

2009 New Releases Catalogue

November



CD-ROM ★ DVD ★ VOD



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AFRICA

MRS. GOUNDO'S DAUGHTER

By Barbara Attie and Janet Goldwater

Mrs. Goundo is fighting to remain in the United States. But it's not just because of the ethnic conflict and drought that has plagued her native Mali. Threatened with deportation, her two-year-old daughter could be forced to undergo female genital mutilation (FGM), like 85 percent of women and girls in Mali. Using rarely cited grounds for political asylum, Goundo must convince an immigration judge that her daughter is in danger.

Sensitive and moving, this important film reveals how women are profoundly affected by the legal struggles surrounding immigration. As issues of asylum, international law and human rights collide with FGM and its devastating health consequences, filmmakers Barbara Attie and Janet Goldwater travel between an FGM ceremony in a Malian village involving dozens of girls to the West African expatriate community of Philadelphia, where Mrs. Goundo challenges beliefs and battles the American legal system for her child's future.

Reviews

- "Packs a sharp punch equal to that of films twice its length.... The filmmakers seamlessly weave together parallel storylines.... the soul-sickening footage of anxious-eyed little Malian girls post-excision that makes Mrs. Goundo's point more succinctly than words ever could." - Chris Barsanti, Filmcritic.com
- "Gracefully depicted and painstakingly observed." - SILVERDOCS AFI/Discovery Channel Documentary Film Festival
- "The filmmakers skillfully interweave the legal case, interviews with 'excisers' in Mali, and candid discussions with Mrs. Goundo and her Malian girlfriends." - Maria Garcia, Film Journal International
- "Eye-opening.... examines both sides of the issue without judgment or condescension by letting those closest to the subject matter do the talking." - New York Magazine

Note

- Human Rights Watch International Film Festival

Award

- SILVERDOCS AFI/Discovery Channel Documentary Film Festival

Item no. : ZF01880226
Format : DVD (French, Bambara, Color, With English Subtitles)
Duration : 60 minutes
Copyright : 2009
Price : USD 295.00

AFRICAN AMERICAN

SAY MY NAME

By Nirit Peled

In a hip hop and R'n'B world dominated by men and noted for misogyny, the unstoppable female lyricists of Say My Name speak candidly about class, race, and gender in pursuing their passions as female emcees. This worldwide documentary takes viewers on vibrant tour of urban culture and musical movement, from hip hop's birthplace in the Bronx, to grime on London's Eastside and all points Philly, Detroit, Chicago, Atlanta, and L.A. in between.

Featuring interviews and musical performances from a diverse cast of women including Remy Ma, Rah Digga, Jean Grae, Erykah Badu, Estelle and newcomers Chocolate Thai, Invincible and Miz Korona, this powerful documentary delves into the amazing personal stories of women balancing professional dreams with the stark realities of poor urban communities, race, sexism, and motherhood, as the more than 18 artist featured in Say My Name battle for a place in a society that creates few chances for women. From emerging artists filled with new creativity, to true pioneers like MC Lyte, Roxanne Shante, and Monie Love, these are women turning adversity into art.

Notes

- South by Southwest Film Festival
- DOXA Documentary Film Festival
- Full Frame Doc Film Festival
- AFI Dallas Film Festival
- Sarasota Film Festival
- Women of Color Arts & Film Festival
- International Black Women's Film Festival
- Roxbury Film Festival

Item no. : YA01880405
Format : DVD (Color)
Duration : 73 minutes
Copyright : 2009
Price : USD 295.00

AFRICAN STUDIES

HILLSIDE CROWD, THE

Directed by Berni Goldblat

A makeshift gold mine on the remote Dioso hillside in Burkina Faso has attracted a swarm of gold-diggers, prospectors, dynamiters, merchants, holy men, gamblers, healers and prostitutes.

Living in the promiscuous closeness of a crowded and improvised gold town, these men and women are recklessly determined to find the gold that will change their lives.

Yet, in Dioso, nothing is easy: the 'miners' are exploited by the 'bosses', the dynamiters risk their lives at each explosion, the healers distribute pills by

the handful (first ones are free, additional pills are not) and the prostitutes express the cold hard reality of their situation. At the end of the day, the little money made by the miners is usually lost among the many gambling establishments.

Once all the gold is believed to have been harvested from a particular site, the entire town is dismantled and rebuilt within days at a nearby location.

Like a modern-day version of a town in the Wild West, The Hillside Crowd profiles the men and women drawn to this community. Each has their own story to tell, their own reason for coming here. But the underlying motivation remains the surrounding poverty and the dream of a better future.

Award

- Winner, Best Documentary, Brooklyn International Film Festival, 2009

Item no. : CH05970808
Format : DVD
Duration : 72 minutes
Copyright : 2009
Price : USD 315.00

ME BRONI BA (MY WHITE BABY)

Directed by Akosua Adoma Owusu

Weaving together sequences of hair-braiding salons in Ghana, voice-over of Oprah rhapsodizing brown-skinned dolls and animated clips of signature hairstyles, Me Broni Ba (My White Baby) is an artfully composed, thought-provoking work that investigates the fraught relationship between images of beauty and power.

Set to an energetic, funk-infused score, Me Broni Ba unfolds through a series of intricately structured vignettes and potent images – none more so than that of young African girls playing with white baby dolls from the West. The film mixes grainy black & white footage with colorful shots of billboards and murals advertising various hair styles. It incorporates audio snippets of beauty instruction and tips (circa 1950s) as well as an emotionally resonant story of a young child's migration from Africa to the United States and her painful efforts to fit in.

This one-of-a-kind documentary subtly reveals the tangled legacy of European colonialism in Africa in the context of an illuminating discussion of race, beauty and identity.

Review

- "Powerful." – Washington City Paper

Item no. : TJ05970809
Format : DVD
Duration : 22 minutes
Copyright : 2009
Price : USD 215.00

AMERICAN

STUDIES

O'ER THE LAND

Directed by Deborah Stratman

With the excuse of freedom, we lose so many things. — Silvio Barile

Taking its title from the last line of the first stanza of the National Anthem, O'er The Land is a haunting meditation on patriotism, violence and militarism in American culture.

Directed by noted experimental filmmaker Deborah Stratman, this evocative documentary explores the ways in which Americans have come to understand freedom and the increasingly technological reiterations of manifest destiny.

Stratman captures the marching-band battle cries of the country with a strong, controlled tone that proves its point but is extremely playful, too. She documents the wild, wild worlds of gun shows—ones where you can fire machine guns in the forest and literally blow stuff up, reenactments of famous battles with historically accurate weapons and clothes, border disputes, and the organized frenzy of cheerleaders and motor homes.

The documentary is seemingly 'interrupted' by the incredible story of Col. William Rankin who in 1959, was forced to eject from his F8U fighter jet at 48,000 feet without a pressure suit, only to get trapped for 45 minutes in the up and down drafts of a massive thunderstorm. Remarkably, he survived. Rankin's story represents a non-material, metaphysical kind of freedom. He was vomited up by his own jet, that American icon of progress and strength, but violent purging does not necessarily lead to reassessment or redirection.

O'er the Land is concerned with the sudden, simple, thorough ways that events can separate us from the system of things, and place us in a kind of limbo. Like when we fall. Or cross a border. Or get shot. Or saved. The film forces together culturally acceptable icons of heroic national tradition with the suggestion of unacceptable historical consequences, so that seemingly benign locations become zones of moral angst, and in the process, raising troubling questions about the hallowed concept of freedom that is so deeply ingrained in our culture.

Reviews

- "When [Deborah Stratman] raises her camera, seeing is already thinking. In all her work there is a quality of watchful attention, an outraged politic, an experience lived through the body and searched out again through her camera double." - Millenium Film Journal
- "Deborah Stratman has created a beautiful meditation on militarized culture, an elegant, logical strand, an oasis in a festival of generally more

hurried films." - Paste Magazine

- "Deborah Stratman's films feature multiple explosions and a jarring mix of noises and near-silent drones, so it is curious to also discover that an endearing innocence often prevails, a longing for some kind of miracle—a flying saucer or a goblin—just around the bend. This sense of wonder remains at the heart of O'er the Land." – Artforum
- "Stratman has been steadily crafting a poetic filmmaking practice rich with nuance and ripe for reflection, and her essayistic films reward careful, contemplative viewing." – LA Weekly

Awards

- Winner, Best of Festival, Ann Arbor Film Festival, 2009
- Winner, Best in Festival, Iowa City International Documentary Film Festival, 2009
- Winner, Best International On Screen Film, Images Film Festival, 2009

Item no. : PD05970810
Format : DVD
Duration : 52 minutes
Copyright : 2009
Price : USD 315.00

ANTHROPOLOGY

HILLSIDE CROWD, THE

Directed by Berni Goldblat

A makeshift gold mine on the remote Dioso hillside in Burkina Faso has attracted a swarm of gold-diggers, prospectors, dynamiters, merchants, holy men, gamblers, healers and prostitutes.

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Award

- Winner, Best Documentary, Brooklyn

International Film Festival, 2009

Item no. : CH05970808
Format : DVD
Duration : 72 minutes
Copyright : 2009
Price : USD 315.00

ART

THREE ART MAKERS

By Robert Gardner

Making marks, or causing them to be made as in the case of filmmakers, is what artists do. They see, imagine, hallucinate some shape, color or tone and then pick up their tools to render it in steel, light, copper or almost anything else. Here are three examples of what can happen. In addition to the three films, this special edition DVD is complimented by a 16 page full-color booklet containing photographs and personal reflections written by the filmmaker.

The Great Sail

Alexander Calder's La Grande Voile was erected on the Massachusetts Institute of Technology campus in 1966 with the artist directing the work. As the spectacular steel forms of this monumental stabile rise, it is filmed with time lapse and verite photography. One can see that the structure owes its spare elegance to the precision of its design and construction. Calder remains absorbed in quiet concentration as skeptical students and bemused bystanders observe the somewhat improbable event. This film has never before been available on DVD.

Dancing with Miklos

While watching prolific Hungarian filmmaker Miklos Jancso make his political thriller, The Blue Danube Waltz, Robert Gardner begins to film. Jancso's style seeps through to the documentarian's factual eye to create more than a behind-the-scenes exploration; it's an insightful, eloquent, and entertaining tribute from one filmmaker to another.

Good to Pull

This short video is about a collaboration between the artist Michael Mazur and his master printer, Robert Townsend, as they work on a suite of etchings drawn from the celebrated monotypes Mazur made for Dante's Inferno. The monotypes were published in an earlier collaboration between Mazur and Robert Pinsky, the poet and translator. The etchings will become part of a remarkable history of similar undertakings by such other illustrators as Botticelli, Blake, Dore, Lebrun and Phillips. As seen in the literary magazine AGNI #68.

Item no. : WL03790661
Format : DVD (Color)
Duration : 48 minutes
Copyright : 2009
Price : USD 215.00

ARTS: ARCHITECTURE

ART AND ARCHITECTURE: ILLUSTRATING ARCHITECTURE - PART 1: TOOLS AND TECHNIQUES OF THE TRADE

In this introductory part of the program Dick Shook presents the tools and supplies you will need to draw an illustration; then he offers a warm-up of the various drawing techniques you will use.

Item no. : AH05443102
Format : DVD
Duration : 25 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

ART AND ARCHITECTURE: ILLUSTRATING ARCHITECTURE - PART 2: BEGINNING YOUR ILLUSTRATION

In Part Two Dick Shook introduces a perspective chart used by illustrators; then he focuses on a fountain, the center of attention in the illustration.

Item no. : PC05533103
Format : DVD
Duration : 25 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

ART AND ARCHITECTURE: ILLUSTRATING ARCHITECTURE - PART 3: COMPLETING YOUR ILLUSTRATION

In Part Three Dick Shook shows the drawing of the area around the fountain and concludes the program with a review of the steps taken.

Item no. : RG05393104
Format : DVD
Duration : 25 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

ARTS: ART & ARTISTS

ART APPRECIATION, THE: BRUSH DANCE WITH XIAO KEJIA - THE ART OF CHINESE CALLIGRAPHY

Chinese calligraphy, "Shu Fa" in Chinese, and also called brush calligraphy, has been a technique for writing Chinese characters for thousands of years. Treasured in Japan, Korea, Vietnam and Singapore as well, it is considered to be a uniquely East Asian art. Today, the love of calligraphy has spread worldwide. This classic documentary features (Katherine) Xiao Kejia, respected as one of China's master calligraphers - a distinction among Chinese women, who introduces viewers to the presentation, style, emotions, spirituality and esthetics of calligraphy. Like a great painter, Kejia's brush literally dances as she demonstrates a technique, which took years of discipline to achieve. We learn how this artistic training was passed down through generations of her family - her grandfather, Xiao Lao, was well known as a calligrapher and poet; however, although she has achieved worldwide acclaim, this program's focus is primarily on the appreciation of her beloved ancient art. We learn of the four essential tools required to practice calligraphy, the ink brush, ink, paper, and inkstone; then, following the handling of her brush, we witness the power and beauty she is able to convey as she paints and identifies the characters. Produced by J. Howmark Productions.

Item no. : VL05443105
Format : DVD
Duration : 30 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

ART THROUGH THE AGES: EROS - THE NUDE THROUGH THE AGES

As art progressed through the ages, depictions of the human form became the ultimate representation of art. Always controversial, the nude figure has been both criticized and glorified. Narrated by Claire Dodin, this engaging program displays the evolution of the nude in painting as it progresses century to century from the Renaissance art of the 15th Century, when early nudes revolutionized art, to the early 20th century; it features thirty six artists, including Sandro Botticelli, Leonardo da Vinci, Titian, Peter Paul Rubens, Jacques-Louis David, William Bouguereau and John William Waterhouse. Synchronized with a romantic soundtrack, the art of "Eros" is brought to life in stunning, compelling detail, as the primal elemental form of the human body is captured by master painters who reflected the essence of love,

beauty, and eroticism during their times.

Item no. : AC05443108
Format : DVD
Duration : 60 minutes
Audience : College, Adult
Copyright : 2009
Price : USD 210.00

ART THROUGH THE AGES: ORIENT - EASTERN ART THROUGH THE AGES

During the 19th century the term Orient described the exotic lands of the East, from Northern Africa to Asia. Rather than describing a single geographic or cultural representation, the term Orient became a metaphor of the unknown. When Napoleon Bonaparte marched his French army across Egypt in 1798, only to be driven out by the British, the focus of European attention upon these mysterious lands sparked the 19th century's fascination of all things "Eastern." The western world's attraction to these exotic lands was aided by travel improvements, such as the spread of the railroad and the opening of the Suez Canal, allowing artists to venture out and witness these unknown ancient worlds. A window upon the mysterious Eastern world was opened to the West through compelling paintings by artists who would become known as "Orientalists." Narrated by Claire Dodin, this eye-opening documentary focuses on Orientalist paintings from the 19th century, focusing especially on the artists Jean-Leone Gerome, Edwin Lord Weeks, and Arthur Frederick Bridgeman, while also including paintings by Lawrence Alma-Tadema, Rudolf Ernst, John Frederick Goodall, Ludwig Deutsch, Charles Theodore Frere, Gustave Achille Guillaumet, Charles Sprague Pearce, Eugene Delacroix, Gustave Moreau, Edward Lear, Leon Belly, Gustave Boulanger, Franz Xavier Winterhalter, Alexandre Cabanel, John Frederick Lewis, and Edward John Poynter.

Item no. : CE05533109
Format : DVD
Duration : 60 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

GARDEN OF ARTISTS, THE: ANDREW ROGERS

Host Savanna Jackson welcomes one of Australia's most distinguished and internationally recognized contemporary sculptors, Andrew Rogers. His critically acclaimed sculptures are in numerous private and prominent public collections in his home country as well as the U.S., Europe, Southeast Asia and the Middle East. Influenced by Rodin, for years he worked as a figurative sculptor, until in 1995 he switched to a unique abstract style. One of his "Rhythms of Life" exhibitions, which formed a chain of stone sculptures, or geoglyphs, is the largest

contemporary land art undertaking in the world. Here he discusses how he makes these three-dimensional structures, compiled of natural elements like rock, and explains the process of constructing art pieces large enough to be seen from the air. We learn that he uses the desert environments as canvases to show ancient symbols that represent life, a metaphor for taking old things and making them new. His one-person show at Grounds for Sculpture, Earthworks and Geoglyphs, included large-scale photographs, maquettes, and two documentaries that chronicled his works on-site in Chile and Israel. Also worth noting, a smaller version of one of his signature works, Flora Exemplar, from his "Rhythms of Life" series, has been on exhibit at GFS since 1998.

Review

- "Andrew Rogers' oeuvre includes not only small- and large-scale bronzes, but also significant memorials and vast geoglyphs in the desert landscape. His frequently used phrase 'rhythms of life' is an apt choice, because in this age of globalization the rhythms of life are no longer limited to our own small circle of friends and relatives, no longer restricted to our own town or country, we are all part of a complex global pattern." -Ken Scarlett, Sculpture Magazine

"The challenge is always to use materials in a new and different way, and make them convey meaning and portray form in a manner that has not previously been seen." -Andrew Rogers

Item no. : ZW05393218
Format : DVD
Duration : 31 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

GARDEN OF ARTISTS, THE: BROOKE BARRI; HELENA LUKASOVA; BONNIE BROWN

Host Savanna Jackson begins this program interviewing Brooke Barri, a former curator of the Grounds for Sculpture, where visitors of all ages can enjoy the outdoor permanent collection of contemporary sculpture as well as various indoor exhibitions; next sculptor Helena Lukasova explains her sculpture that displays the divine nature of an angel; then Bonnie Brown, the Membership, Events, Community and Patron Relations' Manager, discusses her role in the event planning process of the sculpture park, where visitors learn about sculpture through a variety of educational programs, including workshops, tours, and artist residencies and lectures.

Item no. : EH05443219
Format : DVD
Duration : 26 minutes
Audience : Junior High, Senior High,

College, Adult
Copyright : 2009
Price : USD 160.00

GARDEN OF ARTISTS, THE: CAROLE FEUERMAN

Host Aylin Green welcomes one of America's major realist sculptors, Carole Feuerman, whose work has been selected for collections of Forbes Magazine, Dr. Henry Kissinger, President Mikhail Gorbachev, President Bill Clinton and Secretary of State Hillary Clinton, as well as numerous international collections, including the State Hermitage Museum, St. Petersburg, Russia. In this program the multi-award winning sculptor discusses her "painting with fire" sculpture, called Zeus and Hera, which was installed in the permanent collection of the Grounds for Sculpture; she explains the melting of many types of metal provides her with the colors she needs to sculpt the beautiful forms, which represent the ancient Greek gods; the piece demonstrates what she calls a "dance" between fire and metal. Feuerman's monumental sculpture, Olympic Swimmer, was featured in the "Olympic Fine Arts' Exhibition" at the 2008 Beijing Summer Olympics; also her work (Grande Catalina) has been featured in Antony Mason and John T. Spike's book, A History of Western Art.

Reviews

- "Carole A. Feuerman's bronze castings are a brilliant example of deconstruction/reinvention of the perennial classical/contra classical dialogue. Her work gives contemporary meaning to the ancient adage, "out of the fire comes life." -George Nelson Preston, Ph.D., Dept. of Art CCNY/CUNY
- "I like the idea that my work inspires the viewer to look closely at what stands before them. I want the viewer to complete the story." -Carole A. Feuerman

Awards

- Peabody Award Winner
- Medici Award Winner
- Betty Parson Sculpture Award Winner
- First Prize -Beijing International Art Biennale

Item no. : HA05533220
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

GARDEN OF ARTISTS, THE: GYURI HOLLOSZY

Host Aylin Green welcomes artist Gyuri Holloszy, whose career has entered its fifth decade. Born in Bavaria, Germany, his family relocated to the United States when he was 9, and he was only 12 years old when his passion for art was ignited at a

summer camp. His parents, Simon Hollosy and Csontvary Tivadar Kosztka, were both Hungarian artists and completely supported his choice to be an artist. He has studied painting, drawing, and ceramics, but sculpture remains his favorite form of expression. He constantly explores and develops new approaches to the human figure, specifically the female figure. Also his fascination with medieval armor appears in works such as Kathy B, which is on permanent display at the Grounds for Sculpture; this sculpture's thin, overlapping cast metal pieces allows viewers to experience the juxtaposition of the interior and exterior of the human body. Five major commissions by Hollosy include: Aspirations for Liberty in Boston, Massachusetts; Our Heritage in New Orleans, Louisiana; The Family in Peoria, Arizona; Cardinal Mindszenty Memorial in Cleveland, Ohio; and the Hungarian War Memorial in North Olmstead, Ohio. He too sculpted a portrait of the late sculptor Isaac Witkin, who is also featured in this series.

Item no. : EY05393221
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

GARDEN OF ARTISTS, THE: HELENA LUKASOVA

Hosted by Savanna Jackson, this program introduces viewers to Helena Lukasova, an emerging artist from the Czech Republic, and a graduate from the Academy of Fine Arts and Design in Bratislava, Slovakia, who also has specialized training in fresco painting, mosaic, woodworking, graphic design and clay modeling. Here Helena discusses her interest in warped and androgynous figures as well as how she began her artistry. At the Grounds for Sculpture she sculpted the larger than life-size, nude female figure she calls Inua, a term from Greenland that means "personification." Her sculpture stands silently and humbly with hands open, palms forward - ageless, with no garment or hairstyle tying her to any identifiable period of time. Employing symbolism in her sculpture, Helena explains how she sculpted the abstract form of a human to demonstrate the internal strength of a person by having a weak outside made of cement and mostly hollow on the inside, but filled with gold in its inner organs; then through openings in its face and hands the gold is revealed, which represents the interior human spirit.

Item no. : DM05443222
Format : DVD
Duration : 25 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

GARDEN OF ARTISTS, THE: ISAAC WITKIN

This program documents an exclusive interview host Savanna Jackson had with the sculptor Isaac Witkin before his death in 2006. Born in 1936 in Johannesburg, South Africa the sculptor moved to London, England when he 21 and attended the St. Martin's School of Art and studied under sculptor Sir Anthony Caro. During his time in the UK, Witkin served as an apprentice to the famed British sculptor, Henry Moore. In 1965 Witkin immigrated to the United States to become an artist-in-residence at Bennington College, Vermont. The prolific sculptor discusses his career and his sculptures at the Grounds for Sculpture, including Garden State, his tribute to the state of New Jersey; The Bathers; Linden Tree; Hawthorne Tree II and Madame Butterfly; he also explains why he wanted to be a sculptor and elaborates on his association with Henry Moore.

Item no. : JK05533223
Format : DVD
Duration : 50 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

GARDEN OF ARTISTS, THE: JOHNSON DIGITAL ATELIER - JON LASH AND JOHN RANNOU

The Digital Atelier, founded by the renowned sculptor, J. Seward Johnson Jr., is a model- and pattern-making operation for the Johnson Atelier, a U.S.-based school for sculpture; it was established to promote the growing need of technical assistance in producing quality fine art and design through the use of digitally produced data. Host Aylin Green introduces viewers to Jon Lash, a sculptor and master of "lost wax" casting, and the Director of the Digital Atelier, who describes what Total Project Management consists of at the Atelier; also we meet John Rannou, one of the Atelier's talented software engineers, who walks us through reverse engineering and computerized sculpting. We see how sculptures are scanned digitally, redesigned according to the digital artist's liking, then reconstructed through mechanics. Much of the work is done with classical sculptures made of stone, but a wide variety of other materials are used as well.

Item no. : FS05393224
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

GARDEN OF ARTISTS, THE: STEVEN SIEGEL

Host Aylin Green welcomes New York

sculptor Steven Siegel, who is primarily known for his large outdoor installations made of recyclables or indigenous post-consumer materials. His vast oeuvre includes public art commissions such as Grass Paper Glass and solo exhibitions such as Wonderful Life. Also, during his artist-in-residence at Grounds for Sculpture, Siegel was commissioned to create three giant cube outdoor sculptural installations: one consisting of solely newspaper, another of plates of glass, and the final of sod. Here he discusses the help that was required to construct the cubes, the processes of making each unique structure, the location in which they were built, and the naming of each. The pieces explore such themes as recycling, balance, identity in the universe, as well as an anti-anthropomorphic focus on what is the center of the universe.

Review

- "With an elegantly simple and numbingly repetitious process Siegel invites viewers to analyze and accept the ambiguous relationship of technology and nature, and the comparable cycles of consumerism and geological depositions." - Patricia C. Phillips, Sculpture Magazine

Award

- Outstanding Student Achievement in Contemporary Sculpture Award -Grounds for Sculpture

Item no. : TH05443225
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

PRINCETON FORUM, THE: ART & ARTISTS - JOANNA TULLY (PHOTOGRAPHER)

Joanna Tully is a professional photographer whose assignments can be for newspapers, magazines, books, brochures, and public relations, while also she is an accomplished fine art photographer for DVD, television and documentary art programs. Her work has been exhibited and published widely in the United States and she has been welcomed as a permanent member at the Twenty-Two Gallery in Philadelphia, Pennsylvania. Her work covers a wide range of subjects, including what she calls, Humanistic Photography. In this program she expands on that subject with host Esther Mills and explains how she uses photography as a catalyst for social change, aiming to make viewers of her work think differently. This type of photography may encompass themes regarding vulnerable people, covering topics such as women and aging or people with disabilities; also it may include focused views of beloved landscapes; for example, she shares nostalgic shots, which she captured of Coney Island prior to its renovation.

Item no. : PD05533289

Format : DVD
Duration : 30 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

PRINCETON FORUM, THE: ART & ARTISTS - MAKOTO FUJIMURA (ARTIST)

Artist Makoto Fujimura was born in Boston, Massachusetts, and educated bi-culturally between the US and Japan; graduating first from Bucknell University; then receiving an M.F.A. from Tokyo National University of Fine Arts and Music; his paintings address the creative process and explore what it means to see. In 1990 he founded "The International Arts Movement," which hosts a major conference in New York City every February, attracting notable speakers in all the various arts. In this program host Esther Mills speaks with the artist who talks about his belief in absolute beauty and redemption. He shares his own struggle with faith and meaning in relation to art in his collections of essays, called Refractions, as well as in his book, River Grace, which traces his journey of mastering the traditional Japanese art of Nihonga.

Item no. : SP05393290
Format : DVD
Duration : 30 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

ARTS: INSTRUCTION & HOW-TO

ART FOR KIDS: ARTBOT 1

This program introduces young children to nine aspects of art: Line - The importance of line to art, and various uses such as creating patterns and rhythms, and expressing movements and emotions. Shape - The types of shapes in art: geometric and organic; what various shapes represent; and the creative possibilities by combining shapes. Texture - The meaning of texture; examples of materials and objects that an artist can use to give texture; and the appeal of incorporating things that "you like to touch" - or not - into making art. Space - The importance of space in art; how artists create space; and the uses of "foreground" and "background" to create a sense of closeness or distance. Color - An explanation of primary and secondary colors; how artists use color to convey their emotions; color's potential to bring definition, depth, and brightness to a work of art, and how an artist blends colors. Painting - The origins and techniques of painting, from prehistoric times, to today's infinite options for artists who paint; the important role of painting, such as recording our history or expanding our

imaginings; and artists' revelations on why they paint. Photography - The origins of photography, sometimes described as "painting with light"; why photography is such a powerful medium; and the appeal of digital cameras, including ease and immediacy. Drawing - The meaning and value of drawing; how it is a process of discovery; and the freedom of expression, flexibility, and convenience it provides the artist. Sculpture - The definition of sculpture, and its tactile appeal - both to the artist and the "audience"; and the pleasures of sculpting with different kinds of materials, such as glass, wood, and clay - as we meet artists who work in each of these media.

Item no. : WK05533106
Format : DVD
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

ART FOR KIDS: ARTBOT 2

This program introduces young children to nine additional aspects of art: Mixed Media - An explanation of mixed media or "collage," which involves using two or more media; the wide range of media available, including paints, photographs, newspaper, or found objects; and the rewards of being a mixed media artist. Found Art - All junk is potential art, but all art is not potential junk. Landscape - Landscape paintings can be a snapshot of another time and place. Careers in Art - Almost every object, building and media in the modern world is designed by someone with a background in the arts. Portraiture - Portraits are an exciting window into our past and a model for our future. Printmaking - Printmaking can be a colorful and creative way to make multiple works of art. Computers in Art - We explore the power as an artistic tool. Pottery - Pottery can be a great tactile way to express yourself in three dimensions. Public Art - The whole world can be an art gallery if you know where to look.

Item no. : FY05393107
Format : DVD
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): BEADS OF ALL SIZES, SHAPES AND COLORS

To describe this show only takes one word - beads. In all sizes, colors, materials, and shapes - the focus is on beads. First, we'll learn the beadliner technique of lining glass beads with silver - it's a fascinating process with Mark Nelson. Then it's beaded ornaments with Katie Hacker for a departure from jewelry. Next, Leslie Rogalski creates her own cylinder beads

with peyote stitch - just by varying the bead count you can create cool patterns and textures. Then it's on location with designer Susan Nestor. Last up, Katie Hacker is back with an easy way to work with multiple strands of seed beads.

Item no. : FJ05393110
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): BECOME YOUR OWN DESIGNER

It's time for you to become your own designer. On this show we have five designs guaranteed to impress. First up is Leslie Rogalski; you may have seen right angle weave before but here added embellishments puts this bangle over the top. Then it's a tool technique with Katie Hacker and how to choose the right type of cutter to give a professional edge. Next, Mark Nelson creates a pierced pendant or brooch using a sawing technique. It's all about tools today; so you'll love to meet author Denis Peck on location. Last up, Kristal Wick is here with picture frame charms and fabric instead of photos finished off with antique chain for a vintage look.

Item no. : TA05443111
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): BOOST YOUR SKILLS

Even when we're doing basic stringing we've added a surprise element that will boost your skills to a more professional level. We begin with editor and designer Leslie Rogalski, adding a little swagger to your stringing. Start out with a simple strand and add swags for that over the top look. Then it's all about glass. Katie Hacker shows us how to fasten a center focal section. Next, Mark Nelson creates three different fused glass pendants. Last up, we meet Lisa Kan on location for a different type of inspiration.

Item no. : KN05533112
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): COLOR - A KEY COMPONENT OF DESIGN

One of the key components at all levels is color - your use of color can really set apart your design style. Today's designers all have a great color sense. First, it's Mark Nelson and color and design using colored resin for a pendant and earrings. Then, Katie Hacker uses color for crystal weaving in an hombre design. Next, it's a fringe fest with Leslie Rogalski - adding tons of fringe to basic peyote for a lush look. Then we meet two designers on location: first is Gail Crosman Moore and then Maureen Henriques - we discover how they use color in their designs.

Item no. : RE05393113
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): FOCUS ON METAL - WITH A TWIST!

On this show we focus on metal, but we've added a twist. First, it's Mark Nelson and mokume gane domed earrings - it's all about fusing copper and silver. Then Katie Hacker shows us how to alter silver components for an aged look. Next up, it's Marlene Blessing and using wire wrap dangles in a new way with a varied selection of beads and charms to create jewelry pizzazz. And last up, it's a visit with Nancy Zeller on location.

Item no. : PT05443114
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): GET ENTHUSIASTIC WITH NEW TECHNIQUES

We want you to really get enthusiastic about creating jewelry and trying new techniques. That step from making a few pieces at home to being a designer is easier than you think. Marlene Blessing is here first and shows how to create focal drama. By combining charms and frames you can make the centerpiece of a dramatic design and the process is so easy. Next, it's all about bead reamers, Katie Hacker shows us how to use this valuable tool. Then it's more tools with

Mark Nelson and filing a pattern on to a bracelet. Then we meet designer Amy Denton on location. Last up, Kristal Wick is here to show us how to use large hole beads with antiqued copper filigree chain.

Item no. : WJ05533115
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): NATURE FOR INSPIRATION

On this show we thought we'd take a look at nature for some inspiration. Today, Mark Nelson is going to teach us how to carve materials for a tribal pendant. Then Katie Hacker expands on the use of natural materials like wood and bone on memory wire. Next up, Marlene Blessing creates natural beauty by designing with motifs from nature and natural materials. Last up, we have Sally Roessler and some interesting materials from around the world.

Item no. : VM05393116
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): NEW MATERIALS AND SECRETS

Today's first material is bronze clay, a brand new material. Mark Nelson will show us how to create patterns using plates on a beautiful bracelet. Then Katie Hacker teaches us how to make an ear wire using German style wire. Next, Marlene Blessing shows us how to add a subtle touch of asymmetry to a jewelry design. Then we meet Melinda Barta on location in Philadelphia at a bead show. Last up, author Kristal Wick shows us the secrets of fabric beads.

Item no. : PN05443117
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): PAYING ATTENTION TO DETAILS

Today's designs are all about paying attention to details. First, we learn how to set stones in a bezel cup with Mark Nelson. Next, Katie Hacker makes a beaded bezel. Then it's layering 1-2-3 with Marlene Blessing. Discover how to design three unique single strand necklaces that can be layered or worn alone. Last up, it's off to Philadelphia and an interview with Janice Berkebile.

Item no. : HW05533118
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): PROMOTING YOUR WORK

Designers often want to promote and sell their work. On this show we have a few different ideas to help you in that quest. First, Mark Nelson teaches us how to set flat stones. Swarovski is a very popular stone for making and selling your designs. Mark will also teach us dapping and an intro to metal forming. Then Katie Hacker has another crystal technique, embellishing crystal cup chain. Marlene Blessing talks about designing with affordable big, bold stones for a jewelry statement. Then we meet designer and author Melanie Potter in Philadelphia. Last up, Viki Lareau talks about the business of jewelry making - how to price pieces, trunk shows and display - all great information for new artists.

Item no. : NA05393119
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): TAKING JEWELRY MAKING TO THE NEXT LEVEL

Taking your jewelry making to the next level doesn't mean that the techniques are more difficult, it's just allowing yourself to try some new ideas and paying attention to the details that makes jewelry professional. First up is Marlene Blessing and the power of rings. Use rings and jump rings together with beads to create a fashion savvy design. Then Katie Hacker

is here with design tips for using stamped metal components. Mark Nelson visits with pendants and earrings made with metal stamping. Then we travel on location to meet designer Clara Walker with more stamped pieces. Last up, Mark Lareau creates fused rings from sterling; he makes it easy.

Item no. : LR05443120
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): TECHNIQUES AND TIPS

Today's feature technique is wire wrapping. It's probably one of the first techniques you learn, but there are a lot of variations. First, Mark Nelson creates a silver wire-wrap necklace and earrings that are anything but basic. Next, Katie Hacker shows how to create decorative wire-wrapped links. Leslie Rogalski shows how to make different components look related and combines them into one piece. Then it's off to Philadelphia and an interview with Marlene Blessing, whom you know as an editor and designer, but she has another role as an author. Last up, Katie Hacker is here with tips for working on a multi-strand wood bracelet.

