

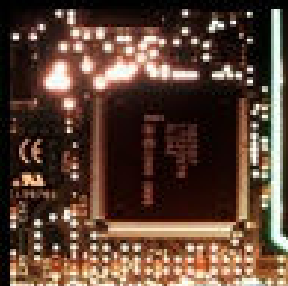
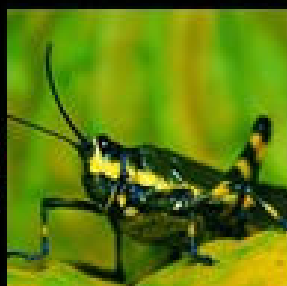
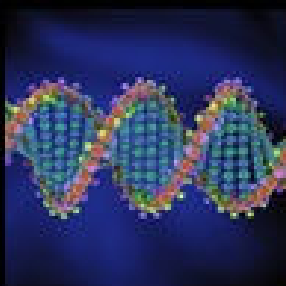
2010 New Releases Catalogue

March

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27

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27

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CONTENT

20TH CENTURY	3
ADVOCACY	3
AFRICAN AMERICAN	3
AMERICAN HISTORY	4
AMERICAN STUDIES	5
ANIMAL SCIENCE	6
ANTHROPOLOGY	7
ART	9
ASIA	9
ASIAN STUDIES	10
ASTRONOMY	10
AUSTRALASIA	10
BALLET	10
BIOGRAPHY	11
BIOLOGY	11
CARS / TRUCKS	12
CATERING	13
CHILD DEVELOPMENT	14
CLASSICAL MUSIC	14
COMEDY	16
COMMUNICATION & CULTURE	16
CONSUMER ECONOMICS	17
COUNTRY / FOLK	17
CULINARY	17
CULTURAL STUDIES	18
CULTURE	20
DANCE	20
DESIGN	21
DESIGN AND TECHNOLOGY	22
DISABILITIES	23
DOCUMENTARY	23
EARTH SCIENCE	23
ECOLOGY	24
ECONOMICS	25
EDUCATION / JUNIOR ART	25
ENGLISH AND MEDIA STUDIES	25
ENVIRONMENTAL STUDIES	26
EUROPE	27
FAMILY RELATIONS	27
FASHION	27
FILM & CINEMA	28
FILM DOCUMENTARY	29
FILMS	29
GENDER STUDIES	29
GEOGRAPHY AND ENVIRONMENT	30
GLOBAL WARMING	30
GOLF	30
HEALTH & HEALING ARTS	30
HEALTH AND PHYSICAL EDUCATION	30
HEALTH CARE & MEDICAL SCIENCE	31
HISTORY	31
HOSPITALITY	32
HUMAN RIGHTS	33
LABOR STUDIES	33
LATIN AMERICAN STUDIES	34
MIDDLE EAST	34
MIDDLE EASTERN STUDIES	34
MOTOGP	35
MOTORCYCLES	35
MOTORSPORTS	35
MULTICULTURALISM	35
MUSIC	36
NATURAL RESOURCES	38
NEW MEDIA & VIDEO ART	38
OCEANOGRAPHY	38
OPERA	38
PERFORMANCE	39
PERFORMING ARTS	42
PHYSICAL GEOGRAPHY	42

POLITICAL SCIENCE	42
PSYCHOLOGY	43
REUSABLE ENERGY	43
SCIENCE	44
SOCIAL STUDIES.....	44
SOCIOLOGY.....	45
SPACE	45
SPORTS.....	45
THEATRE.....	45
TRAVEL & TOURISM	46
VISUAL ART.....	47
VISUAL ARTS	47
WOMEN'S STUDIES.....	47
WORLD MUSIC	48
WORLD WAR II.....	48
WRITING.....	49
ZOOLOGY.....	49

20TH CENTURY

FIDEL CASTRO: A LIFE OF REVOLUTION

This compelling account of Fidel Castro has never been heard - the account of Castro himself, taken largely from private letters, speeches and interviews - with exclusive footage of Castro's childhood home. Castro's many political battles are discussed by players in the confrontations: John F. Kennedy's speech writer Theodore Sorensen recalls the Cuban Missile crisis; Sergei Khrushchev speaks of his father's memories of Castro; and Jimmy Carter discusses the US embargo against Cuba.

Item no. : ZC00771468
Format : DVD (Region 1, Color, Black and White)
Duration : 90 minutes
Copyright : 2010
StdBkNo : 9780769789415
Price : USD 40.00

NELSON MANDELA: THE LIFE AND TIMES

Nelson Mandela: The Life and Times chooses from the many truly extraordinary intimate epiphanies of Mandela's life: Whether it's the silent walk with his mother to the Royal Kraal as a nine-year old...or the fiery end to his first marriage...the ice-cream counter decision to face the death penalty...the moment when he was told of his mother and son's death on Robben Island...the moment PW Botha served him tea...or how he reacted to the girl who broke down at a Toronto school named in his honor. This captivating biography is replete with the adventure, mishap, fortune and inexhaustible resolve of a truly historic life.

Item no. : KA00771475
Format : DVD (Region 1, Color, Black and White)
Duration : 103 minutes
Copyright : 2010
StdBkNo : 9780769789408
Price : USD 40.00

ADVOCACY

CULTURAL INTIFADA (RESISTANCE) IN THE USA

Directed by Moses Seenarine

An energetic, informative and powerful film on the Israeli-Palestinian conflict, Cultural Intifada (Resistance) in the USA presents the amazing art and activism of three Palestinian American and two Jewish American artists - Tahani Salah, Ragtop, Saria Idana, Remi Kanazi, and David Rovics - whose work focus on the Middle East conflict. This moving documentary, produced and directed by Moses Seenarine, includes sixteen incredible spoken-word, hip-hop and folk music

performances, interspersed with dynamic interviews of the artists exploring their development.

This film is part of ibGlobe's series on Muslim Americans and the Middle East conflict. Cultural Intifada (Resistance) in the USA: Palestinian and Jewish Americans Defending the Homeland is the first documentary in the series. Sparked by the attacks of 9/11 and the subsequent worldwide demonization of Arabs and Muslims, this series attempts to counter widespread media bias.

Item no. : WC02620105
Format : DVD (Color)
Duration : 67 minutes
Copyright : 2009
StdBkNo : 9780802611185
Price : USD 250.00

EMPRESS HOTEL

Directed by Irving Saraf & Allie Light

The Empress Hotel is home to a rarified clientele - ninety people with mental illness or addiction who have lived on the streets of San Francisco. Not every person can stay on meds or get clean, yet out of hopelessness and chaos, a community is formed. The tenants and those who serve them understand the depth of addiction and the difficulty in giving it up.

Reviews

- "As a resident of New York City, I have been confronted with the problems of our homeless citizens. This extraordinary film showcases San Francisco's response to a seemingly intractable issue by providing a supportive housing model that truly offers hope to us all. As a lifelong entertainer and activist, I understand how important art is to social justice. This documentary is important." - Harry Belafonte, Artist and Social Activist
- "This is one of the most unflinching, sensitively done portrayals you'll ever see of what life is truly like inside a supportive housing complex in America. The success the Empress Hotel has had in helping some of the most vulnerable homeless people in San Francisco stabilize their lives is little short of astonishing, and nothing short of inspiring -- go see this film!" - Kevin Fagan, San Francisco Chronicle Reporter
- "Empress Hotel captures both the ravages of mental illness and the courage and tenacity of people who learn to overcome the challenge when given kind and essential support." - Nancy Rappaport, Assistant Professor of Psychiatry, Harvard Medical School

Item no. : ZW02620118
Format : DVD (Color)
Duration : 85 minutes
Copyright : 2009
StdBkNo : 9780802611222
Price : USD 250.00

FORGOTTEN, THE

Directed by Sarem Yadegari

The Forgotten is a documentary film that travels to the rural areas and villages of Southwestern Iran and displays the realities of life in those areas.

Filed over a period of one month, The Forgotten travels from village to village to expose the hardships of life in that part of Iran.

This documentary film focuses on the social and financial issues of Iran's Chahar Mahal va Bakhtiari, and Kohgiluyeh va Bayer Ahmad provinces.

Item no. : JP02620128
Format : DVD (Color)
Duration : 40 minutes
Copyright : 2009
StdBkNo : 9780802611208
Price : USD 250.00

AFRICAN AMERICAN

VIVA NELSON MANDELA: A HERO FOR ALL SEASONS

VIVA NELSON MANDELA: A Hero For All Seasons is a celebration of an icon, a titan of our times and a giant among men. In the year of his 90th birthday, he remains a man at the center of attention, not only in South Africa, but around the world as a moral leader, an elder statesman and an exceptional human being.

The film takes the viewer on an intimate journey behind the headlines and away from the public eye and looks at the man himself as a loyal friend, a dependable comrade, a trusted confidant, a respected mentor, and a man who has touched and transformed countless lives. For the first time his complete story is being told - a life of struggle, humanity, destiny and greatness is recalled and celebrated by those who knew him best and who worked with him in the quest to break the chains of oppression.

Featuring exclusive interviews with politicians, close friends and comrades of Mandela, including Archbishop Desmond Tutu, Oliver Tambo, Pik Botha, and more! Viva Nelson Mandela is the definitive biography of this great leader.

Item no. : JE02730255
Format : DVD (Color)
Duration : 95 minutes
Copyright : 2009
StdBkNo : 9781933724287
Price : USD 20.00

AMERICAN HISTORY

CALIFORNIA 1 - GEOGRAPHY: COASTLINE, MOUNTAIN RANGES AND VALLEYS

Fog shrouded rocky coastlines ... Spectacular mountain peaks ... Rich agricultural valleys ... Vast barren deserts. California's astonishing physical geography is dominated by rugged north-south running mountains, separated by huge valleys. This program looks at the dominating feature of California's geography and its related ecosystems.

Item no. : TB01090054
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult
Copyright : 2009
Price : USD 70.00

CALIFORNIA 2 - GEOGRAPHY: DESERTS, RIVERS, EARTHQUAKES, & HUMAN GEOGRAPHY

In this program we will look at why California is an earthquake prone region ... Lay out its human geography ... And explore its geographic regions, not formed by geologically recent tectonic activity, and their related ecosystems.

Item no. : HK05450055
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult
Copyright : 2009
Price : USD 70.00

CALIFORNIA 3 - HISTORY: THE FIRST INHABITANTS TO THE AMERICAN CIVIL WAR

California is a state with a long and diverse history ... A state of many peoples ... From the first Paleolithic hunters settling its coasts 15,000 years ago ... To the Spanish explorers and settlers of the 18th century ... To the waves of immigrants from America and all over the world who filled the gold fields in the 1850s. It is the story of glorious Spanish Missions ... Two American wars ... And the emergence of the 31st state of the union.

Item no. : NU05520056
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult

Copyright : 2009
Price : USD 70.00

CALIFORNIA 4 - HISTORY: THE WILD WEST TO THE 21ST CENTURY

Reaching statehood in 1850, over the next 160 years California's many peoples tell the story of the Wild West ... Building the Transcontinental Railroad ... The founding of Hollywood and the state's famous wineries in Sonoma and Napa Valleys. They tell the harrowing story of surviving the San Francisco earthquake of 1906 ... Coming through the Great Depression, WWII and conquering the Cold War menace of communism. And they tell the story of world's greatest era of innovation - the Information Age - from computers to the Internet.

Item no. : YA01090057
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult
Copyright : 2009
Price : USD 70.00

CALIFORNIA 5 - CALIFORNIA'S CLIMATE CHANGE IMPACTS

In California's Climate Change Impacts we will look at the direct impact climate change is having on California's water supply ... The impact on California's unique ecosystems such as the redwood forests ... And the impact that rising sea levels will have on its ports and the urban centers of San Diego, San Francisco and Los Angeles.

Item no. : CT05450058
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult
Copyright : 2009
Price : USD 70.00

SING BIRDS: FOLLOWING THE PATH OF CAHUILLA POWER

Directed by Sean Owens

Sing Birds: Following the Paths of Cahuilla Power is a thought-provoking journey through the stories of individuals in the Cahuilla band of Indians that illustrates the strong currents of change in their culture documented by filmmaker Sean Owen. The Cahuilla are in the midst of a transition that holds much promise, but is fraught with the challenges of how to avoid being totally absorbed by an alien culture. Bird songs are the traditional social songs that speak of the origins of the Cahuilla, mythic or actual travels during ancient

times, and describe the natural environment and its inhabitants. The evolution of bird songs themselves and how they are sung depict and serve as a metaphor for the changes in Cahuilla culture today.

The storytellers in Sing Birds include traditional elders who sing bird songs exactly as they were taught, young bird singers who are competing in pow wows and jazzing up the rhythms, tribal leaders and teenagers who represent the "modern Cahuilla". The story tellers' perspectives on traditional ways and the songs' importance in Cahuilla contemporary life inform the answer to the question "where is the power of the Cahuilla today?". Some of the issues that are explored in the film are: loss of language that affects all aspects of the erosion of traditional ways, tensions around blood quantum, and the revival of the Bird Songs that encourages an optimistic view of the future.

The powerful and primal sound of Bird Songs are used in the sound track throughout the film.

The film contains 6 chapters:

chemeynUkish (Our Creators) - The emergence of the Cahuilla people from the sky and the hands of Mukat described in the bird songs makes clear the pre-history of the Cahuilla people. The elder lead singers of the bird song groups elucidate this through their stories of the creation of the people and the evolution of the Bird Songs.

Hem liv'a Sechuumii (Remembered Power) - recollections of Cahuilla Elders and others about the Shaman of their time, and the ceremonies that were performed that they remember from their youth.

sAwaanika (To Make Disappear) - An overview of the period between 1870 and the 1950s when the western European culture tried to eradicate the Cahuilla language and way of life - particularly focusing on religious and BIA schools that prohibited the speaking of Cahuilla by the native students.

Kutpaah (From the ashes) - In the 1950s through the 1970s few of the traditional singers remained and when Joe Patencio (last of the traditionally chosen Hauniks - ceremonial singers) died in 1977 many Cahuilla thought that it would be the end of the singing of bird songs. However in the late 1980s younger Cahuilla began to show a renewed interest in their culture and songs and a number of the elder singers who had kept their traditions and songs alive began to teach them. Among those singers were Robert Levi, Alvino Siva, and Anthony Andreas. Their students and the groups they have formed continue to proliferate as renewed interest in customs and traditions grow.

Supul (Change) - The loss of the Cahuilla language, infusion of money from Casinos (in some of the bands), contemporary western culture and issues of mixed blood have all affected the intention of the singers and the purity of the bird songs.

This segment focuses on what is happening now in Cahuilla – many singers practicing, tension between some of the elder and a few of the younger singers are explored in this chapter.

Iva'a (Power Now) – The perspectives of the Cahuilla people on power of today are explored in this last chapter. Singers who express different views, Cahuilla educators trying to find ways to re-educate their youth, tribal leaders working hard to improve the health of the tribe, both now and in the future. All of which signifies a culture in tran

Reviews

- "I think that the deep feeling the people have for the Bird Songs comes out in this film. It represents a genuine cultural treasure!" - Dr. Ernest Siva, Dr. Ernest Siva, Cahuilla /Serrano Educator and Ethnomusicologist
- "It's a masterpiece! This kind of film has never been done before about the Cahuilla People!" - Dr. Lowell Bean, Author of Mukat's people
- "I really like Sing Birds. It showed the people as they are and will help the Bird Songs spread." - Anthony Andreas, Agua Caliente (Palm Springs) Elder and Preeminent Bird Song Leader

Item no. : PW02620215
Format : DVD (Color)
Duration : 51 minutes
Copyright : 2009
StdBkNo : 9780802611130
Price : USD 250.00

AMERICAN STUDIES

OCTOBER COUNTRY

Directed by Michael Palmieri and Donal Mosher

October Country is a beautifully rendered portrait of an American family struggling for stability while haunted by the ghosts of war, teen pregnancy, foster care and child abuse. A collaboration between filmmaker Michael Palmieri and photographer and family member Donal Mosher, this vibrant and penetrating documentary examines the forces that unsettle the working poor and the violence that lurks beneath the surface of American life.

Every family has its ghosts. The Mosher family has more than most. Shot over a year from one Halloween to the next, the film creates a stunning cinematic portrait of a family who are unique but also sadly representative of the struggles of America's working class. The film was created to be both a universal story of family struggle and a socially conscious portrait of compelling, articulate individuals grappling with the forces that tear at their homes and relationships.

Combining the access only available to a family member with an intimate visual style of a filmmaker encountering the family's dynamics for the first time, the film gives a deeply personal voice to the national issues of economic instability, domestic abuse, war trauma, and sexual molestation. As the Mosher's do their best to confront their ghosts, we confront the broader issues that haunt us all in the continued struggle for the American Dream.

Reviews

- "For a realistic view of real American way of life, where war (the employer of last resort) experienced at age 18 changes the family landscape and one Arms factory makes the difference between life and death of an entire community, I recommend October Country." - Critical Women on Film
- "A rare work of impressionistic nonfiction... A portrait of a family of women very consciously stuck in a cycle of self-limiting (if not self-destructive) behavior, the film and the family within it have their fingers crossed that Desi will be the first female Mosher to learn from the family's mistakes. Maybe it could be as simple as literally watching it." - Karina Longworth, Spoutblog
- "An honest, heartbreaking portrayal... The stark, clear-eyed and never-pitying glimpses into the Mosher family's lives separate October Country from other docs with this theme - and make it worthy of the kudos it's received." - Riverfront Times

Notes

- Nominee, Best Documentary, Independent Spirit Awards, 2010
- Nominee, Best Film Not Playing at a Theater Near You, IFP/Gotham Awards, 2009

Awards

- Winner, Sterling Grand Jury Prize for best US Documentary Feature, Silverdocs Film Festival, 2009
- Winner, Best Debut Feature, Cinema Eye Honors, 2010
- Winner, Best Musical Score, Cinema Eye Honors, 2010
- Winner, Maysles Award Special Jury Prize. Denver International Film Festival, 2009

Item no. : YE05970838
Format : DVD
Duration : 83 minutes
Copyright : 2009
Price : USD 315.00

SWEETGRASS

By Ilisa Barbash

An unsentimental elegy to the American West, Sweetgrass follows the last modern-day cowboys to lead their flocks of sheep up into Montana's breathtaking and often dangerous Absaroka-Beartooth

mountains for summer pasture. This astonishingly beautiful yet unsparring film reveals a world in which nature and culture, animals and humans, climate and landscape, and vulnerability and violence are all intimately meshed.

Recordist's Statement on the Film

We began work on this film in the spring of 2001. Living at the time in Colorado, we heard about a family of Norwegian-American sheepherders in Montana, who were among the last to trail their band of sheep long distances - about a hundred and fifty miles each year, all of it on hoof - up to the mountains for summer pasture. I visited them that April during lambing, and was so taken with the magnitude of their life - at once its allure and its arduousness - that we ended up working with them, their friends, and their Irish-American hired hands intensively over the coming years.

Sweetgrass is one of nine films to have emerged from the footage we have shot over the last decade, the only one intended principally for theatrical exhibition. As they have been shaped through editing, the films seem to have become as much about the sheep as about their herders. The humans and animals that populate them commingle and crisscross in ways that have taken us by surprise. Sweetgrass depicts the twilight of a defining chapter in the history of the American West, the dying world of Western herders - descendants of Scandinavian and northern European homesteaders - as they struggle to make a living in an era increasingly inimical to their interests. Set in Big Sky country, in a landscape of remarkable scale and beauty, the film portrays a lifeworld colored by an intense propinquity between nature and culture - one that has been integral to the fabric of human existence throughout history, but which is almost unimaginable for the urban masses of today.

Spending the summers high in the Rocky mountains, among the herders, the sheep, and their predators, was a transcendent experience that will stay with me for the rest of my days.

Reviews

- "A really intimate, beautifully shot examination of the connection between man and beast..." - Manohla Dargis, The New York Times
- "A one-of-a-kind experience. At once epic-scale and earthbound, Ilisa Barbash and Lucien Castaing-Taylor's startling documentary plays like a mad cross between Howard Hawks' 'Red River' and 'Grass,' Merian Cooper's paean to vanishing nomadic traditions (with a dash of Tex Avery's 'Drag-along Droopy!)" - Ronnie Scheib, Variety

- "Monumental. An anthropological work of art." - Robert Koehler, Cinema Scope

Notes

- Official Selection, New York Film Festival, 2009

- Official Selection, Berlin Film Festival, 2009

Item no. : FA05970846
Format : DVD (Color)
Duration : 101 minutes
Copyright : 2009
Price : USD 370.00

ANIMAL SCIENCE

ANIMAL SCIENCE PART 1: PIG, COW, CHICKEN

The first section of this program gives viewers an understanding of how the domestic pig is different from the boar. The feeding and growth rate of piglets as well as the feeding and growth rate of adults are shown. The second section shows how domesticated dairy cows have produced more and more milk. Adaptations in the body, selection of the best qualities of these milk-providing adaptations are explained. The last section of this program provides viewers with an understanding of egg-laying hens, in egg producing farms.

Item no. : VC00161214
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 10: HUMMING BIRD, BAT, RAT

The flying technique of hummingbirds is detailed in the first section of this program. The adaptations that allow for their stationary flight include their size, skeleton, heart, wing and muscle structure. The second section explains how bats, the only mammal that can fly, have adaptations allowing it to sleep while hanging. Ultrasound and echolocation help bats navigate and hunt for food. The Norway rat (or sewer rat) is highlighted in the third section of this program. This nocturnal animal has poor eyesight and relies on its whiskers for navigation.

The program examines the structure of rat's teeth and demonstrates the use of lab rats in scientific research.

Item no. : TB00161215
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 11: BEAVER, TURTLE, TROUT

The first section of this program examines the anatomy, habitat and behavior of the beaver. An explanation of the structure of their teeth gives students an

understanding of how the beaver handles building material in constructing a dam. The second section highlights the wood turtle. Students will learn about the turtle's internal anatomy as well as the structure of its shell. Predators, such as the fox, skunk and raccoon, prey on a turtle's softer structures, like the legs. The Brook Trout, highlighted in the third section, is in the same family as the salmon. They spawn in fresh water, and viewers can see how these fish lay eggs. Trout's survival in the cold water is explained. Although the trout is not an endangered species, their habitat has been moved farther and farther into the wild, because of urbanization. Dangers to the trout include pollution, other animals and humans.

Item no. : HL00161216
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 12: SHEEP, CAT, JUMPER HORSE

The artificial breeding of sheep using laparoscopic methods is explained in the first part of this program. The second section highlights the ability of the domestic cat to balance on a variety of surfaces, using their eyes, claws, whiskers, tail and muscular system. In addition, the video explains the inner ear anatomy and how it helps the cat's equilibrium. The last section of this program shows how horses are trained to be jumpers. A horse is not naturally inclined to jump, so the training of these horses is vital. The physiology of how horses lift off and land in a jump is detailed with an emphasis on the connection between horse and rider.

Item no. : VD00161217
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 13: BACTERIA, VIRUS, FLEA

Parasitism is discussed in the first section of this program with a comparison of predator-prey and parasite-host relationships. Students will get an understanding of the flea's habits, anatomy and behavior. The structure of bacteria, single-celled organisms, is given in the second section of this program. A comparison of aerobic and anaerobic bacteria is discussed, as well as their harmful and beneficial functions. The last section of this program helps viewers understand what viruses are and how they can infect a host. The influenza virus is highlighted, providing a discussion of vaccination.

Item no. : SA00161218
Format : DVD

Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 2: SNOW GOOSE, HERON, EGRET

The snow goose's habitat, anatomy and behavior are shown in the first section of this program. It explains the ability of the snow goose to migrate, using its own 'navigation system' and details the bird's pulmonary system. The Great Blue Heron's anatomy begins the second section of this program. To fish for its prey the heron has the ability to stand still, while its eyes can move to search for prey. It also moves about or 'prowls' for fish. The heron's skeletal structure keeps it stable. The third section of this program details the egret's behavior and gives a comparison of the Cattle Egret's and the Snowy Egret's habitat and anatomy. The Egret's bone structure shows the ability of this bird to fly.

Item no. : PN00161219
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 3: ANT, LADYBUG, SPIDER

The first section of this program provides viewers a detailed look at the chemical identity of ants. Watching ants in their colony, students see how ant pheromones directly affect their behavior. The second section details the defense mechanisms of ladybug larvae and adult ladybugs, including their bright coloration, flying and the bitter taste that they give off to feeding predators. The third section highlights the predatory behavior of spiders using intricate webs to trap their food.

Item no. : LT00161220
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 4: SALAMANDER, GARTER SNAKE, FROG

The metamorphosis of the salamander is shown in the first section of this program. Different types of salamanders are highlighted and the adaptations providing them with protection from predators. Regeneration of tails or legs that have been bitten off by predators is detailed. The garter snake's hunting technique and adaptations for feeding are shown in the second section. The last part of this program shows the anatomical

adaptations that allow frogs to live in a habitat near or in water.

Item no. : HD00161221
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 5: SNAIL, LEECH, WORM

The first section of this program shows the body shape and anatomy of snails. Movement, protection against predators and reproduction is highlighted. Leech's anatomy and feeding habits provide the content for the second section. Viewers are shown leech movement and reproduction. The last section details anatomical information on the earthworm. Color, movement and parts of its body, including the reproductive organs, are highlighted.

Item no. : PJ00161222
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 6: HOWLER MONKEY, IGUANA, PARROT

The Howler Monkey, the subject of the first section of this program, is the largest primate of the 'New World' and is shown in the jungles of Costa Rica. The section shows the Howler Monkey's anatomy, highlighting its prehensile tail and hands, and vocal tract. The second section of this program is about the Iguana. An explanation of why ultraviolet rays are important to the growth and health of the iguana gives students an insight into the importance of the iguana's parietal or 'third eye'. The last section in this program is about the Amazon Parrot. Amazon Parrots live in social groups and communicate in a variety of vocalizations. A comparison of the vocal capabilities of humans and parrots is detailed.

Item no. : WA00161223
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 7: SEAL, POLAR BEAR, SLOTH

By viewing the first section of this program, students will learn how the seal, a marine mammal, has evolved. Adaptations of seals to water and land, including movement, body temperature and body organs, are highlighted. In the second section, traits of the polar bear, such as types of fur, body temperature and

shivering give viewers an understanding of how this animal protects itself against the cold of its habitat. The third section gives viewers information about the sloth and how its body is adapted to its tree-hanging lifestyle and lack of movement. Body temperature, slow metabolism, hook-like claws help the sloth survive the weather, lack of food and predators.

Item no. : GD00161224
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 8: ELEPHANT, BISON, GIRAFFE

The infrasound that elephants employ is explained in the first section of this program. This unique way of communication is used by elephants to warn of predators, for mating calls and maintaining contact with others in their family groups. Students will see elephants help the renewal of vegetation and the promotion of diversity of species. In the second section of this program, differences in anatomy between Wood Buffalo and Plains Bison provide viewers with an understanding of the largest land mammal of North America. The giraffe and the advantages of its long neck, tongue, and grazing habits are shown in the last section. The anatomy of the giraffe with the same number of vertebrae as humans, and the most powerful heart of any land mammal provides viewers with insights into its physiology.

Item no. : DC00161225
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 9: HORSE, DEER, WOLF

The first section outlines the history of horse domestication, detailing the craft of horse shoeing. Behavior of wild horses living on an island in the Atlantic Ocean gives viewers insight into how all horses once lived. The second section shows the Virginia deer, highlighting antler growth and structure, and deer communication through pheromone secretion. The last section is about the wolf. Wolves are considered super predators because they hunt in packs, are fearless and can travel long distances. Complex social relationships in wolf packs are based on dominance. The dominant male's behavior and communication within the pack are shown as well as the structure and function of wolf's teeth.

Item no. : FE00161226
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College

Copyright : 2009
Price : USD 175.00

ANTHROPOLOGY

DRAGON SLAYERS: AND HOW THE DEVIL ENTERED CHRISTIANITY

Directed by Petrus van der Let

Spanning centuries, the mythical dragon occupies a significant role in a wide range of religious texts, from the ancient Indian Rigveda to the sacred book of the Maya. In such texts, various figures are called upon to slay these dragons. The Child-god Mithras, for instance, kills a dragon, sacrifices himself in the shape of a bull and ascends to heaven, a story comparable to that of Jesus, who also sacrificed himself and ascended to his father's side.

In Dragon Slayers, filmmaker Petrus van der Let explores the parallels between ancient religions and Christianity. Drawing on both religious texts and modern-day reenactments, this film examines the roots of religious symbols and figures, particularly the image of the dragon and what this creature represents.

Along with Gods with Pointed Caps, Punch and Prophecy, and Journey to the Cradle of Europe, Dragon Slayers forms a 4-part series on the origin of myths and religions in infant perception.

Film locations: Austria, Germany, Slovenia, Italy, Greece, Turkey, Guatemala.

Item no. : CU02730110
Format : DVD (Color, With English Subtitles)
Duration : 65 minutes
Copyright : 2009
StdBkNo : 9780802610959
Price : USD 250.00

FALL OF WOMENLAND, THE

Directed by Xiaodan He

The Fall of Womenland is a fascinating documentary on the unique sexual culture of the Mosuo people — a small minority situated in the southwest of China — and one of the last remaining matriarchal societies in the world.

Without a formal marriage contract, the Mosuo traditionally build relationships based on free love and sexual satisfaction ('walking marriages'). But can the sexual liberty and power of the Mosuo women survive as modern Chinese society slowly encroaches their ancestral land?

The film explores the present reality for the Mosuo people as well as the dangers that threaten their inherited way of life.

Item no. : TU05970821
Format : DVD

Duration : 46 minutes
Copyright : 2009
Price : USD 315.00

OCTOBER COUNTRY

Directed by Michael Palmieri and Donal Mosher

October Country is a beautifully rendered portrait of an American family struggling for stability while haunted by the ghosts of war, teen pregnancy, foster care and child abuse. A collaboration between filmmaker Michael Palmieri and photographer and family member Donal Mosher, this vibrant and penetrating documentary examines the forces that unsettle the working poor and the violence that lurks beneath the surface of American life.

Every family has its ghosts. The Mosher family has more than most. Shot over a year from one Halloween to the next, the film creates a stunning cinematic portrait of a family who are unique but also sadly representative of the struggles of America's working class. The film was created to be both a universal story of family struggle and a socially conscious portrait of compelling, articulate individuals grappling with the forces that tear at their homes and relationships.

Combining the access only available to a family member with an intimate visual style of a filmmaker encountering the family's dynamics for the first time, the film gives a deeply personal voice to the national issues of economic instability, domestic abuse, war trauma, and sexual molestation. As the Mosher family do their best to confront their ghosts, we confront the broader issues that haunt us all in the continued struggle for the American Dream.

