNIZING ABNORMAL SIGNS AND SYMPTOMS

Observing for abnormal signs and symptoms is an important part of the routine care nursing assistants provide to residents. Residents depend on the nursing assistant's ability to recognize changes in behavior, appearance, and abilities, and to report significant observations promptly and accurately. This program teaches nursing assistants how to make objective and subjective observations of the residents they care for in key clinical areas to promote and maintain their overall health. This edition of the New Nursing Assistant: Recognizing Abnormal Signs and Symptoms program has been revised with updated graphics and footage to give this classic topic a new look and feel.

Item no. : HS08050773
Format : DVD
Duration : 14 minutes
Copyright : 2009
Price : USD 148.89

OPERA: PERFORMANCE

AUSTRALIAN OPERA - MORE FAVORITES

The second edition of Opera Favorites brings together further selections of popular extracts recorded live from some of the world's best loved operas, and highlights the prodigious talents of The Australian Opera, its gifted artists and some of their special guests.

Included are highlights from: La Traviata in the concert recording by Joan Sutherland and Luciano Pavarotti, Cosi fan tutte featuring Yvonne Kenny and Carmen featuring Victoria Vergara and The Australian Opera Chorus.

Item no. : JP00771764
Format : DVD (Region 1, Color)
Duration : 65 minutes
Copyright : 2009

StdBkNo : 9780769788654
Price : USD 39.99

BEST OF JOAN SUTHERLAND, THE: VOLUME 2

Dame Joan Sutherland, Australian Icon and declared National Treasure, has been described as the foremost soprano of our age and one of the greatest operatic artists of all time.

This program, live from the Sydney Opera house, contains highlights of her stage performances with Opera Australia, including many of her most internationally famous and highly acclaimed roles.

Highlights include:

Lucrezia Borgia
Adriana Lecouvreur
La Fille du Regiment
Norma, Il Trovatore
Lakme
Die Fledermaus
Lucia di Lammermoor
The Merry Widow
La Fille du Regiment

Item no. : TN00771765
Format : DVD (Region 1, Color)
Duration : 76 minutes
Copyright : 2009
StdBkNo : 9780769788647
Price : USD 39.99

MARIA DE BUENOS AIRES - ASTOR PIAZZOLLA

An opera in concert recorded live at the Grand Thermae Villa in Rome Italy. This Latin music and dance extravaganza by Composer Astor Piazzolla is choreographed by renowned Tango dancer and instructor Mauro Barrantes and features music by the Astor Piazzolla Ensemble.

Item no. : PN00771769
Format : DVD (Region 1, Color)
Duration : 98 minutes
Copyright : 2009
StdBkNo : 9780769788609
Price : USD 49.99

POLITICS

WE ALL FALL DOWN: THE AMERICAN MORTGAGE CRISIS

Directed by Gary Gasgarth

This timely and informative documentary chronicles the history of America's mortgage finance system, from its origins in the 1930s, when the federal government first made available long-term, fixed-rate loans to new American homeowners, to its current state of crisis, after an excess of risky mortgage

financing led to the system's collapse, which in turn triggered a wider economic recession.

WE ALL FALL DOWN features dozens of interviews and commentary from a wide variety of industry experts and Wall Street insiders-including mortgage brokers, appraisers, bankers, lawyers, analysts, sellers and buyers, and economics scholars-who explain in terms clearly understandable to the lay viewer such concepts as the "subprime" mortgage market, the financial alchemy of "securitization" whereby Wall Street banks packaged and resold mortgage loans as securities that could be bought and sold like stocks, and how the mortgage crisis led to a sudden halt to other types of lending to individuals and businesses.

Among the many authorities interviewed in the film are Paul Muolo, publisher of National Mortgage News and author of Chain of Blame: How Wall Street Caused the Mortgage and Credit Crisis; Nouriel Roubini, NYU Professor of Economics and International Business; Mark Wiseman, Director of Foreclosure Prevention; Til Schuermann of the Federal Reserve Bank of NY; Guy Cecala, President of Inside Mortgage Finance; and Richard Sylla, NYU professor of the History of Financial Institutions and Markets.

Filmed over a twelve-month period, from Rochester, NY and Cleveland, to Seattle, Los Angeles and San Diego, WE ALL FALL DOWN also shows how an out-of-control "mortgage machine" has today led to home foreclosures nationwide, featuring interviews with families who have been devastated, as loan defaults and evictions spread from the poor to middle-class sectors of the populace, in turn creating millions of abandoned and disintegrating properties in neighborhoods and cities throughout the U.S. Their emotionally moving stories reveal the all-too-real personal consequences for Americans caught up in this financial spiral.

WE ALL FALL DOWN concludes with an analysis of the economic and political impact of the collapse of the mortgage finance system on American society, now and likely for decades to come. America today is truly at a crossroads and the question is how and whether it will be able to rebuild a devastated economy.

Note

- 2009 Boston International Film Festival

Item no. : TC03210492
Format : DVD (Color)
Duration : 65 minutes
Copyright : 2009
Price : USD 398.00

POPULAR MUSIC: IRISH MUSIC/CULTURE

IRISH EMPIRE, THE - THE COMPLETE 5-PART SERIES ABOUT THE IRISH ABROAD

Behind every one of the 70 million Irish lives around the globe, there stretches a centuries-old history of exodus, hope and fierce struggle to establish a life in foreign lands.

This landmark documentary series takes a look at what has come to be known as the 'Irish Diaspora' examining the history of emigration and the impact which emigrants have had in their adopted countries. This series contains 5 full-length programs and was filmed throughout Europe, North America and Australia.

PROGRAMS INCLUDE:

The Scattering
Building of the World
A World Apart
Keeping the Faith
Dreams of Home

Item no. : SH00771768
Format : 2 DVDs (Color)
Duration : 263 minutes
Copyright : 2009
StdBkNo : 9780769788623
Price : USD 49.99

PSYCHOLOGY

EMOTIONAL FREEDOM TECHNIQUE OR EFT

By Jef Gazley LMFT, D.CEP

Emotional Freedom Technique or EFT is one of the most popular schools of Energy Psychology. This video describes in detail and with illustrations the particulars of Emotional Freedom Technique. Jef Gazley, LMFT, D.CEP is the author of this energy psychology video. He is one of the early pioneers of energy psychology, which is a quick, painless, and effective revolutionary counseling technique.

Item no. : JT09370011
Format : DVD
Copyright : 2009
StdBkNo : 9781933154510
Price : USD 69.99

PRINCIPLES OF EASTERN MEDICINE AND THE DEFINITION OF ENERGY PSYCHOLOGY, THE

By Jef Gazley LMFT, D.CEP

The Principles of Eastern Medicine and The Definition of Energy Psychology video gives a general overview of Energy Psychology and the main schools of this discipline, Emotional Freedom Technique or EFT, Thought Field Therapy or TFT, and Neuro Emotional Technique? or NET?. This video describes in detail and with illustrations the particulars of energy psychology and especially the principles of

Eastern Medicine and Applied Kinesiology, which is the foundation of this discipline. Jef Gazley, LMFT, D.CEP is the author of this energy psychology video. He is one of the early pioneers of energy psychology, which is a quick, painless, and effective revolutionary counseling technique.

Item no. : WE09370012
Format : DVD
Copyright : 2009
StdBkNo : 9781933154541
Price : USD 69.99

THOUGHT FIELD THERAPY OR TFT

By Jef Gazley LMFT, D.CEP

Thought Field Therapy or TFT is one of the most popular schools of Energy Psychology. This video describes in detail and with illustrations the particulars of Thought Field Therapy. Jef Gazley, LMFT, D.CEP is the author of this energy psychology video. He is one of the early pioneers of energy psychology, which is a quick, painless, and effective revolutionary counseling technique

Item no. : TY09370013
Format : DVD
Copyright : 2009
StdBkNo : 9781933154480
Price : USD 69.99

TRI-BRAIN TRAUMA THERAPY

By Jef Gazley LMFT, D.CEP

Tri-Brain Trauma Therapy is one of the most popular schools of Energy Psychology. This video describes in detail and with illustrations the particulars of Tri-Brain Trauma Therapy. Jef Gazley, LMFT, D.CEP is the author of this energy psychology video. He is the developer of Tri-Brain Trauma Therapy which is the newest and most powerful school of energy psychology.

Item no. : WW09370014
Format : DVD
Copyright : 2009
StdBkNo : 9781933154497
Price : USD 69.99

SPORTS AND ENTERTAINMENT MARKETING

FIELD TRIP: GAME DAY

This program explores sports marketing by going behind the scenes of a college football game. Students are introduced to marketing through real-world examples and situations. Students will compare the different approaches of sports marketing and consider the future of the business.

Item no. : KV00211000
Format : DVD
Duration : 30 minutes
Copyright : 2009
StdBkNo : 9781603336352
Price : USD 115.00

INTRODUCTION TO ENTERTAINMENT MARKETING

Entertainment marketing is vital for promoting films, music and video games. This presentation discusses entertainment marketing techniques and how they increase the success of a business. Product placement is also examined and how simple concepts like this can have a dramatic impact on sales. The presentation goes into detail about how methods vary depending on the type of product or production being promoted.

Item no. : PC03761055
Format : DVD
Duration : 30 minutes
Copyright : 2009
StdBkNo : 9781603336239
Price : USD 99.00

WILDLIFE MANAGEMENT AND NATURAL RESOURCES

INTRODUCTION TO AQUACULTURE MANAGEMENT

The first aquaculture production dates back to China prior to 2000 BC. Today, aquaculture management is one of the largest sectors of agriculture in the world, primarily due to the emerging knowledge of health and dietary benefits of seafood. From its history to recent developments, this presentation, examines aquaculture processes (i.e., breeding, raising and growing-out fish) which prevent overharvesting in the oceans. Careers in the aquaculture field are also explored.

Item no. : EF03991050
Format : DVD
Duration : 45 minutes
Copyright : 2009
StdBkNo : 9781603335461
Price : USD 150.00

INTRODUCTION TO FOREST MANAGEMENT

The first record of forest management can be traced to back to early China by the landowning upper-class, which later developed into promoting the idea of tree plantations, whose sole purpose was to provide timber for commercial use. This presentation explores the broad field of forestry, examining its history and the

numerous advancements it has experienced over time. Different aspects of forestry are discussed, including the process of growing trees and how timber is harvested. Possible career choices in forest management are also analyzed.

Item no. : TR03991056
Format : DVD
Duration : 45 minutes
Copyright : 2009
StdBkNo : 9781603336161
Price : USD 150.00

AMERICAN STUDIES

DAMAGES

By Thomas Balmes

In the United States, when someone dies as a result of the negligence or liability of another person-medical malpractice, a highway accident, murder-a wrongful death lawsuit, seeking monetary damages for the loss of financial or emotional support, may be filed by surviving family members. Over \$100 billion in such personal injury compensation, or "damages," is paid each year.

DAMAGES goes inside the offices of Koskoff, Koskoff and Bieder, one of the biggest American law firms specializing in such lawsuits. The film observes the lawyers as they meet with the families of victims, examine documents, gauge the strengths and weaknesses of each case, try to put a value on a life ended prematurely, and decide on a legal strategy.

The film follows several different cases and the procedures involved in preparing to file suit, including visiting a crime scene, filming an interview with a client for showing in court, trying the case before a mock jury, and discussing with clients offers made by insurance companies and their options to either settle out of court or go to trial.

In a private session, when the firm's lawyers and other staff members discuss a specific suit, they crunch numbers to arrive at an estimate of the maximum payout possible from the defendant's insurance company. While wrongful death attorneys are obviously sympathetic to their clients' personal tragedies, in the end DAMAGES reveals that seeking the highest possible compensation is also clearly a business.

Review

- "What's an arm and leg really worth?... Filmmaker Thomas Balmes was given unprecedented access to the law firm, allowing him to capture eye-opening discussions on the dollar value of life and limb."—Digital Home Canada

Note

- 2008 One World International Human

Rights Documentary Film Festival

Item no. : TB03100092
Format : DVD (Color)
Duration : 69 minutes
Copyright : 2008
Price : USD 398.00

SCARRED LANDS & WOUNDED LIVES

A compelling new documentary exploring the noticeably under-reported issue of the environmental impacts of war. Confronts the immensely broad ecological ramifications of everything from technological development and natural resource exhaustion to weapons testing and modern warfare itself. Falling water tables, shrinking forest cover, declining species diversity - all presage ecosystems in distress. These trends are now widely acknowledged as emanating from forces of humanity's own making: massive population increases, unsustainable demands on natural resources, species loss, and ruinous environmental practices. Ironically however, war, that most destructive of human behaviors, is commonly bypassed.

In all its stages, from the production of weapons through combat to cleanup and restoration, war is comprised of elements that pollute land, air, and water, destroy biodiversity and entire ecosystems, and drain our limited natural resources. Yet the environmental damage occasioned even by preparation for war, not to mention war itself, is routinely underestimated, underreported, and even ignored. This outstanding, timely, new film explores the crucial need for public scrutiny of the ecological impact of war and reminds us of the importance of accountability and sustainability not in spite of global conflict, but because of it.

Item no. : PU01920045
Format : DVD
Duration : 56 minutes
Audience : Grades 6-Adult
Copyright : 2008
Price : USD 129.00

ANCIENT CULTURES & INDIGENOUS PEOPLE

RIVER OF RENEWAL

Eight years in the making, River of Renewal chronicles the ongoing battle over the resources of Northern California's and Oregon's Klamath Basin. For its American Indian filmmaker, it is a journey of self-discovery as he uncovers the elemental bond between California native tribes, the river, and its most legendary denizen, the salmon. The film reveals how different dominant groups and generations have extracted resources from the

Klamath Basin, with disastrous consequences including the collapse of wild salmon populations. River of Renewal is an illustration of the collision between sustainability and exploitation of our precious and diminishing resources. The outcome may be the largest dam removal project in history and the restoration of a once vital river.

Reviews

- "A clear and thorough hour-long documentary that illuminates the multifaceted battle for water and livelihoods on the Klamath River." -Colin Carpenter, International Rivers
- "It's a compelling tale, made even more poignant by intimate moments with members of the tribal council, fifth-generation commercial fishermen, and salt-of-the earth farmers upstream - all of whom depend on the Klamath's diminishing flow for survival." -World Rivers Review

Award

- Best Documentary Feature - American Indian Film Festival

Item no. : BL01920044
Format : DVD
Duration : 55 minutes
Audience : Grades 9-Adult
Copyright : 2008
Price : USD 129.00

ANTHROPOLOGY

ISLAND CALLING, AN

By Annie Goldson

The 2001 murder of John Scott and his partner Greg Scrivener in Suva is still clouded in media rumour and political mystery. They were "out" as a couple - an unusual choice of lifestyle in Fiji. Although the country has a visible transgender culture, Fiji has become increasingly fundamentalist and homophobic since the 1987 coup, a shift reinforced by the introduction of new religious strains from the United States.

One of the murdered men, John Scott, was famous for other reasons too: a fourth-generation, Fiji-born European, he came from a powerful colonial family. And as the Director-General of the Fiji Red Cross, he gained international attention during the coup of 2000 when he took the courageous step of assisting hostages trapped in Parliament for 56 days.

A year after the coup, John and Greg were dead. A 22-year-old Fijian, Apete Kaisau, was ultimately charged with the killings. The media claimed political conspiracy, drug use, pornography and rent boys. But the reason why Apete undertook such an act remained unclear. Was the murder a political assassination, a bad love affair, or an act of revenge, guilt or insanity? Does the "culture of coups" that Fiji has experienced since 1987 encourage individuals to turn to violent solutions?

Guided by Owen Scott, John's brother, we meet friends, lawyers, and gay activists, both seasoned commentators and acquaintances of the murdered pair. And we meet the Kaisau family; whose deep religious faith has framed their understanding of the events. The film is an intricate murder mystery, but it is one that seeks to explain the killer's motive and context rather than reveal his identity. But the personal in the film is always political too; its stories are firmly embedded within Fiji's historical and contemporary landscape.

An Island Calling is morally complex, a postcolonial tale of a country deeply divided along tribal, class and ethnic lines, told through the eyes of two very different families.

Review

- "An excellent documentary" . . . "By engaging with a wide array of local viewpoints, ever one of them expressed in vivid forthright terms, Annie Goldson's bracingly level-headed film fixes these horrible deaths within Fiji's volatile heritage of colonial privilege, evangelical Christianity, immigrant workforce and indigenous entitlement". - Bill Gosden, World Cinema Showcase

Award

- Best Documentary and Achievement in Cinematography Award, 2008 Qantas Film and Television Awards
- South Pacific Pictures Award for Achievement in Film, 2008 Women in Film and Television (WIFT) Awards

Item no. : KZ03100225
Format : DVD (Color)
Duration : 75 minutes
Copyright : 2008
Price : USD 398.00

LUCANAMARCA

By Carlos Cardenas & Hector Galvez

Sendero Luminoso (Shining Path), a Maoist group established in the 1970s by philosophy professor Abimael Guzman, had by 1980 developed an armed guerrilla presence in the Peruvian countryside. Aiming to overthrow the government, Shining Path militants attempted to recruit Quechuan peasants to join their struggle.

When the movement's brutal methods and dictatorial style were rejected by the peasants, resulting in the death of local Shining Path leaders, the guerrilla movement launched a campaign of violence throughout the Andean region, most notably the April 1983 massacre of 69 people, including children and pregnant women, in the farming village of Santiago de Lucanamarca.

Some 20 years later, LUCANAMARCA shows the arrival of Peru's Truth and Reconciliation Commission to exhume the bodies of the victims in order to establish their identities and causes of death, both as evidence in a trial of Guzman and other Shining Path leaders, and to return the

remains for proper burial. But the commission's efforts also reawaken old enmities among some of the villagers.

In addition to showing the efforts of the forensic anthropologists, LUCANAMARCA features interviews with survivors of the massacre, villagers who recount the activities of Shining Path in the region-including the still ostracized siblings of a town leader appointed by Shining Path and who was killed in retribution by angry villagers-and who provide eyewitness testimony of Shining Path atrocities in the 2005 trial of Guzman in Lima.

By the conclusion of LUCANAMARCA, however, after the victims' remains have received a mass ceremonial burial, other aftereffects of those violent years become apparent, including tensions between former adherents of Shining Path and members of the Association of Victims of April 3rd, whose government benefits generate feelings of envy and jealousy throughout the community. Abimael Guzman may now be serving a life sentence in prison, but the history of Lucanamarca shows just how elusive justice can sometimes be.

Notes

- 2009 Guadalajara International Film Festival
- 2008 International Documentary Film Festival Amsterdam

Item no. : JC03210270
Format : DVD (Color)
Duration : 69 minutes
Copyright : 2008
Price : USD 398.00

RAPAYAN

By Francis Delfour

The slopes overlooking the tiny Peruvian village of Rapayan are dotted with the remarkably well-preserved ruins of an indigenous settlement that predates the Inca conquest. It is a virtual city, complete with homes, a castle, a fortress, mausoleums, murals, subterranean galleries and mummified remains of its ancient inhabitants. As an archeological discovery, it is larger, richer and older than the celebrated Macchu Pichu.