Item no. : JV05533121
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 10 (BEADING & JEWELRY MAKING): TIPS FOR USING TOOLS

Don't be intimidated by tools; they can make your design choices so much easier if you learn their use. And we have an expert, Mark Nelson, to help you. He's going to show how to drill beach glass for great jewelry design. Then Katie Hacker shows us how to use those drilled beads with velour and rubber tubing. Next, Leslie Rogalski and "poodle" beads - learn how to fluff out peyote stitch for a furry effect. Then meet artist Bronwen Helman and a contemporary look at design and materials. Last up, Katie Hacker is back but this time as an author with design inspiration for everyone.

Item no. : TF05393122
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): AFRICAN INSPIRED STYLE

This style has lots of natural colors, wood tones and hand carving. Our first guests are Ruth Schaffenburg and Ebrimah Silah; they own a bead store and Ebrimah is a well know expert on African trade beads. Beading Lesson - counters and gauge. Marlynn McNutt creates a beautiful necklace using natural elements. Fashion Focus - featured pieces with African style. Last up, Iliana McGrath with a wood and bead bracelet - a great beginner project and even adaptable for guys.

Item no. : YF05443123
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): BOLD AND SASSY

When you want to be noticed, it's time for bold and sassy. Bright colors, bold designs - there's nothing shy about this jewelry. First up, Linda Augsburg has a ring that will get you noticed. Beading Lesson - all about jump rings and split rings. Sherry Serafini has a big and beautiful cuff - with beading around a center cabochon. Fashion Focus - Bright and bold designs. Last up, guest designer Mary Juhasz and her specialty, lampwork beads.

Item no. : CA05533124
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): CLASSIC STYLE

What never goes out of style and is as perfect with jeans as they are with a little black dress? Pearls. Mindy Brooks has our first design - a classic, but using right-angle weave it's also a very dramatic cuff. Beading Lesson - assembling your jewelry toolbox with the right tools. Iliana McGrath uses pearls in unique colors for a tiered necklace. Fashion Focus - classically styled pieces in some new materials. Last up, Arbel Shemesh is our special guest with a lesson on jade - another truly classic stone.

Item no. : NZ05393125
Format : DVD (Closed Captioned)

Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): CONTEMPORARY STYLE

Today's style - bold and modern with art influences. First up is Mindy Brooks with a cuff that combines herringbone stitch and metallic beads; not only is it contemporary, but it really is a work of art. Beading Lesson - all about bead bumpers. Judy Belcher is our clay expert with kaleidoscope beads; they look like a piece of contemporary art and each one is unique. Fashion Focus - examples of contemporary design for inspiration. Iliana McGrath with a unique stone that is really popular today - cat's eye. Last up, another contemporary trend with wire jewelry with guest designer, Mark Larue.

Item no. : NZ05443126
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): EUROPEAN INFLUENCE

Timeless, traditional, old world - these are some of the words to describe European jewelry design - plus don't forget Czech glass and Swarovski - two trademarks of this style. Debba Hauppert is first, featuring Swarovski crystal for a dramatic and elegant look. Beading Lesson - setting up your worktable. Mindy Brooks - with an elegant cocktail ring - the epitome of style. Fashion Focus - the timeless elegance and old world style of European jewelry. Tammy Honaman with a technique, which originated in Europe - wire wrapping.

Item no. : PZ05533127
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): GEOMETRIC AND LINEAR STYLE

This style revolves around standard shapes - most often we think of squares

and triangles - but circles too - this jewelry tends to have a repetitive shape within the components or an overall shape. First up, Arbel Shemesh chose circles for a fascinating project using lazer lace - a finding used in a new way. Beading Lesson - making your own jump ring and clasp. Linda Augsburg goes linear with a stem pin that's geometric and contemporary too. Fashion Focus - geometric and linear designs. Iliana McGrath uses flat-shaped beads combined with chain for a great necklace. And last up, Debba Hauppert is our feature designer with a very new pendant technique.

Item no. : MN05393128
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): MIX IT UP

How about being a little eclectic and mixing not only styles but materials, techniques and color - anything goes today. Linda Augsburg is first - she's mixing crystal, chain and wire all in one shimmering bracelet. Beading Lesson - Hip to Bead book by Katie Hacker and a cell phone accessory. Judy Belcher is mixing techniques, color and clay - to make wonderful polymer tube bracelets. Fashion Focus - ways to mix it up while having a unifying element. Last up, author Jeanne Campbell has some easy ideas for achieving different looks with the same beads.

Item no. : MH05443129
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): SIMPLE STYLE

Simple techniques, simple design. This is a case when less is more; understated jewelry to complement a showy outfit. Simple as a style has clean lines and limited components plus it may be easy to create. First up is Linda Augsburg with a flower bracelet that is simple to make but has a very complex look. Beading Lesson - finishing leather and suede. Tammy Honaman presents a peyote ring - peyote stitch would be considered intricate, but the design is very simplistic. Fashion Focus - simplicity of design. Then Iliana McGrath presents a simple yet elegant technique using cording and chain. Last

up, Lyn Krucke has simple basics for clay.

Item no. : CY05533130
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): SOPHISTICATED DESIGN

These designs are often gold and many times have a little glitz - but only in an understated way. Tammy Honaman has a technique to share on adding gold to art clay charms for a sophisticated look. Beading Lesson - satin finish silver and gold. Linda Augsburg creates a beautiful briolette drop necklace. Fashion Focus - sophisticated jewelry for a little inspiration. Last up it's a great day for techniques - Don Schneider of Glassworks is going to demonstrate how to make millifiori glass.

Item no. : DW05393131
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): TRADITIONAL

This style usually revolves around gold, silver and pearls. Traditional and classic are very similar with an understated look. Another key to traditional is standard jewelry types like chokers and opera length. First up is Mindy Brooks, who is creating a very traditional jewelry style - a chandelier earring - and gold is the feature color, but what's different is the addition of red. Beading Lesson - all about stretchy cord. Then it's Arbel Shemesh - the color is traditional with silver and pearls, but the links are actually chain. Fashion Focus - memorable designs all in a traditional style. Last up - what could be more traditional than the dazzle of Swarovski crystals.

Item no. : HM05443132
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): TRENDY STYLE

Some styles are always there and others come and go based on trends in clothing or design; this program features today's trends. Knitting is hot and is turning up in jewelry too; Marlynn McNutt has a trendy fiber necklace. Beading Lesson - making your own toggle. Linda Augsburg has our next trend - long and skinny chains with beads. Fashion Focus - examples of current, trendy looks and a few warm weather trends. Carol Huber Cypher is our special guest and she has another key trend that goes along with yarn - fiber and felting.

Item no. : RB05533133
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): VINTAGE STYLE

What constitutes vintage? Should it be an antique, does it really need to be old? We take the broadest interpretation and today's designers combine both real vintage pieces and new reproductions. First up is Louise McClure - her creation is truly multimedia and a combination of old and new looking elements. Beading Lesson - all about earrings. Linda Augsburg recycles a vintage pin into a brand new necklace. Fashion Focus - buttons and beads for a unique vintage look. Last up, Debba Huppert creates timeless designs using crystals.

Item no. : LG05393134
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 4 (BEADING & JEWELRY MAKING): WHAT'S YOUR STYLE?

Take a trip to the Far East, incorporate key stones, and design simplicity for Asian influence. First, Stephanie Girdlestone incorporates oriental coins into a dramatic two-tiered piece. Beading Lesson - unusual ways to attach a clasp. Mindy Brooks has a jade medallion with corded trim. Fashion Focus - inspiration and sample Oriental designs. Last up, Iliana McGrath incorporates cinnabar into an Asian inspired necklace.

Item no. : NN05443135
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): BANGLES

To open the show, Anna Elizabeth Draeger presents a bangle design made from peyote stitch links by Maiko Kage. Katie Hacker takes a little departure from bangles in the Beading Lesson - all about bling rings. Kristy Walden offers a very unique interpretation of the bangle bracelet. Katie returns demonstrating a different style bangle bracelet, featuring metal slides on memory wire. The last segment features Kevin O'Grady, a favorite glass designer, at the Bead Show with his amazing bangles.

Item no. : PF05533136
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): BEADING

Opening the show is Tammy Honaman demonstrating beautiful tubular peyote stitch bracelets. The weekly Beading Lesson with Katie Hacker features an easy way to thread seed beads. Next Anna Elizabeth Draeger demonstrates beaded, decorated vessels from Wendy Elsworth. Lynn Krucke presents the first of two basic clay lessons. Then it's off to the Bead Show and an interview with June Huber - her specialty is using small beads as building blocks to her design. An added bonus is another interview from the trade show with Laura McCabe about her specialty - peyote stitch.

Item no. : WD05393137
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): FIBER, FELT AND FABRIC

Marcy Tilton if first up and demonstrates a fabric purse embellished with beads. Katie

Hacker's Beading Lesson is all about finishing fiber ends. Julia Gerlach has a bead embroidery project on fabric from Laurie Marcum, surrounding cabochons with beaded leaves and vines. Katie is back and uses flat back crystals for a special jewelry treatment. Kristal Wick, a favorite fiber artist, appears in the last segment from the Bead Show.

Item no. : MN05443138
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): GLASS

In our first segment Anna Elizabeth Draeger presents a necklace featuring the art glass bead of Stuart Abelman. Then it's a Beading Lesson with Katie Hacker and easy removable clasps. Tammy Honaman incorporates unique glass and dichroic beads in a necklace. At the Bead Show we visit with Larry Scott - and some truly amazing glass beads. Gail Crosman Moore creates the beads and designs for one-of-a-kind jewelry, featuring her spectacular beads. Lastly, it's back to the studio and a visit with Don Schneider for a second feature on making glass beads.

Item no. : KC05533139
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): LONG N LEAN

Marcy Tilton opens the show demonstrating a long and lean necklace of different shaped turquoise beads. The Beading Lesson with Katie Hacker focuses on twisted wire. Linda Augsburg recreates a lariat seed bead necklace designed by Andrea Kolasinski Marcinkus. Katie returns with an opera length design featuring crystal. The last segment is off to the Bead Show and an interview with artist and designer Barb Switzer.

Item no. : DH05393140
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING &

JEWELRY MAKING): METAL

Linda Augsburg presents a metal clay washer bracelet by Lindsay Haedt. The Beading Lesson with Katie Hacker is how to choose the right crimp bead or tube. Kristy Walden demonstrates her specialty of metal clay and making an art clay chain. Then it's off to the Bead Show and interviews with 2 different designers. First is a visit with artist Kate McKinnon; then it's a last look at metal clay with Celie Fago.

Item no. : ZD05443141
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): MIXED MEDIA

Louise McClure is the first designer; she's here with a mixed media necklace in her signature look with found objects. The weekly Beading Lesson with Katie Hacker is 3 ways to finish a jewelry piece. Julia Gerlach presents a Caren Schwartz design - a free form peyote necklace with hardware accents. A new feature for the show, the Bead Show, will focus on designers - today's interview features Cynthia Rutledge and her unbelievable beaded jewelry. Lastly, Carol Cypher presents her unique felted jewelry.

Item no. : SN05533142
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): NATURE

Linda Augsburg introduces a sea charms' necklace and earring set designed by Shannon Reeves. Katie Hacker's Beading Lesson explains everything a beader needs to know about tweezers. Arbel Shemesh has a special segment about turquoise - including lots of information about this naturally beautiful stone and demonstrating how to make a beautiful necklace of turquoise components. Trish McAleer is interviewed at the Bead Show while demonstrating a fascinating metal technique simulating the coils in nature. During a second interview on the show floor, we meet Christy Friesen displaying her organic, sculptural art beads.

Item no. : EK05393143
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,

College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): NEW MATERIALS

Linda Augsburg recreates a Jane Konkel necklace design using rubber washers. Katie Hacker in her Bead Lesson has another new idea on how to use rubber tubing. Arbel Shemesh offers a big departure in materials - she explores Bedouin Crochet. Katie returns with Swarovski crystals as her medium, using them in a watch design. The closing segment features Linda at the Bead Show interviewing Stephanie Sersich, a lampwork bead artist with some new ideas.

Item no. : FE05443144
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): POLYMER

Returning guest Judy Belcher dazzles viewers with her clay creations - today is contemporary rectangular pendants. Katie Hacker's Beading Lesson is all about sterling silver. Julia Gerlach features beads designed by Kim Otterbein. Next is Part 2 of basic clay tips from expert Lynn Krucke. Finally a visit to the Bead Show with a switch to glass for an interview with artist Nancy Geddes.

Item no. : YU05533145
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 (BEADING & JEWELRY MAKING): WIRE

Anna Elizabeth Draeger creates a cluster bangle designed by Jennifer Cook. Katie Hacker's Beading Lesson is about the hottest, new jewelry metal - copper - on its own or mixed with gold and silver. Tammy Honaman demonstrates what she terms her "base" bracelet. Katie returns with a crystal necklace with metal accents. The show closes with a segment featuring Anne Mitchell at the Bead Show demonstrating the correct way to open and close jump rings - especially for making metal jewelry.

Item no. : NB05393146
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 BEADING & JEWELRY MAKING): CORDING

Linda Augsborg opens the show creating a corded design by Jane Konkel. Katie Hacker's Beading Lesson focuses on designing with jump rings. Kristy Walden is next with a Marlynn McNutt design that features cording and knotting - for a piece with lots of texture. Author Jeanne Campbell introduces beaded wedding designs, not just jewelry. Last up, a visit with Mark Larue at the Bead Show - he has a new book and technique to share.

Item no. : YG05443147
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 5 BEADING & JEWELRY MAKING): EARRINGS

The first segment features a Lea Rose Nowicki design for 3 different earrings presented by Linda Augsborg. Wire wrap basics is the topic for Katie Hacker's Beading Lesson. Louise McClure is next with a chandelier design from one of our favorite designers, Marlynn McNutt. Katie is back and provides a different view of chandelier earrings - using pre-made design elements and adding crystals. The last stop is the Bead Show and a visit with Charlotte Dixon of Nguni and an introduction to many designers from South Africa.

Item no. : YW05533148
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): BEADING

Up first is Linda Augsborg with a piece that mimics needlework using the peyote stitch. Then Katie Hacker's Bead Lesson follows our theme with the right angle weave. Next we have a very unique take on a different

type of beading pattern from Marlynn McNutt - using netting around satin cord. Lastly, the featured findings from Tammy Honaman are tubes and bails.

Item no. : FH05393149
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): CHAIN

First up is Linda Augsborg and a scroll link bracelet - we'll be making our own links. Then it's our Beading Lesson with Katie Hacker; she'll teach us how to make chain using twisted jump rings. Next is Marlynn McNutt with a great chain lariat. Then we have a new special segment with Tammy Honaman - everything you need to know about the different types of findings - today is clasps. Then, last up, Katie is back with a beaded chain necklace featuring crystals and crystal connectors.

Item no. : PD05443150
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): CLAY

First up, Linda Peterson, our clay expert, joins us for basic and not so basic clay techniques. Then Katie Hacker features the daisy chain stitch on her Beading Lesson. Next it's a fascinating look at coloring clay with pigments, stamps and foil from Tammy Honaman. And right after, Tammy is back with a feature on spacer bars. Last up, Linda Augsborg shows us how to transfer images to clay.

Item no. : EG05533151
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): COLOR STORY

Up first, Linda Augsborg explores different color variations of the same stone in a garnet necklace. Our Beading Lesson with Katie Hacker is a tutorial on the flat peyote stitch. Next Sherry Serafini shows a gemstone cabochon with a color theme.

Tammy Honaman's featured finding is chandelier parts. The last color story is from Mary Hettzmanberger and copper painted watercolors.

Item no. : BE05393152
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): CRYSTAL VISION

First up is Katie Hacker with a double needle weave technique on a crystal bracelet. Then Katie is has a lesson on using pinch bails. Next is Jean Campbell with a spring bracelet featuring a favorite stone - peridot. Tammy Honaman's finding feature is bead caps and cones. Last up, Linda Augsborg has a crystal and pearl necklace made with a 2-needle technique.

Item no. : NN05443153
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): FINDINGS

Our first guest is Tammy Honaman - findings are an all important element of this bracelet - or is it a necklace? Actually, it's both. Then learn about round peyote in our Beading Lesson with Katie Hacker. Next it's Linda Augsborg and a very quick curved tube bracelet - findings are an integral part of this piece. Then it's the weekly findings' feature from Tammy with head and eye pins. Last up, Katie is back with 3 ways to use crystal link findings in a unique way.

Item no. : YJ05533154
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): METAL AND WIRE

Our first metal design is metal clay made into charms from Tammy Honaman. Then it's on to wire and macrame techniques from Katie Hacker on today's Beading

Lesson. Next Linda Augsburg has a wire wrapped bracelet. Then it's a lesson on earrings from Tammy in our finding feature. Last up, Mary Hettmansberger joins us for a crystal cone necklace.

Item no. : MH05393155
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): PENDANTS

Our first designer on this show is Linda Peterson; she's here with techniques for making a clay pendant. Then it's our Beading Lesson with Katie Hacker - how about trying a seed bead tassel - perfect for a pendant. Next Louise McClure joins us to make a unique pendant. Tammy Honaman's featured-findings are drops and links. Last up, we have a new guest - Cathy Jakicic; now that you've made some great pendants, she'll teach us how to optimize a choker with multiple pendants.

Item no. : AB05443156
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): SEED BEADS

Up first is Sherry Serafini with a square stitch bracelet with fringe. Then Katie Hacker's Beading Lesson is all about the brick stitch. Then it's Linda Augsburg with the ladder stitch and bracelets using different color variations. Last up, it's settings with Tammy Honaman.

Item no. : VR05533157
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): SOFT AND SILKY

Cathy Jakicic introduces us to silken knots with an Asian influence. Then it's a fun look at beaded fringe with Katie Hacker's Beading Lesson. Next Marlynn McNutt is back with one of her specialties; she's

combining different mediums - pearls, shells, crystals, strung and knotted with cord and ribbon for a mixed media extravaganza. Tammy Honaman has our finding feature and bead tips. Last up, we're happy to meet designer Winnie Van Der Rhyn - she has one set of materials but 3 different looks.

Item no. : PW05393158
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): TRENDS

First up, Cathy Jakicic looks in her crystal ball for a fashion forecast based on her experience as an editor. Then it's today's Beading Lesson with Katie Hacker and a new trendy technique of weaving solid rings. Next Jean Campbell has what's hot - rings, charms and most of all cuffs. We join Tammy Honaman for a feature on jump and split rings. Last up, we can't forget crystal when we're talking about trends and Katie has a crystal embellished shell pendant.

Item no. : GY05533160
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 6 (BEADING & JEWELRY MAKING): VINTAGE AND REPRODUCTIONS

Linda Augsburg is our first guest; she's here with a nod to the glamour days and a jet necklace and bracelet set. Then it's time for Katie Hacker and today's Beading Lesson on the herringbone stitch - it's a design that's been popular for a long time. Next Louise McClure joins us; she's going to teach us how to make a mold from vintage pieces. Charms are the topic of Tammy Honaman's feature on findings. Last up, Katie is back with a multi-strand necklace using chandelier components. - a vintage and contemporary look all at the same time.

Item no. : AF05393161
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): BALANCE

When it comes to jewelry, balance has a lot of different meanings; it can be a balance between sizes of beads or between styles of components; but, overall, it means achieving the right feel between the various elements that make up your design. Our first artist, Linda Augsburg, illustrates the concept with a very eclectic mix of beads - everything doesn't have to be the same to achieve balance. Then today's bead lesson with Katie Hacker is designing with polyester chain. Next, Debba Hauptert illustrates balance between size and color. Then we join Stephanie Eddy at the bead show for a lesson on balance by using individual pieces joined together. Then it's cell phone straps on our "Focus on Findings." Last up, author Sherri Haab creates a colorful earring style, featuring balance with bead size and color.

Item no. : SP05443162
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): BROWN - THE NEW BLACK

Brown is now a basic and combines or accents so many other shades. Linda Augsburg is first with big baubles and necklaces in less than one hour. Then Katie Hacker has our first beading lesson and how to work with leather. Next it's Linda Peterson and a brown clay pendant and beads. Then it's off to a consumer show to meet Alethia Donathan and a fascinating braiding technique from Japan. Then Katie is back with a new short feature, called "Focus on Findings," and a lesson on how to use bead bumpers. Last up, Debba Hauptert creates a fashion look in brown.

Item no. : ZS05533163
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): COLOR

Color is one of the most important design elements and our designers will give tips for choosing colors and combining shades. First up, Stephanie Eddy introduces us to seed beads and a unique style for joining multiple parts of a piece together. Then

our bead tip features silver wire with Katie Hacker. Then Anna Elizabeth Draeger shows us how to blend colors in a modified herringbone bracelet. Next it's off to a bead show with ceramic designer Jennifer Heynen. Then our "Focus on Findings" features removable and reusable clasps. Last up, Carol Bauer has an elegant necklace and bracelet featuring color blending on multiple strands.

Item no. : TA05393164
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): ELEGANCE

Get out your pearls and crystal because this show is all about elegance. What's new about this look is that you don't have to be all dressed up to enjoy elegance. First up is Kristal Wick and the "timeless" elegance of crystal in a watch. Then Katie Hacker introduces us to designing with cubic zirconium in our beading lesson. Then meet author Sherri Haab for a pearl and crystal treasure. Next we travel to a show to meet Fernando Dasilva - the keyword for his design style is elegance. Then it's bead caps on our "Focus on Findings." Last up is Linda Augsburg with coin pearls for an easy shimmery strand.

Item no. : WV05443165
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): JEWELRY WITH MEANING

The designs you create can have meaning, whether it's actual words, or sentiments on your beads, or the meaning behind a particular stone or color. First up, Linda Augsburg introduces us to an international specialty bead with important cultural and historical meaning. Then our beading lesson with Katie Hacker shows us how to make multi-strand necklaces the easy way. Next Susan Lenart Kazmer is here with her unique talisman jewelry. Then join Lisa Niven Kelly at a bead show for a quick technique for stamping words on to metal. Then creative connectors are our "Focus on Findings." Last up, Kristal Wick has a lesson on stones and their meaning.

Item no. : VT05533166
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,

College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): LINEAR

You may be familiar with the linear look in earrings - straight drops; but today we're interpreting that linear look in necklaces and bracelets too. First up is Mary Hettmansperger and a necklace drop featuring parallel lines of beads. Then our beading lesson is quick bead stringing with Katie Hacker. Next it's a totally different interpretation of linear with great bracelets from Anna Elizabeth Draeger. Then we'll meet designer Joy Thomas - she has an interesting story about how she got started. Next learn how to attach a cone on our "Focus on Findings." Last up, Carol Bauer has a fascinating story about the manufacturing process of Czech seed beads.

Item no. : JA05393167
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): MENSWEAR LOOK

Think Katherine Hepburn and you think of classic silver and gold, and simple designs, many times featuring chain. First up, it's Linda Augsburg and a wirework chain necklace. Then take a look at your toolbox with Katie Hacker on today's beading lesson. Then author Scott David Plumlee makes a Byzantine chain bracelet set with stones. Next it's off to the bead show and more silver - but this time it's art clay with Jackie Truty. Then today's "Focus on Findings" is magnets. Last up, Winnie van der Rijn is our feature designer.

Item no. : DC05443168
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): NATURAL AND ORGANIC

It's time to get back to nature. Whether shells, stones, metal or wood; interesting beads are often the focal point of design. When you think jewelry - it's usually

earrings or necklaces or bracelets. But how about a belt made from shells from Linda Augsburg? Then it's a jump-start for your designing, with bead-ready chain from Katie Hacker. Next is Mary Hettmansperger - she's known for metal work - but wait until you see how it coordinates with various organic charms and beads in a necklace. Then meet Alison and Tracy Stilwell - the art girls - with their unique approach to design and their latest focus on felt. Next learn how to attach a swivel tie clasp on "Focus on Findings." Then Katie is back with a shell bracelet combined with a new element.

Item no. : ZD05533169
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): NOVELTY OR WHIMSICAL

Add a little fun to your designing and add a touch of whimsy. Heather Lancaster is up first with a new approach to jewelry design and a crochet bracelet. Then Katie Hacker shows how to add texture to your beading wire in the beading lesson. Next have some fun when Anna Elizabeth Draeger presents a Carmen Miranda inspired design. Mary Hettmansperger is next, in Milwaukee at a show, with a novel approach to metal. Then the "Focus on Findings" is decorative head pins. Last up, Susan Lenart Kazmer inspires us all with her eclectic sense of design.

Item no. : GU05393170
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): OVER THE TOP

These ideas are not necessarily difficult - but the net effect is something that will get noticed. First up is crystal and more crystal, but this time it's on a purse instead of jewelry. Kristal Wick will show us how to add that over-the-top element to all of our clothing and accessories. Then our beading lesson is way cool watches with Katie Hacker. Next it's amazing earrings with Anna Elizabeth Draeger; crystal and bling really add that over-the-top element. Next, meet a fascinating glass artist - Stuart Abelman, his beads and other pieces are over the top. Then it's a last "Focus on Findings" - earring components. Last up is Stephanie Eddy with over-the-top, seed bead creations.

Item no. : EF05443171
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): ROMANCE

When you want feminine and pretty, romantic accessories match that mood. Chokers and crystal are two elements that say romance are the features of the first piece with Katie Hacker crystal are two elements that say romance are the features of the first piece with. Then Katie is right back with organza and velour, and designing with texture on our beading lesson. Next crystal are two elements that say romance are the features of the first piece with Heather Lancaster accessorizes our home with beaded pillows and a romantic feel. Then it's off to the bead show to meet Jill Mackay - she has a new line of custom findings, featuring crystal. Then it's "Focus on Findings" and making bails for pendants and drops. Last up, Anna Elizabeth Draeger uses gemstones to echo the pointed arches of gothic architecture - for the best of a very romantic era.

Item no. : RH05533172
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): SYMMETRY

Symmetry is related to balance, proportion and a regular pattern. Scott David Plumlee starts out with Byzantine chain techniques and creates a beautiful star-shaped pendant. Then it's beads-to-go and travel techniques on our beading lesson with Katie Hacker. Next up, Linda Peterson uses the concept of symmetry to create clay focal pendants. Then join us at the bead show for an interview with Dawn Harbor, a wonderful glass artist. Then it's how to use a fold-over clasp on "Focus on Findings." Last up, two identical bracelets and perfect symmetry have a double life as a choker with Linda Augsburg.

Item no. : HT05393173
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 7 (BEADING & JEWELRY MAKING): UNCONVENTIONAL OR ECLECTIC

Mix things up and try something new, our designers will show you how to add one element to make your pieces stand out. First up is Kristal Wick and an interesting mix of crystal and resin. Then our beading lesson is something we can all use - how to get organized. Next, Linda Augsburg has an unconventional way to finish a cord without a clasp. Then it's off to the consumer show and Lisa Pavelka - clay and crystal - a very different combination of materials. Then it's a new finding on our "Focus on Findings," a combination of gem drops and sterling. Last up - our jewelry gets very unconventional with Heather Lancaster - and wall art using beads and wire.

Item no. : HD05443174
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): BEADING BASICS

The FAQs of this program include: How can I use the brick stitch in my beading? Answered by editor, Leslie Rogalski. How can I make perfect crimps? Answered by designer, Katie Hacker. How can I combine different mediums? Answered by designer, Sherri Haab. Lastly, Katie returns for our Tool Feature: crimping pliers.

Item no. : WL05533175
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): CLAY

The FAQs of this program include: How do I transfer designs to clay? Answered by Donna Kato, designer and clay expert. When do I use thread vs. wire? Answered by designer, Katie Hacker. How do I create unique pendants? Answered by editor, Marlene Blessing. Lastly, Katie returns for our Tool Feature: bead spinner.

Item no. : LW05393176
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult

Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): COLOR

The FAQs of this program include: What colors work together? How can I choose colors? Answered by author Margie Deeb. What are the basics of peyote stitch? Answered by designer, Katie Hacker. How can I make my own beads from seed beads? Answered by editor, Leslie Rogalski. What are thread cutters and how do you use them? Answered by Katie Hacker.

Item no. : NA05443177
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): COMBINING MATERIALS

The FAQs of this program include: How can I mix different types of beads in the same piece? Answered by editor, Marlene Blessing. How do I end a bracelet with stretch cord so it stays finished? Answered by designer, Katie Hacker. What are the trends for retro jewelry? Answered by designer, Iliana McGrath. When do you use a bead counter? Answered by Katie Hacker.

Item no. : SA05533178
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): GLASS

The FAQs of this program include: How do you use cones and chain on a multi-strand necklace? Answered by editor, Marlene Blessing. What type of wire do you use for bead crochet? Answered by designer, Katie Hacker. What are dichroic beads? Answered by Paula Radke Designs with Kathie Stull. How do I modernize a charm bracelet? Answered by Katie Hacker; also Katie returns for our Tool Feature: wire twister.

Item no. : PG05393179
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): INNOVATIVE DESIGNS

The FAQs of this program include: How can I use peyote stitch in a new way? Answered by editor, Leslie Rogalski. When and why do I use knotting in my necklaces? Answered by designer, Katie Hacker. I'm intimidated by metal clay, what are the basics? Answered by art clay expert, Jackie Truty. How do I use a knotting tool? Answered by Katie Hacker.

Item no. : ET05443180
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): JEWELRY SHORTCUTS

The FAQs of this program include: How do I use leftover beads? Answered by editor, Marlene Blessing. How do I create the look of an illusion necklace? Answered by designer, Katie Hacker. What are some ideas for making quick gifts? Answered by designer, Mary Hettmansperger. Why do I need a bead board? Answered by Katie Hacker.

Item no. : DB05533181
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): MEMORY WIRE

The FAQs of this program include: How can I make a memory wire project sophisticated? Answered by editor, Leslie Rogalski. Can you change the size of memory wire? Answered by designer, Katie Hacker. What are some ideas for using leather cuffs? Answered by designer, Mary Hettmansperger. What is a spiral maker and how do I use it? Answered by Katie Hacker.

Item no. : JB05393182
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): METAL BASICS

The FAQs of this program include: How do I dress up plain chain? Answered by editor, Marlene Blessing. What are the alternatives to crimping? Answered by designer, Katie Hacker. How do you join metal to metal? Answered by designer, Mary Hettmansperger. Lastly, Katie returns for our Tool Feature: beading awl.

Item no. : HH05443183
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): MORE METAL

The FAQs of this program include: How do I make fringe? Answered by editor, Leslie Rogalski. How do I finish the ends of a chain necklace? Answered by designer, Katie Hacker. How do I braid metal? Answered by metal clay expert, Jackie Truty. Lastly, Katie returns for our Tool Feature: jump ring maker.

Item no. : NA05533184
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): PENDANTS AND GEM TRENDS

The FAQs of this program include: How do I show off a large or bold pendant without overpowering it? Answered by editor, Marlene Blessing. Are there tips for working with magnetic beads? Answered by designer, Katie Hacker. What are the trends in gemstones? Answered by Katina Forte, registered gemologist. Why do I need special needles for beading? Answered by Katie Hacker.

Item no. : SH05393185
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): RINGS

The FAQs of this program include: How do you fit varying sizes of beads together? Answered by editor, Leslie Rogalski and the swatch ring. How do you match the right stringing material to crystal? Answered by designer, Katie Hacker. How do I add meaning to my jewelry? Answered by designer, Iliana McGrath. Lastly, Katie returns for our Tool Feature: adjustable pliers.

Item no. : TR05443186
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 8 (BEADING & JEWELRY MAKING): TECHNIQUE RENAISSANCE

The FAQs of this program include: How do I make a personalized charm bracelet? Answered by editor, Marlene Blessing. How do I work with crystals or other sharp stones? Answered by designer, Katie Hacker. What is needle felting? Answered by author, Sherri Haab. Lastly, Katie returns for our Tool Feature: bead reamer.

Item no. : YY05533187
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): APPETIZING AND AFFORDABLE DESIGNS

Appetizing and affordable designs are on the menu today. We're partnering great designs with inexpensive components. First up, it's Mark Nelson and a chain mail bracelet created from inexpensive jump rings. Then Katie Hacker teaches us how to make our own chain - a great cost and time saver. Next, Leslie Rogalski has a great pair of zig-zag earrings. Learn how to turn right angles in flat right-angle weave to create a zig-zag shape; it's amazing how such a small and affordable number of crystals can look so rich. Then we visit with Connie Fox at a bead show. Lastly, Katie Hacker is here, and there's nothing like peyote stitch to create an elaborate bracelet of seed beads without breaking the bank.

Item no. : PP05393188
Format : DVD (Closed Captioned)
Duration : 30 minutes

Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): ASYMMETRICAL DESIGNS

In our recipes for great beading it's time to choose off the a la carte menu with asymmetrical designs and a touch of mismatch. First, Marlene Blessing adds a little design heat to a bracelet design by making it asymmetrical. Choose focal elements with a related style or theme to season your bracelet with surprise. Then Katie Hacker has simple ideas for making a necklace to display a special art bead on today's beading lesson. Then it's time for a little fire and ice from Mark Nelson with beaded earrings. Last up, we meet Steve Rhoades on location in Philadelphia.

Item no. : TM05443189
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): BIG AND BOLD DESIGNS

Indulge yourself with big and bold designs. Big beads make a bold statement. Our first recipe features the hot trend of big beads with Leslie Rogalski. They can be intimidating, but fear not, everyone can make and wear big beads. Learn how to use these beads in smart and fashion-forward designs. Then join expert Katie Hacker for key techniques and answers to viewers' questions. We'll learn how to finish the ends of memory wire. Next, it's time for a brand new expert, Mark Nelson, who will be joining us in this series with the recipes and ingredients for bringing your jewelry making to the next level. Today, make large hoop earrings for a bold statement, featuring wire wrapping as the key technique. Then we're on location with designer Pam Brown. Finally, Katie brings you a project with a unique accessory. You'll never lose your beads again, whatever the size - but especially on this graduated necklace.

Item no. : DC05533190
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): CHEF'S SPECIAL - WINNING DESIGN

Our beading recipe theme continues in this program with the chef's special or how to become a winning designer. First up is Mark Nelson to introduce the Saul Bell awards from the judge's perspective. What do they look for and how can your designs compete? Then it's Katie Hacker and our beading lesson on choices for connecting multiple strand necklaces. Next, Leslie Rogalski has a key tip for aspiring artists: she creates a beautiful starburst pendant and shows us how just a small amount of high-end ingredients can make a very unique piece. Then we meet designer and TV personality Dale Cougar Armstrong for a take on personal style. Last up, designer Mary Hettmansperger shows us how to use metals to complement unusual charms and beads.

Item no. : HB05393191
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): HEALTHY BEADING

Whether you call it eco-friendly, natural or environmentally safe, we all want to take care of ourselves and our world; so the theme of this program is healthy beading. First up is Marlene Blessing to make a delectable necklace with beads made from recycled bottle caps and natural wood. Then it's time for Katie Hacker and a beading lesson on how to make easy drop earrings. Next, Mark Nelson creates a natural materials' necklace featuring leather and semi-precious stones. Then we visit a bead show and meet Tony Shafton on location with his river stone beads. Last up, Mary Hettmansperger makes a coiled pine needle pendant.