Reviews

- "For a realistic view of real American way of life, where war (the employer of last resort) experienced at age 18 changes the family landscape and one Arms factory makes the difference between life and death of an entire community, I recommend October Country." - Critical Women on Film
- "A rare work of impressionistic nonfiction... A portrait of a family of women very consciously stuck in a cycle of self-limiting (if not self-destructive) behavior, the film and the family within it have their fingers crossed that Desi will be the first female Mosher to learn from the family's mistakes. Maybe it could be as simple as literally watching it." - Karina Longworth, Spoutblog
- "An honest, heartbreaking portrayal... The stark, clear-eyed and never-pitying glimpses into the Mosher family's lives separate October Country from other docs with this theme - and make it worthy of the kudos it's received." - Riverfront Times

Notes

- Nominee, Best Documentary, Independent Spirit Awards, 2010
- Nominee, Best Film Not Playing at a Theater Near You, IFF/Gotham Awards, 2009

Awards

- Winner, Sterling Grand Jury Prize for best US Documentary Feature, Silverdocs Film Festival, 2009
- Winner, Best Debut Feature, Cinema Eye Honors, 2010
- Winner, Best Musical Score, Cinema Eye Honors, 2010
- Winner, Maysles Award Special Jury Prize, Denver International Film Festival, 2009

Item no. : YE05970838
Format : DVD
Duration : 83 minutes
Copyright : 2009
Price : USD 315.00

SWEETGRASS

By Ilisa Barbash

An unsentimental elegy to the American West, Sweetgrass follows the last modern-day cowboys to lead their flocks of sheep up into Montana's breathtaking and often dangerous Absaroka-Beartooth mountains for summer pasture. This astonishingly beautiful yet unsparing film reveals a world in which nature and culture, animals and humans, climate and landscape, and vulnerability and violence are all intimately meshed.

Recordist's Statement on the Film

We began work on this film in the spring of 2001. Living at the time in Colorado, we heard about a family of Norwegian-American shepherders in Montana, who were among the last to trail their band of sheep long distances - about a hundred and fifty miles each year, all of it on hoof - up to the mountains for summer pasture. I visited them that April during lambing, and was so taken with the magnitude of their life - at once its allure and its arduousness - that we ended up working with them, their friends, and their Irish-American hired hands intensively over the coming years.

Sweetgrass is one of nine films to have emerged from the footage we have shot over the last decade, the only one intended principally for theatrical exhibition. As they have been shaped through editing, the films seem to have become as much about the sheep as about their herders. The humans and animals that populate them commingle and crisscross in ways that have taken us by surprise. Sweetgrass depicts the twilight of a defining chapter in the history of the American West, the dying world of Western herders - descendants of Scandinavian and northern European homesteaders - as they struggle to make a living in an era increasingly inimical to their interests. Set in Big Sky country, in a landscape of remarkable scale and beauty, the film portrays a lifeworld colored by an intense propinquity between nature and

culture - one that has been integral to the fabric of human existence throughout history, but which is almost unimaginable for the urban masses of today.

Spending the summers high in the Rocky mountains, among the herders, the sheep, and their predators, was a transcendent experience that will stay with me for the rest of my days.

Reviews

- "A really intimate, beautifully shot examination of the connection between man and beast..." - Manohla Dargis, The New York Times
- "A one-of-a-kind experience. At once epic-scale and earthbound, Ilisa Barbash and Lucien Castaing-Taylor's startling documentary plays like a mad cross between Howard Hawks' 'Red River' and 'Grass,' Merian Cooper's paean to vanishing nomadic traditions (with a dash of Tex Avery's 'Drag-along Droopy)" - Ronnie Scheib, Variety
- "Monumental. An anthropological work of art." - Robert Koehler, Cinema Scope

Notes

- Official Selection, New York Film Festival, 2009
- Official Selection, Berlin Film Festival, 2009

Item no. : FA05970846
Format : DVD (Color)
Duration : 101 minutes
Copyright : 2009
Price : USD 370.00

TWELVE CANOES

Directed by Rolf de Heer

A beautiful documentary from acclaimed Australian filmmaker Rolf de Heer, Twelve Canoes paints a compelling portrait of the people, history, culture and place of the Yolngu people whose homeland is the Arafura Swamp of north-central Arnhem Land in the Northern Territory, Australia. The film is divided into twelve chapters, each dealing with a particular aspect of Yolngu culture, place, or history. The chapters, poetic in nature with strong, sometimes ethereal imagery are accompanied by words from different Ramingining storytellers:

Creation, which tells of when the people of the area came into being. As there are many creation stories, this is the story of Dog Dreaming and his travels from the Swamp to the sea.

Our Ancestors describes the way the Yolngu used to live, in the old times, before the arrival of any visitors from the outside world, and how this society used to operate.

The Macassans, from the island of Sulawesi in Indonesia, were the first who came from another place. Long before the coming of the white man, the Macassans

were trading partners of the Yolngu, who were introduced to cloth, metal, tobacco and sea-faring skills.

First White Men tells of the various wars, ultimately won at great cost, fought by the Yolngu to protect their lands and people from the encroachment by the white man.

ThomsonTime speaks of Dr Donald Thomson, the anthropologist who came to solve the turmoil in Arnhem Land in the 1930's. Kinship highlights the complexity and historical importance of family structure and ancestral relationships. Directed by Rolf de Heer

The Swamp describes the World Heritage listed Arafura wetlands just south of Ramingining. The Swamp and its people have a historical, cultural, economic and spiritual relationship which is now threatened by a number of factors. Flora and Fauna is about the diversity of plant and animal life of the Arafura wetlands and surrounding areas, and their continuing but fragile existence in a changing world.

Seasons is about how the blooming of a flower can tell you the sharks are being born in the sea; it is about the interactive description of the changing life cycles that punctuate the weather patterns of the Yolngu year.

Kinship highlights the complexity and historical importance of family structure and ancestral relationships. The expression of kinship today has evolved, but its importance and complexity remain. Ceremony is about the rites and rituals that describe aspects of the Yolngu inner life, the ceremonies that bind the community together and keep the people and their traditions strong.

Language tells the story of how the different languages were given to the different clans of people in the region and describes the relationship of the clan groups and the people as a whole to their languages.

Nowadays captures a slice of the contemporary way of life for the Yolngu in the township of Ramingining.

Notes

- Official Selection, Telluride Film Festival, 2009
- Official Selection, Amsterdam International Documentary Festival, 2009

Item no. : PJ05970850
Format : DVD
Duration : 90 minutes
Copyright : 2009
Price : USD 315.00

ART

GREAT EPOCHS OF EUROPEAN ART, THE: EARLY CHRISTIAN AND BYZANTINE ART, ROMANESQUE ART & GOTHIC ART

This informative set contains 3 complete programs that were filmed on location throughout Europe. These unique programs are illustrated by selected masterpieces of architecture, sculpture and painting. In addition to showing formal and stylistic aspects, great importance is devoted to revealing the thoughts and ideas which have formed the basis of art throughout the ages.

Item no. : FW00771480
Format : DVD (Region 1, Color)
Duration : 150 minutes
Copyright : 2010
StdBkNo : 9780769789422
Price : USD 50.00

HOMAGE TO CHAGALL

In Homage to Chagall, which The New York Times proclaimed "an affectionate and visually beautiful celebration of both the man and his art," acclaimed Canadian documentary filmmaker Harry Rasky (Song of Leonard Cohen) coaxes artist Marc Chagall's formidable life and transcendent work onto film.

This Academy Award-nominated documentary is a symphonic blending of narration by James Mason (Pandora and the Flying Dutchman), first-person recitations from Chagall's letters and poems read by Joseph Wiseman (Dr. No, Detective Story), and rare interviews with the charismatic Chagall himself as he nears his 90th birthday. In what Judith Crist of Saturday Review called "a magical blend of sight and sound that transcends the screen," Rasky drinks in the lush colors and mystic images of Chagall's paintings, tapestries, murals, mosaics, and stained glass windows from the Paris Opera to the Jerusalem Museum.

Homage to Chagall is a documentary film of a magnitude (it features over 100 of the artist's paintings) that rivals the work of its subject. Rather than trapping Chagall's achievements in an amber of dry historical context and typical documentary didacticism, Rasky's casual mastery of filmmaking irresistibly humanizes and personalizes the art of Marc Chagall while only increasing its lingering, transcendent beauty.

Note

- Academy Award-nominated

Item no. : ML00771470
Format : DVD (Region 1, Color)
Duration : 88 minutes
Copyright : 2010
StdBkNo : 9780769789507
Price : USD 40.00

WORLD OF THE DOLL

ARTIST, THE

The World of the Doll Artist explores the passion and the creative process of doll making. Learn from world-renowned artists Olga Roehl, Shelly Thornton, Gail Lackey, Nancy Wiley, the Creagers and more as they discuss their inspiration, approach to craft, and design techniques.

Viewers will get a first look at the latest work of these amazing artisans through up-close and vivid photography. For newcomers and long time fans of doll making, The World of the Doll Artist will serve as a treasured resource for years to come.

Reviews

- "...recommended for libraries and programs with collections in the arts." - EMRO Reviews
- "These dedicated artisans and their detailed creations will surely interest arts and crafts enthusiasts, as well as doll aficionados. Recommended - 3 Stars." - Video Librarian
- "Will appeal to doll artists and enthusiasts." - Candace Smith, Booklist

Item no. : ZR02620270
Format : DVD (Color)
Duration : 33 minutes
Copyright : 2009
StdBkNo : 9781933724256
Price : USD 20.00

ASIA

KUNG FU MASTERS

Directed by Chris D. Nebe
Written by Chris D. Nebe
Narrated by Louis Fantasia

JACKIE CHAN, JET LI and the late BRUCE LEE inspired a worldwide spiritual Kung Fu movement that has produced outstanding champions, who match their excellence in the Third World Traditional Wushu Championship on Wudang Mountain, the Holy Mountain of Taoism in subtropical Central China.

Some of these global Masters are combining classic Kung Fu with Mixed Martial Arts, also called MMA, which is the latest style in the continuous evolution of martial arts.

Witness the breathtaking excitement, the lightning speed and the unique perfection of contestants from 65 nations.

Feel the pounding of the drums, recall the legends of old, and be swept away into an enchanted realm of celestial music, dance and martial arts.

Item no. : PH02620145
Format : DVD (Color)
Duration : 90 minutes
Copyright : 2009
StdBkNo : 9780802610935
Price : USD 190.00

ASIAN STUDIES

FALL OF WOMENLAND, THE

Directed by Xiaodan He

The Fall of Womenland is a fascinating documentary on the unique sexual culture of the Mosuo people — a small minority situated in the southwest of China — and one of the last remaining matriarchal societies in the world.

Without a formal marriage contract, the Mosuo traditionally build relationships based on free love and sexual satisfaction ('walking marriages'). But can the sexual liberty and power of the Mosuo women survive as modern Chinese society slowly encroaches their ancestral land?

The film explores the present reality for the Mosuo people as well as the dangers that threaten their inherited way of life.

Item no. : TU05970821
Format : DVD
Duration : 46 minutes
Copyright : 2009
Price : USD 315.00

ASTRONOMY

COSMOS: NEBULAS AND GALAXIES

Many of the recent discoveries by the Hubble Space Telescope have been catalogued by letters and numbers. Gone are the poetic, mythical names like Milky Way or Andromeda or Pegasus. No claim of miracles, no mystical story connected to the map of stars. Yet the miraculous depths of Nebulas and Galaxies at the outermost bounds of our conceivable Universe embody the mystery of the infinite outer space. (Part I: Nebulas I and Part II: Galaxies)

Item no. : HL00161227
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

COSMOS: PLANET EARTH

Earth's Moon was born in a catastrophic collision more than 4 billion years ago. It started out very close to the planet but has been moving away ever since. It's drifting away every year. The system's center of mass is currently inside Earth, though that is slowly changing. In a few billion years, the barycenter will eventually move outside the Earth as the Moon recedes. At that point the Moon will be promoted to planetary status. For that to happen the Earth and the Moon have to survive a host of remote catastrophe scenarios along with the predicted swelling of the Sun into a red giant in approximately five billion years, which might engulf and vaporize our civilization unless we figure out a way to relocate. (Part I and Part II)

Item no. : GV00161228
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

COSMOS: SOLAR SYSTEM

The solar system is alive. At its heart is our Sun, offering the very molecules of its body to create the energy fueling the system. The planets are the concentrated remnants of an enormous cloud of dust and gas that had transformed into a disk, condensed at its center until finally igniting into a star. The new sun burned away its mantle of gas, just as we can see it happen today in nearby supernovae. In the early days of the sun's life, far more comets rained into the inner solar system, carrying some organic matter and water. Earth may be the only life-sustaining planet in the solar system, but there is a possibility that some moons of Jupiter and Saturn may be life-friendly as well. (Part I and Part II)

Item no. : LD00161229
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

COSMOS: THE UNIVERSE

Over a thousand years ago, the stellar explosion known as supernova SN 1006 was observed. It was brighter than Venus, and visible during the day for weeks. The brightest supernova ever recorded on Earth, this spectacular light show was documented all around the world. Ancient observers were treated to this celestial firework display without understanding its cause. Astronomers now understand that SN 1006 was caused by a white dwarf star that captured mass from a companion star, became unstable and exploded. The explosion has left a blazing hot cloud of expanding debris. Because no material falls back into a neutron star or black hole after this type of supernova explosion, the expulsion of this star's contents is complete. Recent observations of the remnant of SN 1006 reveal the release of elements such as iron previously locked up inside the star. Is it the beginning of a process for the creation of a new world? (Part I and Part II)

Item no. : LH00161230
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

AUSTRALASIA

MY BLOOD MY COMPROMISE

My Blood My Compromise reveals the horror of President Slobodan Milosevic's pursuit of power during the 1998-99 Kosovo war. Milosevic's strategic warfare includes cruel forms of physical abuse devised to ultimately destroy the mind, identity, and posterity of its victims.

Torture, murder, rape and other atrocities, committed against women and children in particular, work within the design of a military strategy that fights its most lethal battles after the dust settles. This method deliberately strikes the family nucleus in order to systematically destroy the region's society and culture with centripetal force.

My Blood My Compromise demystifies these gruesome tactics within the province of Kosovo. Filmmaker Nuhi de Stani illuminates the immediacy of the peoples' suffering, and the ongoing nature of their struggles in Kosovo. Eight years after UN's intervention, the women and children are still the ones suffering and Kosovo's final status remains in question.

The documentary's stark honesty results from de Stani's personal endeavor to find understanding in an area and situation riddles with the scars of political greed. The film unveils the continuing human rights violations evidenced from testimonials, key political figures, historians and activists. The failures and possible successes of the United Nations Mission in Kosovo underscores a contemporary and universal relevance.

Item no. : EZ02620147
Format : DVD (Color)
Duration : 62 minutes
Copyright : 2009
StdBkNo : 9780802611512
Price : USD 250.00

BALLET

BRINGING BALANCHINE BACK - NEW YORK CITY BALLET

The Historic Return to Russia

New York City Ballet: Bringing Balanchine Back tells the story of New York City Ballet's historic visit to St. Petersburg, Russia to perform at the famed Mariinsky Theater, where ballet legend and NYCB co-founder George Balanchine received his training and began his career. One of the most famous theaters in the world, the Mariinsky is where Tchaikovsky created The Nutcracker and The Sleeping Beauty, and where other greats of the ballet world such as Nureyev, Nijinsky and Baryshnikov took their first ballet steps.

The eagerly-anticipated trip coincides with the worldwide celebrations marking the

centennial of Balanchine's birth, and takes place during St. Petersburg's annual White Nights festival. Included is performance footage of several of Balanchine's most acclaimed works, as well as ballets by Jerome Robbins and Peter Martins, and a rare glimpse behind-the-scenes for a number of backstage dramas.

Through interviews with NYCB's dancers and artistic staff, Russian audiences and performers, and the sights and sounds of an extraordinary city, Bringing Balanchine Back is a beautiful and unforgettable look at Balanchine's birthplace and his legacy — New York City Ballet.

Review

- "I Taught what I learned as a child in St. Petersburg at the Mariinsky School." - George Balanchine

Item no. : NR00771199
Format : DVD (Region 1, Color)
Duration : Approx. 91 minutes
Copyright : 2009
StdBkNo : 9780769789064
Price : USD 40.00

BIOGRAPHY

TOMIUNGERER VERSUS AMERICA

The author of this slogan was young French artist Tomi Ungerer. He not only designed this Village Voice campaign and many others, he also published a dozen children's books, created political posters and wrote social satire. It was during a time of Cultural Revolution: the anti-segregation movement, political riots and anti-Vietnam war protests, but also Peace and Love, the Rock revolution and the miniskirt. At the Center of it all, New York, where you could expect the unexpected.

This film takes you on a journey to the America and New York of the 1960s with a very unique guide—Tomi Ungerer. He brings us back to the heart of what would be called the golden age of American culture. But it's not a nostalgic trip. Instead, it's an explanation of the forces that shaped today's America and predicts how the US will develop in the future.

Item no. : AL00161260
Format : DVD
Duration : 57 minues
Audience : College
Copyright : 2010
Price : USD 225.00

BIOLOGY

ANIMAL SCIENCE PART 1: PIG, COW, CHICKEN

The first section of this program gives viewers an understanding of how the domestic pig is different from the boar. The feeding and growth rate of piglets as well as the feeding and growth rate of adults

are shown. The second section shows how domesticated dairy cows have produced more and more milk. Adaptations in the body, selection of the best qualities of these milk-providing adaptations are explained. The last section of this program provides viewers with an understanding of egg-laying hens, in egg producing farms.

Item no. : VC00161214
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 10: HUMMING BIRD, BAT, RAT

The flying technique of hummingbirds is detailed in the first section of this program. The adaptations that allow for their stationary flight include their size, skeleton, heart, wing and muscle structure. The second section explains how bats, the only mammal that can fly, have adaptations allowing it to sleep while hanging. Ultrasound and echolocation help bats navigate and hunt for food. The Norway rat (or sewer rat) is highlighted in the third section of this program. This nocturnal animal has poor eyesight and relies on its whiskers for navigation.

The program examines the structure of rat's teeth and demonstrates the use of lab rats in scientific research.

Item no. : TB00161215
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 11: BEAVER, TURTLE, TROUT

The first section of this program examines the anatomy, habitat and behavior of the beaver. An explanation of the structure of their teeth gives students an understanding of how the beaver handles building material in constructing a dam. The second section highlights the wood turtle. Students will learn about the turtle's internal anatomy as well as the structure of its shell. Predators, such as the fox, skunk and raccoon, prey on a turtle's softer structures, like the legs. The Brook Trout, highlighted in the third section, is in the same family as the salmon. They spawn in fresh water, and viewers can see how these fish lay eggs. Trout's survival in the cold water is explained. Although the trout is not an endangered species, their habitat has been moved farther and farther into the wild, because of urbanization. Dangers to the trout include pollution, other animals and humans.

Item no. : HL00161216
Format : DVD
Duration : 18 minutes

Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 12: SHEEP, CAT, JUMPER HORSE

The artificial breeding of sheep using laparoscopic methods is explained in the first part of this program. The second section highlights the ability of the domestic cat to balance on a variety of surfaces, using their eyes, claws, whiskers, tail and muscular system. In addition, the video explains the inner ear anatomy and how it helps the cat's equilibrium. The last section of this program shows how horses are trained to be jumpers. A horse is not naturally inclined to jump, so the training of these horses is vital. The physiology of how horses lift off and land in a jump is detailed with an emphasis on the connection between horse and rider.

Item no. : VD00161217
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 13: BACTERIA, VIRUS, FLEA

Parasitism is discussed in the first section of this program with a comparison of predator-prey and parasite-host relationships. Students will get an understanding of the flea's habits, anatomy and behavior. The structure of bacteria, single-celled organisms, is given in the second section of this program. A comparison of aerobic and anaerobic bacteria is discussed, as well as their harmful and beneficial functions. The last section of this program helps viewers understand what viruses are and how they can infect a host. The influenza virus is highlighted, providing a discussion of vaccination.

Item no. : SA00161218
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 2: SNOW GOOSE, HERON, EGRET

The snow goose's habitat, anatomy and behavior are shown in the first section of this program. It explains the ability of the snow goose to migrate, using its own 'navigation system' and details the bird's pulmonary system. The Great Blue Heron's anatomy begins the second section of this program. To fish for its prey the heron has the ability to stand still, while its eyes can move to search for prey. It

also moves about or 'prowls' for fish. The heron's skeletal structure keeps it stable. The third section of this program details the egret's behavior and gives a comparison of the Cattle Egret's and the Snowy Egret's habitat and anatomy. The Egret's bone structure shows the ability of this bird to fly.

Item no. : PN00161219
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 3: ANT, LADYBUG, SPIDER

The first section of this program provides viewers a detailed look at the chemical identity of ants. Watching ants in their colony, students see how ant pheromones directly affect their behavior. The second section details the defense mechanisms of ladybug larvae and adult ladybugs, including their bright coloration, flying and the bitter taste that they give off to feeding predators. The third section highlights the predatory behavior of spiders using intri-cate webs to trap their food.

Item no. : LT00161220
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 4: SALAMANDER, GARGER SNAKE, FROG

The metamorphosis of the salamander is shown in the first section of this program. Different types of salamanders are highlighted and the adaptations providing them with protection from predators. Regeneration of tails or legs that have been bitten off by predators is detailed. The garter snake's hunting technique and adaptations for feeding are shown in the second section. The last part of this program shows the anatomical adaptations that allow frogs to live in a habitat near or in water.

Item no. : HD00161221
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 5: SNAIL, LEECH, WORM

The first section of this program shows the body shape and anatomy of snails. Movement, protection against predators and reproduction is highlighted. Leech's anatomy and feeding habits provide the content for the second section. Viewers are shown leech movement and

reproduction. The last section details anatomical information on the earthworm. Color, movement and parts of its body, including the reproductive organs, are highlighted.

Item no. : PJ00161222
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 6: HOWLER MONKEY, IGUANA, PARROT

The Howler Monkey, the subject of the first section of this program, is the largest primate of the 'New World' and is shown in the jungles of Costa Rica. The section shows the Howler Monkey's anatomy, highlighting its prehensile tail and hands, and vocal tract. The second section of this program is about the Iguana. An explanation of why ultraviolet rays are important to the growth and health of the iguana gives students an insight into the importance of the iguana's parietal or 'third eye'. The last section in this program is about the Amazon Parrot. Amazon Parrots live in social groups and communicate in a variety of vocalizations. A comparison of the vocal capabilities of humans and parrots is detailed.

Item no. : WA00161223
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 7: SEAL, POLAR BEAR, SLOTH

By viewing the first section of this program, students will learn how the seal, a marine mammal, has evolved. Adaptations of seals to water and land, including movement, body temperature and body organs, are highlighted. In the second section, traits of the polar bear, such as types of fur, body temperature and shivering give viewers an understanding of how this animal protects itself against the cold of its habitat. The third section gives viewers information about the sloth and how its body is adapted to its tree-hanging lifestyle and lack of movement. Body temperature, slow metabolism, hook-like claws help the sloth survive the weather, lack of food and predators.

Item no. : GD00161224
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 8: ELEPHANT, BISON, GIRAFFE

The infrasound that elephants employ is explained in the first section of this program. This unique way of communication is used by elephants to warn of predators, for mating calls and maintaining contact with others in their family groups. Students will see elephants help the renewal of vegetation and the promotion of diversity of species. In the second section of this program, differences in anatomy between Wood Buffalo and Plains Bison provide viewers with an understanding of the largest land mammal of North America. The giraffe and the advantages of its long neck, tongue, and grazing habits are shown in the last section. The anatomy of the giraffe with the same number of vertebrae as humans, and the most powerful heart of any land mammal provides viewers with insights into its physiology.

Item no. : DC00161225
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 9: HORSE, DEER, WOLF

The first section outlines the history of horse domestication, detailing the craft of horse shoeing. Behavior of wild horses living on an island in the Atlantic Ocean gives viewers insight into how all horses once lived. The second section shows the Virginia deer, highlighting antler growth and structure, and deer communication through pheromone secretion. The last section is about the wolf. Wolves are considered super predators because they hunt in packs, are fearless and can travel long distances. Complex social relationships in wolf packs are based on dominance. The dominant male's behavior and communication within the pack are shown as well as the structure and function of wolf's teeth.

Item no. : FE00161226
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

CARS / TRUCKS

2009 LE MANS OFFICIAL REVIEW

24 Heures Du Mans is the world's most famous endurance race. Created in 1923, this historic race lasts 24 hours, during which drivers travel over 5000km, at speeds of over 300kph. With competitors from France, Great Britain, Japan, Italy, US and Russia creating a strong field, Le Mans has grown into one of the world's

premier motor sport events.

After dominating the 24 Heures du Mans since 1999, Audi faces the most serious challenge to its crown yet. Against relentless opposition from Peugeot, won the 76th running of the 24 Heures du Mans 2008 securing the LMP1 (Le Mans Prototype) category.

The LMP2 category was won by the Porsche RS Spyders which finished first and second on their first visit to Le Mans. Aston Martin's DBR9 successfully defended its GT1 (Grand Touring) title and Ferrari took revenge in the GT2 class securing 1-2-3-4 positions.

The race was enjoyed at the famous Le Mans Circuit by an enthusiastic crowd of over 250,000 fans, and was broadcast to many more in countries around the globe.

Item no. : NZ00771455
Format : DVD (Region 1, Color)
Duration : 90 minutes
Copyright : 2009
StdBkNo : 9780769789248
Price : USD 50.00

CATERING

MADE TO ORDER: ANATOMY OF A TASTING MENU

Taking the future of culinary education to heart, the Rubinos gear up to lead a workshop in tasting menu production for some of the country's most promising young talents.

Prepped by a lecture and provided with a pantry full of raw ingredients, the student chefs keenly apply some Rubino basics to their own tasting menu creations.

Item no. : HA00161244
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: CHAMPAGNE FOR ALL SEASONS

Three chefs, three menus, one kitchen, 150 guests, 8,000 miles away. These are the parameters for a new event the Rubino brothers are asked to co-host along with the champagne maker Moët & Chandon to launch the opening of the Four Seasons Hotel in Hong Kong.

Item no. : GL00161245
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: COOKBOOK PROPOSAL

Having established successful careers in the restaurant business, the Rubinos take the next step in building their brand by testing the waters of the publishing world.

With requests from loyal patrons to document their recipes, the brothers educate themselves about the art and business of creating a cookbook. Thomas Keller, Masaharu Morimoto and Alfred Portale make guest appearances.

Item no. : VU00161246
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: DIM SUM

Craving a new food experience that is both delicious and educational, the Rubinos fly to Hong Kong, the world capital of dim sum with more than 10,000 restaurants specializing in this age-old fare. Guy apprentices under a dim sum master while Michael learns all there is to know about the traditional pairing of tea and dim sum.

Item no. : BM00161247
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: FOOD CRITIC

A lone, inquisitive diner with her pen and paper out and ready, sparks speculation from the Rubinos that she may be a food critic. The brothers pull out all the stops to ensure any potential review will be nothing short of stellar.

Item no. : SM00161248
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: FOOD SCIENCE (MOLECULAR GASTRONOMY)

Molecular gastronomy is a hot topic burning up the culinary world. As with any controversy, the Rubinos are hooked by opposing views coming in from gastronomic purists and hypermodern cooks alike. The only way to really get to the heart of the matter is to jump right in. A fresh approach to demystifying the old school vs. new school battle leads the Rubinos to some of America's leaders in culinary science. In the end, only ones palette can be the true judge of any culinary creation and an expert panel is

called in to assess the validity of the food science movement or to make it history.

Item no. : TW00161249
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: GONE FISHING

Guy Rubino's sous chef Greg brings freshly-caught trout to the kitchen and starts a debate. Could the average person tell the difference between wild and farm-raised?

The challenge is on, with input from a fishery expert and environmentalist David Suzuki before Guy prepares both types for a table of discriminating fishmongers... stay tuned for their verdict!

Item no. : DS00161250
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: RUTA DEL VINO

Always on the cutting edge of his field, Michael Rubino aims to discover the next great wine trend before it becomes a trend. A series of gustatory adventures lead him and his brother through Chile's Colchagua Valley.

Item no. : NU00161251
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: THE APPRENTICE

A local culinary school offers students hands-on restaurant experience prior to graduation and a professor arranges for Guy Rubino to take a student under his wing. After two days of intense pressures and lengthy hours, she's put to the test on the last day of the program. Will the apprentice flounder, or do so well Guy hires her?

Item no. : TC00161252
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: THE MAKING OF A CHEF

What initially leads a young person to choose cooking as a profession can contrast starkly with the sacrifice and long, hard years of training it takes to become a chef.

Guy Rubino takes an undecided neophyte through the paces of an often arduous career choice. When an unexpected disaster derails a regular workday, the true grit of a committed kitchen staff separates the cooks from the chefs.

Item no. : PZ00161253
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: TOTAL ORGANIC

With a request for an all-organic dinner at their restaurant, Michael and Guy Rubino explore their region's purest farmland and learn a thing or two about certified organic food. The Rubinos discover that the philosophy behind organic farming and food production is not so dissimilar from their own quest for food integrity.

Item no. : HB00161254
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: TRUFFLE CHALLENGE

Fatos, an exclusive distributor of truffles, challenges Guy to create a one-of-a-kind "truffles tasting menu."

But it's not that simple--Fatos insists that a truffle dinner he had in Italy many years ago was the best he's ever had. Unable to resist, Guy accepts the challenge and insists that not only will his tasting menu compare, but it will soar past Fatos' previous dinner in Italy. As a bonus, Fatos agrees to cover the cost of the truffles, if Guy's menu is a success. It's a dicey challenge, as Guy knows Fatos is a tough critic. What will Fatos think of Guy's menu and will he actually admit if it is better?

Item no. : WM00161255
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: WORLD GOURMET SUMMIT

Each year Singapore hosts the World Gourmet Summit, started in 1997 as an epicurean adventure to heighten the awareness and appreciation of fine food and great wines.

At this year's event, the Rubinos wow an international array of movers and shakers from the culinary world with a dinner celebrating the Chinese, Malay and Indian cultures of the host country.

Item no. : JR00161256
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

CHILD DEVELOPMENT

ATTACHMENT RELATIONSHIPS: NURTURING HEALTHY BONDS

Attachment is the ability to form and maintain healthy relationships. Follow the journey of a baby's phases of attachment from birth to age two. Study founding theorists John Bowlby and Mary Ainsworth, and see examples of how parents and caregivers can foster healthy attachment relationships. Attentive, responsive, and loving care given by a baby's primary caregiver sets the foundation for a child's capacity to form these relationships throughout life.

