

Learning Rendezvous Ltd.

Educational Resources Catalogue

CD-ROM · DVD · VHS · VOD

New Releases
May 2009

- *30-Day Guarantee*
- *Discount Available*
- *Low Shipping Cost*
- *Worldwide Delivery*

Learning Rendezvous Ltd
www.learningemall.com



CONTENT

AFRICAN AMERICAN STUDIES	2
AFRICAN STUDIES	2
AGING/GERONTOLOGY	3
AIDS	3
AMERICAN HISTORY	3
AMERICAN STUDIES	5
ANTHROPOLOGY	9
ARCHITECTURE	10
ART	11
ART HISTORY	11
ART: 1900 - PRESENT	12
ASIAN STUDIES	12
BALLET: PERFORMANCE	13
CAREER GUIDANCE	13
CHICANO STUDIES	16
CINEMA STUDIES	16
CLASSICAL MUSIC: DOCUMENTARY	17
CLASSICAL MUSIC: PERFORMANCE	17
COMEDY FILMS	18
CRIMINAL AND LAW	18
CULINARY	19
CULTURAL STUDIES	21
DANCE: PERFORMANCE	22
DISABILITES	22
EASTERN EUROPE	23
ECO/GREEN	24
ECONOMICS	24
ENVIORNMENTAL STUDIES	24
FAMILY RELATIONS AND PARENTING	25
FASHION	25
FORMING & FABRICATING	26
GAY AND LESBIAN STUDIES	26
HEALTH CARE AND MEDICAL SCIENCE	28
HISTORY	29
HUMAN SEXUALITY	30
IDENTIFICATION EQUIPMENT & SYSTEMS	30
ISLAMIC STUDIES	30
JEWISH STUDIES	31
LABOR STUDIES	31
LANGUAGE ARTS	32
LASER	32
LATIN AMERICAN STUDIES	32
LITERATURE	33
MEASUREMENT, INSPECTION & TESTING	33
NATIVE AMERICAN STUDIES	33
OPERA: PERFORMANCE	34
POLITICAL DOCUMENTARY	37
POLITICAL SCIENCE	37
PSYCHOLOGY AND PSYCHIATRY	39
RELIGION	39
SCIENCE	39
SOCIOLOGY	39
THEATER, PERFORMING ARTS	40
URBAN AND REGIONAL PLANNING	40
WATER	40
社會人文	41
教育學程	41
藝術欣賞	41

AFRICAN AMERICAN STUDIES

GAME OF CHANGE, THE

Directed by Jerald Harkness

The NCAA's Men's Basketball tournament, better known as March Madness, has created some of the greatest moments in sports history. In 1963, a game took place that literally changed the fabric of American society. The Loyola of Chicago Ramblers basketball team started four African-American players, and faced the subsequent pressure of overt nationwide discrimination and racism.

Nearly 700 miles to the south, the all-white Mississippi State Bulldogs basketball team faced a discrimination of its own. After winning three consecutive SEC Championships, they were routinely denied participation in the NCAA tournament because of an unwritten Mississippi law that prohibited competition against African-American players. At the risk of losing their jobs, coach Babe McCarthy and university president Dr. Dean Colvard took a stand and challenged the system to allow this championship-caliber basketball team the well-earned right to play for an NCAA national championship.

The Game of Change reaches far beyond sports, demonstrating this particular event's significance in the battle for race equality in a largely segregated country. This is the story of two seemingly different teams of young men who were unknowingly thrust into the harsh spotlight of racism in America who only wanted an opportunity to compete as equals on the basketball court, and who did so with respect and dignity.

Item no. : PE05970648
Format : DVD
Duration : 60 minutes
Copyright : 2008
Price : USD 295.00

ORDER OF MYTHS, THE

Directed by Margaret Brown

The first Mardi Gras in America was celebrated in Mobile, Alabama in 1703. In 2007, it is still racially segregated.

Filmmaker Margaret Brown (Be Here to Love Me: A Film about Townes Van Zandt), herself a daughter of Mobile, escorts us into the parallel hearts of the city's two carnivals to explore the complex contours of this hallowed tradition and the elusive forces that keep it organized along enduring color lines.

With unprecedented access, Brown traces the exotic world of secret mystic societies and centuries-old traditions and pageantry; diamond-encrusted crowns, voluminous, hand-sewn gowns and trains, surreal masks and enormous paper mache floats.

Against this opulent backdrop, she uncovers a tangled web of historical violence, power dynamics and intertwined and interdependent race relations.

It is the central coronations of the Mobile Carnival Association (MCA), an all-white organization, and the Mobile Area Mardi Gras Association (MAMGA), an all-black organization, which provides the central narrative through which we view the festivities. Each organization has its own separate parades, balls, and royal court, complete with King, Queen, Knights and Ladies. Like foreign dignitaries who will soon return to their own separate worlds, the MCA and MAMGA Kings and Queens cross the color divide only briefly to visit each other's event.

The Order of Myths comes from the name of the oldest mystic society in Mobile. The chief symbol of The Order of Myths is a jester named Folly chasing the skeletal figure of Death around the broken column of the South. Using this symbol as a central metaphor, this remarkably assured documentary illuminates the complexity of race relations in the 21st century.

Reviews

- "Brilliantly captivating. An invaluable portrait of us-and-them America, a smart, generous, poignant, quietly disturbing movie." – Robert Abele, LA Times
- "An intimate excavation of the history of American racism." – Logan Hill, New York Magazine
- "Three and a half stars. Highly recommended." - Video Librarian
- "Brilliant. Heartbreaking. A winner!" – David Edelstein, New York Magazine
- "A haunting and important documentary about modern-day American segregation. It is the kind of illuminating work that sends audiences stumbling home in a wide-eyed state of astonishment." – S. James Snyder, The New York Sun
- "The Order of Myths is the best documentary in ages, and one of the best films of the year." – Jeff Reichert, Reverse Shot
- "Engrossing. This deftly made portrait is provocative, but not vitriolic. As Sen. Barack Obama makes history... it's unsettling to realize racism's ugly shadow continues to loom large." – Claudia Puig, USA?Today
- "Fascinating. A beautifully restrained, intelligent documentary about how complicated race relations can be in the modern South." – Stan Hall, Portland Oregonian
- "Quietly shocking, The Order of Myths is a deft, engrossing cross-section of Mobile life, heavy on local color and insight." – Vadim Rizov, The Village Voice
- "Extraordinary. It may be one of the

best films ever made about the paradoxes and complexities of the postwar South. Hugely entertaining." – Jim Ridley, Nashville Scene

- "Highly sophisticated nonfiction filmmaking... Brown has managed, in a fleet 80 minutes, to uncover quite a lot about (obviously) America's entrenched racism and (perhaps not so obviously) why our presumably modern sensibilities allow for its continuity." – Michael Koresky, Indiewire
- "One of the Ten Best Films of the Year!" - Boston Globe, Salon.com, Jonathan Rosenbaum

Notes

- Nominee, Best Documentary, Independent Spirit Awards, 2009
- Nominee, Truer Than Fiction Award, Independent Spirit Awards, 2009
- Official Selection, Sundance Film Festival, 2008
- Official Selection, SXSW Film Festival, 2008
- Official Screening, Organization of American Historians Annual Conference, 2009
- Official Selection, Full Frame Film Festival, 2008
- Official Selection, True/False Film Festival, 2008
- Official Selection, Edinburgh Film Festival, 2008

Awards

- Winner, Cinematic Vision Award, Silverdocs Film Festival, 2008
- Winner, Youth Jury Award, Sheffield Doc/Fest, 2008

Item no. : AB05970720
Format : DVD
Duration : 80 minutes
Copyright : 2008
Price : USD 395.00

AFRICAN STUDIES

MILKING THE RHINO

The promise of community-based conservation in Africa.

Directed by David E. Simpson

A ferocious kill on the Serengeti...dire warnings about endangered species...These cliches of nature documentaries ignore a key feature of the landscape: villagers just off-camera, who navigate the dangers and costs of living with wildlife on a daily basis. When seen at all, rural Africans are often depicted as the problem - they poach animals and encroach on habitat, they spoil our myth of wild Africa.

MILKING THE RHINO tells a more nuanced tale of human-wildlife coexistence in post-colonial Africa. The Maasai tribe of Kenya and Namibia's Himba - two of Earth's oldest cattle cultures - are in the midst of upheaval. Emerging from a century of "white man

conservation," which turned their lands into game reserves and fueled resentment towards wildlife, Himba and Maasai communities are now vying for a piece of the wildlife-tourism pie.

Community-based conservation, which tries to balance the needs of wildlife and people, has been touted by environmentalists as "win-win." The reality is more complex. "We never used to benefit from these animals," a Maasai host of a community eco-lodge explains. "Now we milk them like cattle!" His neighbor disagrees: "A rhino means nothing to me! I can't kill it for meat like a cow." And when drought decimates the grass shared by livestock and wildlife, the community's commitment to conservation is sorely tested.

Charting the collision of ancient ways with Western expectations, MILKING THE RHINO tells intimate, hopeful and heartbreaking stories of people facing deep cultural change.

Reviews

- "Asks all the right questions, showing us just how much is at stake for both people and biodiversity--but ultimately letting the viewers decide for themselves." - Dr. Charles C. Chester, Author, Conservation Across Borders: Biodiversity in an Interdependent World
- "Offers hope based not in platitudes but in practical solutions." - Time Out Chicago
- "A common theme in Kartemquin docs is that making a living is a political matter. Simpson skillfully adapts that perspective to rural Africa, where investing in wildlife links the Masai and others to the new globalism." - Chicago Sun-Times
- "Fascinating, often beautiful...4 Stars" - Chicago Tribune
- "Milking the Rhino represents refreshingly optimistic fare...impresses throughout." - Variety
- "David E. Simpson balances all sides of the argument, giving equal play to the emaciated cattle and the tenuous transfer of a black rhino, while generating impassioned and articulate discourse from all of his interview subjects." - EyeWeekly.com
- "Fresh and ultimately fascinating...A worthy film and a rare peek into a world most of us will never know." - Metro

Awards

- Director's Award for Best Documentary Feature, Pan African Film Festival
- Best Documentary, San Luis Obispo International Film Festival
- Joris Ivens Award Competition, International Documentary Film Festival Amsterdam

- Silver Lei Winner, Honolulu Film Festival

Item no. : KW02790588
Format : DVD (Color, Closed Captioned)
Duration : 83 minutes
Audience : Grades 7 - 12, College, Adult
Copyright : 2008
StdBkNo : 1594588619
Price : USD 295.00

AGING/GERONTOLOGY

PLACE TO LIVE, A: THE STORY OF TRIANGLE SQUARE

Directed by Carolyn Coal

There is a misperception that all gays are young, fabulous and wealthy - but we're not. We are all ethnicities, all socio-economic levels and all ages. I hope our film will bring attention to this issue of neglect and marginalization. - Carolyn Coal, Director

What does it mean to be gay and old in America? A Place to Live addresses this issue by following the construction and development of Triangle Square Hollywood, the country's first affordable housing facility for LGBT seniors.

The scarcity of affordable housing is a deepening national crisis. As the baby boomer generation approaches retirement, the number of older adults affected by this issue escalates disproportionately. LGBT seniors in particular face unique challenges, as they are often discriminated against, forced back into the closet in retirement homes, or separated from their significant others in assisted living facilities.

A Place to Live accompanies seven individuals as they attempt to secure a home in Triangle Square Hollywood. Since demand far exceeded the number of available units, a lottery system was established to select who would live in the complex - not everyone would be chosen. A Place to Live is both a moving portrait of gay and lesbian seniors on the fringe of their community and the triumph of the opening of this historic building.

Award

- Winner, Audience Award, Outfest, 2008

Item no. : AS05970723
Format : DVD
Duration : 84 minutes
Copyright : 2008
Price : USD 295.00

AIDS

SEX POSITIVE

Directed by Daryl Wein

Sex Positive explores the life of Richard Berkowitz, a revolutionary gay S&M-hustler-turned-AIDS activist in the 1980s, whose incomparable contribution to the invention of safe sex has never been aptly credited.

Berkowitz emerged from the epicenter of the epidemic as a community leader, demanding a solution to the problem before anyone else would pay attention. However, it was not Berkowitz' voice alone that sparked contention.

Dr. Joseph Sonnabend, a controversial virologist and AIDS doctor, postulated that AIDS was more complicated than just a new virus. With Sonnabend's theory in tow, Berkowitz fought, alongside beloved activist and musician Michael Callen, for safer sex practices without giving up on sex altogether.

Sex Positive looks at the explicit bravery of this unrecognized triumvirate, and their dire quest to save lives in the midst of unwavering dissent. Now destitute and alone, Mr. Berkowitz tells his story - the story of the birth of the safe sex movement.

Reviews

- "Important." - Tony Kushner
- "A taut and fascinating look at a true unsung hero." - John Cameron Mitchell

Award

- Grand Jury Prize, Documentary Feature, Outfest, LA?Gay &?Lesbian Film Festival, 2008

Item no. : YZ05970743
Format : DVD
Duration : 76 minutes
Copyright : 2008
Price : USD 350.00

AMERICAN HISTORY

BETRAYAL, THE

Directed by Ellen Kuras and Thavisouk Phrasavath

The collateral impact of America's secret war in Laos is reflected in the extraordinary story of one family's struggle for survival - in Laos and later in the U.S. Filmed over the course of 23 years, The Betrayal is the directorial debut of famed cinematographer Ellen Kuras in collaboration with the film's subject and co-director Thavisouk Phrasavath.

During the Vietnam War, the U.S. clandestinely operated in the neighboring country of Laos. By 1973 a secret air campaign had dropped more bombs on

Laos than were used during WWI and WWII combined. Recruited by the CIA to work intelligence along the Ho Chi Minh Trail, Thavisouk's father is exposed after America's retreat and is imprisoned by the ruling Communist government. The entire family comes under suspicion and their mother is forced to raise Thavi and his nine younger siblings alone. At the age thirteen, Thavi escapes across the Mekong River to Thailand, and is joined two years later by his mother and seven of his siblings. After living in a refugee camp the family seeks asylum in America, and is soon deposited in a crowded tenement in Brooklyn. Left to their own means by the government, the family struggles to survive and stay together, pulled by two different cultures, terrorized by local gangs, and haunted by memories.

A lyrical melding of memoir, cinema verite and historical inquiry, *The Betrayal* is an exquisitely crafted tale of a country and a family torn asunder, and the long and painful process of repair.

Reviews

- "Lyrical, expansive, unbearably beautiful." – David Edelstein, *New York Magazine*
- "A moving, lyrical, 23-years-in-the-making epic. Packs an emotional wallop." – David Ansen, *Newsweek*
- "Exquisitely beautiful and emotionally compelling." – Kenneth Turan, *LA Times*
- "Stunning. Life-affirming in the best possible way." – Jonathan Curiel, *San Francisco Chronicle*
- "Resolutely gripping! Brings an affecting personal dimension to a sprawling sociopolitical narrative, intimately detailing how the agendas designed to advance the interests of nations can destroy individual lives." – Scott Foundas, *Variety*
- "A shimmering, absorbing experience that's both specific and general, both concrete and abstract. It's about one Laotian family in Brooklyn and about almost every immigrant family everywhere in the country, about the allure of America and its often ugly reality." – Andrew O'Hehir, *Salon.com*
- "A powerful documentary. Ellen Kuras documents one man's – and one nation's – tragedy." – Melissa Anderson, *Time Out New York*
- "The Betrayal is a powerful work of anthropology." – David D'Arcy, *Screen Daily*

Notes

- Official Selection, Berlin International Film Festival, 2008
- Official Selection, Hot Docs Film Festival, 2008
- Official Selection, Silverdocs Film Festival, 2008
- Academy Award nominee, Best Documentary Feature, 2009

Awards

- World Premiere, Sundance Film Festival, 2008
- Winner, Cinereach award, Human Rights Watch International Film Festival, 2008
- Winner, Spectrum award, Full Frame Documentary Film Festival, 2008

Item no. : ZN05970295
Format : DVD
Duration : 96 minutes
Copyright : 2008
Price : USD 395.00

GAME OF CHANGE, THE

Directed by Jerald Harkness

The NCAA's Men's Basketball tournament, better known as March Madness, has created some of the greatest moments in sports history. In 1963, a game took place that literally changed the fabric of American society. The Loyola of Chicago Ramblers basketball team started four African-American players, and faced the subsequent pressure of overt nationwide discrimination and racism.

Nearly 700 miles to the south, the all-white Mississippi State Bulldogs basketball team faced a discrimination of its own. After winning three consecutive SEC Championships, they were routinely denied participation in the NCAA tournament because of an unwritten Mississippi law that prohibited competition against African-American players. At the risk of losing their jobs, coach Babe McCarthy and university president Dr. Dean Colvard took a stand and challenged the system to allow this championship-caliber basketball team the well-earned right to play for an NCAA national championship.

The Game of Change reaches far beyond sports, demonstrating this particular event's significance in the battle for race equality in a largely segregated country. This is the story of two seemingly different teams of young men who were unknowingly thrust into the harsh spotlight of racism in America who only wanted an opportunity to compete as equals on the basketball court, and who did so with respect and dignity.

Item no. : PE05970648
Format : DVD
Duration : 60 minutes
Copyright : 2008
Price : USD 295.00

ORDER OF MYTHS, THE

Directed by Margaret Brown

The first Mardi Gras in America was celebrated in Mobile, Alabama in 1703. In 2007, it is still racially segregated.

Filmmaker Margaret Brown (*Be Here to Love Me: A Film about Townes Van Zandt*), herself a daughter of Mobile, escorts us into the parallel hearts of the city's two

carnivals to explore the complex contours of this hallowed tradition and the elusive forces that keep it organized along enduring color lines.

With unprecedented access, Brown traces the exotic world of secret mystic societies and centuries-old traditions and pageantry; diamond-encrusted crowns, voluminous, hand-sewn gowns and trains, surreal masks and enormous paper mache floats. Against this opulent backdrop, she uncovers a tangled web of historical violence, power dynamics and intertwined and interdependent race relations.

It is the central coronations of the Mobile Carnival Association (MCA), an all-white organization, and the Mobile Area Mardi Gras Association (MAMGA), an all-black organization, which provides the central narrative through which we view the festivities. Each organization has its own separate parades, balls, and royal court, complete with King, Queen, Knights and Ladies. Like foreign dignitaries who will soon return to their own separate worlds, the MCA and MAMGA Kings and Queens cross the color divide only briefly to visit each other's event.

The Order of Myths comes from the name of the oldest mystic society in Mobile. The chief symbol of The Order of Myths is a jester named Folly chasing the skeletal figure of Death around the broken column of the South. Using this symbol as a central metaphor, this remarkably assured documentary illuminates the complexity of race relations in the 21st century.

Reviews

- "Brilliantly captivating. An invaluable portrait of us-and-them America, a smart, generous, poignant, quietly disturbing movie." – Robert Abele, *LA Times*
- "An intimate excavation of the history of American racism." – Logan Hill, *New York Magazine*
- "Three and a half stars. Highly recommended." - Video Librarian
- "Brilliant. Heartbreaking. A winner!" – David Edelstein, *New York Magazine*
- "A haunting and important documentary about modern-day American segregation. It is the kind of illuminating work that sends audiences stumbling home in a wide-eyed state of astonishment." – S. James Snyder, *The New York Sun*
- "The Order of Myths is the best documentary in ages, and one of the best films of the year." – Jeff Reichert, *Reverse Shot*
- "Engrossing. This deftly made portrait is provocative, but not vitriolic. As Sen. Barack Obama makes history... it's unsettling to realize racism's ugly shadow continues to loom large." – Claudia Puig, *USA?Today*
- "Fascinating. A beautifully restrained, intelligent documentary about how

complicated race relations can be in the modern South." – Stan Hall, Portland Oregonian

- "Quietly shocking, *The Order of Myths* is a deft, engrossing cross-section of Mobile life, heavy on local color and insight." – Vadim Rizov, *The Village Voice*
- "Extraordinary. It may be one of the best films ever made about the paradoxes and complexities of the postwar South. Hugely entertaining." – Jim Ridley, *Nashville Scene*
- "Highly sophisticated nonfiction filmmaking.... Brown has managed, in a fleet 80 minutes, to uncover quite a lot about (obviously) America's entrenched racism and (perhaps not so obviously) why our presumably modern sensibilities allow for its continuity." – Michael Koresky, *Indiewire*
- "One of the Ten Best Films of the Year" – Boston Globe, Salon.com, Jonathan Rosenbaum

Notes

- Nominee, Best Documentary, Independent Spirit Awards, 2009
- Nominee, Truer Than Fiction Award, Independent Spirit Awards, 2009
- Official Selection, Sundance Film Festival, 2008
- Official Selection, SXSW Film Festival, 2008
- Official Screening, Organization of American Historians Annual Conference, 2009
- Official Selection, Full Frame Film Festival, 2008
- Official Selection, True/False Film Festival, 2008
- Official Selection, Edinburgh Film Festival, 2008

Awards

- Winner, Cinematic Vision Award, Silverdocs Film Festival, 2008
- Winner, Youth Jury Award, Sheffield Doc/Fest, 2008

Item no. : AB05970720
Format : DVD
Duration : 80 minutes
Copyright : 2008
Price : USD 395.00

AMERICAN STUDIES

BETRAYAL, THE

Directed by Ellen Kuras and Thavisouk Phrasavath

The collateral impact of America's secret war in Laos is reflected in the extraordinary story of one family's struggle for survival – in Laos and later in the U.S. Filmed over the course of 23 years, *The Betrayal* is the directorial debut of famed cinematographer Ellen Kuras in collaboration with the film's subject and

co-director Thavisouk Phrasavath.

During the Vietnam War, the U.S. clandestinely operated in the neighboring country of Laos. By 1973 a secret air campaign had dropped more bombs on Laos than were used during WWI and WWII combined. Recruited by the CIA to work intelligence along the Ho Chi Minh Trail, Thavisouk's father is exposed after America's retreat and is imprisoned by the ruling Communist government. The entire family comes under suspicion and their mother is forced to raise Thavi and his nine younger siblings alone. At the age thirteen, Thavi escapes across the Mekong River to Thailand, and is joined two years later by his mother and seven of his siblings. After living in a refugee camp the family seeks asylum in America, and is soon deposited in a crowded tenement in Brooklyn. Left to their own means by the government, the family struggles to survive and stay together, pulled by two different cultures, terrorized by local gangs, and haunted by memories.

A lyrical melding of memoir, cinema verite and historical inquiry, *The Betrayal* is an exquisitely crafted tale of a country and a family torn asunder, and the long and painful process of repair.

Reviews

- "Lyrical, expansive, unbearably beautiful." – David Edelstein, *New York Magazine*
- "A moving, lyrical, 23-years-in-the-making epic. Packs an emotional wallop." – David Ansen, *Newsweek*
- "Exquisitely beautiful and emotionally compelling." – Kenneth Turan, *LA Times*
- "Stunning. Life-affirming in the best possible way." – Jonathan Curiel, *San Francisco Chronicle*
- "Resolutely gripping! Brings an affecting personal dimension to a sprawling sociopolitical narrative, intimately detailing how the agendas designed to advance the interests of nations can destroy individual lives." – Scott Foundas, *Variety*
- "A shimmering, absorbing experience that's both specific and general, both concrete and abstract. It's about one Laotian family in Brooklyn and about almost every immigrant family everywhere in the country, about the allure of America and its often ugly reality." – Andrew O'Hehir, *Salon.com*
- "A powerful documentary. Ellen Kuras documents one man's – and one nation's – tragedy." – Melissa Anderson, *Time Out New York*
- "The *Betrayal* is a powerful work of anthropology." – David D'Arcy, *Screen Daily*

Notes

- Official Selection, Berlin International Film Festival, 2008

- Official Selection, Hot Docs Film Festival, 2008
- Official Selection, Silverdocs Film Festival, 2008
- Academy Award nominee, Best Documentary Feature, 2009

Awards

- World Premiere, Sundance Film Festival, 2008
- Winner, Cinereach award, Human Rights Watch International Film Festival, 2008
- Winner, Spectrum award, Full Frame Documentary Film Festival, 2008

Item no. : ZN05970295
Format : DVD
Duration : 96 minutes
Copyright : 2008
Price : USD 395.00

LA AMERICANA

Directed by Nicholas Bruckman

The story of a single mother forced to leave her ailing daughter in Bolivia in order to provide her with a better life is woven into the current immigration debate over amnesty in the United States. Winner of multiple awards at Latino film festivals around the country, *La Americana* puts a human face on this timely and controversial issue.

Carmen never planned to come to the United States, but when her daughter Carla was only nine-years-old, tragedy struck. Carmen left Carla behind in Bolivia and made the dangerous and illegal journey to the U.S. where she could earn enough to support her daughter, knowing she may never return home. After nearly suffocating in the trunk of a sedan crossing the U.S.-Mexico border, Carmen makes it to New York where she can send money home and give her daughter the chance to live a life with opportunity, despite her disability.

Carmen cannot visit Carla in Bolivia, as she knows she may not be able to cross back into the United States, on which their lives would depend. Unable to get any working papers, Carmen watches in frustration as congress defeats a bill granting amnesty to long-term undocumented immigrants. But after six years of separation, congress proposes 'amnesty' legislation that could allow Carmen and Carla to be reunited again.

Filmed across three countries, *La Americana* is Carmen's story, and the story of millions of illegal immigrants who make the difficult decision to leave their families to pursue the American dream.

Reviews

- "Devastating. Shows firsthand how the political affects the personal." – Sun Sentinel
- "Surprisingly poignant and effecting." – Baltimore City Paper
- "Smart... [has] a sense of weight and historical importance" – Austin Chronicle

Awards

- Winner, Best Documentary New York Latino Film Festival, 2008
- Winner, Best Documentary, Ojai Film Festival, 2008
- Winner, Best Documentary Urbanworld Film Festival, 2008
- Winner, Special Mention of the Jury, Los Angeles Latino Film Festival, 2008
- Winner, Jury & Audience Awards Cine Las Americas Film Festival, 2008
- Winner, Best Documentary Orlando Hispanic Film Festival, 2009

Item no. : GC05970686
Format : DVD
Duration : 70 minutes
Copyright : 2008
Price : USD 295.00

LEAST OF THESE, THE

Directed by Clark Lyda and Jesse Lyda

A look at one of the most controversial aspects of American immigration policy: family detention. As part of the Bush administration policy to end what they termed the "catch and release" of undocumented immigrants, the U.S. government opened the T. Don Hutto Residential Center in May 2006 as a prototype family detention facility. The facility is a former medium-security prison in central Texas operated by CCA, the largest private prison operator in the country. The facility houses immigrant children and their parents from all over the world who are awaiting asylum hearings or deportation proceedings.

The facility was initially activated with little media attention or public knowledge. Soon, however, immigration attorney Barbara Hines was contacted by detainees seeking representation, and she became increasingly concerned about the troubling conditions there. She joined forces with Vanita Gupta of the ACLU and Michelle Brane of the Women's Refugee Commission to investigate conditions and seek changes. Their efforts were initially hampered by a lack of openness and oversight within the Immigration & Customs Enforcement (ICE) organization. Undeterred, the three attorneys attempted to bring about changes in both policy and conditions, by making their findings public, encouraging involvement by activists and the media, and ultimately by filing a historic lawsuit.

As these events unfold, the film explores the government rationale for family detention, conditions at the facility, collateral damage, and the role (and limits) of community activism in bringing change.

The film leads viewers to consider how core American rights and values – presumption of innocence, the protection of children, upholding the family structure as the basic unit of civil society, and America as a refuge of last resort – should apply to immigrants, particularly children.