Item no. : MA05443192
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): LUSCIOUS LUCITE AND RESIN

The secret to great food and great jewelry is great ingredients and sometimes the

use of an unexpected element. In this program we're having fun with some trendy materials, luscious Lucite and resin. First, Mark Nelson introduces us to doming resin in a "super" pendant. Then it's a viewer question about attaching magnetic clasps, answered by Katie Hacker. Next, we cook up a trendy bracelet with Marlene Blessing, featuring Lucite beads as the main ingredient, and lots of charms to infuse it with fun. Then we travel on location to meet wire and glass bead artist Sally Stevens of Sunroom Studios. Last up, noted designer Paula Radke has a beautiful textured necklace with special glass beads.

Item no. : TP05533193
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): MOUTH WATERING METALS

Mouth watering metals are the key ingredients for these designs in this program. Up first is Mark Nelson and a fabulous bolo tie using reticulated silver. Then it's time for Katie Hacker and the answer to: "How do I prevent beading wire from breaking?" Next, Marlene Blessing satisfies your appetite for metal by mixing copper, brass, silver and more in a necklace featuring easy wire wrapping techniques. Then it's off to Philadelphia to meet Greg Ogden, who offers some background on making metal components. Last up is our favorite metal artist, Mary Hettmansperger, with a recipe for stitching metal.

Item no. : FN05393194
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): POLYMER AND CLAY DU JOUR

Polymer and clay du jour is this show's theme; they are versatile mediums that allow you to create your own beads. Our menu includes a bronze clay pendant from Mark Nelson; this is probably the first time you've ever seen bronze clay. Then it's Katie Hacker and answers on a viewer's basic tool question. Next, Marlene Blessing creates a beautiful two-strand necklace with polymer beads plus pearls and crystals; this simple stringing project

shows how polymer can add an artistic edge to a glamorous piece. Finally, we catch up with some wonderful designers on location at the bead show; first with Dee Perry and Karen Jones and then with Grace Ma.

Item no. : YC05443195
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): REMAKING, RECYCLING AND REMIXING

What's cooking without leftovers? We're focusing on remaking, recycling and remixing using leftover beads and supplies. Don't be afraid to take an older piece apart and reuse those beads in something new. First up is Leslie Rogalski, who hates running out of beads in the middle of a project, but she shows us a way to use the incomplete sections of spiral peyote to make a finished piece. Next is our beading question; also Katie Hacker has ideas on how to organize seed bead projects. Then Mark Nelson is here with a bracelet featuring a recycled, metal tape measure. Then it's off to a bead show to visit with designer Marsha Neal. Last up, it's Glynna White, a Houston retailer, who shows how to photo transfers to metal clay using recycled artwork.

Item no. : FA05533196
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): RINGS FINGER FOODS

Rings - or finger foods - are a fun, fashion accessory and small enough that we're not afraid to be a little different. Mark Nelson is our first designer with a very geometric design that uses only two materials; he calls them squiggle rings. Then today's beading question is: "What do you do with crinkled beading wire?" Katie Hacker has the answer. Next, Leslie Rogalski is here with simple, peyote-stitch striped rings; they're perfect for beginners and almost instant gratification for fans of peyote. Then meet both Noel Yovovich and Meredith Arnold as we travel on location to Philadelphia and a bead show.

Item no. : MH05393197
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate,

Junior High, Senior High, College, Adult

Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): TASTY TEXTURED METAL

Tasty textured metal is the focus of this show. Metal work requires different tools and exposes you to new techniques you might not have tried before. Mark Nelson starts us out with micro-fold earrings and a lesson on creating textures. Then it's answers to viewers' questions with Katie Hacker and how to use crimp covers. Next, Marlene Blessing is here and shows us how to create extra richness in your jewelry by pairing textured metal rings into a focal flair on a sassy chain necklace. Next it's a visit to the bead show with Saki Silver for some unique findings. Last up, Tami Morrison, a Houston retailer, has the next steps in transferring designs to metal clay.

Item no. : HF05443198
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): TASTY TIDBITS - GREAT GIFTS

Tasty tidbits or great gift giving ideas is the theme for this program. The prerequisites for each project are: easy to make, fast, good for making multiples, and, most of all, great design style. Leslie Rogalski is first with earrings at their easiest - two simple techniques turn a pair of beads into earrings in less than a minute. Then it's viewers' questions with Katie Hacker and how to organize your workspace. Next up, it's more earrings with Mark Nelson: these are five-minute earrings using metal clay. You'll want to be sure to keep at least one pair for yourself! Then it's time to go on location with glass artist Barb Swift in Philadelphia. Last up, Katina Forte has a tutorial on diamonds.

Item no. : WJ05533199
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEADS, BAUBLES & JEWELS 9 (BEADING & JEWELRY MAKING): VINTAGE OR CLASSIC DESIGN

Classic or tried and true recipes are the main stay of most cooks' repertoire; the same is true for beading. We all have a favorite "go to" look, so this show is about vintage or classic design. Everything old is fresh again as Marlene Blessing shows you how to create a trendy but timeless necklace with retro style and a fashion edge; the ingredients are pearls, seed beads, and metal with a patina. Next it's a beading lesson with Katie Hacker and answers to a viewer's question on beading thread: why do you need special threads? Then it's time for Mark Nelson, who has a really interesting component that links together for a modern take on a vintage look. Last up, we meet jewelry designer Deb Huber on location in Philadelphia.

Item no. : DZ05393200
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

BEGINNING ARTISTS: CARTOONING AND CARICATURE 1 - DRAWING HEADS

Some say drawing portraits is the most difficult thing for an artist to learn. One thing is for certain, before you try, you need to know some basic steps to follow. In this program Walt Owen shows viewers how to create a caricature from one simple line; then he draws a series of heads to reveal "tricks of the trade," which will help beginning artists visualize the true "art" of cartooning.

Review

- "Highly Recommended. The key to learning any skill is to start with the basics, which is what makes these two how-to programs easy to recommend. Walt Owen is an accomplished artist with a background in education and an overall pleasant manner; plus he's devised methods of teaching the basics of drawing that makes learning these skills doable and enjoyable, which is certain to build one's confidence and self-esteem after following the steps." -National Media Review

Item no. : AL05443201
Format : DVD
Duration : 21 minutes
Audience : Primary, Intermediate, Junior High
Copyright : 2009
Price : USD 160.00

BEGINNING ARTISTS: CARTOONING AND CARICATURE 2 - DRAWING FIGURES

Almost everyone has resorted to drawing stick figures when attempting to draw a human form, and that's not a bad start. In this program Walt Owen continues his cartooning workshop as he shows viewers how easy it is to draw figures using his trademarked "14-point system," a series of specially-placed dots which, when connected, create a whole character. Produced by Chip Taylor.

Item no. : PA05533202
Format : DVD
Duration : 42 minutes
Audience : Children's
Copyright : 2009
Price : USD 210.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - AFTER SCHOOL

It's 3 pm you, just got home from school, it's too early to start homework, your friends aren't home and there's nothing to do; Hands On to the rescue with some great ideas for after school. First, combine nature with the kitchen for a fun paperweight or decoration. We've got a new skill for you to learn after school and that's sewing on a machine. Then we've got a great decor project - for a party, room decoration or even outdoors - paper lanterns are easy and fun. Last up, let's take those machine skills and try a sewing project.

Item no. : DH05393239
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - AT HOME

There is no place like home - and no place better to make great crafts and learn new skills. Our first Hands On project in this program is a rolled paper frame - so get out those family pictures. Then learn a new skill guaranteed to be one that's useful for your whole life and that's hand sewing - next time you have a button fall off you'll be ready. Then Prudy Vannier is back - the saying is that charity begins at home and this pillowcase project is a perfect way to help kids in shelters. Last up, we have a project that uses your newfound sewing skills - a cell phone case.

Item no. : PA05443240
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, College
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - AT SCHOOL

In this skills-for-a-lifetime program we head to school. Learning is happening all over school but first we need to take care of the basics. First up is a locker organizer; keeping your supplies together is a skill we all need every day. Then we meet Prudy Vannier with a treasure box project for charity. Next it's book covers to keep those schoolbooks clean and cared for and personalized. Finally, personalize your pencils with portrait toppers.

Item no. : DW05533241
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - GOING GREEN

Our first skill for life is: knowing the importance of protecting and preserving the environment by going green! We're learning about recycling and reusing things we already have. Our first project is a set of lanterns made from recycled plastic cups - perfect for outdoors or at a party. Next Prudy Vannier introduces us to using our crafting for charity with a project making birdhouses for our feathered friends. Then it's cards that can be planted with handmade paper. Last up, store your treasures in a stained glass design box made from recycled cardboard.

Item no. : TH05393242
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - IN MATH CLASS

Whether math is your most favorite or least favorite subject, in this program we have some ideas that will make math class and math skills more fun. First, the game of dominoes is a fun way to learn numbers. Then put your math and counting skills to good use and learn knitting. Kathleen Sams is back with next steps in knitting. Then we create a calendar that fits right on your math notebook. Last up, Kathleen is back with a project using your newfound math and knitting skills.

Item no. : KB05443243
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - IN THE CLASSROOM

In this series it's all about skills for life, and let's face it a big part of your day is spent in school sitting at your desk; so today we have some personal accessories for your desk, you can even use them at home. First is a mailbox - send notes back and forth to your friends or create a message center for your class. Then it's a basic lesson on clay and making a pendant. Next it's marbling paper for cards and tags or place cards for your desk. Last up, make a desk blotter and make sure everyone knows this is your desk!

Item no. : PC05533244
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - IN THE KITCHEN

Everyone needs to eat; so it's off to the kitchen. First, meet Angie Thayer and learn a lesson on measuring all sorts of ingredients. Then it's a little kitchen decorating with a new technique called iris folding - one that's applicable to lots of designs. Then Angie is back with a recipe that uses all of your measuring skills. Last up, make your own herb garden for the kitchen window sill.

Item no. : WM05393245
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - ON THE ROAD

This program comes to the rescue for going on the road with some great ideas for traveling - whether by car, train or plane. So on that next long car ride how about bringing along a magnetic game and carrying case. Then we have a new life skill to share with Kathleen Sams, who has previously shown us beginning crochet; this time she takes it one step further with different stitches. Then we have a fortune-teller - you may have seen something like this before, but here's a new spin and a great game for in the car. Last up, Kathleen has a hat project to use your newfound crochet skills. And did we mention that crocheting is a great travel craft?

Item no. : FM05443246
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - ON VACATION

This program's about going on vacation and we hope you can join us. One basic lesson is that it's important to remember and keep memories of fun events in your life. Our first project is a travel album for pictures and mementos. Next it's the basics of making lanyards and working with plastic lacing. Then Prudy Vannier is back with another charitable project making postcards for members of the military who are far from home. Last up, identify and personalize your backpack or suitcase with a lanyard key chain.

Item no. : GA05533247
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - OUTDOORS

We're heading outside; in our quest for lifelong skills it's good to spend time with nature. First, we create a sit-upon for around the campfire or just quiet time outside enjoying nature. Then it's a birdhouse for our feathered friends; this is a skill that can provide lots of enjoyment for years to come. Next we take what we've learned about watercolors one step further with the addition of salt and create a 3D lizard. Last up, we feature clay in a tile project using embossed images from nature.

Item no. : TA05393248
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - SPORTS

On our last program on skills for life we feature a favorite activity: sports. Today is all about making things to celebrate your favorite sport. First up, we're decorating socks with your name, team logo or whatever you like. Then Prudy Vannier has another charitable project: learning to help those less fortunate is a true life-skill. Next we're making sports charms for your shoes. Then it's a sports wallet for your gym bag, which is perfect for keeping your ID or emergency cash. Last up, it's a watercolor pennant featuring your favorite team.

Item no. : NK05443249
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - WITH FRIENDS

Friends are one of the most important parts of life and being a good friend is something everyone needs to learn. This program's crafts all center on friendship. First, show your friends you care with a get well, or just a friendship photo gift. Then it's a lesson on pens - your projects will be more successful if you match your tools to the surface. Next it's a window card for any occasion you want to let your friends know you care. Last up, it's bracelets for each of your friends.

Item no. : TR05533250
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 11: SKILLS FOR LIFE - YOUR ROOM

When it comes to learning skills for life, one of the things you always hear about is taking of your space, or as it's more commonly known - cleaning your room. In this program we have some ideas for your room. First, keep your jewelry organized and untangled; and if you're a boy - make a great gift for mom. Then a bulletin board for your room to keep track of dates, appointments, and pictures - we have 2 versions. Last up, it's an instant style update with clay knobs for dressers and desks.

Item no. : WC05393251
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Children's
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - BACK TO BASICS

Julie Stephani from HomeArts magazine helps us get back to basics; she takes scrapbook to its simplest level with basic layouts for 1-5 pictures. Then Laurie Smith - our beginner expert - has Step 4 of building your first album: journaling. Next, Suzanne Walker joins us for making your own embellishments. Then it's basics with a digital twist - easy photo books using your computer. Last up, we have a new type of album from Deja Views - incorporating pockets and hinges.

Item no. : GF05533301
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - HERITAGE

Our special guest is Wendy Smedley of Simple Scrapbooks, whose feature is the concept of remembering important people and events from our past. Next Laurie Smith is here with our beginner segments; plus Step 2 in building an album: developing a color scheme. Then Nancy Hill has a feature project using embossing and chalk. Next is making digital ribbon with Barbra Kotsos. Last up, Beth Madland joins us for another embossed look and a wedding heritage photo.

Item no. : PR05393302
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - HIGH SCHOOL

This program is all about remembering high school. Our first guest is Melanie Bauer with a layout sure to inspire. Then Step 3 of building an album with our beginner's expert Laurie Smith: basic layouts. Next it's Sarah Neumann and fabulous folds. Then it's word art and our digital segment with Barbara Kotsos. Last up is Nancy Hill with a great project, featuring ribbon in a new way.

Item no. : ZW05443303
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - MORE THAN MEMORIES

How has scrapbooking changed? Heritage scrapbooking was a big part of the roots of our scrapbooking series; so Julie Stephani, our guest host, starts out with a family tree design. Then Laurie Smith starts a 6-Step lesson just for beginners; over 6 shows in the series she's going to build a beginner album - Step 1: choosing the album. Next it's a ribbon project - ribbon used to be only for hair bows and dress up - but now it's on our pages too. Up next, do you like to doodle? You'll love digital doodling with Barbara Kotsos. Last up, it's one of our favorite tools - decorative edge scissors are always a basic.

Item no. : PH05533304
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - OUR KIDS AND SPORTS

This program's focus is on remembering our kids and sports, and our special guest host is designer Heather Lancaster. First is a soccer page from Fiskars. Sports are all about shapes - like round baseballs and soccer balls - and shapes are what make this page. Then Barbara Kotsos goes skating and surfing on our digital segment. Next, Ginger Edwards has a keychain rack to personalize for kids and adults. Then, how about when kids do the scrapbooking? We have some sports' pages for kids to create themselves. Last up it's a handmade album from Deja Views.

Item no. : YP05393305
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - REMEMBERING VACATIONS

This program looks at remembering vacations, offering a number of excellent techniques. First up, our special guest host Suzanne Walker has memories of a very special vacation. Then it's resizing photos on our digital segment with Barbara Kotsos. Next, Heather Lancaster is back with a memory-tin album designed for a vacation. And, last up, Nancy Hill stitches up a page.

Item no. : JC05443306
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - SPECIAL DAYS

This program focuses on lots of special days. Our special guest host, Stacy Croninger of Paper Crafts, has some Sweet 16 birthday cards. Next a few of the newest scrapbook titles. Then Stacy Caron has a foil technique for any special day - metal makes a great award. Then it's our digital segment and photo journaling with Barbara Kotsos. Last up, Nancy Martines has a matchbook mini-album.

Item no. : SU05533307
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - THE 60S AND THE RETRO-TREND (CC)

Take a step back in time and remember the 60s, the era of flower power and bold color. First, Stacy Croninger is our guest host showing us a great card with leather fringe to match that favorite jacket from the 60s. Then Barbara Kotsos has a digital segment, how to colorize your embellishments. Next Nancy Martines joins us for a mini-clipboard album. Then we'll show you just how to make retro-letters. Last up, it's Nancy Hill and a unique idea using cans.

Item no. : GT05393308
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - THE KIDS WERE LITTLE

Suzanne Walker is first with a page that features some of her favorite kids. Next it's kids camp and digital scrapbooking with Barbara Kotsos. Then it's Stacy Caron and a technique using rubber stamps and dies. Next it's a matchbook-style album for the little ones - but adults love it too! And, last up, Nancy Hill is here with a little Chip Chatter - tune in and find out just what we mean.

Item no. : PA05443309
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - TRADITIONAL CRAFT TECHNIQUES

Our guest host is Leslie Ayres of Scrapbook Answers, who helps us rediscover traditional craft techniques presenting a glass etching technique. Then Barbara Kotsos teaches us about making using of your computer. Stacy Caron joins us with a project featuring paint and dies in a very new way. Then decoupage is back, better than ever, with Nancy Hill. And, last up, Suzanne Walker has one last crafty technique on a scrapbook layout.

Item no. : ZL05533310
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - WEDDINGS

Scrapbooking is all about preserving memories and by remembering some of the big and small moments of our lives; this program remembers weddings - your own, your parents, your friends. First up is Ginger Adams - with a watering can project for a wedding, shower and so many other occasions. Next is the 5th Step of the beginner's idea from Laurie Smith as she builds an album: titles and stickers. Next is Melanie Bauer with a Heidi Grace design. Then it's Barbara Kotsos with scanner tips. Last up, Julie McGuffee and Sarah Neumann offer scrapbook projects featuring transparencies.

Item no. : DM05393311
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - WHEN LIFE WAS SIMPLER

Wendy Smedley of Simple Scrapbooks is here as our guest host to help us with today's topic - when life was simpler; she offers some "simple" ideas. Then Barbara Kotsos keeps it simple with quick digital matting tips. Next Melanie Bauer presents another very simple project. Then Heather Lancaster offers some really simple and unique ideas too. Last up, Julie McGuffee has a project from Deja Views - an incredible envelope album technique.

Item no. : ZG05443312
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 10: REMEMBER WHEN - WHEN THEY WERE BABIES

This program's topic is babies and our guest host is Leslie Ayres of Scrapbook Answers who is here with an adorable baby page and a technique for making plush pillows. Then it's Step 6 of Laurie Smith's beginner ideas for her album: adhesives. Next, Heather Lancaster is here with a dimensional frame perfect for baby photos. Then it's silhouetting from Barbara Kotsos - a fascinating technique for kids photos. Last up is Melanie Bauer with a Heidi Grace design entitled "and then there was you."

Item no. : EL05533313
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult

Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: 3D

Stacy Julian has the big picture and using memory triggers in your scrapbooking. Then Julie Stephani features scrapbooking on 3D objects like blocks, purses and even lampshades. Next, Barbara Kotsos has a digital segment with a baby theme. Jinger Adams creates a unique shadow box. Linda Sattgast shares another software technique for creating theme pages. Last up, Amy Pilkington creates a lasting impression.

Item no. : JE05393314
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: ALBUMS

Stacy Julian shows how to make a scrapbook quick and easy by working ahead of time. Wendy Smedley has album solutions. Then we visit ancestry.com with Barbara Kotsos. Next it's paper flowers with Kristine Widtfeldt - one flower, lots of different colors. Linda Sattgast creates a mini-album using a computer and existing pages. Last up, it's a plastic album cover and easy decorating.

Item no. : HJ05443315
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: BEGINNERS

Stacy Julian introduces a theory on color organization. Then Katie Nugent and Corrie Risting join us with an easy beginner technique using stencils. Next, Barbara Kotsos talks about themes as they relate to digital pages. Sara Naumann shows how to use coordinated materials to take the guesswork out of planning a page. Linda Sattgast has a beginner technique that makes pages stand out - making them monochromatic. Last up, Jinger Adams has a perfect first project - an ABC pre-school book.

Item no. : NH05533316
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: EMBELLISHMENTS

Stacy Julian brings us back to the basics with how to make scrapbooking personal. Next, Sara Naumann is here with all about distressing and altering. Then it's time to match fonts to the theme page with digital tips from Barbara Kotsos. Sonja Cox is here with a technique to alter chipboard. Linda Sattgast shows us a variation on the postage stamp technique, using any shape. Last of all, we've got ways to alter any surface - metal, plastic, glass and, of course, paper.

Item no. : JM05393317
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: FINISHES

It's all about visual communication with Stacy Julian. Then Sonja Cox introduces different ways to use white core cardstock. Next it's garden theme templates - the layout is all done for you with Barbara Kotsos. Ann Cabrera shows how to transfer images using a hot laminator. Linda Sattgast is next creating a sepia finish on photos and pages using a computer. Last up, it's a glaze finish using rubber stamps and no embossing powder or heat.

Item no. : HK05443318
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: LETTERS

Stacy Julian discusses the big picture on scrapbooking with an idea on celebrating your personality. Then Wendy Smedley has a feature letter project. Next, Barbara Kotsos shows how to use text or even photos as background paper. Our scrapbooking is off the page with Heather Lancaster and a fantastic personalized tin purse. Linda Sattgast creates a monogram; then Amy Pilkington has one last letter idea.

Item no. : CR05533319
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: METAL AND METALLICS

Stacy Julian has a tip on people and relationships. Then Julie Stephani shows how to make your own metallic paper. Next, Barbara Kotsos has a digital tip on repurposing your photos. Stacey Caron embosses and cuts metal in just a few short steps. On our second digital tip Linda Sattgast shows how to make a metal frame digitally. Last up - how to create a metallic deckle edge; plus a few other tips.

Item no. : NT05393320
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: SMALL, SMALLER, SMALLEST

Stacy Julian's big picture message is colorful you. Heather Lancaster starts big with a journal, but scales down to a note pad and sticky note pad - all in the same design. Barbara Kotsos has a digital tip on how to fade part of a photo to create a space for journaling. Guest Kristine Widtfeldt creates mini-card albums. Then it's more digital scrapbooking with Linda Sattgast and adding a touch of color with your computer. Our last small project is a tag, card and mini-album, all featuring outdoor patterns.

Item no. : VM05443321
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: SPARKLE AND GLITTER

Stacy Julian joins the show with inspiration behind why we scrapbook - the concept is how to keep it simple. Melissa Inman shows how to add glitter to chipboard. Barbara Kotsos is here this season with digital scrapbook ideas; her first segment is using index sheet prints in your pages. Wendy Hudnall features clear stamps and patterned paper on a page. Linda Sattgast has the show's second digital project, showing how to turn a photo into a pencil drawing. Last up, we finish up with how to make your own custom glitter paper.

Item no. : AN05533322
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: STAMPING

Stacy Julian gets us started in this program by making a plan and sticking to it with the big picture. Stacy Croninger presents a feature stamping project - a "Miss U" card. The digital segment is how to make fake postage stamps - not for mailing but for our pages! Then we learn how to stamp on acetate and other surfaces. Linda Sattgast uses software for cropping to enlarge - not reduce. Last up, Sonja Cox features wildlife stamps.

Item no. : PJ05393323
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: STICKERS

First up, it's inspiration time and the big picture on sharing pictures with Stacy Julian. Then Melissa Inman has more sticker fun and how to create frames and shapes from word strip stickers. Barbara Kotsos shows how to create an Andy Warhol effect with your computer. Next it's more digital with Wendy Hudnall and a digital album. Linda Sattgast continues the trend with software and how to use a "high pass filter" - it sounds technical, but is so easy. Last up, we have the newest look in stickers.

Item no. : NG05443324
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: TEXTURE

Stacy Julian starts us out with her concept of "having fun" scrapbooking. Then Stacy Croninger shows more textured pages. Next is summer vacation time with Barbara Kotsos and digital scrapbooking. Kristine Widtfeldt has a lesson on creating your own textured paper. Linda Sattgast teaches us how to use the digital cookie cutter. Last up is one more look at creating the look of texture in a unique way.

Item no. : TH05533325
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 11: WHAT'S NEW?

Stacy Julian starts out with a feature on

what she calls, "the digital triage." Then Ann Cabrera demonstrates a mini book - a very new and trendy one. Barbara Kotsos has the cure for writer's block. Next it's the hot technique of doodling. Linda Sattgast shows how to fix color cast. Last up, Katie Nugent and Corrie Risting show us glaze and pastel techniques.

Item no. : HZ05393326
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: BLACK AND WHITE - THE ABSENCE OF COLOR IS A REFRESHING CHANGE

First it's inspiration time and silly silhouettes with Stacy Julian. Then it's creating your own embellishments on the computer. Next Barbara Kotsos has photos in both b/w and color, but they turn into their own mini book. Then meet April Oakes and changing layouts from color to b/w. Next we play silhouette tag with Linda Sattgast and her computer. Last up - we have quite a bit of white, but also other pastels on wedding paper crafts.

Item no. : NK05443327
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: BOOKS - BECOME YOUR OWN SCRAPBOOK AUTHOR

Stacy Julian has books that start out with ready-made elements. Then Renee Pearson explores the topic of books and albums from a digital standpoint. Then create a picture-book cutout with Linda Sattgast. Next Iliana McGrath makes the perfect stamped page for your next album. And kids can scrapbook too with Barbara Kotsos. Last up - it's a clear album.

Item no. : PC05533328
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: DECORATIVE EDGES - THE REVIVAL OF EDGING

Stacy Julian looks at life in the cross section - see what she means on our first project. Then Michelle Rubin has a layout featuring a punched border. Then try out

your hand with a decorative brush - on the computer, of course, with Linda Sattgast. Next create flowers with Sara Naumann. Then continue that outdoor theme with Barbara Kotsos and outdoor templates. Finally, it's back to school with a page featuring "dec edges" plus quite a few other techniques.

Item no. : TF05393329
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: FAMILIES - MAKE A CONNECTION TO YOUR FAMILY THROUGH SCRAPBOOKING

First, Stacy Julian creates a library of memories. Then Julie Stephani links relationship words to photos. Next Barbara Kotsos has cards and tags with family themes. Then April Oakes returns with easy gift-giving ideas for your family. Next it's a Circle of Love with Linda Sattgast. And, finally, paper crafts for baby - one of the most important family members.

Item no. : NF05443330
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: FELT AND FLOCKING - TODAY'S TRENDS ON TEXTURE

Stacy Julian gets us started with her thoughts on the theme "no photos required." Then Michele Rubin has a project featuring felt flowers for a patchwork effect. On our digital segment Barbara Kotsos scans felt and then uses the cookie cutter to make her own embellishments. Then it's how to make your own felt embellishments. Next it's software with Linda Sattgast and making photo edges. Last up - get ready for a parade and a great page featuring surface embellishment.

Item no. : LC05533331
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: HOME DEC - OFF THE PAGES AND INTO OUR HOUSE

Stacy Julian creates kids' doorframes. Then Stacy Croninger makes a great frame for any room. Next create one-of-a-kind photo mats with Linda Sattgast. Then Dana Smith creates a mosaic frame using paper. Next learn what foofing means - do you have any ideas? Last up it's "home dec" in a whole new way.

Item no. : HA05393332
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: JOURNALING - NEW WAYS TO WRITE!

First up is Stacy Julian and listening to yourself talk. Then Heidi Harrelson, a handwriting expert, is here to tell us the hidden messages in our writing. Barbara Kotsos has today's digital feature and a new way to use software. Next Wendy Smedley has playful ways to hand journal. Lastly, on our second digital tip, Linda Sattgast introduces us to crystal clear type.

Item no. : SP05443333
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: OLD IS NEW - DIGITAL SCRAPBOOKING AND OTHER NEW IDEAS

Stacy Julian talks about capturing change and growth on our first segment. Then Renee Pearson has more computer ideas. Then it's how to print a layout in custom sizes with Barbara Kotsos. Next add a little pizzazz with Sara Naumann and stitching on your pages - what could be newer? Then everything old is new again with Linda Sattgast and heritage memorabilia. Last up - it's a new use for color and paint.

Item no. : NS05533334
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: SIMPLE AND DOABLE - TAKE A STEP BACK AND REMEMBER WHY YOU SCRAPBOOK

Stacy Julian puts our theory to the test with photo album scrapbooking. Then Linda Sattgast introduces us to reusable pages - what could be simpler. Then Stacy is back and the theme is letting go of perfection. Next we have books that are both simple and doable. Then eliminate color cast with Barbara Kotsos. Last up - it's bags, tags and cards - the easy way - we start out with pre-made!

Item no. : HW05393335
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: SIMPLICITY - TIME SAVING TIPS FOR SCRAPBOOKERS

First, it's Stacy Julian and every-day expressions. Then Wendy Smedley has the simple way to time saving layouts based on a scheme. Then join Barbara Kotsos to learn how to use layered templates - computer scrapbook is the ultimate time saver. Next Shelly Stokes has a quicker and cleaner way to stencil with paint sticks. Lastly it's the crop top tool with Linda Sattgast on her computer.

Item no. : KV05443336
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: UNUSUAL CARDS - HOW TO EXPRESS JUST THE RIGHT SENTIMENT

Stacy Julian has a greeting card inspiration notebook. Then cut and embellish a refrigerator magnet frame using a digital craft cutter. Next Linda Sattgast shows us a versatile card template. Then Dana Smith creates unique cards with magnetic closures. Last up - it's creative templates with Barbara Kotsos.

Item no. : HJ05533337
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: WILD AND CRAZY - NEW IDEAS AND EMBELLISHMENTS WITH A "WILD" THEME

Stacy Julian plays with proportion on our first segment. Then Julie Stephani has some wild subjects - wild animals, wild flowers and wild activities. Then it's Linda Sattgast and blend-mode madness on her computer. Next Iliana McGrath layers rubber stamps for a new technique and a great page. Then it's into the funhouse and crazy captions for your photos from Barbara Kotsos. Last up - it's a wild technique to make your own background paper.

Item no. : EH05393338
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 12: WOMEN AND CONNECTIONS - FRIENDSHIPS AND WHY WE SCRAPBOOK

First, Stacy Julian joins us weekly with the inspiration behind why we scrapbook. Then Stacy Croninger has a gift-card holder with words of encouragement. On the first of our digital segments, Barbara Kotsos is here with printing multiple photos on one page. Next we have a special guest, Shiela Rymen, who represents "Live Your Life, Not Your MS" Scrapbook Club, and had ideas for scrapbooking for people with disabilities. Last is Linda Sattgast with our second digital project and how to add outlines to type.

Item no. : RH05443339
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: FAMILY

Family holds our life and scrapbooking together. Author Barbara Smith features projects from her book, Baby Face. Then Wendy Smedley has layouts about relationships and connections in your family. Last up, it's off to the Pumpkin Patch with an adorable page of a favorite family member.

Item no. : HP05533340
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: FAVORITE CHILDHOOD MEMORIES

Remember your childhood or chronicle the days that go by so fast with your children. Michele Snyder has a page entitled "I Love Nature," combining journaling from the "kids" with pictures. Next it's the digital segment featuring software ideas. Then Wendy Smedley has some great layouts for every day moments with your kids. The last guest is Christina True and pre-school milestones with an added bonus: these pages talk!

Item no. : NG05393341
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: FAVORITE COLORS

Get out your paint box and add your favorite colors to your scrapbooking. First, Tina Sutton wants us to focus on the color in our photos and embellishments. Then Stacy Croninger has one of her favorite color combos: pink and gray. Last up is colored markers as an accent paper crafting.

Item no. : WA05443342
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: FAVORITE HOLIDAYS

Holidays are such a favorite we needed a second show for these great scrapbook ideas. First off, Susan McShirley has a birthday wall hanging; everyone's birthday should be a personal holiday. Then Lisa Rapo is back with digital software to scan and stitch. Then Michele Rubin has a lesson on how to take cards you receive and make them into a mini album. Last up Kim Hupke makes a heart card for Valentine's Day or Mother's Day or maybe just every day.

Item no. : TS05533343
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: FAVORITE MACHINES

We all have our favorite scrapbook "machines," like computers, printers and

cameras. Renee Pearson is going to help us get comfortable with a pen tablet. Then Christina Treu has a new favorite mini machine - a voice recorder for your albums. Then it's cutting machines to create stencils.

Item no. : YT05393344
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: FAVORITE PHOTOS

What's scrapbooking without your favorite pictures! First, Naomi Smith has a great project and an even greater photo - it's called "just add water." Then Julie Stephani has photography tips, like framing shots, settings and more. Last up, Kim Hupke and treasured wedding photos in a great project.

Item no. : YG05443345
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: FAVORITE TECHNIQUES

We all have tried and true techniques that we return to every day in our scrapbooking. Tina Sutton had trouble picking just one favorite; so she has all of her distressing techniques on one project. Jeannie Sumrall Ajero's favorite technique is a kaleidoscope inside of a kaleidoscope. Then Stacy Croninger has a new technique for embossing glue dots. And finally Sara Naumann's technique is paper engineering and folding.

Item no. : TW05533346
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: FAVORITE VACATIONS

Remember those favorite family trips? Katie Nugent has a perfect idea for a quick vacation album using pockets. Then we join special guest Lisa Rapo for a digital scrapbook tip - today's features album pages and software. Lastly, Helen Chu works some scrapbook magic using the same materials for a card, page and project.

Item no. : YU05393347
Format : DVD (Closed Captioned)
Duration : 30 minutes

Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: FRIENDSHIP

One of the most important and, of course, favorite things in life is friendship. Katie Nugent shows us how to use journaling cards to get your friends' perspective on your pages. Then Lisa Rapo has a digital project with software solutions to great pages. Finally, Holly Vander Woude treats us to a project entitled, "Things I Love."

Item no. : HD05443348
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: GREEN AND HYBRID

The environment is a favorite thing for all of us - and one all of us need to work on to preserve. First, Susan McShirley has a great project featuring a clear album and natural fibers. Then Sally Griswold features a different look at hybrid pages. Next Cindy Wykoff lets us in on the latest hybrid trends. Finally, we combine traditional and computer scrapbooking for hybrid ideas.

Item no. : DY05533349
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: HOLIDAYS

Holidays are the perfect photo opportunity! Renee Pearson introduces card ideas using your computer. Then one of our favorite guests, Jeannie Sumrall Ajero, returns with digital holiday ornaments with a kaleidoscope effect. Lastly, we have matting ideas for your photos.

Item no. : PJ05393350
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: MILESTONES OR ACHIEVEMENTS

Key events are a favorite topic for scrapbooking for those we love and

ourselves. Naomi Smith commemorates a common childhood event. Then Sara Naumann is back with pages that include mini folders and pockets to store the mementos of events honoring achievements. Lastly, Michele Rubin has a card box for a graduation open house.

Item no. : AT05443351
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 13: NATURE

We all love to spend times outdoors, whether it's soaking up the sun, hiking in the woods or just enjoying the flowers. First, Michel Snyder treats us to a page called "Blue Jean Girl" - the perfect outdoor lover. Then Jeannie Sumrall Ajero treats us to a different way of looking at the outdoors through a kaleidoscope on our digital segment. Then Julie Stephani has a beautiful flower album featuring botanical captions.