RAPAYAN follows the efforts of archaeologist Alexis Mantha, who "discovered" the historic ruins, and his Peruvian colleagues Hernando Malea and Jorge Cotrina, as they uncover and research this unknown civilization, revealing insights into the political, economic and religious aspects of the Andean Middle Ages.

The village below, where descendants of that ancient civilization live, has only recently begun to modernize, with the arrival of electricity and the construction of the first asphalt road. Through interviews with the archaeologists, village residents, school children, the mayor and local politicians, the film reveals the uneasy relationship between villagers and

scientific outsiders, who are suspected of stealing historical artifacts and profaning graves.

RAPAYAN exposes an intriguing cultural conflict between Rapayan's residents, less concerned with the past as they contend with the forces of modernization and globalization, and archaeologists eager to examine and preserve an ancient cultural patrimony. Can people confront the future when they have forgotten where they came from?

Note

- 2009 Archaeology Channel International Film and Video Festival

Item no. : FN03210386
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2008
Price : USD 390.00

SACRED SOIL

By Olivia Lucia Carrescia

In Guatemala, 25 years after numerous army massacres of indigenous peasants, which left 160,000 known dead, the filmmaker of the award-winning Mayan trilogy returns to Guatemala to document the work of the Forensic Anthropology Foundation (FAF). This non-profit organization exhumes as many as 1,000 bodies a year, attempting to identify the victims and to return the remains to their families for burial.

SACRED SOIL shows the FAF team at work, recovering bodies from a mass grave, and features interviews with relatives of the deceased and Fredy Peccerelli, the Foundation's Executive Director. He describes the various aspects of their efforts, including social anthropology, or meetings with village residents, archaeology, or the physical recovery of bodies, and physical anthropology, the analysis of the remains to determine the cause of death and the identity of the victim.

Peccerelli also discusses the increasing difficulty of their work, with many eyewitnesses dying, physically difficult exhumation sites, the organization's lack of funding and a DNA lab. He also explains that, since the Foundation's work can provide evidence for criminal trials, he and other Foundation members have received death threats and must be protected by bodyguards.

Despite these difficulties and dangers, the FAF is presently working on the creation of a national database of information and DNA samples, which will prove an invaluable resource for future criminal and humanitarian investigations.

Review

- "Excellent... a particularly sensitive portrayal of many of the issues and struggles involved in doing such work, both for anthropologists and for the families of victims."—Jennifer Burrell, Department of Anthropology,

Note

- 2009 Official Selection, 9th Annual Bellingham Human Rights Film Festival

Item no. : AS03400418
Format : DVD (Color)
Duration : 22 minutes
Copyright : 2008
Price : USD 225.00

ARCHITECTURE

BIRD'S NEST: HERZOG AND DE MEURON IN CHINA

By **Christoph Schaub & Michael Schindhelm**

Many events for the Beijing 2008 Olympic Games took place in the brand new, 100,000-seat National Stadium. Design plans for this massive structure began in 2003, when Swiss architects Jacques Herzog and Pierre de Meuron were selected by the Chinese government to design the new stadium, which because of its curved steel-net walls was soon dubbed by locals as the "bird's nest."

BIRD'S NEST chronicles this five-year effort, as well as Herzog and de Meuron's design for a new city district in Jinhua, involving hotels, office and residential buildings. Both projects involved complex and often difficult negotiations and communications between two cultures, two architectural traditions and two political systems. Herzog and de Meuron, the Basle-based architects, find themselves working with China's largest state construction company, Chinese artist and architect Ai Wei Wei, lawyers, and countless government bureaucrats.

The film reveals how Chinese cultural tradition affects both projects, with the architects carefully researching esthetic and philosophical concepts of Chinese society and culture, attempting to define universal qualities of "beauty" and being careful to avoid imposing Western ideas, and above all to create buildings that will blend in culturally by being sensitive to Chinese cultural traditions and ways of living.

In addition to following the progress of both projects, from initial design and groundbreaking, BIRD'S NEST features interviews with Herzog and de Meuron, Chinese architects Ai Wei Wei and Yu Qiu Rong, plus additional commentary by cultural advisor Dr. Uli Sigg, the former Swiss Ambassador to China, Professor Zhi Yin of Beijing's Tsinghua University, and Li Aiqing, Chairman of Beijing State-Owned Assets Management.

In showing the cultural barriers, political pressures, aesthetic concepts, client demands, and budgetary limitations of these major architectural projects—one intended to promote China's international appearance, the other designed to cater to the daily needs of the Chinese

people-BIRD'S NEST explores how such international endeavors are helping to develop a "new tradition" in architecture.

"For those of you who aren't yet obsessed with Jacques Herzog and Pierre de Meuron—the Swiss architects behind London's Tate Modern, the Barcelona Forum, the de Young Memorial Museum in San Francisco, Allianz Arena in Munich, and 40 Bond Street in NYC—we think the stadium they've built in Beijing for this summer's Olympic Games might push you over the edge." —Good Magazine

Reviews

- "A coup of culture exchange, not only for architects." —Zuripp
- "Not only exciting architectural insights, but also a view of the Chinese mood in times of rapid transition." —NZZ

Notes

- 2008 Cinema de Paris Festival
- 2008 Solothurner Filmtage, Switzerland

Item no. : FW03400070
Format : DVD (Color)
Duration : 88 minutes
Copyright : 2008
Price : USD 440.00

MALLS R US

By **Helene Klodawsky**

Combining nostalgia, dazzling architecture, pop culture, economics and politics, MALLS R US examines North America's most popular and profitable suburban destination—the enclosed shopping center—and how for consumers they function as a communal, even ceremonial experience and, for retailers, sites where their idealism, passion and greed merge.

The film blends archival footage tracing the history of the shopping mall in America, visits to some of the world's largest and most spectacular malls—in Canada, the U.S., the U.K., Japan, Poland, France, and Dubai—and interviews with architects, mall developers, sales managers, environmentalists, labor activists and social critics, as well as commentary from mall shoppers themselves.

MALLS R US discusses the psychological appeal of malls to consumers, how architects design their environments to combine consumerism with nature and spectacle, how suburban shopping centers impart social values, how malls are transforming the traditional notions of community, social space and human interaction, and shows nostalgic mall fans who commemorate the closing of older malls on their DeadMalls.com Web site.

Visiting the construction sites of several of the world's largest shopping centers of the future, in Dubai and India, MALLS R US reveals how their gargantuan growth, both in size and geographical expansion, as virtual cities devoted to tourism, leisure and luxury shopping, threaten small shop

owners and the environment.

As entertaining as it is informative, MALLS R US offers a trip to the mall like no other, reveling in their architectural splendor as consumerist paradises but also showing how the social dynamism they represent can be a destructive force, one that confuses the good life with the world of goods.

Reviews

- "A fascinating, sumptuously filmed investigation into the history, design, function and future of the shopping mall in modern life. With its global sweep, vintage footage, and searching assessment of the mixed blessings that malls are in our lives, Malls R Us is instant classic—the documentary you want to see on this subject." — Alex Shoumatoff, contributing editor, Vanity Fair Magazine.

- "Wonderful... brought something marvelous and unexpected and new to the subject. As you watch it, its scope broadens and broadens, like a complex film plot. At the end you feel as if you've seen something slightly holy."—Douglas Coupland, author of Generation X and J-Pod

- "Fascinating yet ultimately frightening... an elegant, thoughtful documentary which exposes the mindset of mallpreneurs and mall designers, from the time malls were first invented till the present, and the increasingly sophisticated, calculated effects of their manipulations."—Mark Achbar, filmmaker, The Corporation

- "A monumental documentary on a global scale, Malls R Us Shows shopping malls to have a tragic and apparently irreversible effect on every dimension of moral and material life. Not only are malls the central symbol of modern auto-industrial society, they are the site of a titanic clash of civilizations and values." — Sharon Zukin, Author, "Point of Purchase: How Shopping Changed American Culture", Professor of Sociology, Brooklyn College and City University Graduate Center

- "Malls R Us shows us how shopping malls are the new sacred spaces in which we can experience a secular version of transcendence and communal identity [...] This film shows both the need to which malls respond in the postmodern world and the exploitation of that need by those who most benefit from it. No one who sees this film will look at shopping the same way." — Professor John Lyden Chair, Religion, Film, and Visual Culture Group, American Academy of Religion

- "An exceptional kaleidoscope of views on the effect the mall has had on modernity and on the symbolic nature the mall has as a metaphor for the human experience." — Dwight DeWerth-Pallmeyer, Ph.D. Director of Communication Studies, Widener

University

- "Malls R Us is a powerful reminder as we slide into global economic crisis of how much mass consumption has shaped people's lives and created the public spaces of modern societies, East and West, North and South. This film impresses upon us the folly of our ways, the alternatives we might entertain, but also the difficulties we will face extricating ourselves from a world overly dependent on retail for prosperity and community." —Lizabeth Cohen, author of *A Consumers' Republic: The Politics of Mass Consumption in Postwar America*

Notes

2009 MoMA New Canadian Films Festival (NYC)

2009 International Festival of Films on Art (Montreal)

Item no. : VT03210280
Format : DVD (Color, Closed Captioned)
Duration : 78 minutes
Copyright : 2008
Price : USD 398.00

ASIA

BIRD'S NEST: HERZOG AND DE MEURON IN CHINA

By **Christoph Schaub & Michael Schindhelm**

Many events for the Beijing 2008 Olympic Games took place in the brand new, 100,000-seat National Stadium. Design plans for this massive structure began in 2003, when Swiss architects Jacques Herzog and Pierre de Meuron were selected by the Chinese government to design the new stadium, which because of its curved steel-net walls was soon dubbed by locals as the "bird's nest."

BIRD'S NEST chronicles this five-year effort, as well as Herzog and de Meuron's design for a new city district in Jinhua, involving hotels, office and residential buildings. Both projects involved complex and often difficult negotiations and communications between two cultures, two architectural traditions and two political systems. Herzog and de Meuron, the Basle-based architects, find themselves working with China's largest state construction company, Chinese artist and architect Ai Wei Wei, lawyers, and countless government bureaucrats.

The film reveals how Chinese cultural tradition affects both projects, with the architects carefully researching esthetic and philosophical concepts of Chinese society and culture, attempting to define universal qualities of "beauty" and being careful to avoid imposing Western ideas, and above all to create buildings that will blend in culturally by being sensitive to Chinese cultural traditions and ways of living.

In addition to following the progress of both projects, from initial design and groundbreaking, BIRD'S NEST features interviews with Herzog and de Meuron, Chinese architects Ai Wei Wei and Yu Qiu Rong, plus additional commentary by cultural advisor Dr. Uli Sigg, the former Swiss Ambassador to China, Professor Zhi Yin of Beijing's Tsinghua University, and Li Aiqing, Chairman of Beijing State-Owned Assets Management.

In showing the cultural barriers, political pressures, aesthetic concepts, client demands, and budgetary limitations of these major architectural projects—one intended to promote China's international appearance, the other designed to cater to the daily needs of the Chinese people—BIRD'S NEST explores how such international endeavors are helping to develop a "new tradition" in architecture.

"For those of you who aren't yet obsessed with Jacques Herzog and Pierre de Meuron—the Swiss architects behind London's Tate Modern, the Barcelona Forum, the de Young Memorial Museum in San Francisco, Allianz Arena in Munich, and 40 Bond Street in NYC—we think the stadium they've built in Beijing for this summer's Olympic Games might push you over the edge." —Good Magazine

Reviews

- "A coup of culture exchange, not only for architects." —Zuripp
- "Not only exciting architectural insights, but also a view of the Chinese mood in times of rapid transition." —NZZ

Notes

- 2008 Cinema de Paris Festival
- 2008 Solothurner Filmtage, Switzerland

Item no. : FW03400070
Format : DVD (Color)
Duration : 88 minutes
Copyright : 2008
Price : USD 440.00

ASSERTIVENESS SKILLS

TRUST ME - QUANDARY

Kim, 15, wants to go away with two girlfriends for the weekend. It transpires that boys will be present and no adults. Do Kim's parents forbid her to go and make her feel that they don't trust her?

An audience also watches the drama and discusses the family's quandary with psychologist Peter Quarry.

An outstanding award winning DVD that stimulates great discussion.

Item no. : HY02370922
Format : DVD
Duration : 27 minutes
Audience : Youth
Copyright : 2008

Price : AUD 119.00

BIOGRAPHIES

SVETLANA ABOUT SVETLANA

By **Lana Parshina**

Svetlana Parshina was deeply moved by her childhood reading of *Twenty Letters to a Friend* by Svetlana Alliluyeva, Joseph Stalin's daughter. Years later, learning that the now 82-year-old was living incognito in a Madison, Wisconsin retirement home, Parshina phones and requests an interview.

After repeated denials, and only after insisting upon certain conditions, the now-82-year-old Alliluyeva finally consents to a rare filmed interview in which she discusses her education, marriages, her children, the development of her own humanistic philosophy, her CIA-assisted defection to the U.S., and her skeptical views on the competing Cold War ideologies.

In more intimate moments, she discusses her childhood, her nanny, the suicide of her mother, her brothers Vasily and Yakov (who died in a Nazi concentration camp) and, of course, her famous father, who most Soviets saw as "a living god." Her poignant and often candid reminiscences, and a few humorous anecdotes, are combined with archival footage and photos, including numerous family snapshots.

SVETLANA BY SVETLANA thus offers a rare glimpse of what it was like to be the daughter of a man who had too much power.

Review

- "A must-watch... Definitely for history buffs." —ANutShellReview.com

Notes

- 2008 Orlando Film Festival
- 2008 Women in Film and TV Showcase
- 2008 Molodist Kyiv Film Festival (Ukraine)
- 2008 SCENECS Film Festival

Award

- Best Directorial Debut, 2008 New York International Independent Film and Video Festival

Item no. : WY03400464
Format : DVD (Color)
Duration : 44 minutes
Copyright : 2008
Price : USD 375.00

COMMUNITY HEALTH

SEEING IT OUR WAY

An endearing program that shows how to best assist visually impaired people especially the elderly.

Meet several blind and visually impaired people who dispel myths with humour and insightful comments and practical tips about the DOs and DON'Ts. They describe what sort of help works best and the importance of not assuming, but always asking eg opening blinds to make a room bright may make it worse for some visually impaired. And doing tasks for them, without asking, can be very disempowering.

Many blind and visually impaired people have their kitchen and clothes very specifically organized, and the carer can make it frustrating or even dangerous, by putting things in different places. A knife in the place of a spoon, or a broom left out, or glasses placed at the front of a shelf have dangerous consequences. Hazards like leaving doors ajar are very dangerous. Personal strategies for storing items needs to be understood, respected and not altered. The Sighted Guide technique is demonstrated.

Award

- Certificate for Creative Excellence - US Industrial Film Festival
- Finalist Award - New York International Film & TV Festival
- Finalist Award - Australian Television Awards

Item no. : JC02370886
Format : DVD
Duration : 17 minutes
Audience : Community
Copyright : 2008
StdBkNo : 9781921409967
Price : AUD 119.00

CONSUMPTION, RECYCLING & WASTE

GARBAGE! THE REVOLUTION STARTS AT HOME

Garbage! The Revolution Starts at Home is a feature documentary about how the family household has become one of the most ferocious environmental predators of our time.

Concerned for the future of his new baby boy Sebastain, writer and director Andrew Nisker takes an average urban family, the McDonalds, and asks them to keep every scrap of garbage that they create for three months. He then takes them on a journey to where it all goes and what it's doing to the world.

From organic waste to the stuff they flush down the potty, the plastic bags they use to the water they drink out of bottles, the air pollution they create when transporting the kids around, to using lights at Christmas, the McDonalds discover that for every action there is a reaction that affects them and the entire planet.

Everyday life under a microscope has never been so revealing. By the end of this trashy odyssey, you are truly inspired to revolutionize your lifestyle for the sake of future generations. In Garbage!, filmmaker Andrew Nisker, skillfully and succinctly puts all of the information in one place — shifting the movement from melting glaciers and oil slicks to our neighborhoods and into our homes, so that average people can connect the dots between their actions and the environment and be inspired to change their polluting ways.

Reviews

- "Highly recommended for all audiences. It provides a real-life situation that anyone can relate to, as well as a chance to make a difference." - Educational Media Reviews Online
- "An eye-opening contribution to the consumption debate." - GreenMuze

Note

- Special Mention - Cinemambiente Italian Enviro Film Festival 2008
- Broadcasts: Superchannel (Canada), Sundance (USA)
- HotDocs Toronto International Documentary Film Festival 2008,
- Cinemambiente Italian Enviro Film Festival 2008,
- UNAFF (United Nations Association Film Festival) 2008,
- DOCSDF Intl Doc Film Festival of Mexico 2008,
- Mexico Pepena Film Festival 2008,
- Guangzhou GZ Doc - Chinese Film Festival 2008,
- EcoKnights Eco Film Fest in Malaysia 2008,
- New Kingston Film Festival 2008,
- Gimli Film Festival 2008

Item no. : VP01920035
Format : DVD
Duration : 76 minutes
Audience : Grades 4-Adult
Copyright : 2008
Price : USD 149.00

CUSTOMER SERVICE

MANAGING INNOVATION

By Colin Angle

Program Highlights

- How to partner effectively with a much larger company—and contain your financial risk.
- The value of early customer service in fostering long-term goodwill.

iRobot operated without venture capital

and on a break-even basis for eight years, developing a number of products for industry and the military without commercial success. An engineer who minored in business, Angle shares the practical lessons learned from these early failures: from managing a business struggling month-to-month to make payroll, to fostering early collaboration between engineering and marketing, to "rebuilding the plane you are flying" when growth ultimately takes off.

Item no. : SL02460290
Format : DVD
Duration : 50 minutes
Copyright : 2008
Price : USD 95.00

DOCUMENTARY

SECRET DOCUMENTARY - 5.12 EARTHQUAKE SPECIALS (2): THE BRILLIANT LIGHT IN DARKNES- BEICHUAN SECONDARY SCHOOL

"Beichuan Secondary School symbolized as disaster, nevertheless, we shall come out from sorrow." Liu Ya-chun, the principal of Beichuan Secondary School

"On May 12th, Sichuan Earthquake happened. Beichuan Secondary School in Mianyang was badly hit by a huge tremor. Buildings collapsed completely in a few seconds. Over 1000 students and teachers were buried within the wreckage. Survivors tried to save themselves, dug into piles of rubble with their bare hands to rescue others. In such terrible moment, the principle and teachers were only thinking of rescuing regardless of their own safety and the tremendous pain of losing their loved ones. This documentary features the heartbreaking stories hidden behind the innocent faces of the students and deep in the hearts of the teachers.

Item no. : TD09470069
Format : DVD (Mandarin with English Subtitles)
Duration : 90 minutes
Copyright : 2008
Price : USD 90.00

DRUGS & ALCOHOL

NAME YOUR POISON

A comedy quiz show featuring The Tiboldi Brothers Simon Palomares and George Kapiniaris, designed to make young people aware of many of the issues related to alcohol and its abuse.

Covers:

- Reasons for drinking - boredom, rebellion, adult role models, peer pressure and the media.
- How some young people have developed a responsible attitude to

alcohol.