Award

- World Premiere, South by Southwest Film Festival, 2009

Item no. : VK05970695
Format : DVD
Duration : 62 minutes
Copyright : 2009
Price : USD 295.00

LIFE IN PRINT, A

Directed by Michel Fraser

A rich historical record of Chicano art, life and culture since WWII, *A Life in Print* is a profile of printmaker Xavier Viramontes, one of the most influential artists of our time and a founding member of Galeria de la Raza. His iconoclastic silk screen poster, "Boycott Grapes," for Cesar Chavez and the United Farmworkers rallied a nation and sparked the Chicano movement in art.

Featuring interviews with art historians, artists, curators, and contemporary colleagues, and complemented by wonderful archival photographs, film and video footage, the documentary showcases Viramontes at work in his studio and beautifully illustrates the various influences on his artistic output – from the political to the personal, tradition, personal identity, community and the rituals of a Chicano family.

A Life in Print also explores the history of Galeria de la Raza, its origins and impact on the Chicano Movement as well as providing rare access to the technically complex and artistically challenging process of multiple plate etchings. From his studio at one of the country's largest printmaking departments at City College of San Francisco, Xavier provides an in-depth demo of the entire printmaking process taking the viewer step by step from concept to a completed hand-pulled print.

"Boycott Grapes" is in the permanent collections of the Smithsonian Institution National Museum of American Art in Washington D.C., and the National Hispanic Cultural Center in Albuquerque New Mexico. Xavier's artwork is also in the permanent collection of the National Museum of Mexican Art in Chicago, IL.

Item no. : CW05970696
Format : DVD
Duration : 60 minutes
Copyright : 2008
Price : USD 295.00

NEW METROPOLIS, THE

Two short documentaries highlight the efforts of some of America's first suburbs to reverse their long decline.

Directed by Andrea Torrice

America's "first" suburbs, those suburban communities built next to America's urban centers, were once the birthplace of the American Dream. Driven by a desire to escape the smokestacks of the central cities, and a housing shortage following World War II, thousands of suburban homes were rapidly constructed and

middle class families flocked to fill them.

Sixty years later, many of these original suburbs are facing a crisis: a dwindling tax base, population and business loss, decaying infrastructure, increased racial tensions and white flight. Lacking policies to help reverse these trends, many towns are looking for strategies for revitalization.

Two new half-hour documentaries use compelling, personal stories to highlight these important issues. *A Crack In The Pavement*, narrated by Peter Coyote, features two first suburban officials struggling to fix their crumbling infrastructure and argues for regional cooperation. *The New Neighbors*, narrated by Ruby Dee, tells the inspiring story of two ordinary people, one black and one white, who have successfully made racial integration the centerpiece of revitalizing Pennsauken, NJ.

Reviews

- "All communities...will find the challenges and opportunities raised in these films informative and useful." - Rob Puentes, Metropolitan Policy Program, Brookings Institution
- "These concise, touching films are just perfect for the history, sociology, politics, or social policy classroom." - Matthew Lasar, History and Politics, UCSC
- "The *New Neighbors* really resonated with me. I saw the strengths and challenges of my own community in the film, and was surprised to learn that such important work was being done." - Frank De Lucca, Mayor, Linwood, NJ

Item no. : TZ01110589
Format : DVD (Color, Closed Captioned)
Duration : 53 minutes
Audience : Grades 7-12, College, Adult
Copyright : 2009
StdBkNo : 1594588821
Price : USD 295.00

ORDER OF MYTHS, THE

Directed by Margaret Brown

The first Mardi Gras in America was celebrated in Mobile, Alabama in 1703. In 2007, it is still racially segregated.

Filmmaker Margaret Brown (*Be Here to Love Me: A Film about Townes Van Zandt*), herself a daughter of Mobile, escorts us into the parallel hearts of the city's two carnivals to explore the complex contours of this hallowed tradition and the elusive forces that keep it organized along enduring color lines.

With unprecedented access, Brown traces the exotic world of secret mystic societies and centuries-old traditions and pageantry; diamond-encrusted crowns, voluminous, hand-sewn gowns and trains, surreal masks and enormous paper mache floats. Against this opulent backdrop, she

uncovers a tangled web of historical violence, power dynamics and intertwined and interdependent race relations.

It is the central coronations of the Mobile Carnival Association (MCA), an all-white organization, and the Mobile Area Mardi Gras Association (MAMGA), an all-black organization, which provides the central narrative through which we view the festivities. Each organization has its own separate parades, balls, and royal court, complete with King, Queen, Knights and Ladies. Like foreign dignitaries who will soon return to their own separate worlds, the MCA and MAMGA Kings and Queens cross the color divide only briefly to visit each other's event.

The Order of Myths comes from the name of the oldest mystic society in Mobile. The chief symbol of The Order of Myths is a jester named Folly chasing the skeletal figure of Death around the broken column of the South. Using this symbol as a central metaphor, this remarkably assured documentary illuminates the complexity of race relations in the 21st century.

Reviews

- "Brilliantly captivating. An invaluable portrait of us-and-them America, a smart, generous, poignant, quietly disturbing movie." – Robert Abele, LA Times
- "An intimate excavation of the history of American racism." – Logan Hill, New York Magazine
- "Three and a half stars. Highly recommended." - Video Librarian
- "Brilliant. Heartbreaking. A winner!" – David Edelstein, New York Magazine
- "A haunting and important documentary about modern-day American segregation. It is the kind of illuminating work that sends audiences stumbling home in a wide-eyed state of astonishment."– S. James Snyder, The New York Sun
- "The Order of Myths is the best documentary in ages, and one of the best films of the year."– Jeff Reichert, Reverse Shot
- "Engrossing. This deftly made portrait is provocative, but not vitriolic. As Sen. Barack Obama makes history... it's unsettling to realize racism's ugly shadow continues to loom large." – Claudia Puig, USA?Today
- "Fascinating. A beautifully restrained, intelligent documentary about how complicated race relations can be in the modern South." – Stan Hall, Portland Oregonian
- "Quietly shocking, The Order of Myths is a deft, engrossing cross-section of Mobile life, heavy on local color and insight." – Vadim Rizov, The Village Voice
- "Extraordinary. It may be one of the best films ever made about the

paradoxes and complexities of the postwar South. Hugely entertaining."– Jim Ridley, Nashville Scene

- "Highly sophisticated nonfiction filmmaking.... Brown has managed, in a fleet 80 minutes, to uncover quite a lot about (obviously) America's entrenched racism and (perhaps not so obviously) why our presumably modern sensibilities allow for its continuity." – Michael Koresky, Indiewire
- "One of the Ten Best Films of the Year"- Boston Globe, Salon.com, Jonathan Rosenbaum

Notes

- Nominee, Best Documentary, Independent Spirit Awards, 2009
- Nominee, Truer Than Fiction Award, Independent Spirit Awards, 2009
- Official Selection, Sundance Film Festival, 2008
- Official Selection, SXSW Film Festival, 2008
- Official Screening, Organization of American Historians Annual Conference, 2009
- Official Selection, Full Frame Film Festival, 2008
- Official Selection, True/False Film Festival, 2008
- Official Selection, Edinburgh Film Festival, 2008

Awards

- Winner, Cinematic Vision Award, Silverdocs Film Festival, 2008
- Winner, Youth Jury Award, Sheffield Doc/Fest, 2008

Item no. : AB05970720
Format : DVD
Duration : 80 minutes
Copyright : 2008
Price : USD 395.00

SEX POSITIVE

Directed by Daryl Wein

Sex Positive explores the life of Richard Berkowitz, a revolutionary gay S&M-hustler-turned-AIDS activist in the 1980s, whose incomparable contribution to the invention of safe sex has never been aptly credited.

Berkowitz emerged from the epicenter of the epidemic as a community leader, demanding a solution to the problem before anyone else would pay attention. However, it was not Berkowitz' voice alone that sparked contention.

Dr. Joseph Sonnabend, a controversial virologist and AIDS doctor, postulated that AIDS was more complicated than just a new virus. With Sonnabend's theory in tow, Berkowitz fought, alongside beloved activist and musician Michael Callen, for safer sex practices without giving up on sex altogether.

Sex Positive looks at the explicit bravery of this unrecognized triumvirate, and their dire quest to save lives in the midst of

unwavering dissent. Now destitute and alone, Mr. Berkowitz tells his story - the story of the birth of the safe sex movement.

Reviews

- "Important." - Tony Kushner
- "A taut and fascinating look at a true unsung hero." - John Cameron Mitchell

Award

- Grand Jury Prize, Documentary Feature, Outfest, LA?Gay &?Lesbian Film Festival, 2008

Item no. : YZ05970743
Format : DVD
Duration : 76 minutes
Copyright : 2008
Price : USD 350.00

STRANGEST DREAM, THE

The inspiring story of Joseph Rotblat and the efforts of the Pugwash Conferences to halt nuclear proliferation.

Directed by Eric Bednarski

When the U.S. government brought the world's greatest scientists together to build the first atomic bomb, nuclear physicist Joseph Rotblat was among them. But his conscience would not allow him to continue, and he became the only member of the Manhattan Project to leave on moral grounds. Branded a traitor and spy, Rotblat went from designing atomic bombs to researching the medical uses of radiation. Together with Bertrand Russell he helped create the modern peace movement, and eventually won the Nobel Peace Prize.

The Strangest Dream tells the story of Joseph Rotblat, the history of nuclear weapons, and the efforts of the Pugwash Conferences on Science and World Affairs - an international movement Rotblat co-founded - to halt nuclear proliferation. The first Pugwash conference took place in the small Nova Scotia fishing village from which it draws its name. This film brings to light the group's behind-the-scenes role in defusing some of the tensest moments of the Cold War.

The story takes us from the site of the first nuclear test, in New Mexico, to Cairo, where contemporary Pugwash scientists meet under the cloud of nuclear proliferation, and to Hiroshima, where we see survivors of the first atomic attack. Featuring interviews with contemporaries of Rotblat, members of the Pugwash movement, and passionate public figures including Senator Romeo Dallaire, The Strangest Dream demonstrates the renewed threat represented by nuclear weapons, while encouraging hope through the example of morally engaged scientists and citizens.

Reviews

- "An emotionally and politically powerful, anti-nuclear weapons film." - Barton Bernstein, Professor of

History, Stanford University, Author, "The Atomic Bomb: The Critical Issues"

- "An important addition to the history of the atomic bomb and a timely reminder that individuals of integrity can make a difference if they are willing to stand for what they believe in." - Jim Riccio, Nuclear Policy Analyst, Greenpeace
- "Rarely does one experience a truly brilliant and altruistic human being who changed history...Joseph Rotblat achieved this extraordinary feat...This is an imperative history for all to know and understand in this highly unstable political time on this nuclear laced planet." - Dr. Helen Caldicott
- "This documentary is a worthy tribute to a heroic humanitarian and a powerful warning to us all to abolish nuclear weapons or face the ultimate global warming - nuclear holocaust." - Senator Romeo Dallaire

Notes

- Atlantic Film Festival
- Canadian Lawyers Association for International Human Rights Film Festival
- European Parliament Screening

Item no. : MH02560590
Format : DVD (Color, Closed Captioned)
Duration : 89 minutes
Copyright : 2008
StdBkNo : 0772213437
Price : USD 295.00

TORTURING DEMOCRACY

Tells the inside story of how the U.S. government adopted torture as official policy in the aftermath of 9/11.

Directed by Sherry Jones

In a riveting and dramatic narrative, TORTURING DEMOCRACY tells the inside story of how the U.S. government adopted torture as official policy in the aftermath of 9/11. With exclusive interviews, explosive documents and rare archival footage, the documentary has been called the definitive broadcast account of a deeply troubling chapter in recent American history.

Produced by Emmy and Dupont award-winning broadcast journalist Sherry Jones, the film relies on the record to connect the dots in an investigation of interrogations of prisoners in U.S. custody that became "at a minimum, cruel and inhuman treatment and, at worst, torture," in the words of the former general counsel of the United States Navy, Alberto Mora. Producer Jones carefully presents the evidence that leads straight to the top of the chain of command - and so lays to rest the "rotten apple" defense for abusive interrogations at Guantanamo, Abu Ghraib and elsewhere.

In the film, former Deputy Secretary of

State Richard Armitage describes - for the first time on-camera - being waterboarded during military training before he was sent to Vietnam. When asked if he considered waterboarding to be torture, he answered, "Absolutely. No question." He added: "There is no question in my mind - there's no question in any reasonable human being, that this is torture. I'm ashamed we're even having this discussion."

The documentary traces how the secret U.S. military training program - "Survival, Evasion, Resistance and Escape" or SERE - became the basis for many of the harshest interrogation methods employed first by the CIA and subsequently by interrogators at Guantanamo and in Iraq. The tactics designed to "inoculate" elite American troops mirror tactics used by "a totalitarian, evil nation with complete disregard for human rights and the Geneva Conventions," according to Malcolm Nance, former SERE master trainer for the U.S. Navy.

Besides Armitage and Mora, government and military interviewees include Major General Thomas Romig, Judge Advocate General for the U.S. Army; veteran Air Force interrogator Colonel Steven Kleinman; military prosecutor Colonel Stuart Couch; former Pentagon lawyer Richard Shiffrin; and Martin Lederman, senior advisor in the Justice Department.

Reviews

- "Should engender the same mass outrage as the 2004 photos from Abu Ghraib." - Dahlia Lithwick, Slate
- "You'll see and hear some things hard to bear but you'll also meet some government insiders who refused to go along, who stood up and said 'this is wrong.'" - Bill Moyers, Bill Moyers Journal
- "There's fresh footage not seen in past stories from Guantanamo and Abu Ghraib, and fascinating footage of US Army training against the type of torture favored by the Chinese against troops in the Korean war, prompting one quote: 'We have recreated our enemy's methodology in Guantanamo.'" - Jim Weiner, Public Media Digest
- "A somber, gut-wrenching documentary. You will go away convinced that what we are doing to our prisoners is morally wrong and illegal. I walked away convinced that the leaders of this torture regime should be prosecuted for war crimes and put away for life." - daxie, DailyKos

Award

- Best US Television Program, Robert F. Kennedy Journalism Awards

Item no. : VP02790591
Format : DVD (Color, Closed Captioned)
Duration : 90 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2008

StdBkNo : 159458849X
Price : USD 295.00

TRINIDAD

Directed by PJ Raval and Jay Hodges

Tiny Trinidad, Colorado (pop. 6,500) is one of the world's leading centers for gender reassignment surgery.

In 1969, Dr. Stanley Biber began conducting genital-reassignment surgeries there. Since then, thousands of patients have passed through Trinidad, and the once prosperous coal-mining and ranching town is now fondly known as the "Sex Change Capitol of the World." After Biber's death, his practice was handed over to his former patient, Dr. Marci Bowers, who has enhanced the procedure to near perfection.

This compassionate and compelling documentary follows Bowers and two of her patients, both at different stages of their sexual transformation from male to female, as they struggle with the sadly-not-surprising intolerance of small-town morals and the challenge of reconciling their new personas with the expectations of their spouses and children. It's a delicate transition for everyone involved - the women themselves, their families, and their adopted community, which is still struggling to accept the fact that the economic growth from this new industry is the only thing keeping their town on the map.

Reviews

- "Though Trinidad is a small town, it's emblematic of the world at large. In this documentary, three main characters make different choices in a society struggling to accept them. The universal themes and the compelling narrative quality of the film make it a must-see." - Ellen Huang, GLAAD/Queer Lounge
- "Who knew that Trinidad, Colorado, with a population of 6,500, was the sex change capital of world. Well, at least I didn't. This documentary about the small town, follows several of it's transgendered residents including Dr. Marci Bowers — who is herself now one of the world's top doctors for reassignment surgery... capturing the subtle moments of people who's whole life is lived in various states of performance and nuance." - The Advocate
- "Fascinating. Avoiding 'before and after' sensationalism, filmmakers Raval and Hodges trace the women's personal stories with curiosity and sensitivity, using quaint, rural Trinidad as a mountain-girdled backdrop." - Austin American-Statesman

Notes

- Official Selection, Outfest, L.A. Gay & Lesbian Film Festival, 2008
- Official Selection, Los Angeles Film Festival, 2008
- Official Selection, Starz Denver Film Festival, 2008

- Official Selection, Chicago Reeling Film Festival, 2008

Award

- Winner, Best Documentary, Cleveland International Film Festival, 2009

Item no. : RJ05970778
Format : DVD
Duration : 86 minutes
Copyright : 2008
Price : USD 295.00

VIRTUAL JFK: VIETNAM IF KENNEDY HAD LIVED

A filmic examination of "virtual history." What would Kennedy have done in Vietnam if he had lived and been re-elected in 1964?

Directed by Koji Masutani

At the heart of Virtual JFK is the critical question: Does it matter who is President of the United States when it comes to issues of war and peace? It explores this question by investigating one of the most debated "what if" scenarios in the history of U.S. foreign policy: What would President John F. Kennedy have done in Vietnam if he had not been assassinated in 1963, and had he been re-elected in 1964? The film employs what Harvard historian Niall Ferguson calls "virtual history," assessing the plausibility of counterfactuals -- "what ifs" -- and the outcomes they might have produced.

Drawing on unusual archival footage from presidential libraries and the National Archives, along with newly deciphered audio tapes and other documentary evidence, the film draws our attention to six highly charged crises Kennedy faced in which many, or most, of his advisers counseled war: The Bay of Pigs, The Laos Crisis, the Berlin Crisis, the Showdown over Vietnam, The Cuban Missile Crisis, The Withdrawal from Vietnam.

Reviews

- "A virtuoso performance...a very new way to write history." - Ted Widmer, Presidential Historian/Foreign Policy Speechwriter/Senior Adviser to President Clinton (1997-2001)
- "A prime example of the power of the documentary to expose truths and to enhance legends at one and the same time." - Peter Howell, Toronto Star
- "A compelling and extremely unusual approach to a possible history." - Atom Egoyan, Academy Award Nominated Director of THE SWEET HEREFTER
- "A compelling history lesson that offers an insightful primer on the Kennedy presidency even while proving sadly germane to our current times." - Frank Scheck, The Hollywood Reporter
- "Virtual JFK succeeds on the two

most important levels: its argument is persuasive, and it works as documentary art. It is an extraordinary portrait of someone thinking, and a president at that." - Normal MacAfee, The Huffington Post

Award

- Special Jury Prize, Best International Documentary Feature, Hot Docs International Documentary Film Festival, Toronto

Item no. : NS01110592
Format : DVD (Color, Closed Captioned)
Duration : 80 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2008
StdBkNo : 1594588716
Price : USD 295.00

ANTHROPOLOGY

JUDGE AND THE GENERAL, THE

Directed by Elizabeth Farnsworth and Patricio Lanfranco

In 1998, judge Juan Guzman, a longtime Pinochet supporter, was assigned to prosecute the ex-Chilean dictator for human rights crimes. This engrossing documentary follows the twists and turns of this landmark case, one that influenced the application of human rights law around the world.

As a young man, Juan Guzman had served briefly as a clerk in the Court of Appeals during the worst years of repression under Pinochet. Judges of that court had to decide on thousands of habeas corpus petitions filed on behalf of victims, many of whom had disappeared into secret detention centers. Nearly all the petitions were denied, and Juan Guzman wrote some of those denials. Had they been granted, many lives would have been saved.

In describing those days, Guzman chillingly tells the filmmakers of this documentary, "If I would have been a young lieutenant ordered to shoot people, I would have shot."

Because of his background, many of Judge Guzman's colleagues — attorneys and judges — doubted that he would actively pursue General Pinochet and others accused of human rights crimes when they learned he had been assigned to this case (in Chile, judges are responsible for investigating and prosecuting, as well as trying, cases).

Granted unique access to this historic investigation, filmmakers Elizabeth Farnsworth and Patricio Lanfranco (veteran journalists who have reported on Chile for four decades) closely followed Judge Guzman in his dogged pursuit of the facts — and in the process, captured the remarkable transformation of a man who later said the investigation "opened

the eyes of my soul."

Featuring interviews with former government officials, families of 'disappeared' victims, and even secret army recordings of Pinochet, The Judge and the General is an incisive chronicle of one of the 20th century's most notorious episodes and its complex legal aftermath.

Reviews

- "Engrossing! An encouraging reminder that justice does ultimately (sometimes) prevail." — Variety
- "The Judge and the General, Tuesday's offering on the PBS series "P.O.V.," embodies a contradiction: it proves that a documentary can be heartening and dismaying at the same time." - The New York Times
- "As an object lesson concerning the abuse and expansion of government powers and secrecy, the film is uncomfortably germane for many viewers today, including viewers in the U.S." - Pop Matters
- "[A] commanding tale about a rare triumph of human rights." - San Francisco Chronicle
- "A sobering account of the legal pursuit of Gen. Augusto Pinochet by victims of his military dictatorship." - The Miami Herald

Note

- Official Selection, San Francisco International Film Festival, 2008

Item no. : RC05970682
Format : DVD
Duration : 90 minutes
Copyright : 2008
Price : USD 295.00

LAST DAYS OF SHISHMAREF, THE

Directed by Jan Louter

An astounding documentary on the first victims of global warming, The Last Days of Shishmaref travels to a small village in northwest Alaska, home to an Inupiaq Eskimo community, where homes are literally falling into the sea. The entire village is expected to disappear within 10 years.

Shishmaref is the sole settlement on Sarichef, an island in the Chukchi Sea, situated just south of the polar circle, in Alaska. The nearest towns are over 150 kilometers away. The island is inhabited by a community of Inupiaq families who, for centuries, have been eking out a self-supporting existence with hunting as their main source of livelihood.

In the past few years the village has been forced to confront two great forces. One the one hand, the increasing influence of modern Western culture, such as the arrival of satellite television, the internet,

western clothes, music and food, has caused a deep schism between the older and younger generations.

At the same time, another threat is slowly mounting. Due to the Earth's increasing temperature – in Alaska the temperature has risen 4 degrees Celsius in the past 30 years – the polar ice caps have started to melt and the sea frozen much later in the year. As a result, each year, winter storms terrorize the island for much longer periods, causing enormous damage to its coastline. Large areas of Shishmaref have already crumbled into the ocean. In order to save them, fourteen houses had to be moved further up on the island on large skis. The entire Inupiaq community is now facing a very difficult and expensive decision – whether to move the entire village to the mainland, an act that will irreparably change their community, their livelihood, culture and traditions.

Notes

- Special Mention by the Jury, AFI Los Angeles Film Festival, 2008
- Official Selection, Anchorage Film Festival, 2009
- Official Selection, Rotterdam International Film Festival, 2009

Item no. : HR05970691
Format : DVD
Duration : 90 minutes
Copyright : 2008
Price : USD 350.00

LOST COLONY, THE

Directed by Astrid Bussink

The recent history of Abkhazia - a breakaway republic in Georgia, like South Ossetia - is told through the story of a once-renowned scientific institute struggling to survive after the disintegration of the Soviet Union. It's a far different perspective on the Russia-Georgia crisis than what's being reported on CNN.

In 1927, The Sukhum Primate Centre was set up in Abkhazia, a beautiful subtropical Soviet republic. It was the first institute of its kind anywhere in the world and it quickly became known for its pioneering research into diseases like cancer, polio, encephalitis, and hepatitis. During its glory days, it received visits from royalty, world leaders, and cosmonauts. American institutes built their own primate laboratories based on the Sukhum model.

But after the collapse of the USSR, and the subsequent civil war with Georgia in the early 90s, the institute fell into disarray. Its staff of doctors and scientists fled to research facilities in Russia and the West, the buildings have decayed, and the colony of monkeys – once the pride of the institute - has largely fled into the mountains, where they probably have not survived the winters.

The mainly elderly staff that remained are trying to rebuild the institute as best they can, urgently looking for financiers to restore the buildings; an international

conference has been organized to mark the 80th anniversary, one that everyone is looking forward to.

This conference forms the apotheosis of this captivating documentary by Astrid Bussink, director of The Angelmakers. With great love and meticulous precision, the film follows the desperate restoration attempts by the staff who regard the institute as a symbol of the decay in their country.

Notes

- Official Selection, Rotterdam International Film Festival, 2008
- Official Selection, Hotdocs International Film Festival, 2008
- Official Selection, Thessaloniki International Film Festival, 2008
- Official Selection, European International Film Festival, 2008

Item no. : PZ05970702
Format : DVD
Duration : 72 minutes
Copyright : 2008
Price : USD 295.00

ARCHITECTURE

BIRD'S NEST, THE

Experience the birth of the "Bird's Nest," Beijing's iconic National Stadium which played host to the 2008 Summer Olympics. Swedish designer, Thomas Herzog, conceptualized this marvel, which is not only functional, but architectural and cultural. Explore the creation of this magnificent structure from the beginning stages through the construction and completion. You'll hear from the designers, architects and welders who each played a part. The Bird's Nest stands apart from any other stadium as a one of a kind structure unique in its design and social significance. Like humans, buildings have life. The Bird's Nest will forever be a piece of Beijing's history and Chinese culture.

Item no. : CJ00161100
Format : DVD
Duration : 51 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

MEGAWHEEL

The World's Tallest Observation Wheel.

The Singapore Flyer is a giant observation wheel sometimes referred to as "The Flyer." It officially opened to the public on March 1, 2008. Megawheel documents the incredible engineering feat it took to create the world's largest Ferris wheel, even taller than the famed London Eye.

Reaching 42 stories high, the Flyer comprises a 492 ft diameter wheel, built over a three-story terminal building, giving it a total height of 541 ft. This exceeds the Star of Nanchang by 16 ft and the London Eye by 98 ft. Each of the 28 air-conditioned capsules is capable of

holding 28 passengers, and a complete rotation of the wheeltakes approximately 30 minutes.

Located on the southeast tip of the Marina Centre reclaimed land, it offers broad views of the city center and beyond including the Indonesian islands of Batam and Bintan, and Johor, Malaysia. With engineers from London, France, Japan, and The Netherlands, and construction done in Malaysia, Japan, Indonesia and China, this is truly a work of the world come together.

Related Programs: The Bird's Nest, The World's Dream Stage, Towers

Item no. : SN00161130
Format : DVD
Duration : 46 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

PLACE TO LIVE, A: THE STORY OF TRIANGLE SQUARE

Directed by Carolyn Coal

There is a misperception that all gays are young, fabulous and wealthy - but we're not. We are all ethnicities, all socio-economic levels and all ages. I hope our film will bring attention to this issue of neglect and marginalization. – Carolyn Coal, Director

What does it mean to be gay and old in America? A Place to Live addresses this issue by following the construction and development of Triangle Square Hollywood, the country's first affordable housing facility for LGBT seniors.

The scarcity of affordable housing is a deepening national crisis. As the baby boomer generation approaches retirement, the number of older adults affected by this issue escalates disproportionately. LGBT seniors in particular face unique challenges, as they are often discriminated against, forced back into the closet in retirement homes, or separated from their significant others in assisted living facilities.

A Place to Live accompanies seven individuals as they attempt to secure a home in Triangle Square Hollywood. Since demand far exceeded the number of available units, a lottery system was established to select who would live in the complex – not everyone would be chosen. A Place to Live is both a moving portrait of gay and lesbian seniors on the fringe of their community and the triumph of the opening of this historic building.

Award

- Winner, Audience Award, Outfest, 2008

Item no. : AS05970723
Format : DVD
Duration : 84 minutes
Copyright : 2008
Price : USD 295.00

WORLD'S DREAM STAGE, THE

Beijing, the capital of China, has rapidly grown into a city of architectural genius. With the opening of the National Center for Performing Arts designed by world famous French architect Paul Andreu, (Paris' Charles de Gaulle Airport,) Beijing now hosts the largest ellipsoid in the world at over 6 million square feet.