Item no. : NH05533352
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: "SCRAP" BOOKING

On this show we discover who put the "scrap" in scrapbooking. We welcome Wendy Smedley, who has economical and creative ways to use scraps. Then we meet Cathy Burnell for a digital party invitation. Last up, it's Klo Oxford and a trendy acrylic album.

Item no. : HP05393353
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: ACID FREE

First up is Lisa Singer and embellishing a chipboard album. Then Julie Fei-Fen Balzer is back with more doodling - this week is text. Then we join Denise Anderson-Turley for a lesson on blending pens. Last up is Ellen Marden and how to create a digital slide show.

Item no. : TA05443354
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult

Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: ALBUMS

Denise Anderson-Turley has a lesson on chipboard as an embellishment. Then we have a new tool to share - and we'll show you how to bind your own album or journal. Then it's Paulette Jarvey and using color to support your photos. Last up, it's another type of album; this one is clear, which requires a new way of embellishing.

Item no. : BG05533355
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: BEGINNERS

First, Brittany Zeller-Holland has a great kid-friendly door decor project - in fact scrapbooking with your kids is a great way to get started. Then Jeanie Sumrall-Ajero is back with how to create embellishments and borders from photos. Next, Sherri Tozzi introduces us to new ways to use ribbon. And last up, Michele Granger creates a three-panel home dec project.

Item no. : TE05393356
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: DIGITAL

This program's theme is "digital." Renee Pearson is first with "bling for your blog" or creative ways to personalize your blog. Then it's more doodling with Julie Fei-Fen Balzer - this time featuring paisley. Last up, it's a birthday mini album with Cindy Tobey.

Item no. : RW05443357
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: DIGITAL TEMPLATES

Cindy Wyckoff introduces digital template projects. Then, sticking with digital, Jeannie Sumrall-Ajero creates a card with transparencies. Next it's time for Holly Vaselenak and the "rock and roll" stamping technique. Last up, Brigitte

Peleman-Vantiegham is back to the computer and creating an entire album digitally.

Item no. : TW05533358
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: HOME DEC

Julie Stephani has a whole household of memory projects: wall art, canisters, note boxes and more. Then Julia Fei-Fen Balzer returns with more doodling; this time it's a frame drawn right on a photo. Last up, Cindy Tobey creates an easy calendar to keep you on schedule.

Item no. : HG05393359
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: HYBRID SCRAPBOOKING

First up, Cindy Wyckoff is back with all about blogging - it's an alternate memory crafting idea. Then it's the final doodling segment of the series with Julie Fei-Fen Balzer - this time it's on fabric. Last up, Klo Oxford returns with an interesting workbook.

Item no. : JV05443360
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: INKS

First, Stacey Caron is here with a very unique technique; she's going to show us airbrushing. Then Robert McDonald joins us on the computer for how to convert a photo to a painting. Last up, Ellen Marden creates another type of mini album on her computer.

Item no. : WY05533361
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: ONE THEME

Julie Stephani is first with three one-theme albums. Then it's doodling on shrink-plastic with Julie Fei-Fen Blazer. Next Lisa Singer has a photo-collage project for home dec. And last up, Ellen Marden creates a unique digital mini album.

Item no. : EB05393362
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: ORGANIZATION

First, Brittany Zeller-Holland joins us with a great scrapbook spread - with simple additions and very few tools. Then we create ornaments and jewelry from your photos. Next it's family project ideas with Paulette Jarvey. And last up, Holly Vaselenak is back with a great clear album entitled "Sunday in the Park."

Item no. : KJ05443363
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: PLAYFUL PROJECTS

Wendy Smedley creates pages featuring buttons and playful scrapbooking. Next, meet Julie Fei-Fen Balzer for segment on doodling in all different forms. Then we've got a beautiful frame featuring leaves that are cut and embossed at the same time. And last up, Sherri Tozzi shows us some masking techniques.

Item no. : LW05533364
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 14: TECHNOLOGY

Renee Pearson presents custom skins for your iPod, laptop and cell phone. Then we join Julie Fei-Fen Balzer for Zentangles, a new way to doodle. Last up, Marianne Walker alters foil with ink for a creative page idea.

Item no. : HN05393365
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult

Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: COLOR

Stacy Croninger introduces a special card; change the color and change the occasion. Next, Laurie Smith has a lesson on the color wheel with our beginner tip. Then we're "in the pink" with a page created by Stephanie Barnard. Technology is next with Barbara Kotsos, cropping photos digitally. And, last up, Terese White keeps it digital with personal embellishments from photos on a 12 x 12 page.

Item no. : PN05443366
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: CRAFT TECHNIQUES

Paula Hallinan is a scrapbooker first, but also a crafter at heart; she uses paints, stamps, stencils and so many other products on her page. Next it's our technology tip with Barbara Kotsos, using a straightening tool. Then Beth Madland has a project using a new die cut machine to make fabric frames right on your scrapbook page. Next Heather Lancaster creates a gift bag, combining scrapbook and craft techniques. Last up is Suzanne Walker - sewing and scrapbooking with a stitched page.

Item no. : PC05533367
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: DIE CUTS

Heather Lancaster demonstrates monogram stationery using die cuts. Then Laurie Smith has a beginner tip for accordion folding. Suzanne Walker is here with a birthday page. And when is a die cut not a cut out? When it's done digitally by Barbara Kotsos; she'll show us letters and monograms. Last up, Melissa Inman creates foam stamps from die cuts and dresses up purchased die cuts.

Item no. : PK05393368
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: DIGITAL TECHNOLOGY

Our first guest is Ellen Marden with a fantastic mini-album, and it's digitally created. Then Laurie Smith is here with a beginner tip on distressing. Beth Madland presents a card using pop-up punches. Next it's the digital expert, Barbara Kotsos, turning a Word file into a jpeg. Then one more digital idea from Terese White; plus a page entitled, "Daddy's Little Girl."

Item no. : LP05443369
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: FLAT EMBELLISHMENTS

Melissa Inman features chipboard techniques; then Barbara Kotsos has our technology tip and a quick and easy sports' idea. Suzanne Walker has a beautiful mother-daughter page. Terese White has her printer out for digital embellishments on a 12 x 12 page. Last up, Mary Norwood has a graduation page featuring a shrink plastic, gemstones and micro beads for a different type of flat embellishment.

Item no. : PM05533370
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: FORGOTTEN HOLIDAYS AND CARD MAKING

First, Suzanne Walker has two forgotten holiday cards. Then today's technology tip is "cattitude"; pages with cat designs. Then we have a card featuring Friendship Day - in fact, couldn't that be every day? That is the uniqueness of this card; it can be altered for all different occasions. Heather Lancaster has a Grandparent's Day card. And last up, Terese White has an invitation, place card and even a page for the 4th of July.

Item no. : WH05393371
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: HOME DEC

First up, Amy Brinkman and Nancy Martines, and their home dec project is going downtown with a

mini-girlfriend-album. Next is Barbara Kotsos with our technology tip, turning frowns into smiles. Then Stacy Julian shows us home dec with a style all her own. Judy Colman introduces us to a whole new sound for scrapbooking; she'll show us how to add audio to our pages. Last up, Heather Lancaster creates a word search wall picture.

Item no. : KK05443372
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: JOURNALING

First up, journaling doesn't have to be in writing, how about sound? Sherry Cook shows us how. Then it's Laurie Smith and some beginner journaling tips. Next Julie McGuffee has a technique for creating a custom window in a mini-album. Then it's a little magic with Barbara Kotsos on our technology tip. Last up, tell your story in pictures with Ellen Marden and an amazing album technique.

Item no. : PU05533373
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: PAPER CRAFTS

Melanie Bauer demonstrates a wonderful decorative box with cards. Then Barbara Kotsos gives equal time to dogs with theme pages for pet lovers. Kathleen Hampton joins us with a collage card with vellum quotes and paper. Terese White expands our notion of paper crafting with a gift box and coordinated tag. And, last up, Stacy Croninger has a travel tag.

Item no. : ZP05393374
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: RECIPE FOR SCRAPBOOKING

Suzanne Walker has a kitchen bridal shower invitation. Next Laurie Smith's beginner tip is basic rubber-stamping techniques. Then Paula Hallinann has a recipe for two new techniques and tools. Next Barbara Kotsos presents the technology tip - creating a book - maybe of favorite recipes. Last up is Sara Neumann with more recipes in a special binder.

Item no. : TN05443375
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: SOFT LOOKS

First up is Sara Neumann with her signature look of romantic and soft designs. Next is a special beginner tip from Julie McGuffee. Then it's Melanie Bauer with a decorative journal featuring a soft palette of color. Then it's time for Barbara Kotsos and the technology tip - moving and changing faces on your photographs. Last up is Kathleen Hampton and a very different project, using cotton paper for a bracelet.

Item no. : JR05533376
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: TEXTURED AND PATTERNED PAPER

Leslie Ayres creates a very unique photo frame. Then Laurie Smith has our beginner idea and tips for using patterned paper. Suzanne Walker has a page that's "pure girl." On our technology tip, Barbara Kotsos creates digital brads. Last up, Kathleen Hampton has a feature card where you can create your own texture using vellum.

Item no. : TC05393377
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SCRAPBOOK MEMORIES 9: THE GREAT OUTDOORS

Nancy Martines and Amy Brinkman add the soft palette of the outdoors to a page. Next Barbara Kotsos shows us how to add texture using a scanner. Terese White is here with a page in two sizes, entitled "Ms. Lela's Class." Julie McGuffee introduces us to a new technique, featuring masking. Last up, Lynelle Harlowe introduces us to a wonderful new technique with spray color and bleach.

Item no. : YM05443378
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

ARTS: PERFORMING ARTS

PERFORMING ARTS - LEVEL 2: TEEN - ADULT - THE TERRIBLE MEEK (WAR AND HUMAN VALUES)

This is a 40-minute dramatic film adaptation of a one-act stage play of the same name written in 1911 by playwright Charles Rann Kennedy, who dedicated the original script to world peace; its universal themes of spirituality, authority and morality echo as loudly today as ever. Here we meet three characters during a time of war: a steadfast military Captain (Bill Humphreys), who is responsible for the fulfillment of an execution but struggles with his obligation to duty over the ethics of taking a human life; a Soldier (Don LaBranche), who carried out the order but now contemplates his role as one who is obligated to follow orders; and a Woman (Kathy Somssich), the mother of the executed, who grieves for her son who lost his life at the hands of a higher authority. Throughout the story we witness the conflict of ideals, the development of human values and the triumph of spiritual integrity. The remaining cast includes: Karen Abrami Fitzgerald; Brad Branch; Indira Sivaprasad; Sandi Seals Clark; Gary Ng; Bill Butler and Rob Scullin.

Review

- "Two Thumbs Up! This film deals with universal themes such as spirituality, authority and morality, and there will always be an interest in films like this because of the transcendent nature of those themes. The fact that the film was adapted from a century-old play supports my assertion. I believe the film is well made and has staying power. Bill Humphreys does a good job adapting the script for a modern audience and keeps them invested in the plot throughout." -MicroFilmmaker Magazine

Item no. : LG05443285
Format : DVD
Duration : 40 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

PRINCETON FORUM, THE: ART & ARTISTS - BARB JUNGR (SINGER, PERFORMER, SONGWRITER)

Singer, performer and songwriter Barb Jungr is renowned for her unique vocal style, as well as her approach to arrangements and interpretation of songs. She has been compared to Nina Simone and Peggy Lee, and critics have called her "a British Edith Piaf." The Village Voice in

New York City raved, "she is one of the best interpreters of Jacques Brel and Bob Dylan anywhere on this angst ridden planet today." In this program she sits down with host Esther Mills to talk about her career and love of music; she also treats us with a bit of song.

Awards

- Nightlife Award - Outstanding Cabaret Vocalist
- Backstage Award -Best International Artist

Item no. : RH05443288
Format : DVD
Duration : 30 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

PRINCETON FORUM, THE: ART & ARTISTS - SEAN YOX (SINGER, GUITARIST, THE STREAMERS)

A lot of people say Sean Yox remind them of John Lennon, which is probably not a coincidence. Yox, whose full last name is Yoxovic, was born and raised in Serbia, where he became infatuated with Western rock music, and especially The Beatles, after seeing their movie A Hard Day's Night on television. His attempts at a musical career started in Europe, then he relocated to New York City and started the group, The Streamers, which also features Kent Carter and Joff Wilson. Host Esther Mills speaks with Sean about the group's success; he also shares several of his songs, as well as his remake of the John Lennon song, Imagine.

Item no. : JZ05443291
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

PRINCETON FORUM, THE: ART & ARTISTS - VICKIE PHILLIPS ("A SINGER'S JOURNEY" AND THE HOLOCAUST)

Vickie Phillips is an award-winning singer and actress, who, in her one-woman show A Singer's Journey, singing internationally acclaimed songs by Jacques Brel, Kurt Weill and Charles Aznavour, captures the charm, intimacy, magic and tragedy of her travels. In this program she speaks with host Esther Mills about this musical journey, offering mini-portraits of her travels from Pennsylvania to Transylvania. Also she explains how, in war-ravaged cities such as Arad, Bucharest, Budapest, Amsterdam, Vienna, Brussels, Brugge and Ghent, she is awakened to the echoes of the Holocaust that still reverberate in the buildings and in the streets where her soul

connects with the places, the people, and her Jewish roots.

Award

- OOBR Winner! (Songs Are Like Friends)

Item no. : PN05533292
Format : DVD
Duration : 30 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

ARTS: PHOTOGRAPHY

BIOGRAPHIES, THE: PHOTOGRAPHY - THE HOLLYWOOD LENS OF MURRAY GARRETT: IN FOCUS

The stars are iconic: Marilyn Monroe, Bob Hope, Bing Crosby, Frank Sinatra, Marlon Brando, Humphrey Bogart, Lauren Bacall, Red Skelton, Elizabeth Taylor, Richard Burton - to name just a few. And the photojournalist on assignment in Hollywood from 1946 to the 1970s to capture pictures that would run exclusively in magazines, such as Time and LIFE, and immortalize these legends of the big screen was Murray Garrett. It was through his able camerawork that a star's personality, his or her true character, was presented to the public. In this biographical documentary we are offered a candid look at the man behind the camera, who also provides memorable reflections of the people behind their celebrity status. Here we are privy to first-hand accounts of the photographer's matchless adventures with the stars, which are paralleled by interviews with a select host of family, friends and colleagues, including the Honorary Mayor of Hollywood, Johnny Grant, Phyllis Diller, Dick Martin, Beverly Garland, Don Knotts, A.C. Lyles, as well as Charles Chaplin, Bob Thomas, Terry Moore and Morgan Woodward. Collectively, we gain a unique behind-the-scenes' glimpse of the Golden Era of Hollywood, while learning the incredible story of the man whose legendary work helped ensure its legacy.

Review

- "There are photographers, and then there is Murray Garrett; he captures something different, something special that is missed by other photographers." -Bob Hope

Item no. : MN05533205
Format : DVD
Duration : 80 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

AUSTRALIAN HISTORY

DECONSTRUCTING AUSTRALIAN HISTORY: EUREKA

This Australian-made, curriculum fit program is an in-depth examination of the Eureka stockade - one of white Australia's early defining political and social events. More than a century and a half on, the Eureka story still captures the imagination of Australians everywhere. Many hail it as the time when a number of fundamental egalitarian values upheld by our nation today were vigorously fought for and claimed. A range of insightful perspectives explore many angles of the Eureka story, including the social and political climate of the times, the events leading up to the stockade, notable people and events during the stockade, women of Eureka, and Eureka's legacy. Throughout the program, we hear from notable historians, Dr Clare Wright, Humphrey McQueen and Professor Marian Quartly.

Item no. : TJ11100032
Format : DVD
Duration : 40 minutes
Audience : Senior Secondary - Tafe
Copyright : 2009
Price : AUD 125.00

DECONSTRUCTING AUSTRALIAN HISTORY: ORGANISED LABOUR

This Australian-made, curriculum fit program examines the origins and spread of the organised labour movement in Australia between the early 1800s and the 21st century. From the time the eight hour day became the workers' benchmark and the actions of the stonemasons in Melbourne that prompted this movement, to the origins of the Australian Labor Party. A range of fascinating reflections and insights demonstrate how, over the course of Australian History, the structure, levels of membership and political influence of unions and other worker organisations have changed often. Throughout the program, we hear from academics and other notable Australians, including: former Prime Minister Malcolm Fraser, former ACTU secretary and now Labor MP Greg Combet, former Victorian MP Joan Coxsedg, Professor Marilyn Lake, Professor Marian Quartly, author, historian and broadcaster Michael Cathcart, and Humphrey McQueen.

Item no. : WJ11100033
Format : DVD
Duration : 45 minutes
Audience : Senior Secondary - Tafe
Copyright : 2009
Price : AUD 125.00

DECONSTRUCTING AUSTRALIAN HISTORY: THE GREAT DEPRESSION

This Australian-made, curriculum fit program examines the impact of the Great Depression on Australian society during the late 1920s and 1930s. This period saw levels of poverty and despair on a scale never before experienced in contemporary Australia. A diverse range of opinions and reflections are presented, providing insights to fascinating aspects of Australian society at the time, including the key political figures and government policies and the involvement of politically-driven interest groups including trade unions, unemployed workers, secret armies, communists and fascists. Throughout the program, we hear from notable academics and other prominent Australians, including: historian, author and broadcaster Michael Cathcart, historian Humphrey McQueen, Professor Marilyn Lake, and former Victorian MP Joan Coxsedg.

Item no. : WP11100034
Format : DVD
Duration : 48 minutes
Audience : Senior Secondary - Tafe
Copyright : 2009
Price : AUD 125.00

DECONSTRUCTING AUSTRALIAN HISTORY: VIETNAM WAR

This Australian-made, curriculum fit program examines Australia's involvement in the Vietnam War. A time of massive social upheaval and political controversy throughout Australian society, which brought into question the notion of following our political and strategic allies into combat. A fascinating range of opinions and reflections are presented by those who were involved in and close to the action in the late 1960s and early 1970s and those who have spent years studying the impact of Australia's involvement in this controversial war. Throughout the program, we hear from notable academics and other prominent figures including: former Prime Minister Malcolm Fraser, Minister for the Army in 1966 under PM Harold Holt; historians Humphrey McQueen, Dr Corinne Manning and Dr Val Noone; former Victorian MP Joan Coxsedg - one of the famous 'Fairlea Five' young mothers who were jailed for distributing anti-conscription material; and Vietnam veteran Rob Edgell.

Item no. : RM11100035
Format : DVD
Duration : 46 minutes
Audience : Senior Secondary - Tafe
Copyright : 2009
Price : AUD 125.00

DECONSTRUCTING AUSTRALIAN HISTORY: WHITE AUSTRALIA POLICY

This Australian-made, curriculum fit program examines a longstanding series of Australian government immigration policies that, from Federation up until the mid-1970s, favoured white, English-speaking and culturally similar people. A range of interesting insights and views are presented, exploring how such discriminative immigration was achieved and how, ultimately, Australia moved to the multiculturalism of today. Throughout the program, we hear from notable academics and other prominent figures, including: former Prime Minister Malcolm Fraser, Dr Corinne Manning, Professor Marilyn Lake, Professor Marian Quartly, and Humphrey McQueen.

Item no. : PS11100036
Format : DVD
Duration : 46 minutes
Audience : Senior Secondary - Tafe
Copyright : 2009
Price : AUD 125.00

BUSINESS CASE STUDIES

HUMAN RESOURCE FUNCTION

People – the most important asset in any organisation. Many small, medium and large enterprises manage their most important asset by having a dedicated Human Resources Manager, and if sufficiently large, an HR department. HR departments fulfill a critical function in the daily operations of organisations. This Australian-made, curriculum fit program examines the HR function, covering the importance of HR management and the employment cycle – including planning for needs and recruiting staff, maintenance and renewal of employees, and terminating staff. It concludes with a look at how employee relations impact on an organisation. Throughout the program, two top level HR managers - Karen Harris from Shell Australia and New Zealand and Andrew Keen from Intrepid Travel - provide an insight into the operations of the HR departments in their respective companies, and how the HR function is critical to their success. This program provides a wealth of information and an insight into human resources in the 'real world'. It is an ideal learning resource for senior level students of commerce-based areas of study, especially Business Management and Economics.

Chapters:

1. Introduction
2. Importance of HR Management
3. The Employment Cycle
 - Planning for Needs and Recruiting Staff
4. The Employment Cycle
 - Maintenance and Renewal of Employees
5. The Employment Cycle

- Termination of Employees
- 6. Employee Relations
- 7. Conclusion

Item no. : PP11100062
Format : DVD
Duration : 30 minutes
Audience : Senior Secondary - Tafe
Copyright : 2009
Price : AUD 125.00

BUSINESS PRACTICES

YES MEN FIX THE WORLD, THE

Two daring political activists, posing as top executives, infiltrate conferences and pull off pranks designed to provoke better business practices.

THE YES MEN FIX THE WORLD is a screwball true story that follows two daring and imaginative political activists - Andy Bichlbaum and Mike Bonanno -- as they infiltrate the world of big business and pull off outrageous pranks that highlight how corporate greed is destroying the planet.

One day Andy, purporting to be a Dow Chemical spokesperson, gets on the biggest TV news program in the world (BBC World News) and announces that Dow will finally clean up the site of the largest industrial accident in history, the Bhopal catastrophe. The result: as people worldwide celebrate, Dow's stock value loses two billion dollars. People want Dow to do the right thing, but the market decides that it can't. The reality hits Andy and Mike like a ton of bricks: we have created a market system that makes doing the right thing impossible, and the people who appear to be leading are actually following its pathological dictates.

At conference after conference, the Yes Men try to wake up their corporate audiences to this frightening prospect, in the process taking on some of the world's biggest corporations. On their journey, the Yes Men delve deep into the question of why we have given the market more power than any other institution to determine our direction as a society.

As they appear on the BBC before 300 million viewers, or before 1000 New Orleans contractors alongside Mayor Ray Nagin, the layers of lies are peeled back to reveal the raw heart of truth - a truth that brings with it hope.

Reviews

- "This brilliant piece of guerilla humor, rich with political satire, is sure to stimulate discussion and reflection." - Peter M. Haas, Professor, Department of Political Science, University of Massachusetts Amherst
- "Hilarious, therapeutic, inspiring. The Yes Men are geniuses." - Naomi Klein, author of The Shock Doctrine and No Logo

- "This is the year's top documentary film." - New Scientist
- "Educates and entertains; The Yes Men do both. Entertainment that tickles the justice-for-all glands." - Empire Magazine Online
- "Part journalism, part mockumentary...it shines with a raw wit and originality." - Michael Levitin, Newsweek

Awards

- Audience Award at Panorama Selection, Berlin International Film Festival
- Audience Award, Planete Doc Film Festival (Warsaw)
- Audience Award, Berkshires Independent Film Festival

Item no. : AC02790610
Format : DVD (Color)
Duration : 87 minutes
Copyright : 2009
StdBkNo : 1594588996
Price : USD 295.00

BUSINESS SUCCESS

GREENER WORKPLACE, A: PLANNING AND MANAGING SUSTAINABILITY

The 'green' approach to life started as a grass-roots, community-based movement. It has now permeated the mainstream to the point where businesses across the globe realise that adopting an environmentally sound philosophy is essential – not only to maintain credibility and protect the bottom line, but also to attract the best employees. People expect business to be at the fore with regard to sustainability – to lead changes in thinking and behaviour.

This program discusses the benefits of 'green' workplaces. The lead must come from the top - managers and business owners find themselves needing to be increasingly in tune with sustainable and ecological thinking. We hear from leading business people and sustainability experts about environmental corporate culture and practices and gain an insight into how to effectively implement a policy and strategy. Featured in the program are Geoff Gourley a leading business environmentalist and consultant, representatives from Fujitsu, and Australian Environment Minister, Peter Garrett.

Item no. : CE11090012
Format : DVD
Duration : 18 minutes
Copyright : 2009
Price : AUD 695.00

CHILDREN

WHEN MEDICINE GOT IT WRONG

By Katie Cadigan & Laura Murray

In 1974 a small group of parents became the first in the nation to publicly refuse blame for causing their children to have schizophrenia. They formed Parents of Adult Schizophrenics and their activism led to parents around the nation demanding changes in how the disease is understood and treated.

Parents of Adult Schizophrenics waged their battles in an era when mental hospitals were shutting down and the most severely ill patients were turned over to the promise of community care. Yet that community care rarely materialized.

When Medicine Got it Wrong shows how these families launched one of the fastest growing grassroots movements the nation had seen to date, ushering in an era of dramatic advances in understanding, treatment and brain research.

Medicine now knows that recovery is possible, and happens for the vast majority who receive treatment. Most communities, however, still wrestle with mental healthcare policies based on debunked theories from the 1960s and '70s - pushing many with severe mental illness directly into homelessness or incarceration.

Reviews

- "You could not run a business on the organizational and management structure of the mental health system" - Tony Hoffman, 1978 testimony California State Legislature
- "We failed to understand why parents of a child with leukemia were treated with sympathy and understanding, while parents of a child with schizophrenia were treated with scorn and condemnation" - Eve Oliphant, 1977 speech, World Congress of Psychiatry

Item no. : KB03790670
Format : DVD (Color)
Duration : 53 minutes
Copyright : 2009
Price : USD 215.00

CINEMA: FAMILY

CINEMA: MOVIES FOR TEENS - FAST FOOD HIGH - LEVEL 1

Alison Pill (The Judy Garland Story) stars as Emma Redding, a headstrong and stubborn teenager who is popular, has great friends, a wonderful boyfriend, and is a good student. After she begins to work at a local fast food restaurant and discovers people are being treated unfairly there, she decides to risk everything to take on

big business. Very quickly she learns who her true friends are as she tries to start a union; her best friend backs out and she loses her boyfriend as well. She's faced with wondering if all her good intentions are worth the effort. Gil Bellows (Ally McBeal) and Kevin Tighe (Emergency) co-star in this drama that inspires teens to do what's right and to be individuals.

Award

- Best Youth Fiction Award -Gemini Awards

Item no. : YB05533208
Format : DVD
Duration : 80 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

COMPUTER SCIENCE

MR. B'S STUDIO 1 (AN INTRODUCTION TO DIGITAL PRODUCTION)

Rich Butterfoss, Mr. B, welcomes you into his digital studio, where he begins by getting you started with the basics; then it's time to connect your camera into your computer; next, you learn how to start to edit using iMovie, an easy-to-use video editing software application that allows Mac or PC users to edit their own movies; then how to use your Jog/Shuttle Controller or playback control device, and other basic digital production equipment.

Item no. : RY05443276
Format : DVD
Duration : 30 minutes
Audience : Primary, Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

MR. B'S STUDIO 2 (AN INTRODUCTION TO DIGITAL PRODUCTION)

Rich Butterfoss, Mr. B, continues his basic digital production workshop demonstrating various functions on your digital camera; he discusses digital camera accessories and techniques; then shows the easy recording program function of a digital camera; next he reviews the TV Mode Shutter Priority function of a camera and closes with important safety tips to follow.

Item no. : BL05533277
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

COMPUTER SKILL

BENTO 2 ESSENTIAL TRAINING

With Cris Ippolite

Bento is a personal data organizer for Leopard that provides a place to store any information Mac users might want to collect, track, or connect. In Bento 2 Essential Training, database expert Cris Ippolite introduces the concept of databases to Bento users and demonstrates techniques for getting data into the application. He describes the features of Bento that allow Mac users to create libraries and Smart Collections for all sorts of information, and he shows how to use calculation and media fields.

Item no. : PA03740377
Format : DVD-ROM (SingleUser, Closed Captioned)
Duration : 3 hours 30 minutes
Copyright : 2009
StdBkNo : 1596715650
Price : USD 70.00

COMPUTER SKILLS

AFTER EFFECTS CS4 BEYOND THE BASICS

With Chad Perkins

In After Effects CS4 Beyond the Basics, Chad Perkins explores advanced techniques for working with motion graphic elements, animation, color correction, and more. Chad provides tips for working more efficiently, and then moves on to advanced effects, detailed masking techniques, and real-world expressions. Integrating Photoshop into the After Effects workflow is also highlighted.

Item no. : ZR03610376
Format : DVD-ROM (Win, SingleUser, Closed Captioned)
Duration : 8 hours 45 minutes
Copyright : 2009
StdBkNo : 1596715642
Price : USD 210.00

BLENDER ESSENTIAL TRAINING

with: Roger Wickes

Blender is a powerful open-source tool for 2D and 3D graphics, full-on animation, compositing, and post-production. It is used to create movies and special effects, even in HD. In Blender Essential Training, Roger Wickes offers new Blender users a thorough explanation of its interface, tools, and features. He also demonstrates practical techniques and shows how to access the online and open-content resources of this amazing tool. Specific 3D techniques covered include navigating in 3D space, using cameras and lights, and rendering. Roger demonstrates how to rig,

animate, and composite a character over live action.

Item no. : HC03800378
Format : 2 DVD-ROMs (SingleUser, Closed Captioned)
Duration : 10 hours
Copyright : 2009
StdBkNo : 159671543X
Price : USD 70.00

CAPTIVATE 4 ESSENTIAL TRAINING

With Tim Plumer

Adobe Captivate 4 is an industry leader in screen capture and development training technology. In Captivate 4 Essential Training, Tim Plumer, Jr., shows how to use this program, along with its multifaceted screen capture tools, to its fullest potential. Starting from scratch, Tim demonstrates how to create a presentation using video, text, voiceover, music, and more. He even covers how to create e-learning tests and assess the results.

Item no. : KC03610379
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 7 hours
Copyright : 2009
StdBkNo : 1596715677
Price : USD 140.00

DREAMWEAVER CS4 WITH CSS ESSENTIAL TRAINING

With James Williamson

In Dreamweaver CS4 with CSS Essential Training, web developer and Adobe Master Instructor James Williamson teaches the fundamentals of CSS while focusing on how to use Dreamweaver to efficiently create and manage styles. He shows how to use Dreamweaver to resolve style conflicts; how to use new CSS-related features such as Live View; and the best way to create lightweight, site-wide style sheets

Item no. : TJ03740380
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 12 hours 15 minutes
Copyright : 2009
StdBkNo : 1596715774
Price : USD 210.00

FINAL CUT PRO 7 ESSENTIAL TRAINING

With Abba Shapiro

Final Cut Pro 7 Essential Training demonstrates why Final Cut Pro is the primary tool for professional video editors. It gives users access to nonlinear editing workflows, collaboration features, and creative tools. Apple Certified instructor Abba Shapiro teaches the core features

and tools that will take a hodgepodge of video clips and turn them into a finished project. He moves through the entire process, from selecting and refining the best takes to building a story. Using advanced editing techniques, he shows how to refine that story into a tight and effective show. Abba covers all the steps needed to get up and running, cut a story, mix audio, and deliver a final project.

Item no. : SK03800381
Format : DVD-ROM
Duration : 6 hours 30 minutes
Copyright : 2009
Price : USD 140.00

ILLUSTRATOR CS4 ONE-ON-ONE: ADVANCED

With Deke McClelland

Knowing the fundamentals of drawing and reshaping paths is only part of the story. In Illustrator CS4 One-on-One: Advanced, the second of the popular One-on-One series, computer graphics expert Deke McClelland covers some of Illustrator's most powerful and least understood features. He shows how to merge simple shapes to create complex ones with the Pathfinder palette, as well as align paths to create schematic illustrations. Deke explains how to paint fluid, multicolor fills with blends, and the new and improved gradient tool. He explores seamlessly repeating tile patterns, blobs and brushes, and imported images. He also dives into one of the deepest features in all of Illustrator, transparency. Exercise files accompany the tutorial.

Item no. : BV03610382
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 13 hours
Copyright : 2009
StdBkNo : 159671574X
Price : USD 210.00

ILLUSTRATOR CS4 ONE-ON-ONE: MASTERY

With Deke McClelland

In Illustrator CS4 One-on-One: Mastery, the third and final part of the comprehensive One-on-One series, author and industry expert Deke McClelland teaches how to take advantage of the wide array of dynamic effects in Illustrator CS4. Deke explores Live Trace, which converts imported images into vectors, and Live Paint, which defines interlocking shapes. Deke also covers the liquify tools, envelope-style distortions, kuler and Live Color, symbols, and 3D effects. And for the first time, Deke addresses two of Illustrator's least-known features, pictographs and actions.

Item no. : LK03740383
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 13 hours 15 minutes
Copyright : 2009

StdBkNo : 1596715804
Price : USD 210.00

INDESIGN CS4: TYPOGRAPHY

With Nigel French

InDesign CS4: Typography explores the numerous type options, type-related features, and type-specific preferences of Adobe InDesign CS4. Using practical, real-world examples, instructor and designer Nigel French explains the purpose of each feature and describes the conventions for how and when to use it. Nigel dissects the anatomy of a typeface and defines the terminology needed for the successful application of typography. He moves from the micro to the macro level, addressing such issues as choosing page size; determining the size of margins; adjusting number columns; and achieving a clean, structured look with baseline grids. This course is essential for anyone looking to expand their work from just laying out a page to understanding the hows and whys of typography. Exercise files accompany this course.

Item no. : HG03800384
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 7 hours
Copyright : 2009
StdBkNo : 1596715820
Price : USD 140.00

KEYNOTE '09 ESSENTIAL TRAINING

With Craig Syverson

Keynote is Apple's iWork application for creating effective and impressive presentations. In Keynote '09 Essential Training, presentation designer Craig Syverson teaches new and experienced Keynote users how to apply this program to its full potential. Craig demonstrates the entire creative process, from building basic slides with text and images and using the new built-in themes, to distributing the final product.

Item no. : FS03610385
Format : 2 DVD-ROM (SingleUser, Closed Captioned)
Duration : 4 hours 15 minutes
Copyright : 2009
StdBkNo : 1596715561
Price : USD 70.00

MOODLE ESSENTIAL TRAINING FOR TEACHERS

With Chris Mattia

Moodle is an online tool that allows educators to interact with students outside the classroom and manage a course from anywhere. In Moodle Essential Training for Teachers, Chris Mattia shows how this program works for teachers on three

levels: disseminating information, creating a forum where ideas are exchanged, and assessing the progress of students. Chris shows how to build course materials with Moodle's HTML editor, post assignments, and save time by using Moodle's grade book to evaluate tests automatically and organize scores.

Item no. : PP03740386
Format : DVD-ROM (SingleUser, Win)
Duration : 8 hours 45 minutes
Copyright : 2009
StdBkNo : 1596715553
Price : USD 70.00

MOTION 4 ESSENTIAL TRAINING

With Ian Robinson

In Motion 4 Essential Training, Ian Robinson shows how to start building outstanding motion graphics and animations for video production. He demonstrates how to build custom text animations with the new Adjust Glyph tool and explores Motion's amazing real-time 3D tools. Ian highlights working in the 3D space, creating depth with lights and shadows, and using reflections to add realism. He gives practical advice on how to integrate Motion into a professional video workflow, round-tripping with Final Cut Pro and sending a final project to Compressor. Exercise files accompany this course.