Item no. : FN01140882
Format : DVD
Duration : 13 minutes
Audience : Youth, Community
Copyright : 2008
Price : AUD 119.00

EASTERN EUROPE

REVUE

By Sergei Loznitsa

As he did with his critically-acclaimed BLOCKADE, a documentary re-creation of the WWII siege of Leningrad, filmmaker Sergei Loznitsa has once again scoured the Russian film archives for REVUE, selecting excerpts from newsreels, propaganda films, TV shows and feature films that present an evocative portrait of Soviet life during the 1950s and 1960s.

With scenes taken from the length and breadth of the Soviet Motherland, REVUE illustrates industry and agriculture (dam construction, steel plants, Stakhanovite labor competitions, farmland seeded by hand and plowed with horse), political life (local elections, abundant Lenin iconography, speeches by Khrushchev, the threat of capitalist spies), popular culture (a village choir, a dance troupe, a travelling cinema, poetry readings for workers, a propagandistic stage play), and technology (space exploration, astronaut Yuri Gagarin, new industrial development).

The film's fascinating flow of disparate scenes representing typical Soviet life of the period is, seen from today's perspective, alternately poignant, funny, and tragic. The cumulative impact reveals a life of hardship, deprivation and seemingly absurd social rituals, but one always inspired by the vision, or illusion, of a communist future.

Seen from these dual historical and contemporary perspectives, REVUE is both a nostalgic and instructive look back at a communist past that represents social engineering on a grand, and frightening, scale.

Review

- "Loznitsa's narration-free compilation of documentary scenes from the Soviet way of life is a must for anyone interested in glimpsing the disappeared Soviet experience. An unorthodox iconography of society, culture and politics in the old U.S.S.R."—Louis Menashe, Polytechnic Institute of New York University

Notes

- 2008 Rotterdam International Documentary Festival
- 2008 BAFICI Buenos Aires Film Festival
- 2008 IndieLisboa Film Festival

Item no. : SA03100403

Format : DVD (Black and White)
Duration : 72 minutes
Copyright : 2008
Price : USD 440.00

ECONOMIC SOCIOLOGY

MALLS R US

By Helene Klodawsky

Combining nostalgia, dazzling architecture, pop culture, economics and politics, MALLS R US examines North America's most popular and profitable suburban destination—the enclosed shopping center—and how for consumers they function as a communal, even ceremonial experience and, for retailers, sites where their idealism, passion and greed merge.

The film blends archival footage tracing the history of the shopping mall in America, visits to some of the world's largest and most spectacular malls—in Canada, the U.S., the U.K., Japan, Poland, France, and Dubai—and interviews with architects, mall developers, sales managers, environmentalists, labor activists and social critics, as well as commentary from mall shoppers themselves.

MALLS R US discusses the psychological appeal of malls to consumers, how architects design their environments to combine consumerism with nature and spectacle, how suburban shopping centers impart social values, how malls are transforming the traditional notions of community, social space and human interaction, and shows nostalgic mall fans who commemorate the closing of older malls on their DeadMalls.com Web site.

Visiting the construction sites of several of the world's largest shopping centers of the future, in Dubai and India, MALLS R US reveals how their gargantuan growth, both in size and geographical expansion, as virtual cities devoted to tourism, leisure and luxury shopping, threaten small shop owners and the environment.

As entertaining as it is informative, MALLS R US offers a trip to the mall like no other, reveling in their architectural splendor as consumerist paradises but also showing how the social dynamism they represent can be a destructive force, one that confuses the good life with the world of goods.

Reviews

- "A fascinating, sumptuously filmed investigation into the history, design, function and future of the shopping mall in modern life. With its global sweep, vintage footage, and searching assessment of the mixed blessings that malls are in our lives, Malls R Us is instant classic—the documentary you want to see on this subject." — Alex Shoumatoff, contributing editor, Vanity Fair Magazine.

- "Wonderful... brought something marvelous and unexpected and new to the subject. As you watch it, its scope broadens and broadens, like a complex film plot. At the end you feel as if you've seen something slightly holy."—Douglas Coupland, author of Generation X and J-Pod

- "Fascinating yet ultimately frightening... an elegant, thoughtful documentary which exposes the mindset of mallpreneurs and mall designers, from the time malls were first invented till the present, and the increasingly sophisticated, calculated effects of their manipulations."—Mark Achbar, filmmaker, The Corporation

- "A monumental documentary on a global scale, Malls R Us Shows shopping malls to have a tragic and apparently irreversible effect on every dimension of moral and material life. Not only are malls the central symbol of modern auto-industrial society, they are the site of a titanic clash of civilizations and values." — Sharon Zukin, Author, "Point of Purchase: How Shopping Changed American Culture", Professor of Sociology, Brooklyn College and City University Graduate Center

- "Malls R Us shows us how shopping malls are the new sacred spaces in which we can experience a secular version of transcendence and communal identity [...] This film shows both the need to which malls respond in the postmodern world and the exploitation of that need by those who most benefit from it. No one who sees this film will look at shopping the same way." — Professor John Lyden, Chair, Religion, Film, and Visual Culture Group, American Academy of Religion

- "An exceptional kaleidoscope of views on the effect the mall has had on modernity and on the symbolic nature the mall has as a metaphor for the human experience." — Dwight DeWerth-Pallmeyer, Ph.D. Director of Communication Studies, Widener University

- "Malls R Us is a powerful reminder as we slide into global economic crisis of how much mass consumption has shaped people's lives and created the public spaces of modern societies, East and West, North and South. This film impresses upon us the folly of our ways, the alternatives we might entertain, but also the difficulties we will face extricating ourselves from a world overly dependent on retail for prosperity and community." —Lizabeth Cohen, author of A Consumers' Republic: The Politics of Mass Consumption in Postwar America

Notes

2009 MoMA New Canadian Films Festival (NYC)
2009 International Festival of Films on Art (Montreal)

Item no. : VT03210280
Format : DVD (Color, Closed Captioned)
Duration : 78 minutes
Copyright : 2008
Price : USD 398.00

OBLIVION

By Hedly Honigmann

The latest documentary from Hedly Honigmann (*Forever, Metal and Melancholy, O Amor Natural*) focuses on Peru's capital city of Lima, revealing its startling contrasts of wealth and poverty, and how many of its poorest citizens have survived decades of economic crisis, terrorism and government violence, denial of workers' rights, and political corruption.

Demonstrating anew Honigmann's extraordinary talent as one of the most empathetic documentary filmmakers at work today, OBLIVION provides intimate and moving portraits of street musicians, singers, vendors, shoeshine boys, and the gymnasts (some mere children) and jugglers who perform at traffic stops. The film also visits with small business owners, from a leather-goods repairman and a presidential sash manufacturer to a frog-juice vendor, and contrasts the work and home environments of bartenders, waiters and waitresses employed at Lima's finest restaurants and hotels but who live in slums in the city's surrounding hillsides.

The moving interviews and reminiscences of these resilient and resourceful Peruvians are interwoven with scenes of contemporary political protests and archival footage of the rogues' gallery of the nation's presidents—Fernando Belaunde (1980-1985), Alan Garcia (1985-1990), Alberto Fujimori (1990-2000)—whose mismanaged or corrupt regimes have turned the majority of Peru's citizens into perennial victims of economic impoverishment and political abuse.

For most viewers, who are reminded of Peru only by news reports of a major earthquake, a presidential election or the discovery of a decades-old mass grave of army massacre victims, OBLIVION introduces us to the everyday reality of Lima, celebrating a people who, albeit politically powerless, have resisted being consigned to oblivion.

Reviews

- "A masterpiece... you feel a direct, easygoing and warm approach from the director to her characters."—Dox Magazine
- "A multilayered cinematic cocktail which reveals a poetical and Chaplinesque vision of the resilience of humanity."—International Film Critics Federation

Awards

- International Film Critics (FIPRESCI) Prize, 2008 Leipzig Festival for Documentary and Animated Films

- Silver Dove, 2008 Leipzig Festival for Documentary and Animated Films
- Prize of the Ecumenical Jury, 2008 Leipzig Festival for Documentary and Animated Films

Item no. : LN03100340
Format : DVD (Color)
Duration : 93 minutes
Copyright : 2008
Price : USD 440.00

ECONOMICS

MALLS R US

By Helene Klodawsky

Combining nostalgia, dazzling architecture, pop culture, economics and politics, MALLS R US examines North America's most popular and profitable suburban destination—the enclosed shopping center—and how for consumers they function as a communal, even ceremonial experience and, for retailers, sites where their idealism, passion and greed merge.

The film blends archival footage tracing the history of the shopping mall in America, visits to some of the world's largest and most spectacular malls—in Canada, the U.S., the U.K., Japan, Poland, France, and Dubai—and interviews with architects, mall developers, sales managers, environmentalists, labor activists and social critics, as well as commentary from mall shoppers themselves.

MALLS R US discusses the psychological appeal of malls to consumers, how architects design their environments to combine consumerism with nature and spectacle, how suburban shopping centers impart social values, how malls are transforming the traditional notions of community, social space and human interaction, and shows nostalgic mall fans who commemorate the closing of older malls on their DeadMalls.com Web site.

Visiting the construction sites of several of the world's largest shopping centers of the future, in Dubai and India, MALLS R US reveals how their gargantuan growth, both in size and geographical expansion, as virtual cities devoted to tourism, leisure and luxury shopping, threaten small shop owners and the environment.

As entertaining as it is informative, MALLS R US offers a trip to the mall like no other, reveling in their architectural splendor as consumerist paradises but also showing how the social dynamism they represent can be a destructive force, one that confuses the good life with the world of goods.

Reviews

- "A fascinating, sumptuously filmed investigation into the history, design, function and future of the shopping mall in modern life. With its global sweep, vintage footage, and searching assessment of the mixed blessings that malls are in our lives, Malls R Us is instant classic-- the

documentary you want to see on this subject." — Alex Shoumatoff, contributing editor, *Vanity Fair Magazine*.

- "Wonderful... brought something marvelous and unexpected and new to the subject. As you watch it, its scope broadens and broadens, like a complex film plot. At the end you feel as if you've seen something slightly holy."—Douglas Coupland, author of *Generation X* and *J-Pod*
- "Fascinating yet ultimately frightening... an elegant, thoughtful documentary which exposes the mindset of mallpreneurs and mall designers, from the time malls were first invented till the present, and the increasingly sophisticated, calculated effects of their manipulations."—Mark Achbar, filmmaker, *The Corporation*
- "A monumental documentary on a global scale, *Malls R Us Shows* shopping malls to have a tragic and apparently irreversible effect on every dimension of moral and material life. Not only are malls the central symbol of modern auto-industrial society, they are the site of a titanic clash of civilizations and values." — Sharon Zukin, Author, "Point of Purchase: How Shopping Changed American Culture", Professor of Sociology, Brooklyn College and City University Graduate Center
- "Malls R Us shows us how shopping malls are the new sacred spaces in which we can experience a secular version of transcendence and communal identity [...] This film shows both the need to which malls respond in the postmodern world and the exploitation of that need by those who most benefit from it. No one who sees this film will look at shopping the same way." — Professor John Lyden Chair, Religion, Film, and Visual Culture Group, American Academy of Religion
- "An exceptional kaleidoscope of views on the effect the mall has had on modernity and on the symbolic nature the mall has as a metaphor for the human experience." — Dwight DeWerth-Pallmeyer, Ph.D. Director of Communication Studies, Widener University
- "Malls R Us is a powerful reminder as we slide into global economic crisis of how much mass consumption has shaped people's lives and created the public spaces of modern societies, East and West, North and South. This film impresses upon us the folly of our ways, the alternatives we might entertain, but also the difficulties we will face extricating ourselves from a world overly dependent on retail for prosperity and community." —Lizabeth Cohen, author of *A Consumers' Republic: The Politics of Mass Consumption in Postwar America*

Notes

2009 MoMA New Canadian Films Festival (NYC)
2009 International Festival of Films on Art (Montreal)

Item no. : VT03210280
Format : DVD (Color, Closed Captioned)
Duration : 78 minutes
Copyright : 2008
Price : USD 398.00

ENVIRONMENTAL HAZARDS & TOXINS

CLIMB AGAINST THE ODDS

Narrated by Academy Award-winning actress Olympia Dukakis, *Climb Against the Odds* is the story of a group of breast cancer survivors who embarked on an amazing expedition up Alaska's Mt. McKinley, determined to bring global awareness to the crisis of breast cancer. Their story is a testament of strength, camaraderie and determination in the face of grave challenges. Music by k.d. lang, Mary Chapin Carpenter, and others.

Review

- "In 1998, an expedition of climbers set out to scale North America's highest peak, Mt. McKinley. In addition to guides and film crew, there were seven female Princeton students and five older breast cancer survivors. This video recounts their arduous journey, drawing parallels between overcoming cancer and climbing mountains. With its great scenery and inspiring message, it would appeal to women of all ages. Recommended for public libraries." - Library Journal

Awards

- Crystal Heart Award - Heartland Film Festival
- Gracie Allen Award - American Women in Radio & Television
- Winner: Grand Festival Doc Award - Berkeley Film Festival
- Winner: Best Documentary - ImageFest Film Festival
- Winner: Best Documentary - Green Extreme

Item no. : TF01920032
Format : DVD
Duration : 60 minutes
Audience : Grades 7-Adult
Copyright : 2008
Price : USD 85.00

ENVIRONMENTAL STUDIES

BATTLESHIP ANTARCTICA

By Morgan Matthews

For the last thirty years, the environmental

group GreenPeace has sent a ship to the Antarctic Ocean, hoping to thwart a Japanese whaling fleet that each year slaughters nearly a thousand whales to be sold as meat. Filmmaker Morgan Matthews joined the crew aboard the GreenPeace ship *Esperanza* on a recent voyage to document their efforts over a two-month period.

Despite being banned from commercial whaling, the Japanese fleet—consisting of a mother ship, the *Nisshin Maru*, sighting vessels and catcher boats—continues to kill whales each year under the guise of "scientific research." *BATTLESHIP ANTARCTICA* sets the stage for the conflict between the whaling fleet and the environmental group through archival footage of previous encounters, including graphic scenes of the killing of whales, and an orientation session on board for GreenPeace crew members.

After weeks at sea, dodging icebergs and unable to find the Japanese factory ship, the *Esperanza* has a troublesome encounter with the *Robert Hunter*, a vessel operated by the Sea Shepherd Conservation Society, another anti-whaling group which flies a skull-and-crossbones flag and whose violent methods, including the ramming of whaling ships, are disowned by GreenPeace. After refusing communication with the Sea Shepherd activists, the GreenPeace ship receives a radioed insult from the rival group.

When the *Esperanza* finally does locate its true adversary, it is under the most unexpected circumstances, which demand a series of emotionally wrenching decisions on the part of the GreenPeace activists, in which their humanitarian beliefs contend with their environmental principles, providing a dramatic and completely surprising twist to the expedition.

Reviews

- "An exquisitely shot documentary that, surprisingly given the subject matter, was often as funny as it was enlightening."—Gerard O'Donovan, *The Daily Telegraph*
- "It's been said of this director that he always lets people's humanity shine through, no matter how off-beam or out of order their own lives are. He certainly did a good number on Greenpeace."—Matt Baylis, *Daily Express*
- "The film-maker Morgan Matthews is on a roll at the moment... It is not just a film about environmental activism, but also an intimate and extremely funny portrait of a bunch of eccentrics, willing to spend months at sea for their cause, regardless of the havoc."—David Chater, *The Times*

Notes

- 2008 Documentary Days Festival
- 2007 DocFest Sheffield Documentary Festival
- 2007 Ecocinema International Film Festival

Item no. : NP03210047
Format : DVD (Color)
Duration : 49 minutes
Copyright : 2008
Price : USD 298.00

RECIPES FOR DISASTER

By John Webster

Concerned about the world's addiction to oil, and its disastrous environmental consequences for the planet, the filmmaker convinces his family to go on an "oil diet" for one year. Aiming to reduce their contribution to greenhouse gases, Webster—if not his wife and two young sons, who are very reluctant participants—is eager to learn from their experiment and becomes a man on a mission.

Divided into thirteen eponymous chapters, *RECIPES FOR DISASTER* chronicles their efforts on a month by month basis, revealing the personal difficulties involved in making such a radical change in lifestyle, and the surprising extent to which petroleum-based products figure in our everyday lives, including home heating and electricity, transportation, food, plastic products and packaging, clothing, even toothpaste, lipstick and shampoo.

Under Webster's increasingly stringent demands—his wife complains they are "living under a dictatorship"—the family gives up their car for public transportation, bans plastics from the household, and switches to "green" alternatives whenever possible. While *RECIPES FOR DISASTER* show us how their lives change, archival footage of consumer society from the 1960s provides an ironic contrast to their sacrifices, and on-screen text and charts detail environmental statistics about our individual contributions to greenhouse gases.

At the end of the year, having survived an emotionally fraught experience that tested their values, the family members discuss the surprising statistical results. Although they learn that people can overcome almost any problem, even a deep-seated, systemic problem such as our dependence on oil, they realize that first we must overcome ourselves. The recipes for environmental disaster reside in mankind's psychological denial, persistence of error and rationalization of bad behavior.

Review

- "An original form among ecological documentaries... excellent... this adventure speaks to each of us!"—DOX Magazine

Item no. : FT03400389
Format : DVD (Color)
Duration : 63 minutes
Copyright : 2008
Price : USD 398.00

ETHICS

DAMAGES

By Thomas Balmes

In the United States, when someone dies as a result of the negligence or liability of another person-medical malpractice, a highway accident, murder-a wrongful death lawsuit, seeking monetary damages for the loss of financial or emotional support, may be filed by surviving family members. Over \$100 billion in such personal injury compensation, or "damages," is paid each year.

DAMAGES goes inside the offices of Koskoff, Koskoff and Bieder, one of the biggest American law firms specializing in such lawsuits. The film observes the lawyers as they meet with the families of victims, examine documents, gauge the strengths and weaknesses of each case, try to put a value on a life ended prematurely, and decide on a legal strategy.

The film follows several different cases and the procedures involved in preparing to file suit, including visiting a crime scene, filming an interview with a client for showing in court, trying the case before a mock jury, and discussing with clients offers made by insurance companies and their options to either settle out of court or go to trial.

In a private session, when the firm's lawyers and other staff members discuss a specific suit, they crunch numbers to arrive at an estimate of the maximum payout possible from the defendant's insurance company. While wrongful death attorneys are obviously sympathetic to their clients' personal tragedies, in the end DAMAGES reveals that seeking the highest possible compensation is also clearly a business.

Review

- "What's an arm and leg really worth?... Filmmaker Thomas Balmes was given unprecedented access to the law firm, allowing him to capture eye-opening discussions on the dollar value of life and limb."—Digital Home Canada

Note

- 2008 One World International Human Rights Documentary Film Festival

Item no. : TB03100092
Format : DVD (Color)
Duration : 69 minutes
Copyright : 2008
Price : USD 398.00

EXERCISE

BE A SPORT

This motivational program takes a fun look at equality in sport for young boys and girls. It aims to encourage girls to participate in sporting activities and dispels commonly held beliefs about which

sports are more suitable for girls and which for boys.

An exciting discussion starter about equal opportunity, sport and achievement.