Complimenting "The Bird's Nest, Beijing's Olympic Stadium, the silver dome-shaped grand theatre is affectionately dubbed "The Egg," and is covered with 2000 titanium panels and 1000 pieces of shining glass. It is strategically built on Beijing's Chang-an Avenue, an area filled with architectural history spanning 600 years. This "Dream Stage" is surrounded by a magnificent clear sky and a man-made lake. The highly sophisticated Center seats 6,500 people and is made up of three performance halls: the Opera Hall, Concert Hall and Theatre Hall. No only is it an architectural marvel, but also a landscape wonder with pleasant gardens, and expertly designed engineering. From sound engineering to structural engineering. "The World's Dream Stage" will take you on a personal tour and in-depth presentation of this magnificent landmark in the capital city of China.

Item no. : CV00161167
Format : DVD
Duration : 54 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

ART

DESTINATION ART- BERLIN

The spotlight falls on Berlin, an epicenter, of European contemporary art. When the Berlin wall came down in 1989, artists moved in attracted by the city's bohemian image and liberalism. Frank Thiel has documented the rapid rebirth and architectural changes in the reunified Berlin and Norbert Bisky's violent, but pastel scenes deal with disillusion in the utopia of a western world.

Item no. : ER00161106
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

DESTINATION ART- CAPE TOWN

A visit to Cape Town reveals artists who are working in post-Apartheid South Africa. Sculptor and painter, Willie Bester, reveals why he trawls the city's junkyards for inspiration and materials and sound artist James Webb takes us on a tour of Cape Town. Also featured: Nandipha Mntambo, Mustafa Maluka

Item no. : LC00161107
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

DESTINATION ART- ITALY

Travel to Italy to discover more about its burgeoning contemporary art scene. We meet rising star Patrick Tuttofuoco, who uses architecture as inspiration for his dynamic sculptures and we meet il Padre of contemporary Italian art, Michelangelo Pistoletto.

Item no. : DH00161108
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

DESTINATION ART- MUMBAI

Destination Art travels to Mumbai, the fastest moving, most affluent and industrialized city in India. We take a look at its ever changing landscape through the eyes of two very different artists, Hema Upadhyay and Sudhir Patwardhan.

Item no. : ZY00161109
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

DESTINATION ART- TOKYO

In the vibrant city of Tokyo where Asian and Western art styles meet, photographer Ishiuchi Miyako discusses her captivating work which explores the passage of time. We also meet one of Japan's most established sculptures and painters, 77-year old Yayoi Kusama.

Item no. : GJ00161110
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

YOU CAN PAINT - I PROMISE

Artist Robert Garden brings his popular instructional seminars to you on DVD. His gradual explanation of painting principles will have you painting before you know it.

Item no. : NK04240103
Format : DVD
Duration : 30 minutes
Copyright : 2009
Price : USD 29.95

YOU CAN PAINT A SEASCAPE

Join Robert Garden as he demonstrates time-saving techniques and advanced color mixing that will guide the viewer in one quick and easy painting lesson.

Item no. : TS04300104
Format : DVD
Duration : 30 minutes
Copyright : 2009
Price : USD 29.95

YOU CAN PAINT A STILL LIFE

Robert Garden uses a colorful subject to demonstrate oil painting techniques that will teach students how to paint a still life in one class period.

Item no. : HC00100105
Format : DVD
Duration : 30 minutes
Copyright : 2009
Price : USD 29.95

ART HISTORY

IN A DREAM

Directed by Jeremiah Zagar

In the vibrant, bohemian neighborhood of South Philadelphia, 50,000-square feet of concrete are covered with tile and mirrors—mosaics that were created by Isaiah Zagar, an eccentric, tormented artist.

The murals chronicle his love for his wife, Julia, and subtly hint at the darker corners of an extraordinary imagination. Where Isaiah is obsessive and narcissistic—a former Peace Corps volunteer who has become an icon in South Philly's art community—Julia is gracious and warm. For decades, their opposing natures complemented one another perfectly. But suddenly the family is torn apart at the seams: A few hours before picking up his oldest son from a rehabilitation center, Isaiah declares to the camera, "As people get older they have less and less passion." He then confesses to an affair with his assistant, is kicked out of the house, and spirals into a debilitating, suicidal depression.

In a Dream is a loving, but unsparing psychological portrait of an artist, of the artistic process and mental illness.

Reviews

- "Bursting with vivid home movies and loving appreciations of Isaiah's artwork — frenzied drawings and monumental mosaics in tile and mirror, many of which now beautify his Philadelphia neighborhood — In a Dream abounds in visual pleasure." - The New York Times
- "A stunning, deeply personal documentary portrait. Mixing old

home movies, wonderful animated sequences derived from Isaiah's art, and scenes of Isaiah at work, of Julia in agony, and of their eldest son, Zeke, grappling with his own demons, In a Dream captures a family imploding. Their lives are laid bare, in broken bits, like the ceramic that Isaiah uses for his art, and they come together in In a Dream with sadness and beauty, rage and insight." – Philadelphia Inquirer

- "As a story about art and artists, In a Dream is soft-spoken, well-paced, and smoothly engrossing. As a portrait of a sweet but slightly fractured man, it's one of the most unexpectedly touching documentaries I've ever seen." – Cinematical

Awards

- Winner, Emerging Visions Audience Award, South by Southwest Film Festival, 2008
- Winner, Audience Award, San Francisco International Film Festival, 2008
- Winner, Guggenheim Emerging Artist Award, Full Frame Film Festival, 2008
- Winner, Best Documentary, Woodstock Film Festival, 2008
- Winner, Best First Film, Philadelphia Film Festival, 2008

Item no. : PC05970674
Format : DVD
Duration : 80 minutes
Copyright : 2008
Price : USD 295.00

LIFE IN PRINT, A

Directed by Michel Fraser

A rich historical record of Chicano art, life and culture since WWII, A Life in Print is a profile of printmaker Xavier Viramontes, one of the most influential artists of our time and a founding member of Galeria de la Raza. His iconoclastic silk screen poster, "Boycott Grapes," for Cesar Chavez and the United Farmworkers rallied a nation and sparked the Chicano movement in art.

Featuring interviews with art historians, artists, curators, and contemporary colleagues, and complemented by wonderful archival photographs, film and video footage, the documentary showcases Viramontes at work in his studio and beautifully illustrates the various influences on his artistic output – from the political to the personal, tradition, personal identity, community and the rituals of a Chicano family.

A Life in Print also explores the history of Galeria de la Raza, its origins and impact on the Chicano Movement as well as providing rare access to the technically complex and artistically challenging process of multiple plate etchings. From his studio at one of the country's largest printmaking departments at City College of San Francisco, Xavier provides an in-depth demo of the entire printmaking process taking the viewer step by step from concept to a completed hand-pulled print.

"Boycott Grapes" is in the permanent collections of the Smithsonian Institution National Museum of American Art in Washington D.C., and the National Hispanic Cultural Center in Albuquerque New Mexico. Xavier's artwork is also in the permanent collection of the National Museum of Mexican Art in Chicago, IL.

Item no. : CW05970696
Format : DVD
Duration : 60 minutes
Copyright : 2008
Price : USD 295.00

ART: 1900 - PRESENT

PABLO PICASSO

By Didier Baussy-Oulianoff

PABLO PICASSO (1881 – 1973)

Picasso was avant-garde, traditional, an erotomaniac. He is a legend whose paintings almost everyone can visualise today. His works and character had an enormous influence on 20th century art. As an artist and man, he is still one-of-a-kind, rather like the collection of his works on display at the Picasso Museum in Paris.

Didier Baussy-Oulianoff presents them, sorts them according to period and establishes what inspired them. Baussy's analysis also explains why some of the paintings on display were so close to Picasso's heart that he never sold them, preferring to hold on to them until he died.

HE WANTED TO BE A PAINTER AND BECAME PICASSO

Item no. : DG00771754
Format : DVD (Region 1, Color)
Duration : 80 minutes
Copyright : 2009
StdBkNo : 9780769788470
Price : USD 39.99

ASIAN STUDIES

24 CITY

Directed by Jia Zhang-ke

A masterful new documentary from Jia Zhang-ke – "Not only is the 38-year-old director the most prominent Chinese filmmaker of his generation, he also has come to assume the role of witness and conscience in a society characterized by rapid modernization and a growing amnesia." (Dennis Lim, LA Times, 2008) – 24 City recounts the dramatic and thunderous fall of the state-owned Factory 420, exploring both its physical demolition and its powerful symbolic echo of a half-century of communist rule.

Given the name Factory 420 as an internal military security code, the Chengdu Engine Group was founded in 1958 to

produce aviation engines, and saw years of prosperous activity. Now abandoned, the factory awaits its destiny. Sold for millions to real-estate developers, it will be transformed into an emblem of market economy: a complex of luxury apartment blocks called 24 City.

Constructed around eight dramatic interviews, punctuated by snippets of pop songs and poetry, along with beautifully-shot footage of the demolition, 24 City excavates the debris of collective memory and emphasizes the thin boundary between fact and fiction in post-revolutionary Chinese history. It does so by weaving into this oral history three fictional monologues delivered by professional actors. The interviewees represent three generations with ties to the factory: former factory workers, contemporary workers, and their children.

An absolutely mesmerizing experience, 24 City attempts to understand the complexity of the social changes sweeping across China by observing the impact a half-century of Socialism has had on the Chinese people.

Reviews

- "One of the most original filmmakers working today. Without nostalgia but with sensitivity and depth of feeling, Mr. Jia is documenting a country and several generations that are disappearing before the world's eyes." - Manohla Dargis, The New York Times
- "The most important filmmaker in the world." - Stuart Klawans, The Nation
- "Poignant and charming. Eloquent testimony to a China that is vanishing with each swing of the wrecking ball.... The memories of the workers in their factory microcosm, and telling documentaries like these, keep the past alive, so that later generations will know what once was, and what's been lost." - Mary Corliss, Time Magazine
- "24 City brings huge stretches of long-repressed history to life on an intimate scale. Jia, filming with a calm, probing ruefulness, quietly unlocks the floodgates of memory as a crucial first step toward personal and political liberation." - Richard Brody, The New Yorker

Notes

- Official Selection, Cannes Film Festival, 2008
- Official Selection, Toronto Film Festival, 2008
- Official Selection, New York Film Festival, 2008

Item no. : ZK05970446
Format : DVD
Duration : 107 minutes
Copyright : 2008
Price : USD 395.00

TONGZHI IN LOVE

Directed by Ruby Yang

Directed by Ruby Yang and produced by Thomas Lennon - the filmmakers behind the 2007 Academy Award-winning documentary *The Blood of Yingzhou District* - *Tongzhi in Love* explores what it's like to be gay in modern China.

"Frog" Cui and his gay friends are torn between the lures of city life and the stern demands of Chinese tradition. They live in cosmopolitan Beijing, reveling in the freedom that it affords them.

But traditionally, a Chinese son's solemn duty is to produce a child and carry forward the family line. That China's laws limit most families to a single child only compounds the pressures on gay men. Many resort to sham marriages.

When his mother arrives to find him a girlfriend, Frog, 28 years old, understands that he cannot delay much longer. "Some of my gay friends have married lesbians," he confides. "At the wedding, I saw how happy their parents were."

Long Ze, even as he relishes his sexual life with men, lashes out against gays who refuse to marry. "That attitude is selfish, completely selfish. If you live your whole life for yourself, not for your parents," he says, "how are you going to fulfill your responsibilities as Chinese man?"

Frog's good friend, Xiang Feng, has asserted that he will come out to his parents on his next visit home. But when he and Frog travel the thousand miles into the Chinese countryside to the family village, events do not unfold as planned.

Tongzhi, pronounced "tung- jee" is a noun that means companion, friend, or comrade, as in fellow communist. It is also slang for a gay man.

Review

- "Of the three filial offenses, failing to maintain the subsequent generation is the worst." - Confucian Teaching

Notes

- Official Selection, Silverdocs International Film Festival, 2008
- Official Selection, Frameline, San Francisco GLBT Film Festival, 2008

Item no. : FM05970775
Format : DVD
Duration : 30 minutes
Copyright : 2008
Price : USD 295.00

WORLD'S DREAM STAGE, THE

Beijing, the capital of China, has rapidly grown into a city of architectural genius. With the opening of the National Center for Performing Arts designed by world famous French architect Paul Andreu, (Paris' Charles de Gaulle Airport,) Beijing now hosts the largest ellipsoid in the world at over 6 million square feet.

Complimenting "The Bird's Nest, Beijing's Olympic Stadium, the silver dome-shaped grand theatre is affectionately dubbed "The Egg," and is covered with 2000 titanium panels and 1000 pieces of shining glass. It is strategically built on Beijing's Chang-an Avenue, an area filled with architectural history spanning 600 years. This "Dream Stage" is surrounded by a magnificent clear sky and a man-made lake. The highly sophisticated Center seats 6,500 people and is made up of three performance halls: the Opera Hall, Concert Hall and Theatre Hall. No only is it an architectural marvel, but also a landscape wonder with pleasant gardens, and expertly designed engineering. From sound engineering to structural engineering. "The World's Dream Stage" will take you on a personal tour and in-depth presentation of this magnificent landmark in the capital city of China.

Item no. : CV00161167
Format : DVD
Duration : 54 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

BALLET: PERFORMANCE

CARMEN - BIZET/MATS EK/THE CULLBERG BALLET

With the hot glow of her cigar, the piercing intensity of her gaze, and her unabashed sexuality, Carmen radiates defiance. She's a woman who knows what she wants and is ruthless in pursuing it. She takes and discards lovers as she pleases.

Mats Ek's International Emmy Award-winning version of the fiery tale of passion and murderous jealousy is an exciting, suspenseful mix of bravura dancing and inventive, powerful storytelling.

Set to Rodion Shchedrin's *Carmen Suite*, the Russian composer's arrangement of Bizet's perennially popular opera music, this stylish production features award-winning dancer Ana Laguna as a mesmerizing and irresistible Carmen, with Yvan Auzely and Marc Hwang as her rival lovers: macho bullfighter Escamillo and romantic young soldier Jose.

Item no. : CU00771740
Format : DVD (Region 1, Color)
Duration : 50 minutes
Copyright : 2009
StdBkNo : 9780769788463
Price : USD 44.99

CAREER GUIDANCE

REAL LIFE 101: ALTERNATIVE MEDICINE

There are many, many ways to heal a person's ailments without using

conventional medicine. We're meeting with three professionals who practice alternative medicine. Visit with an acupuncturist and view his techniques first hand. Then, our host then props his feet up as he enjoys a soothing treatment from a reflexologist. Meet a chiropractor. They do much more than just crack your back. Learn the tricks he uses to really soothe aches and pains.

Item no. : FV00161132
Format : DVD
Duration : 16 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: ANIMAL CARE AND TRAINING

Animal lovers listen up! There are plenty of careers out there that allow people to interact with all sorts of animals everyday. Meet a veterinarian who, in addition to taking care of household pets, cares for exotic creatures such as the American bald eagle. Go on a call with an animal control specialist to find out what "vermin" is living in her client's attic. A woman who trains aid dogs will introduce us to these exceptional canines, which assist people with disabilities. Finally, visit with a veterinarian who specializes in large animals. He sees most of his patients in their own environment, and we'll meet up with him on the job at a horse stable.

Item no. : NY00161133
Format : DVD
Duration : 22 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: BROADCAST TV

Careers in broadcast television are not easy to come by. So, one needs to know all they can to prepare for this field. Visit with a news director of a local television station and find out what it's like to run a live broadcast. Then it's off to WFTV television to visit with meteorologist Tom Terry. Hear how the general manager of a local television station keeps all the departments running smoothly. It's a lot of hard work to build a quality reputation for your television station.

Item no. : DG00161134
Format : DVD
Duration : 20 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: BUSINESS

There are many diverse jobs in the world of business. Meet with a Human Resource Manager to find out about her job and how she works with employees from hiring to firing. She gives some great tips on being

prepared for a job interview and how to increase your chances of being hired. Then catch up with a pair of dynamic young women who give us a look at marketing, public relations and business development as it applies in their daily jobs. Finally, talk with two students who served as summer interns to further their career goals. You'll want to hear what they have to say.

Item no. : RP00161135
Format : DVD
Duration : 17 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: COUNSELING

Are you the type of person who your friends and family confide in? If so, these careers might be perfect for you. Meet a psychologist who helps others cope with what life has dealt them. Hear from a mental health counselor and see how she helps her clients through difficult problems. Dependency on various substances can ruin many lives. Get a look at how a trained counselor works to help people overcome dangerous substance addictions. Finally, meet a caring grief counselor and see the impact she can have on people in the end stages of life and their families.

Item no. : TF00161137
Format : DVD
Duration : 21 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: CRUISE ENTERTAINMENT

How do they keep thousands of people on a cruise ship entertained? Meet some of the people who work hard to make sure passengers enjoy their trip. Talk with the Cruise Director and hear how he coordinates all the fun activities on the ship. Then, meet a talented, young man who entertains the guests with his voice. Finally, meet with a young lady who has turned her love of dance and travel into a career by becoming a dance captain on a cruise ship. Learn some of the perks of living at sea.

Item no. : SC00161138
Format : DVD
Duration : 17 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: CRUISE INDUSTRY

The Real Life crew spends a day aboard Royal Caribbean Cruise ship and learns what it's like to work on a luxury liner. Join

the Captain on the ship's bridge and learn what it takes to be the master of the vessel and how it operates. Meet the man responsible for overseeing one of the major highlights of cruising the food and beverage manager. Finally, visit with the Hotel Director, who talks about the many departments of the ship and what it's like to have a traveling home.

Item no. : JN00161139
Format : DVD
Duration : 18 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: DAREDEVILS

This career is for all those adrenaline junkies out there. You will never tire of jobs involving action and excitement. How would you like to get paid doing an adventure sport most people pay to do? We introduce you to a hang gliding instructor and see what it takes to land this exciting job. Find out what it takes to become a racecar driver from an interview with driver Tim Russell. You're in for a thrill as we see how a couple stuntmen take the heat when one of them is set on fire.

Item no. : DT00161140
Format : DVD
Duration : 18 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: DENTAL CARE

In this episode, we meet professionals who help us keep our "pearly whites" healthy. Our host lays back in the dental chair to find out what it takes to become a dentist. Speak with a dental hygienist who fills us in on how she helps people maintain their oral health. Meet with Dr. Barry Levin, an orthodontist. He is the one to go to for straight teeth and a beautiful smile.

Item no. : NA00161141
Format : DVD
Duration : 17 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: EARS, EYES, MEDICINE

When working in the healthcare profession, there are many different fields to specialize in. First, we introduce you to an ophthalmologist, who works with children to help them see their world clearly. Talk to an audiologist who has found a rewarding career diagnosing and treating hearing disorders. The medicines needed to treat our aches and pains do not all come in the form of capsules. A compounding

pharmacist shows us how he mixes the proper ingredients to create the right formulas, making you feel better fast.

Item no. : VH00161142
Format : DVD
Duration : 19 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: EVENT PLANNING

Do you like to plan parties or organize special occasions? A career in event planning may be for you. Meet an event coordinator at a large convention center and learn how she keeps up with her busy job. We also show you a way to turn your creative planning talents and love of social functions into a profitable career when we meet with a creative planner. Learn what it's like to manage a special event facility like the Superdome, which hosts everything from sporting events to trade shows. Finally, we look in on a professional wedding planner who ensures her clients enjoy their special day.

Item no. : HK00161143
Format : DVD
Duration : 24 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: HAIR, MAKEUP & BEAUTY

Do you enjoy making people look and feel better? Through this next set of professions you can do that plus express your creativity! Visit a hair salon and learn about styles, coloring and the training needed to become a skilled hair stylist. We go to a day spa and see how the aesthetician helps her clients' to love the way they look. See how different TV and theatre characters are produced with the creative strokes of a paintbrush from a makeup artist.

Item no. : BK00161144
Format : DVD
Duration : 16 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: HOME IMPROVEMENT

This episode features careers that let you get your hands dirty while creating beautiful results to please your customers. Visit a house that is being given an addition and speak with a man who works in home remodeling. Find out about the contracting business from a man who started from scratch as a house painter. See how an interior designer gets a new house looking great so it can be easily sold. Finally, meet the guy we call when

the water pipes break or the toilet overflows in our homes - our handy plumber.

Item no. : PS00161145
Format : DVD
Duration : 24 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: HOTEL INDUSTRY, PART 1

Whether staying for business or pleasure, it takes many people working together as a team to have a hotel that meets guests' expectations, while making them feel at home. Meet the Director of Sales and Marketing who is in charge of booking functions on the property. Visit with the controller for a Sheraton Hotel. He'll show us how he crunches numbers for the hotel's financial reports. Then, learn some of the secrets of how hotels figure out the different pricing structures on their rooms from the revenue manager. A lot of careful analysis goes into that job.

Item no. : LP00161146
Format : DVD
Duration : 18 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: HOTEL INDUSTRY, PART 2

In the second episode on the hotel industry, meet with the professionals who are in charge of the general upkeep and aura of their Sheraton Hotel. Visit with Director of Housekeeping who is responsible for maintaining and keeping the rooms clean. Sit down with a Chief Engineer for the hotel who takes care of all the things that might go wrong - from the air conditioning to the swimming pool. Finally, hear from the General Manager who oversees the entire operation of the facility of the hotel.

Item no. : MM00161147
Format : DVD
Duration : 18 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: JUSTICE SYSTEM

Follow us into a courtroom and meet a judge who helps ensure the law of the land is carried out. Meet a Probation Officer who helps criminal offenders live clean, productive lives. You won't want to miss our visit to "TEEN COURT," where our hosts get the lowdown and sit in on a session where "first-offenders" are prosecuted, defended and sentenced by their peers.

Item no. : PC00161148
Format : DVD
Duration : 21 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: MAGAZINE & ADVERTISING

Magazines and advertising go hand in hand. Magazines are a great place for companies to place advertisements. You're introduced to both worlds in this episode. Find out what the job of a managing editor for a magazine is all about. Then hear about the responsibilities of an editor and how he keeps his magazine printing fresh, relevant articles. Advertising is one career path that interests many students. Talk to an advertising executive to see what qualifications are needed for this interesting profession. Do you think you could make a good commercial? An advertising director explains her typical day doing just this.

Item no. : TH00161149
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: MUSIC

Do you play a musical instrument? Maybe you're in band. Let us introduce you to people working in the professional music business. First, hear what it is like to perform for an audience from a woman who plays the French horn. Meet the resident conductor of a large orchestra. You're in for a real treat when an accomplished music composer shows us how he creates music from scratch. Then we'll meet the drummer of the famous Dukes of Dixieland jazz band.

Item no. : EP00161150
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: PHOTOGRAPHY

Are you interested in art, journalism, travel or just a great picture? Meet professionals who have made careers out of their hobby of photography. A professional portrait photographer explains the skills necessary to do his job and what he looks for in his interns. Visit the photo editor of a newspaper. We'll see how he works with photographers and writers to get the perfect photos throughout the paper and online. Finally, hit the water, with an action sports photographer who is capturing images of a professional wake boarder.

Item no. : NZ00161151

Format : DVD
Duration : 18 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: RADIO

Do you ever wonder who chooses the music or topics you hear on the radio? Find out as our host takes us behind the scenes at a radio station where he chats with the Program Director. Meet a pair of disc jockeys who have the energy and enthusiasm to keep listeners tuning in. Then, it's onto another station to meet with the National Sales Manager. Learn about how vital sales are to a radio station and how you can get into this field.

Item no. : PK00161152
Format : DVD
Duration : 18 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: REAL ESTATE

In today's world, chances are that when you buy a home, you will seek assistance from some of these professionals. Meet a realtor who enjoys finding the right home for the right person. Visit with a real estate appraiser who explains how he manages his career working out of his home. Afterwards, you're introduced Real Estate Attorney who has put his career knowledge to good use by helping revive neighborhoods in the African country of Namibia.

Item no. : CB00161153
Format : DVD
Duration : 19 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: SEARCH & RESCUE

If you have an interest in public service and helping others, you'll want to listen to this set of careers. Visit a 911 call center, where emergency phone calls are handled and hear from a woman who dispatches help to those in need. Ride along with paramedics and EMTs as they keep their neighbors feeling fit and healthy. Meet the members of a Special Hazards Operations Team (S.H.O.T.) as they handle dangerous materials. What happens when a person goes missing? The volunteer Search & Rescue team steps into action with the help of their canines to aid victims.

Item no. : CB00161154
Format : DVD
Duration : 24 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: SPECIAL EFFECTS

For those of you who are creative and technologically savvy, there are jobs available in the entertainment industry in special effects. Find out how an audio engineer uses modern technology to bring sounds and music alive. Take a look at how some of the most exciting special effects from recent films are created when you meet their creator. Then, you'll have a rare opportunity to see how video games such as "Madden NFL Football" are made, from Electric Arts' director of electronic development.

Item no. : SZ00161155
Format : DVD
Duration : 19 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: SPORTS

Are you an exceptional athlete? Are you on a sports team in school? Meet up with a tennis professional and learn how he helps others improve their game. Visit a country club and take a few swings with the golf director. Wakeboarding is one of the more popular water sports today. We landed an interview with professional wakeboarder, Phillip Sovern to find out what it takes to compete on the professional level. If you enjoy and have a certain expertise about a sport but don't wish to play professionally, how about consider coaching. Hear how a football coach came into his job.

Item no. : EZ00161156
Format : DVD
Duration : 23 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: THE ARTS

People with unique artistic talents should nurture them and can even use them to make a living. Visit an artist's studio where he finds peace and solitude in his career by creating award winning art with the simple stroke of a pencil. Meet a young ballet dancer who is very eager to start his professional career. Then, we interview a choreographer to find out how she turned her passion for dance into a profitable endeavor.

Item no. : TP00161157
Format : DVD
Duration : 18 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: TV & VIDEO PRODUCTION

The production business is fast-paced and hectic. Visit a production company and talk

with the office manager who keeps the office running efficiently. Stop in at a video post-production facility to gain some knowledge about video editing. Hear from John Keyes, a TV programmer, who is in charge of making decisions about what shows will air on a local television station.

Item no. : JY00161158
Format : DVD
Duration : 16 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

REAL LIFE 101: WORKING WITH WILDLIFE

There is something fascinating about wild creatures. This episode introduces you to people dedicating their careers to exploring and understanding wildlife. An Aquarium biologist shows us some of the birds and reptiles she works with. Then we head to Florida's Museum of Natural History and meet up with a shark researcher who has devoted his life to investigating sharks around the world. He'll explain what a career in research is like. If you like large reptiles, this next career might be perfect for you; we'll meet a man whose career is handling alligators!

Item no. : MF00161159
Format : DVD
Duration : 20 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

CHICANO STUDIES

LIFE IN PRINT, A

Directed by Michel Fraser

A rich historical record of Chicano art, life and culture since WWII, A Life in Print is a profile of printmaker Xavier Viramontes, one of the most influential artists of our time and a founding member of Galeria de la Raza. His iconoclastic silk screen poster, "Boycott Grapes," for Cesar Chavez and the United Farmworkers rallied a nation and sparked the Chicano movement in art.

Featuring interviews with art historians, artists, curators, and contemporary colleagues, and complemented by wonderful archival photographs, film and video footage, the documentary showcases Viramontes at work in his studio and beautifully illustrates the various influences on his artistic output – from the political to the personal, tradition, personal identity, community and the rituals of a Chicano family.

A Life in Print also explores the history of Galeria de la Raza, its origins and impact on the Chicano Movement as well as providing rare access to the technically complex and artistically challenging process of multiple plate etchings. From his studio at one of the country's largest printmaking departments at City College of

San Francisco, Xavier provides an in-depth demo of the entire printmaking process taking the viewer step by step from concept to a completed hand-pulled print.

"Boycott Grapes" is in the permanent collections of the Smithsonian Institution National Museum of American Art in Washington D.C., and the National Hispanic Cultural Center in Albuquerque New Mexico. Xavier's artwork is also in the permanent collection of the National Museum of Mexican Art in Chicago, IL.