Item no. : SM03800387
Format : DVD-ROM (SingleUser, Closed Captioned)
Duration : 6 hours 15 minutes
Copyright : 2009
StdBkNo : 1596715790
Price : USD 140.00

NUMBERS '09 ESSENTIAL TRAINING

With David Rivers

Numbers offers intuitive organization features, allowing users to focus more on analysis and presentation. In Numbers '09 Essential Training, David Rivers explores the important features of this spreadsheet application and introduces the new tools for formula development and charting. He walks through the new functionality of charts, tables, and templates, and shows how to make spreadsheets effective and eye-catching.

Item no. : SM03740389
Format : DVD-ROM (SingleUser, Closed Captioned)
Duration : 4 hours
Copyright : 2009
StdBkNo : 1596715626
Price : USD 70.00

PAGES '09 ESSENTIAL TRAINING

With David Rivers

In Pages '09 Essential Training, David Rivers teaches many creative, time-saving features that will help both experienced and first-time users of Apple's word processing and page layout tool. David explains how to get started by customizing the user interface; then shows how to create unique, eye-catching documents using the text tools, templates, and styles in Pages '09.

Item no. : WU03800390
Format : DVD-ROM (SingleUser, Closed Captioned)
Duration : 4 hours 30 minutes
Copyright : 2009
StdBkNo : 1596715545
Price : USD 70.00

PAINTER 11 ESSENTIAL TRAINING

With John Derry

In Painter 11 Essential Training, John Derry, one of the original Painter authors, demonstrates basic and advanced creative techniques that can get beginners up and running. He also shows old hands the new features that can get a creative vision out of the head and onto the canvas. John demonstrates how to establish an easy workflow in Painter by using a Wacom tablet, and he explains how to create, edit, and publish projects.

Item no. : SH03610391
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 8 hours 45 minutes
Copyright : 2009
StdBkNo : 1596715758
Price : USD 140.00

PHOTOSHOP CS4 ONE-ON-ONE: MASTERY

With Deke McClelland

Photoshop mastery can be elusive, but in Photoshop CS4 One-on-One: Mastery, best-selling author and video trainer Deke McClelland teaches the most powerful, unconventional, and flexible features of the program. In this third and final installment of the popular and comprehensive series, Deke delves into the strongest features that Photoshop has to offer, including scalable vector graphics, Smart Objects, and Photomerge.

Item no. : EY03740392
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 13 hours 15 minutes
Copyright : 2009
StdBkNo : 159671560X
Price : USD 210.00

PHOTOSHOP CS4 POWER SHORTCUTS

With Michael Ninness

Photoshop CS4 offers an abundance of helpful shortcuts and hidden tricks that allow designers and photographers to get more done in less time. In Photoshop CS4 Power Shortcuts, Michael Ninness reveals hundreds of tips to boost productivity, including the top 20 power shortcuts every Photoshop user must know. He covers strategies for better document and panel management, and offers techniques for becoming quicker and more nimble when using layers, adjustment layers, and layer masks.

Item no. : HC03800393
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 6 hours 30 minutes
Copyright : 2009
Price : USD 70.00

PICASA 3 ESSENTIAL TRAINING

with Dane Howard

Organizing images and showing them to friends and family are the most important functions of a successful photo-sharing program. In Picasa 3 Essential Training, Dane Howard demonstrates how the latest upgrade of this free program from Google will allow photographers to organize, share, and edit digital photos more easily and effectively than ever before. Dane shows newcomers and experienced users how to archive and share photos from a desktop or online, but using personal media is encouraged.

Item no. : TT03610394
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 3 hours 45 minutes
Copyright : 2009
StdBkNo : 1596715634
Price : USD 70.00

PRO TOOLS 8 ESSENTIAL TRAINING

with David Franz

Pro Tools 8 Essential Training unveils the inner workings of the industry-standard software for music and post-production. Musician, producer, and educator David Franz demonstrates all the concepts and techniques necessary for recording, editing, mixing, and mastering in Pro Tools 8. He teaches how to create music with virtual instruments and plug-ins, edit with elastic audio for time and pitch manipulation, create a musical score, and mix with effects loops. This course can help any music producer, sound engineer, or hobbyist become proficient in Pro Tools 8.

Item no. : NR03740395
Format : DVD-ROM (SingleUser,

Win, Closed Captioned)
Duration : 10 hours 30 minutes
Copyright : 2009
StdBkNo : 1596715723
Price : USD 112.00

PRO TOOLS 8: MIXING AND MASTERING

With Brian White

Once recording and editing are finished, audio engineers can take advantage of the training in Pro Tools 8: Mixing and Mastering to punch up the final output. Digidesign Certified Expert Brian White covers all the basic mixing tools that every producer and engineer should know, from using EQ to add clarity and focus to using compression and limiting to maximize track levels within a mix. Brian stresses the importance of setting up a solid mixing plan prior to any work in Pro Tools, and gives advice on the best plug-ins for each stage of the process.

Item no. : PG03800396
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 9 hours 15 minutes
Copyright : 2009
StdBkNo : 1596715782
Price : USD 112.00

QUARKXPRESS 8 ESSENTIAL TRAINING

With Jay Nelson

QuarkXPress has always been the perfect tool for creating and publishing documents. In QuarkXPress 8 Essential Training, Jay Nelson—the publisher of Design Tools Monthly and a QuarkXPress expert—covers all the tools and features in this updated version of the program, from basic page layout to Flash integration and web page creation. Throughout this comprehensive training, Jay shows what's needed to produce professional-quality projects that integrate text, pictures, graphics, and tables. He also offers real-world page layout techniques that designers can apply to their own projects.

Item no. : AF03610397
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 8 hours
Copyright : 2009
StdBkNo : 1596715618
Price : USD 140.00

SOUNDTRACK PRO 3 ESSENTIAL TRAINING

with Rick Allen Lippert

Soundtrack Pro 3 Essential Training explains the importance of this audio component of Final Cut Studio in a professional video workflow. Apple Certified Final Cut Studio Trainer Rick Allen Lippert shows how to set up an

effective Soundtrack Pro system and establish a fundamental workflow, from simple audio processing to final mixdown and exporting. Rick explains how to roundtrip from Final Cut Pro to Soundtrack Pro to perform noise reduction and sweeten audio, and shows how to use the provided loops and sound effects to enhance a project. He also demonstrates how simple it is to create a podcast with Soundtrack Pro 3, and to record voiceovers and vocals directly into the system.

Item no. : HS03740398
Format : DVD-ROM (SingleUser, Closed Captioned)
Duration : 3 hours 45 minutes
Copyright : 2009
StdBkNo : 1596715839
Price : USD 70.00

SQL ESSENTIAL TRAINING

With William E. Weinman

Whatever a database is being used for—web sites, bookkeeping, sales and inventory, or even the lowly to-do list—it's all about the data. SQL Essential Training is designed to help users understand the most common language for database wrangling—SQL. Beginning with a brief introduction, instructor Bill Weinman teaches the major features of SQL; he offers a solid working knowledge of the language, and how to retrieve and manage data efficiently. He also works through a real-world example of building a CRUD (Create, Read, Update, and Delete) application using SQL.

Item no. : DT03800399
Format : CD-ROM (SingleUser, Closed Captioned)
Duration : 2 hours 30 minutes
Copyright : 2009
StdBkNo : 1596715448
Price : USD 70.00

XHTML AND HTML ESSENTIAL TRAINING

With Bill Weinman

In XHTML and HTML Essential Training, Bill Weinman helps designers and coders understand XHTML and HTML. In the process, Bill covers document structure, block- and inline-level tags, floating images, controlling white space, phrase and font markup, and tables and frames. He even provides a good introduction to CSS. Bill offers step-by-step guidance for building a complete working web site.

Item no. : YG03610400
Format : DVD-ROM (SingleUser, Win, Closed Captioned)
Duration : 4 hours 30 minutes
Copyright : 2009
StdBkNo : 1596715731
Price : USD 70.00

CRIMINAL JUSTICE

SIN BY SILENCE

By Olivia Klaus

From behind prison walls, a group of extraordinary women are shattering misconceptions of domestic violence. An important new release that profiles Convicted Women Against Abuse (CWAA), the first group initiated and led by inmates in the US prison system, SIN BY SILENCE is an essential tool, featuring more than two hours of DVD extras, including bonus discussion videos, additional behind-the-scenes stories from the women in the film, interviews with experts on domestic violence, and more.

Created by Brenda Clubine in 1989, CWAA has changed laws for battered women, raised awareness for those on the outside, and educated a system that does not fully comprehend the complexities of domestic abuse. Like many CWAA members, Brenda's years of inflicted abuse were never fully revealed. But because of CWAA's work and advocacy, new laws were enacted that now allow incarcerated survivors to challenge their original conviction.

With unprecedented access inside the California Institution for Women, SIN BY SILENCE is an emotionally packed documentary that tells the personal and shocking stories of these courageous women who have learned from their past, are changing their future, and teaching us how domestic violence affects each and every person.

Reviews

- "Shows that intimate violence can happen to anyone—these women are every woman." - Dr. Elizabeth Dermody Leonard, Professor of Sociology, Vanguard University; author, Convicted Survivors
- "Brenda Clubine[s]... personal story of loss, suffering, betrayal and courage could inspire a season of movies on Lifetime." - Cleveland Free Times
- "The women of SIN BY SILENCE eloquently speak about why they couldn't get away from their violent partner and the devastating psychological effects of battering." - Nancy Kaser-Boyd, PhD, Geffen School of Medicine at UCLA
- "Not only raises awareness about violence and abuse in intimate relationships, but offers hope to every survivor who views it. We were in tears." - Linda Dooley Johaneck, Executive Director, Domestic Violence Center
- "A film that touches the soul of any human concerned with justice and fair treatment.... [A] cry for social action." - Alyce LaViolette, Author, It Could Happen to Anyone; Founder,

Alternatives to Violence

- "Sparks important conversations and squashes that voice in your head that tells you nothing like this could ever happen to you." - FilmArcade.net

Awards

- Sacramento Film and Music Festival, Audience Award for Best Documentary
- Cleveland Int'l Film Festival, Audience Award 2nd Runner Up

Item no. : NN01880414
Format : DVD (Color)
Duration : 49 minutes
Copyright : 2009
Price : USD 325.00

CROSS CULTURALISM

NGAT IS DEAD: STUDYING MORTUARY TRADITIONS

By Christian Suhr and Ton Otto

What do anthropologists mean when they claim to study the cultural traditions of others by participating in them? This film follows the Dutch anthropologist Ton Otto, who has been adopted by a family on Baluan Island in Papua New Guinea. Due to the death of his adoptive father, he has to take part in mortuary ceremonies, whose form and content are passionately contested by different groups of relatives. Through prolonged negotiations, Ton learns how Baluan people perform and transform their traditions and not least what role he plays himself. The film is part of long-term field research, in which filmmaking has become integrated in the ongoing dialogue and exchange between the islanders and the anthropologist.

Item no. : YD03790613
Format : DVD (Color)
Duration : 59 minutes
Copyright : 2009
Price : USD 215.00

CULTURE

COVER GIRL CULTURE: AWAKENING THE MEDIA GENERATION

By Nicole Clark

Being thin, pretty and sexy brings happiness. Style over substance. Young girls receive these messages hundreds of times each day. But who sets these impossible beauty standards—and how can they be changed? In this eye-opening documentary, filmmaker Nicole Clark, a former Elite International fashion model-turned champion for young girls and their self-esteem, gets in the face of advertisers and fashion industry leaders and calls for something new: integrity and

responsible media for our youth.

COVER GIRL CULTURE pairs images of girls and women in television and print ads with footage from the catwalks and celebrity media and juxtaposes shocking interviews with models and editors from major magazines like Teen Vogue and ELLE with revealing insights from parents, teachers, psychologists, body image experts and most importantly, the voices and heartfelt testimonies of girls themselves.

With rarely seen access into the beauty, fashion and advertising industries, the film addresses issues like today's increasingly invasive media and sexualization of girls and how consumer culture serves to disempower young women. An important examination of how advertising and the cult of celebrity have deeply and negatively impacted teens and young women, COVER GIRL CULTURE is a wake-up call for consumers and everyone affected by media.

Reviews

- "A hugely important piece for young girls everywhere.... [H]elps us understand why it is so imperative to guide our girls towards a healthy appreciation for the unique and beautiful aspects of themselves as individuals." - Mariel Hemingway, Actress
- "Clark does not focus on the manipulation of women's bodies, but of our minds.... Funny... [and] heartbreaking." - Celeste Fraser Delgado, MOLI View

Item no. : TD01880406
Format : DVD (Color)
Duration : 80 minutes
Copyright : 2009
Price : USD 295.00

DEATH

NGAT IS DEAD: STUDYING MORTUARY TRADITIONS

By Christian Suhr and Ton Otto

What do anthropologists mean when they claim to study the cultural traditions of others by participating in them? This film follows the Dutch anthropologist Ton Otto, who has been adopted by a family on Baluan Island in Papua New Guinea. Due to the death of his adoptive father, he has to take part in mortuary ceremonies, whose form and content are passionately contested by different groups of relatives. Through prolonged negotiations, Ton learns how Baluan people perform and transform their traditions and not least what role he plays himself. The film is part of long-term field research, in which filmmaking has become integrated in the ongoing dialogue and exchange between the islanders and the anthropologist.

Item no. : YD03790613
Format : DVD (Color)
Duration : 59 minutes

Copyright : 2009
Price : USD 215.00

DESIGN AND TECHNOLOGY

INNOVATION AND EMERGING TECHNOLOGIES

Throughout history, there have been many wondrous, unique and important innovations. But never have there been so many technological advances in a specific time period than in the past hundred years. This Australian-made, curriculum fit program examines the concept of innovation and what makes for successful innovation. Through a case study of nanotechnology, we study the application of innovation to the design and development process within an emerging strand of technology. Nanotechnologist, Dr Sarah Morgan, gives her expert insight into the research and development of nanotechnology, how it is used in the present day and its increasing prevalence in years to come.

Chapters:

1. Introduction
2. Innovation: What is it?
3. What Makes Successful Innovation?
4. Emerging Technologies
5. Nanotechnology - Case Study
6. Impacts of Innovation

Item no. : GA11100064
Format : DVD
Duration : 26 minutes
Audience : Junior - Senior Secondary
Copyright : 2009
Price : AUD 125.00

SAFETY IN THE WORKSHOP - AVOIDING ACCIDENT AND INJURY

The workshop is an inherently dangerous place and as such safety and safe work practices must be the first priority in the layout of a workshop, and always in the minds of those who use it. This Australian-made, curriculum fit program examines the main considerations when it comes to safety in the workshop. Using a woodworking workshop to demonstrate universal safety principles, Philip Ashley and Chris Beck from Holmesglen TAFE stress the importance of using safety equipment, setting up a well-designed work area, correct use of hand and power tools, ongoing maintenance and first aid.

Chapters:

1. Introduction
2. Safety Equipment
3. Work Area
4. Hand Tools
5. Power Tools
6. Maintenance and First Aid
7. Conclusion

Item no. : WG11100095

Format : DVD
Duration : 22 minutes
Audience : Junior Secondary - TAFE
Copyright : 2009
Price : AUD 125.00

TALKING TEXTILES: ENVIRONMENTAL, SOCIAL AND ECONOMIC ISSUES IN TEXTILES

The third program in the Talking Textile series considers the effect that the manufacturing of cotton has on the planet from an environmental, social and economic perspective. We see that the seemingly harmless manufacturing of fibres to satisfy human needs turns out to hold some less than honourable credentials. The large scale demand for textile related products gives the industry tremendous power to control what people see, feel, and think about themselves, the environment, and the welfare of society. Alternative fibres are considered in this program as are the ever changing needs and wants of customers' when buying clothing, textiles and fashion.

Item no. : JZ11100100
Format : DVD
Duration : 23 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

TALKING TEXTILES: NATURAL FIBRES

The first program in the Talking Textiles series introduces students to fibres and how we classify them as natural or man-made, before further categorising the former as animal, vegetable or mineral. A range of animal (protein) fibres are shown, as are the animal sources from which they are obtained, and methods of preparation and production of these fibres are given, examples including shearing, washing and carding in both hand and manufacturing situations. Silk production is also discussed. A range of vegetable (cellulose) fibres are introduced, as are their sources, properties and common usage, and there is a brief discussion of mineral fibres.

Item no. : DH11100101
Format : DVD
Duration : 24 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

TALKING TEXTILES: YARN CONSTRUCTION AND SPECIALIST YARNS

The second program in the Talking Textiles series outlines yarn production and the properties of different woven and knitted fabrics. It gives the reasons for twisting yarns, discussing the 'S' and 'Z' twists and plying yarns, and shows fibres

being prepared for spinning plus finished slivers. Primitive methods of spinning such as drop spindle and spinning wheels are shown and related to industrial methods including wool and cotton spinning. Students will also witness fancy yarns production - slub, boucle and chenille - and the properties of these, with the final chapter referring to synthetic filaments which can be created exploiting the thermoplastic qualities of the polymer.

Item no. : WD11100102
Format : DVD
Duration : 20 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

TIMBER FURNITURE: THE DESIGN PROCESS

The skills involved in making quality timber furniture are sought after and a solid understanding of core design and construction principles underpins a student's future success. This Australian-made curriculum fit program clearly and engagingly demonstrates the design process as applied to the construction of timber furniture. Chris Beck, Applied Design Lecturer at Holmesglen TAFE, shows us around the workshop, demonstrating conceptualization and model making, safe construction of joints, measuring and marking techniques, finishing the piece, and evaluation of the final result.

Chapters:

1. Introduction
2. From Concept to Model Making
3. Construction of the Housing Joint
4. Measuring and Marking Techniques
5. Finishing the Project
6. Evaluation
7. Conclusion

Item no. : WZ11100103
Format : DVD
Duration : 21 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

DISABILITY

WHEN MEDICINE GOT IT WRONG

By Katie Cadigan & Laura Murray

In 1974 a small group of parents became the first in the nation to publicly refuse blame for causing their children to have schizophrenia. They formed Parents of Adult Schizophrenics and their activism led to parents around the nation demanding changes in how the disease is understood and treated.

Parents of Adult Schizophrenics waged their battles in an era when mental hospitals were shutting down and the most severely ill patients were turned over to

the promise of community care. Yet that community care rarely materialized.

When Medicine Got it Wrong shows how these families launched one of the fastest growing grassroots movements the nation had seen to date, ushering in an era of dramatic advances in understanding, treatment and brain research.

Medicine now knows that recovery is possible, and happens for the vast majority who receive treatment. Most communities, however, still wrestle with mental healthcare policies based on debunked theories from the 1960s and '70s - pushing many with severe mental illness directly into homelessness or incarceration.

Reviews

- "You could not run a business on the organizational and management structure of the mental health system" - Tony Hoffman, 1978 testimony California State Legislature
- "We failed to understand why parents of a child with leukemia were treated with sympathy and understanding, while parents of a child with schizophrenia were treated with scorn and condemnation" - Eve Oliphant, 1977 speech, World Congress of Psychiatry

Item no. : KB03790670
Format : DVD (Color)
Duration : 53 minutes
Copyright : 2009
Price : USD 215.00

DIVERSITY

SAY MY NAME

By Nirit Peled

In a hip hop and R'n'B world dominated by men and noted for misogyny, the unstoppable female lyricists of Say My Name speak candidly about class, race, and gender in pursuing their passions as female emcees. This worldwide documentary takes viewers on vibrant tour of urban culture and musical movement, from hip hop's birthplace in the Bronx, to grime on London's Eastside and all points Philly, Detroit, Chicago, Atlanta, and L.A. in between.

Featuring interviews and musical performances from a diverse cast of women including Remy Ma, Rah Digga, Jean Grae, Erykah Badu, Estelle and newcomers Chocolate Thai, Invincible and Miz Korona, this powerful documentary delves into the amazing personal stories of women balancing professional dreams with the stark realities of poor urban communities, race, sexism, and motherhood, as the more than 18 artist featured in Say My Name battle for a place in a society that creates few chances for women. From emerging artists filled with new creativity, to true pioneers like MC Lyte, Roxanne Shante, and Monie Love, these are women turning adversity into art.

Notes

- South by Southwest Film Festival
- DOXA Documentary Film Festival
- Full Frame Doc Film Festival
- AFI Dallas Film Festival
- Sarasota Film Festival
- Women of Color Arts & Film Festival
- International Black Women's Film Festival
- Roxbury Film Festival

Item no. : YA01880405
Format : DVD (Color)
Duration : 73 minutes
Copyright : 2009
Price : USD 295.00

DOMESTIC VIOLENCE AND SEXUAL ASSAULT

SIN BY SILENCE

By Olivia Klaus

From behind prison walls, a group of extraordinary women are shattering misconceptions of domestic violence. An important new release that profiles Convicted Women Against Abuse (CWAA), the first group initiated and led by inmates in the US prison system, SIN BY SILENCE is an essential tool, featuring more than two hours of DVD extras, including bonus discussion videos, additional behind-the-scenes stories from the women in the film, interviews with experts on domestic violence, and more.

Created by Brenda Clubine in 1989, CWAA has changed laws for battered women, raised awareness for those on the outside, and educated a system that does not fully comprehend the complexities of domestic abuse. Like many CWAA members, Brenda's years of inflicted abuse were never fully revealed. But because of CWAA's work and advocacy, new laws were enacted that now allow incarcerated survivors to challenge their original conviction.

With unprecedented access inside the California Institution for Women, SIN BY SILENCE is an emotionally packed documentary that tells the personal and shocking stories of these courageous women who have learned from their past, are changing their future, and teaching us how domestic violence affects each and every person.

Reviews

- "Shows that intimate violence can happen to anyone—these women are every woman." - Dr. Elizabeth Dermody Leonard, Professor of Sociology, Vanguard University; author, Convicted Survivors
- "Brenda Clubine[s]... personal story of loss, suffering, betrayal and courage could inspire a season of movies on Lifetime." - Cleveland Free Times

- "The women of SIN BY SILENCE eloquently speak about why they couldn't get away from their violent partner and the devastating psychological effects of battering." - Nancy Kaser-Boyd, PhD, Geffen School of Medicine at UCLA
- "Not only raises awareness about violence and abuse in intimate relationships, but offers hope to every survivor who views it. We were in tears." - Linda Dooley Johaneck, Executive Director, Domestic Violence Center
- "A film that touches the soul of any human concerned with justice and fair treatment.... [A] cry for social action." - Alyce LaViolette, Author, It Could Happen to Anyone; Founder, Alternatives to Violence
- "Sparks important conversations and squashes that voice in your head that tells you nothing like this could ever happen to you." - FilmArcade.net

Awards

- Sacramento Film and Music Festival, Audience Award for Best Documentary
- Cleveland Int'l Film Festival, Audience Award 2nd Runner Up

Item no. : NN01880414
Format : DVD (Color)
Duration : 49 minutes
Copyright : 2009
Price : USD 325.00

ECONOMICS

POTO MITAN: HAITIAN WOMEN, PILLARS OF THE GLOBAL ECONOMY

By Renee Bergan and Mark Schuller

Told through the compelling lives of five courageous Haitian women workers, Poto Mitan gives the global economy a human face. Each woman's personal story explains neoliberal globalization, how it is gendered, and how it impacts Haiti. And while Poto Mitan offers in-depth understanding of Haiti, its focus on women's subjugation, worker exploitation, poverty, and resistance makes it clear that these are global struggles.

Marie-Jeanne details her dual struggles as a woman and worker: employed in a garment factory, she toils under miserable conditions to give her children the schooling she was denied because of education's high costs and gender discrimination. Living and braving death in Cite Soleil, Solange spells out how Haiti's current violence stems from a long-brewing economic crisis and the global apparel industry's inherent instability. Frustrated with male-dominated unions, Frisline joined a woman's organization. She offers a gendered and class analysis of Haiti's contemporary situation. Working for thirty years, Therese

brings a perspective that is historical and comparative. Her ailments also highlight the critical state of public health. Pushed off her land by foreign agricultural policies, Helene leads a new grassroots campaign against violence, encouraging women to defend themselves. These five brave women demonstrate that despite monumental obstacles in a poor country like Haiti, collective action makes change possible.

Initiated by the women themselves, Poto Mitan aims to inspire solidarity activism to end injustice in the global economy. Our struggles have a common thread. Fighting for justice: for women, workers, or Haiti can't help but bring about our own liberation.

Reviews

- "A moving and stirring film, showing Haitian women speaking for themselves. A must see." - Edwidge Danticat
- "For many years now I've been telling people that fanm se poto mitan tout sosyete (women are the central pillars of society). This wonderful film is definitely a testimony of the courage, resilience and determination of Haitian women. Needless to say that I'm very thrilled! I encourage everyone to support this great endeavour!" - Marleine Bastien, MSW, LCSW, Founder/Executive Director, FANM (Fanm Ayisyen Nan Miyami)
- "Poto Mitan will be a valuable tool. Indeed, the value of the film for advocacy and education results not just from the quality of the story telling but also from the quality of the film itself. People will want to see this film, and?..be open to demanding change from the policymakers." - Quixote Center

Note

- Nominated for Social Justice Award, Santa Barbara International Film Festival, 2009

Award

- Indie Spec Best Documentary Award, Boston International Film Festival, 2009

Item no. : ZN03650626
Format : DVD (Color)
Duration : 50 minutes
Copyright : 2009
Price : USD 215.00

ENGLISH AND MEDIA STUDIES

CLASSROOM VIDEO ISSUES 3: IS AUSTRALIA A JUST SOCIETY?

Australia is a democratic society. Treating each other equally and giving each other a 'fair' go' are an important part of Australian

culture and identity. However, in practice, are Australians really all treated equally? There are many marginalized groups in Australia, such as the indigenous population, migrants and single parents. Do these groups really have equal access to health, education, legal representation and other resources that society has to offer? Who makes decisions about how Australian society is run? This Australian-made, curriculum fit program examines these important issues, demonstrating that while on the surface Australians appear to have a very fair society and high standards of living; we should not simply accept this on face value.

Chapters:

1. Introduction
2. Social Justice in Australia
3. Ways in Which Australia is a Just Society
4. Ways in Which Australia is an Unjust Society
5. How Can We Make Australia a More Just Society?

Item no. : RB11100024
Format : DVD
Duration : 16 minutes
Audience : Senior Secondary
Copyright : 2009
Price : AUD 125.00

ENGLISH: LITERATURE & WRITING

BIOGRAPHIES, THE: LITERATURE - SHELBY FOOTE: THE MAN AND THE CIVIL WAR

Shelby Foote: Winner of the 'Peggy V. Helmerich Distinguished Author Award' and 'Dos Passos Prize for Literature Award'

One of the most prolific historians on the subject of the Civil War was Shelby Dade Foote, Jr. (1916 - 2005), an American novelist whose non-fiction work is highlighted by his massive 3-volume history entitled *The Civil War: A Narrative*. He gained further prominence appearing on the PBS series *The Civil War* by filmmaker Ken Burns. In 2003, he was awarded The Peggy V. Helmerich Distinguished Author Award by the Tulsa Library Trust, joining the likes of Norman Cousins, John Updike, Saul Bellow, Norman Mailer, Margaret Atwood and Neil Simon. Prior to accepting this prestigious award, the author answered questions posed to him by journalists and reporters at a local press conference. Sensitive narrated by Bill Humphreys, this touching biography recalls the life of Shelby Foote by combining these memorable moments along with fascinating accounts of the Civil War. We learn of his humble beginning in Greenville, Mississippi, of his chance encounter with Nobel Prize winning author William Faulkner, of the Battle of Opequon,

fought in Winchester, Virginia, of the Battle of Olustee, the largest battle fought in Florida during the Civil War. And to close, we are further moved when he reads from the epilogue of his most definitive book. Co-produced by Chip Taylor, BBTfilms and Myles Jaeschke.

Item no. : KN05443204
Format : DVD
Duration : 40 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

ENVIRONMENT

SPLIT ESTATE

Documents the devastating effect that oil and gas drilling is having on the health of families and the environment in the Rocky Mountain West.

Imagine discovering that you don't own the mineral rights under your land, and that an energy company plans to drill for natural gas two hundred feet from your front door. Imagine another shocking truth: you have little or no recourse to protect your home or land from such development. *SPLIT ESTATE* maps a tragedy in the making, as citizens in the path of a new drilling boom in the Rocky Mountain West struggle against the erosion of their civil liberties, their communities and their health.

Exempt from federal protections like the Clean Water Act, the oil and gas industry has left this idyllic landscape and its rural communities pockmarked with abandoned homes and polluted waters. One resident demonstrates the degree of benzene contamination in a mountain stream by setting it alight with a match. Many others, gravely ill, fight for their health and for the health of their children.

SPLIT ESTATE zeroes in on Garfield County, Colorado, and the San Juan Basin, but the industry is aggressively seeking new leases in as many as 32 states. They are even making a bid to drill in the New York City watershed, which provides drinking water to millions.

As our appetite for fossil fuels increases despite mounting public health concerns, *SPLIT ESTATE* cracks the sugarcoating on an industry that assures us it is a good neighbor, and drives home the need for alternatives -- both here and abroad.

Reviews

- "This film is of value to anyone wrestling with rational, sustainable energy policy." - Bill Richardson, Governor of New Mexico
- "A must-see film for any elected official who deals with natural resources issues and the impact that oil & gas extraction can have on a community. Anyone who sees the film will be changed by the experience - for the better." - Brian Egolf, New Mexico State Representative

- "We are fighting for our lives here in the Marcellus Shale in NY & PA. Your film may save us." - Diane MacInnes

Item no. : LW02560609
Format : DVD (Color, Closed Captioned)
Duration : 76 minutes
Audience : Grades 7-12, College, Adult
Copyright : 2009
StdBkNo : 159458897X
Price : USD 295.00

FAMILY

NGAT IS DEAD: STUDYING MORTUARY TRADITIONS

By Christian Suhr and Ton Otto

What do anthropologists mean when they claim to study the cultural traditions of others by participating in them? This film follows the Dutch anthropologist Ton Otto, who has been adopted by a family on Baluan Island in Papua New Guinea. Due to the death of his adoptive father, he has to take part in mortuary ceremonies, whose form and content are passionately contested by different groups of relatives. Through prolonged negotiations, Ton learns how Baluan people perform and transform their traditions and not least what role he plays himself. The film is part of long-term field research, in which filmmaking has become integrated in the ongoing dialogue and exchange between the islanders and the anthropologist.

Item no. : YD03790613
Format : DVD (Color)
Duration : 59 minutes
Copyright : 2009
Price : USD 215.00

WHEN MEDICINE GOT IT WRONG

By Katie Cadigan & Laura Murray

In 1974 a small group of parents became the first in the nation to publicly refuse blame for causing their children to have schizophrenia. They formed Parents of Adult Schizophrenics and their activism led to parents around the nation demanding changes in how the disease is understood and treated.

Parents of Adult Schizophrenics waged their battles in an era when mental hospitals were shutting down and the most severely ill patients were turned over to the promise of community care. Yet that community care rarely materialized.

When Medicine Got it Wrong shows how these families launched one of the fastest growing grassroots movements the nation had seen to date, ushering in an era of dramatic advances in understanding, treatment and brain research.

Medicine now knows that recovery is

possible, and happens for the vast majority who receive treatment. Most communities, however, still wrestle with mental healthcare policies based on debunked theories from the 1960s and '70s - pushing many with severe mental illness directly into homelessness or incarceration.

Reviews

- "You could not run a business on the organizational and management structure of the mental health system" - Tony Hoffman, 1978 testimony California State Legislature
- "We failed to understand why parents of a child with leukemia were treated with sympathy and understanding, while parents of a child with schizophrenia were treated with scorn and condemnation" - Eve Oliphant, 1977 speech, World Congress of Psychiatry

Item no. : KB03790670
Format : DVD (Color)
Duration : 53 minutes
Copyright : 2009
Price : USD 215.00

FOOD TECHNOLOGY

FAIRTRADE: WHO BENEFITS: BECAUSE FOOD MATTERS

The Fairtrade scheme ensures a fair price for food producers in poor countries. This program explains the Fairtrade scheme, identifying how it benefits farmers in poorer countries and how the Fairtrade Organisation invests in farming communities. Hear from members of one such community in St Lucia, as well as consumers and retailers of Fairtrade products. Students give their own views on Fairtrade and members of a Fairtrade Town in Britain are interviewed, before discussion concludes with consideration of potential disadvantages of, and the future for, the Fairtrade scheme.

Item no. : PT11100048
Format : DVD
Duration : 23 minutes
Audience : Junior - Senior Secondary
Copyright : 2009
Price : AUD 125.00

GO FACTS: HOW IS IT MADE? TV SHOW - FUEL - WATER - BREAD

This Australian-made, curriculum fit program, based on the 'Go Facts How is it Made?' series published by Blake Education, answers the question 'How is it made?' in relation to a TV show, fuel, water and bread. In 'TV Show' we go behind the scenes at Imparja TV's studios in Alice Springs and discover how the popular children's TV show, 'Yamba's

Playtime', is made. In 'Fuel' we see how different types of fuel are used for many purposes, how our current reliance oil-based fossil fuels is damaging the environment and see a glimpse of the possible fuels of the future. In 'Water' we see and learn many interesting things about water, from the water cycle, to a fun experiment, to conserving water at home. Finally, in 'Bread' we see how bread is made, from planting and harvesting, to processing and baking, delivery to supermarkets and shops, and finally to our homes (we even learn how easy it is to make our own bread at home!). Aimed at students of age 8+, the age-appropriate and highly engaging delivery helps develop vocabulary and general knowledge.

Chapters:
 1. TV Show
 2. Fuel
 3. Water
 4. Bread

Item no. : WH11100057
Format : DVD
Duration : 17 minutes
Audience : Middle - Senior Primary
Copyright : 2009
Price : AUD 125.00

FRENCH

CLASSROOM VIDEO FRENCH 1: LA MODE ET LA CUISINE

Students of the French language are always interested in their fashion and cuisine. Perhaps no other two facets of French culture are more synonymous with the nation's fame and greatness than the food and fashion industry, with the French being known as trendsetters of style, in clothing and cuisine for centuries. This Australian-made, curriculum fit program will enable you to bring French fashion and food into your classroom and add another dimension to the topic. In two distinct parts, it provides an engaging overview of French fashion and cuisine over the centuries, giving students a new perspective and appreciation of their cultural implications.

Item no. : CN11100021
Format : DVD
Duration : 21 minutes
Audience : Middle - Senior Secondary
Copyright : 2009
Price : AUD 125.00

GAMES/HOBBIES

PRINCETON FORUM, THE: GAMES & HOBBIES - GLENN BADDY (US CHESS FEDERATION LIFE

CHAMPION)

What do Glenn Bady and Benjamin Franklin have in common? Franklin loved chess just as Bady does. After playing the game for over 50 years, Franklin in 1786 published an essay called "The Morals of Chess" in the Columbian Magazine in Philadelphia. Coincidentally, Bady is from Philadelphia. He and a fellow student of West Philadelphia High School, Wilbert Paige, played and studied the game for hours; eventually, Glenn joined the U.S. Air Force and played chess around the world, becoming so expert at the game that the United States Chess Federation awarded him the title of Advance Life Master. In this program he speaks with host Esther Mills about his favorite subject; he discusses the different possibilities that chess offers to various people; he reveals his favorite chess piece, and also explains that although he has played chess for over 33 years he has still not mastered the game.