Item no. : DJ01140867
Format : DVD
Duration : 15 minutes
Audience : Young Children
Copyright : 2008
Price : AUD 119.00

FAMILY & RELATIONSHIPS

TRUST ME - QUANDARY

Kim, 15, wants to go away with two girlfriends for the weekend. It transpires that boys will be present and no adults. Do Kim's parents forbid her to go and make her feel that they don't trust her?

An audience also watches the drama and discusses the family's quandary with psychologist Peter Quarry.

An outstanding award winning DVD that stimulates great discussion.

Item no. : HY02370922
Format : DVD
Duration : 27 minutes
Audience : Youth
Copyright : 2008
Price : AUD 119.00

FAMILY RELATIONS

BAGHDAD TWIST

Directed by Joe Balass

In this "visual memoir," filmmaker Joe Balass, born in Baghdad in 1966, blends a voice-over interview with his mother, Valentine, and an evocative flow of photos, archival footage and Super-8 home movies of his family's life in Iraq before their departure for a new home in Canada in 1970.

In so doing, BAGHDAD TWIST provides a poignant portrait of Iraq's Jewish society, which had existed since Babylonian times as one of the world's oldest and most historically significant Jewish communities, living harmoniously among their Arab neighbors. Following the 1948 Arab-Israeli War, however, they began to experience persecution, and thousands of Iraqi Jews fled to Israel. The government-inspired persecution intensified after the 1967 war, when Iraqi Jews were suspected as "Israeli spies."

As Balass poses questions to his mother, she reminisces about their life in Iraq beginning in the Fifties, from fond recollections of joyful family gatherings and weddings to more emotionally intense memories from the late '60s, in particular a

growing sense of insecurity and fears for her husband—who was imprisoned three separate times—herself, and her children, as their phone lines were cut and they were forbidden, like other Jews, to leave Baghdad. She also movingly recounts the family's sudden and daring escape by car, leaving their home and belongings behind.

Valentine's memories ranges from crystal-clear to somewhat vague and fragmentary but the overall portrait she shares is one of a vibrant multicultural society that increasingly became politically fragmented and, within a decade, led to the virtual disappearance of the Jewish community in Iraq. Present estimates are that approximately 100 Jews remain in the country, with only seven to eight living in Baghdad.

Notes

- 2008 Tribeca Film Festival
- Official Selection, Toronto Film Festival
- Rotterdam International Documentary Film Festival
- 2008 San Francisco Jewish Film Festival
- 2008 DocuWeek, Los Angeles
- 2008 Boston Jewish Film Festival

Item no. : KM03400039
Format : DVD (Color, Closed Captioned)
Duration : 34 minutes
Copyright : 2008
Price : USD 225.00

GLOBAL WARMING, POLLUTION, PEAK OIL, & THE COAL CRISIS

PETROAPOCALYPSE NOW?

Is the oil beginning to run out? Shot over four years in 13 countries this film uncovers the myths surrounding the future of world oil supplies. The producers lift the lid on the 'Peak Oil' theory – whether oil production is about to fall. They travel to the Middle East to find out how much oil is actually there, exposing evidence that the oil producers may be exaggerating by up to 50%. We meet the men who believe that oil prices are about to bankrupt all of us and their evidence is terrifying: there's barely any oil left to find. We look back to the 70's, when we were first warned about this problem and we examine what can be done to prevent a global economic catastrophe. Can we escape our addiction to oil? Are we just going to deny the problem until it kills us?

But is it really that bad? We meet the powerful men who tell us there is no problem because technology can save us. Travelling from the North Sea to Pennsylvania to Brazil we examine these optimistic views. Are they valid or just wishful thinking? Why isn't this issue talked about more and why aren't we doing anything about it? What about the

electric car or other forms of fuel? We examine the alternatives and whether we have a way out of the mess we are in. PetroApocalypse Now? is a clarion call to address our dependency on petroleum before we are left with an energy emergency of catastrophic proportions.

Reviews

- "Balanced and very informative. It's quite remarkable!" - Dr Robert Hirsch, US Energy Department consultant
- "Great, poignant documentary." - Michael Maser, Blue Energy International

Item no. : YB01920041
Format : DVD
Duration : 48 minutes
Audience : Grades 9-Adult
Copyright : 2008
Price : USD 109.00

POWER PATHS

Can America truly achieve energy independence?

Power Paths is an inspiring documentary about how Native American communities are creating new ways to produce clean power as the Tribes attempt to restore lands devastated from the impacts of coal mining.

Working together, Hopi, Navajo and environmental organizations force the closure of a major polluting coal plant in Nevada. Many Tribes are now taking the lead by constructing large wind turbine projects on their own lands. What we find is that their traditional values toward conservation and the earth are also solutions for the rest of America's energy dilemma.

Review

- "Power Paths is a powerful and revealing documentary that addresses balance between conservation and preservation at a level that affects Native Americans... but has larger reaching implications on us all. It is a must see." -Ed Foreman, Programming Director, Trail Dance Film Festival

Notes

- Nominated Best Documentary - American Indian Film Festival
- Official Selection - Wild and Scenic Film Festival
- Official Selection - Sonoma Environmental Festival

Item no. : ZS01920042
Format : DVD
Duration : 56 minutes
Audience : Grades 9-Adult
Copyright : 2008
Price : USD 129.00

HEALTH AND HEALTH CARE

MIND IN MOTION

By Philippe Baylaucq, Francoise Lindeman & Veronique Maison

This documentary explores the latest scientific discoveries about the human brain, an inner cosmos as complex as the universe itself. Until recently, the brain was understood as a modular organ, with different portions responsible for hearing, vision, memory, speech and other functions. Today, however, breakthroughs in neuroscience have shown that the brain functions in a more holistic manner, as a constantly self-organizing system, continually adapting to its environment, creating new connections as learning takes place.

MIND IN MOTION features interviews with some of the world's foremost theoretical and cognitive neuroscientists, neurobiologists and neurosurgeons, including Walter J. Freeman (Societies of Brains and How Brains Make Up Their Minds), Maurice Ptito, Vilayanur Ramachandran (Phantoms in the Brain and The Encyclopedia of the Human Brain), Lionel Naccache (Le nouvel inconscient), and Bruno van Swinderen.

These interviews are blended with animation, microscopic photography, brain imaging and archival footage to illustrate new concepts of how the brain functions, including how neurons construct new networks, how the brain learns and unlearns, the influence of neuro-hormones on social adaptation and conformity, how the brain interacts with its environment and sorts sensory information, how the brain functions simultaneously on conscious and unconscious levels, and how the brain builds meaning.

MIND IN MOTION explores the new frontiers of brain research, demonstrating the paradigm shift now occurring in our understanding of the brain as an organ of extraordinary plasticity, one in constant development, thus revolutionizing our understanding of the relationship between body and mind.

Reviews

- "Astonishing... fascinating."—Tele Loisirs
- "Riveting!"—Patrimages

Item no. : SC03400309
Format : DVD (Color, Closed Captioned)
Duration : 52 minutes
Copyright : 2008
Price : USD 390.00

HUMAN RIGHTS

LUCANAMARCA

By Carlos Cardenas & Hector Galvez

Sendero Luminoso (Shining Path), a

Maoist group established in the 1970s by philosophy professor Abimael Guzman, had by 1980 developed an armed guerrilla presence in the Peruvian countryside. Aiming to overthrow the government, Shining Path militants attempted to recruit Quechuan peasants to join their struggle.

When the movement's brutal methods and dictatorial style were rejected by the peasants, resulting in the death of local Shining Path leaders, the guerrilla movement launched a campaign of violence throughout the Andean region, most notably the April 1983 massacre of 69 people, including children and pregnant women, in the farming village of Santiago de Lucanamarca.

Some 20 years later, LUCANAMARCA shows the arrival of Peru's Truth and Reconciliation Commission to exhume the bodies of the victims in order to establish their identities and causes of death, both as evidence in a trial of Guzman and other Shining Path leaders, and to return the remains for proper burial. But the commission's efforts also reawaken old enmities among some of the villagers.

In addition to showing the efforts of the forensic anthropologists, LUCANAMARCA features interviews with survivors of the massacre, villagers who recount the activities of Shining Path in the region-including the still ostracized siblings of a town leader appointed by Shining Path and who was killed in retribution by angry villagers-and who provide eyewitness testimony of Shining Path atrocities in the 2005 trial of Guzman in Lima.

By the conclusion of LUCANAMARCA, however, after the victims' remains have received a mass ceremonial burial, other aftereffects of those violent years become apparent, including tensions between former adherents of Shining Path and members of the Association of Victims of April 3rd, whose government benefits generate feelings of envy and jealousy throughout the community. Abimael Guzman may now be serving a life sentence in prison, but the history of Lucanamarca shows just how elusive justice can sometimes be.

Notes

- 2009 Guadalajara International Film Festival
- 2008 International Documentary Film Festival Amsterdam

Item no. : JC03210270
Format : DVD (Color)
Duration : 69 minutes
Copyright : 2008
Price : USD 398.00

MAYAN TRILOGY, A: LIFE, DEATH AND MIGRATION

By Olivia Carrescia

Filmed over 15 years, beginning with her classic documentary TODOS SANTOS CUCHUMATAN: Report from a Guatemala

Village (1982), Olivia Carrescia's three films on the Mayan Indians of Guatemala preserve a record, and provide an acute observation on how the indigenous culture has been affected by, yet survived, that country's tumultuous history.

The trilogy starts with *TODOS SANTOS CUCHUMATAN* which provides an intimate look at everyday life in Todos Santos, a village in Guatemala's highlands, before the civil war of the mid 1980's, and ominously illustrates social changes in the lives of Guatemalan Indians leading to the political upheaval.

Seven years later in *TODOS SANTOS: THE SURVIVORS* (1989) the filmmaker returns to find the once quiet village she had documented changed forever by the political turmoil. A haunting look underneath the silence which blanketed Guatemala, the film records the legacy of a bloody civil war, and the wounds that remain unhealed even after the guns have stopped firing.

Fleeing this violence, many Mayan families emigrated to the United States. Set in Florida and Massachusetts, *MAYAN VOICES: AMERICAN LIVES* (1994) contrasts their experiences as refugees with the struggles of those continuing to arrive in search of better lives. The film also explores issues of identity, cultural integration, migration, and social change.

This collection of three films is a unique, essential document of the recent history and evolving society of an indigenous Central American community.

Reviews

- "These films deserve to be shown in every college campus with a Latin American department, and in every community that cares about the fate of the threatened indigenous communities of the Americas."—Victor Perera, Guatemalan-American author
- "For scholars and students of Latin America *Todos Santos* is a must."—Prof. Helen Lange, Dept. of Political Science Fordham University
- "Carrescia works with an orientation towards people, and her rapport is evident in the ease with which they talk with her, even about things that are frightening in their content."—Allan F. Burns, Professor of Anthropology, University of Florida

Item no. : PK03100290
Format : DVD (Color)
Duration : 155 minutes
Copyright : 2008
Price : USD 398.00

JEWISH STUDIES

BAGHDAD TWIST

Directed by Joe Balass

In this "visual memoir," filmmaker Joe

Balass, born in Baghdad in 1966, blends a voice-over interview with his mother, Valentine, and an evocative flow of photos, archival footage and Super-8 home movies of his family's life in Iraq before their departure for a new home in Canada in 1970.

In so doing, *BAGHDAD TWIST* provides a poignant portrait of Iraq's Jewish society, which had existed since Babylonian times as one of the world's oldest and most historically significant Jewish communities, living harmoniously among their Arab neighbors. Following the 1948 Arab-Israeli War, however, they began to experience persecution, and thousands of Iraqi Jews fled to Israel. The government-inspired persecution intensified after the 1967 war, when Iraqi Jews were suspected as "Israeli spies."

As Balass poses questions to his mother, she reminisces about their life in Iraq beginning in the Fifties, from fond recollections of joyful family gatherings and weddings to more emotionally intense memories from the late '60s, in particular a growing sense of insecurity and fears for her husband-who was imprisoned three separate times-herself, and her children, as their phone lines were cut and they were forbidden, like other Jews, to leave Baghdad. She also movingly recounts the family's sudden and daring escape by car, leaving their home and belongings behind.

Valentine's memories range from crystal-clear to somewhat vague and fragmentary but the overall portrait she shares is one of a vibrant multicultural society that increasingly became politically fragmented and, within a decade, led to the virtual disappearance of the Jewish community in Iraq. Present estimates are that approximately 100 Jews remain in the country, with only seven to eight living in Baghdad.

Notes

- 2008 Tribeca Film Festival
- Official Selection, Toronto Film Festival
- Rotterdam International Documentary Film Festival
- 2008 San Francisco Jewish Film Festival
- 2008 DocuWeek, Los Angeles
- 2008 Boston Jewish Film Festival

Item no. : KM03400039
Format : DVD (Color, Closed Captioned)
Duration : 34 minutes
Copyright : 2008
Price : USD 225.00

ROAD TO MECCA, A: THE JOURNEY OF MUHAMMAD ASAD

By Georg Misch

In the early 1920s Leopold Weiss, a Viennese Jew, alienated by the materialism and spiritual emptiness of the West, travelled to the Middle East, visiting Jerusalem, Egypt, the Transjordan and

Saudi Arabia. After studying the Koran, he left his Jewish roots behind, converted to Islam and changed his name to Muhammad Asad.

Asad (1900-1992) became one of the most important Muslims of the 20th century, spreading its message of peace and brotherhood as a journalist and author of books such as *Islam at the Crossroads*, *The Principles of State and Government in Islam* and his autobiography, *The Road to Mecca*. He served as an advisor to the royal court of Saudi Arabia and was a co-founder of Pakistan and its Ambassador to the UN.

A ROAD TO MECCA traces his spiritual journey, from the Arabian desert to Ground Zero, visiting the places where Asad lived and travelled. Archival footage and photos and excerpts from Asad's writings are blended with contemporary interviews with writers, historians, scholars, and his friends and associates, revealing Asad's legacy as a modern theological thinker.

In portraying the lifelong evolution of the philosophy of Muhammad Asad, who sought to be a mediator between East and West, *A ROAD TO MECCA* provides a portrait of contemporary Islam, challenging deeply rooted Western prejudices by revealing the distance between fundamentalist beliefs that support terrorism and the core beliefs of a profoundly humane religion.

Reviews

- "Fascinating... informative... a well-judged combo of travelogue and biopic... a fine piece of anthropology, worthy of the dedication it copies from Asad's translation of the Koran: 'For people who think.'"—Alissa Simon, *Variety*
- "Lively, entertaining and very topical. A most astounding perspective on multicultural identities."—Der Falter
- "A tactful and astute portrait."—*Kleine Zeitung*
- "Utterly fascinating."—*Canadian Jewish News*

Notes

- 2009 Jerusalem Film Festival
- 2009 Dubai Film Festival
- 2008 Hot Docs Canadian International Documentary Film Festival
- 2008 Vancouver International Film Festival

Awards

- Jury Award, 2008 FIDADOC Film Festival (Morocco)
- Best Cinematography Award, 2008 Diagonale Festival of Austrian Films

Item no. : LF03400410
Format : DVD (Color)
Duration : 92 minutes
Copyright : 2008
Price : USD 440.00

LAW AND LEGAL STUDIES

DAMAGES

By Thomas Balmes

In the United States, when someone dies as a result of the negligence or liability of another person—medical malpractice, a highway accident, murder—a wrongful death lawsuit, seeking monetary damages for the loss of financial or emotional support, may be filed by surviving family members. Over \$100 billion in such personal injury compensation, or "damages," is paid each year.

DAMAGES goes inside the offices of Koskoff, Koskoff and Bieder, one of the biggest American law firms specializing in such lawsuits. The film observes the lawyers as they meet with the families of victims, examine documents, gauge the strengths and weaknesses of each case, try to put a value on a life ended prematurely, and decide on a legal strategy.

The film follows several different cases and the procedures involved in preparing to file suit, including visiting a crime scene, filming an interview with a client for showing in court, trying the case before a mock jury, and discussing with clients offers made by insurance companies and their options to either settle out of court or go to trial.

In a private session, when the firm's lawyers and other staff members discuss a specific suit, they crunch numbers to arrive at an estimate of the maximum payout possible from the defendant's insurance company. While wrongful death attorneys are obviously sympathetic to their clients' personal tragedies, in the end DAMAGES reveals that seeking the highest possible compensation is also clearly a business.

Review

- "What's an arm and leg really worth?... Filmmaker Thomas Balmes was given unprecedented access to the law firm, allowing him to capture eye-opening discussions on the dollar value of life and limb."—Digital Home Canada

Note

- 2008 One World International Human Rights Documentary Film Festival

Item no. : TB03100092
Format : DVD (Color)
Duration : 69 minutes
Copyright : 2008
Price : USD 398.00

LEADERSHIP

PEOPLE AND PRODUCTIVITY: MINDSET, MOTIVATION AND LEADERSHIP

By Carol Dweck

Program Highlights

- The different psychological worlds created by fixed and growth mindsets.
- How one's mindset about intelligence affects long-term achievement.
- Why even the most confident, charismatic leaders can fail.

People are fairly evenly divided between those with either a growth or a fixed mindset about intelligence and talent. And leaders' mindsets, Professor Dweck shows, influence their ability to grow on the job and to develop successful teams. Leaders with a growth mindset (who assume talents can be developed) place high value on learning, are open to feedback, and are confident in their ability to cultivate their own and others' abilities. Leaders with a fixed mindset (who assume basic talents are carved in stone) place greater value on looking smart and are less likely to believe that they or others can change.

How does this play out in an organization? Leaders who believe intelligence is static place little value in developing staff, and in turn foster a fixed mindset environment. However, leaders with a growth mindset value effort in developing abilities and thus evaluate and praise workers to create optimal motivation and teamwork. Mindsets can be taught, and Professor Dweck shares research in how fixed mindsets can be identified and changed to growth mindsets.

Item no. : CV02500291
Format : DVD
Duration : 51 minutes
Copyright : 2008
Price : USD 95.00

LIFE SKILLS

SAFETY SKILLS READER EREADER

Safety Skills Reader features 26 illustrated stories covering essential everyday safety skills. Each four- to six-page story is wonderfully illustrated in a graphic novel style using adult characters with text written at a 3rd grade reading level—making it ideal for transition students with development disabilities. Teachers can read the story to the class and students follow along in their own book or with print outs from the provided PDF. Stories end with study questions and basic vocabulary definitions.

Story titles include:

- Pedestrian Safety
- Passenger Safety

- Bicycle Safety
 - Getting Lost
 - Work Safety
 - Fire Safety
 - Bathroom Safety
 - Medicine Cabinet Safety
 - Kitchen/Dinning Room Safety
 - Mealtime
 - Putting Food Away/Doing Dishes
 - Doing Dishes by Hand
 - Dishwasher Safety
 - Clothes Washer/Dryer Safety
 - Garbage Disposal Safety
- ...Plus more

Item no. : TV00490076
Format : CD-ROM (Win)
Copyright : 2008
Price : USD 99.00

MANAGEMENT AND SUPERVISING

MANAGING CHAOS: A MOZILLA STORY

By John Lilly

Program Highlights

- How to foster explosive innovation by pushing decision making to the edges of your organization.
- Why adapting to diversity in viewpoints and methods of work is critical.
- How to structure communication in a highly participatory organization.