Item no. : CW05970696
Format : DVD
Duration : 60 minutes
Copyright : 2008
Price : USD 295.00

CINEMA STUDIES

JERUSALEM CUTS

Directed by Liran Atzmor

The founding of Israel – specifically, the 1948 war for Jerusalem, which erupted just five days after the United Nations declaration – is seen through the work of two photographers, British and Palestinian, in this compelling documentary that examines how pictures shape the way history is remembered and taught. It includes remarkable photographs that have never been seen before.

John Phillip was one of the first photo journalists in the world to report on the war in Jerusalem. Assigned by Life magazine, he became sympathetic with the plight of the Jewish people and made passionate and emotional pictures of the evacuation of thousands of Jewish men, women and children from the Old City. They are the only published photographs of the battle.

Ali Zaarour was one of the few photographers who documented the Palestinian side of the story. As the only Muslim photographer among them, his work depicted the tragedy of the Palestinian 'Naqba' ('Catastrophe'). For over 40 years, his photographs were thought to be lost, but his son and grandson undertake a search that may lead to an amazing discovery.

The film also profiles Jack Padwais, producer of the first major film about the birth of Israel, "Hill 24 Does Not Answer." Coming from a right wing Jewish family, he recreated the battle for Jerusalem from an Israeli perspective. To this day, his film is consistently used in schools as the definitive account of that historic battle.

These three men offer three different points of view on one war - a pivotal moment in the history of the Middle East. Together, their images create a whole new narrative.

Notes

- Official Selection, Amsterdam International Documentary Film Festival, 2008

- Official Selection, DocAviv, 2008

Item no. : YH05970679
Format : DVD
Duration : 52 minutes
Copyright : 2008
Price : USD 295.00

CLASSICAL MUSIC: DOCUMENTARY

HOWARD GOODALL'S ORGAN WORKS

A fascinating journey through the evolution of the traditional pipe organ through to the digital age. Includes four full-length programs: Medieval Organs, Baroque Organs, 19th Century and Contemporary.

This serious, informative and highly amusing insight into the world of the organ endeavors to explain why, for some people, this bold, colorful and beautiful instrument has an irresistible power!

In the ancient world, it played a part in public spectacle, used by the Romans at gladiatorial contests – perhaps the only thing heard above the baying crowds! It evolved through medieval and Baroque times when Martin Luther, allegedly complaining that the devil had all the best tunes, converted popular folk melodies into hymns, and ultimately the Lutheran hymn book was produced, a sort of melodic greatest hits of the day. It is hard to overstate the influence on the organ of JS Bach, whose music is the finest ever written for the instrument, giving it a distinctive, living voice. Moving to modern times, we look at how the Wurlitzer and Hammond B3 have brought organ music to new audiences and new generations.

Goodall's fascinating journey takes him to gems of the organ world in Spain, France, Germany, Holland and onto the USA, a journey that takes him to churches, cathedrals, castles and parks, West Point Military Academy and on to "one of the wonders of the musical world", in a Philadelphia department store!

Ultimately Goodall examines the future of the traditional pipe organ in the face of competition in the digital age, concluding that given its history and popularity, there will always be a place for the magnificent and majestic original!

Awards

- 1997 Royal Television Society Award for Best Original Music
- 1997 New York Festival Silver Award for Best Arts Program

Item no. : JN00771742
Format : DVD (Region 1, Color)
Duration : 97 minutes
Copyright : 2009
StdBkNo : 9780769788524
Price : USD 49.99

CLASSICAL MUSIC: PERFORMANCE

ANTHEMS FROM KING'S - ENGLISH CHORAL FAVORITES

Stephen Cleobury conducts the choir of King's College, Cambridge in this memorable recital of English Romantic choral music, exquisitely sung and superbly recorded in the college's famous chapel.

Timed to coincide with the Jubilee celebrations of Queen Elizabeth II, this DVD presents a mouth-watering collection of favorite anthems. Appropriately, it includes some of the music sung at the Coronation service itself in 1953. It also features two sublime anthems by William Harris the man who taught Princess Elizabeth the piano.

Item no. : VM00771738
Format : DVD (Color)
Duration : 92 minutes
Copyright : 2009
StdBkNo : 9780769708355
Price : USD 44.99

BACH CANTATAS - SIR JOHN ELIOT GARDINER

Gramophone-award winning Czech mezzo soprano Magdalena Kozena leads a top line-up of soloists for three of Bach's most admired Cantatas (BWV 113, 179 & 199), with Sir John Eliot Gardiner conducting the Monteverdi Choir and English Baroque Soloists in the beautiful St Davids Cathedral in Wales.

Sir John Eliot Gardiner's Bach pilgrimage - A 60-minute film of Gardiner's Millennium Bach pilgrimage tour with excerpts from many other Cantatas, recorded in Weimar, Leipzig, Hamburg, Eisenach, Arnstadt, Blythburgh, Kirkwall, Iona, St Davids, Cologne & New York completes an exceptional title and documents Gardiner's remarkable dedication to the music of J. S. Bach.

Item no. : NW00771739
Format : DVD (Color)
Duration : 127 minutes
Copyright : 2009
StdBkNo : 9780769708164
Price : USD 44.99

FOUR SEASONS, THE - VIVALDI/JULIA FISCHER VIOLIN/THE ACADEMY OF ST. MARTIN IN THE FIELDS

Two dazzling picture edits over one sumptuous soundtrack bring new life to Vivaldi's perennial work. Choose between the 'director's cut' with stunning images of the changing seasons, filmed at the National Botanic Garden of Wales, or the 'performance edit' with shots of Julia

Fischer and the Academy of St. Martin in the Fields, in the garden's futuristic glass dome by Norman Foster.

Item no. : GH00771741
Format : DVD (Color)
Duration : 103 minutes
Copyright : 2009
StdBkNo : 9780769708966
Price : USD 44.99

HOWARD GOODALL'S ORGAN WORKS

A fascinating journey through the evolution of the traditional pipe organ through to the digital age. Includes four full-length programs: Medieval Organs, Baroque Organs, 19th Century and Contemporary.

This serious, informative and highly amusing insight into the world of the organ endeavors to explain why, for some people, this bold, colorful and beautiful instrument has an irresistible power!

In the ancient world, it played a part in public spectacle, used by the Romans at gladiatorial contests – perhaps the only thing heard above the baying crowds! It evolved through medieval and Baroque times when Martin Luther, allegedly complaining that the devil had all the best tunes, converted popular folk melodies into hymns, and ultimately the Lutheran hymn book was produced, a sort of melodic greatest hits of the day. It is hard to overstate the influence on the organ of JS Bach, whose music is the finest ever written for the instrument, giving it a distinctive, living voice. Moving to modern times, we look at how the Wurlitzer and Hammond B3 have brought organ music to new audiences and new generations.

Goodall's fascinating journey takes him to gems of the organ world in Spain, France, Germany, Holland and onto the USA, a journey that takes him to churches, cathedrals, castles and parks, West Point Military Academy and on to "one of the wonders of the musical world", in a Philadelphia department store!

Ultimately Goodall examines the future of the traditional pipe organ in the face of competition in the digital age, concluding that given its history and popularity, there will always be a place for the magnificent and majestic original!

Awards

- 1997 Royal Television Society Award for Best Original Music
- 1997 New York Festival Silver Award for Best Arts Program

Item no. : JN00771742
Format : DVD (Region 1, Color)
Duration : 97 minutes
Copyright : 2009
StdBkNo : 9780769788524
Price : USD 49.99

COMEDY FILMS

MARMOLAK - LIZARD

"Marmoolak" (The Lizard), a film by Iranian director Kamal Tabrizi about a convict who escapes prison in the cloak and turban of a cleric and becomes an accidental mullah, was a huge hit in Iran. Ticket lines snaked around theaters. People bought tickets days in advance, breaking Iranian box-office records. Everyone, from schoolchildren to grandmothers, talked about the film. All wondered, out loud, how such an open criticism of the clergy could receive a screening permit from this theocratic regime.

Item no. : PN10740113
Format : DVD (Persian with English subtitles)
Duration : 97 minutes
Copyright : 2008
Price : USD 69.00

CRIMINAL AND LAW

JUDGE AND THE GENERAL, THE

Directed by Elizabeth Farnsworth and Patricio Lanfranco

In 1998, judge Juan Guzman, a longtime Pinochet supporter, was assigned to prosecute the ex-Chilean dictator for human rights crimes. This engrossing documentary follows the twists and turns of this landmark case, one that influenced the application of human rights law around the world.

As a young man, Juan Guzman had served briefly as a clerk in the Court of Appeals during the worst years of repression under Pinochet. Judges of that court had to decide on thousands of habeas corpus petitions filed on behalf of victims, many of whom had disappeared into secret detention centers. Nearly all the petitions were denied, and Juan Guzman wrote some of those denials. Had they been granted, many lives would have been saved.

In describing those days, Guzman chillingly tells the filmmakers of this documentary, "If I would have been a young lieutenant ordered to shoot people, I would have shot."

Because of his background, many of Judge Guzman's colleagues — attorneys and judges — doubted that he would actively pursue General Pinochet and others accused of human rights crimes when they learned he had been assigned to this case (in Chile, judges are responsible for investigating and prosecuting, as well as trying, cases).

Granted unique access to this historic investigation, filmmakers Elizabeth Farnsworth and Patricio Lanfranco (veteran journalists who have reported on

Chile for four decades) closely followed Judge Guzman in his dogged pursuit of the facts — and in the process, captured the remarkable transformation of a man who later said the investigation "opened the eyes of my soul."

Featuring interviews with former government officials, families of 'disappeared' victims, and even secret army recordings of Pinochet, The Judge and the General is an incisive chronicle of one of the 20th century's most notorious episodes and its complex legal aftermath.

Reviews

- "Engrossing! An encouraging reminder that justice does ultimately (sometimes) prevail." — Variety
- "The Judge and the General, Tuesday's offering on the PBS series 'P.O.V.,' embodies a contradiction: it proves that a documentary can be heartening and dismaying at the same time." — The New York Times
- "As an object lesson concerning the abuse and expansion of government powers and secrecy, the film is uncomfortably germane for many viewers today, including viewers in the U.S." — Pop Matters
- "[A] commanding tale about a rare triumph of human rights." — San Francisco Chronicle
- "A sobering account of the legal pursuit of Gen. Augusto Pinochet by victims of his military dictatorship." — The Miami Herald

Note

- Official Selection, San Francisco International Film Festival, 2008

Item no. : RC05970682
Format : DVD
Duration : 90 minutes
Copyright : 2008
Price : USD 295.00

LA AMERICANA

Directed by Nicholas Bruckman

The story of a single mother forced to leave her ailing daughter in Bolivia in order to provide her with a better life is woven into the current immigration debate over amnesty in the United States. Winner of multiple awards at Latino film festivals around the country, La Americana puts a human face on this timely and controversial issue.

Carmen never planned to come to the United States, but when her daughter Carla was only nine-years-old, tragedy struck. Carmen left Carla behind in Bolivia and made the dangerous and illegal journey to the U.S. where she could earn enough to support her daughter, knowing she may never return home. After nearly suffocating in the trunk of a sedan crossing the U.S.-Mexico border, Carmen makes it to New York where she can send

money home and give her daughter the chance to live a life with opportunity, despite her disability.

Carmen cannot visit Carla in Bolivia, as she knows she may not be able to cross back into the United States, on which their lives would depend. Unable to get any working papers, Carmen watches in frustration as congress defeats a bill granting amnesty to long-term undocumented immigrants. But after six years of separation, congress proposes 'amnesty' legislation that could allow Carmen and Carla to be reunited again.

Filed across three countries, La Americana is Carmen's story, and the story of millions of illegal immigrants who make the difficult decision to leave their families to pursue the American dream.

Reviews

- "Devastating. Shows firsthand how the political affects the personal." — Sun Sentinel
- "Surprisingly poignant and effecting." — Baltimore City Paper
- "Smart... [has] a sense of weight and historical importance" — Austin Chronicle

Awards

- Winner, Best Documentary New York Latino Film Festival, 2008
- Winner, Best Documentary, Ojai Film Festival, 2008
- Winner, Best Documentary Urbanworld Film Festival, 2008
- Winner, Special Mention of the Jury, Los Angeles Latino Film Festival, 2008
- Winner, Jury & Audience Awards Cine Las Americas Film Festival, 2008
- Winner, Best Documentary Orlando Hispanic Film Festival, 2009

Item no. : GC05970686
Format : DVD
Duration : 70 minutes
Copyright : 2008
Price : USD 295.00

LEAST OF THESE, THE

Directed by Clark Lyda and Jesse Lyda

A look at one of the most controversial aspects of American immigration policy: family detention. As part of the Bush administration policy to end what they termed the "catch and release" of undocumented immigrants, the U.S. government opened the T. Don Hutto Residential Center in May 2006 as a prototype family detention facility. The facility is a former medium-security prison in central Texas operated by CCA, the largest private prison operator in the country. The facility houses immigrant children and their parents from all over the world who are awaiting asylum hearings or deportation proceedings.

The facility was initially activated with little media attention or public knowledge. Soon, however, immigration attorney Barbara

Hines was contacted by detainees seeking representation, and she became increasingly concerned about the troubling conditions there. She joined forces with Vanita Gupta of the ACLU and Michelle Brane of the Women's Refugee Commission to investigate conditions and seek changes. Their efforts were initially hampered by a lack of openness and oversight within the Immigration & Customs Enforcement (ICE) organization. Undeterred, the three attorneys attempted to bring about changes in both policy and conditions, by making their findings public, encouraging involvement by activists and the media, and ultimately by filing a historic lawsuit.

As these events unfold, the film explores the government rationale for family detention, conditions at the facility, collateral damage, and the role (and limits) of community activism in bringing change.

The film leads viewers to consider how core American rights and values – presumption of innocence, the protection of children, upholding the family structure as the basic unit of civil society, and America as a refuge of last resort – should apply to immigrants, particularly children.

Award

- World Premiere, South by Southwest Film Festival, 2009

Item no. : VK05970695
Format : DVD
Duration : 62 minutes
Copyright : 2009
Price : USD 295.00

CULINARY

BEST CHEFS: ANNE DESJARDINS

Laurentides - Sainte-Adele, CANADA

Chef Anne Desjardins and husband Pierre Audette have taken Quebec's farm products to new heights. Their restaurant, L'Eau a la Bouche, is a melting pot of Quebec's finest products served up in a setting showcasing the magnificent nature of the Laurentians: Quebec as the French love it best!

Item no. : HK00161080
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

BEST CHEFS: CHARLIE TROTTER

Chicago, Illinois, USA

Responding to a call from Charlie Trotter, one of the most high-profile chefs in the US, chefs Heston Blumenthal and Tetsuya Wakuda crossed oceans to take part in a benefit evening. Chicago's big cheese

turned out for this sizzling event serving up a taste of gastronomic vitality, American style.

Item no. : EM00161081
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: GERALD PASSEDAT

Le Petit Nice Marseilles, FRANCE

Gerald Passedat is described as a cross between Gilbert Bacaud and Al Pacino. Yet he is the son of Jean-Paul Passedat, from whom he inherited Le Petit Nice, a magnificent work tool located on the most beautiful coast of Marseilles, which is perhaps the most mythical city in France.

Item no. : ST00161082
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: GUY MARTIN

Le Grand Vefour Paris, 1st Arrondissement, FRANCE

Against a spectacular decor, since 1760, the Grand Vefour has been delighting patrons from Fragonard to Napoleon, to Madonna. It is here that Guy Martin, a lively Savoyard of overwhelming generosity, has been serving up modern cuisine that reflects openness to the world and pays vibrant tribute to Paris, his adopted city.

Item no. : TJ00161083
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: JACQUES & LAURENT POURCEL

Le Jardin des Sens

The Pourcel twins were born the very day the Epebe of Agde was raised from the Mediterranean after thousands of years a powerful symbol for two of France's greatest culinary stars at the cutting edge of gastronomic exploration.

Item no. : LG00161084
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: JACQUES CHIBOIS

La bastide Saint-Antoine

Star of the Croisette, Jacques Chibois, has been at the Bastide Saint-Antoine in Grasse, the fragrance capital of the world' since 1996. A friend to all chefs, this native of Limousin has become the high priest' of olive oil and the gastronomy of Provence.

Item no. : JN00161085
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

BEST CHEFS: JEAN ANDRE CHARIAL

Provence - Baux-de-Provence, FRANCE

When Raymond Thuilier opened the Oustau de BaumaniA · · re after the Second World War, no one remembered the Baux-de-Provence and its Val d'Enfer, which inspired the poetry of the great Dante. After 27 years at his side, his grandson Jean-Andra Charial now upholds the great tradition of the Relais et Chateaux in the most enchanting surroundings.

Item no. : GG00161086
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: JEAN-BERNARD PAUTRAT

With grace and intelligence, Mrs. De la Sabliere would have inspired the greatest classics. Ideally located along the Blavet River, just minutes from Lorient, this Locguanola domain would have provided an ideal backdrop for the creation of great masterpieces. Given his talent and generosity, its chef, Jean-Bernard Pautrat would have delighted them with the finest products of dramatic and bewitching Brittany.

Item no. : FM00161087
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: JEAN-MARC BANZO

At the foot of Mont Sainte-Victoire, oft-painted by Cezanne, Jean Marc Banzo delights the people of Aix with his fine and very tasty culinary creations. The chef adores his town, and his town returns the feeling. Banzo manifests his hunger for adventure and exploration into his dishes.

Item no. : NS00161088
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: MICHEL RICHARD

Citronelle Washington D.C., USA

After 31 years in the United States, Michel Richard has remained more French than any of his colleagues in France. It was his Los Angeles restaurant that introduced gourmet palates to California. Today, his Washington restaurant rules this world capital. Michel Richard's genius and outreach are matched only by his joyful disposition.

Item no. : RN00161089
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: MICHEL TRAMA

AQUITAINE- Puymirol, FRANCE

With the sumptuous decor of his dining room, the humour and efficiency of his cuisine, the beauty of his wife and the smoke spiralling from his cigar, Michel Trama never fails to win over his guests. Playful and adventurous, this self-taught chef is the envy of many professionals, and a true delight to lovers of fine food.

Item no. : TZ00161090
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: MICHEL TROISGROS

In his youth, the great Bernard Loiseau idolized the Troisgros brothers. Virtually every one of his colleagues who enjoyed his level of success was trained by them. Today, this family tradition is being perpetuated by Michel Troisgros and his wife, Marie-Pierre.

Item no. : LZ00161091
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: PHILIPPE LABBE

Eze is a tiny medieval village perched on a

cliff overlooking the Mediterranean just minutes from Monaco. This site is so fabulous that its restaurant, it would be full every night, even if it served nothing but French fries. Fortunately, Philippe Labb, its young chef, is brimful of talent, ensuring a memorable dining experience.

Item no. : WC00161092
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: RICHARD COUTANCEAU

Restaurant Richard Coutanceau
CHARENTE - La Rochelle, FRANCE

The name Coutanceau belongs to a dynasty in La Rochelle: Richard the father and his two sons, Christopher and Gregory, are the uncontested stars of local gastronomy. The garden produces Richard Coutanceau's inspiration while his storehouse is the Atlantic Ocean, to which his cuisine pays spectacular homage, day after day.

Item no. : WN00161093
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: ROGER VERGE

Located between Grasse and Cannes, Mougins is the city of artists where Picasso spent his final days. It is here that the legendary Roger Verga converted an old windmill into a mecca of world-class gastronomy and a museum of the great friends: Folon and others.

Item no. : BL00161094
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: ROLAND MAZERE

At the doorway to the prehistoric land of the cromagnon, near the grottos of Lascaux and the domains of the Dordogne River, Roland Maza're prepares dishes of such high precision they give the Perigord a whole new flavor.

Item no. : DN00161095
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: STEPHANE RAIMBAULT

French Riviera - La Napoule, FRANCE

Raimbault is the culinary Rimbaud and market Rambo. After ten years in Japan, he had his two brothers join him at the foot of the Esterel. Here, next to the famous chateau of an American eccentric, they help him operate the Napoules renowned Oasis. On the menu: a gastronomic travelogue.

Item no. : BN00161096
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: THIERRY MARX

In the midst of an ocean of vines and the great vintages of the Medoc, Thierry Marx paints Caravaggio's on the tables of Cordeillan-Bages, the Relais Gourmand of the prestigious Lynch-Bages. Along with owner Jean-Michel Cazes, Marx is in the process of revolutionizing the peaceful village of Bages, on the west bank of the Gironde.

Item no. : DY00161097
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: THIERRY VOISIN

A native of this land, which gives local vines some of their world-renowned characteristics, young Thierry Voisin took over from legendary chef Garard Boyer in this restaurant, which is perhaps the most sumptuous in the entire Champagne region.

Item no. : WF00161098
Format : DVD
Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

BEST CHEFS: THOMAS HENKELMANN

Thomas Henkelmann left his home in the Black Forest, to learn his culinary trade from the greatest chefs before settling in New York, where he quickly became one of the leading ambassadors of French cuisine. Working with his wife Tharase in his magnificent Greenwich inn, he continues to delight Manhattan's most discriminating diners.

Item no. : NH00161099
Format : DVD

Duration : 25 minutes
Audience : Senior High - College
Copyright : 2008
Price : USD 195.00

CULTURAL STUDIES

BETRAYAL, THE

Directed by Ellen Kuras and Thavisouk Phrasavath

The collateral impact of America's secret war in Laos is reflected in the extraordinary story of one family's struggle for survival – in Laos and later in the U.S. Filmed over the course of 23 years, *The Betrayal* is the directorial debut of famed cinematographer Ellen Kuras in collaboration with the film's subject and co-director Thavisouk Phrasavath.

During the Vietnam War, the U.S. clandestinely operated in the neighboring country of Laos. By 1973 a secret air campaign had dropped more bombs on Laos than were used during WWI and WWII combined. Recruited by the CIA to work intelligence along the Ho Chi Minh Trail, Thavisouk's father is exposed after America's retreat and is imprisoned by the ruling Communist government. The entire family comes under suspicion and their mother is forced to raise Thavi and his nine younger siblings alone. At the age thirteen, Thavi escapes across the Mekong River to Thailand, and is joined two years later by his mother and seven of his siblings. After living in a refugee camp the family seeks asylum in America, and is soon deposited in a crowded tenement in Brooklyn. Left to their own means by the government, the family struggles to survive and stay together, pulled by two different cultures, terrorized by local gangs, and haunted by memories.

A lyrical melding of memoir, cinema verite and historical inquiry, *The Betrayal* is an exquisitely crafted tale of a country and a family torn asunder, and the long and painful process of repair.

Reviews

- "Lyrical, expansive, unbearably beautiful." – David Edelstein, *New York Magazine*
- "A moving, lyrical, 23-years-in-the-making epic. Packs an emotional wallop." – David Ansen, *Newsweek*
- "Exquisitely beautiful and emotionally compelling." – Kenneth Turan, *LA Times*
- "Stunning. Life-affirming in the best possible way." – Jonathan Curiel, *San Francisco Chronicle*
- "Resolutely gripping! Brings an affecting personal dimension to a sprawling sociopolitical narrative, intimately detailing how the agendas designed to advance the interests of

nations can destroy individual lives." – Scott Foundas, *Variety*

- "A shimmering, absorbing experience that's both specific and general, both concrete and abstract. It's about one Laotian family in Brooklyn and about almost every immigrant family everywhere in the country, about the allure of America and its often ugly reality." – Andrew O'Hehir, *Salon.com*
- "A powerful documentary. Ellen Kuras documents one man's – and one nation's – tragedy." – Melissa Anderson, *Time Out New York*
- "The *Betrayal* is a powerful work of anthropology." – David D'Arcy, *Screen Daily*

Notes

- Official Selection, Berlin International Film Festival, 2008
- Official Selection, Hot Docs Film Festival, 2008
- Official Selection, Silverdocs Film Festival, 2008
- Academy Award nominee, Best Documentary Feature, 2009

Awards

- World Premiere, Sundance Film Festival, 2008
- Winner, Cinereach award, Human Rights Watch International Film Festival, 2008
- Winner, Spectrum award, Full Frame Documentary Film Festival, 2008

Item no. : ZN05970295
Format : DVD
Duration : 96 minutes
Copyright : 2008
Price : USD 395.00

BIRD'S NEST, THE

Experience the birth of the "Bird's Nest," Beijing's iconic National Stadium which played host to the 2008 Summer Olympics. Swedish designer, Thomas Herzog, conceptualized this marvel, which is not only functional, but architectural and cultural. Explore the creation of this magnificent structure from the beginning stages through the construction and completion. You'll hear from the designers, architects and welders who each played a part. The Bird's Nest stands apart from any other stadium as a one of a kind structure unique in its design and social significance. Like humans, buildings have life. The Bird's Nest will forever be a piece of Beijing's history and Chinese culture.

Item no. : CJ00161100
Format : DVD
Duration : 51 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

DESTINATION ART- BERLIN

The spotlight falls on Berlin, an epicenter, of European contemporary art. When the

Berlin wall came down in 1989, artists moved in attracted by the city's bohemian image and liberalism. Frank Thiel has documented the rapid rebirth and architectural changes in the reunified Berlin and Norbert Bisky's violent, but pastel scenes deal with disillusion in the utopia of a western world.

Item no. : ER00161106
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

DESTINATION ART- CAPE TOWN

A visit to Cape Town reveals artists who are working in post-Apartheid South Africa. Sculptor and painter, Willie Bester, reveals why he trawls the city's junkyards for inspiration and materials and sound artist James Webb takes us on a tour of Cape Town. Also featured: Nandipha Mntambo, Mustafa Maluka

Item no. : LC00161107
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

DESTINATION ART- ITALY

Travel to Italy to discover more about its burgeoning contemporary art scene. We meet rising star Patrick Tuttofuoco, who uses architecture as inspiration for his dynamic sculptures and we meet il Padre of contemporary Italian art, Michelangelo Pistoletto.

Item no. : DH00161108
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

DESTINATION ART- MUMBAI

Destination Art travels to Mumbai, the fastest moving, most affluent and industrialized city in India. We take a look at its ever changing landscape through the eyes of two very different artists, Hema Upadhyay and Sudhir Patwardhan.

Item no. : ZY00161109
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

DESTINATION ART- TOKYO

In the vibrant city of Tokyo where Asian and Western art styles meet,

photographer Ishiuchi Miyako discusses her captivating work which explores the passage of time. We also meet one of Japan's most established sculptures and painters, 77-year old Yayoi Kusama.

Item no. : GJ00161110
Format : DVD
Duration : 26 minutes
Audience : Senior High - College
Copyright : 2009
Price : USD 195.00

GAME OF CHANGE, THE

Directed by Jerald Harkness

The NCAA's Men's Basketball tournament, better known as March Madness, has created some of the greatest moments in sports history. In 1963, a game took place that literally changed the fabric of American society. The Loyola of Chicago Ramblers basketball team started four African-American players, and faced the subsequent pressure of overt nationwide discrimination and racism.

Nearly 700 miles to the south, the all-white Mississippi State Bulldogs basketball team faced a discrimination of its own. After winning three consecutive SEC Championships, they were routinely denied participation in the NCAA tournament because of an unwritten Mississippi law that prohibited competition against African-American players. At the risk of losing their jobs, coach Babe McCarthy and university president Dr. Dean Colvard took a stand and challenged the system to allow this championship-caliber basketball team the well-earned right to play for an NCAA national championship.

The Game of Change reaches far beyond sports, demonstrating this particular event's significance in the battle for race equality in a largely segregated country. This is the story of two seemingly different teams of young men who were unknowingly thrust into the harsh spotlight of racism in America who only wanted an opportunity to compete as equals on the basketball court, and who did so with respect and dignity.

Item no. : PE05970648
Format : DVD
Duration : 60 minutes
Copyright : 2008
Price : USD 295.00

TONGZHI IN LOVE

Directed by Ruby Yang

Directed by Ruby Yang and produced by Thomas Lennon - the filmmakers behind the 2007 Academy Award-winning documentary The Blood of Yingzhou District - Tongzhi in Love explores what it's like to be gay in modern China.