Item no. : HA00200162
Format : DVD (Closed Captioned)
Duration : Approx. 28 minutes
Copyright : 2010
StdBkNo : 1557405786
Price : USD 99.00

INFANTS: COGNITIVE DEVELOPMENT

Infants' brains are actively developing with everything they experience. Examine how newborns fit into the sensorimotor stage - tracing cognitive development from simple reflexes to beginnings of thought. Explore infant intelligence, information processing and memory. See the progression of infant communication from crying--to giggling--to euphoric babbling and their first words! Understand how language is learned and how caregivers can use infant-directed speech to foster cognitive development.

Item no. : VC03750163
Format : DVD (Closed Captioned)
Duration : Approx. 29 minutes
Copyright : 2010
StdBkNo : 155740576X
Price : USD 99.00

INFANTS: PHYSICAL DEVELOPMENT

Watch our cast of infants begin to explore their world and reach different milestones along the way. Learn how a baby's brain develops and what activities help stimulate healthy brain growth. Also learn the importance of proper nutrition and sleep in the first year. See how infants rely on their innate reflexes and how gross and fine motor skills emerge in typically developing children as well as those with challenging conditions.

Item no. : JC03960164
Format : DVD (Closed Captioned)
Duration : Approx. 29 minutes
Copyright : 2010
StdBkNo : 1557405751
Price : USD 99.00

INFANTS: SOCIAL & EMOTIONAL DEVELOPMENT

In the first year of life, infants express a range of emotions - from faces of distress to spontaneous laughter. Watch as they begin to distinguish the expressions of others and mimic them as well. Examine the different stages of emotional development, and learn how children form attachments with people. Observe how personality and temperament affect an infant's social and emotional growth and how caregivers handle various situations.

Item no. : BC00200165
Format : DVD (Closed Captioned)
Duration : Approx. 26 minutes
Copyright : 2010
StdBkNo : 1557405778
Price : USD 99.00

CLASSICAL MUSIC

3 TENORS IN CONCERT 1994, THE - CARRERAS, DOMINGO, PAVAROTTI

Recorded live on stage on the eve of one of the world's greatest sporting events, The 3 Tenors in Concert 1994 re-unites four of classical music's premiere and most popular talents. The legendary tenors Jose Carreras, Placido Domingo and Luciano Pavarotti, together with conductor Zubin Mehta, celebrated the finale to soccer's 1994 World Cup with a concert described as "probably the biggest single musical event in history".

Brought together for the 1990 World Cup in Italy, The 3 Tenors and Mehta joined forces again, this time in Los Angeles' Dodger Stadium on July 16th 1994 with the Los Angeles Philharmonic and the Los Angeles Music Center Opera Chorus, to perform a selection of operatic arias and international favorites specially orchestrated by composer/arranger Lalo Schiffrin. The result is an outstanding program, reflecting a unique event,

featuring three legendary performers who share a united passion for opera and soccer.

Item no. : GG00771479
Format : DVD (Region 1, Color)
Duration : 112 minutes
Copyright : 2010
StdBkNo : 9780769789453
Price : USD 40.00

BEETHOVEN SYMPHONY NO. 9 FROM VATICAN CITY - LORIN MAAZEL

Filed at the majestic Basilica Papale di San Paolo fuori le Mura in Vatican City, Lorin Maazel conducts the Orchestra Symphonica Toscanini in this performance of Beethoven's Symphony No. 9 in D Minor, Op. 125 - "Choral."

Item no. : MN00771466
Format : DVD (Region 1, Color)
Duration : 72 minutes
Copyright : 2010
StdBkNo : 9780769789316
Price : USD 40.00

EUROPEAN CONCERT VOLUME 2: 1996 - 1999

In this second collection of European concerts, filmed on location in St. Petersburg, Versailles, Stockholm, and Krakow, the renowned Berlin Philharmonic continues its tradition of outstanding performances, featuring the music of Prokofiev, Beethoven, Ravel, Mozart, Wagner, Verdi, and more.

The conducting assignments fall once again to Claudio Abbado, Daniel Barenboim (also playing piano), and Bernard Haitink, with guest appearances by vocalists Anatoli Kocherga and Christine Schafer, violinist Kolja Blacher, and pianist Emanuel Ax.

Item no. : NB00771467
Format : 4 DVDs (Region 1, Color)
Duration : 380 minutes
Copyright : 2010
StdBkNo : 9780769788821
Price : USD 50.00

IAN BOSTRIDGE IN RECITAL - SCHUBERT & WOLF LIEDER

The remarkable British tenor, Ian Bostridge, is one of the world's most sought-after Lieder singers. Pianist Roger Vignoles is his accompanist for this recital of Lieder by Franz Schubert and Hugo Wolf.

The strength of feeling and individuality of voice and presence that Bostridge brings to composers' settings of poetry by von Collin, Goethe, von Bruchmann and Morike, demonstrates why, in Germany, he is hailed as a true German singer. His

command of the nuances of the texts is masterful.

This live performance from the Theatre du Chatelet in Paris is intercut with informal backstage interviews in which Bostridge and Vignoles introduce their choice of music. Their lively and informative comments are a real bonus, fostering an appreciation and understanding of the repertoire and giving an insight into the art of the recitalist.

Item no. : JD00771471
Format : DVD (Region 1, Color)
Duration : 90 minutes
Copyright : 2010
StdBkNo : 9780769789439
Price : USD 40.00

LA TRAVIATA - VERDI - OPERA AUSTRALIA

Director: John Copley

Giuseppe Verdi skilfully combines the triumphant celebration of life with a tragic and heart-rending love story by Alexandre Dumas. This is one of the most accessible of all operas, situated in 19th century Paris, with powerfully drawn characters and unforgettable music.

The sumptuous surroundings and elegant costumes set the atmosphere for the worldly life of the fallen woman living in luxury yet empty within.

Item no. : NG00771473
Format : DVD (Region 1, Color)
Duration : 122 minutes
Copyright : 2010
StdBkNo : 9780769788944
Price : USD 50.00

PENDERECKI CONDUCTS PENDERECKI

Director: Hans Hulscher

Krzysztof Penderecki is Poland's leading contemporary composer and he stands at the forefront of modern music.

In this program, recorded at the Alte Oper Frankfurt, one of Europe's most prestigious concert venues, he conducts the Sinfonietta Cracovia in performances of four of his own works. Each piece is introduced by the composer. Penderecki is closely associated with the Sinfonietta Cracovia, which was formed by graduates of the Cracow Academy of Music in 1991. Impressed by the excellent standard of their work, he helped to establish them as a permanent orchestra, supported by the city of Cracow.

Item no. : SN00771477
Format : DVD (Region 1, Color)
Duration : 60 minutes
Copyright : 2010
StdBkNo : 9780769789354
Price : USD 40.00

ROSAMUNDE QUARTET, THE: CELIBIDACHE'S HERITAGE

Director: Christian Gramstadt

The Munich-based Rosamunde Quartet made a sensational debut in 1992 and swiftly gained an international reputation as a chamber ensemble noted for its individual style and mastery of a broad repertoire. Unusually, the four musicians – Andreas Reiner (first violin), Simon Fordham (second violin), Helmut Nicolai (viola) and Anja Lechner (cello) – came together after they had individually established successful careers.

Up until his death in 1996, maestro Sergiu Celibidache was their mentor, friend and critic in this venture, and he continues to be their inspiration. The quartet emulate his single-minded perfectionism; approach music-making, as he did, from a well-founded understanding; and always remember his impatience if he thought they were just playing notes and not music.

This lively and intimate portrait accompanies the ensemble as they rehearse, travel, perform, and also catches each of the musicians off duty. They are seen playing works by both classical and modern composers in sequences which have a contemporary visual impact, and their collaboration with the Argentinean bandoneon master, Dino Saluzzi, is also featured.

Item no. : CM00771532
Format : DVD (Region 1, Color)
Duration : 60 minutes
Copyright : 2010
StdBkNo : 9780769789347
Price : USD 40.00

SCHUMANN ENCOUNTER, THE - SIMON CALLOW

Robert Schumann's Symphony No. 2 was written in 1845 while he was recovering from a breakdown. The piece contains an illustration of how his creative demons, the heroic, high-spirited 'Florestan', and the brooding, poetic 'Eusebius', both performed by Simon Callow, came into conflict in his music.

This film uses a dynamic interaction between rehearsal footage and dramatized sequences to give a penetrating insight into the composer's complex and fractured genius. Sir Roger Norrington conducts the Camerata Academica in the piece, which is woven together with this highly original and visually distinguished music film.

Item no. : RR00771520
Format : DVD (Region 1, Color)
Duration : 52 minutes
Copyright : 2010
StdBkNo : 9780769789385
Price : USD 40.00

THOMAS HAMPSON IN RECITAL - MAHLER: DES KNABEN WUNDERHORN

Thomas Hampson is regarded in some circles as a successor to Dietrich Fischer-Dieskau for his mastery of a wide repertory to which he is drawn by an intellectual curiosity of astonishing breadth. Equally at home on the opera stage and the recital platform, Hampson is known for his passion for song and for the research he undertakes on account of this.

In this recital, accompanied by pianist Wolfram Rieger, he sings songs by Gustav Mahler, most of them settings from the immensely popular collection of folk texts titled Des Knaben Wunderhorn (The Boy's Magic Horn). His choice is impressively wide, from the mournful Das irdische Leben (Earthly Life) to the witty Lob des hohen Verstandes (In Praise of Higher Understanding).

Hampson's performance, recorded live from the Theatre du Chatelet in Paris, is inter-cut with informal back-stage interviews in which he introduces the works by Mahler. He gives a fascinating insight into the music and is a compelling and cogent advocate of the power of song.

Item no. : MP00771625
Format : DVD (Region 1, Color)
Duration : 90 minutes
Copyright : 2010
StdBkNo : 9780769789392
Price : USD 40.00

WALDBUHNE CONCERT: A NIGHT OF DANCES AND RHAPSODIES

A selection of works from central European composers including: Enescu - Romanian Rhapsody No 1, Smetana - The Bartered Bride Overture, Richard Strauss - Waltzes from Rosenkavalier and Brahms - Hungarian Dance No 5.

Based on the amphitheater in the ancient Greek city of Epidaurus, and nestled in a natural valley, the Waldbuhne theater seats 22,000 in leafy comfort and remains one of Berlin's favorite open air concert venues, with magnificent views of the stage. World class conductors lead the Berlin Philharmonic in evening concerts of popular Italian, French, Russian and American favorites.

Item no. : RH00771451
Format : DVD (Region 1, Color)
Duration : 100 minutes
Copyright : 2009
StdBkNo : 9780769789132
Price : USD 40.00

WALDBUHNE CONCERT: A ROMANTIC OPERA NIGHT

Conducted by the celebrated James Levine, the 1999 Waldbuhne concert for the Berlin Philharmonic features music by

Richard Strauss and Richard Wagner.

The orchestra is joined by the accomplished Canadian tenor Ben Heppner, who is renowned for his electrifying Wagner performances. The program includes Strauss' waltzes from Der Rosenkavalier and Wagner's Ride of the Valkyries, adding real drama to this spectacular open-air event.

Based on the amphitheater in the ancient Greek city of Epidaurus, and nestled in a natural valley, the Waldbuhne theater seats 22,000 in leafy comfort and remains one of Berlin's favorite open air concert venues, with magnificent views of the stage. World class conductors lead the Berlin Philharmonic in evening concerts of popular Italian, French, Russian and American favorites.

Item no. : VM00771452
Format : DVD (Region 1, Color)
Duration : 116 minutes
Copyright : 2009
StdBkNo : 9780769789163
Price : USD 40.00

WALDBUHNE CONCERT: LATIN AMERICAN NIGHT

Who better to conduct an evening of evocative tango and Latin American inspired rhythms than Argentinean-born Barenboim? Despite playing music outside their usual repertoire, the Berlin Philharmonic enthralled the audience with an exotic program, which begins with Ravel's Bolero and Bizet's Carmen Suite and then features special arrangements of lesser known melodies and dances from a host of South American composers.

Based on the amphitheater in the ancient Greek city of Epidaurus, and nestled in a natural valley, the Waldbuhne theater seats 22,000 in leafy comfort and remains one of Berlin's favorite open air concert venues, with magnificent views of the stage. World class conductors lead the Berlin Philharmonic in evening concerts of popular Italian, French, Russian and American favorites.

Item no. : WD00771453
Format : DVD (Region 1, Color)
Duration : 119 minutes
Copyright : 2009
StdBkNo : 9780769789156
Price : USD 40.00

WALDBUHNE CONCERT: ST. PETERSBURG NIGHT

This Russian-themed night begins with Tchaikovsky's Piano Concerto No. 1 in B flat minor and continues with other renowned pieces from Russian composers including Rimsky-Korsakov's Flight of the Bumble Bee and Glinka's Ruslan and Ludmila Overture. The concert ends with the traditional operatic hit from Lincke, Berliner Luft.

Based on the amphitheater in the ancient

Greek city of Epidaurus, and nestled in a natural valley, the Waldbuhne theater seats 22,000 in leafy comfort and remains one of Berlin's favorite open air concert venues, with magnificent views of the stage. World class conductors lead the Berlin Philharmonic in evening concerts of popular Italian, French, Russian and American favorites.

Item no. : DC00771454
Format : DVD (Region 1, Color)
Duration : 96 minutes
Copyright : 2009
StdBkNo : 9780769789149
Price : USD 40.00

COMEDY

MESHUGGAH-NUNS!

Meshuggah-Nuns! finds the sisters on an all-expense paid trip on the "Faiths of All Nations" Cruise. When the cast of "Fiddler on the Roof" (with the exception of the guy playing Tevye) gets seasick, the ship's captain asks the sisters and Tevye to put on a show. The result - Meshuggah-Nuns! Hilarity reigns supreme on the high seas with songs like Say It In Yiddish, Contrition, In the Convent, and If I Were a Catholic.

From Sister Amnesia's attempt at magic to the sing-along Fiddlerspiel, Meshuggah-Nuns is an ecumenical fun-fest. You don't have to be Catholic. You don't have to be Jewish. This is a show for anyone who loves a good laugh!

Item no. : HV00771474
Format : DVD (Color)
Duration : 97 minutes
Copyright : 2010
StdBkNo : 9780769789514
Price : USD 40.00

COMMUNICATION & CULTURE

THIS CITY IS A BODY: THE MIGRANT PROJECT FILM

By CuriousWorks

The project and the film is the investigation of a city by its people. Over four years, CuriousWorks' The Migrant Project invited 50 Sydneysiders with cultural and artistic ancestries from across the planet to collaborate. The resulting story is one of an incredibly diverse group of artists trying to make work together and understand their city in a turbulent time.

The film uses short films, documentary, digital storytelling, music, interviews, dance and fly-on-the-wall footage of rehearsals, forums and performances to weave together a unique picture of the city itself: Sydney from the perspective of its most private moments.

These 50 Sydneysiders, with cultural and artistic ancestries from across the world,

collaborated on a series of interdisciplinary pieces, resulting in 4 performances in Sydney and Canberra, multiple conferences and forums, and finally this 50 minute film work. Over this time, the creators explored the difference between a city that asked the newcomers to discard parts of themselves to fit in and a city that invited them to be a part of it and evolve it. It's a unique work – raw and personal...

The film is a showcase of Sydney's untold stories - crossing between many cultures and stories of arrival, racism, identity, movement, survival and belonging - while looks at how collaborative, independent, contemporary art projects develop - all the arguments, the lessons learnt, the new insights forged - it's all there in the film in a very human, real way.

Item no. : ZN03511417
Format : DVD
Duration : 80 minutes
Copyright : 2009
Price : AUD 180.00

CONSUMER ECONOMICS

SAVVY CONSUMER - KNOW YOUR CONSUMER RIGHTS (AND RESPONSIBILITIES)

Is the customer always right? Maybe not... but as a consumer you do have certain rights. Smart consumers are aware of these rights and understand the responsibilities associated with each. Explore the eight widely recognized consumer rights - from the right to safety, to the right to education, to the right to redress. Learn how federal and state laws protect these rights and how different agencies create and enforce these and other regulations.

Item no. : AZ03750166
Format : DVD (Closed Captioned)
Duration : 29 minutes
Copyright : 2010
StdBkNo : 1557405794
Price : USD 99.00

SAVVY CONSUMER - UNDERSTANDING CREDIT BASICS: KNOW THE SCORE!

What is credit? Does a credit score really matter? Is it OK to have no credit? Answer these questions and others with this introduction to credit basics. Learn what credit is, how it is used, and what types of credit are available – including school loans, car loans and mortgages. Your credit history is important. Understand how credit is measured and what your credit score means. Learn ways to establish and maintain good credit, as well as tips to overcome bad credit.

Item no. : HD03960167
Format : DVD (Closed Captioned)
Duration : 23 minutes
Copyright : 2010
StdBkNo : 1557405824
Price : USD 99.00

SAVVY CONSUMER - USING CREDIT CARDS WISELY: TAKE CHARGE!

With one swipe of a credit card you can purchase just about anything – even if you can't really afford it! Avoid the traps of fine print and credit jargon by learning the fundamentals of using credit cards. Understand how credit cards actually work, the different types of cards available, and how to use them to your advantage. See how to select the card that's right for you, how to read your monthly statement, and ways to protect yourself as you conquer the world of credit cards.

Item no. : RN00200168
Format : DVD (Closed Captioned)
Duration : 25 minutes
Copyright : 2010
StdBkNo : 1557405808
Price : USD 99.00

COUNTRY / FOLK

FRANK YANKOVIC: AMERICA'S POLKA KING

This documentary takes a comprehensive look at the life and career of American Polka king Frank Yankovic. Songs featured include several hits from the peak of his career during the 1940s and 50s, such as "The Blue Skirt Waltz," "Just Because," "Dance, Dance, Dance," and "The Beer Barrel Polka".

Item no. : NP00771469
Format : DVD (Region 1, Color, Black and White)
Duration : 55 minutes
Copyright : 2010
StdBkNo : 9780769789484
Price : USD 40.00

CULINARY

MADE TO ORDER: ANATOMY OF A TASTING MENU

Taking the future of culinary education to heart, the Rubinos gear up to lead a workshop in tasting menu production for some of the country's most promising young talents.

Prepped by a lecture and provided with a pantry full of raw ingredients, the student chefs keenly apply some Rubino basics to their own tasting menu creations.

Item no. : HA00161244

Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: CHAMPAGNE FOR ALL SEASONS

Three chefs, three menus, one kitchen, 150 guests, 8,000 miles away. These are the parameters for a new event the Rubino brothers are asked to co-host along with the champagne maker Moët & Chandon to launch the opening of the Four Seasons Hotel in Hong Kong.

Item no. : GL00161245
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: COOKBOOK PROPOSAL

Having established successful careers in the restaurant business, the Rubinos take the next step in building their brand by testing the waters of the publishing world.

With requests from loyal patrons to document their recipes, the brothers educate themselves about the art and business of creating a cookbook. Thomas Keller, Masaharu Morimoto and Alfred Portale make guest appearances.

Item no. : VU00161246
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: DIM SUM

Craving a new food experience that is both delicious and educational, the Rubinos fly to Hong Kong, the world capital of dim sum with more than 10,000 restaurants specializing in this age-old fare. Guy apprentices under a dim sum master while Michael learns all there is to know about the traditional pairing of tea and dim sum.

Item no. : BM00161247
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: FOOD CRITIC

A lone, inquisitive diner with her pen and paper out and ready, sparks speculation from the Rubinos that she may be a food critic. The brothers pull out all the stops to

ensure any potential review will be nothing short of stellar.

Item no. : SM00161248
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: FOOD SCIENCE (MOLECULAR GASTRONOMY)

Molecular gastronomy is a hot topic burning up the culinary world. As with any controversy, the Rubinios are hooked by opposing views coming in from gastronomic purists and hypermodern cooks alike. The only way to really get to the heart of the matter is to jump right in. A fresh approach to demystifying the old school vs. new school battle leads the Rubinios to some of America's leaders in culinary science. In the end, only ones palette can be the true judge of any culinary creation and an expert panel is called in to assess the validity of the food science movement or to make it history.

Item no. : TW00161249
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: GONE FISHING

Guy Rubino's sous chef Greg brings freshly-caught trout to the kitchen and starts a debate. Could the average person tell the difference between wild and farm-raised?

The challenge is on, with input from a fishery expert and environmentalist David Suzuki before Guy prepares both types for a table of discriminating fishmongers... stay tuned for their verdict!

Item no. : DS00161250
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: RUTA DEL VINO

Always on the cutting edge of his field, Michael Rubino aims to discover the next great wine trend before it becomes a trend. A series of gustatory adventures lead him and his brother through Chile's Colchagua Valley.

Item no. : NU00161251
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: THE APPRENTICE

A local culinary school offers students hands-on restaurant experience prior to graduation and a professor arranges for Guy Rubino to take a student under his wing. After two days of intense pressures and lengthy hours, she's put to the test on the last day of the program. Will the apprentice flounder, or do so well Guy hires her?

Item no. : TC00161252
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: THE MAKING OF A CHEF

What initially leads a young person to choose cooking as a profession can contrast starkly with the sacrifice and long, hard years of training it takes to become a chef.

Guy Rubino takes an undecided neophyte through the paces of an often arduous career choice. When an unexpected disaster derails a regular workday, the true grit of a committed kitchen staff separates the cooks from the chefs.

Item no. : PZ00161253
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: TOTAL ORGANIC

With a request for an all-organic dinner at their restaurant, Michael and Guy Rubino explore their region's purest farmland and learn a thing or two about certified organic food. The Rubinios discover that the philosophy behind organic farming and food production is not so dissimilar from their own quest for food integrity.

Item no. : HB00161254
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: TRUFFLE CHALLENGE

Fatos, an exclusive distributor of truffles, challenges Guy to create a one-of-a-kind "truffles tasting menu."

But it's not that simple--Fatos insists that a truffle dinner he had in Italy many years ago was the best he's ever had. Unable to resist, Guy accepts the challenge and insists that not only will his tasting menu

compare, but it will soar past Fatos' previous dinner in Italy. As a bonus, Fatos agrees to cover the cost of the truffles, if Guy's menu is a success. It's a dicey challenge, as Guy knows Fatos is a tough critic. What will Fatos think of Guy's menu and will he actually admit if it is better?

Item no. : WM00161255
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: WORLD GOURMET SUMMIT

Each year Singapore hosts the World Gourmet Summit, started in 1997 as an epicurean adventure to heighten the awareness and appreciation of fine food and great wines.

At this year's event, the Rubinios wow an international array of movers and shakers from the culinary world with a dinner celebrating the Chinese, Malay and Indian cultures of the host country.

Item no. : JR00161256
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

CULTURAL STUDIES

DRAGON SLAYERS: AND HOW THE DEVIL ENTERED CHRISTIANITY

Directed by Petrus van der Let

Spanning centuries, the mythical dragon occupies a significant role in a wide range of religious texts, from the ancient Indian Rigveda to the sacred book of the Maya. In such texts, various figures are called upon to slay these dragons. The Child-god Mithras, for instance, kills a dragon, sacrifices himself in the shape of a bull and ascends to heaven, a story comparable to that of Jesus, who also sacrificed himself and ascended to his father's side.

In Dragon Slayers, filmmaker Petrus van der Let explores the parallels between ancient religions and Christianity. Drawing on both religious texts and modern-day reenactments, this film examines the roots of religious symbols and figures, particularly the image of the dragon and what this creature represents.

Along with Gods with Pointed Caps, Punch and Prophecy, and Journey to the Cradle of Europe, Dragon Slayers forms a 4-part series on the origin of myths and religions in infant perception.

Film locations: Austria, Germany, Slovenia, Italy, Greece, Turkey, Guatemala.

Item no. : CU02730110
Format : DVD (Color, With English Subtitles)
Duration : 65 minutes
Copyright : 2009
StdBkNo : 9780802610959
Price : USD 250.00

SING BIRDS: FOLLOWING THE PATH OF CAHUILLA POWER

Directed by Sean Owens

Sing Birds: Following the Paths of Cahuilla Power is a thought-provoking journey through the stories of individuals in the Cahuilla band of Indians that illustrates the strong currents of change in their culture documented by filmmaker Sean Owen. The Cahuilla are in the midst of a transition that holds much promise, but is fraught with the challenges of how to avoid being totally absorbed by an alien culture. Bird songs are the traditional social songs that speak of the origins of the Cahuilla, mythic or actual travels during ancient times, and describe the natural environment and its inhabitants. The evolution of bird songs themselves and how they are sung depict and serve as a metaphor for the changes in Cahuilla culture today.

The storytellers in Sing Birds include traditional elders who sing bird songs exactly as they were taught, young bird singers who are competing in pow wows and jazzing up the rhythms, tribal leaders and teenagers who represent the "modern Cahuilla". The story tellers' perspectives on traditional ways and the songs' importance in Cahuilla contemporary life inform the answer to the question "where is the power of the Cahuilla today?". Some of the issues that are explored in the film are: loss of language that affects all aspects of the erosion of traditional ways, tensions around blood quantum, and the revival of the Bird Songs that encourages an optimistic view of the future.

The powerful and primal sound of Bird Songs are used in the sound track throughout the film.

The film contains 6 chapters:

chemeynUkish (Our Creators) - The emergence of the Cahuilla people from the sky and the hands of Mukat described in the bird songs makes clear the pre-history of the Cahuilla people. The elder lead singers of the bird song groups elucidate this through their stories of the creation of the people and the evolution of the Bird Songs.

Hem Iiv'a Sechuunii (Remembered Power) - recollections of Cahuilla Elders and others about the Shaman of their time, and the ceremonies that were performed that they remember from their youth.

sAwaanika (To Make Disappear) - An

overview of the period between 1870 and the 1950s when the western European culture tried to eradicate the Cahuilla language and way of life - particularly focusing on religious and BIA schools that prohibited the speaking of Cahuilla by the native students.

Kutpaah (From the ashes) - In the 1950s through the 1970s few of the traditional singers remained and when Joe Patencio (last of the traditionally chosen Hauniks - ceremonial singers) died in 1977 many Cahuilla thought that it would be the end of the singing of bird songs. However in the late 1980s younger Cahuilla began to show a renewed interest in their culture and songs and a number of the elder singers who had kept their traditions and songs alive began to teach them. Among those singers were Robert Levi, Alvino Siva, and Anthony Andreas. Their students and the groups they have formed continue to proliferate as renewed interest in customs and traditions grow.

Supul (Change) - The loss of the Cahuilla language, infusion of money from Casinos (in some of the bands), contemporary western culture and issues of mixed blood have all affected the intention of the singers and the purity of the bird songs. This segment focuses on what is happening now in Cahuilla - many singers practicing, tension between some of the elder and a few of the younger singers are explored in this chapter.

Iva'a (Power Now) - The perspectives of the Cahuilla people on power of today are explored in this last chapter. Singers who express different views, Cahuilla educators trying to find ways to re-educate their youth, tribal leaders working hard to improve the health of the tribe, both now and in the future. All of which signifies a culture in tran

Reviews

- "I think that the deep feeling the people have for the Bird Songs comes out in this film. It represents a genuine cultural treasure!" - Dr. Ernest Siva, Dr. Ernest Siva, Cahuilla /Serrano Educator and Ethnomusicologist
- "It's a masterpiece! This kind of film has never been done before about the Cahuilla People!" - Dr. Lowell Bean, Author of Mukat's people
- "I really like Sing Birds. It showed the people as they are and will help the Bird Songs spread." - Anthony Andreas, Agua Caliente (Palm Springs) Elder and Preeminent Bird Song Leader

Item no. : PW02620215
Format : DVD (Color)
Duration : 51 minutes
Copyright : 2009
StdBkNo : 9780802611130
Price : USD 250.00

TWELVE CANOES

Directed by Rolf de Heer

A beautiful documentary from acclaimed Australian filmmaker Rolf de Heer, Twelve Canoes paints a compelling portrait of the people, history, culture and place of the Yolngu people whose homeland is the Arafura Swamp of north-central Arnhem Land in the Northern Territory, Australia. The film is divided into twelve chapters, each dealing with a particular aspect of Yolngu culture, place, or history. The chapters, poetic in nature with strong, sometimes ethereal imagery are accompanied by words from different Ramingining storytellers:

Creation, which tells of when the people of the area came into being. As there are many creation stories, this is the story of Dog Dreaming and his travels from the Swamp to the sea.

Our Ancestors describes the way the Yolngu used to live, in the old times, before the arrival of any visitors from the outside world, and how this society used to operate.

The Macassans, from the island of Sulawesi in Indonesia, were the first who came from another place. Long before the coming of the white man, the Macassans were trading partners of the Yolngu, who were introduced to cloth, metal, tobacco and sea-faring skills.

First White Men tells of the various wars, ultimately won at great cost, fought by the Yolngu to protect their lands and people from the encroachment by the white man.

ThomsonTime speaks of Dr Donald Thomson, the anthropologist who came to solve the turmoil in Arnhem Land in the 1930's. Kinship highlights the complexity and historical importance of family structure and ancestral relationships. Directed by Rolf de Heer

The Swamp describes the World Heritage listed Arafura wetlands just south of Ramingining. The Swamp and its people have a historical, cultural, economic and spiritual relationship which is now threatened by a number of factors. Flora and Fauna is about the diversity of plant and animal life of the Arafura wetlands and surrounding areas, and their continuing but fragile existence in a changing world.

Seasons is about how the blooming of a flower can tell you the sharks are being born in the sea; it is about the interactive description of the changing life cycles that punctuate the weather patterns of the Yolngu year.

Kinship highlights the complexity and historical importance of family structure and ancestral relationships. The expression of kinship today has evolved, but its importance and complexity remain. Ceremony is about the rites and rituals that describe aspects of the Yolngu inner life, the ceremonies that bind the community together and keep the people and their traditions strong.

Language tells the story of how the

different languages were given to the different clans of people in the region and describes the relationship of the clan groups and the people as a whole to their languages.

Nowadays captures a slice of the contemporary way of life for the Yolngu in the township of Ramingining.