Item no. : JT05393293
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

GENDER

ELLA ES EL MATADOR (SHE IS THE MATADOR)

By Gemma Cubero and Celeste Carrasco

For Spaniards—and for the world—nothing has expressed the country's traditionally rigid gender roles more powerfully than the image of the male matador. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law barred women from the sport.

ELLA ES EL MATADOR (SHE IS THE MATADOR) reveals the surprising history of the women who made such a law necessary, and offers fascinating profiles of two female matadors currently in the arena, the acclaimed Maripaz Vega and neophyte Eva Florencia. These women are gender pioneers by necessity, confronting both bull and social code. But what emerges in the film as their truest motivation is their sheer passion—for bullfighting, and in their pursuit of a dream.

Reviews

- "Blends history with up-to-the-minute profiles.... A universal saga." - Michael Fox, SF360 (San Francisco Film Society)
- "It's impossible not to immerse yourself in the action." - Sarah Godfrey, Washington City Paper
- "Beautiful—watching it, I had an incredible sense of the two women not only as devoted athletes and trailblazers, but also as people who are passionate about an art that is

significant in Spanish culture." - Anna Pinkert, Still Indie

- "Demonstrates poignantly the difficulty that women matadors face when trying to break in and succeed in the masculinized sport of bullfighting." - Sandie Holguin, Associate Professor Spanish /European History, University of Oklahoma

Award

- Tribeca All Access, Creative Promise Award

Item no. : HC01880412
Format : DVD (Color, Spanish and Italian, With English subtitles)
Duration : 62 minutes
Copyright : 2009
Price : USD 295.00

GENERAL SCIENCE

ACIDS AND BASES IN THE HOME

This program familiarises students with the features of acids and bases, and discusses their physical and chemical properties. The pH scale is introduced with examples of strong and weak acids and bases and the concept of neutral substances is explored. The use of indicators to test the pH of acids and bases is explained, as well as showing the variety of indicators available and their specific uses. Students are shown how to make their own red cabbage indicator in the kitchen, and examples of acids and bases commonly found in the home are discussed. A description of neutralisation reactions and their products concludes the program.

Chapters:

1. Introduction
2. What are Acids?
3. What are Bases?
4. pH and Indicators
5. Acids and Bases in the Home
6. Mixing Acids and Bases

Item no. : NC11100001
Format : DVD
Duration : 17 minutes
Audience : Junior Secondary
Copyright : 2009
Price : AUD 125.00

INTRODUCTION TO BIODIVERSITY, AN

Biodiversity, why is it so crucial to our survival and the planets? Biodiversity makes up our many interrelated ecosystems and is something we must strive to sustain. This Australian made, curriculum fit program explores what biodiversity is, with a focus on the long term effects in Australia. Key interviews from Victoria University lecturers, the Threatened Species Network Wildlife

Fund and a Zoologist highlight the importance and necessity of biodiversity in Australia. This program also offers suggestions on what we can do to conserve biodiversity on a day-to-day basis and gives a real world demonstration of such conservation in action with the recovery and rebuilding of the natural habitats of the endangered helmeted honey-eater.

Chapters:

1. Introduction
2. What on Earth is Biodiversity?
3. Biodiversity in Australia
4. Long Term Effects on Biodiversity
5. What Can You Do to Conserve Biodiversity?
6. Conclusion

Item no. : WS11100007
Format : DVD
Duration : 23 minutes
Audience : Junior Secondary
Copyright : 2009
Price : AUD 125.00

WHAT'S SO SPECIAL ABOUT SCIENCE?

Very few parts of our everyday lives are untouched by science in some form or other. This Australian-made, curriculum fit program is designed to inspire and educate upper primary and junior secondary level students about science - the scientific method, and the three major streams taught in secondary school - chemistry, physics and biology. It also introduces a range of jobs and other roles performed by scientists in many areas of research, technology and enterprise. This is an ideal learning resource to introduce students to science as a discipline, and provides great scope for further discussion and student research.

Chapters:

1. What is Science?
2. The Scientific Method
3. Chemistry
4. Biology
5. Physics 6. The Scientists

Item no. : TK11100110
Format : DVD
Duration : 21 minutes
Audience : Senior Primary - Junior Second
Copyright : 2009
Price : AUD 125.00

GEOGRAPHY AND ENVIRONMENT

FAIRTRADE: WHO BENEFITS: BECAUSE FOOD MATTERS

The Fairtrade scheme ensures a fair price for food producers in poor countries. This program explains the Fairtrade scheme, identifying how it benefits farmers in poorer countries and how the Fairtrade

Organisation invests in farming communities. Hear from members of one such community in St Lucia, as well as consumers and retailers of Fairtrade products. Students give their own views on Fairtrade and members of a Fairtrade Town in Britain are interviewed, before discussion concludes with consideration of potential disadvantages of, and the future for, the Fairtrade scheme.

Item no. : PT11100048
Format : DVD
Duration : 23 minutes
Audience : Junior - Senior Secondary
Copyright : 2009
Price : AUD 125.00

GEOGRAPHERS IN THE FIELD

Fieldwork is a critical part of geography, and involves a range of techniques. In this Australian-made, curriculum fit program, two young commandos are on a fieldwork mission to research and report on the human impact in two geographical regions - one urban and one within a National Park. Along the way they learn about preparation, collecting primary and secondary data, equipment, note taking, photographic recording, surveying and interviewing, and presenting findings. They also talk to park rangers who work in both areas and ultimately come to understand the importance of accurate, well prepared fieldwork.

Chapters:

1. Field Work
2. Preparation
3. Collecting Primary Data: Physical Geography
4. Collecting Your Data: Human Geography
5. Presenting Your Findings
6. Conclusion

Item no. : RS11100054
Format : DVD
Duration : 33 minutes
Audience : Junior - Senior Secondary
Copyright : 2009
Price : AUD 125.00

HOW THE AUSTRALIAN HEALTH SYSTEM WORKS

The Australian health system is often called one of the best in the world, in that it allows easy access to basic health care for all Australians that is either free or low cost. Using a young person's encounter with the health system, brought about by an unfortunate accident while climbing a ladder, this Australian-made, curriculum fit program provides an excellent overview of the Australian health system, from Medicare to private health insurance and the Pharmaceutical Benefits Scheme. Throughout the program, expert comments are offered by vice president of AMA Victoria, Dr Harry Helmley.

Chapters:

1. Introduction

2. The Australian Health System
3. Medicare
4. Private Health Insurance
5. Pharmaceutical Benefits Scheme
6. A Critique of the System

Item no. : HC11100061
Format : DVD
Duration : 23 minutes
Audience : Senior Secondary
Copyright : 2009
Price : AUD 125.00

POPULATION GEOGRAPHY

With a global population of 6 billion and counting, the planet is becoming overcrowded as our current population places strain on the planet's resources. The issue of where and how people live has crucial implications for our planet and is one of the biggest challenges we face as a global community. This Australian made, curriculum fit program explores the study of population geography as a way of understanding the world we live in, as well as a way of working towards harmony with our planet. We look at how population trends eventuate through birth and death rates with the Demographic Transition Model as well as the effect social values have on population growth. This is an excellent program for any student.

Chapters:

1. Introduction
2. Six Billion and Counting
3. Population Changes
4. Birth Rates
5. Death Rates
6. All the Pieces
7. Conclusion

Item no. : FZ11100083
Format : DVD
Duration : 28 minutes
Audience : Senior Secondary
Copyright : 2009
Price : AUD 125.00

RACISM IN 21ST CENTURY AUSTRALIA

Racism has been a characteristic of many cultures, ever since the first human societies millions of years ago. But where does racism come from? What is it about human nature that inclines some people to stereotype and vilify other races? This Australian-made, curriculum fit program explores these questions in a range of different ways - through the eyes of three key experts, through the presentation of various facts and figures about racism in Australia and around the world, and through a simple drama, set in an Australian secondary school, that illustrates how exclusion of people for baseless reasons impacts on all individuals concerned. Racism is a sensitive issue, and this program encourages students to explore, and maybe confront, a societal issue that has been around as long as we have.

Chapters:

1. Introduction

2. What is Racism?
3. Why Does Racism Exist?
4. Racism in Australia - Aboriginal Australians
5. Racism in Australia - Migrants
6. Preventing Racism
7. Conclusion

Item no. : AL11100088
Format : DVD
Duration : 30 minutes
Audience : Senior Secondary
Copyright : 2009
Price : AUD 125.00

USE OF IRRIGATION IN THE MURRAY-DARLING BASIN, THE

Is irrigation in the Murray-Darling Basin sustainable? While irrigation produces 36% of the agricultural profits from Australia's "food bowl", it does not come without a cost to the environment. Salinity and degradation of the Murray-Darling Basin can have disastrous consequences for the future of this very precious resource. This Australian-made, curriculum fit program examines the development of irrigation and irrigation methods to give students an understanding of the use of water in the Murray-Darling Basin for the production of fruit, pastures, rice and cotton. The CEO of the Murray-Darling Basin Commission and farmers who produce crops using irrigation add expert insight and a personal perspective to the issue. Possible future developments for this vital river system are also outlined.

Chapters:

1. Introduction
2. Horticulture
3. Viticulture
4. Salinity
5. Rice and Cotton
6. Looking for the Future

Item no. : JS11100107
Format : DVD
Duration : 19 minutes
Audience : Senior Secondary
Copyright : 2009
Price : AUD 125.00

WEATHER AND CLIMATE

It affects everything we do, from our day to day plans of what clothes to wear to affecting the way we feel. Weather is a giant continuum of change and is crucial to the planet's survival. But how is it measured and why is it sunny one day and raining the next? This Australian-made, curriculum fit program explores what is weather and how is it measured; how do we forecast weather; weather warnings and finally the global climate. Including interviews from key senior personnel at the Bureau of Meteorology this program gives excellent insight into the recording and forecasting of weather.

Item no. : VS11100109
Format : DVD

Duration : 27 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

GUIDANCE

TEENS AND YOUNG ADULTS WHO VOLUNTEER

1

This program presents six volunteer situations: Humane Society - Lisa, 18, and Sharzad, 16, volunteer at an organization that takes care of stray or abandoned animals, as it tends to their health and rehabilitative needs until they are ready for adoption. Lisa, a "bunny cuddler" and Sharzad, an information agent, discuss their roles and the value that each derives. Seniors in Cyberspace - Quincy, 20, and Fahmida, 18, volunteer at an Intergeneration Partnership program, Seniors in Cyberspace. Here they help seniors develop skills and learn to be comfortable with computers, e-mail, and more. In the process, the volunteers and the seniors gain valuable insights about one another, and each gain a sense of satisfaction. The Route - Jasmin and Tim, both 18, volunteer at a charitable, student run-organization, "The Route," preparing and distributing sandwiches to homeless people on the streets. As Jasmin remarks, "We're just a group of friends who decided to get together and make a difference, and it's grown from there." We learn about the fulfillment they gain from this work, and the impact they have on those they assist. Bloorview MacMillan: Children's Center - Neil, 21, a victim of a car accident, volunteers with young children at the rehabilitation center where he learned to speak, walk, and write again. As Neil explains, "I couldn't ask for a better job." At the center, he offers encouragement and motivation to the children, whose frustration he can relate to. He also describes what he learns from the youngsters, and his plans for a related career. L.O.V.E. - Erika, 17, a high school student and former bully, volunteers in a program called "L.O.V.E.," speaking to groups of young people in the community, to help stop violence. She explains how volunteering has changed her for the better, and describes the skills she has developed. Belmont Seniors Home - Constance, 18, and Cassandra, 19, volunteer at a seniors' home where, in addition to helping with practical tasks, they also lift the residents' spirits. The teen volunteers, as well as the seniors, discuss the significance of the young people's presence.

Item no. : HU05393380
Format : DVD
Duration : 30 minutes
Audience : Intermediate, Junior High, Senior High
Copyright : 2009
Price : USD 160.00

TEENS AND YOUNG ADULTS WHO VOLUNTEER

2

This program presents six volunteer situations: Bloorview MacMillan: Swimming - Katie, 19, volunteers in an aquatics' program, where she provides one-on-one support and instruction to physically challenged children and children with special needs. She discusses why this volunteer role is a good fit for her, and what the children teach her. Piano Tutor - Michelle, 20, volunteers as a piano instructor at a neighborhood health center, helping children from an underprivileged area learn music; she describes the joy she feels helping share her knowledge with young students. T.E.A.C.H. - Mark, 21, works as a volunteer, helping to dispel stereotypes and promote understanding, in a program called T.E.A.C.H. (Teens Educating and Confronting Homophobia). As he speaks to groups of students and discusses issues that they are struggling with, he brings his own experience to the program. He also gains confidence and skills to prepare him for his future, desired career as a teacher. Kid Print - Clara, 16, volunteers at "Kid Print," a program that offers talented young writers a chance for other people to hear their voices. A writer herself who wishes to see her words in print, Clara describes what inspired her to start the program. She conveys her enthusiasm for her work in helping children express themselves. The children describe their attachment too, to the program, and to Clara. Youth Assisting Youth - Karolina, 18, volunteers at an organization that truly changes lives. As a mentor at "Youth Assisting Youth," Karolina acts as a special friend to Brian and his sister, new immigrants from South Korea. Karolina uses her own experiences as an immigrant from Poland in helping her two new friends adjust to a new country and improve their English. Spending time together in other enjoyable activities such as skating and board games, Karolina finds her volunteering immensely rewarding, providing her with "a great lifelong friendship." Children's Own Museum - Lyndsey, 18, volunteers at "Children's Own Museum," a place for "hands-on learning," where children can develop their senses and engage with their environment. She is passionate about this not-for-profit organization, where kids can come and use their imaginations and interact with their parents. While Lyndsey relates to the children as they dress up in the "theater," buy and sell in the "market", or order food in the "cafe," Lyndsey benefits, too. She learns from the children how to live in the moment, and gains valuable experience for her future ambition as a pediatric nurse.

Item no. : BU05443381
Format : DVD
Duration : 30 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

TEENS AT-RISK: L.A. HOMICIDE (GANGS AND VIOLENCE) - LEVEL 1

This is an investigative documentary, which explores the inner working of the Los Angeles Coroner's Department. For the first time ever the L.A. Forensic Department opens up the doors of its autopsy rooms. Totally independent from the law and from the police, the scientists who work here are eminently credible and respected. With over 80,000 known gang members in Los Angeles, street violence is a serious problem; death occurs here every day. This eye-opening documentary follows the lives of the ambulance workers, police, judges and doctors who know the Californian megalopolis and its excesses better than anyone. And in looking at this side of death, the program hopes to help the living address the serious issue of gangs and violence.

Review

- "Highly Recommended! Throughout the United States in cities with a population over 25,000 gang activity remains at peak levels, and, unfortunately, many youth gangs are linked to serious crime in America's schools. This documentary offers one approach that hopefully after viewing would dissuade today's youths from joining violent gangs." -National Media Review

Item no. : PH05533382
Format : DVD
Duration : 50 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

HEALTH & SAFETY

RESISTING THE FLU: HOW TO MINIMIZE YOUR RISK

Every year it returns, and every year it costs employers billions of dollars in sick pay, lost sales and decreased productivity.

This year could be worse.

We've all heard about the threat of H1N1 or "swine flu." How it's spreading across the globe. How it's expected to hit hard this fall and winter as the flu season develops. How 40% of the population could eventually catch it.

But here's some good news. You can reduce infection rates in your workplace by training your employees to follow a few simple habits that stop them from spreading sickness to their coworkers--and help them avoid getting sick in the first place.

Some of these habits are just common sense: wash your hands, don't use your coworker's telephone or computer keyboard, cover your coughs and sneezes. But how do you get people to remember and actually do these things, day after

day?

Video training is an effective way to get through to employees and change their behavior. And our new release from Stanford, "Resisting the Flu" is designed to do just that. Your employees will respond to this documentary-style short film with its straight talk from Dr. Eric A. Weiss, Medical Director of Disaster Planning and Associate Professor, Stanford University School of Medicine.

In plain terms, Dr. Weiss lays out a blueprint for keeping your employees healthy and for resisting infection by the H1N1 virus. His practical advice extends to taking care of sick family members in ways that protect the caregiver and stop the spread within employees' households. And if things take a turn for the worse, Dr. Weiss also describes clear danger signs that help viewers know the difference between symptoms that are typical--and those that require immediate medical help.

Do your part to limit the reach of this new pandemic, and protect your business by training all your employees. Working together, we can all contribute to lessening the impact of this uniquely threatening illness.

Item no. : AA00300302
Format : DVD
Duration : 13 minutes
Copyright : 2009
Price : USD 95.00

HEALTH AND PHYSICAL EDUCATION

AGAINST BULLYING 1: UNDERSTANDING BULLYING

Bullying is the act of intentionally causing harm to others, through verbal harassment, physical assault, or other non-verbal methods such as manipulation or exclusion. Such behaviour can have deep long term negative effects on the victim. Technology has also influenced the methods and means by which bullies inflict their harassment. This Australian made, curriculum fit program provides an introduction to bullying - what it is, why it is wrong and strategies to deal with it. It includes comments from bullying expert and Clinical Psychologist Andrew Fuller as well as interviews from students who have been victims of bullying in the past.

Chapters:

1. Introduction
2. What Is Bullying?
3. Myth and Reality
4. Who Gets Bullied?
5. Who Are Bullies?
6. There Is Help Available

Item no. : HH11100003
Format : DVD
Duration : 25 minutes

Audience : Junior Secondary
Copyright : 2009
Price : AUD 125.00

AGAINST BULLYING 2: THE BYSTANDER

Does simply ignoring bullying make someone an innocent bystander? Or is there something that they can do to help the situation. This Australian-made, curriculum fit program looks at the different behaviours demonstrated by bystanders, and focuses on the fact that all bystanders have a role to play in preventing bullying. Featuring expert interviews with Clinical Psychologist Andrew Fuller and Counseling Psychologist Roslyn Berkovitch as well as dramatised scenarios in the school yard and on public transport. This second program in the Against Bullying Series illustrates what we can do to assist in the fight against bullying.

Chapters:

1. Introduction
2. Are You Seeing Bullying Happening?
3. How Would You Feel?
4. The Bystander - What Can You Do?
5. Being a Supportive Bystander
6. The Wrap Up

Item no. : TA11100004
Format : DVD
Duration : 22 minutes
Audience : Junior Secondary
Copyright : 2009
Price : AUD 125.00

AGAINST BULLYING 3: BETTER WAYS TO COMMUNICATE

Bullying is the deliberate and intentional desire to hurt or frighten another person or group less powerful than the bully. Many of us may have experienced bullying and know how damaging it can be to our self-esteem and confidence. But there are better ways to communicate, this Australian-made, curriculum fit program explores various ideas and strategies that young people can adopt to boost resilience, assertiveness and self esteem. Areas covered include personal identity; the temptation of bullying; cyber bullying; being yourself and your place in the world. This program also includes interviews with two Psychologists and dramatised scenarios to generate class discussion.

Chapters:

1. Introduction
2. Who Am I?
3. What Is Bullying?
4. The Temptation of Bullying
5. When to Step in
6. Cyber Bullying
7. Being Yourself
8. Your Place in the World

Item no. : BF11100005
Format : DVD
Duration : 19 minutes
Audience : Junior Secondary

Copyright : 2009
Price : AUD 125.00

HEALTH: HOLISTIC/SELF-HELP/SPIRITUALITY

WOMEN BRINGING FORTH CHANGE: A SPIRITUAL TRILOGY - SPIRITUALITY 1: BLOODTIME - CLAIMING THE TERRITORY

Spirituality 1: Bloodtime - Claiming the Territory brings to light the ironies embedded in a culture that seems simultaneously repelled by, yet drawn to, images of blood in television shows, movies and video games. Archival segments, still images and live-action footage interweave with commentaries that evolve an appreciation for these contradictions. Women pay homage to their blood, identifying their own associations with and attitudes toward blood, noting where they are on the life-cycle continuum, bringing the very subject into the light, and suggesting that an embrace of the feminine is the needed return to wholeness.

Review

- "Highly Recommended. A beautifully done, emotionally-evocative and very informative documentary about repressed sources of women's wisdom, rituals and power that flow from an embodied Goddess spirituality." -Jean Shinoda Bolen, M.D., author of Crossing to Avalon and Goddesses in Every Woman

Award

- Finalist Award -Moondance Intl. Film Festival

Item no. : YZ05443396
Format : DVD
Duration : 20 minutes
Audience : College, Adult
Copyright : 2009
Price : USD 160.00

WOMEN BRINGING FORTH CHANGE: A SPIRITUAL TRILOGY - SPIRITUALITY 2: MOONTIME - CELEBRATING THE BLESSING

Spirituality 2: Moontime - Celebrating the Blessing incorporates documentary content and visually poetic elements to celebrate a girl's entrance into womanhood. It shifts the meaning of the cyclical nature of blood in women's lives from merely a biological event, menstruation, to one that empowers women spiritually. It explores the Native American tradition of the Moon Lodge,

how attitudes of patriarchy have impacted girl empowerment and girl self-esteem, and how creating individual rituals may cause a shift in cultural attitudes and practices.

Review

- "Highly Recommended. Women's mysteries are blood mysteries, for women bleed without dying. This program dives deep into the mystery. Look if you dare, learn if you will." -Susan Weed, author of *New Menopausal Years: The Wise Woman Way*

Award

- Finalist Award -Moondance Intl. Film Festival

Item no. : BH05533397
Format : DVD
Duration : 36 minutes
Audience : College, Adult
Copyright : 2009
Price : USD 210.00

WOMEN BRINGING FORTH CHANGE: A SPIRITUAL TRILOGY - SPIRITUALITY 3: DREAMTIME - CREATING ART AND RITUAL

Spirituality 3: Dreamtime - Creating Art and Ritual depicts the expressive arts' movement and body politics as we see how women are using art-making and personalized or invented rituals to honor their bodies and celebrate themselves and the life passage events in their lives. These activities are seen as gateways to empowerment, and personal and spiritual transformation. By using the imagination and expressing through art and ritual the women mark the milestone events as they cross the various thresholds of their lives and chart the pathways to becoming more vocal leaders and healers of the world. Viewers are advised that Dreamtime includes images of nudity.

Review

- "Highly Recommended. We are reminded, elegantly and generously, how rites of passage can support our transitions, and why values of the feminine are being recalled, revalued and put to work." -Karen Hawthorne Ph.D., Alliant Intl. University

Award

- Finalist Award -Moondance Intl. Film Festival

Item no. : LC05393398
Format : DVD
Duration : 60 minutes
Audience : College, Adult
Copyright : 2009
Price : USD 210.00

HEALTH: MEDICINE

AIDS AWARENESS AND DISEASE PREVENTION: AIDS AWARENESS FOR CHILDREN

AIDS is a terrible disease that continues to infect and kill people throughout the world. Although there are drugs to battle AIDS and HIV, the human immunodeficiency virus that causes AIDS, no vaccine or cure has yet been found; the key to preventing infections and helping control the spread of AIDS and HIV is education. The best time to begin teaching people about AIDS and HIV is when they are young. Of course, because AIDS can be spread by sex and infected-needle exchange, how AIDS and HIV are presented to young children must be addressed appropriately. This program features the performance group "Kids and Company" and their professional guests who tackle the very serious concerns young children face about AIDS and HIV with care and concise information. "Kids and Company" perform two original songs: Don't Worry, which assures children they can continue doing their everyday activities without fear of becoming HIV-infected, and Be Aware, which emphasizes that anyone at any age can make positive choices for a safe, healthy life. Educators and parents are advised that this version of the program includes the four proven ways a person can become HIV-infected.

Item no. : HP05443096
Format : DVD
Duration : 20 minutes
Audience : Intermediate, Junior High
Copyright : 2009
Price : USD 160.00

MEDICAL STUDIES: BURNED KIDS ARE PEOPLE TOO!

This program was produced to show the miraculous steps that have been taken in the physical, emotional and social treatment for young burn patients. 4/15-minute parts include: Part 1. Getting to Know Us- Dr. James Betts explains how to deal with two patients, the child and the family; Patti Taggart, PT, explains wound care; and Social Worker Linda Passey helps burned children accept themselves. Part 2. Hard to Believe - The psychological difficulties parents experience in severe burn cases; physical and physiological concerns medical staff have for burn patients; nightmares; and parents discussing their feelings. Part 3. The Pain of Healing - Introduces the "Intermediate Stage" of healing; teaches us about skin, debridement, scarring, and 1st-, 2nd-, and 3rd-degree burns; also Dr. Marshall Treadwell discusses the issue of coping with pain. Part 4. Back on the Track - This program offers hope for burned children and their parents as we are shown examples of the triumphant human spirit;

plus we visit Burn Camp, an event that builds self-esteem among burn children.

Review

- "Recommended. Promotes an understanding of medical treatments for burn victims." -CA ITC

Item no. : JC05393275
Format : DVD
Duration : 60 minutes
Audience : College, Adult
Copyright : 2009
Price : USD 210.00

PRINCETON FORUM, THE: HEALTH & MEDICINE - BOBBY SCHINDLER (BROTHER OF TERRI SCHIAVO SCHINDLER)

Terri Schindler Schiavo died on March 31, 2005, 13 days after a court order to remove her feeding tubes, fifteen years after suffering brain damage due to experiencing respiratory and cardiac arrest on February 25, 1990. There were many right-to-life controversies surrounding her case, which received nationwide recognition. Although Terri died, the controversies remain. Her brother, Bobby Schindler, who is the executive director of the Terri Schindler Schiavo Foundation Center for Health Care Ethics in St. Petersburg, Florida, and also the host of the radio program "America's Lifeline" in Tampa, is a leading spokesperson committed to causes that protect the lives of the medically vulnerable and disabled from the threat of euthanasia. In this program host Esther Mills talks with Bobby, who speaks passionately about how he and his family still carry the pain and grief that followed the public dehydration of his sister; he provides personal details of Terri's case and elaborates on the controversial diagnosis of PVS (Persistent Vegetative State); he also offers his hope and vision for the future regarding this sensitive issue.

Item no. : YJ05443294
Format : DVD
Duration : 30 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

PRINCETON FORUM, THE: HEALTH & MEDICINE - ROMAN G. KERNITSKY, M.D., FACS (OPHTHAMOLOGIST)

Roman G. Kernitsky, M.D., FACS, is a board-certified ophthalmologist, who practices medical and surgical ophthalmology, and specializes in small incision cataract surgery and laser surgery. He graduated from Columbia University and the NYU School of Medicine; he is

certified by the American Board of Ophthalmology, and is an assistant clinical professor of surgery at the Robert Wood Johnson Medical School, and a member of the attending staff at CentraState Healthcare System in New Jersey. In this program he talks with host Esther Mills about the topics of eye exams, macular degeneration, cataracts, glaucoma, and common eye injuries.

Item no. : GP05533295
Format : DVD
Duration : 30 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

HUMAN RESOURCES

RESISTING THE FLU: HOW TO MINIMIZE YOUR RISK

Every year it returns, and every year it costs employers billions of dollars in sick pay, lost sales and decreased productivity.

This year could be worse.

We've all heard about the threat of H1N1 or "swine flu." How it's spreading across the globe. How it's expected to hit hard this fall and winter as the flu season develops. How 40% of the population could eventually catch it.

But here's some good news. You can reduce infection rates in your workplace by training your employees to follow a few simple habits that stop them from spreading sickness to their coworkers--and help them avoid getting sick in the first place.

Some of these habits are just common sense: wash your hands, don't use your coworker's telephone or computer keyboard, cover your coughs and sneezes. But how do you get people to remember and actually do these things, day after day?

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In plain terms, Dr. Weiss lays out a blueprint for keeping your employees healthy and for resisting infection by the H1N1 virus. His practical advice extends to taking care of sick family members in ways that protect the caregiver and stop the spread within employees' households. And if things take a turn for the worse, Dr. Weiss also describes clear danger signs that help viewers know the difference between symptoms that are typical--and those that require immediate medical help.

Do your part to limit the reach of this new pandemic, and protect your business by training all your employees. Working together, we can all contribute to lessening the impact of this uniquely threatening illness.

Item no. : AA00300302
Format : DVD
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Copyright : 2009
Price : USD 95.00

HUMAN RIGHTS

MRS. GOUNDO'S DAUGHTER

By Barbara Attie and Janet Goldwater

Mrs. Goundo is fighting to remain in the United States. But it's not just because of the ethnic conflict and drought that has plagued her native Mali. Threatened with deportation, her two-year-old daughter could be forced to undergo female genital mutilation (FGM), like 85 percent of women and girls in Mali. Using rarely cited grounds for political asylum, Goundo must convince an immigration judge that her daughter is in danger.

Sensitive and moving, this important film reveals how women are profoundly affected by the legal struggles surrounding immigration. As issues of asylum, international law and human rights collide with FGM and its devastating health consequences, filmmakers Barbara Attie and Janet Goldwater travel between an FGM ceremony in a Malian village involving dozens of girls to the West African expatriate community of Philadelphia, where Mrs. Goundo challenges beliefs and battles the American legal system for her child's future.

Reviews

- "Packs a sharp punch equal to that of films twice its length.... The filmmakers seamlessly weave together parallel storylines.... the soul-sickening footage of anxious-eyed little Malian girls post-excision that makes Mrs. Goundo's point more succinctly than words ever could." - Chris Barsanti, Filmcritic.com
- "Gracefully depicted and painstakingly observed." - SILVERDOCS AFI/Discovery Channel Documentary Film Festival
- "The filmmakers skillfully interweave the legal case, interviews with 'excisers' in Mali, and candid discussions with Mrs. Goundo and her Malian girlfriends." - Maria Garcia, Film Journal International
- "Eye-opening.... examines both sides of the issue without judgment or condescension by letting those closest to the subject matter do the talking." - New York Magazine

Note

- Human Rights Watch International Film Festival

Award

- SILVERDOCS AFI/Discovery Channel Documentary Film Festival

Item no. : ZF01880226
Format : DVD (French, Bambara, Color, With English Subtitles)
Duration : 60 minutes
Copyright : 2009
Price : USD 295.00

IMMIGRATION AND EXILE

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By Barbara Attie and Janet Goldwater

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This program provides nurses with a detailed look at antitubercular medications.

Item no. : ZH08050785
Format : DVD
Duration : 15 minutes 30 seconds
Copyright : 2010
Price : USD 266.00

INFECTION CONTROL

ANTI-INFECTIVE MEDICATION THERAPY: ANTIFUNGAL AND ANTIVIRAL AGENTS

Since the advent of penicillin in the 1940s, medications have played an important role in the treatment of infectious diseases. Initially focused on the development and use of antibiotics to treat bacterial infections, in recent decades, the focus has broadened to include antifungal and antiviral agents. Because nurses are frequently called upon to administer anti-infective agents, this series was developed to provide the information they need to recognize the signs and symptoms of infection, the medications typically used in treatment, and the associated precautions and side effects.

This program provides nurses with a detailed look at antifungals and antiviral medications.

Item no. : DV08050783
Format : DVD (With Workbooks)
Duration : 20 minutes
Copyright : 2010
Price : USD 296.00

Item no. : DV08050784
Format : DVD
Duration : 17 minutes
Copyright : 2010
Price : USD 266.00

ANTI-INFECTIVE MEDICATION THERAPY: ANTITUBERCULAR AGENTS

Since the advent of penicillin in the 1940s, medications have played an important role in the treatment of infectious diseases.

Item no. : ZH08050786
Format : DVD (With Workbooks)
Duration : 18 minutes
Copyright : 2010
Price : USD 296.00

ANTI-INFECTIVE MEDICATION THERAPY: ASSESSMENT OF AN INFECTION

Since the advent of penicillin in the 1940s, medications have played an important role in the treatment of infectious diseases. Initially focused on the development and use of antibiotics to treat bacterial infections, in recent decades, the focus has broadened to include antifungal and antiviral agents. Because nurses are frequently called upon to administer anti-infective agents, this series was developed to provide the information they need to recognize the signs and symptoms of infection, the medications typically used in treatment, and the associated precautions and side effects.

This program covers an overview of pathogens, the general signs and symptoms of infection, and the cultures and tests used to identify them.

Item no. : JN08050787
Format : DVD (With Workbooks)
Duration : 18 minutes
Copyright : 2010
Price : USD 296.00

Item no. : JN08050788
Format : DVD
Duration : 16 minutes
Copyright : 2010
Price : USD 266.00

ANTI-INFECTIVE MEDICATION THERAPY: CEPHALOSPORINS, AMINOGLYCOSIDES, MACROLIDES AND QUINOLONES

Since the advent of penicillin in the 1940s, medications have played an important role in the treatment of infectious diseases. Initially focused on the development and use of antibiotics to treat bacterial infections, in recent decades, the focus has broadened to include antifungal and antiviral agents. Because nurses are frequently called upon to administer anti-infective agents, this series was developed to provide the information they need to recognize the signs and symptoms of infection, the medications typically used in treatment, and the associated precautions and side effects.

The purpose of this program is to provide nurses a detailed look at the cephalosporins, aminoglycosides, macrolides and quinolones.

Item no. : SK08050789
Format : DVD
Duration : 15 minutes
Copyright : 2010
Price : USD 266.00

Item no. : SK08050790
Format : DVD (With Workbooks)
Duration : 20 minutes
Copyright : 2010
Price : USD 296.00

ANTI-INFECTIVE MEDICATION THERAPY: NURSING IMPLICATIONS

Since the advent of penicillin in the 1940s, medications have played an important role in the treatment of infectious diseases. Initially focused on the development and use of antibiotics to treat bacterial infections, in recent decades, the focus has broadened to include antifungal and antiviral agents. Because nurses are frequently called upon to administer anti-infective agents, this series was developed to provide the information they need to recognize the signs and symptoms of infection, the medications typically used in treatment, and the associated precautions and side effects.

The purpose of this program is to provide nurses an overview of the general signs and symptoms of allergies to antibiotics, adverse effects and superinfections.

Item no. : RZ08050791
Format : DVD (With Workbooks)
Duration : 20 minutes
Copyright : 2010
Price : USD 296.00

Item no. : RZ08050792
Format : DVD
Duration : 16 minutes 30 seconds
Copyright : 2010
Price : USD 266.00

ANTI-INFECTIVE MEDICATION THERAPY: SULFONAMIDES AND PENICILLINS

Since the advent of penicillin in the 1940s, medications have played an important role in the treatment of infectious diseases. Initially focused on the development and use of antibiotics to treat bacterial infections, in recent decades, the focus has broadened to include antifungal and antiviral agents. Because nurses are frequently called upon to administer anti-infective agents, this series was developed to provide the information they need to recognize the signs and symptoms of infection, the medications typically used in treatment, and the associated precautions and side effects.