"Frog" Cui and his gay friends are torn between the lures of city life and the stern demands of Chinese tradition. They live in

cosmopolitan Beijing, reveling in the freedom that it affords them.

But traditionally, a Chinese son's solemn duty is to produce a child and carry forward the family line. That China's laws limit most families to a single child only compounds the pressures on gay men. Many resort to sham marriages.

When his mother arrives to find him a girlfriend, Frog, 28 years old, understands that he cannot delay much longer. "Some of my gay friends have married lesbians," he confides. "At the wedding, I saw how happy their parents were."

Long Ze, even as he relishes his sexual life with men, lashes out against gays who refuse to marry. "That attitude is selfish, completely selfish. If you live your whole life for yourself, not for your parents," he says, "how are you going to fulfill your responsibilities as Chinese man?"

Frog's good friend, Xiang Feng, has asserted that he will come out to his parents on his next visit home. But when he and Frog travel the thousand miles into the Chinese countryside to the family village, events do not unfold as planned.

Tongzhi, pronounced "tung- jee" is a noun that means companion, friend, or comrade, as in fellow communist. It is also slang for a gay man.

Review

- "Of the three filial offenses, failing to maintain the subsequent generation is the worst." - Confucian Teaching

Notes

- Official Selection, Silverdocs International Film Festival, 2008
- Official Selection, Frameline, San Francisco GLBT Film Festival, 2008

Item no. : FM05970775
Format : DVD
Duration : 30 minutes
Copyright : 2008
Price : USD 295.00

DANCE: PERFORMANCE

PLANET DECOUFLE AND ABRACADABRA, THE - PHILIPPE DECOUFLE

The Planet Decoufle - This unusual documentary profiles dancer, choreographer and film-maker Philippe Decoufle. His ceremonial parades for the 1992 Winter Olympic Games in Albertville brought him international fame enabling his unusual works to conquer new territories and mainstream audiences. Featuring extracts from his shows, this documentary gives an appraisal of his work since 1985. Alongside television footage and archive film, Decoufle and his collaborators discuss his aesthetic, his work for John Paul Goude and the intense year-long build-up to the 1992 Olympic

Games parades. Abracadabra! Hocus Pocus! Shazam! - Dancers are filmed from overhead. Movement is captured through infra-red sensors. Naked dancers are propelled from a Pandora's box. Abracadabra is a play on multiple reflections within the imaginary universe of Philippe Decoufle. Decoufle's magical extravaganza and poetry with Sebastien Libolt's spellbinding score is one of the most thrilling dance performances conceivable. In a coup de theatre, the letters of the front and end credits are formed from his dancers' bodies.

Item no. : FH00771755
Format : DVD (Region 1, Color, With English Subtitles)
Duration : 107 minutes
Copyright : 2009
StdBkNo : 9780769788531
Price : USD 39.99

DISABILITES

LIFE. SUPPORT. MUSIC.

Directed by Eric Daniel Metzgar

In 2004, Jason Crigler, an established musician living and working in New York City, suffers a brain hemorrhage during a concert in Manhattan. The doctor's prognosis is dire: if he survives, there won't be much left of him.

His pregnant wife and the rest of his family rally around him in force, refusing to accept the prognosis. They make a promise to themselves, a promise to Jason: You will make a full recovery.

Life. Support. Music., using footage shot by the hospital staff, tracks Jason as he breaks through his vegetative state. These devastating and life-affirming scenes are interwoven with powerful and painful reflections from Jason's doctors and family. We slowly witness the return of Jason's consciousness through his family's personal and deeply intimate home videos. We watch Jason as he learns to talk again, walk again, and live again. We follow Jason as he ventures into his new life, learns to accept his new reality, and tries to remember who he was and who he is—a husband, a musician, and now—a new father.

Life. Support. Music. Is a painstaking chronicle of recovery from traumatic brain injury. Beginning with treatments performed at the renowned Spaulding Rehabilitation Hospital in Massachusetts and continuing through the Crigler family's own efforts at home, it intimately documents the successes and failures of rehabilitation. In the process, this achingly beautiful documentary opens a window into the workings of the human mind.

The film features interviews with Norah Jones, Marshall Crenshaw, Teddy Thompson and other New York musicians who helped him along the way.

Reviews

- "A lyrical and emotional portrait of a

family dealing with a devastating illness and subsequent recovery. Skillfully edited with remarkable restraint, Life. Support. Music. transcends one's perceptions of medicine, music and even miracles." – Indiewire

- "Phenomenal! A compelling documentary." - Boston Globe
- "The film is a heart-wrenching yet uplifting look at one family's determination in the face of hopelessness and despair." – Washington City Paper
- "Extraordinarily moving." – Boston Phoenix
- "Professionals in the field of rehabilitation will experience insights that will absolutely make them more effective in their work with patients and families." - Cathie Percival, Toronto Rehabilitation

Notes

- Official Selection, True/False Film Festival, 2008
- Official Selection, Hot Docs International Documentary Film Festival, 2008
- Official Selection, Silverdocs: AFI/Discovery Channel Documentary Festival, 2008

Awards

- World Premiere, Full Frame Documentary Film Festival, 2008
- Winner, Audience Choice Award, Boston Independent Film Festival, 2008

Item no. : EH05970697
Format : DVD
Duration : 79 minutes
Copyright : 2008
Price : USD 350.00

EASTERN EUROPE

ENGLISH SURGEON, THE

Directed by Geoffrey Smith

What is it like to have God like surgical powers, yet to struggle against your own humanity? What is it like to try and save a life, and yet to fail? This film follows renowned brain surgeon Henry Marsh as he openly confronts the dilemmas of the doctor patient relationship on his latest mission to the Ukraine.

Driven by the need to help others where he can, Henry, one of London's foremost brain surgeons, has been going out to Kiev for over 15 years to help improve upon the medieval brain surgery he witnessed there during his first visit in 1992. Today the patients see him as the great savior from the West, desperate parents want him to save their child, and his Ukrainian colleague Igor Kurilets (who is attempting to open Ukraine's first independent neurosurgical clinic) sees him as a guru and a benefactor. But for all

the direct satisfaction he gets from going, Henry also sees grossly misdiagnosed patients, children who he can't save, and a lack of equipment and trained supporting staff.

It is this dilemma however; a dilemma of his own making that is what's so interesting about Henry, what lets his troubled and compassionate humanity through, and what is the universal theme at the centre of the film; the struggle to do good things in a selfish and flawed world.

Devoted to his patients, he has to work within the logistical and political constraints such a maverick career choice presents him with. Instead of an expensive medical drill for boring into patient's skulls, Igor has bought a cordless Bosch handyman drill from the local market; and because he needed rooms to rent for his independent clinic he has found a temporary refuge in the KGB hospital, the very place which for years housed people who tried to persecute him and Henry for working outside of the State system.

Ironies such as these abound in revolutionary Kiev, and through patients such as Marian Dolishny we intimately witness life in this topsy-turvy land. Marian is very poor and is from a small town in Western Ukraine. His religious faith helps him cope with a brain tumor which is causing him severe epilepsy, but he knows that it will ultimately kill him.

Marian has been told that his tumor is inoperable in the Ukraine, but Henry believes he can save him. To do so Marian must be awake throughout the entire operation however, and this surreal set of circumstances give rise to a dramatic, humorous and unforgettable 15 minute scene filmed with three cameras inside the operating theatre.

The emotional climax of the film is a journey to the South West of the country where Henry visits the mother of a young girl he tried to save but failed – an operation that haunts him to this day.

With an original soundtrack by Nick Cave and Warren Ellis, The English Surgeon openly confronts moral and ethical issues which touch every one of us.

Reviews

- "A lovely film, the best documentary for a long time." – The Guardian
- "Deeply touching, resonant and even sentimental, in its affirmation of human goodness." - Variety
- "A gorgeous and utterly moving portrait." - Indiewire
- "One triumph that you should not miss." – The Independent

Awards

- Winner, Best International Feature Documentary, Silverdocs Documentary Film Festival, 2008
- Winner, Best International Feature Documentary, Hot Docs Film Festival, 2008

Item no. : JK05970641
Format : DVD
Duration : 94 minutes
Copyright : 2008
Price : USD 295.00

LOST COLONY, THE

Directed by Astrid Bussink

The recent history of Abkhazia - a breakaway republic in Georgia, like South Ossetia - is told through the story of a once-renowned scientific institute struggling to survive after the disintegration of the Soviet Union. It's a far different perspective on the Russia-Georgia crisis than what's being reported on CNN.

In 1927, The Sukhum Primate Centre was set up in Abkhazia, a beautiful subtropical Soviet republic. It was the first institute of its kind anywhere in the world and it quickly became known for its pioneering research into diseases like cancer, polio, encephalitis, and hepatitis. During its glory days, it received visits from royalty, world leaders, and cosmonauts. American institutes built their own primate laboratories based on the Sukhum model.

But after the collapse of the USSR, and the subsequent civil war with Georgia in the early 90s, the institute fell into disarray. Its' staff of doctors and scientists fled to research facilities in Russia and the West, the buildings have decayed, and the colony of monkeys – once the pride of the institute - has largely fled into the mountains, where they probably have not survived the winters.

The mainly elderly staff that remained are trying to rebuild the institute as best they can, urgently looking for financiers to restore the buildings; an international conference has been organized to mark the 80th anniversary, one that everyone is looking forward to.

This conference forms the apotheosis of this captivating documentary by Astrid Bussink, director of The Angelmakers. With great love and meticulous precision, the film follows the desperate restoration attempts by the staff who regard the institute as a symbol of the decay in their country.

Notes

- Official Selection, Rotterdam International Film Festival, 2008
- Official Selection, Hotdocs International Film Festival, 2008
- Official Selection, Thessaloniki International Film Festival, 2008
- Official Selection, European International Film Festival, 2008

Item no. : PZ05970702
Format : DVD
Duration : 72 minutes
Copyright : 2008
Price : USD 295.00

ECO/GREEN

FLOW

By Irena Salina

Irena Salina's award-winning documentary investigation into what experts label the most important political and environmental issue of the 21st century: The World Water Crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis, at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question, CAN ANYONE REALLY OWN WATER?

Beyond identifying the problem, FLOW also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful global and economic turnaround.

Review

- "An astonishingly wide-ranging film. An informed and heartfelt examination of the tug of war between public health and private interests." - New York Times

Item no. : WU10600137
Format : DVD
Copyright : 2009
Price : USD 59.95

ECONOMICS

WE DON'T PLAY GOLF HERE - AND OTHER STORIES OF GLOBALIZATION

Directed by Saul Landau

What can the construction of a golf course in Mexico teach us about globalization? Using Mexico as an example of what much of the developing world has experienced in recent years, this disarmingly engaging documentary offers a primer on how 'free market' economics can distort both culture and the environment.

In the first story, the residents of the small town of Tepoztlan face off against federal troops in attempting to halt the construction of a corporate golf course and country club. As the town mayor explains, "we don't play that sport here." Maintaining a golf course, he contends, would drain farming water and with the necessity for chemicals and pesticides pollute the town's aquifers.

In the second story, "ecological peasants" tortured by Mexican army personnel

describe in detail their efforts to stop Boise Cascade (the company behind OfficeMax) from clear-cutting forests in Guerrero. The third story focuses on Tijuana residents who tell how the US owner of a battery recycling plant allowed dangerous chemicals to seep into their water supply. When local authorities refused to condemn the plant's practices, the residents took it upon themselves and marched on the factory.

Reviews

- "A clear eyed, unexpected and important look at our Mexican neighbor." – Gore Vidal
- "This half-hour film works, in classic Landau style, by means of wry, engaging images and interviews, to show us the real casualties of first world greed – the hard-working poor of Mexico. Required viewing. Exposes the ugly underbelly of the new economic order." – Christina Waters

Item no. : PD05970785
Format : DVD
Duration : 33 minutes
Copyright : 2008
Price : USD 195.00

ENVIRONMENTAL STUDIES

LAST DAYS OF SHISHMAREF, THE

Directed by Jan Louter

An astounding documentary on the first victims of global warming, The Last Days of Shishmaref travels to a small village in northwest Alaska, home to an Inupiaq Eskimo community, where homes are literally falling into the sea. The entire village is expected to disappear within 10 years.

Shishmaref is the sole settlement on Sarichef, an island in the Chukchi Sea, situated just south of the polar circle, in Alaska. The nearest towns are over 150 kilometers away. The island is inhabited by a community of Inupiaq families who, for centuries, have been eking out a self-supporting existence with hunting as their main source of livelihood.

In the past few years the village has been forced to confront two great forces. One the one hand, the increasing influence of modern Western culture, such as the arrival of satellite television, the internet, western clothes, music and food, has caused a deep schism between the older and younger generations.

At the same time, another threat is slowly mounting. Due to the Earth's increasing temperature – in Alaska the temperature has risen 4 degrees Celsius in the past 30 years – the polar ice caps have started to melt and the sea frozen much later in the year. As a result, each year, winter storms terrorize the island for much longer

periods, causing enormous damage to its coastline. Large areas of Shishmaref have already crumbled into the ocean. In order to save them, fourteen houses had to be moved further up on the island on large skis. The entire Inupiaq community is now facing a very difficult and expensive decision – whether to move the entire village to the mainland, an act that will irreparably change their community, their livelihood, culture and traditions.

Notes

- Special Mention by the Jury, AFI Los Angeles Film Festival, 2008
- Official Selection, Anchorage Film Festival, 2009
- Official Selection, Rotterdam International Film Festival, 2009

Item no. : HR05970691
Format : DVD
Duration : 90 minutes
Copyright : 2008
Price : USD 350.00

WE DON'T PLAY GOLF HERE - AND OTHER STORIES OF GLOBALIZATION

Directed by Saul Landau

What can the construction of a golf course in Mexico teach us about globalization? Using Mexico as an example of what much of the developing world has experienced in recent years, this disarmingly engaging documentary offers a primer on how 'free market' economics can distort both culture and the environment.

In the first story, the residents of the small town of Tepoztlan face off against federal troops in attempting to halt the construction of a corporate golf course and country club. As the town mayor explains, "we don't play that sport here." Maintaining a golf course, he contends, would drain farming water and with the necessity for chemicals and pesticides pollute the town's aquifers.

In the second story, "ecological peasants" tortured by Mexican army personnel describe in detail their efforts to stop Boise Cascade (the company behind OfficeMax) from clear-cutting forests in Guerrero. The third story focuses on Tijuana residents who tell how the US owner of a battery recycling plant allowed dangerous chemicals to seep into their water supply. When local authorities refused to condemn the plant's practices, the residents took it upon themselves and marched on the factory.

Reviews

- "A clear eyed, unexpected and important look at our Mexican neighbor." – Gore Vidal
- "This half-hour film works, in classic Landau style, by means of wry, engaging images and interviews, to show us the real casualties of first

world greed – the hard-working poor of Mexico. Required viewing. Exposes the ugly underbelly of the new economic order." – Christina Waters

Item no. : PD05970785
Format : DVD
Duration : 33 minutes
Copyright : 2008
Price : USD 195.00

FAMILY RELATIONS AND PARENTING

LIFE. SUPPORT. MUSIC.

Directed by Eric Daniel Metzgar

In 2004, Jason Crigler, an established musician living and working in New York City, suffers a brain hemorrhage during a concert in Manhattan. The doctor's prognosis is dire: if he survives, there won't be much left of him.

His pregnant wife and the rest of his family rally around him in force, refusing to accept the prognosis. They make a promise to themselves, a promise to Jason: You will make a full recovery.

Life. Support. Music., using footage shot by the hospital staff, tracks Jason as he breaks through his vegetative state. These devastating and life-affirming scenes are interwoven with powerful and painful reflections from Jason's doctors and family. We slowly witness the return of Jason's consciousness through his family's personal and deeply intimate home videos. We watch Jason as he learns to talk again, walk again, and live again. We follow Jason as he ventures into his new life, learns to accept his new reality, and tries to remember who he was and who he is—a husband, a musician, and now—a new father.

Life. Support. Music. Is a painstaking chronicle of recovery from traumatic brain injury. Beginning with treatments performed at the renowned Spaulding Rehabilitation Hospital in Massachusetts and continuing through the Crigler family's own efforts at home, it intimately documents the successes and failures of rehabilitation. In the process, this achingly beautiful documentary opens a window into the workings of the human mind.

The film features interviews with Norah Jones, Marshall Crenshaw, Teddy Thompson and other New York musicians who helped him along the way.

Reviews

- "A lyrical and emotional portrait of a family dealing with a devastating illness and subsequent recovery. Skillfully edited with remarkable restraint, Life. Support. Music. transcends one's perceptions of medicine, music and even miracles." – Indiewire

- "Phenomenal! A compelling documentary." - Boston Globe
- "The film is a heart-wrenching yet uplifting look at one family's determination in the face of hopelessness and despair." – Washington City Paper
- "Extraordinarily moving." – Boston Phoenix
- "Professionals in the field of rehabilitation will experience insights that will absolutely make them more effective in their work with patients and families." - Cathie Percival, Toronto Rehabilitation

Notes

- Official Selection, True/False Film Festival, 2008
- Official Selection, Hot Docs International Documentary Film Festival, 2008
- Official Selection, Silverdocs: AFI/Discovery Channel Documentary Festival, 2008

Awards

- World Premiere, Full Frame Documentary Film Festival, 2008
- Winner, Audience Choice Award, Boston Independent Film Festival, 2008

Item no. : EH05970697
Format : DVD
Duration : 79 minutes
Copyright : 2008
Price : USD 350.00

FASHION

SCREENFASHION RUNWAY FALL/WINTER 2008 VOLS. 1-3

The Fall/Winter 2008 SCREENFASHION RUNWAY DVDs contain highlights of top New York designer fashion shows as well as our picks for best emerging designers. Featured designer shows Vol. 1-3: Michael Kors, Rebecca Taylor, Tracy Reese, Verrier, Betsey Johnson, Twinkle, Rock & Republic, Mara Hoffman, Nicole Miller, Custo Barcelona, Milly, Tuleh

There are 4 fashion shows per DVD and each DVD is looped to repeat continuously for easy use and continued play.

Item no. : KY07480040
Format : 3 DVDs
Duration : 120 minutes
Copyright : 2008
Price : USD 129.00

SCREENFASHION RUNWAY: FALL/WINTER 2008 VOLS. 4-6

The Fall/Winter 2008 SCREENFASHION RUNWAY DVDs contain highlights of top

New York designer fashion shows as well as our picks for best emerging designers. Featured shows Vol. 4-6: Bill Blass, Reem Acra, Miss Sixty, Blond, Carlos Miele, Cynthia Steffe, Angel Sanchez, Carmen Marc Valvo, Baby Phat, Sass & Bide, Chris Han, Zang Toi

There are 4 shows per DVD and each DVD is looped to repeat continuously for easy use and continued play.

Item no. : WK07480041
Format : 3 DVDs
Duration : 120 minutes
Copyright : 2008
Price : USD 129.00

SCREENFASHION RUNWAY: SPRING/SUMMER 2008 VOLS. 1-3

This DVD Series contains highlights of top New York designer collections as well as our pick for best emerging fashion designers... Michael Kors, Carolina Herrera, Tracy Reese, Rebecca Taylor, Lela Rose, Monique Lhuillier, Cynthia Steffe, Temperley, Carmen Marc Valvo

There are 3 fashion runway shows per DVD and each DVD is programmed to repeat continuously for easy use and continued play.

Item no. : DA07480042
Format : 3 DVDs
Duration : 90 minutes
Copyright : 2008
Price : USD 129.00

SCREENFASHION RUNWAY: SPRING/SUMMER 2008 VOLS. 4-6

This DVD Series contains highlights of top New York designer collections as well as our pick for best emerging fashion designers... Nicole Miller, Anne Klein, L.A.M.B., Gottex, Reem Acra, Nanette Lepore, Ports 1961, Abaete, Erin Fetherston

There are 3 fashion runway shows per DVD and each DVD is programmed to repeat continuously for easy use and continued play.

Item no. : ZC07480043
Format : 3 DVDs
Duration : 90 minutes
Copyright : 2008
Price : USD 129.00

SCREENFASHION: FALL/WINTER 2009 2009 SET 1

The SCREENFASHION RUNWAY DVDs contain highlights of top New York designer fashion shows as well as our picks for best emerging designers. Spring/Summer 2009 featured designer

fashion shows: Michael Kors, Carolina Herrera, Tracy Reese, Miss Sixty, Baby Phat, Vera Wang, Anna Sui, Rock & Republic, Herve Leger, 3.1 Phillip Lim, Rebecca Taylor, Custo Barcelona, Cynthia Steffe, Charlotte Ronson, Verrier, Twinkle, Milly, Reem Acra, Carmen Marc Valvo, Chris Han, Brian Reyes, Nanette Lepore, Chado Ralph Rucci, Tadashi Shoji, Peter Som, Matthew Williamson, G-Star, BCBG, Badgley Mischka, Monique Lhuillier, Gottex, Joanna Mastroianni, Ports 1961, Erin Fetherston, Behnaz Sarafpour, TIBI, Venexiana, Rosa Cha, Vivienne Tam.

Item no. : WN07480046
Format : 3 DVDs
Duration : Approx. 50 minutes
Copyright : 2009
Price : USD 129.00

SCREENFASHION: FALL/WINTER 2009 2009 SET 2

The SCREENFASHION RUNWAY DVDs contain highlights of top New York designer fashion shows as well as our picks for best emerging designers. Spring/Summer 2009 featured designer fashion shows: Michael Kors, Carolina Herrera, Tracy Reese, Miss Sixty, Baby Phat, Vera Wang, Anna Sui, Rock & Republic, Herve Leger, 3.1 Phillip Lim, Rebecca Taylor, Custo Barcelona, Cynthia Steffe, Charlotte Ronson, Verrier, Twinkle, Milly, Reem Acra, Carmen Marc Valvo, Chris Han, Brian Reyes, Nanette Lepore, Chado Ralph Rucci, Tadashi Shoji, Peter Som, Matthew Williamson, G-Star, BCBG, Badgley Mischka, Monique Lhuillier, Gottex, Joanna Mastroianni, Ports 1961, Erin Fetherston, Behnaz Sarafpour, TIBI, Venexiana, Rosa Cha, Vivienne Tam.

Item no. : HA07480047
Format : 3 DVDs
Duration : Approx. 50 minutes
Copyright : 2009
Price : USD 129.00

SCREENFASHION: SPRING/SUMMER 2009 SET 1

The SCREENFASHION RUNWAY DVDs contain highlights of top New York designer fashion shows as well as our picks for best emerging designers. Spring/Summer 2009 featured designer fashion shows: Michael Kors, Carolina Herrera, Tracy Reese, Miss Sixty, Baby Phat, Vera Wang, Anna Sui, Rock & Republic, Herve Leger, 3.1 Phillip Lim, Rebecca Taylor, Custo Barcelona, Cynthia Steffe, Charlotte Ronson, Verrier, Twinkle, Milly, Reem Acra, Carmen Marc Valvo, Chris Han, Brian Reyes, Nanette Lepore, Chado Ralph Rucci, Tadashi Shoji, Peter Som, Matthew Williamson, G-Star, BCBG, Badgley Mischka, Monique Lhuillier, Gottex, Joanna Mastroianni, Ports 1961, Erin Fetherston, Behnaz Sarafpour, TIBI, Venexiana, Rosa Cha, Vivienne Tam.

Item no. : FS07480051
Format : 3 DVDs
Duration : Approx. 50 minutes
Copyright : 2009
Price : USD 129.00

SCREENFASHION: SPRING/SUMMER 2009 SET 2

The SCREENFASHION RUNWAY DVDs contain highlights of top New York designer fashion shows as well as our picks for best emerging designers. Spring/Summer 2009 featured designer fashion shows: Michael Kors, Carolina Herrera, Tracy Reese, Miss Sixty, Baby Phat, Vera Wang, Anna Sui, Rock & Republic, Herve Leger, 3.1 Phillip Lim, Rebecca Taylor, Custo Barcelona, Cynthia Steffe, Charlotte Ronson, Verrier, Twinkle, Milly, Reem Acra, Carmen Marc Valvo, Chris Han, Brian Reyes, Nanette Lepore, Chado Ralph Rucci, Tadashi Shoji, Peter Som, Matthew Williamson, G-Star, BCBG, Badgley Mischka, Monique Lhuillier, Gottex, Joanna Mastroianni, Ports 1961, Erin Fetherston, Behnaz Sarafpour, TIBI, Venexiana, Rosa Cha, Vivienne Tam.

Item no. : AN07480052
Format : 3 DVDs
Duration : Approx. 50 minutes
Copyright : 2009
Price : USD 129.00

SCREENFASHION: TRENDS FALL/WINTER 2008

This exclusive DVD features a compilation of our favorite fall runway trends on one 40-minute DVD. Play the DVD in your salon, boutique or spa to create a stylish video backdrop of fashion week runway shows for your customers, clients and staff.

Looks great on large Plasma and flat panel TVs! This DVD contains specially selected trends such as Coats, Blouses, Tights, Swimsuits, Hats, Furs and Strapless gowns and dresses.

Item no. : SV07480053
Format : DVD
Duration : 40 minutes
Copyright : 2008
Price : USD 79.00

FORMING & FABRICATING

2007 FABTECH CONFERENCE PROCEEDINGS

CD-ROM Proceedings of papers and presentations presented at the 2007 FABTECH Conference in Chicago, IL. Presentations are from 45 sessions focusing on topics in the forming and

fabricating area. Technology areas included are: management, operations, lean, automation, cutting, lasers, fabrication/forming, materials & processes, safety, stamping and tube & pipe.

Item no. : HS01790259
Format : CD-ROM
Copyright : 2008
Price : USD 185.00

GAY AND LESBIAN STUDIES

ODD ONES OUT

Directed by Dana McClure and Kirby Conn

Odd Ones Out documents four years in the courageous lives of three transgender teens, Naomi, David and Tot, as they transition into adulthood and face life-altering events.

Family intolerance, abuse, homelessness, sex work, violence and harassment in their schools and community are only the backdrop for a dramatic story of acceptance and rejection, identity and change. Through candid verite footage and home video diaries, this documentary is a unique and intimate look at the most tender time in the lives of these three young people as they struggle with the universal search for self and of being found.

It's a coming of age story about trying to fit in while fighting against society's rigid boundaries.

Item no. : EU05970719
Format : DVD
Duration : 47 minutes
Copyright : 2008
Price : USD 295.00

PLACE TO LIVE, A: THE STORY OF TRIANGLE SQUARE

Directed by Carolyn Coal

There is a misperception that all gays are young, fabulous and wealthy - but we're not. We are all ethnicities, all socio-economic levels and all ages. I hope our film will bring attention to this issue of neglect and marginalization. - Carolyn Coal, Director

What does it mean to be gay and old in America? A Place to Live addresses this issue by following the construction and development of Triangle Square Hollywood, the country's first affordable housing facility for LGBT seniors.

The scarcity of affordable housing is a deepening national crisis. As the baby boomer generation approaches retirement, the number of older adults affected by this issue escalates disproportionately. LGBT seniors in particular face unique challenges, as they are often

26

discriminated against, forced back into the closet in retirement homes, or separated from their significant others in assisted living facilities.

A Place to Live accompanies seven individuals as they attempt to secure a home in Triangle Square Hollywood. Since demand far exceeded the number of available units, a lottery system was established to select who would live in the complex – not everyone would be chosen. A Place to Live is both a moving portrait of gay and lesbian seniors on the fringe of their community and the triumph of the opening of this historic building.