Notes

- Official Selection, Telluride Film Festival, 2009
- Official Selection, Amsterdam International Documentary Festival, 2009

Item no. : PJ05970850
Format : DVD
Duration : 90 minutes
Copyright : 2009
Price : USD 315.00

CULTURE

SAVAGE LIFE IN FASHION

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A Savage Life in Fashion is about a man whose influence was everywhere but is unknown outside the industry. Raised in the Australian outback, Percy arrived in Paris in 1947; the year Christian Dior launched his New Look. He would later become a friend of the man who revived the glory of couture and inadvertently, provide the name for the most famous of Dior fragrances: Eau Sauvage. It was at the House of Lanvin that Percy was asked to start the first Propaganda department, as it was then called, eventually renaming it PR. During his years in Paris, Percy weaved himself into the Parisian fabric and counted among friends, Dior, Beaton, Cocteau and Maria Callas. Whilst in Paris he travelled the globe, promoting and exhorting designers, journalists, buyers and manufacturers. He introduced Yves Saint-Laurent to Dior and created the explosion that was Mary Quant. He was PR for Nina Ricci during its heyday before moving to England in the 1970s. Percy had been asked by the powers-that-be to put London on a par with Paris, which he did, albeit at his own expense.

A Savage Life in Fashion opens amidst the refined excitement of the Christian Dior 2004 Spring/Summer couture show. Placing Percy within the contemporaneous reality of haute couture is made all the more pertinent as the film looks back at a post-war, history of fashion, in particular Percy's career in Paris and the foundation of fashion as we recognise it today. This retrospection provides an

insight into what makes fashion perennially fascinating and forever reflective, both positively and negatively, of whom, what and why we are.

A Savage Life in Fashion includes an array of stunning IMX and Super 8 footage, exclusive archive film and photography. The film is narrated by Joanna Lumley and features interviews with Mary Quant, Hubert de Givenchy and Yuki as well as other eminent designers, journalists, historians and executives, exploring the fundamental dynamics of a much-vaunted aesthetic. Ultimately, it is a story about a man who did as he pleased, to please those in a world transfixed by image, beauty and style.

Item no. : HH00161258
Format : DVD
Duration : 52 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS:

ELIZABETH EMMANUEL

Elizabeth Emmanuel describes her experience in the fashion industry of the 80s, designing for film, celebrities and royalty and transition of her label through two decades after her most famous creation, Princess Diana's wedding dress.

Item no. : EF00161261
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS: IAN STUART

An award winning bridal wear designer, talks us through the design process of his theatrical collection from concept to final stitches and draping. He demonstrates the preparations involved in setting up a runway show and the delicate hand sewing involved in a designer dress creation.

Item no. : RK00161262
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS:

SARAH ARNETT

Sarah demonstrates her approach to digital pattern design and the process of tailoring a perfect dress for a beautiful bride one appointment at a time.

Item no. : DT00161263
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College

Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS:

SASSI HOLDFORD

Sassi takes us on a tour of her workshop, offering a step by step demonstration of the production stages from measuring to sewing, pressing and hemming, on to the presentation of dresses to the clients in a shop designed for a perfect customer experience.

Item no. : YN00161264
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS:

STEPHANIE ALLIN

Stephanie Allin talks about the experience of keeping a bridal wear label outside of the fashion capital, the process of developing a rapport with the customer, online marketing and shows off her latest collection.

Item no. : SA00161265
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS:

STEWART PARVIN

Stewart Parvin describes the steps involved in creating an understated chic wedding dress and talks about what it is like to design for the queen.

Item no. : JF00161266
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

DANCE

SEVEN

Compagnie Pal Frenak

Pal Frenak caused a sensation on the European dance scene with his new dance culture, his deep affinity with forms of expression that extend beyond techniques and norms, and his innovative choreography, he has had a defining impact on the evolution of contemporary dance.

In Seven, he addresses the issue of becoming an expatriate, the individual's breaking with his own culture and

integration into a foreign society. The production uses contemporary elements of visual arts, and ventures out to the ultimate threshold of physical performance, pushing the boundary between the possible and the impossible. Seven is a vision of a world where the boundary between dreams and reality is blurred.

Item no. : CU03511352
Format : DVD
Copyright : 2010
Price : AUD 180.00

SOUL DANCE

The performance is the outcome of joint work by blind, partially sighted, physically handicapped and unhindered dancers. It is an artistic inquiry and research in disability and art without being emotionally caught in pity or sympathy. It is a powerful performance which shows the infinite possibilities that arise from the limitations and freedom of the human body and spirit.

Item no. : BU03511357
Format : DVD
Duration : 90 minutes
Copyright : 2010
Price : AUD 220.00

YELLOW WALLPAPER, THE

Yvette Bozsik

The performance is based on the famous short story written by the American feminist writer Charlotte Perkins Gilman in 1892. It depicts the story of a woman who is locked up by her husband in a room decorated with yellow wallpaper. She lives her life between these walls, deprived of any stimuli from the external world. As she is hallucinating, she sees a woman's face appearing through the walls: the face of her alter ego. Together they examine aspects of her character that have led to her detention. Her visions are reifications of the clash between female sensuousness and male rationality. The piece is a combination of grotesque, comic and tragic elements of drama and dance.

The performance was the outcome of the collaboration of English actress Sacha Hails and Hungarian choreographer and dancer, Yvette Bozsik. It received the International Critics' Award for Best Dance Production and The Herald's Angel Award for Excellence in Edinburgh in 1995.

Item no. : EN03511485
Format : DVD
Copyright : 2010
Price : AUD 180.00

DESIGN

HANDMADE AUTOMOBILES

Mechanical Design: The Ultimate Perfection

World-class features, elegance, speed

and obsession with perfection: this DVD, the second of two volumes series introducing designers and makers of exclusive cars and watches from UK, (London), Italy, USA (New York), Ireland, Germany, Switzerland and France. Invaluable resource for Object and Mechanical Design courses!

Volume 2: Handmade Automobiles

Disc 1: running time 57mins.

- Francois Sittler (Gumpert Sportwagen)
- Alberto Giovanelli (pagani Automobili)
- Dagg Hoili (Koenigsegg Automotiv)
- Friedhelm Wiesmann (Wiesmann Roadster)
- Miguel Rodriguez (Linx Cars)

Disc 2: running time 42 mins.

- Mino Camilotti (FM Autos)
- Oliver Brinkmann (K1 Sports cars)
- Roman Weber (Weber Sportscars)
- Volker Sichler (Hollister Motorcycles)

Item no. : TJ03510559
Format : 2 DVDs
Duration : 99 minutes
Copyright : 2009
Price : AUD 280.00

HANDMADE WATCHES

Mechanical Design: The Ultimate Perfection

Item no. : VS03510661
Format : 4 DVDs
Duration : 177 minutes
Copyright : 2009
Price : AUD 280.00

MASTERS OF ART, DECORATION AND DESIGN 2009: ANTIQUE GALLERIES

Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world. This DVD features:

Antique Galleries

Bernard Steinitz – STEINITZ ANTIQUES
 Carlo Orsi – ORSI ANTIQUES
 Jean Lupu – LUPU ANTIQUES
 Jean-Marie Rossi – AVELINE ANTIQUES

Item no. : PM03510871
Format : DVD
Copyright : 2009
Price : AUD 150.00

MASTERS OF ART, DECORATION AND DESIGN 2009: DESIGN GALLERIES

Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world. This DVD features:

Design Galleries

Anne Lahumiere – LAHUMIERE GALLERIES
 Daniele Lorenzon – TINGO GALLERY
 Paola Colombari – COLOMBARI GALLERY
 Sergio Riva – DILMOS GALLERY

Item no. : TH03511028
Format : DVD
Duration : 55 minutes
Copyright : 2009
Price : AUD 150.00

MASTERS OF ART, DECORATION AND DESIGN 2009: PORCELAIN AND CRYSTAL - CRAFT AND DESIGN

Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world. This DVD features:

Porcelain and Crystal - Craft and Design

Michel Bernardaud – BERNARDAUD PORCELAIN
 Brian Haughton – HAUGHTON GALLERY
 David Cameo – SEVRES PORCELAIN MANUFACTORY
 Sophie Le Tanneur – DAUM CRYSTAL
 Nathalie Colin-Roblique – DANIEL SWAROVSKI

Item no. : LJ03511035
Format : DVD
Duration : 65 minutes
Copyright : 2009
Price : AUD 150.00

OBJECTS OF DESIRE

Elegance, perfection and powerful image gives enormous satisfaction and a great pleasure for men who enjoy beauty. Fascinating interviews with star designers from around the world:

Disc.1

- Georges Quillet (Stellavox Tape Recorders)
- James Whishaw (Gieves & Hawkes Finery)
- John Lobb (John Lobb Shoes)
- Nigel Beaumont (James Purdey & Sons)

Disc.2

- Patrick Lamb (James Lock Hats)
- Peter Finer (Peter Finer Antiques London)
- Raymond Massaro (Massaro Shoes)
- Rowland Lowe-Mackenzie (Turnbull Asser)

Item no. : EA03511225
Format : 2 DVDs
Duration : 102 minutes
Copyright : 2009
Price : AUD 280.00

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Copyright : 2009
Price : USD 195.00

DESIGN AND TECHNOLOGY

ERGONOMICS IN THE REAL WORLD

All most everything you see, touch, smell, taste and hear is designed for humans by humans. Ergonomics seeks to understand and improve human interactions with products, equipment, environments and systems. This Australian-made, curriculum fit program investigates how and why ergonomic design is so important, from the perspectives of safety, comfort, performance, aesthetics and ease of use. The program focuses on two case studies - the Rota Sole shoe and the 'Last Beach House' - and explores the various aspects of ergonomics and its relationship with design technology in reference to the environment, sport and everyday products.

Item no. : MN11100112
Format : DVD (Closed Captioned)
Duration : 20 minutes
Audience : Junior Secondary
Copyright : 2010
Price : AUD 125.00

HAND TOOLS FOR WOODWORKING

For centuries humans have used their hands to build things and shape their environment, from creating a simple wheel to constructing giant sky scrapers. As our skills and the complexity of our tasks develop so do the tools we use. But no

matter how big the job or how complex the task, many of the basic hand tools we use have remained the same. This Australian-made, curriculum fit program introduces us to a range of basic hand tools covering their uses, tips, and possible pitfalls. A full demonstration of how to safely and effectively use a range of saws, planes, and chisels is provided.

Chapters:

1. Introduction
2. Securing Your Work
3. Measuring and Marking Out
4. Saws
5. Planes
6. Chisels
7. Conclusion

Item no. : PT11100116
Format : DVD (Closed Captioned)
Duration : 24 minutes
Audience : Junior - Senior Secondary
Copyright : 2009
Price : AUD 125.00

DISABILITIES

CODY: THE FIRST STEP

Directed by Chris Schueler

Cody Unser, daughter of two-time Indianapolis 500 winner Al Unser, collapsed one day while playing basketball. Within 20 minutes she was paralyzed. Cody was eventually diagnosed with Transverse Myelitis, a rare neurological disorder that attacks the spinal cord. The film interweaves home video of Cody as a child with segments of the struggle that she faces daily living with a disability.

However, for this strong-willed woman it is not enough to simply talk about her condition: she is fighting for the ability to walk again. As founder of the Cody Unser First Step Foundation, she speaks at schools and public forums, and meets with politicians and policy-makers to lobby on behalf of stem cell research, which she believes is her key to one day walk again. The First Step Foundation aims to bridge the gap between politicians and scientists.

Though a personal story of one woman's daily struggles, the viewer also sits in on meetings and discussions that are shaping the face of not just science but politics as well, and come to understand how Cody's story affects us all.

Review

- "Informational and emotionally direct, Cody: The First Step is a succinct 66-minute portrait of life in a wheelchair whose steadfast subject has made it her mission to raise awareness - and research dollars - in the name of finding a cure for all spinal-cord-related paralysis.... Her prevailing optimism is at times countered by introspective moments in which she discusses her troubles and doubts, and, even more candidly, her sexuality, shattering notions that those with paralysis are not sexual beings. Personal-affliction

documentaries are a dime a dozen; seldom are they this gripping and inspiring." - Laura Kern, The New York Times

Award

- Winner, "Best Documentary," Dark River Film Festival, 2009

Item no. : BC05970816
Format : DVD
Duration : 69 minutes
Copyright : 2009
Price : USD 315.00

DOCUMENTARY

BRINGING BALANCHINE BACK - NEW YORK CITY BALLET

The Historic Return to Russia

New York City Ballet: Bringing Balanchine Back tells the story of New York City Ballet's historic visit to St. Petersburg, Russia to perform at the famed Mariinsky Theater, where ballet legend and NYCB co-founder George Balanchine received his training and began his career. One of the most famous theaters in the world, the Mariinsky is where Tchaikovsky created The Nutcracker and The Sleeping Beauty, and where other greats of the ballet world such as Nureyev, Nijinsky and Baryshnikov took their first ballet steps.

The eagerly-anticipated trip coincides with the worldwide celebrations marking the centennial of Balanchine's birth, and takes place during St. Petersburg's annual White Nights festival. Included is performance footage of several of Balanchine's most acclaimed works, as well as ballets by Jerome Robbins and Peter Martins, and a rare glimpse behind-the-scenes for a number of backstage dramas.

Through interviews with NYCB's dancers and artistic staff, Russian audiences and performers, and the sights and sounds of an extraordinary city, Bringing Balanchine Back is a beautiful and unforgettable look at Balanchine's birthplace and his legacy — New York City Ballet.

Review

- "I Taught what I learned as a child in St. Petersburg at the Mariinsky School." - George Balanchine

Item no. : NR00771199
Format : DVD (Region 1, Color)
Duration : Approx. 91 minutes
Copyright : 2009
StdBkNo : 9780769789064
Price : USD 40.00

PLACIDO DOMINGO: MY GREATEST ROLES

Placido Domingo is the most important person alive in opera. Greatest of the stage tenors still performing, experienced conductor, intendant of not one but two US

opera houses – these bald facts hardly begin to delineate the man. Major sponsorship flows to him, his influence is felt in opera houses worldwide, and his support can be the making of a singer's career. And once every ten years he allows television cameras in. This time is probably the last television look at his active career and takes the form of a retrospective of his greatest work, building up a picture of this unique man throughout his extraordinary career.

Item no. : HN00771310
Format : DVD (Region 1, Color)
Duration : 80 minutes
Copyright : 2009
StdBkNo : 9780769789118
Price : USD 45.00

EARTH SCIENCE

CALIFORNIA 1 - GEOGRAPHY: COASTLINE, MOUNTAIN RANGES AND VALLEYS

Fog shrouded rocky coastlines ... Spectacular mountain peaks ... Rich agricultural valleys ... Vast barren deserts. California's astonishing physical geography is dominated by rugged north-south running mountains, separated by huge valleys. This program looks at the dominating feature of California's geography and its related ecosystems.

Item no. : TB01090054
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult
Copyright : 2009
Price : USD 70.00

CALIFORNIA 2 - GEOGRAPHY: DESERTS, RIVERS, EARTHQUAKES, & HUMAN GEOGRAPHY

In this program we will look at why California is an earthquake prone region ... Lay out its human geography ... And explore its geographic regions, not formed by geologically recent tectonic activity, and their related ecosystems.

Item no. : HK05450055
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult
Copyright : 2009
Price : USD 70.00

CALIFORNIA 3 - HISTORY: THE FIRST INHABITANTS TO THE AMERICAN CIVIL

WAR

California is a state with a long and diverse history ... A state of many peoples ... From the first Paleolithic hunters settling its coasts 15,000 years ago ... To the Spanish explorers and settlers of the 18th century ... To the waves of immigrants from America and all over the world who filled the gold fields in the 1850s. It is the story of glorious Spanish Missions ... Two American wars ... And the emergence of the 31st state of the union.

Item no. : NU05520056
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult
Copyright : 2009
Price : USD 70.00

CALIFORNIA 4 - HISTORY: THE WILD WEST TO THE 21ST CENTURY

Reaching statehood in 1850, over the next 160 years California's many peoples tell the story of the Wild West ... Building the Transcontinental Railroad ... The founding of Hollywood and the state's famous wineries in Sonoma and Napa Valleys. They tell the harrowing story of surviving the San Francisco earthquake of 1906 ... Coming through the Great Depression, WWII and conquering the Cold War menace of communism. And they tell the story of world's greatest era of innovation - the Information Age - from computers to the Internet.

Item no. : YA01090057
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult
Copyright : 2009
Price : USD 70.00

CALIFORNIA 5 - CALIFORNIA'S CLIMATE CHANGE IMPACTS

In California's Climate Change Impacts we will look at the direct impact climate change is having on California's water supply ... The impact on California's unique ecosystems such as the redwood forests ... And the impact that rising sea levels will have on its ports and the urban centers of San Diego, San Francisco and Los Angeles.

Item no. : CT05450058
Format : DVD (Closed Captioned, With Spanish Subtitles, Teachers Guide)
Duration : 30 minutes
Audience : Grades 7 - Adult
Copyright : 2009
Price : USD 70.00

INQUISITIVE MINDS

Join Dr. Knowledge as he takes young viewers on a fast-paced adventure and learn about energy and electricity. Students will observe real-time demonstrations and scientific exploration in a fun and entertaining way.

Inquisitive Minds: Energy and Electricity will show what tools, appliances, factories and everything from iPods to airplanes have in common. Each needs energy to do their jobs. But, where does that energy come from? We know we can get our power from a wall outlet, but that's only the beginning. Dr. "K" and the IM team will trace the electricity from the wall through the "power grid" to its source. Students will learn how power is generated, what makes it travel through wires and learn about the path it takes to get it to where it's needed. How does it work? There's a lot to learn about Energy, come along!

Inquisitive Minds was created to help students develop a better understanding of the connections between the environment and energy and providing thought-provoking discussions that just might lead to energy conservation solutions of their own!

Item no. : EA00161243
Format : DVD
Duration : 26 minutes
Audience : Elementary, Sr. High
Copyright : 2009
Price : USD 195.00

ECOLOGY

ECO=KIDS EXPLORE: ELECTRIC CARS

Join the Eco=Kids Explorers as they travel to the National Renewable Energy Laboratory (NREL), having been granted an all-access pass to learn about Electric-Plug-in cars. Before key interviews with scientists and engineers, the Explorers give a history of the Electric-Car from the beginning of the 20th Century to today. Then we explore an electric car that was designed at NREL and is being tested for possible mass production.

Item no. : CG00161231
Format : DVD
Duration : 16 minutes
Audience : Elementary, Sr. High
Copyright : 2010
Price : USD 195.00

ECO=KIDS EXPLORE: HYDROELECTRIC POWER

Follow the Eco=Kids as they learn the history of Hydroelectric Energy and explore the process of turning the down flow of water into usable energy. Watch our explorers discover the function of the turbine and water level at the hydroelectric dam, as well as the scale of a dam construction.

Item no. : PP00161232
Format : DVD
Duration : 17 minutes
Audience : Elementary, Sr. High
Copyright : 2009
Price : USD 195.00

ECO=KIDS EXPLORE: HYDROGEN FUEL CELLS

Join the Eco=Kids Explorers as they travel to the National Renewable Energy Laboratory (NREL) with an all-access pass to learn about Hydrogen Fuel Cells. After an explanation and history of what a Hydrogen Fuel Cell is, our explorers team up with NREL testers and explain a modern Hydrogen Fuel Cell car. Students will learn how close we are to having them in our driveways.

Item no. : AZ00161233
Format : DVD
Duration : 16 minutes
Audience : Elementary, Sr. High
Copyright : 2010
Price : USD 195.00

ECO=KIDS EXPLORE: RECYCLING

In this installment our explorers visit three recycling plants: aluminum, paper and plastic. Follow the cross country paths of a regular aluminum can, cereal box and plastic bottle through the cycle of production, use, recycling bin, melting, washing, pressing and back to production. Learn to make your own recycled paper at home with the Eco=Kids Explore and investigate the costs of large scale recycling.

Item no. : HL00161234
Format : DVD
Duration : 22 minutes
Audience : Elementary, Sr. High
Copyright : 2009
Price : USD 195.00

ECO=KIDS EXPLORE: WATER TREATMENT

Join the Eco=Kids Explorer team as they teach students about water treatment. After a brief history of clean water usage, our hosts visit a water treatment plant. We learn of two types of transforming water into usable water: purification and desalination. The hosts demonstrate how to do their own water filtration experiment from a class room or home.

Item no. : PV00161235
Format : DVD
Duration : 20 minutes
Audience : Elementary, Sr. High
Copyright : 2010
Price : USD 195.00

ECONOMICS

CAMPESINOS... WE WILL INHERIT THE EARTH

Directed by Adam Pajot Gendron

Most of us rarely think twice about being able to buy a fruit or a vegetable at any time of day, or month or season. Campesinos... We Will Inherit the Earth profiles three children in Central America whose farming families are responsible for growing products that are everyday staples in our society - and are available every day.

Through the stories of young Duly, Jeneir, and Paul we are able to put a face on the people who harvest the food we eat. The families of these three children support themselves by operating organic fair trade farms. These children began working on their families' farms at very young ages, while also attending school and helping to care for their home.

In this film we learn what a fair trade farm looks like, and how it differs from the large industrial farms that threaten the livelihood of these children's families. The film shows the lush land that these farms operate on, and juxtaposes this with harrowing shots of land that was stripped to make room for large non-organic farms.

While they are unsure of what the future holds, these children have a deep love and respect for the land and for their duties on the farms. Their inspiring stories show us how we get the food we eat as well as the challenges they face.

Item no. : YJ05970815
Format : DVD
Duration : 52 minutes
Copyright : 2009
Price : USD 315.00

HIDDEN CHINA, THE

Hidden China takes an in-depth look into this country's meteoric rise to economic superpower in this behind the scenes show. Through access to exclusive interviews and on-camera visits to areas forbidden to journalists, discover how China has rapidly changed from a state run disaster to the world's powerful economy.

China is attempting to do in one generation, what other countries have needed three to accomplish. From one of the world's largest gaming industries, to global corporations, China is now most certainly on the world's stage.

In the 1970's, thanks to Supreme Leader Deng Xiaoping's pragmatism, China moved from a classic Soviet style command economy to a consumer economy virtually from scratch. This meant China needed to commercially reconnect with the rest of the world breaking away from centuries of tradition.

Learn how the inner battle between

tradition and modernization continues to rage on as the world's most powerful economy continues to grow. With economic growth at over Ten percent a year, tradition is giving way.

Item no. : CV00161242
Format : DVD
Duration : 45 minues
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

EDUCATION / JUNIOR ART

ANIMATION IN CLASSROOM - APPLICATIONS AND INSPIRATION

The DVD is a compilation of several examples of video artist Paul Fletcher's work applying animation in the classroom. Examples include:

Presenting Information with Animation shows how to engage the audio and kinetic learning senses using sound, image and animation to present factual information.

Drawing on Film

This project is an old "direct film" technique; actual lengths of 16mm movie film are drawn on with texta colours, the film is then projected and in this case filmed on to video and digital formats.

Flipbook Animation – metamorphosis.

This is a time honoured introductory, low-cost, accessible and highly useful animation process for all ages. In the first example primary school age students traced their outlines of 6 to 12 drawings focussing on a movement that might repeat itself in nature - a loop or cycle, such as a person bouncing a ball, someone jumping on trampoline. In the second example the students were asked to take the first letter of their name and make it change into something the like.

Plasticine - rapid, improvised straight-ahead animation.

A popular exercise where by a ball of clay is gradually changed into something else by changing its shape and position.

Animation and Visual Effects as Story Starter

This is an example of the flights of fancy animation can allow and a case of taking a ridiculous proposition and running with it! In this case the artist brought a potato into the prep class and asked what if you could fly in this potato? This idea was brought to life with the animation and visual effect known as "compositing". Compositing is the combining and modification of originally totally separate footage in this case the potato and the images of the school yard, surround town and school children.

Lightbox Silhouette Animation

Sand, leaves sticks, alphabet noodles were placed on a lightbox. 3 or 4 children finger painted in the sand and repositioned the objects before each photo was taken (or frame captured to a computer). This technique can be adapted or integrated with the filming of silhouette puppet theatre.

Integrating Performing Arts in Animated World

This piece integrates animated drawings from early years and circus tricks , somersaults etc, on the footy oval from the older years all appearing in an imaginary circus collaged together from photos and digital painting.

Environment Literature and Music.

Professor Tuan – There's a party in the leaf litter successfully integrated animation and environmental science, land-care, the making of a rap song, voice performance and recording, acting news show composited into a virtual set.

Item no. : PU03510251
Format : DVD
Copyright : 2010
Price : AUD 180.00

ENGLISH AND MEDIA STUDIES

CLASSROOM VIDEO ISSUES SERIES

We are part of an ever changing society and environment, with these changes come new topics for discussion. How we deal with and understand these issues will ultimately shape the future of our nation. This Australian-made, curriculum fit series presents three current topics that will stimulate interest and debate within the classroom. The series includes; Information Overload which investigates whether information communication technology is helping or hampering our basic learning skills, Climate Change presents two sides to this highly debated topic, and finally we ask does everyone really get a "fair go" in Is Australia a Just Society?

Item no. : AM11100111
Format : DVD (Closed Captioned)
Duration : 50 minutes
Audience : Middle - Senior Secondary
Copyright : 2009
Price : AUD D 315.00

GETTING ALONG: POSITIVE COMMUNICATION

Communication is the transferring of information from one person to another and helps us in making new friends. The development of communication skills in children can help build positive interpersonal relationships. Effective

communication skills help children to manage their emotions and to solve conflict without violence. This Australian-made, primary curriculum fit program looks at the communication skills needed to initiate, develop and maintain friendships at the individual and group level. Verbal and non-verbal skills are investigated, demonstrating why children need to be aware that there are different communication skills for different situations and audiences. Specific communication skills for interacting with adults are also investigated.

Item no. : RC11100115
Format : DVD (Closed Captioned)
Duration : 13 minutes
Audience : Middle Primary
Copyright : 2009
Price : AUD 125.00

ENVIRONMENTAL STUDIES

CAMPESINOS... WE WILL INHERIT THE EARTH

Directed by Adam Pajot Gendron

Most of us rarely think twice about being able to buy a fruit or a vegetable at any time of day, or month or season. Campesinos... We Will Inherit the Earth profiles three children in Central America whose farming families are responsible for growing products that are everyday staples in our society - and are available every day.

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While they are unsure of what the future holds, these children have a deep love and respect for the land and for their duties on the farms. Their inspiring stories show us how we get the food we eat as well as the challenges they face.

Item no. : YJ05970815
Format : DVD
Duration : 52 minutes
Copyright : 2009
Price : USD 315.00

GARBAGE DREAMS

Directed by Mai Iskander
 Filmed over four years, Garbage Dreams follows three teenage boys - Adham, a bright precocious 17-year-old; Osama, a charming impish 16-year-old; Nabil, a shy artistic 18-year-old - born into the trash trade and growing up in the world's largest garbage village, a ghetto located on the outskirts of Cairo. It is a world folded onto itself, an impenetrable labyrinth of narrow roadways camouflaged by trash; it is home to 60,000 Zaballeen (or Zabbaleen), Egypt's "garbage people."

For generations, the residents of Cairo have depended on the Zaballeen to collect their trash, paying them only a minimal amount for their garbage collection services. The Zaballeen survive by recycling the city's waste. These entrepreneurial garbage workers recycle 80% of all the garbage they collect, creating what is arguably the world's most efficient waste disposal system.

In 2003, following the international trend to privatize services, the city decided to replace the Zabelleen with multinational garbage disposal companies. Their giant waste trucks now line the streets, but they are contractually obligated to recycle only 20% of what they collect, leaving the rest to rot in giant landfills.

Suddenly, the Zabelleen community is finding their way of life disappearing before their eyes. Face to face with the globalization of their trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community.

A note on the two versions: The 53-minute version of this documentary profiles only two of the three boys mentioned in the above description, Adham and Osama. The 73-minute version features all three boys.

Reviews

- "Garbage Dreams is a moving story of young men searching for ways to eke out a living for their family and facing tough choices as they try to do the right thing for the planet... Ultimately, Garbage Dreams makes a compelling case that modernization does not always equal progress." - Al Gore
- "Expertly weaving personal fears, family tensions and political action, Garbage Dreams records the tremblings of a culture at a crossroads." - The New York Times
- "An evocative examination of the clash between tradition and modernism . . . Championed by Oscar winner Al Gore and the spur for a million-dollar donation by the Bill and Melinda Gates Foundation, Garbage Dreams could ride its sociological importance to Oscar recognition." - The Hollywood Reporter

Awards

- Winner, Al Gore Reel Current Award, Nashville Film Festival, 2009
- Winner, Montana Cine International

- Film Festival, 2009
- Winner, Bermuda International Film Festival, 2009
- Winner, Mexico International Film Festival, 2009
- Winner, Phoenix Film Festival, 2009
- Winner, Vail Film Festival, 2009

Item no. : WR05970822
Format : DVD (Color)
Copyright : 2009
Price : USD 315.00

OCEANS OF PLASTIC

The planet's oceans are rapidly becoming the world's trash dump. Every mile of ocean now contains an average of 74,000 pieces of plastic. A "plastic soup" of waste, killing hundreds of thousands of animals every year and as chemicals trickle slowly up the food chain. In California, conservationists are seeing increasing numbers of whales and dolphins die agonizing deaths. Their intestines blocked with plastics and other trash. In Holland, scientists researching the decline of the fulmar bird found plastic in the stomachs of 95% of all samples. In Germany, chemicals leached from plastic have been found to affect the reproductive systems of humans as well animals. What will be the long-term impact of this "plastic pollution?" Can anything be done to clean up our oceans?

Item no. : DG00161257
Format : DVD
Duration : 54 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

SWEETGRASS

By Ilisa Barbash

An unsentimental elegy to the American West, Sweetgrass follows the last modern-day cowboys to lead their flocks of sheep up into Montana's breathtaking and often dangerous Absaroka-Beartooth mountains for summer pasture. This astonishingly beautiful yet unsparing film reveals a world in which nature and culture, animals and humans, climate and landscape, and vulnerability and violence are all intimately meshed.

Recordist's Statement on the Film
 We began work on this film in the spring of 2001. Living at the time in Colorado, we heard about a family of Norwegian-American shepherders in Montana, who were among the last to trail their band of sheep long distances - about a hundred and fifty miles each year, all of it on hoof - up to the mountains for summer pasture. I visited them that April during lambing, and was so taken with the magnitude of their life - at once its allure and its arduousness - that we ended up working with them, their friends, and their Irish-American hired hands intensively over the coming years.