Since its launch of the open-source Firefox web browser in 2004, Mozilla has captured 20% of worldwide market share with fewer than 200 employees, competing with Microsoft, a company nearly a thousand times larger. Mozilla achieved this by building upon the contributions of tens of thousands of coding volunteers around the world.

Managing what Lilly describes as a "chaordic" business model—half chaos and half order—takes a continual balancing of competing forces. While an army of outsiders gives input through every means available, final decision making for the product build is not democratic, but handled only by code writers adept at engaging the army. The need to foster and support the community competes with the time needed to settle disagreements and clear up misunderstandings. And the poetry of inspiring thousands to contribute vies with the pragmatism of keeping the organization afloat.

Item no. : SN00300289
Format : DVD
Duration : 46 minutes
Copyright : 2008
Price : USD 95.00

MANAGING INNOVATION

By Colin Angle

Program Highlights

- How to partner effectively with a much larger company—and contain your financial risk.
- The value of early customer service in fostering long-term goodwill.

iRobot operated without venture capital and on a break-even basis for eight years, developing a number of products for industry and the military without commercial success. An engineer who minored in business, Angle shares the practical lessons learned from these early failures: from managing a business struggling month-to-month to make payroll, to fostering early collaboration between engineering and marketing, to “rebuilding the plane you are flying” when growth ultimately takes off.

Item no. : SL02460290
Format : DVD
Duration : 50 minutes
Copyright : 2008
Price : USD 95.00

PEOPLE AND PRODUCTIVITY: MINDSET, MOTIVATION AND LEADERSHIP

By Carol Dweck

Program Highlights

- The different psychological worlds created by fixed and growth mindsets.
- How one’s mindset about intelligence affects long-term achievement.
- Why even the most confident, charismatic leaders can fail.

People are fairly evenly divided between those with either a growth or a fixed mindset about intelligence and talent. And leaders’ mindsets, Professor Dweck shows, influence their ability to grow on the job and to develop successful teams. Leaders with a growth mindset (who assume talents can be developed) place high value on learning, are open to feedback, and are confident in their ability to cultivate their own and others’ abilities. Leaders with a fixed mindset (who assume basic talents are carved in stone) place greater value on looking smart and are less likely to believe that they or others can change.

How does this play out in an organization? Leaders who believe intelligence is static place little value in developing staff, and in turn foster a fixed mindset environment. However, leaders with a growth mindset value effort in developing abilities and thus evaluate and praise workers to create optimal motivation and teamwork. Mindsets can be taught, and Professor Dweck shares research in how fixed mindsets can be identified and changed to growth mindsets.

Item no. : CV02500291
Format : DVD

Duration : 51 minutes
Copyright : 2008
Price : USD 95.00

MANAGING CHANGE

STRATEGY AND CHANGE: RAPID TRANSFORMATION

By Ann Livermore, Safra Catz

Program Highlights

- Key steps common to companies who have succeeded in rapid transformation.
- What is the role of the leader, and how does an organization get started?
- Why is speed important, even if an organization is doing well?

Most companies that attempt fundamental transformation fail. From a ten-year study of over 500 firms, Professor Tabrizi found the successful ones share common practices: from creating an initial sense of urgency and top-down alignment, to building cross-functional teams with the stamina to “reassemble a flying plane,” to committing to ruthless operational execution and dramatic cultural change.

Hewlett-Packard and Oracle had unique transformation goals yet shared common practices. H-P’s top management set goals, timetables, and performance expectations for a multi-pronged overhaul of its operating model, capital structure, R&D investment, and IT infrastructure. Oracle’s transformation from an amalgam of seventy “little companies” to an integrated, cost-efficient structure was launched with a top-down sense of urgency, coupled with changes in performance incentives to get employees on board.

Item no. : HM00300292
Format : DVD
Duration : 62 minutes
Copyright : 2008
Price : USD 95.00

STRATEGY AND CHANGE: THE RISK MATRIX - HOW TO STRATEGICALLY MANAGE INNOVATION RISK AND REWARD

By George Day

Program Highlights

- How to manage growth as a process in a risk-averse climate
- When safe, incremental innovation hinders competitive opportunity
- How to determine a product’s market viability

How do growth leaders such as Procter & Gamble, GE, and Amazon consistently achieve above-average organic growth?

These companies pursue a disciplined, systematic process that distributes innovations across a spectrum of risk, ensuring that they balance incremental growth with breakthrough opportunities.

For most companies, notes Professor Day, minor innovations make up 85% to 90% of their development portfolios. While necessary for continuous improvement, these “little i” projects don’t contribute much to profitability or competitive advantage. It’s the risky “Big I” projects that push an organization into adjacent markets or new technologies and generate the profits needed to achieve revenue forecast and growth goals. Using “The Risk Matrix and the R-W-W (“real, win, worth it) screen,” Dr. Day demonstrates how to develop a strategic product plan that results in a greater proportion of high-yield initiatives.

Item no. : NG02460265
Format : DVD
Duration : 49 minutes
Copyright : 2008
Price : USD 95.00

MEDIA STUDIES

REVUE

By Sergei Loznitsa

As he did with his critically-acclaimed BLOCKADE, a documentary re-creation of the WWII siege of Leningrad, filmmaker Sergei Loznitsa has once again scoured the Russian film archives for REVUE, selecting excerpts from newsreels, propaganda films, TV shows and feature films that present an evocative portrait of Soviet life during the 1950s and 1960s.

With scenes taken from the length and breadth of the Soviet Motherland, REVUE illustrates industry and agriculture (dam construction, steel plants, Stakhanovite labor competitions, farmland seeded by hand and plowed with horse), political life (local elections, abundant Lenin iconography, speeches by Khrushchev, the threat of capitalist spies), popular culture (a village choir, a dance troupe, a travelling cinema, poetry readings for workers, a propagandistic stage play), and technology (space exploration, astronaut Yuri Gagarin, new industrial development).

The film’s fascinating flow of disparate scenes representing typical Soviet life of the period is, seen from today’s perspective, alternately poignant, funny, and tragic. The cumulative impact reveals a life of hardship, deprivation and seemingly absurd social rituals, but one always inspired by the vision, or illusion, of a communist future.

Seen from these dual historical and contemporary perspectives, REVUE is both a nostalgic and instructive look back at a communist past that represents social engineering on a grand, and frightening, scale.

Review

- "Loznitsa's narration-free compilation of documentary scenes from the Soviet way of life is a must for anyone interested in glimpsing the disappeared Soviet experience. An unorthodox iconography of society, culture and politics in the old U.S.S.R."—Louis Menashe, Polytechnic Institute of New York University

Notes

- 2008 Rotterdam International Documentary Festival
- 2008 BAFICI Buenos Aires Film Festival
- 2008 IndieLisboa Film Festival

Item no. : SA03100403
Format : DVD (Black and White)
Duration : 72 minutes
Copyright : 2008
Price : USD 440.00

MEDICINE

MIND IN MOTION

By Philippe Baylaucq, Françoise Lindeman & Veronique Maison

This documentary explores the latest scientific discoveries about the human brain, an inner cosmos as complex as the universe itself. Until recently, the brain was understood as a modular organ, with different portions responsible for hearing, vision, memory, speech and other functions. Today, however, breakthroughs in neuroscience have shown that the brain functions in a more holistic manner, as a constantly self-organizing system, continually adapting to its environment, creating new connections as learning takes place.

MIND IN MOTION features interviews with some of the world's foremost theoretical and cognitive neuroscientists, neurobiologists and neurosurgeons, including Walter J. Freeman (Societies of Brains and How Brains Make Up Their Minds), Maurice Ptito, Vilayanur Ramachandran (Phantoms in the Brain and The Encyclopedia of the Human Brain), Lionel Naccache (Le nouvel inconscient), and Bruno van Swinderen.

These interviews are blended with animation, microscopic photography, brain imaging and archival footage to illustrate new concepts of how the brain functions, including how neurons construct new networks, how the brain learns and unlearns, the influence of neuro-hormones on social adaptation and conformity, how the brain interacts with its environment and sorts sensory information, how the brain functions simultaneously on conscious and unconscious levels, and how the brain builds meaning.

MIND IN MOTION explores the new frontiers of brain research, demonstrating the paradigm shift now occurring in our understanding of the brain as an organ of extraordinary plasticity, one in constant

development, thus revolutionizing our understanding of the relationship between body and mind.

Reviews

- "Astonishing... fascinating."—Tele Loisirs
- "Riveting!"—Patrimages

Item no. : SC03400309
Format : DVD (Color, Closed Captioned)
Duration : 52 minutes
Copyright : 2008
Price : USD 390.00

MIDDLE EAST

ROAD TO MECCA, A: THE JOURNEY OF MUHAMMAD ASAD

By Georg Misch

In the early 1920s Leopold Weiss, a Viennese Jew, alienated by the materialism and spiritual emptiness of the West, travelled to the Middle East, visiting Jerusalem, Egypt, the Transjordan and Saudi Arabia. After studying the Koran, he left his Jewish roots behind, converted to Islam and changed his name to Muhammad Asad.

Asad (1900-1992) became one of the most important Muslims of the 20th century, spreading its message of peace and brotherhood as a journalist and author of books such as *Islam at the Crossroads*, *The Principles of State and Government in Islam* and his autobiography, *The Road to Mecca*. He served as an advisor to the royal court of Saudi Arabia and was a co-founder of Pakistan and its Ambassador to the UN.

A ROAD TO MECCA traces his spiritual journey, from the Arabian desert to Ground Zero, visiting the places where Asad lived and travelled. Archival footage and photos and excerpts from Asad's writings are blended with contemporary interviews with writers, historians, scholars, and his friends and associates, revealing Asad's legacy as a modern theological thinker.

In portraying the lifelong evolution of the philosophy of Muhammad Asad, who sought to be a mediator between East and West, A ROAD TO MECCA provides a portrait of contemporary Islam, challenging deeply rooted Western prejudices by revealing the distance between fundamentalist beliefs that support terrorism and the core beliefs of a profoundly humane religion.

Reviews

- "Fascinating... informative... a well-judged combo of travelogue and biopic... a fine piece of anthropology, worthy of the dedication it copies from Asad's translation of the Koran: 'For people who think.'"—Alissa Simon, Variety

- "Lively, entertaining and very topical. A most astounding perspective on multicultural identities."—Der Falter
- "A tactful and astute portrait."—Kleine Zeitung
- "Utterly fascinating."—Canadian Jewish News

Notes

- 2009 Jerusalem Film Festival
- 2009 Dubai Film Festival
- 2008 Hot Docs Canadian International Documentary Film Festival
- 2008 Vancouver International Film Festival

Awards

- Jury Award, 2008 FIDADOC Film Festival (Morocco)
- Best Cinematography Award, 2008 Diagonale Festival of Austrian Films

Item no. : LF03400410
Format : DVD (Color)
Duration : 92 minutes
Copyright : 2008
Price : USD 440.00

SYRIA, CHESS MATCH AT THE BORDERS

By Amal Hamelin des Essarts

Syria, branded by the U.S. Government as a "state sponsor of terrorism," is a single-party dictatorship ruled since 1970 by Hafez al-Assad and, following his death in 2000, by his son Bashar. But this landlocked nation, bordered by Turkey, Iraq, Lebanon, Israel and Jordan, despite the lack of any significant oil reserves, is both a strategic and a besieged country. Syria is simultaneously a player and a pawn in the geopolitical "chess match" that characterizes the Middle East today.

SYRIA: CHESS MATCH AT THE BORDERS chronicles the historical background to this situation, focusing on the three Arab-Israeli wars-in 1948, 1967 and 1973-that have convulsed the region. The legacy of these wars for Syria, including an influx of Palestinian refugees, Israel's continued occupation of the Golan Heights, and the enmity of successive U.S. Administrations that support Israel, is shown to serve as a national rallying cry and an obstacle to diplomatic relations.

The film also examines tensions on Syria's other borders, including the northern province of Iskenderum, annexed by Turkey in 1939, where disputes over water resources and Syria's support of Kurdish rebels inflame relations with Turkey. Syria's self-styled and controversial role as "protector" of Lebanon, through the deployment of army troops and its secret service, and its alleged assassination of independent Lebanese politicians to assure its continued political and economical control of that nation, is also critically examined.

SYRIA also looks at the political instability

created by the U.S. occupation of Iraq, with the influx of millions of Iraqi refugees into Syria, what it sees as the virtual creation of a "common border" with America, and Syria's collusion with Iran in the financing and arming of the resistance forces in Iraq.

Visually enriched by archival footage and contemporary scenes, SYRIA: CHESS MATCH AT THE BORDERS features interviews with ordinary Syrian citizens as well as an impressive array of political leaders, journalists, economists, diplomats, and academics from throughout the region. Their informed and sometimes revelatory comments illuminate the high-stakes geopolitical maneuvers involving Syria in the contemporary Middle East.

Review

- "An excellent geopolitical lesson... this efficient educational documentary provides indispensable keys."—Telarama

Item no. : KV03100468
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2008
Price : USD 390.00

YOUNG FREUD IN GAZA

By PeA Holmquist and Suzanne Khardalian

Life has been difficult for Palestinians under Israeli Occupation in the Gaza Strip since the Six Day War in 1967. Since the January 2006 electoral victory of Hamas and the blockade of Gaza's border by Israel, with unemployment soaring to 60% and food, water and medicine in short supply, the psychological needs of its traumatized population have never been greater. Professional psychologists, however, are in desperately short supply.

YOUNG FREUD IN GAZA profiles Ayed, a young psychotherapist for the Palestinian Authority's Clinic for Mental Health, and shows his consultations with a variety of patients, both male and female, adults and children, in his office and during house calls, providing therapy or prescribing medication for depression, stress, anxiety attacks and suicidal tendencies.

Filmed during 2006-2008, against the violent backdrop of armed clashes between Hamas and Fatah factions, Israeli missile attacks and the constant overhead presence of a surveillance dirigible, the film shows Ayed training young wives and mothers in deep-breathing exercises to calm anxiety, counseling maimed Hamas and Fatah militants in meditation techniques, and leading children in group therapy sessions in which they discuss their reaction to the death of siblings and draw pictures to cope with their emotions.

YOUNG FREUD IN GAZA also shows Ayed at home, relating to his parents and other family members and friends, in the process revealing that this young mental-health doctor is struggling with

some personal issues of his own, including serious doubts that he is able to help his patients. As he acknowledges, "Gaza needs a million psychologists."

- "Arresting... a fair-minded, intimately probing documentary... there's no question that the very definition of psychotherapy means something different under occupation."—Ella Taylor, The Village Voice
- "The filmmakers convey a very intimate portrait of the devastating impact of the Palestinian-Israeli conflict."—New York Jewish Film Festival
- "Excellent... switches between laughter and grief."—www.Filmkommentaren.dk

Notes

- 2009 New York Jewish Film Festival
- 2008 International Documentary Film Festival Amsterdam
- 2008 Middle East International Film Festival Dubai
- 2008 Nordisk Panorama Film Festival

Item no. : WJ03400494
Format : DVD (Color)
Duration : 58 minutes
Copyright : 2008
Price : USD 375.00

MULTI-CULTURAL STUDIES

MAYAN TRILOGY, A: LIFE, DEATH AND MIGRATION

By Olivia Carrescia

Filmed over 15 years, beginning with her classic documentary TODOS SANTOS CUCHUMATAN: Report from a Guatemala Village (1982), Olivia Carrescia's three films on the Mayan Indians of Guatemala preserve a record, and provide an acute observation on how the indigenous culture has been affected by, yet survived, that country's tumultuous history.

The trilogy starts with TODOS SANTOS CUCHUMATAN which provides an intimate look at everyday life in Todos Santos, a village in Guatemala's highlands, before the civil war of the mid 1980's, and ominously illustrates social changes in the lives of Guatemalan Indians leading to the political upheaval.

Seven years later in TODOS SANTOS: THE SURVIVORS (1989) the filmmaker returns to find the once quiet village she had documented changed forever by the political turmoil. A haunting look underneath the silence which blanketed Guatemala, the film records the legacy of a bloody civil war, and the wounds that remain unhealed even after the guns have stopped firing.

Fleeing this violence, many Mayan families emigrated to the United States. Set in Florida and Massachusetts, MAYAN

VOICES: AMERICAN LIVES (1994) contrasts their experiences as refugees with the struggles of those continuing to arrive in search of better lives. The film also explores issues of identity, cultural integration, migration, and social change.

This collection of three films is a unique, essential document of the recent history and evolving society of an indigenous Central American community.

Reviews

- "These films deserve to be shown in every college campus with a Latin American department, and in every community that cares about the fate of the threatened indigenous communities of the Americas."—Victor Perera, Guatemalan-American author
- "For scholars and students of Latin America Todos Santos is a must."—Prof. Helen Lange, Dept. of Political Science Fordham University
- "Carrescia works with an orientation towards people, and her rapport is evident in the ease with which they talk with her, even about things that are frightening in their content."—Allan F. Burns, Professor of Anthropology, University of Florida

Item no. : PK03100290
Format : DVD (Color)
Duration : 155 minutes
Copyright : 2008
Price : USD 398.00

NUCLEAR ISSUES & WEAPONS

SCARRED LANDS & WOUNDED LIVES

A compelling new documentary exploring the noticeably under-reported issue of the environmental impacts of war. Confronts the immensely broad ecological ramifications of everything from technological development and natural resource exhaustion to weapons testing and modern warfare itself. Falling water tables, shrinking forest cover, declining species diversity - all presage ecosystems in distress. These trends are now widely acknowledged as emanating from forces of humanity's own making: massive population increases, unsustainable demands on natural resources, species loss, and ruinous environmental practices. Ironically however, war, that most destructive of human behaviors, is commonly bypassed.

In all its stages, from the production of weapons through combat to cleanup and restoration, war is comprised of elements that pollute land, air, and water, destroy biodiversity and entire ecosystems, and drain our limited natural resources. Yet the environmental damage occasioned even by preparation for war, not to mention war itself, is routinely underestimated, underreported, and even ignored. This

outstanding, timely, new film explores the crucial need for public scrutiny of the ecological impact of war and reminds us of the importance of accountability and sustainability not in spite of global conflict, but because of it.

Item no. : PU01920045
Format : DVD
Duration : 56 minutes
Audience : Grades 6-Adult
Copyright : 2008
Price : USD 129.00

POLITICS

BATTLESHIP ANTARCTICA

By Morgan Matthews

For the last thirty years, the environmental group GreenPeace has sent a ship to the Antarctic Ocean, hoping to thwart a Japanese whaling fleet that each year slaughters nearly a thousand whales to be sold as meat. Filmmaker Morgan Matthews joined the crew aboard the GreenPeace ship Esperanza on a recent voyage to document their efforts over a two-month period.

Despite being banned from commercial whaling, the Japanese fleet—consisting of a mother ship, the Nisshin Maru, sighting vessels and catcher boats—continues to kill whales each year under the guise of "scientific research." BATTLESHIP ANTARCTICA sets the stage for the conflict between the whaling fleet and the environmental group through archival footage of previous encounters, including graphic scenes of the killing of whales, and an orientation session on board for GreenPeace crew members.