Award

- Winner, Audience Award, Outfest, 2008

Item no. : AS05970723
Format : DVD
Duration : 84 minutes
Copyright : 2008
Price : USD 295.00

SEX POSITIVE

Directed by Daryl Wein

Sex Positive explores the life of Richard Berkowitz, a revolutionary gay S&M-hustler-turned-AIDS activist in the 1980s, whose incomparable contribution to the invention of safe sex has never been aptly credited.

Berkowitz emerged from the epicenter of the epidemic as a community leader, demanding a solution to the problem before anyone else would pay attention. However, it was not Berkowitz' voice alone that sparked contention.

Dr. Joseph Sonnabend, a controversial virologist and AIDS doctor, postulated that AIDS was more complicated than just a new virus. With Sonnabend's theory in tow, Berkowitz fought, alongside beloved activist and musician Michael Callen, for safer sex practices without giving up on sex altogether.

Sex Positive looks at the explicit bravery of this unrecognized triumvirate, and their dire quest to save lives in the midst of unwavering dissent. Now destitute and alone, Mr. Berkowitz tells his story - the story of the birth of the safe sex movement.

Reviews

- "Important." - Tony Kushner
- "A taut and fascinating look at a true unsung hero." - John Cameron Mitchell

Award

- Grand Jury Prize, Documentary Feature, Outfest, LA?Gay &?Lesbian Film Festival, 2008

Item no. : YZ05970743
Format : DVD
Duration : 76 minutes
Copyright : 2008
Price : USD 350.00

TONGZHI IN LOVE

Directed by Ruby Yang

Directed by Ruby Yang and produced by Thomas Lennon - the filmmakers behind the 2007 Academy Award-winning documentary The Blood of Yingzhou District - Tongzhi in Love explores what it's like to be gay in modern China.

"Frog" Cui and his gay friends are torn between the lures of city life and the stern demands of Chinese tradition. They live in cosmopolitan Beijing, reveling in the freedom that it affords them.

But traditionally, a Chinese son's solemn duty is to produce a child and carry forward the family line. That China's laws limit most families to a single child only compounds the pressures on gay men. Many resort to sham marriages.

When his mother arrives to find him a girlfriend, Frog, 28 years old, understands that he cannot delay much longer. "Some of my gay friends have married lesbians," he confides. "At the wedding, I saw how happy their parents were."

Long Ze, even as he relishes his sexual life with men, lashes out against gays who refuse to marry. "That attitude is selfish, completely selfish. If you live your whole life for yourself, not for your parents," he says, "how are you going to fulfill your responsibilities as Chinese man?"

Frog's good friend, Xiang Feng, has asserted that he will come out to his parents on his next visit home. But when he and Frog travel the thousand miles into the Chinese countryside to the family village, events do not unfold as planned.

Tongzhi, pronounced "tung- jee" is a noun that means companion, friend, or comrade, as in fellow communist. It is also slang for a gay man.

Review

- "Of the three filial offenses, failing to maintain the subsequent generation is the worst." - Confucian Teaching

Notes

- Official Selection, Silverdocs International Film Festival, 2008
- Official Selection, Frameline, San Francisco GLBT Film Festival, 2008

Item no. : FM05970775
Format : DVD
Duration : 30 minutes
Copyright : 2008
Price : USD 295.00

TRINIDAD

Directed by PJ Raval and Jay Hodges

Tiny Trinidad, Colorado (pop. 6,500) is one of the world's leading centers for gender reassignment surgery.

In 1969, Dr. Stanley Biber began conducting genital-reassignment surgeries there. Since then, thousands of patients

have passed through Trinidad, and the once prosperous coal-mining and ranching town is now fondly known as the "Sex Change Capitol of the World." After Biber's death, his practice was handed over to his former patient, Dr. Marci Bowers, who has enhanced the procedure to near perfection.

This compassionate and compelling documentary follows Bowers and two of her patients, both at different stages of their sexual transformation from male to female, as they struggle with the sadly-not-surprising intolerance of small-town morals and the challenge of reconciling their new personas with the expectations of their spouses and children. It's a delicate transition for everyone involved - the women themselves, their families, and their adopted community, which is still struggling to accept the fact that the economic growth from this new industry is the only thing keeping their town on the map.

Reviews

- "Though Trinidad is a small town, it's emblematic of the world at large. In this documentary, three main characters make different choices in a society struggling to accept them. The universal themes and the compelling narrative quality of the film make it a must-see." - Ellen Huang, GLAAD/Queer Lounge
- "Who knew that Trinidad, Colorado, with a population of 6,500, was the sex change capital of world. Well, at least I didn't. This documentary about the small town, follows several of it's transgendered residents including Dr. Marci Bowers — who is herself now one of the world's top doctors for reassignment surgery... capturing the subtle moments of people who's whole life is lived in various states of performance and nuance." - The Advocate
- "Fascinating. Avoiding 'before and after' sensationalism, filmmakers Raval and Hodges trace the women's personal stories with curiosity and sensitivity, using quaint, rural Trinidad as a mountain-girdled backdrop." - Austin American-Statesman

Notes

- Official Selection, Outfest, L.A. Gay & Lesbian Film Festival, 2008
- Official Selection, Los Angeles Film Festival, 2008
- Official Selection, Starz Denver Film Festival, 2008
- Official Selection, Chicago Reeling Film Festival, 2008

Award

- Winner, Best Documentary, Cleveland International Film Festival, 2009

Item no. : RJ05970778
Format : DVD
Duration : 86 minutes
Copyright : 2008
Price : USD 295.00

HEALTH CARE AND MEDICAL SCIENCE

ENGLISH SURGEON, THE

Directed by Geoffrey Smith

What is it like to have God like surgical powers, yet to struggle against your own humanity? What is it like to try and save a life, and yet to fail? This film follows renowned brain surgeon Henry Marsh as he openly confronts the dilemmas of the doctor patient relationship on his latest mission to the Ukraine.

Driven by the need to help others where he can, Henry, one of London's foremost brain surgeons, has been going out to Kiev for over 15 years to help improve upon the medieval brain surgery he witnessed there during his first visit in 1992. Today the patients see him as the great savior from the West, desperate parents want him to save their child, and his Ukrainian colleague Igor Kurilets (who is attempting to open Ukraine's first independent neurosurgical clinic) sees him as a guru and a benefactor. But for all the direct satisfaction he gets from going, Henry also sees grossly misdiagnosed patients, children who he can't save, and a lack of equipment and trained supporting staff.

It is this dilemma however; a dilemma of his own making that is what's so interesting about Henry, what lets his troubled and compassionate humanity through, and what is the universal theme at the centre of the film; the struggle to do good things in a selfish and flawed world.

Devoted to his patients, he has to work within the logistical and political constraints such as maverick career choice presents him with. Instead of an expensive medical drill for boring into patient's skulls, Igor has bought a cordless Bosch handyman drill from the local market; and because he needed rooms to rent for his independent clinic he has found a temporary refuge in the KGB hospital, the very place which for years housed people who tried to persecute him and Henry for working outside of the State system.

Ironies such as these abound in revolutionary Kiev, and through patients such as Marian Dolishny we intimately witness life in this topsy-turvy land. Marian is very poor and is from a small town in Western Ukraine. His religious faith helps him cope with a brain tumor which is causing him severe epilepsy, but he knows that it will ultimately kill him.

Marian has been told that his tumor is inoperable in the Ukraine, but Henry believes he can save him. To do so Marian must be awake throughout the entire operation however, and this surreal set of circumstances give rise to a dramatic, humorous and unforgettable 15 minute scene filmed with three cameras inside the operating theatre.

The emotional climax of the film is a journey to the South West of the country

where Henry visits the mother of a young girl he tried to save but failed – an operation that haunts him to this day.

With an original soundtrack by Nick Cave and Warren Ellis, *The English Surgeon* openly confronts moral and ethical issues which touch every one of us.

Reviews

- "A lovely film, the best documentary for a long time." – *The Guardian*
- "Deeply touching, resonant and even sentimental, in its affirmation of human goodness." - *Variety*
- "A gorgeous and utterly moving portrait." - *Indiewire*
- "One triumph that you should not miss." – *The Independent*

Awards

- Winner, Best International Feature Documentary, Silverdocs Documentary Film Festival, 2008
- Winner, Best International Feature Documentary, Hot Docs Film Festival, 2008

Item no. : JK05970641
Format : DVD
Duration : 94 minutes
Copyright : 2008
Price : USD 295.00

IN A DREAM

Directed by Jeremiah Zagar

In the vibrant, bohemian neighborhood of South Philadelphia, 50,000-square feet of concrete are covered with tile and mirrors—mosaics that were created by Isaiah Zagar, an eccentric, tormented artist.

The murals chronicle his love for his wife, Julia, and subtly hint at the darker corners of an extraordinary imagination. Where Isaiah is obsessive and narcissistic—a former Peace Corps volunteer who has become an icon in South Philly's art community—Julia is gracious and warm. For decades, their opposing natures complemented one another perfectly. But suddenly the family is torn apart at the seams: A few hours before picking up his oldest son from a rehabilitation center, Isaiah declares to the camera, "As people get older they have less and less passion." He then confesses to an affair with his assistant, is kicked out of the house, and spirals into a debilitating, suicidal depression.

In a Dream is a loving, but unsparing psychological portrait of an artist, of the artistic process and mental illness.

Reviews

- "Bursting with vivid home movies and loving appreciations of Isaiah's artwork — frenzied drawings and monumental mosaics in tile and mirror, many of which now beautify his Philadelphia neighborhood — *In a Dream* abounds in visual pleasure." -

The New York Times

- "A stunning, deeply personal documentary portrait. Mixing old home movies, wonderful animated sequences derived from Isaiah's art, and scenes of Isaiah at work, of Julia in agony, and of their eldest son, Zeke, grappling with his own demons, *In a Dream* captures a family imploding. Their lives are laid bare, in broken bits, like the ceramic that Isaiah uses for his art, and they come together in *In a Dream* with sadness and beauty, rage and insight." – *Philadelphia Inquirer*
- "As a story about art and artists, *In a Dream* is soft-spoken, well-paced, and smoothly engrossing. As a portrait of a sweet but slightly fractured man, it's one of the most unexpectedly touching documentaries I've ever seen." – *Cinematical*

Awards

- Winner, Emerging Visions Audience Award, South by Southwest Film Festival, 2008
- Winner, Audience Award, San Francisco International Film Festival, 2008
- Winner, Guggenheim Emerging Artist Award, Full Frame Film Festival, 2008
- Winner, Best Documentary, Woodstock Film Festival, 2008
- Winner, Best First Film, Philadelphia Film Festival, 2008

Item no. : PC05970674
Format : DVD
Duration : 80 minutes
Copyright : 2008
Price : USD 295.00

LIFE. SUPPORT. MUSIC.

Directed by Eric Daniel Metzgar

In 2004, Jason Crigler, an established musician living and working in New York City, suffers a brain hemorrhage during a concert in Manhattan. The doctor's prognosis is dire: if he survives, there won't be much left of him.

His pregnant wife and the rest of his family rally around him in force, refusing to accept the prognosis. They make a promise to themselves, a promise to Jason: You will make a full recovery.

Life. Support. Music., using footage shot by the hospital staff, tracks Jason as he breaks through his vegetative state. These devastating and life-affirming scenes are interwoven with powerful and painful reflections from Jason's doctors and family. We slowly witness the return of Jason's consciousness through his family's personal and deeply intimate home videos. We watch Jason as he learns to talk again, walk again, and live again. We follow Jason as he ventures into his new life, learns to accept his new reality, and tries to remember who he was and who he is—a husband, a musician, and now—a new father.

Life. Support. Music. Is a painstaking

28

chronicle of recovery from traumatic brain injury. Beginning with treatments performed at the renowned Spaulding Rehabilitation Hospital in Massachusetts and continuing through the Crigler family's own efforts at home, it intimately documents the successes and failures of rehabilitation. In the process, this achingly beautiful documentary opens a window into the workings of the human mind.

The film features interviews with Norah Jones, Marshall Crenshaw, Teddy Thompson and other New York musicians who helped him along the way.

Reviews

- "A lyrical and emotional portrait of a family dealing with a devastating illness and subsequent recovery. Skillfully edited with remarkable restraint, *Life Support*. Music transcends one's perceptions of medicine, music and even miracles." – Indiewire
- "Phenomenal! A compelling documentary." - Boston Globe
- "The film is a heart-wrenching yet uplifting look at one family's determination in the face of hopelessness and despair." – Washington City Paper
- "Extraordinarily moving." – Boston Phoenix
- "Professionals in the field of rehabilitation will experience insights that will absolutely make them more effective in their work with patients and families." - Cathie Percival, Toronto Rehabilitation

Notes

- Official Selection, True/False Film Festival, 2008
- Official Selection, Hot Docs International Documentary Film Festival, 2008
- Official Selection, Silverdocs: AFI/Discovery Channel Documentary Festival, 2008

Awards

- World Premiere, Full Frame Documentary Film Festival, 2008
- Winner, Audience Choice Award, Boston Independent Film Festival, 2008

Item no. : EH05970697
Format : DVD
Duration : 79 minutes
Copyright : 2008
Price : USD 350.00

TRINIDAD

Directed by PJ Raval and Jay Hodges

Tiny Trinidad, Colorado (pop. 6,500) is one of the world's leading centers for gender reassignment surgery.

In 1969, Dr. Stanley Biber began conducting genital-reassignment surgeries

there. Since then, thousands of patients have passed through Trinidad, and the once prosperous coal-mining and ranching town is now fondly known as the "Sex Change Capitol of the World." After Biber's death, his practice was handed over to his former patient, Dr. Marci Bowers, who has enhanced the procedure to near perfection.

This compassionate and compelling documentary follows Bowers and two of her patients, both at different stages of their sexual transformation from male to female, as they struggle with the sadly-not-surprising intolerance of small-town morals and the challenge of reconciling their new personas with the expectations of their spouses and children. It's a delicate transition for everyone involved - the women themselves, their families, and their adopted community, which is still struggling to accept the fact that the economic growth from this new industry is the only thing keeping their town on the map.

Reviews

- "Though Trinidad is a small town, it's emblematic of the world at large. In this documentary, three main characters make different choices in a society struggling to accept them. The universal themes and the compelling narrative quality of the film make it a must-see." - Ellen Huang, GLAAD/Queer Lounge
- "Who knew that Trinidad, Colorado, with a population of 6,500, was the sex change capital of world. Well, at least I didn't. This documentary about the small town, follows several of it's transgendered residents including Dr. Marci Bowers — who is herself now one of the world's top doctors for reassignment surgery... capturing the subtle moments of people who's whole life is lived in various states of performance and nuance." - The Advocate
- "Fascinating. Avoiding 'before and after' sensationalism, filmmakers Raval and Hodges trace the women's personal stories with curiosity and sensitivity, using quaint, rural Trinidad as a mountain-girdled backdrop." - Austin American-Statesman

Notes

- Official Selection, Outfest, L.A. Gay & Lesbian Film Festival, 2008
- Official Selection, Los Angeles Film Festival, 2008
- Official Selection, Starz Denver Film Festival, 2008
- Official Selection, Chicago Reeling Film Festival, 2008

Award

- Winner, Best Documentary, Cleveland International Film Festival, 2009

Item no. : RJ05970778
Format : DVD
Duration : 86 minutes
Copyright : 2008
Price : USD 295.00

HISTORY

STRANGEST DREAM, THE

The inspiring story of Joseph Rotblat and the efforts of the Pugwash Conferences to halt nuclear proliferation.

Directed by Eric Bednarski

When the U.S. government brought the world's greatest scientists together to build the first atomic bomb, nuclear physicist Joseph Rotblat was among them. But his conscience would not allow him to continue, and he became the only member of the Manhattan Project to leave on moral grounds. Branded a traitor and spy, Rotblat went from designing atomic bombs to researching the medical uses of radiation. Together with Bertrand Russell he helped create the modern peace movement, and eventually won the Nobel Peace Prize.

The Strangest Dream tells the story of Joseph Rotblat, the history of nuclear weapons, and the efforts of the Pugwash Conferences on Science and World Affairs - an international movement Rotblat co-founded - to halt nuclear proliferation. The first Pugwash conference took place in the small Nova Scotia fishing village from which it draws its name. This film brings to light the group's behind-the-scenes role in defusing some of the tensest moments of the Cold War.

The story takes us from the site of the first nuclear test, in New Mexico, to Cairo, where contemporary Pugwash scientists meet under the cloud of nuclear proliferation, and to Hiroshima, where we see survivors of the first atomic attack. Featuring interviews with contemporaries of Rotblat, members of the Pugwash movement, and passionate public figures including Senator Romeo Dallaire, The Strangest Dream demonstrates the renewed threat represented by nuclear weapons, while encouraging hope through the example of morally engaged scientists and citizens.

Reviews

- "An emotionally and politically powerful, anti-nuclear weapons film." - Barton Bernstein, Professor of History, Stanford University, Author, "The Atomic Bomb: The Critical Issues"
- "An important addition to the history of the atomic bomb and a timely reminder that individuals of integrity can make a difference if they are willing to stand for what they believe in." - Jim Riccio, Nuclear Policy Analyst, Greenpeace
- "Rarely does one experience a truly brilliant and altruistic human being who changed history...Joseph Rotblat achieved this extraordinary feat...This is an imperative history for all to know and understand in this highly unstable political time on this nuclear laced planet." - Dr. Helen Caldicott
- "This documentary is a worthy tribute

to a heroic humanitarian and a powerful warning to us all to abolish nuclear weapons or face the ultimate global warming - nuclear holocaust." - Senator Romeo Dallaire

Notes

- Atlantic Film Festival
- Canadian Lawyers Association for International Human Rights Film Festival
- European Parliament Screening

Item no. : MH02560590
Format : DVD (Color, Closed Captioned)
Duration : 89 minutes
Copyright : 2008
StdBkNo : 0772213437
Price : USD 295.00

VIRTUAL JFK: VIETNAM IF KENNEDY HAD LIVED

A filmic examination of "virtual history." What would Kennedy have done in Vietnam if he had lived and been re-elected in 1964?

Directed by Koji Masutani

At the heart of Virtual JFK is the critical question: Does it matter who is President of the United States when it comes to issues of war and peace? It explores this question by investigating one of the most debated "what if" scenarios in the history of U.S. foreign policy: What would President John F. Kennedy have done in Vietnam if he had not been assassinated in 1963, and had he been re-elected in 1964? The film employs what Harvard historian Niall Ferguson calls "virtual history," assessing the plausibility of counterfactuals -- "what ifs" -- and the outcomes they might have produced.

Drawing on unusual archival footage from presidential libraries and the National Archives, along with newly deciphered audio tapes and other documentary evidence, the film draws our attention to six highly charged crises Kennedy faced in which many, or most, of his advisers counseled war: The Bay of Pigs, The Laos Crisis, the Berlin Crisis, the Showdown over Vietnam, The Cuban Missile Crisis, The Withdrawal from Vietnam.

Reviews

- "A virtuoso performance...a very new way to write history." - Ted Widmer, Presidential Historian/Foreign Policy Speechwriter/Senior Adviser to President Clinton (1997-2001)
- "A prime example of the power of the documentary to expose truths and to enhance legends at one and the same time." - Peter Howell, Toronto Star
- "A compelling and extremely unusual approach to a possible history." - Atom Egoyan, Academy Award Nominated Director of THE SWEET HEREFTER

- "A compelling history lesson that offers an insightful primer on the Kennedy presidency even while proving sadly germane to our current times." - Frank Scheck, The Hollywood Reporter

- "Virtual JFK succeeds on the two most important levels: its argument is persuasive, and it works as documentary art. It is an extraordinary portrait of someone thinking, and a president at that." - Normal MacAfee, The Huffington Post

Award

- Special Jury Prize, Best International Documentary Feature, Hot Docs International Documentary Film Festival, Toronto

Item no. : NS01110592
Format : DVD (Color, Closed Captioned)
Duration : 80 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2008
StdBkNo : 1594588716
Price : USD 295.00

HUMAN SEXUALITY

ODD ONES OUT

Directed by Dana McClure and Kirby Conn

Odd Ones Out documents four years in the courageous lives of three transgender teens, Naomi, David and Tot, as they transition into adulthood and face life-altering events.

Family intolerance, abuse, homelessness, sex work, violence and harassment in their schools and community are only the backdrop for a dramatic story of acceptance and rejection, identity and change. Through candid verite footage and home video diaries, this documentary is a unique and intimate look at the most tender time in the lives of these three young people as they struggle with the universal search for self and of being found.

It's a coming of age story about trying to fit in while fighting against society's rigid boundaries.

Item no. : EU05970719
Format : DVD
Duration : 47 minutes
Copyright : 2008
Price : USD 295.00

IDENTIFICATION EQUIPMENT & SYSTEMS

MANUFACTURING INSIGHTS: RFID - TOOL TRACKING SOLUTIONS

Radio Frequency Identification Technology (RFID) is used in a wide variety of applications to improve performance of manufacturing processes and to increase accuracy in the supply chain.

Authored by technology expert Manuel A. Pachano, you'll see the infrastructure and technology behind RFID as well as the real-world practical applications, challenges and advantages of using RFID to support quality and productivity. Viewers will visit four unique manufacturing companies to see how RFID helped to save money and ensure quality production.

SEE IT FIRST-HAND, THEN APPLY IT TO YOUR OPERATIONS!

- Traxle Manufacturing demonstrates how RFID is used on precision tools to maintain and communicate activity history.
- ABSKY identifies RFID as a complimentary solution to maintain, restock their MRO inventory system.
- Witman shows us how RFID is incorporated on the end of a robotic tooling system to provide them with quick changeover and error-proof tooling.
- Nordam explains their use of RFID to track data on high-value composite layup molds used for large aircraft interior and structure components.

Item no. : EM01790261
Format : DVD
Duration : 35 minutes
Copyright : 2008
Price : USD 149.00

ISLAMIC STUDIES

JERUSALEM CUTS

Directed by Liran Atzmor

The founding of Israel – specifically, the 1948 war for Jerusalem, which erupted just five days after the United Nations declaration – is seen through the work of two photographers, British and Palestinian, in this compelling documentary that examines how pictures shape the way history is remembered and taught. It includes remarkable photographs that have never been seen before.

John Phillip was one of the first photo journalists in the world to report on the war in Jerusalem. Assigned by Life magazine, he became sympathetic with the plight of

the Jewish people and made passionate and emotional pictures of the evacuation of thousands of Jewish men, women and children from the Old City. They are the only published photographs of the battle.

Ali Zaarour was one of the few photographers who documented the Palestinian side of the story. As the only Muslim photographer among them, his work depicted the tragedy of the Palestinian 'Naqba' ('Catastrophe'). For over 40 years, his photographs were thought to be lost, but his son and grandson undertake a search that may lead to an amazing discovery.

The film also profiles Jack Padwais, producer of the first major film about the birth of Israel, "Hill 24 Does Not Answer." Coming from a right wing Jewish family, he recreated the battle for Jerusalem from an Israeli perspective. To this day, his film is consistently used in schools as the definitive account of that historic battle.

These three men offer three different points of view on one war - a pivotal moment in the history of the Middle East. Together, their images create a whole new narrative.

Notes

- Official Selection, Amsterdam International Documentary Film Festival, 2008
- Official Selection, DocAviv, 2008

Item no. : YH05970679
Format : DVD
Duration : 52 minutes
Copyright : 2008
Price : USD 295.00

JEWISH STUDIES

JERUSALEM CUTS

Directed by Liran Atzmor

The founding of Israel – specifically, the 1948 war for Jerusalem, which erupted just five days after the United Nations declaration – is seen through the work of two photographers, British and Palestinian, in this compelling documentary that examines how pictures shape the way history is remembered and taught. It includes remarkable photographs that have never been seen before.

John Phillip was one of the first photo journalists in the world to report on the war in Jerusalem. Assigned by Life magazine, he became sympathetic with the plight of the Jewish people and made passionate and emotional pictures of the evacuation of thousands of Jewish men, women and children from the Old City. They are the only published photographs of the battle.

Ali Zaarour was one of the few photographers who documented the Palestinian side of the story. As the only Muslim photographer among them, his work depicted the tragedy of the Palestinian 'Naqba' ('Catastrophe'). For over 40 years, his photographs were

thought to be lost, but his son and grandson undertake a search that may lead to an amazing discovery.

The film also profiles Jack Padwais, producer of the first major film about the birth of Israel, "Hill 24 Does Not Answer." Coming from a right wing Jewish family, he recreated the battle for Jerusalem from an Israeli perspective. To this day, his film is consistently used in schools as the definitive account of that historic battle.

These three men offer three different points of view on one war - a pivotal moment in the history of the Middle East. Together, their images create a whole new narrative.

Notes

- Official Selection, Amsterdam International Documentary Film Festival, 2008
- Official Selection, DocAviv, 2008

Item no. : YH05970679
Format : DVD
Duration : 52 minutes
Copyright : 2008
Price : USD 295.00

LABOR STUDIES

24 CITY

Directed by Jia Zhang-ke

A masterful new documentary from Jia Zhang-ke – "Not only is the 38-year-old director the most prominent Chinese filmmaker of his generation, he also has come to assume the role of witness and conscience in a society characterized by rapid modernization and a growing amnesia." (Dennis Lim, LA Times, 2008) – 24 City recounts the dramatic and thunderous fall of the state-owned Factory 420, exploring both its physical demolition and its powerful symbolic echo of a half-century of communist rule.

Given the name Factory 420 as an internal military security code, the Chengdu Engine Group was founded in 1958 to produce aviation engines, and saw years of prosperous activity. Now abandoned, the factory awaits its destiny. Sold for millions to real-estate developers, it will be transformed into an emblem of market economy: a complex of luxury apartment blocks called 24 City.

Constructed around eight dramatic interviews, punctuated by snippets of pop songs and poetry, along with beautifully-shot footage of the demolition, 24 City excavates the debris of collective memory and emphasizes the thin boundary between fact and fiction in post-revolutionary Chinese history. It does so by weaving into this oral history three fictional monologues delivered by professional actors. The interviewees represent three generations with ties to the factory: former factory workers, contemporary workers, and their children.

An absolutely mesmerizing experience, 24

City attempts to understand the complexity of the social changes sweeping across China by observing the impact a half-century of Socialism has had on the Chinese people.

Reviews

- "One of the most original filmmakers working today. Without nostalgia but with sensitivity and depth of feeling, Mr. Jia is documenting a country and several generations that are disappearing before the world's eyes." - Manohla Dargis, The New York Times
- "The most important filmmaker in the world." - Stuart Klawans, The Nation
- "Poignant and charming. Eloquent testimony to a China that is vanishing with each swing of the wrecking ball.... The memories of the workers in their factory microcosm, and telling documentaries like these, keep the past alive, so that later generations will know what once was, and what's been lost." - Mary Corliss, Time Magazine
- "24 City brings huge stretches of long-repressed history to life on an intimate scale. Jia, filming with a calm, probing ruefulness, quietly unlocks the floodgates of memory as a crucial first step toward personal and political liberation." - Richard Brody, The New Yorker

Notes

- Official Selection, Cannes Film Festival, 2008
- Official Selection, Toronto Film Festival, 2008
- Official Selection, New York Film Festival, 2008

Item no. : ZK05970446
Format : DVD
Duration : 107 minutes
Copyright : 2008
Price : USD 395.00

LA AMERICANA

Directed by Nicholas Bruckman

The story of a single mother forced to leave her ailing daughter in Bolivia in order to provide her with a better life is woven into the current immigration debate over amnesty in the United States. Winner of multiple awards at Latino film festivals around the country, La Americana puts a human face on this timely and controversial issue.

Carmen never planned to come to the United States, but when her daughter Carla was only nine-years-old, tragedy struck. Carmen left Carla behind in Bolivia and made the dangerous and illegal journey to the U.S. where she could earn enough to support her daughter, knowing she may never return home. After nearly suffocating in the trunk of a sedan crossing the U.S.-Mexico border, Carmen makes it to New York where she can send money home and give her daughter the

chance to live a life with opportunity, despite her disability.