Sweetgrass is one of nine films to have

emerged from the footage we have shot over the last decade, the only one intended principally for theatrical exhibition. As they have been shaped through editing, the films seem to have become as much about the sheep as about their herders. The humans and animals that populate them commingle and crisscross in ways that have taken us by surprise. Sweetgrass depicts the twilight of a defining chapter in the history of the American West, the dying world of Western herders - descendants of Scandinavian and northern European homesteaders - as they struggle to make a living in an era increasingly inimical to their interests. Set in Big Sky country, in a landscape of remarkable scale and beauty, the film portrays a lifeworld colored by an intense propinquity between nature and culture - one that has been integral to the fabric of human existence throughout history, but which is almost unimaginable for the urban masses of today.

Spending the summers high in the Rocky mountains, among the herders, the sheep, and their predators, was a transcendent experience that will stay with me for the rest of my days.

Reviews

- "A really intimate, beautifully shot examination of the connection between man and beast..." - Manohla Dargis, The New York Times
- "A one-of-a-kind experience. At once epic-scale and earthbound, Ilisa Barbash and Lucien Castaing-Taylor's startling documentary plays like a mad cross between Howard Hawks' 'Red River' and 'Grass,' Merian Cooper's paean to vanishing nomadic traditions (with a dash of Tex Avery's 'Drag-along Droopy')." - Ronnie Scheib, Variety
- "Monumental. An anthropological work of art." - Robert Koehler, Cinema Scope

Notes

- Official Selection, New York Film Festival, 2009
- Official Selection, Berlin Film Festival, 2009

Item no. : FA05970846
Format : DVD (Color)
Duration : 101 minutes
Copyright : 2009
Price : USD 370.00

EUROPE

PHOTOS FROM THE FRONT

Directed by Martin Luksan

As the war in Europe escalated, German commanders anticipated the anxiety their troops were feeling as they braced themselves for conflict. In a strategy to distract soldiers from thinking too much about their ultimate purpose, they were encouraged to take up photography. Cameras were relatively inexpensive, and

taking pictures allowed the men to cope with their hardships by viewing war almost as a hobby. After the war, the pictures were saved in photo albums, many of which later became common items for sale in Viennese flea markets.

In Photos from the Front, several of these photographs have been collected, capturing a perspective of World War II that has rarely been seen before. With intimate views of the 1940 Blitzkrieg in France and the attack on Russia in 1941, rank-and-file soldiers as well as press photographers preserved their experiences, while also trying to present World War II as one big adventure. In this film, images, newsreel clips, historical analyses and interviews with surviving soldiers focus not on battles, but instead on the soldiers' day-to-day routine and provide a rare—and sometimes graphic—glimpse into the workings of the German war machinery. A fascinating account of soldiers on the front line of war, this film will be of interest to not only historians but anyone interested in World War II.

Item no. : VL02730157
Format : DVD (German, Color, With English Subtitles)
Duration : 48 minutes
Copyright : 2009
StdBkNo : 9780802610973
Price : USD 250.00

FAMILY RELATIONS

THIS IS FAMILY

What constitutes a family? How is the typical American family defined? How has the notion of gay families evolved over the past decades? Is there such a thing as a typical gay family?

This fascinating and sometimes shocking documentary profiles the diversity of gay and transgender households in America today. With the aspirations and diverse ways of life for gay and alternative households changing so quickly, is society adapting fast enough to keep up with them?

Each section of this video profiles different scenarios and cultures and shows how alternative lifestyles have lead to acceptable and happy lives. There are two mother, and two father families. There are shelters for children and young adults that have been "tossed out" of their traditional families because of sex changes and alternate lifestyles. How they have coped with family rejection and non-acceptance is described. This documentary will have an elementary school, high school, and university version available in late fall.

Item no. : TC00161259
Format : DVD
Duration : 55 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 195.00

FASHION

SAVAGE LIFE IN FASHION

Percy Savage is a maverick. He has led an amazing life in and around the world of designer fashion and influenced the way the industry developed. A Savage Life In Fashion combines and explores the memories he has; the people he knows; the history made to reveal an intimate world of creative expression, societal change, personal failure, collective triumph and the history of an art synonymous with opulence, luxury and refinement.

A Savage Life in Fashion is about a man whose influence was everywhere but is unknown outside the industry. Raised in the Australian outback, Percy arrived in Paris in 1947; the year Christian Dior launched his New Look. He would later become a friend of the man who revived the glory of couture and inadvertently, provide the name for the most famous of Dior fragrances: Eau Sauvage. It was at the House of Lanvin that Percy was asked to start the first Propaganda department, as it was then called, eventually renaming it PR. During his years in Paris, Percy weaved himself into the Parisian fabric and counted among friends, Dior, Beaton, Cocteau and Maria Callas. Whilst in Paris he travelled the globe, promoting and exhorting designers, journalists, buyers and manufacturers. He introduced Yves Saint-Laurent to Dior and created the explosion that was Mary Quant. He was PR for Nina Ricci during its heyday before moving to England in the 1970s. Percy had been asked by the powers-that-be to put London on a par with Paris, which he did, albeit at his own expense.

A Savage Life in Fashion opens amidst the refined excitement of the Christian Dior 2004 Spring/Summer couture show. Placing Percy within the contemporaneous reality of haute couture is made all the more pertinent as the film looks back at a post-war, history of fashion, in particular Percy's career in Paris and the foundation of fashion as we recognise it today. This retrospection provides an insight into what makes fashion perennially fascinating and forever reflective, both positively and negatively, of whom, what and why we are.

A Savage Life in Fashion includes an array of stunning IMX and Super 8 footage, exclusive archive film and photography. The film is narrated by Joanna Lumley and features interviews with Mary Quant, Hubert de Givenchy and Yuki as well as other eminent designers, journalists, historians and executives, exploring the fundamental dynamics of a much-vaunted aesthetic. Ultimately, it is a story about a man who did as he pleased, to please those in a world transfixed by image, beauty and style.

Item no. : HH00161258
Format : DVD
Duration : 52 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS: ELIZABETH EMMANUEL

Elizabeth Emmanuel describes her experience in the fashion industry of the 80s, designing for film, celebrities and royalty and transition of her label through two decades after her most famous creation, Princess Diana's wedding dress.

Item no. : EF00161261
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS: IAN STUART

An award winning bridal wear designer, talks us through the design process of his theatrical collection from concept to final stitches and draping. He demonstrates the preparations involved in setting up a runway show and the delicate hand sewing involved in a designer dress creation.

Item no. : RK00161262
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS: SARAH ARNETT

Sarah demonstrates her approach to digital pattern design and the process of tailoring a perfect dress for a beautiful bride one appointment at a time.

Item no. : DT00161263
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS: SASSI HOLDFORD

Sassi takes us on a tour of her workshop, offering a step by step demonstration of the production stages from measuring to sewing, pressing and hemming, on to the presentation of dresses to the clients in a shop designed for a perfect customer experience.

Item no. : YN00161264
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS: STEPHANIE ALLIN

Stephanie Allin talks about the experience of keeping a bridal wear label outside of the fashion capital, the process of developing a rapport with the customer, online marketing and shows off her latest collection.

Item no. : SA00161265
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

WEDDING DESIGNERS: STEWART PARVIN

Stewart Parvin describes the steps involved in creating an understated chique wedding dress and talks about what it is like to design for the queen.

Item no. : JF00161266
Format : DVD
Duration : 24 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

FILM & CINEMA

IS THIS ART? VOLUME 16: FILM ARCHEOLOGY AND LEGENDS

Blurring the boundaries between the fine and applied arts.

Is This Art? is a fascinating DVD series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art, music and sound.

Each episode presents a series of interviews with contemporary artists intercut with images and recent footage of their work. The interviews provide insight to why, how and for whom these artists create their work, and where their passion and artistic inquiries originate from. Where are the boundaries between science, technology, politics, popular culture and art? Viewers are challenged with the question while witnessing the freeflow of imagination.

KUBRICK (Jan Harlan - Malcolm McDowell - Christianne Kubrick)

Long time Stanley Kubrick collaborator Jan Harlan encapsulates the stunning life and career of Kubrick through pictures, home movies and poignant and insightful comments from some of cinema's most prominent creators and commentators. Christianne Kubrick painted for her husband's films; the paintings seen in the Harford's apartment in *Eyes Wide Shut* are hers; as are the various paintings in the Cat Lady's apartment in *A Clockwork Orange*. Kubrick was born in Germany in

1932 into a theatrical family. She was trained as a dancer and actress but always wanted to be a painter. Success in her earlier career as a dancer and actress led to her being cast in *Paths of Glory* by Stanley Kubrick. They married in 1958. The Kubrick family moved to England in the 1960s where Christianne continued to paint and exhibit.

WERNER NEKES

Eyes, Lies & Illusions contains more than 500 historic objects, books, prints, instruments and optical ephemera drawn from the Werner Nekes Collection. This extraordinary collection began in the mid-sixties when Nekes, a German experimental filmmaker and professor, started collecting examples of optical phenomena as teaching aids. The Nekes Collection has since grown to become one of the world's most important and encyclopaedic private collections of pre-cinematic media, housing more than 20,000 objects.

Item no. : LN03510815
Format : DVD
Duration : 50 minutes
Copyright : 2009
Price : AUD 220.00

IS THIS ART? VOLUME 17: RACE, POLITICS AND DISPOSSESSION - NEW MEDIA IN FILM

Blurring the boundaries between the fine and applied arts.

Is This Art? Is a fascinating DVD series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art, music and sound.

Each episode presents a series of interviews with contemporary artists intercut with images and recent footage of their work. The interviews provide insight to why, how and for whom these artists create their work, and where their passion and artistic inquiries originate from. Where are the boundaries between science, technology, politics, popular culture and art? Viewers are challenged with the question while witnessing the freeflow of imagination.

BERNIE SEARLE

Berni Searle was born in 1964 in Cape Town, South Africa, where she currently lives and works. She studied at the Michaelis School of Fine Art at the University of Cape Town, completing her MA in 1995. In 2003 she was presented with the prestigious Standard Bank Young Artist Award (South Africa), with a resulting solo exhibition, *Float*, which toured nationally. In 2004 Searle was short-listed for the international *Artes Mundi* award. Other solo exhibitions have included *A Matter of Time* at the UC, Berkeley Art Museum, 2003; *Presence*, Speed Museum, Louisville, Kentucky, USA, 2004;

and About to Forget, Michael Stevenson Contemporary Art Gallery, Cape Town, 2005. Recent group exhibitions include Hang In There, My Dear Geum-Sun, Busan Biennale, Busan Metropolitan Art Museum, Seoul, 2004; Min(e)dfields, Kunsthaus Baselland, Basel, 2004; 5th Shanghai Biennale, Shanghai Art Museum, China, 2004; and Always a Little Further at the 51st Venice Biennale, 2005. Berni Searle is represented by Michael Stevenson Gallery, Cape Town.

ISAAC JULIEN

Isaac Julien was born in London, England, where he currently lives and works. Julien attended St Martin's School of Art, graduating in 1984. He founded the Sankofa Film and Video Collective in 1983-84, and was a founding member of Normal Films in 1993. He was nominated for the Turner Prize in 2001 for The long road to Mazatl?, 1999, made in collaboration with Javier de Frutos. Earlier works include the documentary Looking for Langston, 1989; the Cannes prizewinning Young soul rebels, 1991; and Frantz Fanon: Black skin and white mask, 1996. Isaac Julien is a visiting lecturer at Harvard University and the Whitney Museum of American Arts' Independent Study Program. He is currently Visiting Mellon Professor at the University of Pittsburgh. In 2001 Julien was the recipient of the MIT Eugene McDermott Award in the Arts. In 2003 his video installation Baltimore won the Grand Jury Prize at the Kunstfilm Biennale, Cologne. Exhibition venues in 2005 include Centre Georges Pompidou, Paris; MAK Center, Los Angeles; Irish Museum of Modern Art, Dublin. A re-working of Paradise Omeros, titled Encore (Paradise Omeros Redux), 2003, is currently being shown at Tate Modern, London, UK.

DENNIS DEL FAVERO

Dennis Del Favero was born in Sydney. He has had numerous exhibitions including solo shows at Munchner Stadtmuseum, Munich; ViaFarini, Milan and Neue Galerie, Graz. He has participated in various major international exhibitions including Sex and Crime, Sprengel Museum, Hannover; Kriegszustand, Battle of the Nations War Memorial, Leipzig (joint project with Jenny Holzer), 1996; Der anagrammatische der Korper, Kunsthaus Muerzzuschlag, Muerzzuschlag, 1999; Future Cinema, 2002, ZKM, Centre for Art and Media, Karlsruhe. Del Favero hold an Australian Research Council QEII Fellowship and is Co-Founder and Co-Director of the Centre for Interactive Cinema Research at the University of NSW and Artist-in-Resident at ZKM. His CD-ROM multimedia work has been published by Hatje Cantz and during 2001 he co-curated and co-edited with Jeffrey Shaw (dis)LOCATIONS, an interactive DVD-ROM and Book: part of the ZKM Digital Arts Edition series. His video and multimedia work is the subject of a survey exhibition and book by the Sprengel Museum, Hannover, the Ivan Dougherty Gallery, Sydney and UNSW Press published in 2004. Del favero is represented by the Mori Gallery, Sydney

and Galerie Andreas Binder, Munich.

Item no. : TP03510844
Format : DVD
Duration : 38 minutes
Copyright : 2009
Price : AUD 220.00

FILM DOCUMENTARY

ORSON WELLES - THE PARIS INTERVIEW

Directed by Allan King

A vintage interview captures the artist reflecting on Citizen Kane and expounding on directing, acting and writing and his desire to bestow a valuable legacy upon his profession. The scene is a hotel room in Paris. The year 1960. The star, Orson Welles. This is a pearl of cinematic memorabilia. Directed by Allan King.

Item no. : SW00771476
Format : DVD (Region 1, Black and White)
Duration : 53 minutes
Copyright : 2010
StdBkNo : 9780769789491
Price : USD 40.00

FILMS

LA BOHEME - THE FILM - NETREBKO & VILLAZON

Giacomo Puccini's immortal opera in a high budget feature-film version directed by Academy Award nominee Robert Dornhelm, stars opera's 'Golden Couple', Rolando Villazon and Anna Netrebko as the protagonists, Rodolfo and Mimi. The chemistry between them is electric, unrivaled in the theatre today. Russian soprano Anna Netrebko is not only beautiful but has a marvelous voice and technique; on the other hand Mexican tenor Rolando Villazon, has a wonderful voice and an incredible charisma.

The excellent bonus features include fascinating interviews with all the key performers and the director, who confirms that he not only wanted to remain steadfastly faithful to Puccini's design but also document two of the leading singers of the modern age rather than embarking on some kind of trendy contemporary re-creation.

THE STORY

Paris in the 1830s. Four friends share a drafty Parisian garret. Though leading a life of privation, they are buoyed by good spirits: the writer Rodolfo, the painter Marcello, the musician Schounard and the philosopher Colline. It is Christmas Eve, and they decide to celebrate in their favorite pub, the Cafe Momus. Rodolfo stays behind to finish an article. There is a knock at the door; their neighbor Mimi,

whose candle has gone out, asks for fire. Rodolfo is fascinated by her. It is love at first sight!

The new lovers catch up with Rodolfo's friends at the Cafe Momus, where Marcello's former mistress Musetta turns the evening into a spirited event. The light-hearted mood of Rodolfo's and Mimi's first days together does not last, however, for Mimi develops a fatal illness. Though they agree to stay together, Mimi leaves her lover. Only when she is desperately ill and dying does she return to the garret where she once was so happy – and to Rodolfo, the man she still loves with all her heart...

Reviews

- "Netrebko sings with feeling and imagination and Villazon is an inspired, golden-voiced Rodolfo." - GRAMOPHONE
- "an extraordinary theatrical opera film" - CLASSIC FM MAGAZINE
- "the exuberant, world-class performers blast you away... the screen fizzes with charismatic interplay and fun... exquisite music." - METRO
- "a film starry and sumptuous" - THE TIMES
- "Breathtakingly dramatic and emotional... full to the brim with some of the best vocal talents of today" - OPERA NOW MAGAZINE

Item no. : PZ00771456
Format : DVD (Region 1, Color)
Duration : 109 minutes
Copyright : 2009
StdBkNo : 9780769789194
Price : USD 50.00

GENDER STUDIES

THIS IS FAMILY

What constitutes a family? How is the typical American family defined? How has the notion of gay families evolved over the past decades? Is there such a thing as a typical gay family?

This fascinating and sometimes shocking documentary profiles the diversity of gay and transgender households in America today. With the aspirations and diverse ways of life for gay and alternative households changing so quickly, is society adapting fast enough to keep up with them?

Each section of this video profiles different scenarios and cultures and shows how alternative lifestyles have led to acceptable and happy lives. There are two mother, and two father families. There are shelters for children and young adults that have been "tossed out" of their traditional families because of sex changes and alternate lifestyles. How they have coped with family rejection and non-acceptance is described. This documentary will have

an elementary school, high school, and university version available in late fall.

Item no. : TC00161259
Format : DVD
Duration : 55 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 195.00

GEOGRAPHY AND ENVIRONMENT

CLASSROOM VIDEO ISSUES SERIES

We are part of an ever changing society and environment, with these changes come new topics for discussion. How we deal with and understand these issues will ultimately shape the future of our nation. This Australian-made, curriculum fit series presents three current topics that will stimulate interest and debate within the classroom. The series includes; Information Overload which investigates whether information communication technology is helping or hampering our basic learning skills, Climate Change presents two sides to this highly debated topic, and finally we ask does everyone really get a "fair go" in Is Australia a Just Society?

Item no. : AM11100111
Format : DVD (Closed Captioned)
Duration : 50 minutes
Audience : Middle - Senior Secondary
Copyright : 2009
Price : AUD D 315.00

GLOBAL WARMING

CLIMATE CHANGE: CORAL REEFS ON THE EDGE

In clear and direct language, Professor Ove Hoegh-Guldberg, one of the world's leading coral biologists, presents his scientific findings that document how CO2 emissions are pushing the world's coral reefs to the brink of extinction.

Coral reefs are the largest living structures on earth, home to 25% of all marine species, and a primary source of food and income for over 500 million people. Coral reefs are a sensitive and vital indicator of the negative impact climate change is having on the world's oceans.

In the video, Prof. Hoegh-Guldberg shows how increased CO2 emissions have led to warming of the seas and ocean acidification, both of which have already caused the death of many coral reefs and may cause their mass extinction in the next few decades.

He warns that current efforts to curb CO2 emissions are falling well short of what's needed to protect coral reefs. He concludes that we need to view the

problem as a global one requiring rapid and decisive action by the world's leaders to greatly reduce carbon emissions.

His presentation is illustrated with stunning high definition footage from the collection of renowned underwater cinematographer David Hannan, as well as with Prof. Hoegh-Guldberg's own charts and graphs.

The presentation covers:

- The Importance of Coral Reefs
- Climate Change and Coral Bleaching
- Ocean Acidification
- How Much CO2 is Too Much For Coral Reefs?
- Conclusion: What Do We Do About It?

Item no. : LR01920055
Format : DVD
Duration : 28 minutes
Audience : Grades 7 - Adult
Copyright : 2010
Price : USD 49.00

GOLF

BRITISH OPEN CHAMPIONSHIP, THE: THE 2009 OFFICIAL FILM

Turnberry 16 - 19 July 2009

The 138th Open Championship had everything: a worthy winner whose play-off performance under pressure matched any in the history of golf's oldest Major... A phenomenal challenge for the title by a 59-year-old five-time Open champion... An early exit by the game's biggest name and the emergence of an exciting young talent who looks certain to have a long and successful relationship with The Open.

Stewart Cink won his first Major Championship at Turnberry. A birdie at the 72nd hole set up a place in a dramatic four-hole play-off with Tom Watson which Cink finished in two-under-par, defeating the 59-year-old and becoming a worthy winner of the Claret Jug. But it was Watson's story that ignited the imagination of golf fans around the world.

The Official Film will take you through his glorious return to Turnberry, 32 years after defeating Jack Nicklaus in what became known as the 'Duel in the Sun'. It will document the early demise of Tiger Woods who failed to make the weekend for the first time in his Open career and highlight the astounding performance of the 16-year-old Italian, Matteo Manassero. The Silver Medal is surely not the last accolade he will win at The Open.

The Official Film tells all the stories of one of the most dramatic Open Championships in living memory.

Item no. : BB00771450
Format : DVD (Region 1, Color)
Duration : Approx. 113 minutes
Copyright : 2009
StdBkNo : 9780769789170
Price : USD 45.00

HEALTH & HEALING ARTS

COLLECTED THOUGHTS 3: RICHARD MCLEAN

Profiling the art and life of artist, mental health advocate and author Richard McLean, this film provides invaluable insights into one individual's journey with mental illness while highlighting his creativity and fortitude.

Richard, a trained and exhibiting multimedia artist and advocate, is also the author of Recovered Not Cured: a journey through schizophrenia, 2003 and Ego and Soul, 2008 (egoandsoul.com).

This poignant film documents Richard's art practices, artistic influences, relationships and activities, and features interviews with the artist, his family and a colleague.

As both a documentary and an educational resource, this film represents a significant addition to The Cunningham Dax Collection's recordings of artists' stories.

The Cunningham Dax Collection, located in Melbourne, Australia, is one of the world's largest collections of creative works made by people with an experience of mental illness and/or psychological trauma. With works dating from the late 1940s to the present day, this collection includes drawings, paintings, textiles, ceramics, mixed media objects and artist's books acquired from clinical and non-clinical settings.

The Collection's mission is to promote widely a greater understanding of people who experience mental illness and/or psychological trauma, and to foster an appreciation of their creativity through the preservation and ethical presentation of their original works.

Special features

- Artworks (selected works held in the Cunningham Dax Collection)
- Profile of the Cunningham Dax Collection.

Item no. : WB03510386
Format : DVD
Duration : 22 minutes
Copyright : 2009
Price : AUD 150.00

HEALTH AND PHYSICAL EDUCATION

GETTING ALONG: POSITIVE COMMUNICATION

Communication is the transferring of information from one person to another and helps us in making new friends. The development of communication skills in

children can help build positive interpersonal relationships. Effective communication skills help children to manage their emotions and to solve conflict without violence. This Australian-made, primary curriculum fit program looks at the communication skills needed to initiate, develop and maintain friendships at the individual and group level. Verbal and non-verbal skills are investigated, demonstrating why children need to be aware that there are different communication skills for different situations and audiences. Specific communication skills for interacting with adults are also investigated.

Item no. : RC11100115
Format : DVD (Closed Captioned)
Duration : 13 minutes
Audience : Middle Primary
Copyright : 2009
Price : AUD 125.00

SMART FOOD, HEALTHY BODY

This Australian-made, primary curriculum fit program takes us outside to an athletics track and inside to a battle of minds over a chessboard - exploring how nutrition plays a critical role in maintaining both a healthy body and mind. Our presenter, aided by young competitors, guides us through the role that nutrients play in our diets and the positive outcomes that can be achieved by making healthy and balanced food choices. We finish by taking a look at the journey food takes through our body showing how nutrients are taken in and waste products removed.

Item no. : PA11100120
Format : DVD (Closed Captioned)
Duration : 14 minutes
Audience : Middle - Senior Primary
Copyright : 2009
Price : AUD 125.00

HEALTH CARE & MEDICAL SCIENCE

CODY: THE FIRST STEP

Directed by Chris Schueler

Cody Unser, daughter of two-time Indianapolis 500 winner Al Unser, collapsed one day while playing basketball. Within 20 minutes she was paralyzed. Cody was eventually diagnosed with Transverse Myelitis, a rare neurological disorder that attacks the spinal cord. The film interweaves home video of Cody as a child with segments of the struggle that she faces daily living with a disability.

However, for this strong-willed woman it is not enough to simply talk about her condition: she is fighting for the ability to walk again. As founder of the Cody Unser First Step Foundation, she speaks at schools and public forums, and meets with politicians and policy-makers to lobby on behalf of stem cell research, which she

believes is her key to one day walk again. The First Step Foundation aims to bridge the gap between politicians and scientists.

Though a personal story of one woman's daily struggles, the viewer also sits in on meetings and discussions that are shaping the face of not just science but politics as well, and come to understand how Cody's story affects us all.

Review

- "Informational and emotionally direct, Cody: The First Step is a succinct 66-minute portrait of life in a wheelchair whose steadfast subject has made it her mission to raise awareness - and research dollars - in the name of finding a cure for all spinal-cord-related paralysis.... Her prevailing optimism is at times countered by introspective moments in which she discusses her troubles and doubts, and, even more candidly, her sexuality, shattering notions that those with paralysis are not sexual beings. Personal-affliction documentaries are a dime a dozen; seldom are they this gripping and inspiring." - Laura Kern, The New York Times

Award

- Winner, "Best Documentary," Dark River Film Festival, 2009

Item no. : BC05970816
Format : DVD
Duration : 69 minutes
Copyright : 2009
Price : USD 315.00

HISTORY

DRAGON SLAYERS: AND HOW THE DEVIL ENTERED CHRISTIANITY

Directed by Petrus van der Let

Spanning centuries, the mythical dragon occupies a significant role in a wide range of religious texts, from the ancient Indian Rigveda to the sacred book of the Maya. In such texts, various figures are called upon to slay these dragons. The Child-god Mithras, for instance, kills a dragon, sacrifices himself in the shape of a bull and ascends to heaven, a story comparable to that of Jesus, who also sacrificed himself and ascended to his father's side.

In Dragon Slayers, filmmaker Petrus van der Let explores the parallels between ancient religions and Christianity. Drawing on both religious texts and modern-day reenactments, this film examines the roots of religious symbols and figures, particularly the image of the dragon and what this creature represents.

Along with Gods with Pointed Caps, Punch and Prophecy, and Journey to the Cradle of Europe, Dragon Slayers forms a 4-part series on the origin of myths and religions in infant perception.

Film locations: Austria, Germany, Slovenia, Italy, Greece, Turkey, Guatemala.

Item no. : CU02730110
Format : DVD (Color, With English Subtitles)
Duration : 65 minutes
Copyright : 2009
StdBkNo : 9780802610959
Price : USD 250.00

MY BLOOD MY COMPROMISE

My Blood My Compromise reveals the horror of President Slobodan Milosevic's pursuit of power during the 1998-99 Kosovo war. Milosevic's strategic warfare includes cruel forms of physical abuse devised to ultimately destroy the mind, identity, and posterity of its victims.

Torture, murder, rape and other atrocities, committed against women and children in particular, work within the design of a military strategy that fights its most lethal battles after the dust settles. This method deliberately strikes the family nucleus in order to systematically destroy the region's society and culture with centripetal force.

My Blood My Compromise demystifies these gruesome tactics within the province of Kosovo. Filmmaker Nuhi de Stani illuminates the immediacy of the peoples' suffering, and the ongoing nature of their struggles in Kosovo. Eight years after UN's intervention, the women and children are still the ones suffering and Kosovo's final status remains in question.

The documentary's stark honesty results from de Stani's personal endeavor to find understanding in an area and situation riddled with the scars of political greed. The film unveils the continuing human rights violations evidenced from testimonials, key political figures, historians and activists. The failures and possible successes of the United Nations Mission in Kosovo underscores a contemporary and universal relevance.

Item no. : EZ02620147
Format : DVD (Color)
Duration : 62 minutes
Copyright : 2009
StdBkNo : 9780802611512
Price : USD 250.00

PHOTOS FROM THE FRONT

Directed by Martin Luksan

As the war in Europe escalated, German commanders anticipated the anxiety their troops were feeling as they braced themselves for conflict. In a strategy to distract soldiers from thinking too much about their ultimate purpose, they were encouraged to take up photography. Cameras were relatively inexpensive, and taking pictures allowed the men to cope with their hardships by viewing war almost as a hobby. After the war, the pictures were saved in photo albums, many of

which later became common items for sale in Viennese flea markets.

In Photos from the Front, several of these photographs have been collected, capturing a perspective of World War II that has rarely been seen before. With intimate views of the 1940 Blitzkrieg in France and the attack on Russia in 1941, rank-and-file soldiers as well as press photographers preserved their experiences, while also trying to present World War II as one big adventure. In this film, images, newsreel clips, historical analyses and interviews with surviving soldiers focus not on battles, but instead on the soldiers' day-to-day routine and provide a rare—and sometimes graphic—glimpse into the workings of the German war machinery. A fascinating account of soldiers on the front line of war, this film will be of interest to not only historians but anyone interested in World War II.

Item no. : VL02730157
Format : DVD (German, Color,
With English Subtitles)
Duration : 48 minutes
Copyright : 2009
StdBkNo : 9780802610973
Price : USD 250.00

VIVA NELSON MANDELA: A HERO FOR ALL SEASONS

VIVA NELSON MANDELA: A Hero For All Seasons is a celebration of an icon, a titan of our times and a giant among men. In the year of his 90th birthday, he remains a man at the center of attention, not only in South Africa, but around the world as a moral leader, an elder statesman and an exceptional human being.

The film takes the viewer on an intimate journey behind the headlines and away from the public eye and looks at the man himself as a loyal friend, a dependable comrade, a trusted confidant, a respected mentor, and a man who has touched and transformed countless lives. For the first time his complete story is being told - a life of struggle, humanity, destiny and greatness is recalled and celebrated by those who knew him best and who worked with him in the quest to break the chains of oppression.

Featuring exclusive interviews with politicians, close friends and comrades of Mandela, including Archbishop Desmond Tutu, Oliver Tambo, Pik Botha, and more! Viva Nelson Mandela is the definitive biography of this great leader.

Item no. : JE02730255
Format : DVD (Color)
Duration : 95 minutes
Copyright : 2009
StdBkNo : 9781933724287
Price : USD 20.00

HOSPITALITY

MADE TO ORDER: ANATOMY OF A TASTING MENU

Taking the future of culinary education to heart, the Rubinos gear up to lead a workshop in tasting menu production for some of the country's most promising young talents.

Prepped by a lecture and provided with a pantry full of raw ingredients, the student chefs keenly apply some Rubino basics to their own tasting menu creations.

Item no. : HA00161244
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: CHAMPAGNE FOR ALL SEASONS

Three chefs, three menus, one kitchen, 150 guests, 8,000 miles away. These are the parameters for a new event the Rubino brothers are asked to co-host along with the champagne maker Moët & Chandon to launch the opening of the Four Seasons Hotel in Hong Kong.

Item no. : GL00161245
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: COOKBOOK PROPOSAL

Having established successful careers in the restaurant business, the Rubinos take the next step in building their brand by testing the waters of the publishing world.

With requests from loyal patrons to document their recipes, the brothers educate themselves about the art and business of creating a cookbook. Thomas Keller, Masaharu Morimoto and Alfred Portale make guest appearances.