After weeks at sea, dodging icebergs and unable to find the Japanese factory ship, the Esperanza has a troublesome encounter with the Robert Hunter, a vessel operated by the Sea Shepherd Conservation Society, another anti-whaling group which flies a skull-and-crossbones flag and whose violent methods, including the ramming of whaling ships, are disowned by GreenPeace. After refusing communication with the Sea Shepherd activists, the GreenPeace ship receives a radioed insult from the rival group.

When the Esperanza finally does locate its true adversary, it is under the most unexpected circumstances, which demand a series of emotionally wrenching decisions on the part of the GreenPeace activists, in which their humanitarian beliefs contend with their environmental principles, providing a dramatic and completely surprising twist to the expedition.

Reviews

- "An exquisitely shot documentary that, surprisingly given the subject matter, was often as funny as it was enlightening."—Gerard O'Donovan, The Daily Telegraph

- "It's been said of this director that he always lets people's humanity shine through, no matter how off-beam or out of order their own lives are. He certainly did a good number on Greenpeace."—Matt Baylis, Daily Express
- "The film-maker Morgan Matthews is on a roll at the moment... It is not just a film about environmental activism, but also an intimate and extremely funny portrait of a bunch of eccentrics, willing to spend months at sea for their cause, regardless of the havoc."—David Chater, The Times

Notes

- 2008 Documentary Days Festival
- 2007 DocFest Sheffield Documentary Festival
- 2007 Ecocinema International Film Festival

Item no. : NP03210047
Format : DVD (Color)
Duration : 49 minutes
Copyright : 2008
Price : USD 298.00

JESUS POLITICS: THE BIBLE AND THE BALLOT

By Ilan Ziv

After fighting as an Israeli soldier in the 1973 war, and troubled by the nation's obsessive mixing of the Bible with politics, the filmmaker left for America, which he considered a "safe haven" because of its separation between church and state. Thirty-five years later, alarmed by the prominent role of religion in the 2008 American presidential campaign, he decides to make a road trip, to try and understand the phenomenon.

Rather than follow the candidates, however, Ziv decides to meet with religious activists supporting the Democratic and Republican candidates. From the Iowa Caucus and the New Hampshire and South Carolina primaries to Super Tuesday in Oklahoma, JESUS POLITICS shows the efforts of Baptist activists for Obama, Catholics and evangelicals for McCain, Christian conservatives for Huckabee, as well as the political efforts of evangelical organizations such as Christians United for Israel.

Through archival footage and discussions with author and theology historian Randall Balmer (God in the White House) and Moral Majority cofounder Paul Weyrich, the film also provides a historical overview of religion in American politics, from the 18th and 19th centuries, through 1960 when JFK asked voters to disregard his Catholic faith, through the rise of Jimmy Carter in 1976 as a "born again" politician, and the more recent rise of the Religious New Right, and its political activism around the issues of abortion and homosexuality.

JESUS POLITICS explores themes including the social role of the church in the African-American community, the religious rhetoric of the candidates and their sometimes controversial associations with religious leaders, how moral issues such as abortion became political weapons, and how biblical interpretation is used to validate political beliefs.

Filed across 4000 miles and seventeen states, in JESUS POLITICS Ziv weaves an historically informed but thoroughly contemporary cinematic essay, a probing look at how deeply religious faith shapes 21st century American politics.

Reviews

- "Exceptionally insightful ... sure to be an important film ... It offers the viewer a very fine opportunity to step back from their own point of view to see life in the States through other's eyes. Yes, if you have a chance to see this film, you should. You must." — Dr. Jim West, Bible and Theology
- "Best Documentary... His conclusions are as sobering as they are surprising, finding both the Republicans and Democrats equally guilty of exploiting Godly fervour." — The Scotsman
- "Ziv's exploration into America's dangerous blending of politics and the religious right is enlightening, if more than a little worrying... there are indubitably some alarming trends emerging in a country that some are now labeling a Theocracy." — Time Out London
- "A fascinating documentary... a skeptical but admirably balanced explanation and contextualization of the role religion has come to play in American life." — Toronto Globe and Mail
- "One could expect caricatures (there are indeed some pretty frightening fundamentalists in the film) but we are actually faced with believers from different churches, Democrats as well as Republicans, who tell about their sincere political engagement and its bond with their faith." — Le Pelerin (Catholic weekly)
- "I can't quite work out what's scarier: American politicians co-opting religion and adopting faith positions for political gain, or them actually believing what they're saying... believers on both sides are heard, and a terrifying picture is drawn in great detail of the power faith, however twisted, has in U.S. politics." — The Guardian
- "An eye-opening documentary." — The London Times
- "A fascinating delve into the relationship between Church and State" — The Herald

Item no. : VJ03100233
Format : DVD (Color)

Duration : 90 minutes
Copyright : 2008
Price : USD 398.00

LUCANAMARCA

By Carlos Cardenas & Hector Galvez

Sendero Luminoso (Shining Path), a Maoist group established in the 1970s by philosophy professor Abimael Guzman, had by 1980 developed an armed guerrilla presence in the Peruvian countryside. Aiming to overthrow the government, Shining Path militants attempted to recruit Quechuan peasants to join their struggle.

When the movement's brutal methods and dictatorial style were rejected by the peasants, resulting in the death of local Shining Path leaders, the guerrilla movement launched a campaign of violence throughout the Andean region, most notably the April 1983 massacre of 69 people, including children and pregnant women, in the farming village of Santiago de Lucanamarca.

Some 20 years later, LUCANAMARCA shows the arrival of Peru's Truth and Reconciliation Commission to exhume the bodies of the victims in order to establish their identities and causes of death, both as evidence in a trial of Guzman and other Shining Path leaders, and to return the remains for proper burial. But the commission's efforts also reawaken old enmities among some of the villagers.

In addition to showing the efforts of the forensic anthropologists, LUCANAMARCA features interviews with survivors of the massacre, villagers who recount the activities of Shining Path in the region-including the still ostracized siblings of a town leader appointed by Shining Path and who was killed in retribution by angry villagers-and who provide eyewitness testimony of Shining Path atrocities in the 2005 trial of Guzman in Lima.

By the conclusion of LUCANAMARCA, however, after the victims' remains have received a mass ceremonial burial, other aftereffects of those violent years become apparent, including tensions between former adherents of Shining Path and members of the Association of Victims of April 3rd, whose government benefits generate feelings of envy and jealousy throughout the community. Abimael Guzman may now be serving a life sentence in prison, but the history of Lucanamarca shows just how elusive justice can sometimes be.

Notes

- 2009 Guadalajara International Film Festival
- 2008 International Documentary Film Festival Amsterdam

Item no. : JC03210270
Format : DVD (Color)
Duration : 69 minutes
Copyright : 2008
Price : USD 398.00

OBLIVION

By Heddy Honigmann

The latest documentary from Heddy Honigmann (Forever, Metal and Melancholy, O Amor Natural) focuses on Peru's capital city of Lima, revealing its startling contrasts of wealth and poverty, and how many of its poorest citizens have survived decades of economic crisis, terrorism and government violence, denial of workers' rights, and political corruption.

Demonstrating anew Honigmann's extraordinary talent as one of the most empathetic documentary filmmakers at work today, OBLIVION provides intimate and moving portraits of street musicians, singers, vendors, shoeshine boys, and the gymnasts (some mere children) and jugglers who perform at traffic stops. The film also visits with small business owners, from a leather-goods repairman and a presidential sash manufacturer to a frog-juice vendor, and contrasts the work and home environments of bartenders, waiters and waitresses employed at Lima's finest restaurants and hotels but who live in slums in the city's surrounding hillsides.

The moving interviews and reminiscences of these resilient and resourceful Peruvians are interwoven with scenes of contemporary political protests and archival footage of the rogues' gallery of the nation's presidents-Fernando Belaunde (1980-1985), Alan Garcia (1985-1990), Alberto Fujimori (1990-2000)-whose mismanaged or corrupt regimes have turned the majority of Peru's citizens into perennial victims of economic impoverishment and political abuse.

For most viewers, who are reminded of Peru only by news reports of a major earthquake, a presidential election or the discovery of a decades-old mass grave of army massacre victims, OBLIVION introduces us to the everyday reality of Lima, celebrating a people who, albeit politically powerless, have resisted being consigned to oblivion.

Reviews

- "A masterpiece... you feel a direct, easygoing and warm approach from the director to her characters."—Dox Magazine
- "A multilayered cinematic cocktail which reveals a poetical and Chaplinesque vision of the resilience of humanity."—International Film Critics Federation

Awards

- International Film Critics (FIPRESCI) Prize, 2008 Leipzig Festival for Documentary and Animated Films
- Silver Dove, 2008 Leipzig Festival for Documentary and Animated Films
- Prize of the Ecumenical Jury, 2008 Leipzig Festival for Documentary and Animated Films

Item no. : LN03100340
Format : DVD (Color)
Duration : 93 minutes

Copyright : 2008
Price : USD 440.00

SYRIA, CHESS MATCH AT THE BORDERS

By Amal Hamelin des Essarts

Syria, branded by the U.S. Government as a "state sponsor of terrorism," is a single-party dictatorship ruled since 1970 by Hafez al-Assad and, following his death in 2000, by his son Bashar. But this landlocked nation, bordered by Turkey, Iraq, Lebanon, Israel and Jordan, despite the lack of any significant oil reserves, is both a strategic and a besieged country. Syria is simultaneously a player and a pawn in the geopolitical "chess match" that characterizes the Middle East today.

SYRIA: CHESS MATCH AT THE BORDERS chronicles the historical background to this situation, focusing on the three Arab-Israeli wars-in 1948, 1967 and 1973-that have convulsed the region. The legacy of these wars for Syria, including an influx of Palestinian refugees, Israel's continued occupation of the Golan Heights, and the enmity of successive U.S. Administrations that support Israel, is shown to serve as a national rallying cry and an obstacle to diplomatic relations.

The film also examines tensions on Syria's other borders, including the northern province of Iskenderum, annexed by Turkey in 1939, where disputes over water resources and Syria's support of Kurdish rebels inflame relations with Turkey. Syria's self-styled and controversial role as "protector" of Lebanon, through the deployment of army troops and its secret service, and its alleged assassination of independent Lebanese politicians to assure its continued political and economical control of that nation, is also critically examined.

SYRIA also looks at the political instability created by the U.S. occupation of Iraq, with the influx of millions of Iraqi refugees into Syria, what it sees as the virtual creation of a "common border" with America, and Syria's collusion with Iran in the financing and arming of the resistance forces in Iraq.

Visually enriched by archival footage and contemporary scenes, SYRIA: CHESS MATCH AT THE BORDERS features interviews with ordinary Syrian citizens as well as an impressive array of political leaders, journalists, economists, diplomats, and academics from throughout the region. Their informed and sometimes revelatory comments illuminate the high-stakes geopolitical maneuvers involving Syria in the contemporary Middle East.

Review

- "An excellent geopolitical lesson... this efficient educational documentary provides indispensable keys."—Telerama

Item no. : KV03100468
Format : DVD (Color)

Duration : 52 minutes
Copyright : 2008
Price : USD 390.00

PSYCHOLOGY AND PSYCHIATRY

HIDDEN FACE OF FEAR, THE

By Enrico Cerasuolo & Sergio Fernachino

With Professor Joseph E. LeDoux and Dr. Eric R. Kandel

Since the terrorist attacks of September 11, 2001, New York has become the center of an epidemic of fear and anxiety that has spread throughout the Western world. Just as these emotions can spread contagiously throughout a society, they likewise spread within and can gain control of our minds.

THE HIDDEN FACE OF FEAR analyzes how our brains, on both a conscious and unconscious level, mentally process and physiologically respond to fear and anxiety, describes the social mechanisms of learning fear, coping strategies for dealing with fear, and explains how disorders such as post traumatic stress disorder (PTSD) can be treated.

The film features interviews with some of the world's leading experts on fear and memory, including neuroscientist Joseph LeDoux, Nobel Prize-winning neurobiologist Eric R. Kandel, neuropsychiatrist David Silbersweig, and other psychologists and neuroscientists at New York University's Center for the Neuroscience of Fear and Anxiety.

Through profiles of several New Yorkers being treated for PTSD and panic disorder, THE HIDDEN FACE OF FEAR reveals the traumatic impact of 9/11 and how the brain's fear circuitry might be modified through the combined efforts of psychologists and neuroscientists.

Notes

- 2008 Giornate Europee del Cinema e dell'Audiovisivo
- 2008 DocQuest: Rencontres documentaires
- 2008 Pariscience: Paris International Science Film Festival

Item no. : WA03400179
Format : DVD (Color, Closed Captioned)
Duration : 53 minutes
Copyright : 2008
Price : USD 390.00

MECHANICAL LOVE

By Phie Ambo

As modern technology develops, and robots move from factories into our homes, how will human beings interact with these

machines? Can lifelike robots provide a substitute for human affection and even stimulate emotions of love in human beings? In this new science-fiction world that blends psychology and engineering, what actually defines human presence?

MECHANICAL LOVE examines the contemporary interrelationship between robots and humans, explaining the differences between a "humanoid" (a robot in the shape of a human being), an "android" (a robot that looks and moves like a human) and a "geminoid" (a copy of an actual human being). The film profiles Professor Hiroshi Ishiguro, an engineer at Osaka University who has created an eerily lifelike robot facsimile of himself, which he introduces to his wife and daughter; meets with Professor Takanori Shibata, the inventor of "Paro," an electronic baby seal; and interviews a physiotherapist who explains how such interactive "pets" are being used as therapy in retirement homes.

Filmed in Japan, Germany, Italy, Sweden and the U.S., MECHANICAL LOVE reveals the amazing worldwide advances in robot technology, the changing nature of the relationships between humans and their machines, the social benefits and dangers, and the universal human desires to love and be loved.

Reviews

- "Intriguing... compelling."—Leslie Felperin, Variety
- "Fascinating... the technology is jaw-dropping."—Washington City Paper
- "A solid stepping stone for further thought and discussion... captures a future possibility where robots aren't cold, killing Terminators, but rather tools for people to find happiness, focus, and purpose."—Cinematical.com
- "Fascinating... an unsettling and enthralling look toward the future of the human heart."—Doug Jones, Los Angeles Film Festival

Notes

- Hot Docs International Documentary Film Festival
- 2008 Seattle International Film Festival
- 2008 One World Human Rights Film Festival
- 2007 International Documentary Film Festival Amsterdam

Item no. : RC03210291
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2008
Price : USD 390.00

MIND IN MOTION

By Philippe Baylaucq, Françoise Lindeman & Veronique Maison

This documentary explores the latest scientific discoveries about the human

brain, an inner cosmos as complex as the universe itself. Until recently, the brain was understood as a modular organ, with different portions responsible for hearing, vision, memory, speech and other functions. Today, however, breakthroughs in neuroscience have shown that the brain functions in a more holistic manner, as a constantly self-organizing system, continually adapting to its environment, creating new connections as learning takes place.

MIND IN MOTION features interviews with some of the world's foremost theoretical and cognitive neuroscientists, neurobiologists and neurosurgeons, including Walter J. Freeman (Societies of Brains and How Brains Make Up Their Minds), Maurice Ptito, Vilayanur Ramachandran (Phantoms in the Brain and The Encyclopedia of the Human Brain), Lionel Naccache (Le nouvel inconscient), and Bruno van Swinderen.

These interviews are blended with animation, microscopic photography, brain imaging and archival footage to illustrate new concepts of how the brain functions, including how neurons construct new networks, how the brain learns and unlearns, the influence of neuro-hormones on social adaptation and conformity, how the brain interacts with its environment and sorts sensory information, how the brain functions simultaneously on conscious and unconscious levels, and how the brain builds meaning.

MIND IN MOTION explores the new frontiers of brain research, demonstrating the paradigm shift now occurring in our understanding of the brain as an organ of extraordinary plasticity, one in constant development, thus revolutionizing our understanding of the relationship between body and mind.

Reviews

- "Astonishing... fascinating."—Tele Loisirs
- "Riveting!"—Patrimages

Item no. : SC03400309
Format : DVD (Color, Closed Captioned)
Duration : 52 minutes
Copyright : 2008
Price : USD 390.00

YOUNG FREUD IN GAZA

By PeA Holmquist and Suzanne Khardalian

Life has been difficult for Palestinians under Israeli Occupation in the Gaza Strip since the Six Day War in 1967. Since the January 2006 electoral victory of Hamas and the blockade of Gaza's border by Israel, with unemployment soaring to 60% and food, water and medicine in short supply, the psychological needs of its traumatized population have never been greater. Professional psychologists, however, are in desperately short supply.

YOUNG FREUD IN GAZA profiles Ayed, a

young psychotherapist for the Palestinian Authority's Clinic for Mental Health, and shows his consultations with a variety of patients, both male and female, adults and children, in his office and during house calls, providing therapy or prescribing medication for depression, stress, anxiety attacks and suicidal tendencies.

Filed during 2006-2008, against the violent backdrop of armed clashes between Hamas and Fatah factions, Israeli missile attacks and the constant overhead presence of a surveillance dirigible, the film shows Ayed training young wives and mothers in deep-breathing exercises to calm anxiety, counseling maimed Hamas and Fatah militants in meditation techniques, and leading children in group therapy sessions in which they discuss their reaction to the death of siblings and draw pictures to cope with their emotions.

YOUNG FREUD IN GAZA also shows Ayed at home, relating to his parents and other family members and friends, in the process revealing that this young mental-health doctor is struggling with some personal issues of his own, including serious doubts that he is able to help his patients. As he acknowledges, "Gaza needs a million psychologists."

- "Arresting... a fair-minded, intimately probing documentary... there's no question that the very definition of psychotherapy means something different under occupation."—Ella Taylor, The Village Voice
- "The filmmakers convey a very intimate portrait of the devastating impact of the Palestinian-Israeli conflict."—New York Jewish Film Festival
- "Excellent... switches between laughter and grief."—www.Filmkommentaren.dk

Notes

- 2009 New York Jewish Film Festival
- 2008 International Documentary Film Festival Amsterdam
- 2008 Middle East International Film Festival Dubai
- 2008 Nordisk Panorama Film Festival

Item no. : WJ03400494
Format : DVD (Color)
Duration : 58 minutes
Copyright : 2008
Price : USD 375.00

PUBLIC HEALTH

CLIMB AGAINST THE ODDS

Narrated by Academy Award-winning actress Olympia Dukakis, Climb Against the Odds is the story of a group of breast cancer survivors who embarked on an amazing expedition up Alaska's Mt. McKinley, determined to bring global awareness to the crisis of breast cancer. Their story is a testament of strength, camaraderie and determination in the face

of grave challenges. Music by k.d. lang, Mary Chapin Carpenter, and others.