There are a wide variety of infectious pathogens, including bacteria, viruses, and fungi. This program covers an overview of types of antibiotics, and a detailed look at the sulfonamides and penicillins.

Item no. : KL08050793
Format : DVD (With Workbooks)
Duration : 20 minutes
Copyright : 2010
Price : USD 296.00

Item no. : KL08050794
Format : DVD
Duration : 16 minutes 30 seconds
Copyright : 2010
Price : USD 266.00

INFORMATION TECHNOLOGY

GETTING INTO GAMES

Electronic gaming has progressed a long way since the days the first Space Invaders machines began to appear in local shopping centres. Today, electronic games are highly sophisticated and interactive, part of a multi-billion dollar industry worldwide - an industry that is now larger than the film and music industries combined. Ask many keen game players about their ideal job, and the answer would be designing or testing electronic games. This Australian-made, curriculum fit program hears from gamers and game developers alike, taking a look behind the scenes at the gaming industry, the making of games, use of games for leisure and education, and taking a glimpse into the future of games. This program is essential viewing for students

who are researching the gaming industry, looking at designing their own games, or interested in a career in the electronic gaming industry.

Chapters: The Gaming Industry Types of Games Making Games Games in Education The Future of Games

Item no. : BN11100055
Format : DVD
Duration : 30 minutes
Audience : Senior Secondary - TAFE
Copyright : 2009
Price : AUD 125.00

HEALTH AND SAFETY ISSUES IN ICT

It's probably not immediately obvious to the average person, but moderate to heavy computer use brings with it a number of areas of risk when it comes to health and safety. This Australian-made, curriculum fit program explains a wide range of aspects of health and safety in the use of ICT - including ergonomic chairs, the positioning of furniture and computer hardware, use of keyboard and mouse, posture, the need for breaks, and includes a range of exercises designed to prevent injury. Expert comments from Stuart Capel, OHS Officer from Aviva, address key areas relating to health and safety in ICT at home, at school and at work. This program is especially useful in helping to place personal health and safety uppermost in the minds of all computer users.

Chapters:
 1. Introduction
 2. Computers and People
 3. Occupational Overuse
 4. Ergonomics and Computers
 5. Monitoring the Workplace
 6. Conclusion

Item no. : MN11100059
Format : DVD
Duration : 19 minutes
Audience : Middle Secondary - TAFE
Copyright : 2009
Price : AUD 125.00

RESEARCH ON THE INTERNET

Search engines have become a major tool for anyone seeking information of just about any type on the internet. Understanding how search engines work and how best to use them as powerful research tools is essential in order to maximize the benefits of internet research. This Australian-made, curriculum fit program examines internet research, with a particular focus on the world's most commonly used search engine, Google. With expert comments from Michael Tancredi, co-founder of the Australian search engine Web Wombat and Peter Benda and Justin Zobel from Melbourne University, the program looks at how search engines work, the risks and potential problems in the use of search

engines, verifying information, and emerging developments in searching and internet use.

Chapters:
 1. Introduction
 2. How Searching Was Able to Replace Surfing
 3. What is Really Relevant and What is Really Real?
 4. The Risks Involved with Surfing
 5. Getting Smart About Searching
 6. Web 2.0 and Challenges for the Future
 7. Conclusion

Item no. : LB11100090
Format : DVD
Duration : 26 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

LEADERSHIP

INSPIRING LEADER, THE

By Jack Zenger, PhD

Program Highlights

- What one critical competency must leaders possess?
- The business case for inspiring and engaging your employees.
- How charismatic leaders connect with others.

What defines great leadership? Using original research on 360-degree feedback data for thousands of managers, Jack Zenger, with colleagues Joseph Folkman and Scott Edinger, identified 16 specific competencies the most effective leaders share. Of these, the ability to inspire and motivate others to high performance had the most significant, positive impact on the performance of the organization. And yet, it was the area in which managers were weakest.

Inspiring others is a "soft skill," one that many believe you need to be born with to possess. But in evaluating the research, Dr. Zenger and his colleagues determined that inspiring others to greatness is, in fact, something that can and should be learned. The attributes of inspiring leaders, such as being a role model or a change champion, can be acquired. The skills, ranging from goal setting to developing staff to being a good communicator, are learnable. And even the most critical characteristic of an inspiring leader—the ability to make an emotional connection with a team—is achievable, by building on key strengths in your own personality and leadership approach.

Item no. : KF02500298
Format : DVD
Duration : 55 minutes
Copyright : 2009
Price : USD 95.00

LOTE

CLASSROOM VIDEO JAPANESE: GAKUSEI SEIKATSU!

Meet Yui and Yayoi - two Japanese teenage students who tell us all about student life in Japan. We learn about their school and the subjects they study; what they do in their spare time; what they eat; and about their families and friends. The girls also take us step by step through preparing and cooking okonomiyaki (Japanese pancakes), and the correct way to use chopsticks. This Australian-made, curriculum fit program is spoken entirely in Japanese and provides exposure to Japanese native speakers as well as cultural aspects of life in Japan. It is an excellent learning resource and is particularly helpful in aiding the development of vocabulary and grammar.

Chapters:

1. Introduction
2. My School 3. Sports
4. My Grandparents
5. Japanese School Life
6. Cooking
7. Conclusion

Item no. : ZE11100025
Format : DVD
Duration : 13 minutes
Audience : Senior Secondary
Copyright : 2009
Price : AUD 125.00

MANAGING AND LEADING

GREENER WORKPLACE, A: PLANNING AND MANAGING SUSTAINABILITY

The 'green' approach to life started as a grass-roots, community-based movement. It has now permeated the mainstream to the point where businesses across the globe realise that adopting an environmentally sound philosophy is essential – not only to maintain credibility and protect the bottom line, but also to attract the best employees. People expect business to be at the fore with regard to sustainability – to lead changes in thinking and behaviour.

This program discusses the benefits of 'green' workplaces. The lead must come from the top - managers and business owners find themselves needing to be increasingly in tune with sustainable and ecological thinking. We hear from leading business people and sustainability experts about environmental corporate culture and practices and gain an insight into how to effectively implement a policy and strategy. Featured in the program are Geoff Gourley a leading business environmentalist and consultant, representatives from Fujitsu, and Australian Environment Minister, Peter Garrett.

Item no. : CE11090012
Format : DVD
Duration : 18 minutes
Copyright : 2009
Price : AUD 695.00

TRAINING POINT ISSUES IN MANAGEMENT 3: THE AGEING WORKFORCE

Fewer young people coming into the workforce has serious implications for employers, business owners and management. Coupled with this, there is a hidden and under-utilised pool of workers aged over 45. This program provides insights into the changing age demographic in the workforce and considers the benefits that older workers bring to organisations.

The DVD enables users to explore the characteristics of an ageing workforce, dispel some of the myths that exist, and to identify a range of strategies that might be implemented to harness the power of the current and future workforce. This will in turn assist organisations to become more sustainable and service industries to remain viable.

Key Learning Points

- The demographics of the modern workforce
- The advantages brought to workplaces by older workers (aged 45 and over)
- Successful management strategies for an ageing workforce

Item no. : TC11090039
Format : DVD (With Workbook)
Duration : 10 minutes
Copyright : 2009
Price : AUD 395.00

TRAINING POINT ISSUES IN MANAGEMENT 4: GENERATIONAL DIVERSITY

Different ages working together is not new, but the phenomenon of three 'generations' – Baby Boomers, Gen X and Gen Y - all working together is both complex and fascinating. This program highlights the key features of different workforce age groups and the resulting issues for managers and those involved in recruiting, developing and retaining staff. The program create a complete package of 'generation basics' which can be used to build a higher level of awareness and develop strategies to improve workplace relationships, tap into expertise, and retain talent. This program will be beneficial across many levels of an organisation, from business owners to trainers to team members working in cross-generational groups.

Key Learning Points

- Understanding the different generations
- Benefits for the employer

- Benefits for the employee
- Effective management strategies in an age diverse workplace

Item no. : PT11090011
Format : DVD (With Leaders Guide, Workbook)
Duration : 8 minutes
Copyright : 2009
Price : AUD 395.00

TRAINING POINT LEADERSHIP 1: LEADERSHIP IN ACTION

Leaders in the workplace are often managers and supervisors, but they can be found at all levels within an organisation. This program investigates leadership traits and explores strategies for enhancing leadership potential. Participants are encouraged to reflect on their own behaviour and to consider personal development pathways. This program will benefit decision-makers, managers and team leaders and those aspiring to leadership roles.

Key Learning Points

- Examines the differences between management and leadership
- Explores the qualities of effective leaders and strategies for enhancing leadership potential

Item no. : KC11090040
Format : DVD (With Leader's Guide, Workbook)
Duration : 13 minutes
Copyright : 2009
Price : AUD 395.00

TRAINING POINT LEADERSHIP 2: ENHANCING MORALE

Morale is embedded into every workplace and has an all-pervasive effect on how employees communicate and perform, but it is not always obvious or easy to explain. This program investigates the link between workplace culture and morale, and the role that leaders play in creating and maintaining morale. Featuring dramatised scenarios and panel discussion, this program will assist in identifying current and potential issues and offers practical steps to develop a positive workplace culture that engenders good morale.

Key Learning Points

- Explores the links between morale and workplace culture
- Discusses strategies for building and enhancing morale

Item no. : WU11090041
Format : DVD (With Leader's Guide, Workbook)
Duration : 12 minutes
Copyright : 2009
Price : AUD 395.00

MASS MEDIA & POPULAR

COVER GIRL CULTURE: AWAKENING THE MEDIA GENERATION

By Nicole Clark

Being thin, pretty and sexy brings happiness. Style over substance. Young girls receive these messages hundreds of times each day. But who sets these impossible beauty standards—and how can they be changed? In this eye-opening documentary, filmmaker Nicole Clark, a former Elite International fashion model-turned champion for young girls and their self-esteem, gets in the face of advertisers and fashion industry leaders and calls for something new: integrity and responsible media for our youth.

COVER GIRL CULTURE pairs images of girls and women in television and print ads with footage from the catwalks and celebrity media and juxtaposes shocking interviews with models and editors from major magazines like Teen Vogue and ELLE with revealing insights from parents, teachers, psychologists, body image experts and most importantly, the voices and heartfelt testimonies of girls themselves.

With rarely seen access into the beauty, fashion and advertising industries, the film addresses issues like today's increasingly invasive media and sexualization of girls and how consumer culture serves to disempower young women. An important examination of how advertising and the cult of celebrity have deeply and negatively impacted teens and young women, COVER GIRL CULTURE is a wake-up call for consumers and everyone affected by media.

Reviews

- "A hugely important piece for young girls everywhere.... [H]elps us understand why it is so imperative to guide our girls towards a healthy appreciation for the unique and beautiful aspects of themselves as individuals." - Mariel Hemingway, Actress
- "Clark does not focus on the manipulation of women's bodies, but of our minds.... Funny... [and] heartbreaking." - Celeste Fraser Delgado, MOLI View

Item no. : TD01880406
Format : DVD (Color)
Duration : 80 minutes
Copyright : 2009
Price : USD 295.00

MATHEMATICS

LINEAR FUNCTIONS: AN INTRODUCTION

This Australian-made, curriculum fit program is an excellent introduction to linear functions. Students with the aid of "Sharpie the Pencil" learn to plot and sketch graphs from linear equations as well as deriving linear equations from existing graphs.

Chapters:

1. Introduction
2. Plotting a Linear Graph from a Linear Equation
3. Sketching a Linear Graph
4. Deriving a Linear Equation from a Linear Graph

Review

- This DVD tackles the important but basic concept of straight line (linear) relationships between two variables. It does this in a clear, uncomplicated manner which is one of its strengths. It covers gradients, intercepts, plotting and sketching linear graphs. - Gregory Norman, Sheffield School, Tasmania

Item no. : LP11100072
Format : DVD
Duration : 21 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

PYTHAGORAS' THEOREM: AN INTRODUCTION

In this Australian-made, curriculum fit program we discover Pythagoras' Theorem and see how it is used to solve real world problems by finding unknown values in right angled triangles. And who better to introduce and demonstrate the theorem than Pythagoras himself?

Chapters:

1. Pythagoras Right-Angled Triangles and the Hypotenuse
2. Using Pythagoras to Find Shorter Triangle Sides
3. Problem Solving Using Pythagoras

Review

- This DVD provides very useful stimulus for students who are encountering Pythagoras for the first time. The approach is in simple, easy to follow steps and clearly demonstrates the geometrical concept and its algebraic representation. - Gregory Norman, Sheffield School, Tasmania

Item no. : SH11100086
Format : DVD
Duration : 20 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

UNDERSTANDING RATIO AND PROPORTION

This Australian-made, curriculum fit program explores ratio and proportion with the aid of real world practical examples. From mixing paint to using basic ratio and proportion to estimate time, students will be engaged and entertained by this informative program.

Chapters:

1. Introduction
2. Ratio and Proportion - Simplest Form and Comparing Ratios
3. Problem Solving With Ratio and Proportion
4. Credits

Review

- The approach is in simple easy to follow and logical steps. The program draws on practical examples which clearly illustrate the usefulness and importance of the concepts. - Gregory Norman, Sheffield School, Tasmania

Item no. : KH11100104
Format : DVD
Duration : 16 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

MEDIA STUDIES

O'ER THE LAND

Directed by Deborah Stratman

With the excuse of freedom, we lose so many things. — Silvio Barile

Taking its title from the last line of the first stanza of the National Anthem, O'er The Land is a haunting meditation on patriotism, violence and militarism in American culture.

Directed by noted experimental filmmaker Deborah Stratman, this evocative documentary explores the ways in which Americans have come to understand freedom and the increasingly technological reiterations of manifest destiny.

Stratman captures the marching-band battle cries of the country with a strong, controlled tone that proves its point but is extremely playful, too. She documents the wild, wild worlds of gun shows—ones where you can fire machine guns in the forest and literally blow stuff up, reenactments of famous battles with historically accurate weapons and clothes, border disputes, and the organized frenzy of cheerleaders and motor homes.

The documentary is seemingly 'interrupted' by the incredible story of Col. William Rankin who in 1959, was forced to eject from his F8U fighter jet at 48,000 feet without a pressure suit, only to get trapped for 45 minutes in the up and down drafts of a massive thunderstorm. Remarkably, he survived. Rankin's story represents a

non-material, metaphysical kind of freedom. He was vomited up by his own jet, that American icon of progress and strength, but violent purging does not necessarily lead to reassessment or redirection.

O'er the Land is concerned with the sudden, simple, thorough ways that events can separate us from the system of things, and place us in a kind of limbo. Like when we fall. Or cross a border. Or get shot. Or saved. The film forces together culturally acceptable icons of heroic national tradition with the suggestion of unacceptable historical consequences, so that seemingly benign locations become zones of moral angst, and in the process, raising troubling questions about the hallowed concept of freedom that is so deeply ingrained in our culture.

Reviews

- "When [Deborah Stratman] raises her camera, seeing is already thinking. In all her work there is a quality of watchful attention, an outraged politic, an experience lived through the body and searched out again through her camera double." - Millenium Film Journal
- "Deborah Stratman has created a beautiful meditation on militarized culture, an elegant, logical strand, an oasis in a festival of generally more hurried films." - Paste Magazine
- "Deborah Stratman's films feature multiple explosions and a jarring mix of noises and near-silent drones, so it is curious to also discover that an endearing innocence often prevails, a longing for some kind of miracle—a flying saucer or a goblin—just around the bend. This sense of wonder remains at the heart of O'er the Land." - Artforum
- "Stratman has been steadily crafting a poetic filmmaking practice rich with nuance and ripe for reflection, and her essayistic films reward careful, contemplative viewing." - LA Weekly

Awards

- Winner, Best of Festival, Ann Arbor Film Festival, 2009
- Winner, Best in Festival, Iowa City International Documentary Film Festival, 2009
- Winner, Best International On Screen Film, Images Film Festival, 2009

Item no. : PD05970810
Format : DVD
Duration : 52 minutes
Copyright : 2009
Price : USD 315.00

THREE ART MAKERS

By Robert Gardner

Making marks, or causing them to be made as in the case of filmmakers, is what artists do. They see, imagine, hallucinate some shape, color or tone and then pick

up their tools to render it in steel, light, copper or almost anything else. Here are three examples of what can happen. In addition to the three films, this special edition DVD is complimented by a 16 page full-color booklet containing photographs and personal reflections written by the filmmaker.

The Great Sail

Alexander Calder's La Grande Voile was erected on the Massachusetts Institute of Technology campus in 1966 with the artist directing the work. As the spectacular steel forms of this monumental stabile rise, it is filmed with time lapse and verite photography. One can see that the structure owes its spare elegance to the precision of its design and construction. Calder remains absorbed in quiet concentration as skeptical students and bemused bystanders observe the somewhat improbable event. This film has never before been available on DVD.

Dancing with Miklos

While watching prolific Hungarian filmmaker Miklos Jancso make his political thriller, The Blue Danube Waltz, Robert Gardner begins to film. Jancso's style seeps through to the documentarian's factual eye to create more than a behind-the-scenes exploration; it's an insightful, eloquent, and entertaining tribute from one filmmaker to another.

Good to Pull

This short video is about a collaboration between the artist Michael Mazur and his master printer, Robert Townsend, as they work on a suite of etchings drawn from the celebrated monotypes Mazur made for Dante's Inferno. The monotypes were published in an earlier collaboration between Mazur and Robert Pinsky, the poet and translator. The etchings will become part of a remarkable history of similar undertakings by such other illustrators as Botticelli, Blake, Dore, Lebrun and Phillips. As seen in the literary magazine AGNI #68.

Item no. : WL03790661
Format : DVD (Color)
Duration : 48 minutes
Copyright : 2009
Price : USD 215.00

MEDICATION ADMINISTRATION

NEVER EVENTS AND HOSPITAL-ACQUIRED INFECTIONS: ADMISSION ASSESSMENT AND QUALITY REPORTING

A "Never Event" is an adverse medical event, occurring during care that is unambiguous, serious, and preventable. These are shocking medical errors, such as wrong-site surgery, that should never occur. The Centers for Medicare and Medicaid Services (CMS), has moved aggressively to improve patient safety by

adopting a policy of actively addressing some of these identified Never Events—and in fact denies payment to providers for some of them, when they do occur. This series identifies specific Never Events and describes practices that can prevent them.

The final program will discuss identifying conditions present on admission, plus the quality measures that need to be reported to CMS in order to qualify for the updated payment schedule.

Item no. : SD08050795
Format : DVD
Duration : 15 minutes
Copyright : 2009
Price : USD 249.00

Item no. : SD08050796
Format : DVD (With Workbooks)
Duration : 18 minutes
Copyright : 2009
Price : USD 279.00

NEVER EVENTS AND HOSPITAL-ACQUIRED INFECTIONS: IDENTIFYING THE DANGER

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This program identifies specific Never Events, and provides background information on the CMS's decision to withhold payment of specific never events.

Item no. : DZ08050797
Format : DVD (With Workbooks)
Duration : 18 minutes
Copyright : 2009
Price : USD 279.00

Item no. : DZ08050798
Format : DVD
Duration : 13 minutes
Copyright : 2009
Price : USD 249.00

NEVER EVENTS AND HOSPITAL-ACQUIRED INFECTIONS: PREVENTION PRACTICES

A "Never Event" is an adverse medical event, occurring during care that is unambiguous, serious, and preventable. These are shocking medical errors, such as wrong-site surgery, that should never occur. The Centers for Medicare and Medicaid Services (CMS), has moved aggressively to improve patient safety by adopting a policy of actively addressing some of these identified Never Events—and in fact denies payment to providers for some of them, when they do occur. This series identifies specific Never Events and describes practices that can prevent them.

This program will discuss nursing practices that can prevent Never Events — many of which are already in place in healthcare institutions.

Item no. : MA08050799
Format : DVD (With Workbooks)
Duration : 18 minutes
Copyright : 2009
Price : USD 279.00

Item no. : MA08050800
Format : DVD
Duration : 17 minutes
Copyright : 2009
Price : USD 249.00

NATURAL RESOURCES

SEA CHANGE, A: IMAGINE A WORLD WITHOUT FISH

Ocean acidification threatens over one million species with extinction--and with them, our entire way of life.

A Sea Change documents how the pH balance of the oceans has changed dramatically since the beginning of the Industrial Revolution: a 30% increase in acidification. With near unanimity, scientists now agree that the burning of fossil fuels is fundamentally reshaping ocean chemistry. Experts predict that over the next century, steady increases in carbon dioxide emissions and the continued rise in the acidity of the oceans will cause most of the world's fisheries to experience a total bottom-up collapse--a state that could last for millions of years.

A Sea Change broadens the discussion about the dramatic changes we are seeing in the chemistry of the oceans, and conveys the urgent threat those changes pose to our survival, while surveying the steps we can take to reduce the severity of climate change. The film's protagonist Sven Huseby asks how will he explain to his oldest grandchild, Elias, what is happening to the oceans and their

ecosystems.

A Sea Change is both a personal journey and a scientifically rigorous, sometimes humorous, unflinchingly honest look at reality. It offers positive examples of new technologies and effective changes in human behavior that we all must choose before the oceans are lost.

Reviews

- "Sounds the alarm about ocean acidification while offering hope for the future." - Chuleenan Svetvilas, San Francisco International Film Festival Program
- "Ocean acidification is a significant part of the climate change story. A Sea Change does a unique and excellent job of conveying this complex scientific issue to the public." - Dr. Richard W. Spinrad, NOAA Assistant Administrator for Oceanic and Atmospheric Research
- "A magnificent synthesis of science and heart." - Anne Alexander Rowley, Chair, Oceana's Ocean Council

Awards

- Grand Prize, Feature Documentary, FICA International Environmental Film Festival, Goias, Brazil
- Best Coastal Film, Cottonwood Creek Environmental Film Festival
- Best Nordic Country Documentary, Polar Film Festival, Finland
- Green Docs Award, Kosovo International Documentary Film Festival

Item no. : DR02790607
Format : DVD (Color, Closed Captioned)
Duration : 83 minutes
Audience : Grades 7-12, College, Adult
Copyright : 2009
StdBkNo : 1594588929
Price : USD 295.00

NATURAL SYSTEMS

GO FACTS: NATURAL DISASTERS - WILD WEATHER, VOLCANO, FIRE & DROUGHT, EARTHQUAKE

The natural world that we live in can amaze us with its beauty and wonder, however it can also be destructive and terrifying. This Australian-made series looks at natural disasters and the effect they have on our environment and on our communities. The series is broken into four sections: Wild Weather, Volcanoes, Fire and Drought, and Earthquakes. Each section explores the effects, possible measures to minimise damage, and how they naturally occur. Eye opening footage is used to illustrate the awesome power of nature and fun, easy experiments are demonstrated that students can re-create in the classroom.

Chapters:

1. Wild Weather
2. Volcano
3. Fire and Drought
4. Earthquake

Item no. : PL11100058
Format : DVD
Duration : 26 minutes
Audience : Middle - Senior Primary
Copyright : 2009
Price : AUD 125.00

OCEANS AND COASTS

SEA CHANGE, A: IMAGINE A WORLD WITHOUT FISH

Ocean acidification threatens over one million species with extinction--and with them, our entire way of life.

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Item no. : DR02790607
Format : DVD (Color, Closed Captioned)
Duration : 83 minutes
Audience : Grades 7-12, College, Adult
Copyright : 2009
StdBkNo : 1594588929
Price : USD 295.00

PHYS. ED.: RECREATION & SPORTS

COLORADO ADVENTURES: CLIMB COLORADO

Colorado's Rocky Mountains provide some of the best and various types of rock climbing, which is why people come from all around the world to climb Colorado. This program takes us to Eldorado Canyon State Park where we meet Jenny Herman, who is relatively new to climbing, and Adam Hufford, an experienced rock climber, who explains that the great thing about climbing in Colorado is that there are challenges for every skill level; some of which require little or no equipment, while costs for serious climbing can add up. Viewers are introduced to the various types of climbing, from beginner to expert, as well as various climbing techniques for each level; we learn about proper footwear and specialized clothing to wear; also the different types of gear required, be it for top-roping, support climbing or traditional climbing. We are shown how to use the equipment necessary to make steep climbs, including the two classes of climbing ropes (static and dynamic), cams, nuts, anchors and a climbing harness. Overall, we discover rock climbing, though a challenging activity, can bring a great amount of personal satisfaction by planning climbs carefully.

Item no. : WA05393209
Format : DVD
Duration : 30 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

COLORADO ADVENTURES: FISH COLORADO

Colorado is filled with fast running streams and rivers and beautiful deep-water lakes, and is renowned as a world-class destination

for all types of inland-water fishing; this is a place where one can go fishing practically anywhere there is water. In this program expert angler Shannon Long, co-owner of the Hook Fly Fishing Shop, begins by showing viewers the easiest way to get started, spin casting with a rod and spin cast reel, which allows any fishing enthusiast to use lures instead of having to use bait. Then we travel to Clear Creek, outside Golden, where Shannon, sporting his fly-fishing reel, shares his expertise on how to catch fish; then he demonstrates the finer points to fly-fishing; also he carefully explains what to look for when buying fly-fishing equipment and lures. Next, we move to the Arkansas River, where Greg Felt, guide and co-owner of ArkAnglers Fishing Shop, describes the Caddisfly Hatch, a natural phenomenon that occurs every spring and lures fly-fishing enthusiasts here annually. Lastly, Shannon returns to demonstrate three types of fly-casting techniques: flip cast; overhead cast; haul cast. Also he offers helpful advice about guides, clothing and safety.

Item no. : JS05443210
Format : DVD
Duration : 30 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

COLORADO ADVENTURES: MOUNTAIN SKI OPERATIONS - HOW A SKI RESORT WORKS

Skiing and snowboarding today are big business. Of course it wasn't always that way. This program opens with a brief history of skiing; showing how it began to gain popularity after the first chair lift was invented, while snowboarding didn't catch on until the late 1960s. Then we travel to Colorado's Loveland Ski Area to learn from the experts how a ski area works. Of first importance is tracking the daily weather; then Robb Goodell, Director of Business Operations, explains other routines that must be accomplished daily from parking lots being plowed to ski patrols skiing the trails to snowmaking and trail maintenance. We learn about all the various jobs that need to be filled to accommodate the thousands who visit the area daily. We discover how ski schools are an integral part of any area's overall operation and Ski School Supervisor Jon Gillings details what is required to become a ski or snowboard instructor. We travel to Monarch Mountain and Crested Butte Ski Resort, where ski patrollers explain the importance of the National Ski Patrol and the multitude of responsibilities they handle, including avalanche control, marking trails and various techniques involved with mountain rescue.

Item no. : VB05533211
Format : DVD
Duration : 30 minutes
Audience : Intermediate, Junior High,

Senior High, College, Adult

Copyright : 2009
Price : USD 160.00

COLORADO ADVENTURES: RAFT COLORADO

Eileen Dakta, the General Manager of River Runners asks, "Have you been white water rafting in Colorado yet?" And for good reason, Colorado offers some of the greatest river rafting in the whole world. First, the Arkansas River, which is the most popular river for whitewater rafting in the U.S.; it is a State Park with 148 miles of rafting and offers something for everyone at every rafting skill level. Viewers are advised to gear up with a licensed outfitter; then the key questions to ask before choosing an outfitter are outlined. Footage highlights include Pine Creek Rapids, Numbers, Browns Canyon, Big Horn Sheep Canyon, Royal Gorge and the Royal Gorge Bridge, the highest suspension bridge in the world; also we visit FIBark, the oldest whitewater festival in the country, which takes place in Salida; we view incredible freestyle kayaking; then delight in the Hooligan Race. Next, the 5-day, 72-mile journey on the free flowing Yampa River takes you through the heart of the famous Dinosaur National Monument to view incredible canyons; it also includes the exciting Warm Springs Rapids. Then we journey as John Wesley Powell did in 1869, exploring the Gates of Lodore on a 4-day, 44-mile trip on the Green River into Utah. Lastly, just north of Gunnison National Park, we take in the sites of a 3-day, 9-mile journey through Gunnison Gorge and Black Canyon on the Gunnison River.

Item no. : HN05393212
Format : DVD
Duration : 30 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SPORTS COMPETITION LIBRARY: MOTORSPORTS - BANDIMERE SPEEDWAY: FIRE AND THUNDER

Built into the side of what is called Thunder Mountain in Morrison, Colorado, Bandimere Speedway is Colorado's oldest motorsports' facility, offering events four nights a week from April to October. Whether you're into watching Jet Car Nationals, Funny Cars or motorcycle competition, one can almost smell the nitro fuel as the excitement builds with each race. This is the place where motorheads go to see the worlds best; where dreams are made, and speed records are broken. This fast-paced documentary share the history of Bandimere, taking you behind-the-scenes to see the people who work so hard on every challenge they face; plus, we see

how safety is advocated in every aspect of the racing that goes on here, encouraging amateurs who want to race to do it here, safely, rather than dangerously on the street.

Review

- "When it comes to motorsports, nobody knows the landscape better than Bandimere, the last remaining host of an elite-level national series." -The Denver Post

Item no. : FG05533379
Format : DVD
Duration : 45 minutes
Audience : Primary, Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

PHYSICS

BUILDING BRIDGES - THE PHYSICS OF CONSTRUCTION

Using physics to build a bridge between design and construction, how we get from point A to B. This Australian-made, curriculum fit program explores how bridges are made, with a focus on the physics used in design and construction. The elements of bridge building are explored step by step, from conception to completion - including factors such as materials used and how costs are governed by environmental, aesthetic and functional elements. These key issues are discussed by Technical Manager Cliff Sagot and Senior Structural Engineer Natalie Balcott from The Robert Bird Group. Their first hand knowledge gives an invaluable look into how these structures bring land and people together but also illustrate the shortfalls of bad design.

Chapters:

1. Introduction
2. What Do You Want a Bridge for?
3. Know Your Materials (Stress, Strain, Young's Modulus)
4. So What Kind of Bridge Do You Want to Build?
5. Torque About It: Designs That Work
6. Getting over it: Challenges now and in the future Credits

Item no. : PE11100018
Format : DVD
Duration : 27 minutes
Audience : Senior Secondary
Copyright : 2009
Price : AUD 125.00

PRINCIPLES AND LAWS OF MOTION

Our world is full of movement, but have you ever stopped to think about how such movement is possible? This Australian-made, curriculum fit program identifies the forces and laws associated

with motion and how we can calculate it. Key elements such as force, Newton's law of motion, projectile motion and circular motion are explored from the perspective of a moving car to the movement of balls on a pool table. This unique way of seeing the laws of motion in action is informative as well as entertaining and will enhance the understanding of movement with real world situations and scenarios.

Chapters:

1. Introduction
2. Forces
3. Newton's Laws of Motion
4. Projectile Motion
5. Circular Motion and Centripetal Forces
6. The Pool Table
7. Conclusion

Item no. : ZF11100084
Format : DVD
Duration : 19 minutes
Audience : Senior Secondary
Copyright : 2009
Price : AUD 125.00

POLITICAL SCIENCE

YES MEN FIX THE WORLD, THE

Two daring political activists, posing as top executives, infiltrate conferences and pull off pranks designed to provoke better business practices.

THE YES MEN FIX THE WORLD is a screwball true story that follows two daring and imaginative political activists - Andy Bichlbaum and Mike Bonanno -- as they infiltrate the world of big business and pull off outrageous pranks that highlight how corporate greed is destroying the planet.

One day Andy, purporting to be a Dow Chemical spokesperson, gets on the biggest TV news program in the world (BBC World News) and announces that Dow will finally clean up the site of the largest industrial accident in history, the Bhopal catastrophe. The result: as people worldwide celebrate, Dow's stock value loses two billion dollars. People want Dow to do the right thing, but the market decides that it can't. The reality hits Andy and Mike like a ton of bricks: we have created a market system that makes doing the right thing impossible, and the people who appear to be leading are actually following its pathological dictates.

At conference after conference, the Yes Men try to wake up their corporate audiences to this frightening prospect, in the process taking on some of the world's biggest corporations. On their journey, the Yes Men delve deep into the question of why we have given the market more power than any other institution to determine our direction as a society.

As they appear on the BBC before 300 million viewers, or before 1000 New Orleans contractors alongside Mayor Ray Nagin, the layers of lies are peeled back to

reveal the raw heart of truth - a truth that brings with it hope.

Reviews

- "This brilliant piece of guerilla humor, rich with political satire, is sure to stimulate discussion and reflection." - Peter M. Haas, Professor, Department of Political Science, University of Massachusetts Amherst
- "Hilarious, therapeutic, inspiring. The Yes Men are geniuses." - Naomi Klein, author of The Shock Doctrine and No Logo
- "This is the year's top documentary film." - New Scientist
- "Educates and entertains; The Yes Men do both. Entertainment that tickles the justice-for-all glands." - Empire Magazine Online
- "Part journalism, part mockumentary...it shines with a raw wit and originality." - Michael Levitin, Newsweek

Awards

- Audience Award at Panorama Selection, Berlin International Film Festival
- Audience Award, Planete Doc Film Festival (Warsaw)
- Audience Award, Berkshires Independent Film Festival

Item no. : AC02790610
Format : DVD (Color)
Duration : 87 minutes
Copyright : 2009
StdBkNo : 1594588996
Price : USD 295.00

RACISM

SAY MY NAME

By Nirit Peled

In a hip hop and R'n'B world dominated by men and noted for misogyny, the unstoppable female lyricists of Say My Name speak candidly about class, race, and gender in pursuing their passions as female emcees. This worldwide documentary takes viewers on vibrant tour of urban culture and musical movement, from hip hop's birthplace in the Bronx, to grime on London's Eastside and all points Philly, Detroit, Chicago, Atlanta, and L.A. in between.

Featuring interviews and musical performances from a diverse cast of women including Remy Ma, Rah Digga, Jean Grae, Erykah Badu, Estelle and newcomers Chocolate Thai, Invincible and Miz Korona, this powerful documentary delves into the amazing personal stories of women balancing professional dreams with the stark realities of poor urban communities, race, sexism, and motherhood, as the more than 18 artist featured in Say My Name battle for a place in a society that creates few chances for women. From emerging artists filled with

new creativity, to true pioneers like MC Lyte, Roxanne Shante, and Monie Love, these are women turning adversity into art.

Notes

- South by Southwest Film Festival
- DOXA Documentary Film Festival
- Full Frame Doc Film Festival
- AFI Dallas Film Festival
- Sarasota Film Festival
- Women of Color Arts & Film Festival
- International Black Women's Film Festival
- Roxbury Film Festival

Item no. : YA01880405
Format : DVD (Color)
Duration : 73 minutes
Copyright : 2009
Price : USD 295.00

RELIGIOUS STUDIES

BEING CHRISTIAN IN 21ST CENTURY AUSTRALIA

"We live in a Christian country"... or do we? Christianity might be the religion that most Australians nominate as their faith, but what does being a Christian mean? There are many different ways in which people practise their Christian faith and in this Australian-made, curriculum fit program we meet an average Christian teenager, Caleb Vines, and discover how his faith impacts on his everyday life. We explore the beliefs and principles of Christianity, the importance of the Bible, various forms of worship, and sacred structures. This is a rare opportunity to see through the eyes of a young person living out a faith that dates back thousands of years, in contemporary Australian society.