Item no. : VU00161246
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: DIM SUM

Craving a new food experience that is both delicious and educational, the Rubinos fly to Hong Kong, the world capital of dim sum with more than 10,000 restaurants specializing in this age-old fare. Guy apprentices under a dim sum master while

Michael learns all there is to know about the traditional pairing of tea and dim sum.

Item no. : BM00161247
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: FOOD CRITIC

A lone, inquisitive diner with her pen and paper out and ready, sparks speculation from the Rubinos that she may be a food critic. The brothers pull out all the stops to ensure any potential review will be nothing short of stellar.

Item no. : SM00161248
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: FOOD SCIENCE (MOLECULAR GASTRONOMY)

Molecular gastronomy is a hot topic burning up the culinary world. As with any controversy, the Rubinos are hooked by opposing views coming in from gastronomic purists and hypermodern cooks alike. The only way to really get to the heart of the matter is to jump right in. A fresh approach to demystifying the old school vs. new school battle leads the Rubinos to some of America's leaders in culinary science. In the end, only ones palette can be the true judge of any culinary creation and an expert panel is called in to assess the validity of the food science movement or to make it history.

Item no. : TW00161249
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: GONE FISHING

Guy Rubino's sous chef Greg brings freshly-caught trout to the kitchen and starts a debate. Could the average person tell the difference between wild and farm-raised?

The challenge is on, with input from a fishery expert and environmentalist David Suzuki before Guy prepares both types for a table of discriminating fishmongers... stay tuned for their verdict!

Item no. : DS00161250
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: RUTA DEL VINO

Always on the cutting edge of his field, Michael Rubino aims to discover the next great wine trend before it becomes a trend. A series of gustatory adventures lead him and his brother through Chile's Colchagua Valley.

Item no. : NU00161251
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: THE APPRENTICE

A local culinary school offers students hands-on restaurant experience prior to graduation and a professor arranges for Guy Rubino to take a student under his wing. After two days of intense pressures and lengthy hours, she's put to the test on the last day of the program. Will the apprentice flounder, or do so well Guy hires her?

Item no. : TC00161252
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: THE MAKING OF A CHEF

What initially leads a young person to choose cooking as a profession can contrast starkly with the sacrifice and long, hard years of training it takes to become a chef.

Guy Rubino takes an undecided neophyte through the paces of an often arduous career choice. When an unexpected disaster derails a regular workday, the true grit of a committed kitchen staff separates the cooks from the chefs.

Item no. : PZ00161253
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: TOTAL ORGANIC

With a request for an all-organic dinner at their restaurant, Michael and Guy Rubino explore their region's purest farmland and learn a thing or two about certified organic food. The Rubinos discover that the philosophy behind organic farming and food production is not so dissimilar from their own quest for food integrity.

Item no. : HB00161254
Format : DVD

Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: TRUFFLE CHALLENGE

Fatos, an exclusive distributor of truffles, challenges Guy to create a one-of-a-kind "truffles tasting menu."

But it's not that simple--Fatos insists that a truffle dinner he had in Italy many years ago was the best he's ever had. Unable to resist, Guy accepts the challenge and insists that not only will his tasting menu compare, but it will soar past Fatos' previous dinner in Italy. As a bonus, Fatos agrees to cover the cost of the truffles, if Guy's menu is a success. It's a dicey challenge, as Guy knows Fatos is a tough critic. What will Fatos think of Guy's menu and will he actually admit if it is better?

Item no. : WM00161255
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

MADE TO ORDER: WORLD GOURMET SUMMIT

Each year Singapore hosts the World Gourmet Summit, started in 1997 as an epicurean adventure to heighten the awareness and appreciation of fine food and great wines.

At this year's event, the Rubinos wow an international array of movers and shakers from the culinary world with a dinner celebrating the Chinese, Malay and Indian cultures of the host country.

Item no. : JR00161256
Format : DVD
Duration : 21 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 225.00

HUMAN RIGHTS

FORGOTTEN, THE

Directed by Sarem Yadegari

The Forgotten is a documentary film that travels to the rural areas and villages of Southwestern Iran and displays the realities of life in those areas.

Filmed over a period of one month, The Forgotten travels from village to village to expose the hardships of life in that part of Iran.

This documentary film focuses on the social and financial issues of Iran's Chahar Mahal va Bakhtiari, and Kohgiluyeh va Bayer Ahmad provinces.

Item no. : JP02620128
Format : DVD (Color)
Duration : 40 minutes
Copyright : 2009
StdBkNo : 9780802611208
Price : USD 250.00

MY BLOOD MY COMPROMISE

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Item no. : EZ02620147
Format : DVD (Color)
Duration : 62 minutes
Copyright : 2009
StdBkNo : 9780802611512
Price : USD 250.00

LABOR STUDIES

GARBAGE DREAMS

Directed by Mai Iskander

Filmed over four years, Garbage Dreams follows three teenage boys - Adham, a bright precocious 17-year-old; Osama, a charming impish 16-year-old; Nabil, a shy artistic 18-year-old - born into the trash trade and growing up in the world's largest garbage village, a ghetto located on the outskirts of Cairo. It is a world folded onto itself, an impenetrable labyrinth of narrow roadways camouflaged by trash; it is home to 60,000 Zaballeen (or Zabbaleen), Egypt's "garbage people."

For generations, the residents of Cairo have depended on the Zaballeen to collect their trash, paying them only a minimal amount for their garbage collection services. The Zaballeen survive by recycling the city's waste. These entrepreneurial garbage workers recycle 80% of all the garbage they collect, creating what is arguably the world's most efficient waste disposal system.

In 2003, following the international trend to privatize services, the city decided to replace the Zaballeen with multinational garbage disposal companies. Their giant waste trucks now line the streets, but they are contractually obligated to recycle only 20% of what they collect, leaving the rest to rot in giant landfills.

Suddenly, the Zaballeen community is finding their way of life disappearing before their eyes. Face to face with the globalization of their trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community.

A note on the two versions: The 53-minute version of this documentary profiles only two of the three boys mentioned in the above description, Adham and Osama. The 73-minute version features all three boys.

Reviews

- "Garbage Dreams is a moving story of young men searching for ways to eke out a living for their family and facing tough choices as they try to do the right thing for the planet... Ultimately, Garbage Dreams makes a compelling case that modernization does not always equal progress." - Al Gore
- "Expertly weaving personal fears, family tensions and political action, Garbage Dreams records the tremblings of a culture at a crossroads." - The New York Times
- "An evocative examination of the clash between tradition and modernism... Championed by Oscar winner Al Gore and the spur for a million-dollar donation by the Bill and Melinda Gates Foundation, Garbage Dreams could ride its sociological importance to Oscar recognition." - The Hollywood Reporter

Awards

- Winner, Al Gore Reel Current Award, Nashville Film Festival, 2009
- Winner, Montana Cine International Film Festival, 2009
- Winner, Bermuda International Film Festival, 2009
- Winner, Mexico International Film Festival, 2009
- Winner, Phoenix Film Festival, 2009
- Winner, Vail Film Festival, 2009

Item no. : WR05970822
Format : DVD (Color)
Copyright : 2009
Price : USD 315.00

LATIN AMERICAN STUDIES

CAMPESINOS... WE WILL INHERIT THE EARTH

Directed by Adam Pajot Gendron

Most of us rarely think twice about being able to buy a fruit or a vegetable at any time of day, or month or season. Campesinos... We Will Inherit the Earth profiles three children in Central America whose farming families are responsible for growing products that are everyday staples in our society - and are available every day.

Through the stories of young Duly, Jeneir, and Paul we are able to put a face on the people who harvest the food we eat. The families of these three children support themselves by operating organic fair trade farms. These children began working on their families' farms at very young ages, while also attending school and helping to care for their home.

In this film we learn what a fair trade farm looks like, and how it differs from the large industrial farms that threaten the livelihood of these children's families. The film shows the lush land that these farms operate on, and juxtaposes this with harrowing shots of land that was stripped to make room for large non-organic farms.

While they are unsure of what the future holds, these children have a deep love and respect for the land and for their duties on the farms. Their inspiring stories show us how we get the food we eat as well as the challenges they face.

Item no. : YJ05970815
Format : DVD
Duration : 52 minutes
Copyright : 2009
Price : USD 315.00

MIDDLE EAST

FORGOTTEN, THE

Directed by Sarem Yadegari

The Forgotten is a documentary film that travels to the rural areas and villages of Southwestern Iran and displays the realities of life in those areas.

Filed over a period of one month, The Forgotten travels from village to village to expose the hardships of life in that part of Iran.

This documentary film focuses on the social and financial issues of Iran's Chahar Mahal va Bakhtiari, and Kohgiluyeh va Bayer Ahmad provinces.

Item no. : JP02620128
Format : DVD (Color)
Duration : 40 minutes
Copyright : 2009
StdBkNo : 9780802611208
Price : USD 250.00

MIDDLE EASTERN STUDIES

GARBAGE DREAMS

Directed by Mai Iskander

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- Winner, Phoenix Film Festival, 2009
- Winner, Vail Film Festival, 2009

Item no. : WR05970822
Format : DVD (Color)
Copyright : 2009
Price : USD 315.00

MOTOGP

MOTOGP 2009: OFFICIAL REVIEW

MotoGP 2009: Official Review provides a blow-by-blow account of a campaign where the world's greatest motorcycle riders fought it out on race tracks from Qatar to Valencia in the premier class of Grand Prix racing.

Every nail-biting episode of the season is covered with an account of each Grand Prix, including news from the build-up to the race and qualifying practice as well as comprehensive highlights of the race itself.

Item no. : PM00771457
Format : DVD (Region 1, Color)
Duration : Approx. 180 minutes
Copyright : 2009
StdBkNo : 9780769789200
Price : USD 50.00

MOTOGP: EVOLUTION OF A SPECIES

FEATURES: Valentino Rossi

This program provides a close look at the evolution of MotoGP bikes since the inception of the 4-stroke class in 2002. Riders, crew chiefs and engineers talk through the journey made from the early days of 990cc bikes to 2009's state-of-the-art 800cc machinery, explaining the growing influence of electronics and the various developments made in the premier class over recent years.

Item no. : EH00771458
Format : DVD (Region 1, Color)
Duration : 101 minutes
Copyright : 2009
StdBkNo : 9780769789231
Price : USD 45.00

MOTORCYCLES

MOTOGP 2009: OFFICIAL REVIEW

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Item no. : EH00771458
Format : DVD (Region 1, Color)
Duration : 101 minutes
Copyright : 2009
StdBkNo : 9780769789231
Price : USD 45.00

MOTORSPORTS

2009 LE MANS OFFICIAL REVIEW

24 Heures Du Mans is the world's most famous endurance race. Created in 1923, this historic race lasts 24 hours, during which drivers travel over 5000km, at speeds of over 300kph. With competitors from France, Great Britain, Japan, Italy, US and Russia creating a strong field, Le Mans has grown into one of the world's premier motor sport events.

After dominating the 24 Heures du Mans since 1999, Audi faces the most serious challenge to its crown yet. Against relentless opposition from Peugeot, won the 76th running of the 24 Heures du Mans 2008 securing the LMP1 (Le Mans Prototype) category.

The LMP2 category was won by the Porsche RS Spyders which finished first and second on their first visit to Le Mans.

Aston Martin's DBR9 successfully defended its GT1 (Grand Touring) title and Ferrari took revenge in the GT2 class securing 1-2-3-4 positions.

The race was enjoyed at the famous Le Mans Circuit by an enthusiastic crowd of over 250,000 fans, and was broadcast to many more in countries around the globe.

Item no. : NZ00771455
Format : DVD (Region 1, Color)
Duration : 90 minutes
Copyright : 2009
StdBkNo : 9780769789248
Price : USD 50.00

MULTICULTURALISM

GLOBE TREKKER: EASTERN AFRICA

From the spectacular Rift Valley to the Masai Mara Game Reserve and the Blue Nile Falls, Globe Trekker takes you on a breathtaking adventure to Eastern Africa. Ian Wright, Estelle Bingham and Nicki Grosse explore the cultures, landscapes and wildlife of Madagascar, Kenya, Tanzania, Zanzibar, Ethiopia, Uganda and Congo.

Features five Globe Trekker episodes available for the first time on DVD:

- Madagascar
- Kenya
- Tanzania & Zanzibar
- Uganda & Congo
- Ethiopia

Item no. : NH07820114
Format : DVD (Color)
Duration : 300 minutes
Audience : Grades 9-12, College/University, Adult
Copyright : 2009
Price : USD 125.00

GLOBE TREKKER: MICRONESIA & PACIFIC ISLANDS

Micronesia, a little known region in the Pacific, comprises over 2,000 islands, of which only about a hundred are inhabited. With almost a quarter of the world's atolls, this region boasts some of the best diving in Traveller Megan McCormick begins her journey on modern westernised Guam, then flies to Pohnpei, the capital of Micronesia, and after a stop in the state of Chuuk, goes kayaking through the magnificent rock islands of the Republic of Palau. Finally she goes cycling on the ancient land of Yap and attends the island annual Along the - Visit the archaeological ruins of Nan Madol - the "Venice of Micronesia" - scattered on tiny islands linked by - Hike through the stunning lush vegetation in - Search for the hump-backed turtles at Ulithi - Go wreck diving in - Dive with Manta Rays in Yap's MiilPACIFIC ISLANDS (FIJI, VANUATU &

Situated in the South Pacific midway between Papua New Guinea and Polynesia, these tropical islands, once infamous among explorers for head hunting and cannibalism, are now better known by travellers for their pristine waters and colourful. Traveller Ian Wright begins his Pacific adventure diving in Fiji. From here he flies to Vanuatu to meet a tribal chief and climb the world's most accessible active volcano. He ends his journey wreck diving where he discovers the bloody World War II history of the Along the - Scuba dive among sunken - Feed sharks in the Mamanuras - Walk through cannibal - Climb an active volcano and peer - Gallop down the beach on a runaway horse.

Item no. : HR07820118
Format : DVD (Color)
Duration : 120 minutes
Audience : Grades 9-12,
 College/University, Adult
Copyright : 2009
Price : USD 95.00

GLOBE TREKKER: NORTHERN AFRICA

From the souks of Tripoli to the medieval streets of Fes and the Valley of the Kings, Globe Trekker takes you on an exciting adventure through Northern Africa. Ian Wright and Megan McCormick trek deep into the desert in search of mummies, oases, Sufi mystics and Features three Globe Trekker - Morocco - Tunisia & - Egypt.

Item no. : YD07820120
Format : DVD (Color)
Duration : 180 minutes
Audience : Grades 9-12,
 College/University, Adult
Copyright : 2009
Price : USD 105.00

GLOBE TREKKER: PAKISTAN

Pakistan contains some of Asia's most dynamic landscapes. A kaleidoscope of cultures and ancient civilisations it was one of the earliest sites of Traveller Neil Gibson begins his journey in the manic metropolis of Karachi where he gets outfitted in the local dress. By train he then travels north to the mystical Multan and onto Lahore. After visiting the legendary Khyber Pass he takes a flight North ending his trip trekking in the Along the - Chill out with holy men at the Urs Festival in the Sufi city of - Visit Pakistan's cultural and artistic capital - Witness the spectacular desert Derawar - Play polo in - Trek into the Himalayas to Hunza and beyond.

Item no. : LJ07820121
Format : DVD (Color)
Duration : 60 minutes
Audience : Grades 9-12,
 College/University, Adult
Copyright : 2009
Price : USD 95.00

GLOBE TREKKER: PIRATES, GALLEONS AND TREASURE

In this Globe Trekker history special, presenter Megan McCormick travels to Colombia, Panama, Florida, and The Bahamas, to learn about the galleons, treasure, and pirates of the Caribbean. She follows the route of 17th century Spanish galleons on their voyages to bring back gold from the New World, and discovers the stories and legends about the golden age of piracy and its treasures. We take a look at the treasure at stake and what still remains from that In 1492 Christopher Columbus quite literally put the Americas on the map. This milestone in history also sparked over 250 years of perilous treasure hunting and brutal competition with the English, the French, the Spanish, the Dutch and the Portuguese all vying for gold, silver and other riches. Galleons were sunk. Thousands were killed and up until the mid 1700s, it was the pirates who ruled Megan's journey begins in Panama and Colombia where she visits the the Museo del Oro (Gold Museum) in Bogota a stashed with treasures from across the Americas, it's probably one Megan treks the most important gold museums in the world. She then explores the famous Camino Real mule trail and traces the route the Spanish took to transport gold from Peru to Panama City and Portobello on The Caribbean. In Cartagena she takes a tour of the forts and city walls built by the Spanish to protect their stolen gold, then takes a boat out to sea to visit the burial place of Sir Francis Drake who died here in 1596. Drake was the first Englishman to circumnavigate the globe a national hero in England, he was known as "El Dragon" to Next stop is Port Royal in Jamaica where Megan meets some interesting characters with a tale or two to tell about the life of pirates: Captain Morgan, Mary Reid, and Anne Bonny. She can't resist sampling some typical pirate food and drink: boucan and "pirates Then it's over to The Bahamas where we learn about one of the most famous pirates of all, Blackbeard. Megan ends her journey in Florida with a spectacular scuba dive off the Florida Keys where she witnesses the last remains of the famous Spanish galleon shipwrecks.

Item no. : WR07820123
Format : DVD (Color)
Duration : 60 minutes
Audience : Grades 9-12,
 College/University, Adult
Copyright : 2009
Price : USD 95.00

GLOBE TREKKER: SOUTHERN AFRICA

From the shores of Lake Malawi and Victoria Falls to the red sand dunes at Sossuvlei and the crystal clear waters of the Bazaruto Archipelago, Globe Trekker takes you on a fascinating journey to Southern Africa. Ian Wright, Justine Shapiro, Holly Morris, Sami Sabiti and Andrew Daddo explore the cultures, landscapes and wildlife of Mozambique,

South Africa, Zimbabwe, Botswana, Namibia, Zambia and Malawi.

Item no. : JN07820127
Format : DVD (Color)
Duration : 240 minutes
Audience : Grades 9-12,
 College/University, Adult
Copyright : 2009
Price : USD 115.00

MUSIC

MASTERS OF CONTEMPORARY MUSIC VOLUME 2 DVD 1

Charles Dutoit

Charles Dutoit has been Music Director of the Orchestre Symphonique de Montreal since 1977. Their musical partnership is recognised today as one of the most successful in the world. In September 1990, Charles Dutoit also became Music Director of the Orchestre Nationale de France, replacing Lorin Maazel. In September 1996 he was also appointed Principal Conductor of the NHK Symphony Orchestra in Tokyo. In addition to his summer activities with the OSM, Charles Dutoit is Artistic Director and Principal Conductor of two of North America's most prestigious summer festivals: the Philadelphia Orchestra's concert series at the Mann Music Centre in Philadelphia and at the Saratoga Performing Arts Centre in Saratoga Springs, New York.

Melbourne Recital Centre

Lady Primrose Potter, Andrew Nicol [ARUP] & Marco Van Paginee

Andrew joined Arup in 1995. He is currently Principal of the Acoustics team in Australia, Europe, America and Asia. And specialises in buildings for the performing arts. He is a musician and acoustic designer and has 15 years of experience working in Australia, America and Asia.

Marco van Paginee was born in Middelburg, The Netherlands, where he studied violin with Davina van Wely and viola with Jurgen Kussmaul at the Royal Conservatorium in Den Haag. Marco was principal violist with the Netherlands Radio Orchestra and the Elizabethan Theatre Trust Orchestra. Marco is a founding member of the Melbourne Chamber Orchestra (the former Rantos Collegium), Artistic Director of the Melbourne International Chamber Music Competition, coordinator of chamber music at the Australian National Academy of Music and founder and musical director of the Geminiani Chamber Orchestra.

Konstantin Lifschitz

In 1994, a recording of Bach's "Goldberg" Variations made the Russian pianist Konstantin Lifschitz an international figure.

That was long enough ago that it's amazing to realise that he's only 23 now-and he was 17 then. When he made his American debut at the Newport Festival in 1996, this listener felt like an intruder reading someone's innermost thoughts in a private diary-and Lifschitz was playing Chopin's Op. 10 Etudes. That feeling of eavesdropping was even more profoundly pronounced Wednesday night when Lifschitz played a long and demanding Schubert program at the International Piano Festival at Williams College-both sets of Impromptus, the Moments Musicaux, and the Drei Klavierstuecke. The program reminded us, among other things, of how young Schubert was when he wrote some of his greatest music.

DVD 2

Gary Burton

Born in 1943 and raised in Indiana, Gary Burton taught himself to play the vibraphone and, at the age of 17, made his recording debut in Nashville, Tennessee, with guitarists Hank Garland and Chet Atkins. Two years later, Burton left his studies at Berklee College of Music to join George Shearing and subsequently Stan Getz, with whom he worked from 1964-1966. Borrowing rhythms and sonorities from rock music, while maintaining jazz's emphasis on improvisation and harmonic complexity, Burton's first quartet attracted large audiences from both sides of the jazz-rock spectrum. During his subsequent association with the label (1973-1988) the Burton Quartet expanded to include the young Pat Metheny on guitar, and the band began to explore a repertoire of modern compositions. In the '70s, Burton also began to focus on more intimate contexts for his music. His 1971 album *Alone at Last*, a solo vibraphone concert recorded at the 1971 Montreux Jazz Festival, was honored with a Grammy Award.

Francois Rabbath

Born in Aleppo, Syria into a musical family of six boys and three girls, Francois discovered the double bass at the age of thirteen when one of his brothers brought an instrument home and allowed him to experiment with it. When the family moved to Beirut, Lebanon he found an old copy of Edouard Nanny's *Contrabass Method* in a tailor shop and with some difficulty, since he read neither music nor French, began to teach himself. After nine years of work in Beirut, Francois saved enough money to move to Paris. While in Paris he began to earn his living as an accompanist for Jacques Brel, Charles Aznavour, Gilbert Beaud, Michel Legrand and others. In 1963 he made his first of many solo record albums. Although never advertised or promoted, the Phillips album *Bass Ball* became one of the most sought after recordings of its time. From 1964 he became active composing much music for movies and the theater. At the same time he started to play solo recitals, first in France, then throughout Europe. His American debut was in Carnegie Hall in

1975.

Chick Corea

Considering the staggering volume of his recorded output over the past 40 years, it is no overstatement to call Chick Corea one of the most prolific composers of the second half of the 20th century. From avant-garde to bebop, from children's songs to straight ahead, from hard-hitting fusion to heady forays into classical, Chick has touched an astonishing number of musical bases in his illustrious career while maintaining a standard of excellence that is simply uncanny. A restlessly creative spirit, he continues to explore and generate new material for a number of different vehicles, including his dynamic Elektric Band and his flamenco flavoured Touchstone band. Other recent projects include *The Ultimate Adventure*, the second in a series of evocative recordings based on the writings of his favorite author and longtime inspiration, L. Ron Hubbard.

Item no. : MM03511068
Format : 2 DVDs
Copyright : 2009
Price : AUD 180.00

ORCHESTRA, THE: CONDUCTOR AND STRINGS

Bobby is a zany and enthusiastic young musician who wants to join the orchestra. But Strauss the Conductor must teach him a thing or two about the orchestra first... Through the antics of these two engaging puppet characters we gain an insight into the conductor and string section of the orchestra. We explore the history and development of ancient chordophones to the modern day violin, viola, cello, double bass and harp. We see these instruments in action and hear their sound qualities, exploring a range of playing techniques and varying timbres. This Australian-made, curriculum fit program also highlights the important role that the conductor plays within the orchestra.

- Chapters:
1. Introduction: The Orchestra
 2. The Orchestra and Conductor
 3. History of the String Family
 4. Instruments of the String Family
 5. Sound Variation and Playing Techniques
 6. Independence from the Orchestra

Item no. : VE11100117
Format : DVD (Closed Captioned)
Duration : 29 minutes
Audience : Junior Secondary
Copyright : 2009
Price : AUD 125.00

ORCHESTRA, THE: PERCUSSION AND ORCHESTRAL DIVERSITY

Young Bobby is learning a lot about the orchestra from his new mentor, Strauss the conductor. But he still has more to learn before he can become a member of the orchestra. Through the antics of these two engaging puppet characters we are introduced to the percussion section of the orchestra, exploring the history and development of ancient membranophones and idiophones to modern day orchestral percussion instruments. We see and hear these instruments in action, exploring a range of playing techniques and varying timbres. This Australian-made, curriculum fit program also highlights important performers and outlines the typical orchestral idioms of today, various educational programs, and emphasises contemporary concepts.

- Chapters:
1. Introduction
 2. Percussion Instruments: History and Development
 3. Indefinite Pitch and Definite Pitch of the Percussion Family
 4. Indefinite Pitch: Non-tuned Instruments
 5. Definite Pitch: Timed Instruments of the Orchestra
 6. Orchestral Diversification of the 21st Century

Item no. : TK11100118
Format : DVD (Closed Captioned)
Duration : 21 minutes
Audience : Junior Secondary
Copyright : 2009
Price : AUD 125.00

ORCHESTRA, THE: WOODWIND AND BRASS

Young Bobby, an enthusiastic and zany musician, has no idea about the orchestra, but luckily Strauss the Conductor is here to teach him before he joins up. Through the antics of these two engaging puppet characters we learn all about the woodwind and brass sections of the orchestra. We explore the history and development of ancient aerophones to the modern day flute, clarinet, oboe, bassoon, trumpet, French horn, trombone and tuba. We see and hear these instruments in action and explore a range of playing techniques and varying timbres. This Australian-made, curriculum fit program also shows woodwind and brass instruments being used in contemporary music.

- Chapters:
1. Introduction
 2. Woodwind and brass: History and development
 3. Instruments of the Woodwind Family
 4. Instruments of the Brass Family
 5. Sound Variation and Playing Techniques
 6. Independence from the Orchestra

Item no. : HW11100119
Format : DVD (Closed Captioned)
Duration : 28 minutes

Audience : Junior Secondary
Copyright : 2009
Price : AUD 125.00

RAMEAU PROJECT, THE

Power, culture, family, dirt, failure, violence, age, loss and reminiscence.

The results of a four-year development process by The opera Project, THE RAMEAU PROJECT is a sprawling, multi-layered music theatre work for nine performers, featuring Kellaway's "re-imaginings" of the music of Jean-Philippe Rameau (1683-1764). Reveling in the sometime grandeur, delicacy, complexity and underlying wit of the French Baroque, it employs seductive improvisations on a complex layering of sophisticated deceptions.

Devised and directed by Nigel Kellaway in collaboration with the performers
Performers: Nikki Heywood (replacing Regina Heilmann), Nigel Kellaway, Annette Tesoriero
Musicians: Heloise Pyne, Katrina Papallo, Catherine Upex, Steve Meyer, Ashley Kurrle, Michael Bell. Composer: Nigel Kellaway (after J-P. Rameau, F. Couperin and M. Marais) Dramaturg: Bryoni Trezise Lighting/Production: Simon Wise Sound operation: Dara Gill

Review

- "The Rameau Project confirms Kellaway's esoteric vision—musically scholarly, literary, in love with the cut and paste of building idiosyncratic works out of others' classics ... a modus operandi which faces the inevitability of likewise becoming itself 'classical'." Keith Gallasch, Realtime Magazine

Item no. : KH03511268
Format : DVD
Duration : 90 minutes
Copyright : 2009
Price : AUD 220.00

NATURAL RESOURCES

OCEANS OF PLASTIC

The planet's oceans are rapidly becoming the world's trash dump. Every mile of ocean now contains an average of 74,000 pieces of plastic. A "plastic soup" of waste, killing hundreds of thousands of animals every year and as chemicals trickle slowly up the food chain. In California, conservationists are seeing increasing numbers of whales and dolphins die agonizing deaths. Their intestines blocked with plastics and other trash. In Holland, scientists researching the decline of the fulmar bird found plastic in the stomachs of 95% of all samples. In Germany, chemicals leached from plastic have been found to affect the reproductive systems of humans as well animals. What will be the long-term impact of this "plastic pollution?" Can anything be done to clean up our oceans?

Item no. : DG00161257
Format : DVD
Duration : 54 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

NEW MEDIA & VIDEO ART

IS THIS ART? VOLUME 15: CULTURAL PORTRAITS AND ANIMATED TRANSITIONS - NEW MEDIA ART

Blurring the boundaries between the fine and applied arts.

Is This Art? is a fascinating DVD series featuring interviews with leading practitioners and conceptual artists from media, performance, visual art, music and sound.

Each episode presents a series of interviews with contemporary artists intercut with images and recent footage of their work. The interviews provide insight to why, how and for whom these artists create their work, and where their passion and artistic inquiries originate from. Where are the boundaries between science, technology, politics, popular culture and art? Viewers are challenged with the question while witnessing the freeflow of imagination.

KEIKO KIMOTO

Tokyo-based Keiko Kimoto employs mathematical tools and computer programming methods such as the visualization tools of Nonlinear Dynamical System to create Imaginary Numbers. Kimoto seeks to avoid representational context, instead, she strives to visually express transitions in the world that are not replications of nature as seen by the human eye. Kimoto has exhibited her work throughout Japan, including the Tokyo Metropolitan Museum of Photography. Tokyo Art Projects, Inc/Mika Gallery, New York, hosted a solo exhibition of her work in 2004. In late 2005, Kimoto will commence lecturing in the Department of Visual Communication Design at Musashino Art University.

PETER CALLAS

PETER CALLAS has utilised a wide variety of electronic and digital media for over two decades to create an ongoing series of cultural 'portraits', making work from varied locations, often during sustained periods of residence, in locations such as Papua New Guinea, Japan, the United States, Germany, Brazil, and India, as well as Australia. In 2002-03 Asialink toured 'Peter Callas: anti-terrain', a major solo exhibition of Callas' video and photomedia works, in art museums throughout Asia including the National Gallery of Modern Art, Mumbai, India, the China Millennium Monument, Beijing, and Galeri Petronas, Kuala Lumpur, Malaysia.

LIZ HUGHES introduces "new media stars"

Liz has directed documentaries and TV drama for the Central Australian Aboriginal Media Association, Disney Television and Channel Seven. She directed three episodes of Short Cuts, winner of the Australian Film Institute award in 2002 for Best Children? TV Series. As Artistic Director of Experimenta, Liz curated the highly successful Prototype exhibition and co-curated Experimenta? 2003 major exhibition, House of Tomorrow, touring nationally and internationally in 2004 and 2005. She was one of three curators for the Seoul International Media Art Biennale in Korea in 2004-2005.