Review

- "In 1998, an expedition of climbers set out to scale North America's highest peak, Mt. McKinley. In addition to guides and film crew, there were seven female Princeton students and five older breast cancer survivors. This video recounts their arduous journey, drawing parallels between overcoming cancer and climbing mountains. With its great scenery and inspiring message, it would appeal to women of all ages. Recommended for public libraries." - Library Journal

Awards

- Crystal Heart Award - Heartland Film Festival
- Gracie Allen Award - American Women in Radio & Television
- Winner: Grand Festival Doc Award - Berkeley Film Festival
- Winner: Best Documentary - ImageFest Film Festival
- Winner: Best Documentary - Green Extreme

Item no. : TF01920032
Format : DVD
Duration : 60 minutes
Audience : Grades 7-Adult
Copyright : 2008
Price : USD 85.00

RACE AND RACISM

ISLAND CALLING, AN

By Annie Goldson

The 2001 murder of John Scott and his partner Greg Scrivener in Suva is still clouded in media rumour and political mystery. They were "out" as a couple - an unusual choice of lifestyle in Fiji. Although the country has a visible transgender culture, Fiji has become increasingly fundamentalist and homophobic since the 1987 coup, a shift reinforced by the introduction of new religious strains from the United States.

One of the murdered men, John Scott, was famous for other reasons too: a fourth-generation, Fiji-born European, he came from a powerful colonial family. And as the Director-General of the Fiji Red Cross, he gained international attention during the coup of 2000 when he took the courageous step of assisting hostages trapped in Parliament for 56 days.

A year after the coup, John and Greg were dead. A 22-year-old Fijian, Apete Kaisau, was ultimately charged with the killings. The media claimed political conspiracy, drug use, pornography and rent boys. But the reason why Apete undertook such an act remained unclear. Was the murder a political assassination, a bad love affair, or an act of revenge, guilt or insanity? Does the "culture of coups" that Fiji has experienced since 1987 encourage individuals to turn to violent solutions?

Guided by Owen Scott, John's brother, we meet friends, lawyers, and gay activists, both seasoned commentators and acquaintances of the murdered pair. And we meet the Kaisau family; whose deep religious faith has framed their understanding of the events. The film is an intricate murder mystery, but it is one that seeks to explain the killer's motive and context rather than reveal his identity. But the personal in the film is always political too; its stories are firmly embedded within Fiji's historical and contemporary landscape.

An Island Calling is morally complex, a postcolonial tale of a country deeply divided along tribal, class and ethnic lines, told through the eyes of two very different families.

Review

- "An excellent documentary" . . . "By engaging with a wide array of local viewpoints, ever one of them expressed in vivid forthright terms, Annie Goldson's bracingly level-headed film fixes these horrible deaths within Fiji's volatile heritage of colonial privilege, evangelical Christianity, immigrant workforce and indigenous entitlement". - Bill Gosden, World Cinema Showcase

Award

- Best Documentary and Achievement in Cinematography Award, 2008 Qantas Film and Television Awards
- South Pacific Pictures Award for Achievement in Film, 2008 Women in Film and Television (WIFT) Awards

Item no. : KZ03100225
Format : DVD (Color)
Duration : 75 minutes
Copyright : 2008
Price : USD 398.00

SCIENCE & TECHNOLOGY

MASTER OF LIGHT, THE

The Master of Light captures the life and scientific career of Albert A. Michelson (1852-1931), the first American to win the Nobel Prize in Physics. His experiments made major contributions to our understanding of the fundamental properties of light. In 1877, at age 26, using an apparatus he built for little more than \$10, Michelson gained an international reputation for his accurate measurement of the velocity of light.

The Master of Light takes the viewer through a period of scientific history when the spirit of invention and experimentation revealed new physical laws that no longer conformed to Newton's classical notions of the universe. Michelson himself triggered a chain of advances in physics which helped to unravel and unify often opposing theories. His work laid the groundwork for Einstein's Theory of Relativity, as well as contemporary explorations of outer space and atomic energy.

The DVD includes interviews with Saul Perlmutter, Joel R. Primack and Nancy Ellen Abrams, leading scientists and cosmologists who discuss the importance of Michelson's experiments and what we've learned about the universe in the 100 years since he won the Nobel Prize. Also included is a DVD Toolkit with a sample of Michelson's original field work done in 1897 and links to exhibits and information about his life and work.

Review

- "In an unusual interplay of cinematic techniques, the production employs animation to clarify the theories behind Michelson's experiments." -Booklist, American Library Association

Awards

- CINE Golden Eagle
- Honorable Mention - National Educational Film Festival

Item no. : DB01920039
Format : DVD
Duration : 25 minutes
Audience : Grades 7-Adult
Copyright : 2008
Price : USD 75.00

SCIENCE AND TECHNOLOGY

MECHANICAL LOVE

By Phie Ambo

As modern technology develops, and robots move from factories into our homes, how will human beings interact with these machines? Can lifelike robots provide a substitute for human affection and even stimulate emotions of love in human beings? In this new science-fiction world that blends psychology and engineering, what actually defines human presence?

MECHANICAL LOVE examines the contemporary interrelationship between robots and humans, explaining the differences between a "humanoid" (a robot in the shape of a human being), an "android" (a robot that looks and moves like a human) and a "geminoid" (a copy of an actual human being). The film profiles Professor Hiroshi Ishiguro, an engineer at Osaka University who has created an eerily lifelike robot facsimile of himself, which he introduces to his wife and daughter; meets with Professor Takanori Shibata, the inventor of "Paro," an electronic baby seal; and interviews a physiotherapist who explains how such interactive "pets" are being used as therapy in retirement homes.

Filmed in Japan, Germany, Italy, Sweden and the U.S., MECHANICAL LOVE reveals the amazing worldwide advances in robot technology, the changing nature of the relationships between humans and their machines, the social benefits and dangers, and the universal human desires to love and be loved.

Reviews

- "Intriguing... compelling."—Leslie Felperin, Variety
- "Fascinating... the technology is jaw-dropping."—Washington City Paper
- "A solid stepping stone for further thought and discussion... captures a future possibility where robots aren't cold, killing Terminators, but rather tools for people to find happiness, focus, and purpose."—Cinematical.com
- "Fascinating... an unsettling and enthralling look toward the future of the human heart."—Doug Jones, Los Angeles Film Festival

Notes

- Hot Docs International Documentary Film Festival
- 2008 Seattle International Film Festival
- 2008 One World Human Rights Film Festival
- 2007 International Documentary Film Festival Amsterdam

Item no. : RC03210291
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2008
Price : USD 390.00

SACRED SOIL

By Olivia Lucia Carrescia

In Guatemala, 25 years after numerous army massacres of indigenous peasants, which left 160,000 known dead, the filmmaker of the award-winning Mayan trilogy returns to Guatemala to document the work of the Forensic Anthropology Foundation (FAF). This non-profit organization exhumes as many as 1,000 bodies a year, attempting to identify the victims and to return the remains to their families for burial.

SACRED SOIL shows the FAF team at work, recovering bodies from a mass grave, and features interviews with relatives of the deceased and Fredy Peccerelli, the Foundation's Executive Director. He describes the various aspects of their efforts, including social anthropology, or meetings with village residents, archaeology, or the physical recovery of bodies, and physical anthropology, the analysis of the remains to determine the cause of death and the identity of the victim.

Peccerelli also discusses the increasing difficulty of their work, with many eyewitnesses dying, physically difficult exhumation sites, the organization's lack of funding and a DNA lab. He also explains that, since the Foundation's work can provide evidence for criminal trials, he and other Foundation members have received death threats and must be protected by bodyguards.

Despite these difficulties and dangers, the

FAF is presently working on the creation of a national database of information and DNA samples, which will prove an invaluable resource for future criminal and humanitarian investigations.

Review

- "Excellent... a particularly sensitive portrayal of many of the issues and struggles involved in doing such work, both for anthropologists and for the families of victims."—Jennifer Burrell, Department of Anthropology, University at Albany SUNY

Note

- 2009 Official Selection, 9th Annual Bellingham Human Rights Film Festival

Item no. : AS03400418
Format : DVD (Color)
Duration : 22 minutes
Copyright : 2008
Price : USD 225.00

SELF DEFENCE & SAFETY

NAME YOUR POISON

A comedy quiz show featuring The Tiboldi Brothers Simon Palomares and George Kapiniaris, designed to make young people aware of many of the issues related to alcohol and its abuse.

Covers:

- Reasons for drinking - boredom, rebellion, adult role models, peer pressure and the media.
- How some young people have developed a responsible attitude to alcohol.

Item no. : FN01140882
Format : DVD
Duration : 13 minutes
Audience : Youth, Community
Copyright : 2008
Price : AUD 119.00

SEXUAL HEALTH

CHLAMYDIA THE SECRET IS OUT

Chlamydia - the secret is out is a new teaching resource to inform young people aged 16-20 about Chlamydia testing and to demystify the process of going to a health service to have the test carried out.

It covers essential issues for discussion with young people about Chlamydia:

- How do you get it?
- What do you do about it?
- How do you get tested?
- How do you tell someone else?
- How do you get rid of it?
- How can you avoid it?
- Where do you get help?

PART 1: CHLOE S DILEMMA 12 min

Chloe is shocked when a boy she was with sends a text that he has Chlamydia. Now she must see a doctor and get tested.

PART 2: KANE S DILEMMA 12 min

Kane has a secret and can't even tell his best friend. A visit to the doctor helps him deal with his worst fears. But he has a hard task ahead.

Item no. : FZ01140926
Format : DVD
Duration : 24 minutes
Copyright : 2008
StdBkNo : 9781921409028

SOCIOLOGY

ISLAND CALLING, AN

By Annie Goldson

The 2001 murder of John Scott and his partner Greg Scrivener in Suva is still clouded in media rumour and political mystery. They were "out" as a couple - an unusual choice of lifestyle in Fiji. Although the country has a visible transgender culture, Fiji has become increasingly fundamentalist and homophobic since the 1987 coup, a shift reinforced by the introduction of new religious strains from the United States.

One of the murdered men, John Scott, was famous for other reasons too: a fourth-generation, Fiji-born European, he came from a powerful colonial family. And as the Director-General of the Fiji Red Cross, he gained international attention during the coup of 2000 when he took the courageous step of assisting hostages trapped in Parliament for 56 days.

A year after the coup, John and Greg were dead. A 22-year-old Fijian, Apete Kaisau, was ultimately charged with the killings. The media claimed political conspiracy, drug use, pornography and rent boys. But the reason why Apete undertook such an act remained unclear. Was the murder a political assassination, a bad love affair, or an act of revenge, guilt or insanity? Does the "culture of coups" that Fiji has experienced since 1987 encourage individuals to turn to violent solutions?

Guided by Owen Scott, John's brother, we meet friends, lawyers, and gay activists, both seasoned commentators and acquaintances of the murdered pair. And we meet the Kaisau family; whose deep religious faith has framed their understanding of the events. The film is an intricate murder mystery, but it is one that seeks to explain the killer's motive and context rather than reveal his identity. But the personal in the film is always political too; its stories are firmly embedded within Fiji's historical and contemporary landscape.

An Island Calling is morally complex, a postcolonial tale of a country deeply divided along tribal, class and ethnic lines, told through the eyes of two very different families.

Review

- "An excellent documentary" . . . "By engaging with a wide array of local viewpoints, ever one of them expressed in vivid forthright terms, Annie Goldson's bracingly level-headed film fixes these horrible deaths within Fiji's volatile heritage of colonial privilege, evangelical Christianity, immigrant workforce and indigenous entitlement". - Bill Gosden, World Cinema Showcase

Award

- Best Documentary and Achievement in Cinematography Award, 2008 Qantas Film and Television Awards
- South Pacific Pictures Award for Achievement in Film, 2008 Women in Film and Television (WIFT) Awards

Item no. : KZ03100225
Format : DVD (Color)
Duration : 75 minutes
Copyright : 2008
Price : USD 398.00

JESUS POLITICS: THE BIBLE AND THE BALLOT

By Ian Ziv

After fighting as an Israeli soldier in the 1973 war, and troubled by the nation's obsessive mixing of the Bible with politics, the filmmaker left for America, which he considered a "safe haven" because of its separation between church and state. Thirty-five years later, alarmed by the prominent role of religion in the 2008 American presidential campaign, he decides to make a road trip, to try and understand the phenomenon.

Rather than follow the candidates, however, Ziv decides to meet with religious activists supporting the Democratic and Republican candidates. From the Iowa Caucus and the New Hampshire and South Carolina primaries to Super Tuesday in Oklahoma, JESUS POLITICS shows the efforts of Baptist activists for Obama, Catholics and evangelicals for McCain, Christian conservatives for Huckabee, as well as the political efforts of evangelical organizations such as Christians United for Israel.

Through archival footage and discussions with author and theology historian Randall Balmer (God in the White House) and Moral Majority cofounder Paul Weyrich, the film also provides a historical overview of religion in American politics, from the Great Awakening religious revivals in the 18th and 19th centuries, through 1960 when JFK asked voters to disregard his Catholic faith, through the rise of Jimmy Carter in 1976 as a "born again" politician, and the more recent rise of the Religious New Right, and its political activism

around the issues of abortion and homosexuality.

JESUS POLITICS explores themes including the social role of the church in the African-American community, the religious rhetoric of the candidates and their sometimes controversial associations with religious leaders, how moral issues such as abortion became political weapons, and how biblical interpretation is used to validate political beliefs.

Filmed across 4000 miles and seventeen states, in JESUS POLITICS Ziv weaves an historically informed but thoroughly contemporary cinematic essay, a probing look at how deeply religious faith shapes 21st century American politics.

Reviews

- "Exceptionally insightful ... sure to be an important film ... It offers the viewer a very fine opportunity to step back from their own point of view to see life in the States through other's eyes. Yes, if you have a chance to see this film, you should. You must." — Dr. Jim West, Bible and Theology
- "Best Documentary... His conclusions are as sobering as they are surprising, finding both the Republicans and Democrats equally guilty of exploiting Godly fervour." — The Scotsman
- "Ziv's exploration into America's dangerous blending of politics and the religious right is enlightening, if more than a little worrying... there are indubitably some alarming trends emerging in a country that some are now labeling a Theocracy." — Time Out London
- "A fascinating documentary... a skeptical but admirably balanced explanation and contextualization of the role religion has come to play in American life." — Toronto Globe and Mail
- "One could expect caricatures (there are indeed some pretty frightening fundamentalists in the film) but we are actually faced with believers from different churches, Democrats as well as Republicans, who tell about their sincere political engagement and its bond with their faith." — Le Pelerin (Catholic weekly)
- "I can't quite work out what's scarier: American politicians co-opting religion and adopting faith positions for political gain, or them actually believing what they're saying... believers on both sides are heard, and a terrifying picture is drawn in great detail of the power faith, however twisted, has in U.S. politics." — The Guardian
- "An eye-opening documentary." — The London Times
- "A fascinating delve into the relationship between Church and State" — The Herald

Item no. : VJ03100233
Format : DVD (Color)
Duration : 90 minutes
Copyright : 2008
Price : USD 398.00

YOUNG FREUD IN GAZA

By PeA Holmquist and Suzanne Khardalian

Life has been difficult for Palestinians under Israeli Occupation in the Gaza Strip since the Six Day War in 1967. Since the January 2006 electoral victory of Hamas and the blockade of Gaza's border by Israel, with unemployment soaring to 60% and food, water and medicine in short supply, the psychological needs of its traumatized population have never been greater. Professional psychologists, however, are in desperately short supply.

YOUNG FREUD IN GAZA profiles Ayed, a young psychotherapist for the Palestinian Authority's Clinic for Mental Health, and shows his consultations with a variety of patients, both male and female, adults and children, in his office and during house calls, providing therapy or prescribing medication for depression, stress, anxiety attacks and suicidal tendencies.

Filmed during 2006-2008, against the violent backdrop of armed clashes between Hamas and Fatah factions, Israeli missile attacks and the constant overhead presence of a surveillance dirigible, the film shows Ayed training young wives and mothers in deep-breathing exercises to calm anxiety, counseling maimed Hamas and Fatah militants in meditation techniques, and leading children in group therapy sessions in which they discuss their reaction to the death of siblings and draw pictures to cope with their emotions.

YOUNG FREUD IN GAZA also shows Ayed at home, relating to his parents and other family members and friends, in the process revealing that this young mental-health doctor is struggling with some personal issues of his own, including serious doubts that he is able to help his patients. As he acknowledges, "Gaza needs a million psychologists."

- "Arresting... a fair-minded, intimately probing documentary... there's no question that the very definition of psychotherapy means something different under occupation."—Ella Taylor, The Village Voice
- "The filmmakers convey a very intimate portrait of the devastating impact of the Palestinian-Israeli conflict."—New York Jewish Film Festival
- "Excellent... switches between laughter and grief."—www.Filmkommentaren.dk

Notes

- 2009 New York Jewish Film Festival
- 2008 International Documentary Film Festival Amsterdam

- 2008 Middle East International Film Festival Dubai
- 2008 Nordisk Panorama Film Festival

Item no. : WJ03400494
Format : DVD (Color)
Duration : 58 minutes
Copyright : 2008
Price : USD 375.00

SUSTAINABLE DEVELOPMENT

MAMA EARTH: ECO-ECON 101

With humor and compassion, this film gives voice to our legendary "Mother", who has been so graciously providing for life on earth. Now she is asking us for a little cosmetic surgery – a restoration of her natural beauty and vitality. Employing concepts of sustainability, ecological economics, and natural capital, the film shows how conventional economics encourages exploitation of our natural resources, ignoring the value of critical goods and services like clean air and water, fertile soil, and other natural assets. We hear from economists who propose a new model that puts a hard currency value on the virgin resources, considered "Natural Capital," being harvested from the earth, and impose a value on the burden of squandering these resources in the forms of waste, byproduct and pollution. Mama Earth dispels the myth that being eco-friendly is merely an altruistic endeavor. In the future, it will be the way businesses not only positively impact the environment, but their bottom line as well.

Reviews

- "I was really stunned at the scope of the movie, covering so many issues in such a short time. I think it is tremendously educational and entertaining." -David Batker, Executive Director, Earth Economics
- "Gore's film just says we have to do something. "Mama Earth" says, yeah we have to do something, and looks at who is doing it! The students love her and think – hey, I bet I can define the future too!" -Linda Hedine, Middle School / High School Educator

Awards

- Winner: Best Sustainability Film - Pine Film Festival
- Winner: Calypso Award - Moondance Film Festival
- Winner: Aurora Platinum Award - Environmental Protection
- Winner: Aurora Gold Award - Use of Music

Item no. : MM01920038
Format : DVD
Duration : 21 minutes
Audience : Grades 7-Adult
Copyright : 2008
Price : USD 95.00

TEXTILES

TEXTILE

APPLICATIONS™

Developed by Dr. Anugrah Shaw

This CD is now included in all Student Versions of The Textile Kit™ swatch set. You and your students can enjoy more examples and richer visual learning than ever by using these software tools. You will appreciate the graphically rich textile images and information. Gain a clear understanding of fiber, yarn, fabric, dyeing, printing, and finishing using Textile Applications™.

Item no. : NZ05160037
Format : CD-ROM
Copyright : 2008
Price : USD 958.80

U.S. HISTORY

JESUS POLITICS: THE BIBLE AND THE BALLOT

By Ilan Ziv

After fighting as an Israeli soldier in the 1973 war, and troubled by the nation's obsessive mixing of the Bible with politics, the filmmaker left for America, which he considered a "safe haven" because of its separation between church and state. Thirty-five years later, alarmed by the prominent role of religion in the 2008 American presidential campaign, he decides to make a road trip, to try and understand the phenomenon.