Carmen cannot visit Carla in Bolivia, as she knows she may not be able to cross back into the United States, on which their lives would depend. Unable to get any working papers, Carmen watches in frustration as congress defeats a bill granting amnesty to long-term undocumented immigrants. But after six years of separation, congress proposes 'amnesty' legislation that could allow Carmen and Carla to be reunited again.

Filed across three countries, La Americana is Carmen's story, and the story of millions of illegal immigrants who make the difficult decision to leave their families to pursue the American dream.

Reviews

- "Devastating. Shows firsthand how the political affects the personal." - Sun Sentinel
- "Surprisingly poignant and effecting." – Baltimore City Paper
- "Smart... [has] a sense of weight and historical importance" - Austin Chronicle

Awards

- Winner, Best Documentary New York Latino Film Festival, 2008
- Winner, Best Documentary, Ojai Film Festival, 2008
- Winner, Best Documentary Urbanworld Film Festival, 2008
- Winner, Special Mention of the Jury, Los Angeles Latino Film Festival, 2008
- Winner, Jury & Audience Awards Cine Las Americas Film Festival, 2008
- Winner, Best Documentary Orlando Hispanic Film Festival, 2009

Item no. : GC05970686
Format : DVD
Duration : 70 minutes
Copyright : 2008
Price : USD 295.00

LANGUAGE ARTS

HORATIO'S HAMLET

Horatio's Hamlet draws on Shakespeares text to create a unique tale of Horatio honoring the last request of his beloved Prince and confidant by reenacting the events years later. The scenes unfold in both real and unreal environments amid real, mannequin and marionette supporting cast members.

Item no. : HH00161129
Format : DVD
Duration : 21 minutes
Audience : Junior High - College
Copyright : 2009
Price : USD 195.00

LASER

MANUFACTURING INSIGHTS: RFID - TOOL TRACKING SOLUTIONS

Radio Frequency Identification Technology (RFID) is used in a wide variety of applications to improve performance of manufacturing processes and to increase accuracy in the supply chain.

Authored by technology expert Manuel A. Pachano, you'll see the infrastructure and technology behind RFID as well as the real-world practical applications, challenges and advantages of using RFID to support quality and productivity. Viewers will visit four unique manufacturing companies to see how RFID helped to save money and ensure quality production.

SEE IT FIRST-HAND, THEN APPLY IT TO YOUR OPERATIONS!

- Traxle Manufacturing demonstrates how RFID is used on precision tools to maintain and communicate activity history.
- ABSKY identifies RFID as a complimentary solution to maintain, restock their MRO inventory system.
- Witman shows us how RFID is incorporated on the end of a robotic tooling system to provide them with quick changeover and error-proof tooling.
- Nordam explains their use of RFID to track data on high-value composite layup molds used for large aircraft interior and structure components.

Item no. : EM01790261
Format : DVD
Duration : 35 minutes
Copyright : 2008
Price : USD 149.00

LATIN AMERICAN STUDIES

JUDGE AND THE GENERAL, THE

Directed by Elizabeth Farnsworth and Patricio Lanfranco

In 1998, judge Juan Guzman, a longtime Pinochet supporter, was assigned to prosecute the ex-Chilean dictator for human rights crimes. This engrossing documentary follows the twists and turns of this landmark case, one that influenced the application of human rights law around the world.

As a young man, Juan Guzman had served briefly as a clerk in the Court of Appeals during the worst years of repression under Pinochet. Judges of that court had to decide on thousands of habeas corpus petitions filed on behalf of

victims, many of whom had disappeared into secret detention centers. Nearly all the petitions were denied, and Juan Guzman wrote some of those denials. Had they been granted, many lives would have been saved.

In describing those days, Guzman chillingly tells the filmmakers of this documentary, "If I would have been a young lieutenant ordered to shoot people, I would have shot."

Because of his background, many of Judge Guzman's colleagues — attorneys and judges — doubted that he would actively pursue General Pinochet and others accused of human rights crimes when they learned he had been assigned to this case (in Chile, judges are responsible for investigating and prosecuting, as well as trying, cases).

Granted unique access to this historic investigation, filmmakers Elizabeth Farnsworth and Patricio Lanfranco (veteran journalists who have reported on Chile for four decades) closely followed Judge Guzman in his dogged pursuit of the facts — and in the process, captured the remarkable transformation of a man who later said the investigation "opened the eyes of my soul."

Featuring interviews with former government officials, families of 'disappeared' victims, and even secret army recordings of Pinochet, The Judge and the General is an incisive chronicle of one of the 20th century's most notorious episodes and its complex legal aftermath.

Reviews

- "Engrossing! An encouraging reminder that justice does ultimately (sometimes) prevail." – Variety
- "The Judge and the General, Tuesday's offering on the PBS series 'P.O.V.,' embodies a contradiction: it proves that a documentary can be heartening and dismaying at the same time." - The New York Times
- "As an object lesson concerning the abuse and expansion of government powers and secrecy, the film is uncomfortably germane for many viewers today, including viewers in the U.S." - Pop Matters
- "[A] commanding tale about a rare triumph of human rights." - San Francisco Chronicle
- "A sobering account of the legal pursuit of Gen. Augusto Pinochet by victims of his military dictatorship." - The Miami Herald

Note

- Official Selection, San Francisco International Film Festival, 2008

Item no. : RC05970682
Format : DVD
Duration : 90 minutes
Copyright : 2008
Price : USD 295.00

LEAST OF THESE, THE

Directed by Clark Lyda and Jesse Lyda

A look at one of the most controversial aspects of American immigration policy: family detention. As part of the Bush administration policy to end what they termed the "catch and release" of undocumented immigrants, the U.S. government opened the T. Don Hutto Residential Center in May 2006 as a prototype family detention facility. The facility is a former medium-security prison in central Texas operated by CCA, the largest private prison operator in the country. The facility houses immigrant children and their parents from all over the world who are awaiting asylum hearings or deportation proceedings.

The facility was initially activated with little media attention or public knowledge. Soon, however, immigration attorney Barbara Hines was contacted by detainees seeking representation, and she became increasingly concerned about the troubling conditions there. She joined forces with Vanita Gupta of the ACLU and Michelle Brane of the Women's Refugee Commission to investigate conditions and seek changes. Their efforts were initially hampered by a lack of openness and oversight within the Immigration & Customs Enforcement (ICE) organization. Undeterred, the three attorneys attempted to bring about changes in both policy and conditions, by making their findings public, encouraging involvement by activists and the media, and ultimately by filing a historic lawsuit.

As these events unfold, the film explores the government rationale for family detention, conditions at the facility, collateral damage, and the role (and limits) of community activism in bringing change.

The film leads viewers to consider how core American rights and values – presumption of innocence, the protection of children, upholding the family structure as the basic unit of civil society, and America as a refuge of last resort – should apply to immigrants, particularly children.

Award

- World Premiere, South by Southwest Film Festival, 2009

Item no. : VK05970695
Format : DVD
Duration : 62 minutes
Copyright : 2009
Price : USD 295.00

WE DON'T PLAY GOLF HERE - AND OTHER STORIES OF GLOBALIZATION

Directed by Saul Landau

What can the construction of a golf course in Mexico teach us about globalization? Using Mexico as an example of what much of the developing world has experienced in recent years, this

disarmingly engaging documentary offers a primer on how 'free market' economics can distort both culture and the environment.

In the first story, the residents of the small town of Tepoztlan face off against federal troops in attempting to halt the construction of a corporate golf course and country club. As the town mayor explains, "we don't play that sport here." Maintaining a golf course, he contends, would drain farming water and with the necessity for chemicals and pesticides pollute the town's aquifers.

In the second story, "ecological peasants" tortured by Mexican army personnel describe in detail their efforts to stop Boise Cascade (the company behind OfficeMax) from clear-cutting forests in Guerrero. The third story focuses on Tijuana residents who tell how the US owner of a battery recycling plant allowed dangerous chemicals to seep into their water supply. When local authorities refused to condemn the plant's practices, the residents took it upon themselves and marched on the factory.

Reviews

- "A clear eyed, unexpected and important look at our Mexican neighbor." – Gore Vidal
- "This half-hour film works, in classic Landau style, by means of wry, engaging images and interviews, to show us the real casualties of first world greed – the hard-working poor of Mexico. Required viewing. Exposes the ugly underbelly of the new economic order." – Christina Waters

Item no. : PD05970785
Format : DVD
Duration : 33 minutes
Copyright : 2008
Price : USD 195.00

LITERATURE

HORATIO'S HAMLET

Horatio's Hamlet draws on Shakespeares text to create a unique tale of Horatio honoring the last request of his beloved Prince and confidant by reenacting the events years later. The scenes unfold in both real and unreal environments amid real, mannequin and marionette supporting cast members.

Item no. : HH00161129
Format : DVD
Duration : 21 minutes
Audience : Junior High - College
Copyright : 2009
Price : USD 195.00

MEASUREMENT, INSPECTION & TESTING

MANUFACTURING INSIGHTS: RFID - TOOL TRACKING SOLUTIONS

Radio Frequency Identification Technology (RFID) is used in a wide variety of applications to improve performance of manufacturing processes and to increase accuracy in the supply chain.

Authored by technology expert Manuel A. Pachano, you'll see the infrastructure and technology behind RFID as well as the real-world practical applications, challenges and advantages of using RFID to support quality and productivity. Viewers will visit four unique manufacturing companies to see how RFID helped to save money and ensure quality production.

SEE IT FIRST-HAND, THEN APPLY IT TO YOUR OPERATIONS!

- Traxle Manufacturing demonstrates how RFID is used on precision tools to maintain and communicate activity history.
- ABSKY identifies RFID as a complimentary solution to maintain, restock their MRO inventory system.
- Witman shows us how RFID is incorporated on the end of a robotic tooling system to provide them with quick changeover and error-proof tooling.
- Nordam explains their use of RFID to track data on high-value composite layup molds used for large aircraft interior and structure components.

Item no. : EM01790261
Format : DVD
Duration : 35 minutes
Copyright : 2008
Price : USD 149.00

NATIVE AMERICAN STUDIES

LAST DAYS OF SHISHMAREF, THE

Directed by Jan Louter

An astounding documentary on the first victims of global warming, The Last Days of Shishmaref travels to a small village in northwest Alaska, home to an Inupiaq Eskimo community, where homes are literally falling into the sea. The entire village is expected to disappear within 10 years.

Shishmaref is the sole settlement on Sarichef, an island in the Chukchi Sea, situated just south of the polar circle, in

Alaska. The nearest towns are over 150 kilometers away. The island is inhabited by a community of Inupiaq families who, for centuries, have been eking out a self-supporting existence with hunting as their main source of livelihood.

In the past few years the village has been forced to confront two great forces. One the one hand, the increasing influence of modern Western culture, such as the arrival of satellite television, the internet, western clothes, music and food, has caused a deep schism between the older and younger generations.

At the same time, another threat is slowly mounting. Due to the Earth's increasing temperature – in Alaska the temperature has risen 4 degrees Celsius in the past 30 years – the polar ice caps have started to melt and the sea frozen much later in the year. As a result, each year, winter storms terrorize the island for much longer periods, causing enormous damage to its coastline. Large areas of Shishmaref have already crumbled into the ocean. In order to save them, fourteen houses had to be moved further up on the island on large skis. The entire Inupiaq community is now facing a very difficult and expensive decision – whether to move the entire village to the mainland, an act that will irreparably change their community, their livelihood, culture and traditions.

Notes

- Special Mention by the Jury, AFI Los Angeles Film Festival, 2008
- Official Selection, Anchorage Film Festival, 2009
- Official Selection, Rotterdam International Film Festival, 2009

Item no. : HR05970691
Format : DVD
Duration : 90 minutes
Copyright : 2008
Price : USD 350.00

OPERA: PERFORMANCE

JOSE CARRERAS CONCERT COLLECTION

Includes Four Concerts

In 1987, doctors discovered that world-famous Jose Carreras had leukemia and a year later, the charming tenor was back on stage. After his near-miraculous recovery, he made an astonishing number of appearances and recordings. Hear Carreras at his finest in the wonderful concerts presented in this DVD collection.

La Grande Notte a Verona
Live Concert from the Arena di Verona
August 8, 1988 75th Anniversary Arena di Verona.

Some of the greatest voices of opera gathered together for an amazing opera event to benefit the Jose Carreras International Leukemia Foundation.

Leo Nucci, Ghena Dimitrova, Ruggero Raimondi, Montserrat Caballe, Eva Marton, Ileana Cotrubas and many more! La Orquesta Sinfonica De Madrid € Conducted by Jose Collado and Carlo Franci

The Vienna Comeback
Vincenzo Scaleria, piano Live Concert from the Vienna State Opera September 16, 1988.

This recital from the Vienna State Opera marks the artistic rebirth of the tenor after his recovery from leukemia. Jose Carreras sings arias and songs from Puccini, Liszt, Tosti and Massenet.

Salzburg Recital
Martin Katz, piano Live from the Great Festival House, Salzburg August 15, 1989. For the summer Salzburg Festival of 1989 Carreras found himself back among the top flight of international singing stars.

Montserrat Cabelle & Jose Carreras
Live from the Bolshoi Theatre, Moscow September 5, 1989.

For their joint Moscow benefit concert, the two singers put together an extremely colorful and well-balanced performance. The concert opens with a medley of baroque and belcanto gems from the 17th and 18th centuries.

Item no. : HD00771743
Format : 4 DVDs (Region 1, Color)
Duration : 458 minutes
Copyright : 2009
StdBkNo : 9780769788555
Price : USD 49.99

KHOVANSCHINA - MUSSORGSKY/THE VIENNA STATE OPERA

This program is a live recording of Alfred Kirchner's production of Mussorgsky's Khovanshchina from the Vienna State Opera. Conducted by Claudio Abbado and featuring top vocalists from Russia and Eastern Europe in all the leading roles, this production was hailed as a triumph.

Arguably Mussorgsky's greatest work, Khovanshchina is an opera of immense power and humanity set in the time when Peter the Great assumed power in Russia.

An Opera in Five Acts
Libretto by Modest Mussorgsky and Vladimir Stravinsky
The Vienna State Opera Orchestra
Conducted by Claudio Abbado

Item no. : VY00771744
Format : 2 DVDs (Region 1, Color)
Duration : 172 minutes
Copyright : 2009
StdBkNo : 9780769788487
Price : USD 49.99

L'ENFANT ET LES SORTILEGES & L'HEURE ESPAGNOLE - RAVEL/MAURICE SENDAK/GLYNDEBOURNE

Music by Maurice Ravel
Designs by Maurice Sendak

L'ENFANT ET LES SORTILEGES

'The bewitched child' tells the tale of a boy who is angry because he does not want to learn his lessons. He destroys his books and vandalizes the room he is in. But the room comes to life – chairs, grandfather clock, teapot and teacup – and seeks revenge...

THE LONDON PHILHARMONIC
Conductor Simon Rattle

With Cynthia Buchan, Fiona Kimm, Malcolm Walker, Francois Loup, Hyacinth Nicholls, Thierry Dran, Louise Winter, Nan Christie, Jady Pearl, Carol Smith, Harolyn Blackwell, Anna Steiger, Alison Hagley

L'HEURE ESPAGNOLE

'L'heure espagnole' means not only 'the Spanish clock' but also 'the Spanish hour'; every Thursday at the same time, the clockmaker Torquemada has an appointment to wind and regulate the town clocks, thus leaving his wife alone in the house for an hour... The Spanish adventure is set in a Toledo square, over which towers the baroque facade of the town hall where Torquemada winds and minds the clocks.

THE LONDON PHILHARMONIC
Conductor Sian Edwards

With Anna Steiger, Francois Le Roux, Remy Corraza, Thierry Dran, Francois Loup

Reviews

- "...absolutely magical" - The Times
- "...a captivating fairy tale work that constantly seduces the eye and the senses." - Daily Telegraph

Item no. : FA00771745
Format : DVD (Region 1, Color)
Duration : 100 minutes
Copyright : 2009
StdBkNo : 9780769788364
Price : USD 49.99

LOVE OF THREE ORANGES, THE - PROKOFIEV/MAURICE SENDAK/GLYNDEBOURNE

Glyndebourne's production of The Love of Three Oranges is nothing short of a sizzling visual extravaganza. The combination of Frank Corsaro's innovative direction and the brilliant creative designs of Maurice Sendak has created an opera which mixes fantasy, nightmare, romance and satire. The whole production is alive with acrobats, jugglers, body-builders,

monsters, outrageous inflatable figures, colossal puppets and special animated sequences – creating a farcical, carnival atmosphere.

Willard White powerfully portrays the King whose son, a doleful hypochondriac, can only be cured through laughter. The antics of the court jester, Truffaldino, fail to raise even a giggle, and it is only when the wicked witch Fata Morgana accidentally loses her skirt that the Prince breaks into hysterics. In revenge Morgana condemns the Prince, sung with "...fine lyrical fervour" by Ryland Davies (Musical Times), to fall in love with three oranges which he pursues for three thousand miles. The exciting rhythms and brilliant orchestration of Prokofiev's score are conducted by Bernard Haitink.

Review

- "...jam-packed with brilliant visual invention" - Financial Times

Item no. : EZ00771746
Format : DVD (Region 1, Color)
Duration : 115 minutes
Copyright : 2009
StdBkNo : 9780769788357
Price : USD 49.99

MOZART/DROTTNINGHOLM COURT THEATRE - COSI FAN TUTTE

This comic opera buffa in two acts was commissioned to Mozart by Emperor Josef II subtitled The School for Lovers. In eighteenth-century Naples, the cynical Don Alfonso discusses women with two young officers, Ferrando and Guglielmo. The gallants insist their sweet-hearts Fiordiligi and Dorabella are virtue itself, and accept Alfonso's wager that he can prove the ladies fickle if they follow his instructions for twenty-four hours.

Chorus and Orchestra of the Drottningholm Court Theatre
Conducted by Arnold Ostman
Libretto by Lorenzo Da Ponte
Featuring Ann Christine Biel, Maria Hoglund, Lars Tibell, and Magnus Linden

Reviews

- "For true Mozart, stick with Drottningholm." - Gramophone
- "Excellent standard... notable for the clarity of the period-instrument sound and for a production wholly appropriate to the tiny Drottningholm space." - Gramophone

Item no. : NR00771747
Format : DVD (Region 1, Color)
Duration : 139 minutes
Copyright : 2009
StdBkNo : 9780769788456
Price : USD 49.99

MOZART/DROTTNINGHOLM COURT THEATRE - DIE ENTFUHRUNG AUS DEM SERAIL

An attack on the ship of the Spanish nobleman Belmonte causes Constanze, who is betrothed to Belmonte, her maid Blondchen, and Belmonte's manservant Pedrillo, who is engaged to Blondchen, to fall into the hands of pirates. All three have been bought from the slave market by the wealthy Pasha Selim, a Spanish renegade (a convert to Islam from Christianity) and brought to his palace. Pedrillo has succeeded in sending word of their whereabouts to Belmonte, who must move quickly to save his beloved from the advances of the infatuated Pasha.

Libretto by Johann Gottlieb Stephanie D.J.
Based on the text by Christoph Friedrich Bretzner
Chorus and Orchestra of the Drottningholm Court Theatre
Conducted by Arnold Ostman

Reviews

- "For true Mozart stick with Drottningholm." - Gramophone
- "Excellent standard... notable for the clarity of the period-instrument sound and for a production wholly appropriate to the tiny Drottningholm space." - Gramophone

Item no. : AR00771748
Format : DVD (Region 1, Color)
Duration : 133 minutes
Copyright : 2009
StdBkNo : 9780769788401
Price : USD 49.99

MOZART/DROTTNINGHOLM COURT THEATRE - DIE ZAUBERFLOTE

Following the death of Pamina's father, her mother, the Queen of the Night has lost her powers – her dying husband passed the sevenfold circle of the sun on to Sarastro, High Priest of the "Temple of Wisdom". However she refuses to submit to the leadership of Sarastro and his followers and is determined to regain her power. To pre-empt her, Sarastro has kidnapped Pamina, the actual heiress of the Sun King. This wonderful production demonstrates Mozarts immerse skill in producing a wide variety of genres and styles.

Chorus and Orchestra of the Drottningholm Court Theatre
Conducted by Arnold Ostman
Libretto by Emanuel Schikaneder
Featuring Stefan Dahlberg, Ann Christine Biel, Mikael Samuelson, Birgit Louise Frandsen, and Laszlo Polgar

Reviews

- "For true Mozart, stick with Drottningholm." - Gramophone

- "Excellent standard... notable for the clarity of the period-instrument sound and for a production wholly appropriate to the tiny Drottningholm space." – Gramophone

Item no. : PP00771749
Format : DVD (Region 1, Color)
Duration : 161 minutes
Copyright : 2009
StdBkNo : 9780769788449
Price : USD 49.99

MOZART/DROTTNINGHOLM COURT THEATRE - IDOMENEO

Idamante, the son of the Idomeneo the King Of Crete waits for his father to return from the Trojan Wars. Prior to his victorious return, the King has sent ahead of him some Trojan prisoners when the prisoners arrive in Crete, Idamante falls in love with Princess Iliia, the daughter of the now dead King Priam of Troy.

Chorus and Orchestra of the Drottningholm Court Theatre
Conducted by Arnold Ostman
Featuring: Stuart Kale and Ann Christine Biel

Reviews

- "For true Mozart stick with Drottningholm." - Gramophone
- "Excellent standard... notable for the clarity of the period-instrument sound and for a production wholly appropriate to the tiny Drottningholm space." - Gramophone

Item no. : YA00771750
Format : DVD (Region 1, Color)
Duration : 143 minutes
Copyright : 2009
StdBkNo : 9780769788418
Price : USD 49.99

MOZART/DROTTNINGHOLM COURT THEATRE - LA CLEMENZA DI TITO

The action takes place in 80 AD. Tito rules the Roman Empire. Vitellia, daughter of the deposed emperor Vitellius, seems to be obsessed with the notion that Tito was only able to become Emperor because his father ousted Vitellius. She is outraged that Tito is now planning to marry the foreign Princess Berenice; she insists that he must die and goads her admirer Sesto, a close friend of Tito, into agreeing to assassinate the Emperor for her sake.

Chorus and Orchestra of the Drottningholm Court Theatre
Conducted by Arnold Ostman
Libretto by Caterino Mazzola
Based on the text by Pietro Metastasio
Featuring: Stefan Dahlberg, Anita Soldh and Lani Poulson

Reviews

- "For true Mozart, stick with Drottningholm." - Gramophone
- "Excellent standard... notable for the clarity of the period-instrument sound and for a production wholly appropriate to the tiny Drottningholm space." - Gramophone

Item no. : AR00771751
Format : DVD (Region 1, Color)
Duration : 128 minutes
Copyright : 2009
StdBkNo : 9780769788425
Price : USD 49.99

MOZART/DROTTNINGHOLM COURT THEATRE - LA FINTA GIARDINIERA

This perfect exposition starts off with three classic buffo roles – an amorous old man, a wily maid and a handsome young gardener. The Cavaliere offers a "serious" role a la opera seria. And a female gardener who is "finta", in other words a fake, is a "mezzo carattere" – the title given in opera buffa to roles that are allowed to alternate between the comic and the serious, between sentimentality and drama. With its clever changes between major and minor keys, this plot is anything but cliched.

Chorus and Orchestra of the Drottningholm Court Theatre
Conducted by Arnold Ostman
Libretto by Giuseppe Petrosellini
Featuring Stuart Kale, Britt-Marie Aruhn, Ann Christine Biel and Richard Croft

Reviews

- "For true Mozart stick with Drottningholm." - Gramophone
- "Excellent standard... notable for the clarity of the period-instrument sound and for a production wholly appropriate to the tiny Drottningholm space." - Gramophone

Item no. : YD00771752
Format : DVD (Region 1, Color)
Duration : 150 minutes
Copyright : 2009
StdBkNo : 9780769788432
Price : USD 49.99

MOZART/THE SCOTTISH CHAMBER ORCHESTRA & CHOIR - MOZART IN TURKEY

This production, performed in the Harem of the Topkapi Palace in Istanbul, is one-third documentary and two-thirds filmed opera. This fascinating film revolves around a staging of Mozart's first popular success, Die Entführung aus dem Serail.

The film breaks up the musical sequences with footage of rehearsals and comments by the opera director Elijah Moshinsky who provides fascinating historical and

musical insights.

The Turkish setting is breathtaking, and the film provides some illuminating biographical information about Mozart's life during the composition of The Abduction, his most popular opera during his lifetime.

Item no. : PG00771753
Format : DVD (Color)
Duration : 88 minutes
Copyright : 2009
StdBkNo : 9780769708928
Price : USD 44.99

RIGOLETTO - VERDI/ROYAL OPERA HOUSE

Verdi's drama of revenge, in its stunning new production by David McVicar, is filled with some of the composer's most celebrated music. Sir Edward Downes conducts the Orchestra and Chorus of the Royal Opera House with a cast which includes Paolo Gavanelli, Marcelo Alvarez and Christine Schafer.

Item no. : BC00771756
Format : DVD (Color)
Duration : 169 minutes
Copyright : 2009
StdBkNo : 9780769708300
Price : USD 49.99

TAMERLANO - HANDEL/BAD LAUCHSTADT

The Tatar ruler Tamerlano (historically Timur-lenk), a descendant of Genghis Khan, defeated and captured the Turkish Sultan Bajazet at the battle of Angora in 1402.

A series of plays and operas have been written to mark this historical event. In Handel's opera, although Tamerlano is already engaged to the Princess von Trapezunt, he falls in love with Bajazet's daughter. She, however, is fond of the Greek Prince Andronico. The story, which takes place in Prusa, the capital of Bithynia, begins directly after Bajazet and Asteria have been captured.

An Opera in Three Acts
Libretto by Agostino Piovene
THE ENGLISH CONCERT
Conducted by Trevor Pinnock
Featuring Monica Bacelli, Thomas Randle, Graham Pushee and Anna Bonitatibus

Item no. : MA00771757
Format : 2 DVDs (Region 1, Color)
Duration : 323 minutes
Copyright : 2009
StdBkNo : 9780769788494
Price : USD 49.99

WAGNER/GRAN TEATRE DEL LICEU - DAS RHEINGOLD

In the prologue to Wagner's giant masterpiece, Der Ring des Nibelungen,

the beginnings of an epic journey unfold when Alberich seizes the ring of gold, its awesome power unleashing an unstoppable story of deceit, destruction, death and transfiguring love.

Filed at Barcelona's Gran Teatre del Liceu in 2004, Harry Kupfer's stunning production, first staged in Berlin, numbers among the greatest productions of modern times and is recorded in sumptuous surround sound. Featuring, Falk Struckmann.

Item no. : GN00771758
Format : DVD (Color, German with English, French subtitles)
Duration : 158 minutes
Copyright : 2009
StdBkNo : 9780769709109
Price : USD 59.99

WAGNER/GRAN TEATRE DEL LICEU - DER RING DES NIBELUNGEN

Opus Arte presents Harry Kupfer's stunning production of Wagner's colossal masterpiece Der Ring des Nibelungen from the Gran Teatre del Liceu, Barcelona as a complete box set.

Deborah Polaski, Matti Salminen, Falk Struckmann, John Treleaven and Eric Halfvarson lead a splendid cast in this epic cycle which runs for over 15 hours. Bertrand de Billy conducts the superb Symphony Orchestra of the Gran Teatre del Liceu. This cycle is considered to be among the greatest productions of modern times and is recorded in sumptuous surround sound.

A Ring Cycle not to be missed!