Item no. : FM03510740
Format : DVD
Duration : 43 minutes
Copyright : 2009
Price : AUD 220.00

OCEANOGRAPHY

OCEANS OF PLASTIC

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Item no. : DG00161257
Format : DVD
Duration : 54 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

OPERA

LA BOHEME - THE FILM - NETREBKO & VILLAZON

Giacomo Puccini's immortal opera in a high budget feature-film version directed by Academy Award nominee Robert Dornhelm, stars opera's 'Golden Couple', Rolando Villazon and Anna Netrebko as the protagonists, Rodolfo and Mimi. The chemistry between them is electric, unrivaled in the theatre today. Russian soprano Anna Netrebko is not only beautiful but has a marvelous voice and technique; on the other hand Mexican tenor Rolando Villazon, has a wonderful voice and an incredible charisma.

The excellent bonus features include fascinating interviews with all the key performers and the director, who confirms that he not only wanted to remain steadfastly faithful to Puccini's design but also document two of the leading singers of the modern age rather than embarking on some kind of trendy contemporary re-creation.

THE STORY

Paris in the 1830s. Four friends share a drafty Parisian garret. Though leading a life of privation, they are buoyed by good spirits: the writer Rodolfo, the painter Marcello, the musician Schaubard and the philosopher Colline. It is Christmas Eve, and they decide to celebrate in their favorite pub, the Cafe Momus. Rodolfo stays behind to finish an article. There is a knock at the door; their neighbor Mimi, whose candle has gone out, asks for fire. Rodolfo is fascinated by her. It is love at first sight!

The new lovers catch up with Rodolfo's friends at the Cafe Momus, where Marcello's former mistress Musetta turns the evening into a spirited event. The light-hearted mood of Rodolfo's and Mimi's first days together does not last, however, for Mimi develops a fatal illness. Though they agree to stay together, Mimi leaves her lover. Only when she is desperately ill and dying does she return to the garret where she once was so happy – and to Rodolfo, the man she still loves with all her heart...

Reviews

- "Netrebko sings with feeling and imagination and Villazon is an inspired, golden-voiced Rodolfo." - GRAMOPHONE
- "an extraordinary theatrical opera film" - CLASSIC FM MAGAZINE
- "the exuberant, world-class performers blast you away... the screen fizzes with charismatic interplay and fun... exquisite music." - METRO
- "a film starry and sumptuous" - THE TIMES
- "Breathtakingly dramatic and emotional... full to the brim with some of the best vocal talents of today" - OPERA NOW MAGAZINE

Item no. : PZ00771456
Format : DVD (Region 1, Color)
Duration : 109 minutes
Copyright : 2009
StdBkNo : 9780769789194
Price : USD 50.00

LA NATIVITE DU SEIGNEUR - OLIVIER MESSIAEN

This recording of Jennifer Bate, one of the foremost international organists of our day, playing Olivier Messiaen's La Nativite du Seigneur was made in the magnificent setting of Norwich Cathedral, when a capacity audience gave her virtuoso

performance a prolonged ovation.

Messiaen's religious works for the organ have been compared with those of Beethoven in their greatness for the solo instrument. La Nativite du Seigneur is no exception: its virtuosity embraces a magnificent cycle of nine meditations on the Christmas message. Bate's recordings of Messiaen's complete organ works have won international acclaim and many prestigious awards.

Item no. : YN00771472
Format : DVD (Region 1, Color)
Duration : 60 minutes
Copyright : 2010
StdBkNo : 9780769789330
Price : USD 40.00

PLACIDO DOMINGO: MY GREATEST ROLES

Placido Domingo is the most important person alive in opera. Greatest of the stage tenors still performing, experienced conductor, intendant of not one but two US opera houses – these bald facts hardly begin to delineate the man. Major sponsorship flocks to him, his influence is felt in opera houses worldwide, and his support can be the making of a singer's career. And once every ten years he allows television cameras in. This time is probably the last television look at his active career and takes the form of a retrospective of his greatest work, building up a picture of this unique man throughout his extraordinary career.

Item no. : HN00771310
Format : DVD (Region 1, Color)
Duration : 80 minutes
Copyright : 2009
StdBkNo : 9780769789118
Price : USD 45.00

PLACIDO DOMINGO: VOLUME 2 - VERDI: OTELLO, IL TROVATORE, ERNANI, BONUS INTERVIEWS

Placido Domingo is one of the most charismatic opera singers of our time. He is featured in these full-length operas by Giuseppe Verdi: Otello, Il Trovatore and Ernani. These performances are filmed at the world's renowned opera houses and feature stellar casts and conductors such as Sir Georg Solti and Herbert von Karajan.

Item no. : NK00771478
Format : 4 DVDs (Region 1, Color)
Duration : Approx. 8 hours
Copyright : 2010
StdBkNo : 9780769789361
Price : USD 70.00

PERFORMANCE

3 TENORS IN CONCERT 1994, THE - CARRERAS, DOMINGO, PAVAROTTI

Recorded live on stage on the eve of one of the world's greatest sporting events, The 3 Tenors in Concert 1994 re-unites four of classical music's premiere and most popular talents. The legendary tenors Jose Carreras, Placido Domingo and Luciano Pavarotti, together with conductor Zubin Mehta, celebrated the finale to soccer's 1994 World Cup with a concert described as "probably the biggest single musical event in history".

Brought together for the 1990 World Cup in Italy, The 3 Tenors and Mehta joined forces again, this time in Los Angeles' Dodger Stadium on July 16th 1994 with the Los Angeles Philharmonic and the Los Angeles Music Center Opera Chorus, to perform a selection of operatic arias and international favorites specially orchestrated by composer/arranger Lalo Schifrin. The result is an outstanding program, reflecting a unique event, featuring three legendary performers who share a united passion for opera and soccer.

Item no. : GG00771479
Format : DVD (Region 1, Color)
Duration : 112 minutes
Copyright : 2010
StdBkNo : 9780769789453
Price : USD 40.00

BEETHOVEN SYMPHONY NO. 9 FROM VATICAN CITY - LORIN MAAZEL

Filmed at the majestic Basilica Papale di San Paolo fuori le Mura in Vatican City, Lorin Maazel conducts the Orchestra Sinfonica Toscanini in this performance of Beethoven's Symphony No. 9 in D Minor, Op. 125 - "Choral."

Item no. : MN00771466
Format : DVD (Region 1, Color)
Duration : 72 minutes
Copyright : 2010
StdBkNo : 9780769789316
Price : USD 40.00

IAN BOSTRIDGE IN RECITAL - SCHUBERT & WOLF LIEDER

The remarkable British tenor, Ian Bostridge, is one of the world's most sought-after Liedersingers. Pianist Roger Vignoles is his accompanist for this recital of Lieders by Franz Schubert and Hugo Wolf.

The strength of feeling and individuality of voice and presence that Bostridge brings to composers' settings of poetry by von Collin, Goethe, von Bruchmann and Morike, demonstrates why, in Germany,

he is hailed as a true German singer. His command of the nuances of the texts is masterful.

This live performance from the Theatre du Chatelet in Paris is intercut with informal backstage interviews in which Bostridge and Vignoles introduce their choice of music. Their lively and informative comments are a real bonus, fostering an appreciation and understanding of the repertoire and giving an insight into the art of the recitalist.

Item no. : JD00771471
Format : DVD (Region 1, Color)
Duration : 90 minutes
Copyright : 2010
StdBkNo : 9780769789439
Price : USD 40.00

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Item no. : YN00771472
Format : DVD (Region 1, Color)
Duration : 60 minutes
Copyright : 2010
StdBkNo : 9780769789330
Price : USD 40.00

LA TRAVIATA - VERDI - OPERA AUSTRALIA

Director: John Copley

Giuseppe Verdi skilfully combines the triumphant celebration of life with a tragic and heart-rending love story by Alexandre Dumas. This is one of the most accessible of all operas, situated in 19th century Paris, with powerfully drawn characters and unforgettable music.

The sumptuous surroundings and elegant costumes set the atmosphere for the worldly life of the fallen woman living in luxury yet empty within.

Item no. : NG00771473
Format : DVD (Region 1, Color)
Duration : 122 minutes
Copyright : 2010
StdBkNo : 9780769788944
Price : USD 50.00

PENDERECKI CONDUCTS PENDERECKI

Director: Hans Hulscher

Krzysztof Penderecki is Poland's leading contemporary composer and he stands at the forefront of modern music.

In this program, recorded at the Alte Oper Frankfurt, one of Europe's most prestigious concert venues, he conducts the Sinfonietta Cracovia in performances of four of his own works. Each piece is introduced by the composer. Penderecki is closely associated with the Sinfonietta Cracovia, which was formed by graduates of the Cracow Academy of Music in 1991. Impressed by the excellent standard of their work, he helped to establish them as a permanent orchestra, supported by the city of Cracow.

Item no. : SN00771477
Format : DVD (Region 1, Color)
Duration : 60 minutes
Copyright : 2010
StdBkNo : 9780769789354
Price : USD 40.00

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Item no. : NK00771478
Format : 4 DVDs (Region 1, Color)
Duration : Approx. 8 hours
Copyright : 2010
StdBkNo : 9780769789361
Price : USD 70.00

ROSAMUNDE QUARTET, THE: CELIBIDACHE'S HERITAGE

Director: Christian Gramstadt

The Munich-based Rosamunde Quartet made a sensational debut in 1992 and swiftly gained an international reputation as a chamber ensemble noted for its individual style and mastery of a broad repertoire. Unusually, the four musicians – Andreas Reiner (first violin), Simon Fordham (second violin), Helmut Nicolai

40

(viola) and Anja Lechner (cello) – came together after they had individually established successful careers.

Up until his death in 1996, maestro Sergiu Celibidache was their mentor, friend and critic in this venture, and he continues to be their inspiration. The quartet emulate his single-minded perfectionism; approach music-making, as he did, from a well-founded understanding; and always remember his impatience if he thought they were just playing notes and not music.

This lively and intimate portrait accompanies the ensemble as they rehearse, travel, perform, and also catches each of the musicians off duty. They are seen playing works by both classical and modern composers in sequences which have a contemporary visual impact, and their collaboration with the Argentinean bandoneon master, Dino Saluzzi, is also featured.

Item no. : CM00771532
Format : DVD (Region 1, Color)
Duration : 60 minutes
Copyright : 2010
StdBkNo : 9780769789347
Price : USD 40.00

SCHUMANN ENCOUNTER, THE - SIMON CALLOW

Robert Schumann's Symphony No. 2 was written in 1845 while he was recovering from a breakdown. The piece contains an illustration of how his creative daemons, the heroic, high-spirited 'Florestan', and the brooding, poetic 'Eusebius', both performed by Simon Callow, came into conflict in his music.

This film uses a dynamic interaction between rehearsal footage and dramatized sequences to give a penetrating insight into the composer's complex and fractured genius. Sir Roger Norrington conducts the Camerata Academica in the piece, which is woven together with this highly original and visually distinguished music film.

Item no. : RR00771520
Format : DVD (Region 1, Color)
Duration : 52 minutes
Copyright : 2010
StdBkNo : 9780769789385
Price : USD 40.00

THOMAS HAMPSON IN RECITAL - MAHLER: DES KNABEN WUNDERHORN

Thomas Hampson is regarded in some circles as a successor to Dietrich Fischer-Dieskau for his mastery of a wide repertory to which he is drawn by an intellectual curiosity of astonishing breadth. Equally at home on the opera stage and the recital platform, Hampson is known for his passion for song and for the research he undertakes on account of this.

In this recital, accompanied by pianist Wolfram Rieger, he sings songs by Gustav Mahler, most of them settings from the immensely popular collection of folk texts titled Des Knaben Wunderhorn (The Boy's Magic Horn). His choice is impressively wide, from the mournful Das irdische Leben (Earthly Life) to the witty Lob des hohen Verstandes (In Praise of Higher Understanding).

Hampson's performance, recorded live from the Theatre du Chatelet in Paris, is inter-cut with informal back-stage interviews in which he introduces the works by Mahler. He gives a fascinating insight into the music and is a compelling and cogent advocate of the power of song.

Item no. : MP00771625
Format : DVD (Region 1, Color)
Duration : 90 minutes
Copyright : 2010
StdBkNo : 9780769789392
Price : USD 40.00

WALDBUHNE CONCERT: A NIGHT OF DANCES AND RHAPSODIES

A selection of works from central European composers including: Enescu - Romanian Rhapsody No 1, Smetana - The Bartered Bride Overture, Richard Strauss - Waltzes from Rosenkavalier and Brahms - Hungarian Dance No 5.

Based on the amphitheater in the ancient Greek city of Epidaurus, and nestled in a natural valley, the Waldbuhne theater seats 22,000 in leafy comfort and remains one of Berlin's favorite open air concert venues, with magnificent views of the stage. World class conductors lead the Berlin Philharmonic in evening concerts of popular Italian, French, Russian and American favorites.

Item no. : RH00771451
Format : DVD (Region 1, Color)
Duration : 100 minutes
Copyright : 2009
StdBkNo : 9780769789132
Price : USD 40.00

WALDBUHNE CONCERT: A ROMANTIC OPERA NIGHT

Conducted by the celebrated James Levine, the 1999 Waldbuhne concert for the Berlin Philharmonic features music by Richard Strauss and Richard Wagner.

The orchestra is joined by the accomplished Canadian tenor Ben Heppner, who is renowned for his electrifying Wagner performances. The program includes Strauss' waltzes from Der Rosenkavalier and Wagner's Ride of the Valkyries, adding real drama to this spectacular open-air event.

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Item no. : VM00771452
Format : DVD (Region 1, Color)
Duration : 116 minutes
Copyright : 2009
StdBkNo : 9780769789163
Price : USD 40.00

WALDBUHNE CONCERT: LATIN AMERICAN NIGHT

Who better to conduct an evening of evocative tango and Latin American inspired rhythms than Argentinean-born Barenboim? Despite playing music outside their usual repertoire, the Berlin Philharmonic enthralled the audience with an exotic program, which begins with Ravel's Bolero and Bizet's Carmen Suite and then features special arrangements of lesser known melodies and dances from a host of South American composers.

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Item no. : WD00771453
Format : DVD (Region 1, Color)
Duration : 119 minutes
Copyright : 2009
StdBkNo : 9780769789156
Price : USD 40.00

WALDBUHNE CONCERT: ST. PETERSBURG NIGHT

This Russian-themed night begins with Tchaikovsky's Piano Concerto No. 1 in B flat minor and continues with other renowned pieces from Russian composers including Rimsky-Korsakov's Flight of the Bumble Bee and Glinka's Ruslan and Ludmila Overture. The concert ends with the traditional operatic hit from Lincke, Berliner Luft.

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Item no. : DC00771454
Format : DVD (Region 1, Color)
Duration : 96 minutes
Copyright : 2009
StdBkNo : 9780769789149
Price : USD 40.00

PERFORMING ARTS

CULTURAL INTIFADA (RESISTANCE) IN THE USA

Directed by Moses Seenarine

An energetic, informative and powerful film on the Israeli-Palestinian conflict, Cultural Intifada (Resistance) in the USA presents the amazing art and activism of three Palestinian American and two Jewish American artists - Tahani Salah, Ragtop, Saria Idana, Remi Kanazi, and David Rovics - whose work focus on the Middle East conflict. This moving documentary, produced and directed by Moses Seenarine, includes sixteen incredible spoken-word, hip-hop and folk music performances, interspersed with dynamic interviews of the artists exploring their development.

This film is part of ibGlobe's series on Muslim Americans and the Middle East conflict. Cultural Intifada (Resistance) in the USA: Palestinian and Jewish Americans Defending the Homeland is the first documentary in the series. Sparked by the attacks of 9/11 and the subsequent worldwide demonization of Arabs and Muslims, this series attempts to counter widespread media bias.

Item no. : WC02620105
Format : DVD (Color)
Duration : 67 minutes
Copyright : 2009
StdBkNo : 9780802611185
Price : USD 250.00

PHYSICAL GEOGRAPHY

COSMOS: NEBULAS AND GALAXIES

Many of the recent discoveries by the Hubble Space Telescope have been catalogued by letters and numbers. Gone are the poetic, mythical names like Milky Way or Andromeda or Pegasus. No claim of miracles, no mystical story connected to the map of stars. Yet the miraculous depths of Nebulas and Galaxies at the outermost bounds of our conceivable Universe embody the mystery of the infinite outer space. (Part I: Nebulas I and Part II: Galaxies)

Item no. : HL00161227
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

COSMOS: PLANET EARTH

Earth's Moon was born in a catastrophic collision more than 4 billion years ago. It started out very close to the planet but has been moving away ever since. It's drifting away every year. The system's center of mass is currently inside Earth, though that is slowly changing. In a few billion years, the barycenter will eventually move outside the Earth as the Moon recedes. At that point the Moon will be promoted to planetary status. For that to happen the Earth and the Moon have to survive a host of remote catastrophe scenarios along with the predicted swelling of the Sun into a red giant in approximately five billion years, which might engulf and vaporize our civilization unless we figure out a way to relocate. (Part I and Part II)

Item no. : GV00161228
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

COSMOS: SOLAR SYSTEM

The solar system is alive. At its heart is our Sun, offering the very molecules of its body to create the energy fueling the system. The planets are the concentrated remnants of an enormous cloud of dust and gas that had transformed into a disk, condensed at its center until finally igniting into a star. The new sun burned away its mantle of gas, just as we can see it happen today in nearby supernovae. In the early days of the sun's life, far more comets rained into the inner solar system, carrying some organic matter and water. Earth may be the only life-sustaining planet in the solar system, but there is a possibility that some moons of Jupiter and Saturn may be life-friendly as well. (Part I and Part II)

Item no. : LD00161229
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

COSMOS: THE UNIVERSE

Over a thousand years ago, the stellar explosion known as supernova SN 1006 was observed. It was brighter than Venus, and visible during the day for weeks. The brightest supernova ever recorded on Earth, this spectacular light show was documented all around the world. Ancient observers were treated to this celestial firework display without understanding its cause. Astronomers now understand that SN 1006 was caused by a white dwarf star that captured mass from a companion star, became unstable and exploded. The explosion has left a blazing hot cloud of expanding debris. Because no material falls back into a neutron star or black hole after this type of supernova explosion, the expulsion of this star's contents is complete. Recent observations of the remnant of SN 1006 reveal the release of

elements such as iron previously locked up inside the star. Is it the beginning of a process for the creation of a new world? (Part I and Part II)

Item no. : LH00161230
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

POLITICAL SCIENCE

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Duration : 67 minutes
Copyright : 2009
StdBkNo : 9780802611185
Price : USD 250.00

HIDDEN CHINA, THE

Hidden China takes an in-depth look into this country's meteoric rise to economic superpower in this behind the scenes show. Through access to exclusive interviews and on-camera visits to areas forbidden to journalists, discover how China has rapidly changed from a state run disaster to the world's powerful economy.

China is attempting to do in one generation, what other countries have needed three to accomplish. From one of the world's largest gaming industries, to global corporations, China is now most certainly on the world's stage.

In the 1970's, thanks to Supreme Leader Deng Xiaoping's pragmatism, China moved from a classic Soviet style

command economy to a consumer economy virtually from scratch. This meant China needed to commercially reconnect with the rest of the world breaking away from centuries of tradition.

Learn how the inner battle between tradition and modernization continues to rage on as the world's most powerful economy continues to grow. With economic growth at over Ten percent a year, tradition is giving way.

Item no. : CV00161242
Format : DVD
Duration : 45 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

PSYCHOLOGY

EMPRESS HOTEL

Directed by Irving Saraf & Allie Light

The Empress Hotel is home to a rarified clientele - ninety people with mental illness or addiction who have lived on the streets of San Francisco. Not every person can stay on meds or get clean, yet out of hopelessness and chaos, a community is formed. The tenants and those who serve them understand the depth of addiction and the difficulty in giving it up.

Reviews

- "As a resident of New York City, I have been confronted with the problems of our homeless citizens. This extraordinary film showcases San Francisco's response to a seemingly intractable issue by providing a supportive housing model that truly offers hope to us all. As a lifelong entertainer and activist, I understand how important art is to social justice. This documentary is important." - Harry Belafonte, Artist and Social Activist
- "This is one of the most unflinching, sensitively done portrayals you'll ever see of what life is truly like inside a supportive housing complex in America. The success the Empress Hotel has had in helping some of the most vulnerable homeless people in San Francisco stabilize their lives is little short of astonishing, and nothing short of inspiring -- go see this film!" - Kevin Fagan, San Francisco Chronicle Reporter
- "Empress Hotel captures both the ravages of mental illness and the courage and tenacity of people who learn to overcome the challenge when given kind and essential support." - Nancy Rappaport, Assistant Professor of Psychiatry, Harvard Medical School

Item no. : ZW02620118
Format : DVD (Color)
Duration : 85 minutes
Copyright : 2009
StdBkNo : 9780802611222
Price : USD 250.00

REUSABLE ENERGY

ECO=KIDS EXPLORE: ELECTRIC CARS

Join the Eco=Kids Explorers as they travel to the National Renewable Energy Laboratory (NREL), having been granted an all-access pass to learn about Electric-Plug-in cars. Before key interviews with scientists and engineers, the Explorers give a history of the Electric-Car from the beginning of the 20th Century to today. Then we explore an electric car that was designed at NREL and is being tested for possible mass production.

Item no. : CG00161231
Format : DVD
Duration : 16 minutes
Audience : Elementary, Sr. High
Copyright : 2010
Price : USD 195.00

ECO=KIDS EXPLORE: HYDROELECTRIC POWER

Follow the Eco=Kids as they learn the history of Hydroelectric Energy and explore the process of turning the down flow of water into usable energy. Watch our explorers discover the function of the turbine and water level at the hydroelectric dam, as well as the scale of a dam construction.

Item no. : PP00161232
Format : DVD
Duration : 17 minutes
Audience : Elementary, Sr. High
Copyright : 2009
Price : USD 195.00

ECO=KIDS EXPLORE: HYDROGEN FUEL CELLS

Join the Eco=Kids Explorers as they travel to the National Renewable Energy Laboratory (NREL) with an all-access pass to learn about Hydrogen Fuel Cells. After an explanation and history of what a Hydrogen Fuel Cell is, our explorers team up with NREL testers and explain a modern Hydrogen Fuel Cell car. Students will learn how close we are to having them in our driveways.

Item no. : AZ00161233
Format : DVD
Duration : 16 minutes
Audience : Elementary, Sr. High
Copyright : 2010
Price : USD 195.00

ECO=KIDS EXPLORE: RECYCLING

In this installment our explorers visit three recycling plants: aluminum, paper and plastic. Follow the cross country paths of a regular aluminum can, cereal box and plastic bottle through the cycle of

production, use, recycling bin, melting, washing, pressing and back to production. Learn to make your own recycled paper at home with the Eco=Kids Explore and investigate the costs of large scale recycling.

Item no. : HL00161234
Format : DVD
Duration : 22 minutes
Audience : Elementary, Sr. High
Copyright : 2009
Price : USD 195.00

ECO=KIDS EXPLORE: WATER TREATMENT

Join the Eco=Kids Explorer team as they teach students about water treatment. After a brief history of clean water usage, our hosts visit a water treatment plant. We learn of two types of transforming water into usable water: purification and desalination. The hosts demonstrate how to do their own water filtration experiment from a class room or home.

Item no. : PV00161235
Format : DVD
Duration : 20 minutes
Audience : Elementary, Sr. High
Copyright : 2010
Price : USD 195.00

INQUISITIVE MINDS

Join Dr. Knowledge as he takes young viewers on a fast-paced adventure and learn about energy and electricity. Students will observe real-time demonstrations and scientific exploration in a fun and entertaining way.

Inquisitive Minds: Energy and Electricity will show what tools, appliances, factories and everything from iPods to airplanes have in common. Each needs energy to do their jobs. But, where does that energy come from? We know we can get our power from a wall outlet, but that's only the beginning. Dr. "K" and the IM team will trace the electricity from the wall through the "power grid" to its source. Students will learn how power is generated, what makes it travel through wires and learn about the path it takes to get it to where it's needed. How does it work? There's a lot to learn about Energy, come along!

Inquisitive Minds was created to help students develop a better understanding of the connections between the environment and energy and providing thought-provoking discussions that just might lead to energy conservation solutions of their own!

Item no. : EA00161243
Format : DVD
Duration : 26 minutes
Audience : Elementary, Sr. High
Copyright : 2009
Price : USD 195.00

SCIENCE

ECO=KIDS EXPLORE: ELECTRIC CARS

Join the Eco=Kids Explorers as they travel to the National Renewable Energy Laboratory (NREL), having been granted an all-access pass to learn about Electric-Plug-in cars. Before key interviews with scientists and engineers, the Explorers give a history of the Electric-Car from the beginning of the 20th Century to today. Then we explore an electric car that was designed at NREL and is being tested for possible mass production.

Item no. : CG00161231
Format : DVD
Duration : 16 minutes
Audience : Elementary, Sr. High
Copyright : 2010
Price : USD 195.00

ECO=KIDS EXPLORE: HYDROELECTRIC POWER

Follow the Eco=Kids as they learn the history of Hydroelectric Energy and explore the process of turning the down flow of water into usable energy. Watch our explorers discover the function of the turbine and water level at the hydroelectric dam, as well as the scale of a dam construction.

Item no. : PP00161232
Format : DVD
Duration : 17 minutes
Audience : Elementary, Sr. High
Copyright : 2009
Price : USD 195.00

ECO=KIDS EXPLORE: HYDROGEN FUEL CELLS

Join the Eco=Kids Explorers as they travel to the National Renewable Energy Laboratory (NREL) with an all-access pass to learn about Hydrogen Fuel Cells. After an explanation and history of what a Hydrogen Fuel Cell is, our explorers team up with NREL testers and explain a modern Hydrogen Fuel Cell car. Students will learn how close we are to having them in our driveways.

Item no. : AZ00161233
Format : DVD
Duration : 16 minutes
Audience : Elementary, Sr. High
Copyright : 2010
Price : USD 195.00

ECO=KIDS EXPLORE: RECYCLING

In this installment our explorers visit three recycling plants: aluminum, paper and plastic. Follow the cross country paths of a regular aluminum can, cereal box and plastic bottle through the cycle of

production, use, recycling bin, melting, washing, pressing and back to production. Learn to make your own recycled paper at home with the Eco=Kids Explore and investigate the costs of large scale recycling.

Item no. : HL00161234
Format : DVD
Duration : 22 minutes
Audience : Elementary, Sr. High
Copyright : 2009
Price : USD 195.00

ECO=KIDS EXPLORE: WATER TREATMENT

Join the Eco=Kids Explorer team as they teach students about water treatment. After a brief history of clean water usage, our hosts visit a water treatment plant. We learn of two types of transforming water into usable water: purification and desalination. The hosts demonstrate how to do their own water filtration experiment from a class room or home.

Item no. : PV00161235
Format : DVD
Duration : 20 minutes
Audience : Elementary, Sr. High
Copyright : 2010
Price : USD 195.00

SOCIAL STUDIES

HIDDEN CHINA, THE

Hidden China takes an in-depth look into this country's meteoric rise to economic superpower in this behind the scenes show. Through access to exclusive interviews and on-camera visits to areas forbidden to journalists, discover how China has rapidly changed from a state run disaster to the world's powerful economy.

China is attempting to do in one generation, what other countries have needed three to accomplish. From one of the world's largest gaming industries, to global corporations, China is now most certainly on the world's stage.

In the 1970's, thanks to Supreme Leader Deng Xiaoping's pragmatism, China moved from a classic Soviet style command economy to a consumer economy virtually from scratch. This meant China needed to commercially reconnect with the rest of the world breaking away from centuries of tradition.

Learn how the inner battle between tradition and modernization continues to rage on as the world's most powerful economy continues to grow. With economic growth at over Ten percent a year, tradition is giving way.

Item no. : CV00161242
Format : DVD
Duration : 45 minutes
Audience : Sr. High, College
Copyright : 2009
Price : USD 195.00

THIS IS FAMILY

What constitutes a family? How is the typical American family defined? How has the notion of gay families evolved over the past decades? Is there such a thing as a typical gay family?

This fascinating and sometimes shocking documentary profiles the diversity of gay and transgender households in America today. With the aspirations and diverse ways of life for gay and alternative households changing so quickly, is society adapting fast enough to keep up with them?

Each section of this video profiles different scenarios and cultures and shows how alternative lifestyles have lead to acceptable and happy lives. There are two mother, and two father families. There are shelters for children and young adults that have been "tossed out" of their traditional families because of sex changes and alternate lifestyles. How they have coped with family rejection and non-acceptance is described. This documentary will have an elementary school, high school, and university version available in late fall.

Item no. : TC00161259
Format : DVD
Duration : 55 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 195.00

TOMIUNGERER VERSUS AMERICA

The author of this slogan was young French artist Tomi Ungerer. He not only designed this Village Voice campaign and many others, he also published a dozen children's books, created political posters and wrote social satire. It was during a time of Cultural Revolution: the anti-segregation movement, political riots and anti-Vietnam war protests, but also Peace and Love, the Rock revolution and the miniskirt. At the Center of it all, New York, where you could expect the unexpected.

This film takes you on a journey to the America and New York of the 1960s with a very unique guide—Tomi Ungerer. He brings us back to the heart of what would be called the golden age of American culture. But it's not a nostalgic trip. Instead, it's an explanation of the forces that shaped today's America and predicts how the US will develop in the future.

Item no. : AL00161260
Format : DVD
Duration : 57 minutes
Audience : College
Copyright : 2010
Price : USD 225.00

SOCIOLOGY

EMPRESS HOTEL

Directed by Irving Saraf & Allie Light

The Empress Hotel is home to a rarified clientele - ninety people with mental illness or addiction who have lived on the streets of San Francisco. Not every person can stay on meds or get clean, yet out of hopelessness and chaos, a community is formed. The tenants and those who serve them understand the depth of addiction and the difficulty in giving it up.