Rather than follow the candidates, however, Ziv decides to meet with religious activists supporting the Democratic and Republican candidates. From the Iowa Caucus and the New Hampshire and South Carolina primaries to Super Tuesday in Oklahoma, JESUS POLITICS shows the efforts of Baptist activists for Obama, Catholics and evangelicals for McCain, Christian conservatives for Huckabee, as well as the political efforts of evangelical organizations such as Christians United for Israel.

Through archival footage and discussions with author and theology historian Randall Balmer (God in the White House) and Moral Majority cofounder Paul Weyrich, the film also provides a historical overview of religion in American politics, from the Great Awakening religious revivals in the 18th and 19th centuries, through 1960 when JFK asked voters to disregard his Catholic faith, through the rise of Jimmy Carter in 1976 as a "born again" politician, and the more recent rise of the Religious New Right, and its political activism around the issues of abortion and homosexuality.

JESUS POLITICS explores themes including the social role of the church in the African-American community, the religious rhetoric of the candidates and

28

their sometimes controversial associations with religious leaders, how moral issues such as abortion became political weapons, and how biblical interpretation is used to validate political beliefs.

Filed across 4000 miles and seventeen states, in JESUS POLITICS Ziv weaves an historically informed but thoroughly contemporary cinematic essay, a probing look at how deeply religious faith shapes 21st century American politics.

Reviews

- "Exceptionally insightful ... sure to be an important film ... It offers the viewer a very fine opportunity to step back from their own point of view to see life in the States through other's eyes. Yes, if you have a chance to see this film, you should. You must." — Dr. Jim West, Bible and Theology
- "Best Documentary... His conclusions are as sobering as they are surprising, finding both the Republicans and Democrats equally guilty of exploiting Godly fervour." — The Scotsman
- "Ziv's exploration into America's dangerous blending of politics and the religious right is enlightening, if more than a little worrying... there are indubitably some alarming trends emerging in a country that some are now labeling a Theocracy." — Time Out London
- "A fascinating documentary... a skeptical but admirably balanced explanation and contextualization of the role religion has come to play in American life." — Toronto Globe and Mail
- "One could expect caricatures (there are indeed some pretty frightening fundamentalists in the film) but we are actually faced with believers from different churches, Democrats as well as Republicans, who tell about their sincere political engagement and its bond with their faith." — Le Pelerin (Catholic weekly)
- "I can't quite work out what's scarier: American politicians co-opting religion and adopting faith positions for political gain, or them actually believing what they're saying... believers on both sides are heard, and a terrifying picture is drawn in great detail of the power faith, however twisted, has in U.S. politics." — The Guardian
- "An eye-opening documentary." — The London Times
- "A fascinating delve into the relationship between Church and State" — The Herald

Item no. : VJ03100233
Format : DVD (Color)
Duration : 90 minutes
Copyright : 2008
Price : USD 398.00

WAR, PEACE AND CONFLICT

SCARRED LANDS & WOUNDED LIVES

A compelling new documentary exploring the noticeably under-reported issue of the environmental impacts of war. Confronts the immensely broad ecological ramifications of everything from technological development and natural resource exhaustion to weapons testing and modern warfare itself. Falling water tables, shrinking forest cover, declining species diversity - all presage ecosystems in distress. These trends are now widely acknowledged as emanating from forces of humanity's own making: massive population increases, unsustainable demands on natural resources, species loss, and ruinous environmental practices. Ironically however, war, that most destructive of human behaviors, is commonly bypassed.

In all its stages, from the production of weapons through combat to cleanup and restoration, war is comprised of elements that pollute land, air, and water, destroy biodiversity and entire ecosystems, and drain our limited natural resources. Yet the environmental damage occasioned even by preparation for war, not to mention war itself, is routinely underestimated, underreported, and even ignored. This outstanding, timely, new film explores the crucial need for public scrutiny of the ecological impact of war and reminds us of the importance of accountability and sustainability not in spite of global conflict, but because of it.

Item no. : PU01920045
Format : DVD
Duration : 56 minutes
Audience : Grades 6-Adult
Copyright : 2008
Price : USD 129.00

WOMEN'S STUDIES

CLIMB AGAINST THE ODDS

Narrated by Academy Award-winning actress Olympia Dukakis, Climb Against the Odds is the story of a group of breast cancer survivors who embarked on an amazing expedition up Alaska's Mt. McKinley, determined to bring global awareness to the crisis of breast cancer. Their story is a testament of strength, camaraderie and determination in the face of grave challenges. Music by k.d. lang, Mary Chapin Carpenter, and others.

Review

- "In 1998, an expedition of climbers set out to scale North America's highest peak, Mt. McKinley. In addition to guides and film crew, there were seven female Princeton students and five older breast cancer survivors. This video recounts their arduous journey, drawing parallels between overcoming cancer and climbing

mountains. With its great scenery and inspiring message, it would appeal to women of all ages. Recommended for public libraries." - Library Journal

Awards

- Crystal Heart Award - Heartland Film Festival
- Gracie Allen Award - American Women in Radio & Television
- Winner: Grand Festival Doc Award - Berkeley Film Festival
- Winner: Best Documentary - ImageFest Film Festival
- Winner: Best Documentary - Green Extreme

Item no. : TF01920032
Format : DVD
Duration : 60 minutes
Audience : Grades 7-Adult
Copyright : 2008
Price : USD 85.00

WORLD HISTORY

MAYAN TRILOGY, A: LIFE, DEATH AND MIGRATION

By Olivia Carrescia

Filed over 15 years, beginning with her classic documentary TODOS SANTOS CUCHUMATAN: Report from a Guatemala Village (1982), Olivia Carrescia's three films on the Mayan Indians of Guatemala preserve a record, and provide an acute observation on how the indigenous culture has been affected by, yet survived, that country's tumultuous history.

The trilogy starts with TODOS SANTOS CUCHUMATAN which provides an intimate look at everyday life in Todos Santos, a village in Guatemala's highlands, before the civil war of the mid 1980's, and ominously illustrates social changes in the lives of Guatemalan Indians leading to the political upheaval.

Seven years later in TODOS SANTOS: THE SURVIVORS (1989) the filmmaker returns to find the once quiet village she had documented changed forever by the political turmoil. A haunting look underneath the silence which blanketed Guatemala, the film records the legacy of a bloody civil war, and the wounds that remain unhealed even after the guns have stopped firing.

Fleeing this violence, many Mayan families emigrated to the United States. Set in Florida and Massachusetts, MAYAN VOICES: AMERICAN LIVES (1994) contrasts their experiences as refugees with the struggles of those continuing to arrive in search of better lives. The film also explores issues of identity, cultural integration, migration, and social change.

This collection of three films is a unique, essential document of the recent history and evolving society of an indigenous Central American community.

Reviews

- "These films deserve to be shown in

every college campus with a Latin American department, and in every community that cares about the fate of the threatened indigenous communities of the Americas."—Victor Perera, Guatemalan-American author

- "For scholars and students of Latin America Todos Santos is a must."—Prof. Helen Lange, Dept. of Political Science Fordham University
- "Carrescia works with an orientation towards people, and her rapport is evident in the ease with which they talk with her, even about things that are frightening in their content."—Allan F. Burns, Professor of Anthropology, University of Florida

Item no. : PK03100290
Format : DVD (Color)
Duration : 155 minutes
Copyright : 2008
Price : USD 398.00

SVETLANA ABOUT SVETLANA

By Lana Parshina

Svetlana Parshina was deeply moved by her childhood reading of *Twenty Letters to a Friend* by Svetlana Alliluyeva, Joseph Stalin's daughter. Years later, learning that the now 82-year-old was living incognito in a Madison, Wisconsin retirement home, Parshina phones and requests an interview.

After repeated denials, and only after insisting upon certain conditions, the now-82-year-old Alliluyeva finally consents to a rare filmed interview in which she discusses her education, marriages, her children, the development of her own humanistic philosophy, her CIA-assisted defection to the U.S., and her skeptical views on the competing Cold War ideologies.

In more intimate moments, she discusses her childhood, her nanny, the suicide of her mother, her brothers Vasily and Yakov (who died in a Nazi concentration camp) and, of course, her famous father, who most Soviets saw as "a living god." Her poignant and often candid reminiscences, and a few humorous anecdotes, are combined with archival footage and photos, including numerous family snapshots.

SVETLANA BY SVETLANA thus offers a rare glimpse of what it was like to be the daughter of a man who had too much power.

Review

- "A must-watch... Definitely for history buffs."—ANutShellReview.com

Notes

- 2008 Orlando Film Festival
- 2008 Women in Film and TV Showcase
- 2008 Molodist Kyiv Film Festival

(Ukraine)

- 2008 SCENECS Film Festival

Award

- Best Directorial Debut, 2008 New York International Independent Film and Video Festival

Item no. : WY03400464
Format : DVD (Color)
Duration : 44 minutes
Copyright : 2008
Price : USD 375.00

SYRIA, CHESS MATCH AT THE BORDERS

By Amal Hamelin des Essarts

Syria, branded by the U.S. Government as a "state sponsor of terrorism," is a single-party dictatorship ruled since 1970 by Hafez al-Assad and, following his death in 2000, by his son Bashar. But this landlocked nation, bordered by Turkey, Iraq, Lebanon, Israel and Jordan, despite the lack of any significant oil reserves, is both a strategic and a besieged country. Syria is simultaneously a player and a pawn in the geopolitical "chess match" that characterizes the Middle East today.

SYRIA: CHESS MATCH AT THE BORDERS chronicles the historical background to this situation, focusing on the three Arab-Israeli wars—in 1948, 1967 and 1973—that have convulsed the region. The legacy of these wars for Syria, including an influx of Palestinian refugees, Israel's continued occupation of the Golan Heights, and the enmity of successive U.S. Administrations that support Israel, is shown to serve as a national rallying cry and an obstacle to diplomatic relations.

The film also examines tensions on Syria's other borders, including the northern province of Iskenderum, annexed by Turkey in 1939, where disputes over water resources and Syria's support of Kurdish rebels inflame relations with Turkey. Syria's self-styled and controversial role as "protector" of Lebanon, through the deployment of army troops and its secret service, and its alleged assassination of independent Lebanese politicians to assure its continued political and economical control of that nation, is also critically examined.

SYRIA also looks at the political instability created by the U.S. occupation of Iraq, with the influx of millions of Iraqi refugees into Syria, what it sees as the virtual creation of a "common border" with America, and Syria's collusion with Iran in the financing and arming of the resistance forces in Iraq.

Visually enriched by archival footage and contemporary scenes, SYRIA: CHESS MATCH AT THE BORDERS features interviews with ordinary Syrian citizens as well as an impressive array of political leaders, journalists, economists, diplomats, and academics from throughout the region. Their informed and sometimes revelatory comments illuminate the high-stakes

geopolitical maneuvers involving Syria in the contemporary Middle East.

Review

- "An excellent geopolitical lesson... this efficient educational documentary provides indispensable keys."—Telerama

Item no. : KV03100468
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2008
Price : USD 390.00

YOUTH AT RISK

OUT! MAKING SCHOOLS SAFE FOR GAY TEENS

Gay students are coming out at earlier ages, sometimes even before high school. This can cause friction with other teens who are dealing with their own emerging sexual identities and can make school and unsafe place for everyone. And yet, safe schools and equal treatment of all students aren't just worthy causes, they're mandated laws that are enforced.

Out! helps administration and staff make schools safe through sensitizing teachers and teens, gay as well as straight, about these issues, and offers suggestions for combating homophobia. It features candid interviews with gay teens who discuss their families and friends, the harassment they have faced at school and how they've handled it. It also addresses the value of gay-straight alliances and the need for adequate support structures in schools. Designed to be viewed and discussed by gay and straight students.

Item no. : HS00490074
Format : DVD
Duration : 68 minutes
Copyright : 2008
Price : USD 39.00

生活資訊

健康人生：聰明生活，健康快活過日子三部曲

想知道如何聰明、健康快活過生活嗎？第一步，天下影音教你簡單三步驟，從吃剩的魚、牛腩牛肚到回鍋肉片，通通變身漂亮年菜；第二步，教你居家設計 DIY，簡單三步驟，輕鬆打造家裡每一處空間；最後，第三步教你簡單動一動，在家也能瘦的運動方式，讓你健康快樂過日子。

1. 上班族放鬆的秘密空間
2. 魚肉大變身 年菜有新味
3. 怎樣上健身房最有效？

Item no. : VL02111085
Format : DVD
Copyright : 2009
Price : TWD 5250.00

教育學程 - 生命科學教育

情緒密碼

國內第一個情緒科學教育節目

從科學探索情緒，認識自己！

藉由理性的科學方法解析感性的情緒內在表徵，

深層認識內在自我，以適當情緒表達應對外在環境。

每個人都曾經歷過各式各樣的情緒：「喜悅」、「歡樂」、「悲傷」、「焦慮」、「沮喪」、「憤怒」……等情緒是人類共通的體驗。良好的情緒狀態有益於我們身心的健康，負面的情緒狀態則足以戕害個人、家庭甚至整體社會。情緒關乎人類的生存與溝通，是競爭力的核心。最新腦神經科學研究發現情緒不是來自「心」，而是來自「腦」。你知道情緒在腦中的圖像嗎？

情緒密碼節目聯合國內外研究權威包括台大心理系、美國 MIT 腦研究中心等，由諾耶廣告製作完成。拍攝期間諾耶製作團隊遠赴美國、日本等國採訪當代腦神經科學專家及拍攝取景，提供台灣觀眾第一手最新腦科學資訊，並運用大量 3D 動畫解說科學知識與情緒之間的奧秘，將腦科學首次完整揭露。

經由節目的深入探討及豐富影音呈現，民眾能透過科學的眼光看待自己的情緒問題，敏感於自己情緒，敏感於他人的情緒，提升個人情緒管理智慧。

各集內容

1. 生存與溝通

情緒，使人類能夠在惡劣危急的環境下做出立即而正確的選擇與判斷，進而趨吉避凶，這就是人類與大自然親密對話的密碼。

一：什麼是情緒？

二：情緒和物種生存有關嗎？

三：如何成為敏感於情緒的 EQ 高手？

2. 腦與情緒

藉由先進的腦部影像科技，我們可以了解到：當情緒發作時，是哪些看不見的東西在我們的腦部起作用，對我們發生影響。

一：情緒是來自於心還是腦？

二：在情緒之下腦是如何運作的？

三：運氣跟情緒有關係嗎？

3. 理性與感性的天平

現代文明社會盛行著一種觀念：情緒是不好的，情緒會妨礙理性思考。情緒化被視為是幼稚、不得體的。但是情緒真的是理性的敵人嗎？

一：理性和感性為何會失衡，導致情緒失控？

二：科學如何解開感性與理性之謎？

三：大腦中有平衡理性與感性的機制嗎？

4. 失落的密碼：憂鬱情緒

憂鬱是一種情緒反應，一般人的心情難免有高潮和低潮。認識憂鬱情緒、面對及處理自己的憂鬱情緒，自然迎向生命的晴朗藍天。

一：憂鬱是天生的嗎？

二：失戀產生的憂鬱情緒對人有什麼意義？

三：如何透過憂鬱情緒更認識自己？

5. 憂鬱不等於憂鬱症

在台灣，憂鬱症的盛行率逐年攀升。然而，什麼是憂鬱症？有憂鬱症的民眾又真的得到完整的諮商、諮詢與醫療嗎？

一：心情憂鬱、悲傷就是憂鬱症嗎？

二：什麼是憂鬱症？

三：對憂鬱症患者有哪些治療方式呢？

6. 恐懼：上天恩賜的禮物

在一般人的觀念中，恐懼這種情緒則是負面的，會對我們帶來壞處。但是恐懼這種情緒真的一無是處嗎？在許多情況下，恐懼可以救我們一命。

一：恐懼和害怕、焦慮有什麼不同？

二：為什麼恐懼是非常有用的情緒？

三：如何克服不當的恐懼？

7. 生氣、憤怒

憤怒會引發更多的憤怒，面對別人的憤怒而能不發怒是很難的。別人的想法讓我們感到失望且被觸犯時，也可能激發怒氣。

一：為什麼人會生氣？

二：生氣會影響健康和人際關係嗎？

三：如何將生氣轉化為生命的力量？

8. 寬恕

因生氣憤怒而產生的因應行動，不論是「反擊」、「報復」、甚至「復仇」，都關乎生命存續。不過，面對仇恨，有另外完全相反的因應，就是「寬恕」！

一：寬恕包含哪些情緒？

二：寬恕有不同的階段和層次嗎？

三：寬恕和大腦有關嗎？寬恕是否可以學習？

9. 快樂的泉源

當我們和我們所愛的人在一起時，當我們做著自己喜歡做的事情時，當我們獲得肯定和掌聲時，我們感到喜悅和歡欣。快樂的感覺究竟從何而來？

一：什麼是真正的快樂？

二：科學如何找到快樂的源頭？

三：如何培養幽默感，帶給別人和自己快樂？

10. 真愛密碼

當前社會版的新聞不時見到情侶反目，因此認識「愛的情緒」應從小開始。清楚真愛密碼，使自己具備愛人的能力，將使自己更可愛。

一：愛有極限嗎？

二：愛和情緒有什麼關聯性？

三：如何解開親子之愛的密碼？

11. 感激與感恩

感激、感恩是一種正向的情緒，會令自我成長，也會造成良好的人際關係，亦可使社會更祥和。

一：感恩是一種情緒嗎？

二：感恩帶給我們什麼財富？

三：如何成為一個懂得感恩的人？

12. 心體相連：心靈和身體的對話

現代醫學研究顯示，當人長期處在壓力之下，就容易引發各種疾病。因此，在人類疾病中，情緒扮演了重要的角色。

一：疾病和情緒有關嗎？

二：情緒如何使人生病？

三：如何調節情緒，遠離慢性病？

13. 再造一個你

從科學的證實，性格不等於命運，理性與感性在天平二端的份量，只要稍稍調整，即能影響性格、改變性格，也就能改變命運。

一：「江山易改，本性難移」這句話，有科學根據嗎？

二：如何把負向情緒轉化為正向情緒，使性格成熟？

三：如何藉由情緒管理，邁向更新更好的人生？

Item no. : TJ02111087

Format : 13 DVDs

Copyright : 2009

Price : TWD 48750.00



ORDER FORM

P.O. Number: _____ **P.O. Date:** _____

Bill To

Institution _____
 Department _____
 Address _____

 Country _____
 Phone No. _____
 Fax No. _____
 Email _____
 Contact Name _____

Deliver To (If Different)

Institution _____
 Department _____
 Address _____

 Country _____
 Phone No. _____
 Fax No. _____
 Email _____
 Contact Name _____

Order No.	Title	Quantity	Unit Price	Amount

***Applicable taxes and shipping & handling are extra.** **Total:** _____

Payment Method (*Please tick the appropriate boxes)

<input type="checkbox"/> I enclose a cheque payment of \$ _____ (Payable to Learning Rendezvous Ltd.)	
<input type="checkbox"/> I authorise you to debit my credit card the sum of \$ _____ <input type="checkbox"/> Visa <input type="checkbox"/> Master	
Card No. _____ / _____ / _____ / _____ Expiry _____ / _____	
Name on card: _____ Signature _____	

Approved & Authorized by:

Name: _____ Signature: _____