Review

- 'the best small-screen realisation of a Ring opera I have seen.' - International Record Review

Item no. : BR00771759
Format : 11 DVDs (Color, German with English, French subtitles)
Duration : 939 minutes
Copyright : 2009
StdBkNo : 9780769709628
Price : USD 169.99

WAGNER/GRAN TEATRE DEL LICEU - DIE WALKURE

In the second work of Wagner's epic cycle, Der Ring des Nibelungen, Wotan faces the consequences of his actions, begun in Das Rheingold, while his daughter Brunnhilde emerges as the heroic voice of the conscience he strives to silence. Struggles of power mix with adulterous and incestuous love in an episode of dramatic vengeance.

FEATURES:

Conductor Bertrand de Billy
Siegfried Richard Berkeley-Steele

Hunding Eric HalfvarsonWotan Falk
Struckmann
Sieglinde Linda Watson
Brunnhilde Deborah Polaski

Item no. : CB00771760
Format : 3 DVDs (Color, German
with English, French
subtitles)
Duration : 248 minutes
Copyright : 2009
StdBkNo : 9780769709116
Price : USD 59.99

WAGNER/GRAN TEATRE DEL LICEU - GOTTERDAMMERUNG

In the final part of Wagner's epic cycle, Der Ring des Nibelungen, Siegfried's world descends into falsehood and betrayal before his cursed life is ended by a single spear. Fate ignites the final conflagration, which sets the world to await its new beginning.

FEATURING:

Gran Teatre del Liceu Symphony
Orchestra and Chorus
Bertrand de Billy Musical Director

John Treleaven Siegfried
Falk Struckmann Gunther
Gunter von Kannen Alberich
Matti Salminen Hagen
Deborah Polaski Brunnhilde
Cristina Obregon Woglinde
Maria Rodriguez Wellgunde
Francisca Beaumont Flosshilde

Item no. : NA00771761
Format : 3 DVDs (Color, German
with English, French
subtitles)
Duration : 275 minutes
Copyright : 2009
StdBkNo : 9780769709130
Price : USD 59.99

WAGNER/GRAN TEATRE DEL LICEU - SIEGFRIED

In the third work of Wagner's epic cycle, Der Ring des Nibelungen, Siegmund's shattered sword is forged once again and kills the dragon that guards the ring. When Siegfried seizes the ring, he also receives its curse as he continues his fiery adventure of discovery and love.

FEATURES:

Bertrand de Billy conductor
John Treleaven Siegfried
Graham Clark Mime
Falk Struckmann Der Wanderer
Gunter von Kannen Alberich
Eric Halfvarson Fafner
Andrea Bonig Erda
Deborah Polaski Brunnhilde
Cristina Obregon Der Waldvogel

Item no. : YH00771762
Format : 3 DVDs (Color, German
with English, French
subtitles)

Duration : 258 minutes
Copyright : 2009
StdBkNo : 9780769709123
Price : USD 59.99

WHERE THE WILD THINGS ARE & HIGGLETY PIGGLETY POP! - KNUSSEN/MAURICE SENDAK/GLYNDEBOURNE

A collaboration of one of Britain's foremost composers, Oliver Knussen, with the vivid magical images of American artist and author, Maurice Sendak, evokes a very special form of theater – fantasy opera.

The antics of young Max and his journey to the Land of the Wild Things, and Jennie, the Sealyham terrier's search for something more than everything, are set against beautifully intricate designs which adhere faithfully to the illustrations in the famous children's books by Maurice Sendak.

The music is skillfully orchestrated with an unerring ability to depict fantasy characters and scenarios – a rare fusion of wit and lyricism.

Two Fantasy Operas composed and conducted by Oliver Knussen

WHERE THE WILD THINGS ARE
(starring Karen Beardsley as Max)
HIGGLETY PIGGLETY POP!
(starring Cynthia Buchan as Jennie)

With:

Andrew Gallacher, Rosemary Hardy, Hugh
Hetherington, Neil Jenkins, Mary
King, Jeremy Munro, Stephen
Rhys-Williams, Deborah Rees, Stephen
Richardson

Review

- "...aural and visual
enchantment...enthralling
make-believe and irresistibly potent
entertainment." - Daily Telegraph

Item no. : WB00771763
Format : DVD (Region 1, Color)
Duration : 98 minutes
Copyright : 2009
StdBkNo : 9780769788203
Price : USD 44.99

POLITICAL DOCUMENTARY

IRAN IS NOT THE PROBLEM Will truth be the first casualty of our next war?

A response to the failure of the American mass media to provide the public with relevant and accurate information about the standoff between the US and Iran, as happened before with the lead up to the invasion of Iraq. This full length documentary explores events leading up

to the escalating situation in Iran while exposing the real motivations behind the current US agenda.

Reviews

- "...[a] superb documentary film...." -
Released: September 2008
- "After years of working on Iran and Middle East politics, this is perhaps the most engrossing and easily digestible film I've ever come across.

A phenomenal educational tool that explains often misunderstood and complex issues in US-Iranian relations." - Sanaz Meshkinpour, Middle East Program Coordinator

Item no. : HT10740001
Format : DVD
Duration : 102 minutes
Copyright : 2008
Price : USD 69.00

POLITICAL SCIENCE

STRANGEST DREAM, THE

The inspiring story of Joseph Rotblat and the efforts of the Pugwash Conferences to halt nuclear proliferation.

Directed by Eric Bednarski

When the U.S. government brought the world's greatest scientists together to build the first atomic bomb, nuclear physicist Joseph Rotblat was among them. But his conscience would not allow him to continue, and he became the only member of the Manhattan Project to leave on moral grounds. Branded a traitor and spy, Rotblat went from designing atomic bombs to researching the medical uses of radiation. Together with Bertrand Russell he helped create the modern peace movement, and eventually won the Nobel Peace Prize.

The Strangest Dream tells the story of Joseph Rotblat, the history of nuclear weapons, and the efforts of the Pugwash Conferences on Science and World Affairs - an international movement Rotblat co-founded - to halt nuclear proliferation. The first Pugwash conference took place in the small Nova Scotia fishing village from which it draws its name. This film brings to light the group's behind-the-scenes role in defusing some of the tensest moments of the Cold War.

The story takes us from the site of the first nuclear test, in New Mexico, to Cairo, where contemporary Pugwash scientists meet under the cloud of nuclear proliferation, and to Hiroshima, where we see survivors of the first atomic attack. Featuring interviews with contemporaries of Rotblat, members of the Pugwash movement, and passionate public figures including Senator Romeo Dallaire, The Strangest Dream demonstrates the renewed threat represented by nuclear weapons, while encouraging hope through

the example of morally engaged scientists and citizens.

Reviews

- "An emotionally and politically powerful, anti-nuclear weapons film." - Barton Bernstein, Professor of History, Stanford University, Author, "The Atomic Bomb: The Critical Issues"
- "An important addition to the history of the atomic bomb and a timely reminder that individuals of integrity can make a difference if they are willing to stand for what they believe in." - Jim Riccio, Nuclear Policy Analyst, Greenpeace
- "Rarely does one experience a truly brilliant and altruistic human being who changed history...Joseph Rotblat achieved this extraordinary feat...This is an imperative history for all to know and understand in this highly unstable political time on this nuclear laced planet." - Dr. Helen Caldicott
- "This documentary is a worthy tribute to a heroic humanitarian and a powerful warning to us all to abolish nuclear weapons or face the ultimate global warming - nuclear holocaust." - Senator Romeo Dallaire

Notes

- Atlantic Film Festival
- Canadian Lawyers Association for International Human Rights Film Festival
- European Parliament Screening

Item no. : MH02560590
Format : DVD (Color, Closed Captioned)
Duration : 89 minutes
Copyright : 2008
StdBkNo : 0772213437
Price : USD 295.00

TORTURING DEMOCRACY

Tells the inside story of how the U.S. government adopted torture as official policy in the aftermath of 9/11.

Directed by Sherry Jones

In a riveting and dramatic narrative, TORTURING DEMOCRACY tells the inside story of how the U.S. government adopted torture as official policy in the aftermath of 9/11. With exclusive interviews, explosive documents and rare archival footage, the documentary has been called the definitive broadcast account of a deeply troubling chapter in recent American history.

Produced by Emmy and Dupont award-winning broadcast journalist Sherry Jones, the film relies on the record to connect the dots in an investigation of interrogations of prisoners in U.S. custody that became "at a minimum, cruel and inhuman treatment and, at worst, torture," in the words of the former general counsel of the United States Navy, Alberto Mora. Producer Jones carefully presents the

evidence that leads straight to the top of the chain of command - and so lays to rest the "rotten apple" defense for abusive interrogations at Guantanamo, Abu Ghraib and elsewhere.

In the film, former Deputy Secretary of State Richard Armitage describes - for the first time on-camera - being waterboarded during military training before he was sent to Vietnam. When asked if he considered waterboarding to be torture, he answered, "Absolutely. No question." He added: "There is no question in my mind - there's no question in any reasonable human being, that this is torture. I'm ashamed we're even having this discussion."

The documentary traces how the secret U.S. military training program - "Survival, Evasion, Resistance and Escape" or SERE - became the basis for many of the harshest interrogation methods employed first by the CIA and subsequently by interrogators at Guantanamo and in Iraq. The tactics designed to "inoculate" elite American troops mirror tactics used by "a totalitarian, evil nation with complete disregard for human rights and the Geneva Conventions," according to Malcolm Nance, former SERE master trainer for the U.S. Navy.

Besides Armitage and Mora, government and military interviewees include Major General Thomas Romig, Judge Advocate General for the U.S. Army; veteran Air Force interrogator Colonel Steven Kleinman; military prosecutor Colonel Stuart Couch; former Pentagon lawyer Richard Shiffrin; and Martin Lederman, senior advisor in the Justice Department.

Reviews

- "Should engender the same mass outrage as the 2004 photos from Abu Ghraib." - Dahlia Lithwick, Slate
- "You'll see and hear some things hard to bear but you'll also meet some government insiders who refused to go along, who stood up and said 'this is wrong.'" - Bill Moyers, Bill Moyers Journal
- "There's fresh footage not seen in past stories from Guantanamo and Abu Ghraib, and fascinating footage of US Army training against the type of torture favored by the Chinese against troops in the Korean war, prompting one quote: 'We have recreated our enemy's methodology in Guantanamo.'" - Jim Weiner, Public Media Digest
- "A somber, gut-wrenching documentary. You will go away convinced that what we are doing to our prisoners is morally wrong and illegal. I walked away convinced that the leaders of this torture regime should be prosecuted for war crimes and put away for life." - daxie, DailyKos

Award

- Best US Television Program, Robert F. Kennedy Journalism Awards

Item no. : VP02790591
Format : DVD (Color, Closed Captioned)
Duration : 90 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2008
StdBkNo : 159458849X
Price : USD 295.00

VIRTUAL JFK: VIETNAM IF KENNEDY HAD LIVED

A filmic examination of "virtual history." What would Kennedy have done in Vietnam if he had lived and been re-elected in 1964?

Directed by Koji Masutani

At the heart of Virtual JFK is the critical question: Does it matter who is President of the United States when it comes to issues of war and peace? It explores this question by investigating one of the most debated "what if" scenarios in the history of U.S. foreign policy: What would President John F. Kennedy have done in Vietnam if he had not been assassinated in 1963, and had he been re-elected in 1964? The film employs what Harvard historian Niall Ferguson calls "virtual history," assessing the plausibility of counterfactuals -- "what ifs" -- and the outcomes they might have produced.

Drawing on unusual archival footage from presidential libraries and the National Archives, along with newly deciphered audio tapes and other documentary evidence, the film draws our attention to six highly charged crises Kennedy faced in which many, or most, of his advisers counseled war: The Bay of Pigs, The Laos Crisis, the Berlin Crisis, the Showdown over Vietnam, The Cuban Missile Crisis, The Withdrawal from Vietnam.

Reviews

- "A virtuoso performance...a very new way to write history." - Ted Widmer, Presidential Historian/Foreign Policy Speechwriter/Senior Adviser to President Clinton (1997-2001)
- "A prime example of the power of the documentary to expose truths and to enhance legends at one and the same time." - Peter Howell, Toronto Star
- "A compelling and extremely unusual approach to a possible history." - Atom Egoyan, Academy Award Nominated Director of THE SWEET HEREFTER
- "A compelling history lesson that offers an insightful primer on the Kennedy presidency even while proving sadly germane to our current times." - Frank Scheck, The Hollywood Reporter
- "Virtual JFK succeeds on the two most important levels: its argument is persuasive, and it works as documentary art. It is an extraordinary

portrait of someone thinking, and a president at that." - Normal MacAfee, The Huffington Post

Award

- Special Jury Prize, Best International Documentary Feature, Hot Docs International Documentary Film Festival, Toronto

Item no. : NS01110592
Format : DVD (Color, Closed Captioned)
Duration : 80 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2008
StdBkNo : 1594588716
Price : USD 295.00

PSYCHOLOGY AND PSYCHIATRY

IN A DREAM

Directed by Jeremiah Zagar

In the vibrant, bohemian neighborhood of South Philadelphia, 50,000-square feet of concrete are covered with tile and mirrors—mosaics that were created by Isaiah Zagar, an eccentric, tormented artist.

The murals chronicle his love for his wife, Julia, and subtly hint at the darker corners of an extraordinary imagination. Where Isaiah is obsessive and narcissistic—a former Peace Corps volunteer who has become an icon in South Philly's art community—Julia is gracious and warm. For decades, their opposing natures complemented one another perfectly. But suddenly the family is torn apart at the seams: A few hours before picking up his oldest son from a rehabilitation center, Isaiah declares to the camera, "As people get older they have less and less passion." He then confesses to an affair with his assistant, is kicked out of the house, and spirals into a debilitating, suicidal depression.

In a Dream is a loving, but unsparing psychological portrait of an artist, of the artistic process and mental illness.

Reviews

- "Bursting with vivid home movies and loving appreciations of Isaiah's artwork — frenzied drawings and monumental mosaics in tile and mirror, many of which now beautify his Philadelphia neighborhood — In a Dream abounds in visual pleasure." - The New York Times
- "A stunning, deeply personal documentary portrait. Mixing old home movies, wonderful animated sequences derived from Isaiah's art, and scenes of Isaiah at work, of Julia in agony, and of their eldest son, Zeke, grappling with his own demons, In a Dream captures a family imploding. Their lives are laid bare, in broken bits, like the ceramic that Isaiah uses for

his art, and they come together in In a Dream with sadness and beauty, rage and insight." – Philadelphia Inquirer

- "As a story about art and artists, In a Dream is soft-spoken, well-paced, and smoothly engrossing. As a portrait of a sweet but slightly fractured man, it's one of the most unexpectedly touching documentaries I've ever seen." – Cinematical

Awards

- Winner, Emerging Visions Audience Award, South by Southwest Film Festival, 2008
- Winner, Audience Award, San Francisco International Film Festival, 2008
- Winner, Guggenheim Emerging Artist Award, Full Frame Film Festival, 2008
- Winner, Best Documentary, Woodstock Film Festival, 2008
- Winner, Best First Film, Philadelphia Film Festival, 2008

Item no. : PC05970674
Format : DVD
Duration : 80 minutes
Copyright : 2008
Price : USD 295.00

RELIGION

RELIGION AND DEMOCRACY

Radical Islam is attacking democracy today. The Christian World for the most part is democratic today. Students will learn how religions have helped and hindered the paths to democracy in the past and how they help or hinder that path today.

The program traces the early history of how both religion and democracy began in tribal societies on all continents. It stresses the importance of enduring ideas of western civilization that first arose in Greece, in Rome and in the Judeo-Christian tradition. Program explains how these ideas were profoundly modified in the western world's Renaissance, Reformation and Enlightenment and why this history is so important today.

Item no. : BW00100090
Format : DVD
Duration : 57 minutes
Copyright : 2009
Price : USD 69.95

SCIENCE

SCIENCE AND DEMOCRACY

One of democracy's most important allies is science. Learn in this new program how science (like capitalism and religion) is necessary for democracy but not sufficient.

The program traces the early history of

both science and democracy in tribal societies on all continents. It stresses the importance of enduring ideas of western civilization that first arose in Greece, in Rome and in the Judeo-Christian tradition. Program explains how these ideas were profoundly modified in the western world's Renaissance, Reformation and Enlightenment when modern experimental science was born. Program explains why this is so important and often misunderstood today.

Item no. : RG04240093
Format : DVD
Duration : 52 minutes
Copyright : 2009
Price : USD 69.95

SOCIOLOGY

CAPITALISM AND DEMOCRACY

Capitalism, like democracy, seems often to be under siege today. Learn in the vivid and controversial new program how capitalism is necessary for democracy, but not sufficient.

Part One explores the origins of capitalism and democracy. Part Two explains the connections of capitalism and democracy today and the prospects for tomorrow. Includes exclusive on-site video from over 35 countries on all continents as well as archival art works and photographs to illustrate the connections and prospects.

Item no. : SC04240014
Format : DVD
Duration : 58 minutes
Copyright : 2009
Price : USD 69.95

MILKING THE RHINO

The promise of community-based conservation in Africa.

Directed by David E. Simpson

A ferocious kill on the Serengeti...dire warnings about endangered species...These cliches of nature documentaries ignore a key feature of the landscape: villagers just off-camera, who navigate the dangers and costs of living with wildlife on a daily basis. When seen at all, rural Africans are often depicted as the problem - they poach animals and encroach on habitat, they spoil our myth of wild Africa.

MILKING THE RHINO tells a more nuanced tale of human-wildlife coexistence in post-colonial Africa. The Maasai tribe of Kenya and Namibia's Himba - two of Earth's oldest cattle cultures - are in the midst of upheaval. Emerging from a century of "white man conservation," which turned their lands into game reserves and fueled resentment towards wildlife, Himba and Maasai communities are now vying for a piece of the wildlife-tourism pie.

Community-based conservation, which tries to balance the needs of wildlife and people, has been touted by environmentalists as "win-win." The reality is more complex. "We never used to benefit from these animals," a Maasai host of a community eco-lodge explains. "Now we milk them like cattle!" His neighbor disagrees: "A rhino means nothing to me! I can't kill it for meat like a cow." And when drought decimates the grass shared by livestock and wildlife, the community's commitment to conservation is sorely tested.

Charting the collision of ancient ways with Western expectations, MILKING THE RHINO tells intimate, hopeful and heartbreaking stories of people facing deep cultural change.

Reviews

- "Asks all the right questions, showing us just how much is at stake for both people and biodiversity--but ultimately letting the viewers decide for themselves." - Dr. Charles C. Chester, Author, Conservation Across Borders: Biodiversity in an Interdependent World
- "Offers hope based not in platitudes but in practical solutions." - Time Out Chicago
- "A common theme in Kartemquin docs is that making a living is a political matter. Simpson skillfully adapts that perspective to rural Africa, where investing in wildlife links the Masai and others to the new globalism." - Chicago Sun-Times
- "Fascinating, often beautiful...4 Stars" - Chicago Tribune
- "Milking the Rhino represents refreshingly optimistic fare...impresses throughout." - Variety
- "David E. Simpson balances all sides of the argument, giving equal play to the emaciated cattle and the tenuous transfer of a black rhino, while generating impassioned and articulate discourse from all of his interview subjects." - EyeWeekly.com
- "Fresh and ultimately fascinating...A worthy film and a rare peek into a world most of us will never know." - Metro

Awards

- Director's Award for Best Documentary Feature, Pan African Film Festival
- Best Documentary, San Luis Obispo International Film Festival
- Joris Ivens Award Competition, International Documentary Film Festival Amsterdam
- Silver Lei Winner, Honolulu Film Festival

Item no. : KW02790588
Format : DVD (Color, Closed Captioned)

Duration : 83 minutes
Audience : Grades 7 - 12, College, Adult
Copyright : 2008
StdBkNo : 1594588619
Price : USD 295.00

THEATER, PERFORMING ARTS

PRODUCING FOR THE THEATER: THE BUSINESS OF THE THEATER

These four programs describe the business aspect of producing the play, how you raise the money to capitalize a play or musical, structuring budgets to account for pre-production and "running" costs, and developing a marketing/publicity and advertising plan. It features theater professionals, including noted publicist David Elzer; Michael Gill, general manager for such productions as Mamma Mia, Phantom of the Opera, and Hairspray; an entertainment lawyer; a theatrical venture capitalist; and an advertising executive from Sorrino-Coyne, the commercial theatre's top advertising agency; who offer insights into forming a contract and negotiating. The discussions are both dynamic and informative and offer insights into how you form a contract and behind the scenes negotiations that are vital for all aspects of theatre production.

Item no. : PK04210282
Format : 3 DVDs
Duration : 149 minutes
Copyright : 2008
Price : USD 299.00

URBAN AND REGIONAL PLANNING

NEW METROPOLIS, THE

Two short documentaries highlight the efforts of some of America's first suburbs to reverse their long decline.

Directed by Andrea Torrice

America's "first" suburbs, those suburban communities built next to America's urban centers, were once the birthplace of the American Dream. Driven by a desire to escape the smokestacks of the central cities, and a housing shortage following World War II, thousands of suburban homes were rapidly constructed and middle class families flocked to fill them.

Sixty years later, many of these original suburbs are facing a crisis: a dwindling tax base, population and business loss, decaying infrastructure, increased racial tensions and white flight. Lacking policies

to help reverse these trends, many towns are looking for strategies for revitalization.

Two new half-hour documentaries use compelling, personal stories to highlight these important issues. A Crack In The Pavement, narrated by Peter Coyote, features two first suburban officials struggling to fix their crumbling infrastructure and argues for regional cooperation. The New Neighbors, narrated by Ruby Dee, tells the inspiring story of two ordinary people, one black and one white, who have successfully made racial integration the centerpiece of revitalizing Pennsauken, NJ.

Reviews

- "All communities...will find the challenges and opportunities raised in these films informative and useful." - Rob Puentes, Metropolitan Policy Program, Brookings Institution
- "These concise, touching films are just perfect for the history, sociology, politics, or social policy classroom." - Matthew Lasar, History and Politics, UCSC
- "The New Neighbors really resonated with me. I saw the strengths and challenges of my own community in the film, and was surprised to learn that such important work was being done." - Frank De Lucca, Mayor, Linwood, NJ

Item no. : TZ01110589
Format : DVD (Color, Closed Captioned)
Duration : 53 minutes
Audience : Grades 7-12, College, Adult
Copyright : 2009
StdBkNo : 1594588821
Price : USD 295.00

WATER

FLOW

By Irena Salina

Irena Salina's award-winning documentary investigation into what experts label the most important political and environmental issue of the 21st century: The World Water Crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. Interviews with scientists and activists intelligently reveal the rapidly building crisis, at both the global and human scale, and the film introduces many of the governmental and corporate culprits behind the water grab, while begging the question, CAN ANYONE REALLY OWN WATER?

Beyond identifying the problem, FLOW also gives viewers a look at the people and institutions providing practical solutions to the water crisis and those developing new technologies, which are fast becoming blueprints for a successful

global and economic turnaround.

Review

- "An astonishingly wide-ranging film. An informed and heartfelt examination of the tug of war between public health and private interests." - New York Times

Item no. : WU10600137
Format : DVD
Copyright : 2009
Price : USD 59.95

社會人文

連加恩勇敢改變 在逆勢中找到美好可能

沒有人比他更能詮釋改變的力量!

五年前，身為台灣第一屆外交替代役男，連加恩在西非挖井、蓋孤兒院、拿垃圾換舊衣...，用行動展現改變的力量，建立令人激賞的青年典範！五年後，連加恩從一個單身的熱血青年，變成一個有家庭、有妻小的年輕爸爸。當社會籠罩在景氣差、失業潮，大家不敢生孩子、對未來前途茫茫的負面情緒中，連加恩仍然看到不一樣的景象：活著的美好、生命的價值。

1. 送衣到非洲，台灣愛心，世界看得到
2. 跳脫框架，勇敢不一樣
3. 為何「不」改變？相信，就能改變

Item no. : RP02111055
Format : DVD
Copyright : 2009
Price : TWD 5250.00

教育學程

教育前線：國際教育論壇 - 閱讀，改變的力量

閱讀，為什麼能夠改變一個被全世界放棄的壞學生？天下雜誌教育基金會邀請自由寫手基金會創辦人艾琳·古薇爾，和英國讀寫能力信託計畫主持人莎拉·歐斯朋，將英美的國際教育理念引進台灣，擴大閱讀的影響力，更重新點燃所有老師們的教育熱情與信心。讓閱讀改變的力量，在台灣開始發酵。

1. 菜鳥老師的第一天 學生鬧翻天
2. 自由寫手真實故事 戴維斯：玩槍卻玩出人命
3. 瑪麗亞 帶著電子腳鐐上學的女孩
4. 古薇爾老師 用閱讀改變學生的一生
5. 為未來舉杯 為改變舉杯
6. 改變 從閱讀開始
7. 閱讀 改變的力量 帶著電子腳鐐的女孩 立志當老師

8. 閱讀 改變的力量 玩槍的德瑞克 放下槍 拿起筆擁抱希望

9. 閱讀 改變的力量 帶槍恐嚇老師的史瓦墨 重生

Item no. : HG02111053
Format : DVD
Copyright : 2009
Price : TWD 5250.00

教育前線：從態度到專業，做好準備好的人才

你知道遊戲是最好的學習方式嗎？帶你拜訪麻省理工學院、卡內基美隆大學等美國頂尖名校，一起到現場看看他們不同的教學方式，更要讓你聽聽全球知名創意動畫公司皮克斯、蘋果電腦和 Google 培養創意的秘密。面對詭譎多變的時代，告訴你從態度到專業，不但做準備好的人才，更教你懂得閱讀空氣，掌握職場求生必備的能力。

1. 我的學校是夢工廠：美國頂尖學府的教育革新
2. 左右腦均衡 做準備好的人才
3. 大學生了沒 節目工作人員的一天
4. 向蘋果電腦學創新思考
5. 五專生！阿甘變身美國英文老師
6. 解放辦公空間，激發 Google 創意活水
7. 年輕人職場求生法則—閱讀空氣
8. 小心喔！長襪皮皮來了
9. 90 歲也能環島？不老祕密大公開
10. 抗黑心食物！阿正主廚·毒物專家教你買菜

Item no. : ZU02111052
Format : DVD
Copyright : 2009
Price : TWD 5250.00

藝術欣賞

海中的裝置藝術 - 吉貝嶼的石滬

一部彌足珍貴的文化資產紀錄影片 重要教學資源優選推薦！

早在兩百五十年前，先民就胼手胝足的在島嶼四周建造了一座座的石滬。一直到近半個世紀之前，石滬這種澎湖特有的礁湖漁業，都還是吉貝人養家活口的主要生產資材。總數高達 88 口形貌各異的石滬，不但把吉貝嶼的開拓史串成一條耀眼的項鍊，令人玩味、讚嘆，如今更成了全縣最彌足珍貴的一項文化資產。

1. 石滬的漁法
2. 石滬的造型
3. 石滬的修建

4. 石滬的祭祀

Item no. : PU02111049
Format : DVD
Copyright : 2009
Price : TWD 4500.00



ORDER FORM

P.O. Number: _____ **P.O. Date:** _____

Bill To

Institution _____
 Department _____
 Address _____

 Country _____
 Phone No. _____
 Fax No. _____
 Email _____
 Contact Name _____

Deliver To (If Different)

Institution _____
 Department _____
 Address _____

 Country _____
 Phone No. _____
 Fax No. _____
 Email _____
 Contact Name _____

Order No.	Title	Quantity	Unit Price	Amount

***Applicable taxes and shipping & handling are extra.** **Total:** _____

Payment Method (*Please tick the appropriate boxes)

I enclose a cheque payment of \$ _____ (Payable to **Learning Rendezvous Ltd.**)

I authorise you to debit my credit card the sum of \$ _____ Visa Master

Card No. _____ / _____ / _____ / _____ Expiry _____ / _____

Name on card: _____ Signature _____

Approved & Authorized by:

Name: _____ Signature: _____