Reviews

- "As a resident of New York City, I have been confronted with the problems of our homeless citizens. This extraordinary film showcases San Francisco's response to a seemingly intractable issue by providing a supportive housing model that truly offers hope to us all. As a lifelong entertainer and activist, I understand how important art is to social justice. This documentary is important." - Harry Belafonte, Artist and Social Activist
- "This is one of the most unflinching, sensitively done portrayals you'll ever see of what life is truly like inside a supportive housing complex in America. The success the Empress Hotel has had in helping some of the most vulnerable homeless people in San Francisco stabilize their lives is little short of astonishing, and nothing short of inspiring -- go see this film!" - Kevin Fagan, San Francisco Chronicle Reporter
- "Empress Hotel captures both the ravages of mental illness and the courage and tenacity of people who learn to overcome the challenge when given kind and essential support." - Nancy Rappaport, Assistant Professor of Psychiatry, Harvard Medical School

Item no. : ZW02620118
Format : DVD (Color)
Duration : 85 minutes
Copyright : 2009
StdBkNo : 9780802611222
Price : USD 250.00

SPACE

COSMOS: NEBULAS AND GALAXIES

Many of the recent discoveries by the Hubble Space Telescope have been catalogued by letters and numbers. Gone are the poetic, mythical names like Milky Way or Andromeda or Pegasus. No claim of miracles, no mystical story connected to the map of stars. Yet the miraculous depths of Nebulas and Galaxies at the outermost bounds of our conceivable Universe embody the mystery of the infinite outer space. (Part I: Nebulas I and Part II: Galaxies)

Item no. : HL00161227
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

COSMOS: PLANET EARTH

Earth's Moon was born in a catastrophic collision more than 4 billion years ago. It started out very close to the planet but has been moving away ever since. It's drifting away every year. The system's center of mass is currently inside Earth, though that is slowly changing. In a few billion years, the barycenter will eventually move outside the Earth as the Moon recedes. At that point the Moon will be promoted to planetary status. For that to happen the Earth and the Moon have to survive a host of remote catastrophe scenarios along with the predicted swelling of the Sun into a red giant in approximately five billion years, which might engulf and vaporize our civilization unless we figure out a way to relocate. (Part I and Part II)

Item no. : GV00161228
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

COSMOS: SOLAR SYSTEM

The solar system is alive. At its heart is our Sun, offering the very molecules of its body to create the energy fueling the system. The planets are the concentrated remnants of an enormous cloud of dust and gas that had transformed into a disk, condensed at its center until finally igniting into a star. The new sun burned away its mantle of gas, just as we can see it happen today in nearby supernovae. In the early days of the sun's life, far more comets rained into the inner solar system, carrying some organic matter and water. Earth may be the only life-sustaining planet in the solar system, but there is a possibility that some moons of Jupiter and Saturn may be life-friendly as well. (Part I and Part II)

Item no. : LD00161229
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

COSMOS: THE UNIVERSE

Over a thousand years ago, the stellar explosion known as supernova SN 1006 was observed. It was brighter than Venus, and visible during the day for weeks. The brightest supernova ever recorded on Earth, this spectacular light show was documented all around the world. Ancient observers were treated to this celestial firework display without understanding its cause. Astronomers now understand that SN 1006 was caused by a white dwarf star

that captured mass from a companion star, became unstable and exploded. The explosion has left a blazing hot cloud of expanding debris. Because no material falls back into a neutron star or black hole after this type of supernova explosion, the expulsion of this star's contents is complete. Recent observations of the remnant of SN 1006 reveal the release of elements such as iron previously locked up inside the star. Is it the beginning of a process for the creation of a new world? (Part I and Part II)

Item no. : LH00161230
Format : DVD
Duration : 20 minutes
Audience : Sr. High, College
Copyright : 2010
Price : USD 225.00

SPORTS

KUNG FU MASTERS

Directed by Chris D. Nebe
Written by Chris D. Nebe
Narrated by Louis Fantasia

JACKIE CHAN, JET LI and the late BRUCE LEE inspired a worldwide spiritual Kung Fu movement that has produced outstanding champions, who match their excellence in the Third World Traditional Wushu Championship on Wudang Mountain, the Holy Mountain of Taoism in subtropical Central China.

Some of these global Masters are combining classic Kung Fu with Mixed Martial Arts, also called MMA, which is the latest style in the continuous evolution of martial arts.

Witness the breathtaking excitement, the lightning speed and the unique perfection of contestants from 65 nations.

Feel the pounding of the drums, recall the legends of old, and be swept away into an enchanted realm of celestial music, dance and martial arts.

Item no. : PH02620145
Format : DVD (Color)
Duration : 90 minutes
Copyright : 2009
StdBkNo : 9780802610935
Price : USD 190.00

THEATRE

LENGTH OF 100 NEEDLES

Josef Nadj

Length of 100 Needles is a compelling and surrealistic performance in masks accompanied by live music. The title comes from an old Hungarian saying meaning to labour in vain. Josef Nadj plays a magician. Objects, sounds, spaces and people change their meaning and function at each moment on stage – in an almost imperceptible way. Still, deep down, they all remain themselves in this

perpetual variation. Despite his use of myth, iconography and discontinuity, the characters become familiar and personal.

In Josef Nadj's theatre everything is being born, changing and fluctuating right before our eyes. Even those components which are certainly constructed beforehand seem to be created at that very moment. The composition and improvisation in the dance and music form an exceptional unity rarely experienced in the theatre.

Item no. : HC03510869
Format : DVD
Duration : 60 minutes
Copyright : 2009
Price : AUD 150.00

REHEARSING HEDDA GABLER

Disc 1. The workshop provides an opportunity to observe a rehearsal of Ibsen's 'Hedda Gabler' and to develop processes for the active breakdown of a play text into action. The exercises are derived and developed from a series of work the Director, Dalip Sondhi did with Bella Merlin and Vladimir Ananyev (Moscow Arts Theatre) incorporating the practice of Stanislavski's "Method of Physical Action". It was presented for the Drama West conference at ECU by Dalip Sondhi with 3 actors.

Disc 2. Ibsen's Hedda Gabler as performed by Action 16 – Drama & Dance department in the School of Education, Edith Cowan University, WA, Australia.

Dalip Sondhi trained as an actor at Middlesex University London UK and Montclair State College New Jersey USA graduating with a BA (Hons) in Acting. He went on to complete a Masters in Acting & Directing at Central School of Speech and Drama London and a PGCE (Drama) Education at Goldsmiths College London. He worked as a professional actor and director in London and the UK over the course of 15 years. He has been a Drama Teacher at THE BRIT Performing Arts College London; Course Director for Performing Arts at Hertfordshire University; Head of 1st Year Acting and Directing at Rose Bruford Acting Academy London; Head Of Theatre Arts at WAAPA and now Associate Professor for Drama & Dance in the School of Education ECU.

Item no. : RA03511345
Format : 2 DVDs
Duration : 120 minutes
Copyright : 2010
Price : AUD 180.00

TRAVEL & TOURISM

GLOBE TREKKER: EASTERN AFRICA

From the spectacular Rift Valley to the Masai Mara Game Reserve and the Blue Nile Falls, Globe Trekker takes you on a breathtaking adventure to Eastern Africa. Ian Wright, Estelle Bingham and Nicki Grosse explore the cultures, landscapes and wildlife of Madagascar, Kenya, Tanzania, Zanzibar, Ethiopia, Uganda and Congo.

Features five Globe Trekker episodes available for the first time on DVD:

- Madagascar
- Kenya
- Tanzania & Zanzibar
- Uganda & Congo
- Ethiopia

Item no. : NH07820114
Format : DVD (Color)
Duration : 300 minutes
Audience : Grades 9-12, College/University, Adult
Copyright : 2009
Price : USD 125.00

GLOBE TREKKER: MICRONESIA & PACIFIC ISLANDS

Micronesia, a little known region in the Pacific, comprises over 2,000 islands, of which only about a hundred are inhabited. With almost a quarter of the world's atolls, this region boasts some of the best diving in Traveller Megan McCormick begins her journey on modern westernised Guam, then flies to Pohnpei, the capital of Micronesia, and after a stop in the state of Chuuk, goes kayaking through the magnificent rock islands of the Republic of Palau. Finally she goes cycling on the ancient land of Yap and attends the island annual Along the - Visit the archaeological ruins of Nan Madol - the "Venice of Micronesia" - scattered on tiny islands linked by - Hike through the stunning lush vegetation in - Search for the hump-backed turtles at Ulithi - Go wreck diving in - Dive with Manta Rays in Yap's MiiilPACIFIC ISLANDS (FIJI, VANUATU & Situated in the South Pacific midway between Papua New Guinea and Polynesia, these tropical islands, once infamous among explorers for head hunting and cannibalism, are now better known by travellers for their pristine waters and colourful Traveller Ian Wright begins his Pacific adventure diving in Fiji. From here he flies to Vanuatu to meet a tribal chief and climb the world's most accessible active volcano. He ends his journey wreck diving where he discovers the bloody World War II history of the Along the - Scuba dive among sunken - Feed sharks in the Mamanuras - Walk through cannibal - Climb an active volcano and peer - Gallop down the beach on a runaway horse.

Item no. : HR07820118
Format : DVD (Color)
Duration : 120 minutes
Audience : Grades 9-12, College/University, Adult
Copyright : 2009
Price : USD 95.00

GLOBE TREKKER: NORTHERN AFRICA

From the souks of Tripoli to the medieval streets of Fes and the Valley of the Kings, Globe Trekker takes you on an exciting adventure through Northern Africa. Ian Wright and Megan McCormick trek deep into the desert in search of mummies, oases, Sufi mystics and Features three Globe Trekker - Morocco - Tunisia & - Egypt.

Item no. : YD07820120
Format : DVD (Color)
Duration : 180 minutes
Audience : Grades 9-12, College/University, Adult
Copyright : 2009
Price : USD 105.00

GLOBE TREKKER: PAKISTAN

Pakistan contains some of Asia's most dynamic landscapes. A kaleidoscope of cultures and ancient civilisations it was one of the earliest sites of Traveller Neil Gibson begins his journey in the manic metropolis of Karachi where he gets outfitted in the local dress. By train he then travels north to the mystical Multan and onto Lahore. After visiting the legendary Khyber Pass he takes a flight North ending his trip trekking in the Along the - Chill out with holy men at the Urs Festival in the Sufi city of - Visit Pakistan's cultural and artistic capital - Witness the spectacular desert Derawar - Play polo in - Trek into the Himalayas to Hunza and beyond.

Item no. : LJ07820121
Format : DVD (Color)
Duration : 60 minutes
Audience : Grades 9-12, College/University, Adult
Copyright : 2009
Price : USD 95.00

GLOBE TREKKER: PIRATES, GALLEONS AND TREASURE

In this Globe Trekker history special, presenter Megan McCormick travels to Colombia, Panama, Florida, and The Bahamas, to learn about the galleons, treasure, and pirates of the Caribbean. She follows the route of 17th century Spanish galleons on their voyages to bring back gold from the New World, and discovers the stories and legends about the golden age of piracy and its treasures. We take a look at the treasure at stake and what still remains from that In 1492 Christopher Columbus quite literally put the Americas on the map. This milestone

in history also sparked over 250 years of perilous treasure hunting and brutal competition with the English, the French, the Spanish, the Dutch and the Portuguese all vying for gold, silver and other riches. Galleons were sunk. Thousands were killed and up until the mid 1700s, it was the pirates who ruled Megan's journey begins in Panama and Colombia where she visits the the Museo del Oro (Gold Museum) in Bogota a stashed with treasures from across the Americas, itas probably one Megan treks the most important gold museums in the world. She then explores the famous Camino Real mule trail and traces the route the Spanish took to transport gold from Peru to Panama City and Portobello on The Caribbean. In Cartagena she takes a tour of the forts and city walls built by the Spanish to protect their stolen gold, then takes a boat out to sea to visit the burial place of Sir Francis Drake who died here in 1596. Drake was the first Englishman to circumnavigate the globe a a national hero in England, he was known as ""El Dragon"" to Next stop is Port Royal in Jamaica where Megan meets some interesting characters with a tale or two to tell about the life of pirates: Captain Morgan, Mary Reid, and Anne Bonny. She canat resist sampling some typical pirate food and drink: boucan and ""pirates Then it's over to The Bahamas where we learn about one of the most famous pirates of all, Blackbeard. Megan ends her journey in Florida with a spectacular scuba dive off the Florida Keys where she witnesses the last remains of the famous Spanish galleon shipwrecks.

Item no. : WR07820123
Format : DVD (Color)
Duration : 60 minutes
Audience : Grades 9-12,
 College/University, Adult
Copyright : 2009
Price : USD 95.00

GLOBE TREKKER: SOUTHERN AFRICA

From the shores of Lake Malawi and Victoria Falls to the red sand dunes at Sossuvlei and the crystal clear waters of the Bazaruto Archipelago, Globe Trekker takes you on a fascinating journey to Southern Africa. Ian Wright, Justine Shapiro, Holly Morris, Sami Sabiti and Andrew Daddo explore the cultures, landscapes and wildlife of Mozambique, South Africa, Zimbabwe, Botswana, Namibia, Zambia and Malawi.

Item no. : JN07820127
Format : DVD (Color)
Duration : 240 minutes
Audience : Grades 9-12,
 College/University, Adult
Copyright : 2009
Price : USD 115.00

GLOBE TREKKER: WESTERN AFRICA

From the old Slave Coast to the island of Fogo and the legendary city of Timbuktu, Globe Trekker takes you on a fascinating adventure to Western Africa. Zay Harding, Megan McCormick, Justine Shapiro and Zoe Palmer explore this rarely traveled region visiting Cameroon, Benin, Burkina Faso, Mali, Ghana, Ivory Coast, Senegal and Cape Verde.

Features four Globe Trekker episodes:

- Ghana & the Ivory Coast
- Benin, Burkina Faso & Mali
- Cameroon
- Cape Verde & Senegal

Item no. : CU07820131
Format : DVD (Color)
Duration : 240 minutes
Audience : Grades 9-12,
 College/University, Adult
Copyright : 2009
Price : USD 115.00

VISUAL ART

MASTERS OF ART, DECORATION AND DESIGN 2009: ANTIQUITIES AND INDIGENOUS ART

Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world. This DVD features:

Antiquities and Indigenous Art
 Bernard Dulon – DULON GALLERY
 Maureen Zarembek – TAMBARAN GALLERY
 Hicham Aboutaam PHOENIX ANCIENT ART
 Prof. Nicholas Stampolidis – MUSEUM OF CYCLADIC ART

Item no. : EE03510880
Format : DVD
Duration : 55 minutes
Copyright : 2009
Price : AUD 150.00

MASTERS OF ART, DECORATION AND DESIGN 2009: CURATORS AND COLLECTORS OF FINE ART

Profiles of the artists and curators who sculpt and influence the pinnacle of art and design in galleries, architecture, interiors and furnishings around the world. This DVD features:

Curators and Collectors of Fine Art
 Gerard Vaughan – NATIONAL GALLERY OF VICTORIA
 Jeremy Howard – COLNAGHI GALLERY
 Axel Vervoordt – AXEL VERVOORDT

Item no. : JE03510963

Format : DVD
Duration : 40 minutes
Copyright : 2009
Price : AUD 150.00

VISUAL ARTS

TOMIUNGERER VERSUS AMERICA

The author of this slogan was young French artist Tomi Ungerer. He not only designed this Village Voice campaign and many others, he also published a dozen children's books, created political posters and wrote social satire. It was during a time of Cultural Revolution: the anti-segregation movement, political riots and anti-Vietnam war protests, but also Peace and Love, the Rock revolution and the miniskirt. At the Center of it all, New York, where you could expect the unexpected.

This film takes you on a journey to the America and New York of the 1960s with a very unique guide—Tomi Ungerer. He brings us back to the heart of what would be called the golden age of American culture. But it's not a nostalgic trip. Instead, it's an explanation of the forces that shaped today's America and predicts how the US will develop in the future.

Item no. : AL00161260
Format : DVD
Duration : 57 minutes
Audience : College
Copyright : 2010
Price : USD 225.00

WOMEN'S STUDIES

CODY: THE FIRST STEP

Directed by Chris Schueler

Cody Unser, daughter of two-time Indianapolis 500 winner Al Unser, collapsed one day while playing basketball. Within 20 minutes she was paralyzed. Cody was eventually diagnosed with Transverse Myelitis, a rare neurological disorder that attacks the spinal cord. The film interweaves home video of Cody as a child with segments of the struggle that she faces daily living with a disability.

However, for this strong-willed woman it is not enough to simply talk about her condition: she is fighting for the ability to walk again. As founder of the Cody Unser First Step Foundation, she speaks at schools and public forums, and meets with politicians and policy-makers to lobby on behalf of stem cell research, which she believes is her key to one day walk again. The First Step Foundation aims to bridge the gap between politicians and scientists.

Though a personal story of one woman's daily struggles, the viewer also sits in on meetings and discussions that are shaping the face of not just science but politics as well, and come to understand how Cody's story affects us all.

Review

- "Informational and emotionally direct, Cody: The First Step is a succinct 66-minute portrait of life in a wheelchair whose steadfast subject has made it her mission to raise awareness - and research dollars - in the name of finding a cure for all spinal-cord-related paralysis.... Her prevailing optimism is at times countered by introspective moments in which she discusses her troubles and doubts, and, even more candidly, her sexuality, shattering notions that those with paralysis are not sexual beings. Personal-affliction documentaries are a dime a dozen; seldom are they this gripping and inspiring." - Laura Kern, The New York Times

Award

- Winner, "Best Documentary," Dark River Film Festival, 2009

Item no. : BC05970816
Format : DVD
Duration : 69 minutes
Copyright : 2009
Price : USD 315.00

FALL OF WOMENLAND, THE

Directed by Xiaodan He

The Fall of Womenland is a fascinating documentary on the unique sexual culture of the Mosuo people — a small minority situated in the southwest of China — and one of the last remaining matriarchal societies in the world.

Without a formal marriage contract, the Mosuo traditionally build relationships based on free love and sexual satisfaction ('walking marriages'). But can the sexual liberty and power of the Mosuo women survive as modern Chinese society slowly encroaches their ancestral land?

The film explores the present reality for the Mosuo people as well as the dangers that threaten their inherited way of life.

Item no. : TU05970821
Format : DVD
Duration : 46 minutes
Copyright : 2009
Price : USD 315.00

OCTOBER COUNTRY

Directed by Michael Palmieri and Donal Mosher

October Country is a beautifully rendered portrait of an American family struggling for stability while haunted by the ghosts of war, teen pregnancy, foster care and child abuse. A collaboration between filmmaker Michael Palmieri and photographer and family member Donal Mosher, this vibrant and penetrating documentary examines the forces that unsettle the working poor and the violence that lurks beneath the surface of American life.

Every family has its ghosts. The Mosher family has more than most. Shot over a year from one Halloween to the next, the film creates a stunning cinematic portrait of a family who are unique but also sadly representative of the struggles of America's working class. The film was created to be both a universal story of family struggle and a socially conscious portrait of compelling, articulate individuals grappling with the forces that tear at their homes and relationships.

Combining the access only available to a family member with an intimate visual style of a filmmaker encountering the family's dynamics for the first time, the film gives a deeply personal voice to the national issues of economic instability, domestic abuse, war trauma, and sexual molestation. As the Mosher's do their best to confront their ghosts, we confront the broader issues that haunt us all in the continued struggle for the American Dream.

Reviews

- "For a realistic view of real American way of life, where war (the employer of last resort) experienced at age 18 changes the family landscape and one Arms factory makes the difference between life and death of an entire community, I recommend October Country." - Critical Women on Film
- "A rare work of impressionistic nonfiction... A portrait of a family of women very consciously stuck in a cycle of self-limiting (if not self-destructive) behavior, the film and the family within it have their fingers crossed that Desi will be the first female Mosher to learn from the family's mistakes. Maybe it could be as simple as literally watching it." - Karina Longworth, Spoutblog
- "An honest, heartbreaking portrayal... The stark, clear-eyed and never-pitying glimpses into the Mosher family's lives separate October Country from other docs with this theme - and make it worthy of the kudos it's received." - Riverfront Times

Notes

- Nominee, Best Documentary, Independent Spirit Awards, 2010
- Nominee, Best Film Not Playing at a Theater Near You, IFP/Gotham Awards, 2009

Awards

- Winner, Sterling Grand Jury Prize for best US Documentary Feature, Silverdocs Film Festival, 2009
- Winner, Best Debut Feature, Cinema Eye Honors, 2010
- Winner, Best Musical Score, Cinema Eye Honors, 2010
- Winner, Maysles Award Special Jury Prize. Denver International Film Festival, 2009

Item no. : YE05970838
Format : DVD
Duration : 83 minutes

Copyright : 2009
Price : USD 315.00

WORLD MUSIC

FRANK YANKOVIC:

AMERICA'S POLKA KING

This documentary takes a comprehensive look at the life and career of American Polka king Frank Yankovic. Songs featured include several hits from the peak of his career during the 1940s and 50s, such as "The Blue Skirt Waltz," "Just Because," "Dance, Dance, Dance," and "The Beer Barrel Polka".

Item no. : NP00771469
Format : DVD (Region 1, Color, Black and White)
Duration : 55 minutes
Copyright : 2010
StdBkNo : 9780769789484
Price : USD 40.00

WORLD WAR II

PHOTOS FROM THE FRONT

Directed by Martin Luksan

As the war in Europe escalated, German commanders anticipated the anxiety their troops were feeling as they braced themselves for conflict. In a strategy to distract soldiers from thinking too much about their ultimate purpose, they were encouraged to take up photography. Cameras were relatively inexpensive, and taking pictures allowed the men to cope with their hardships by viewing war almost as a hobby. After the war, the pictures were saved in photo albums, many of which later became common items for sale in Viennese flea markets.

In Photos from the Front, several of these photographs have been collected, capturing a perspective of World War II that has rarely been seen before. With intimate views of the 1940 Blitzkrieg in France and the attack on Russia in 1941, rank-and-file soldiers as well as press photographers preserved their experiences, while also trying to present World War II as one big adventure. In this film, images, newsreel clips, historical analyses and interviews with surviving soldiers focus not on battles, but instead on the soldiers' day-to-day routine and provide a rare—and sometimes graphic—glimpse into the workings of the German war machinery. A fascinating account of soldiers on the front line of war, this film will be of interest to not only historians but anyone interested in World War II.

Item no. : VL02730157
Format : DVD (German, Color, With English Subtitles)
Duration : 48 minutes
Copyright : 2009
StdBkNo : 9780802610973
Price : USD 250.00

WRITING

EXPLORING TEXT TYPES: INFORMATION REPORT WRITING SKILLS

Pip with the aid of her persuasive writing piece has convinced her doughnut loving principal that the school canteen needs a nutritional face lift. However, for her principle to make the best decision on improving the canteen he has asked Pip to prepare an informative report. Pip decides to do some work experience at a local paper to learn more about informative writing. This Australian-made, primary curriculum fit program guides students through the informative writing process and points out some common problems students face when gathering information and presenting reports. Students will see how delivering the right information in the right way can be a very powerful tool.

Item no. : DY11100113
Format : DVD (Closed Captioned)
Duration : 12 minutes
Audience : Senior Primary
Copyright : 2009
Price : AUD 95.00

EXPLORING TEXT TYPES: THE ART OF PERSUASIVE WRITING

Getting your own way is not something we always achieve. Yelling, slamming doors, and being aggressive are not the ways to successfully argue a point. However having the right tools and approach to being persuasive can give you the power to achieve what you want, and even influence people to make a real difference in the world. This Australian-made, curriculum fit program guides students through the persuasive writing procedure and offers tips for reaching a desired outcome. Students will see the power of a well thought out and balanced argument with Pip our main character bringing about change at her school and even at home.

Item no. : ZP11100114
Format : DVD (Closed Captioned)
Duration : 13 minutes
Audience : Senior Primary
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Price : AUD 125.00

ZOOLOGY

ANIMAL SCIENCE PART 1: PIG, COW, CHICKEN

The first section of this program gives viewers an understanding of how the domestic pig is different from the boar. The feeding and growth rate of piglets as well as the feeding and growth rate of adults are shown. The second section shows how domesticated dairy cows have produced more and more milk.

Adaptations in the body, selection of the best qualities of these milk-providing adaptations are explained. The last section of this program provides viewers with an understanding of egg-laying hens, in egg producing farms.

Item no. : VC00161214
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 10: HUMMING BIRD, BAT, RAT

The flying technique of hummingbirds is detailed in the first section of this program. The adaptations that allow for their stationary flight include their size, skeleton, heart, wing and muscle structure. The second section explains how bats, the only mammal that can fly, have adaptations allowing it to sleep while hanging. Ultrasound and echolocation help bats navigate and hunt for food. The Norway rat (or sewer rat) is highlighted in the third section of this program. This nocturnal animal has poor eyesight and relies on its whiskers for navigation.

The program examines the structure of rat's teeth and demonstrates the use of lab rats in scientific research.

Item no. : TB00161215
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 11: BEAVER, TURTLE, TROUT

The first section of this program examines the anatomy, habitat and behavior of the beaver. An explanation of the structure of their teeth gives students an understanding of how the beaver handles building material in constructing a dam. The second section highlights the wood turtle. Students will learn about the turtle's internal anatomy as well as the structure of its shell. Predators, such as the fox, skunk and raccoon, prey on a turtle's softer structures, like the legs. The Brook Trout, highlighted in the third section, is in the same family as the salmon. They spawn in fresh water, and viewers can see how these fish lay eggs. Trout's survival in the cold water is explained. Although the trout is not an endangered species, their habitat has been moved farther and farther into the wild, because of urbanization. Dangers to the trout include pollution, other animals and humans.

Item no. : HL00161216
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
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Price : USD 175.00

ANIMAL SCIENCE PART 12: SHEEP, CAT, JUMPER HORSE

The artificial breeding of sheep using laparoscopic methods is explained in the first part of this program. The second section highlights the ability of the domestic cat to balance on a variety of surfaces, using their eyes, claws, whiskers, tail and muscular system. In addition, the video explains the inner ear anatomy and how it helps the cat's equilibrium. The last section of this program shows how horses are trained to be jumpers. A horse is not naturally inclined to jump, so the training of these horses is vital. The physiology of how horses lift off and land in a jump is detailed with an emphasis on the connection between horse and rider.

Item no. : VD00161217
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
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Price : USD 175.00

ANIMAL SCIENCE PART 13: BACTERIA, VIRUS, FLEA

Parasitism is discussed in the first section of this program with a comparison of predator-prey and parasite-host relationships. Students will get an understanding of the flea's habits, anatomy and behavior. The structure of bacteria, single-celled organisms, is given in the second section of this program. A comparison of aerobic and anaerobic bacteria is discussed, as well as their harmful and beneficial functions. The last section of this program helps viewers understand what viruses are and how they can infect a host. The influenza virus is highlighted, providing a discussion of vaccination.

Item no. : SA00161218
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 2: SNOW GOOSE, HERON, EGRET

The snow goose's habitat, anatomy and behavior are shown in the first section of this program. It explains the ability of the snow goose to migrate, using its own 'navigation system' and details the bird's pulmonary system. The Great Blue Heron's anatomy begins the second section of this program. To fish for its prey the heron has the ability to stand still, while its eyes can move to search for prey. It also moves about or 'prowls' for fish. The heron's skeletal structure keeps it stable. The third section of this program details the egret's behavior and gives a comparison of the Cattle Egret's and the Snowy Egret's habitat and anatomy. The

Egret's bone structure shows the ability of this bird to fly.

Item no. : PN00161219
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 3: ANT, LADYBUG, SPIDER

The first section of this program provides viewers a detailed look at the chemical identity of ants. Watching ants in their colony, students see how ant pheromones directly affect their behavior. The second section details the defense mechanisms of ladybug larvae and adult ladybugs, including their bright coloration, flying and the bitter taste that they give off to feeding predators. The third section highlights the predatory behavior of spiders using intricate webs to trap their food.

Item no. : LT00161220
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 4: SALAMANDER, GARTER SNAKE, FROG

The metamorphosis of the salamander is shown in the first section of this program. Different types of salamanders are highlighted and the adaptations providing them with protection from predators. Regeneration of tails or legs that have been bitten off by predators is detailed. The garter snake's hunting technique and adaptations for feeding are shown in the second section. The last part of this program shows the anatomical adaptations that allow frogs to live in a habitat near or in water.

Item no. : HD00161221
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
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Price : USD 175.00

ANIMAL SCIENCE PART 5: SNAIL, LEECH, WORM

The first section of this program shows the body shape and anatomy of snails. Movement, protection against predators and reproduction is highlighted. Leech's anatomy and feeding habits provide the content for the second section. Viewers are shown leech movement and reproduction. The last section details anatomical information on the earthworm. Color, movement and parts of its body, including the reproductive organs, are highlighted.

Item no. : PJ00161222
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 6: HOWLER MONKEY, IGUANA, PARROT

The Howler Monkey, the subject of the first section of this program, is the largest primate of the 'New World' and is shown in the jungles of Costa Rica. The section shows the Howler Monkey's anatomy, highlighting its prehensile tail and hands, and vocal tract. The second section of this program is about the Iguana. An explanation of why ultraviolet rays are important to the growth and health of the iguana gives students an insight into the importance of the iguana's parietal or 'third eye'. The last section in this program is about the Amazon Parrot. Amazon Parrots live in social groups and communicate in a variety of vocalizations. A comparison of the vocal capabilities of humans and parrots is detailed.

Item no. : WA00161223
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
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Price : USD 175.00

ANIMAL SCIENCE PART 7: SEAL, POLAR BEAR, SLOTH

By viewing the first section of this program, students will learn how the seal, a marine mammal, has evolved. Adaptations of seals to water and land, including movement, body temperature and body organs, are highlighted. In the second section, traits of the polar bear, such as types of fur, body temperature and shivering give viewers an understanding of how this animal protects itself against the cold of its habitat. The third section gives viewers information about the sloth and how its body is adapted to its tree-hanging lifestyle and lack of movement. Body temperature, slow metabolism, hook-like claws help the sloth survive the weather, lack of food and predators.

Item no. : GD00161224
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 8: ELEPHANT, BISON, GIRAFFE

The infrasound that elephants employ is explained in the first section of this program. This unique way of communication is used by elephants to warn of predators, for mating calls and maintaining contact with others in their family groups. Students will see elephants help the renewal of vegetation and the promotion of diversity of species. In the second section of this program, differences in anatomy between Wood Buffalo and Plains Bison provide viewers with an understanding of the largest land mammal of North America. The giraffe and the advantages of its long neck, tongue, and grazing habits are shown in the last section. The anatomy of the giraffe with the same number of vertebrae as humans, and the most powerful heart of any land mammal provides viewers with insights into its physiology.

Item no. : DC00161225
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
Copyright : 2009
Price : USD 175.00

ANIMAL SCIENCE PART 9: HORSE, DEER, WOLF

The first section outlines the history of horse domestication, detailing the craft of horse shoeing. Behavior of wild horses living on an island in the Atlantic Ocean gives viewers insight into how all horses once lived. The second section shows the Virginia deer, highlighting antler growth and structure, and deer communication through pheromone secretion. The last section is about the wolf. Wolves are considered super predators because they hunt in packs, are fearless and can travel long distances. Complex social relationships in wolf packs are based on dominance. The dominant male's behavior and communication within the pack are shown as well as the structure and function of wolf's teeth.

Item no. : FE00161226
Format : DVD
Duration : 18 minutes
Audience : Jr. High, College
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Price : USD 175.00



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