Chapters:

1. Introduction
2. What Do Christians Believe?
3. Spreading the Word and Observing Rituals
4. Rituals and Worship
5. Sacred Structures
6. How Others See Us and Popular Misconceptions

Item no. : AC11100013
Format : DVD
Duration : 23 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

BEING JEWISH IN 21ST CENTURY AUSTRALIA

The ancient religion of Judaism is practised in many parts of the world, comprising an integral part of the everyday lives of Jewish people - providing a deep connection with rich ancestral traditions and observances. In this Australian-made, curriculum fit program we gain a fascinating insight into the lives of two Jewish teenagers - Anton and Naomi. For both, their faith is a very real and important

part of their lives. We are invited into the homes and lives of these two Australian teenagers and learn out about their beliefs, rituals, worship, holy days and holy sites. We see the Naomi's bat mitzvah - her coming of age celebration - and discover that in many respects, their lives are no different from any other teenager in 21st century Australia.

Chapters:

1. Introduction
2. Jewish Beliefs
3. Ritual and Worship
4. Holy Days, Holy Sites
5. Holy Rituals: Becoming Bat Mitzvah
6. Judaism Through My Eyes

Item no. : SZ11100014
Format : DVD
Duration : 29 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

BEING MUSLIM IN 21ST CENTURY AUSTRALIA

Multicultural nations like Australia are home to people from many cultures with many different religious beliefs. In Australia, Islam has grown in prominence as many people from Muslim countries make Australia their home. In this Australian-made, curriculum fit program we are invited to see what it is like to be Muslim in Australia, through the eyes of two Muslim teenagers. Mohammed moved to Australia from Iraq when he was age five, and Jazra, who originates from Sri Lanka, moved here when she was four. We get an intimate insight into what everyday life is like for Mohammed and Jazra: their beliefs, ritual and worship, sacred places, sacred times, and the five pillars of Islam - Shahadah, Prayer, Fasting, Zakat and Hajj.

Chapters:

1. Introduction
2. What do Muslims believe?
3. Ritual and worship
4. Sacred times
5. Sacred places
6. Islam through our eyes

Item no. : NH11100015
Format : DVD
Duration : 26 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

SCIENCE: NATURAL & PHYSICAL

ANIMAL CONSERVATION: ELK OF THE NORTHERN HERD

Offering exceptional wildlife footage, this classic award-winning program

documents the life cycle of the northern herd of elk in Yellowstone National Park, which once was endangered by poachers, but today is protected by the National Park Service; these new policies emphasize the natural process and cycles of life, which has helped the herd's size increase three-fold. Viewers will be enthralled seeing a cow elk defending her calf time and time again from a coyote; a grizzly bear chasing down a calf and catching it; big bulls during a rutting season battle; elk calves at play; and views of the elk as they battle the elements in all seasons. Collectively, these rare views of the animals in their natural setting are the high point of any visit to the park at any time of year.

Review

- "Highly Recommended. This documentary documents the life cycle of the northern herd of elk in Yellowstone National Park. The herd's size, once fluctuating due to poachers and predators, is now maintained by a modern; it illustrates the difficulties of survival posed by predators and weather and shows various aspects of elk behavior such as maternal care, dominance relationships among males, and reproductive activities; thus the dynamic interaction of all life processes is made clear. The elk's chief predators are the grizzly bear, the coyote, and the wolf. The program is informative, the science is sound, and the narrative is clear." -Gary Greenberg, Wichita State University

Award

- Best Environmental Ecological Film -Mountainfilm Film Festival

Item no. : FA05443099
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

ANIMAL STUDIES: YELLOWSTONE'S OTTERS AND FRIENDS

Millions of people have visited Yellowstone National Park, but there is another region in this area where relatively few humans have traveled, the Yellowstone Lake region, which contains an immense variety of wildlife and unusual geologic features that create a truly unique habitat. This documentary takes us to this area and offers superb cinematography on land and beneath water, while using one of Yellowstone's most adorable creatures, river otters, to help guide us through this incredible wilderness that is truly like no other place in the world. Narrated by Sandy Mortimer, we follow the otters through all four seasons, and on our journey we are introduced to bison, wolves, coyotes, fox, elk, bighorn lambs, and antelope, and we view the migration of the cutthroat trout on the most important journey of their lives.

Item no. : YP05533100
Format : DVD
Duration : 82 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - INVERTEBRATES: ARTHROPODS - ARACHNIDS

Arachnids or spiders are an animal and invertebrate or without a backbone. They have an exoskeleton, a two-part segmented body, and 8 jointed legs; they are also predators and attack other animals. First, what's a spider without a web? Create your own glittery window cling. Then it's time for a very whimsical interpretation of a spider from found materials. Last, we take an in-depth look at a real spider with a drawing technique.

Item no. : TU05443252
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - INVERTEBRATES: ARTHROPODS - INSECTS

Our next classification of animals is insects. These are invertebrates, which mean they do not have a backbone, but they are arthropods, which mean they have a hard exoskeleton or tough coating on the outside of their body. Their body has 3 parts: the head, thorax and abdomen. Insects have 3 pairs of jointed legs, compound eyes and 2 antennae or feelers and also one or two pairs of wings. Insects are cold blooded and many have a life cycle called metamorphosis. Some insects that you might have seen are: crickets, wasps, bees, grasshoppers, beetles, moths, and flies, but there are thousands more. Our first project is a clay dragonfly with great iridescent wings. Then we make a personal mouse pad by creating your own butterfly stamps. Next, it's a giant Styrofoam ant. And last, we have a cute bumblebee made from felt.

Item no. : HG05533253
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - INVERTEBRATES: CRUSTACEANS AND MOLLUSKS

Soft-bodied invertebrates that live in water or on land are grouped as mollusks. Snails, clams, mussels and squid are an example. Mollusks usually have a shell and a fleshy living part; this body has a very distinctive foot or way to move itself. Mollusks are one of the most varied life forms and can be found in places from mountains to oceans. Crustaceans are also invertebrates with a tough coating or shell on the outside of their body. Shrimp, lobster and clams are an example. Our first project is a contemporary octopus with a very dominant eye. Then it's a wall decoration of your favorite crustaceans using glue. Last, create pearl and shell beads from clay.

Item no. : KF05393254
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - VERTEBRATES: AMPHIBIANS

Amphibians are our next category of animals with a backbone. They hatch from jelly covered eggs and start out their lives under water, breathing with gills. The babies look very different from adult amphibians. One example is tadpoles and adult frogs. They usually live on or near water and adults can breathe through lungs or gills. They are cold blooded which means their body temperature depends on the temperature of their environment. They have smooth skin and no scales. Some examples are frogs, toads and salamanders. Our first project is with Heather Lancaster, a hinged salamander made from foam board. Then it's time for a fun, "dancing" frog made from Styrofoam. Next, it's another type of salamander made from clay and this one is perched on your pencil! Last, it's a crazy quilt card featuring your favorite amphibian.

Item no. : ZH05443255
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - VERTEBRATES: BIRDS

Our first category of living things is animals with a backbone or vertebrates. This is the one thing they have in common and their other characteristics can be very different. We start out with birds. These are warm-blooded animals. No matter what the temperature outside, their body temperature stays the same and they have feathers to help keep them warm. They vary in size from the tiny hummingbird to a huge ostrich. Birds have 2 legs and 2 wings. They also have a beak and no teeth. Birds are hatched from eggs. Many birds can fly, but not all flying animals are birds, and there are even some birds that can't fly. Our first project is a colorful, paper toucan mask. Next is a beautiful watercolor bird mobile featuring commonly seen birds. Last, we create a clay bird's nest filled with different types of eggs.

Item no. : WA05533256
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - VERTEBRATES: FISH

This programs' category is fish - these are vertebrates that live in water and are typically cold blooded, which means their body temperature changes depending on the temperature around them. Fish have scales and 2 sets of paired fins and several unpaired fins. Fish also use gills to breathe and most lay eggs. Our first project is a tropical fish bowl that never needs food! Then we join Heather Lancaster for a clay fish fossil. Next, we've caught a rainbow trout that we can keep forever. Last, we learn machine sewing to create a crazy quilted fish.

Item no. : PB05393257
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - VERTEBRATES: MAMMALS

This program's category of animals is mammals. These are animals with a backbone. Mammals also have 4 limbs, which can be arms, legs or even flippers. We look at a broad category of mammals. Here are some facts: Female mammals

have the ability to produce milk to feed their babies. Mammals have hair or fur that help them adapt to temperature changes. Almost all mammals give birth to live young instead of laying eggs. They breathe through lungs. Mammals are the most intelligent creatures on earth. They learn to adapt to many different climates and living conditions. Some mammals are tame, some are wild, some are very large and some are small. First, we create an interchangeable mammal using clay - you'd be surprised how many animals you can create from a few shapes. Next, get fuzzy with a wired dog or maybe you have another animal in mind? Then it's time for more clay. Learn how to create beads that copy the hide or fur of your favorite mammal. Last, it's a pop-up book featuring whales.

Item no. : VT05443258
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - VERTEBRATES: MAMMALS - CARNIVORES

This program's animal category is carnivores. These are mammals with a backbone that feed mostly on meat. What an animal eats is influenced by how it looks. Meat eaters have strong jaws and teeth designed for tearing and crushing. Usually carnivores prey on other animals for food rather than grazing on plants. Our first carnivore is an owl made from paper. Then it's a matching game - match paws and fur patterns in this easy game. Last, it's the wild cats of the jungle. Learn a new fabric technique for giant wall art.

Item no. : PH05533259
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - VERTEBRATES: MAMMALS - HERBIVORES

Our first classification of mammals is herbivores. These are animals with a backbone that eat only plant materials. Plant eaters usually have large incisor teeth for cutting and chewing plants. They have large molars for grinding tough plants and they have a different digestive system to allow for slow digestion of plant fibers. Elephants are our first project - it's hard to believe that an animal this large eats plants. We've designed a clay frame that copies an elephant's hide. From large to small, the next herbivore is a comical

squirrel sock puppet. Then we've got more fuzzy, giant pipe cleaners to transform into a Zebra. Last, it's your favorite mammal t-shirt: from panthers to birds made into a tote or duffel bag.

Item no. : WL05393260
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - ANIMALS - VERTEBRATES: REPTILES

This program's animal group is reptiles. The word reptile means to creep. This group of animals has dry, scaly skin, breathes air and most lay eggs, though many snakes have live babies. They are also cold blooded; their body temperature changes with their environment. They have 4 short legs or no legs at all. Some examples are crocodiles, alligators, lizards, turtles and snakes. First, we have a stained-glass snake. Use the pattern from its skin to contrast with the background. Then it's an alligator; its rough skin is created with an egg carton technique. Next, it's a clay turtle with a hidden surprise. And last, we learn how the chameleon changes color.

Item no. : WC05443261
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - PLANTS - TRUE PLANTS: FLOWERS

Our study of living creatures in this program is about plants. The plants we feature are all known as land plants. Most plants have the process of photosynthesis in common; this is the process that allows plants to take energy from the sun. Plants also have cell walls. Instead of dividing plants by scientific classes, we feature 3 ways we see plants every day. The first type is flowers. Flowers or blossoms are a part of the plant - usually the prettiest! We start out with creating canes from clay to make flowers. Then we use color pounded from real flowers to make artwork. Next, it's a sewing technique with ribbon to make rosettes. Last, we learn to make spirelli flower shapes.

Item no. : NB05533262
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - PLANTS - TRUE PLANTS: FRUITS AND VEGETABLES

This program focuses on another common way we see plants everyday - fruits and vegetables. Fruits are a part of the plant and the way that flowering plants spread seeds for new plants. Vegetables are actual parts of the plants - they can be the stem or stalk like celery, the leaves like lettuce, roots like carrots or the bulb like an onion. First, we have a new use for old t-shirts: learn how to transform them into aprons with a real fruit stamp. Then corn turns into a paintbrush for creating a frame. Next, we create jewelry using clay beads that mimic orange slices. Last, we create an overhead look at a farm or garden using beans and seeds.

Item no. : WA05393263
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HANDS ON CRAFTS FOR KIDS 12: LIVING THINGS - PLANTS - TRUE PLANTS: TREES AND BUSHES

Some of the most familiar plants are trees and bushes. Trees are a woody plant with a distinct main stem, or trunk. At maturity, trees are usually the tallest of plants, and their height and single main stem are what make them different from shrubs, which are shorter and have many stems. Trees are perennials, plants that live for at least three years. Our first project is a seed container made to look like a tree. Then we create clay letters as room decor with a fun technique for creating texture. Last, it's some of the products made from trees in one project.

Item no. : FG05443264
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Primary, Intermediate, Adult
Copyright : 2009
Price : USD 160.00

HUMMINGBIRDS, THE: A GUIDE TO HUMMINGBIRDS 1

Filmmaker and author Dr. Carlo Ferraro (Venezuela: Paradise for Birds) presents a high-definition digital guide to 113 hummingbirds (62 in Disk 1 and 51 in Disk 2) recorded in their natural habitats, showing the birds' fieldmarks and behavior through territorial displays, perching, nesting, feeding and/or hovering. Produced with no narration as a precise guide to hummingbird identification, viewers will see a variety of wide, medium and close-ups shots, which show the

57

incredible colors hummingbirds are able to produce on their forehead, throat, gorget, chest, belly, tail and/or back. A Bonus Section of stills is included; also a PDF that lists the English and scientific name of each hummingbird may be accessed using a computer. .

Item no. : GP05393266
Format : DVD
Duration : 62 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

HUMMINGBIRDS, THE: A GUIDE TO HUMMINGBIRDS 2

Filmmaker and author Dr. Carlo Ferraro (Venezuela: Paradise for Birds) presents a high-definition digital guide to 113 hummingbirds (62 in Disk 1 and 51 in Disk 2) recorded in their natural habitats, showing the birds' fieldmarks and behavior through territorial displays, perching, nesting, feeding and/or hovering. Produced with no narration as a precise guide to hummingbird identification, viewers will see a variety of wide, medium and close-ups shots, which show the incredible colors hummingbirds are able to produce on their forehead, throat, gorget, chest, belly, tail and/or back. A Bonus Section of stills is included; also a PDF that lists the English and scientific name of each hummingbird may be accessed using a computer.

Item no. : GH05443267
Format : DVD
Duration : 52 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

HUMMINGBIRDS, THE: HUMMINGBIRDS - DAZZLING JEWELS

As the title points out, hummingbirds truly are nature's "dazzling jewels." This documentary, shot on location in Costa Rica, Panama, Ecuador, Venezuela, Brazil and Peru, in high-definition by filmmaker and author Dr. Carlo Ferraro (Venezuela: Paradise for Birds), provides never-before-seen close-ups of these extraordinary birds, which includes their morphology, their nutrition and metabolism, scenes of their behavior, their relationship with flowers, and their adaptability to the environment. Narrated by Rebecca Miller, this landmark program captures over 5 years of behavioral research and fieldwork on beauties such as, Rainbow Starfrontlet, Fiery-throated Hummingbird, Magnificent Hummingbird, Violet Sabrewing, Violet-crowned Woodnymph, Shining Sunbeam, Great Sapphirewing, White-tailed Hillstar, Sapphire-vented Puffleg, Golden-breasted Puffleg, Gorgeted Sunangel, Saw-billed Hermit,

Swallow-tailed Hummingbird, Amazilia Hummingbird and the Olive-spotted Hummingbird.

Item no. : ZF05533268
Format : DVD
Duration : 30 minutes
Audience : Primary, Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

HUMMINGBIRDS, THE: HUMMINGBIRDS OF THE TROPICS

Filmmaker and author Dr. Carlo Ferraro (Venezuela: Paradise for Birds) takes viewers on a hummingbird journey in the tropics, where some of the most beautiful hummingbirds species in the world can be found. In Costa Rica we view the birds at the Rancho Naturalista, the Savegre Lodge, the La Paz Waterfalls, the Bosque del Tolomuco, the Dantica Lodge, the Paraiso del Quetzal and the Reserva de Monteverde; in Panama at the Lodge Los Quetzales, the Canopy Tower Lodge and the Sierra Llorona Lodge; in Ecuador at the Mindo Cloud Forest, the Posado El Escanso, and the Cabanas San Isidro.

Item no. : VM05393269
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

NATURAL AND PHYSICAL SCIENCE - LEVEL 2: BIOLOGY - CORN 1: THE MIRACLE OF CORN

This award-winning program allows viewers to visualize the miracle of corn coming to life by combining time-lapse sequences, cinematography, and clear footage in a descriptive introduction to seed germination, pollination, photosynthesis, and plant maturation.

Award
 ● CINE Golden Eagle Award

Item no. : TA05443279
Format : DVD
Duration : 10 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

NATURAL AND PHYSICAL SCIENCE - LEVEL 2: BIOLOGY - CORN 2: THE HYBRID-CORN MIRACLE

This award winning program uses superb

animation and in-field demonstrations to explain the genetics and techniques of inbreeding, chronicling the development of hybrid seed corn and its role in the productivity of the modern corn plant.

Award
 ● CINE Golden Eagle Award

Item no. : BN05533280
Format : DVD
Duration : 10 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: ANZA-BORREGO DESERT - WILDFLOWERS 1

Host Martin Hale introduces California as one of the world's premier wild gardens. For every four flowering plants in the United States, one is found in California; it is one of the world's botanical hot spots. Our first visit is to the Anza-Borrego State Park, located in the western Sonoran Desert about 140 miles southeast of Los Angeles. We explore Coyote Canyon and Mountain Palm Springs and discover a variety of familiar as well as hard-to-find wildflowers. Collectively, the desert bloom is a breathtaking sight. Flora observed include: Sand Verbena; Dune Evening Primrose; Desert Hibiscus; Desert Tobacco Plant; Rattlesnake Weed; Broad-Leafed Gilia; Beavertail Cactus; Lax-Flower; Ajo Lily; Desert Sunflower; California Fan Palms; Desert Chicory; Twining Snapdragons; Bigelow Monkeyflower; Ghost Flower.

Item no. : NV05393383
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: ANZA-BORREGO DESERT - WILDFLOWERS 2

Host Martin Hale continues our Sonoran Desert journey through the Anza-Borrego Desert, one of the most spectacular desert wildflower regions in the world. Here we are taken to Jojoba Wash, Canyon Sin Nombre, Alta Bisegna Wash and Split Mountain; in each sight we discover beautiful scenery and find nature's fireworks - wildflowers of the region. Flora observed include: Ocotillo, Barrel Cactus; Buckhorn Cholla; Nipple Cactus; Desert Agave; Blazing-Star; Desert Woollystar; Cryptantha; Spanish Needle; Windmills; Heart-Leaved Primrose; Desert Five-Spot; Schott's Calico; Scorpion Weed; Creosote Bush; Notch-Leaf Phacelia; Sand Blazing-Star; Desert Star; Lupine; California Suncup; Woody Bottle-Washer; Dye Weed.

Item no. : PF05443384
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: ANZA-BORREGO DESERT - WILDFLOWERS 3

Host Martin Hale continues our Sonoran Desert journey through the Anza-Borrego Desert to reveal more wonders of this fabulous desert locale. We begin at Pinyon Mountain Road, a little known treasury of wildflowers; then it's Mine Canyon, where we find the remains of a Native American village and see pictographs drawn by ancient Native Americans. Mine Wash is awash in flowers and the scenery here combines to make this a unique and memorable experience. Flora observed include: Wishbone Bush; Freckled Milkvetch; Hedgehog Cactus; Blackbush; Desert Rock Daisy; Purple Mat; Ephedra; Lacepod Mustard; Yellow Heads; Desert Hyacinth; Sweetbush; Chinese Houses; Parish Larkspur; Lark's Claw; Brittlebush; Chuparosa; Groundcherry; Woolly-Daisy; Desert Lavender; Whispering Bells; Apricot Mallow; Cheese Bush; Desert Poppy; California Buckwheat.

Item no. : WE05533385
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: CHAPARRAL (ELFIN FOREST) - WILDFLOWERS 1

Chaparral, the name conjures visions of the old west, but actually the Chaparral landscape makes up a good part of the California countryside. Called by some an "Elfin Forest," it consists of oak, sage and scrub; it's also the home of many species of gorgeous wildflowers. Host Martin Hale guides us on our Chaparral visit, which begins in the Santa Ana, Elsinore and the Santa Margarita Mountain Range, which extends down part of the coast of Southern California, and includes the San Mateo Canyon Wilderness Area. Flora observed include: Skullcap; Red Maids; Purple Nightshade; Star Lily; Hog Potato; Virgin's Bower; Yerba De Chivato (Herb Of The Kid Goat); Engelmann Oak; Thread-Leaved Brodiaea; Dwarf Checker Bloom; Tomcat Clover; Pacific Pea; Sharp-Toothed Black Snakeroot; Shooting Stars; Melilotus Indica; California Buckwheat; California Buttercup; Johnny-Jump-Up; Suncup; Chocolate Lily; Sticky Monkey-Flower.

Item no. : HN05393386
Format : DVD (Closed Captioned)
Duration : 30 minutes

Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: CHAPARRAL (ELFIN FOREST) - WILDFLOWERS 2

Host Martin Hale delves deeper in the Chaparral landscape, aka the Elfin Forest, visiting the Santa Ana/Elsinore Mountains' area, starting with a surprising find of wildflowers in the nearby Gavillan Hills, which are northeast of Lake Elsinore. Also old movies of some Santa Ana/Elsinore Mountains waterfalls are featured; plus we visit some rare riparian habitats in the lower elevations. Flora observed include: California Poppy; Cream Cups; Baby Blue Eyes; Golden Fields; Tidy Tips; Caterpillar Phacelia; Indian Paintbrush; Chinese Houses; Parry's Larkspur; California Plum Seed; Yellow Pincushion; Fiesta Flower; Chaparral Gilia; Miniature Lupine; Common Muilla; Mariposa Lily; Grass Iris; Owl's Clover; Miner's Lettuce; Bush Sunflower; California Bee Plant; Wild Cucumber.

Item no. : ZT05443387
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: CHAPARRAL (ELFIN FOREST) - WILDFLOWERS 3

Host Martin Hale delves deeper in the Chaparral landscape, aka the Elfin Forest, visiting the Santa Ana/Elsinore Mountains' area, starting with a surprising find of wildflowers in the nearby Gavillan Hills, which are northeast of Lake Elsinore. Also old movies of some Santa Ana/Elsinore Mountains waterfalls are featured; plus we visit some rare riparian habitats in the lower elevations. Flora observed include: California Poppy; Cream Cups; Baby Blue Eyes; Golden Fields; Tidy Tips; Caterpillar Phacelia; Indian Paintbrush; Chinese Houses; Parry's Larkspur; California Plum Seed; Yellow Pincushion; Fiesta Flower; Chaparral Gilia; Miniature Lupine; Common Muilla; Mariposa Lily; Grass Iris; Owl's Clover; Miner's Lettuce; Bush Sunflower; California Bee Plant; Wild Cucumber.

Item no. : LG05533388
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: EAST MOJAVE DESERT - WILDFLOWERS

Thousands of people drive through the East Mojave Desert every day on their way to or from Las Vegas, Nevada. As they go down the highway from Baker, California, many are unaware they are passing through one of the great natural treasures of California. As host Martin Hale explains, "prepare yourself for jaw-dropping scenery"; this vast preserve and surrounding area is the most magnificent desert in the state. It has its own unique flora and sights and once you've seen it you'll never forget it. On one hand are volcanic cones and lava flows, while on the other are the Kelso dunes, and, of course, eye-popping wildflowers are featured along with majestic vistas and a Joshua tree forest. Flora observed include: Giant Four-O-Clock; Yellow Desert Primrose; California Butterweed; Fried Egg Flowers; Mojave Aster; Common Phacelia; Spotted Langloisias (Lilac Sunbonnet); Humble Gilia; Bigelow's Monkeyflower; Spiny Menodora; Desert Thistle; Desert Plantain; Banana Yucca; Scarlet Gaura; Bristly Langloisia; Palmer's Penstemon; Desert Marigold; Desert Globe Mallow; Antelope Bush; Heath Aster; Claret Cup Cactus; Gooding's Verbena; Purple Or Gray Ball Sage; Mariposa Lily; Apache Plume; Desert Five-Spot; Hedgehog Cactus.

Item no. : KA05393389
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: JOSHUA TREE NATIONAL PARK - WILDFLOWERS

Host Martin Hale continues our Sonoran Desert journey through the Anza-Borrego Desert to reveal more wonders of this fabulous desert locale. We begin at Pinyon Mountain Road, a little known treasury of wildflowers; then it's Mine Canyon, where we find the remains of a Native American village and see pictographs drawn by ancient Native Americans. Mine Wash is awash in flowers and the scenery here combines to make this a unique and memorable experience. Flora observed include: Wishbone Bush; Freckled Milkvetch; Hedgehog Cactus; Blackbush; Desert Rock Daisy; Purple Mat; Ephedra; Lacepod Mustard; Yellow Heads; Desert Hyacinth; Sweetbush; Chinese Houses; Parish Larkspur; Lark's Claw; Brittlebush; Chuparosa; Groundcherry; Woolly-Daisy; Desert Lavender; Whispering Bells; Apricot Mallow; Cheese Bush; Desert Poppy; California Buckwheat.

Item no. : AR05443390
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult

Copyright : 2009
Price : USD 160.00

WILD GARDENS: SAN BERNARDINO MOUNTAINS - WILDFLOWERS 1

Just east of the San Gabriel Mountains and part of the same transverse range are the San Bernardino Mountains. Once mined for gold and logged for timber, these mountains today offer all of us another kind of natural treasure: wildflowers. Here our host Martin Hale takes us down a little known forest service road, called IN08, which winds through some amazing wildflower country ending finally at a beautiful little waterfall. After that, our visit to an Aspen grove yields up even more floral delights and spectacular scenery. Flora observed include: Creek Monkeyflower; Woodland Star; California Saxifrage; Blue Dick; Littlefoot Nemophila; Child's Blue-Eyed Mary; Bush Poppy; Poodle Dog Bush; Smoothleaf Yerba Santa Plants; Plummer's Mariposa Lily; Hartweg's Iris; Gilia; Dark Blue Delphinium; Pale-Leaved Serviceberry; Snowdrop Bush; Showy Penstemons.

Item no. : LD05533391
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: SAN BERNARDINO MOUNTAINS - WILDFLOWERS 2

Host Martin Hale concludes the series in the scenic San Bernardino Mountains, home to the tallest peak in Southern California, San Geronimo Mountain. We begin in Holcomb Valley, which was named for the miner who discovered gold here in 1860; today, it's a wonderful place to discover wildflowers. Exploring mountain slopes and backcountry trails, we are introduced to unique species of flowering plants, along with a variety of more common wildflowers. Flora observed include: Violets; Slender Phlox; San Gabriel Beardtongue; Baldwin Lake; Mojave Linanthus; Flannelbush (Fremontia); Ydbergs' Horkelia; Indian Tobacco; Desert Eriastrum; Elegant Lupine; Miniature Lupine; Prickly Poppy; Common Goldenstars; Mariposa Lily; Yellow-Throated Phacelia; Bush Mallow; Dwarf Brodiaea; California Fuchsia; Mountain Dogwood.

Item no. : AH05393392
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: SAN GABRIEL MOUNTAINS - WILDFLOWERS

Host Martin Hale confirms what John Muir once said about California's San Gabriel Mountains, "they are the most up and down range he ever traveled." Part of Southern California's transverse range, these mountains sit astride some of the most populous areas in the world. They are an inescapable presence here, situated east and north of Los Angeles. They rise up very steep and the tallest peak is Mount San Antonio, locally known as Mount Baldy, because of the scarcity of trees. However, as we happily discover, this rugged range has almost indescribable beauty, with more waterfalls than any other region in Southern California; also it is home to many beautiful chaparral and mountain wildflowers. Flora observed include: Early Onion; Narrowleaf Goldenbush; Gilia; Fleabane Daisy; Bishop Lotus; Snow Plant; Western Wallflower; Giant Blazing Star; Indian Pinks; Scarlet Larkspur; Chaparral Plant; Günsight Clarkia; Santa Cruz Island Suncup; Scarlet Bugler; Grinnell's Beardtongue; Yellow Yarrow; Hoaryleaf Ceanothus; California Bell; Martin's Paintbrush; Caterpillar Phacelia.

Item no. : ZD05443393
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WILD GARDENS: THE SANTA ROSA MOUNTAINS, BOX CANYON, PAINTED CANYON - WILDFLOWERS

Palm Springs, California, is an epicenter of three great wildflower sites and host Martin Hale expertly guides us through all three. The range of mountains closest to Palm Springs is the Santa Rosa/San Jacinto Mountains, which are the westernmost reach of the Sonoran Desert. Some of the wildflowers we discover here are transitional; also we find a waterfall in the desert. Nearby, Box Canyon and Painted Canyon, though relatively unknown, offer beautiful desert habitat with areas full of wildflowers if the rains have been good. Flora observed include: Giant Woollystar; California Thistle; Mariposa Lily; Granite Gilia; Phacelia; Woolly-Daisies; Monardella Nana; Lord's Candle; Golden Yarrow; Desert Sunflowers; Interior Goldenbush; Rose Mallow; Indian Paintbrush; Desert Penstemon; Blue Palo Verde; Small-Leaved Hoffmanseggia; Gilia; Desert Willow; Parachute Plant; Parish's Poppy; Rush Milkweed; California Fagonia; Thread-Leafed Ragwort; Fremont Pincushion.

Item no. : RA05533394
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult

Copyright : 2009
Price : USD 160.00

WILD GARDENS: WEST MOJAVE DESERT - WILDFLOWERS

Like the East Mojave Desert the West Mojave Desert is volcanic and occurs at higher elevations; it is a hotbed of wildflowers and natural beauty. Host Martin Hale guides us from the volcanic area known as Fossil Falls, through the El Paso Mountains, then into Red Rock Canyon State Park, where we see unique and beautiful wildflowers of the region, including two of the desert's most beautiful wildflower species. Flora observed include: Desert Aster; Interior Goldenbush; Fremont's Pincushion; Desert Chicory; Prince's Rock Cress; Indigo Bush; Wallace Woolly Daisy; Mariposa Lilies; Desert Parsley; Parish's Larkspur; Desert Candle; Thistle Sage; Broad-Flowered Gilia; Parry's Linanthus; Purple Owl's Clover; Palmer's Monkeyflower; Bush Peppergrass; Scalebud; Layne's Milkvetch; Yellow Peppergrass.

Item no. : FU05393395
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SEX EDUCATION

HIS AND HERS: GENDER AND SEXUALITY

Body hair, muscles, changing body shape, periods, mood swings, indecision over the most trivial things... erections, wet dreams, breaking voices, hormones running rampant, the maturation of sex organs... it's puberty, and it's all happening... For both males and females, it can be a daunting stage of life, but the good news is - it's normal and it happens to everyone! In this Australian-made, curriculum fit program, a teenage female and a teenage male presenter candidly and comfortably explain the changes that go on for adolescents during puberty, making these sometimes difficult topics accessible for older children and teenagers alike.

Chapters:

1. Introduction
2. What is Puberty?
3. What Changes Can't We See?
4. What Changes Can We See?
5. Reproductive Changes
6. Puberty Ups and Downs

Item no. : AS11100060
Format : DVD
Duration : 17 minutes
Audience : Senior Primary - Junior Second
Copyright : 2009
Price : AUD 125.00

SO. STUDIES/SCIENCE S: GEOGRAPHY/CULT URES

ALASKA, THE: VENTURE TO ALASKA

Alaska is many things to many people; it's a destination, an attitude, and an escape. The name itself speaks to us of unfettered wilderness and limitless ambition; it embodies many dreams. It has been tamed today in many ways, yet there is still adventure and challenge there. There are unusual lifestyles still lived in remote locations here, keeping faith with old ideas and ideals. While wildlife is no longer as visible from the highways, a disappointment to hurried visitors, the wild creatures are there; they survive and thrive in lonely, secluded places. This stunning documentary takes us along the byways of the past, to meet the people, to view the wildlife and to find the adventuring spirit that has drawn seekers, sourdoughs, saints and sinners, to the adventure that is Alaska.

Item no. : WC05533097
Format : DVD
Duration : 76 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

AROUND THE WORLD ADVENTURES: NEW ZEALAND

Steven and Elin begin their adventure of New Zealand visiting the volcanic sites of North Island, seeing craters, mud baths and geysers; next, near the eastern sea coastal town of Kaikoura, they get the chance of a lifetime to swim with about 500 wild dolphins.

Item no. : PN05393101
Format : DVD
Duration : 12 minutes
Audience : Intermediate, Junior High
Copyright : 2009
Price : USD 160.00

EUROPEAN STUDIES: IRELAND - IRISH STORIES AND GLORIES

The richness of Ireland lies not only in the beauty of the land, but also in the stories of its people; to truly appreciate the island, one needs to meet those who have lived here. We begin our historical tour in Dublin at the Kells Monastery, where the famous illuminated Bible manuscript, the Book of Kells, was discovered. In County Monahan we meet three bachelor brothers who work wonders in wood; plus we visit the largest

Norman castle in the country, where the movie Braveheart was filmed. On the Cooley Peninsula we learn of its legends of the Children of Lir, the Brown Bull of Cooley, and prehistoric stone monuments. Next, to the town of Clones with its stories of the 1840's Irish Famine and traditional Irish lace; then Lisburn with its history of Irish Linen; Limavady, where the tale of the beloved Irish ballad, Danny Boy, began; Londonderry, which is famous for its huge political murals; then one of the great Anglo Norman castles in the world is at Carrickfergus Castle. Traveling south, along the Shannon River, is the legendary medieval monastery of Clonmacnoise; along the coast at Annewstown young lasses show their skills on horseback; we tour Wexford and relive the tragic experience of the famine emigrants aboard the ship Dunbrody. Along the Lakes of Kilarney is Muckross House and Abbey. In the Shannon region is Limerick Castle and the beautiful towns of Adare and Ennis. In County Galway stands the mythical and mysteriously carved Turoe Stone from the 3rd century BC. Knock Shrine is a famous pilgrimage site, called the "Lourdes of Ireland"; in Connemara is Kylemore Abbey; at Ballymount we visit a carriage-making shop; and in County Mayo we find Ceide Fields, the most extensive Stone Age monument in the world. Heading northwest we learn of the holy well of Tobernalt, Carrowmore, the largest group of megalithic monuments in all the British Isles and the reputed resting place of the legendary Queen Maeve.

Item no. : ZG05533217
Format : DVD
Duration : 78 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

LATIN AMERICAN STUDIES: BENEATH THE JUNGLE AND BEYOND (MESOAMERICA)

Mesoamerica. About 1,000 years before the time of Christ a consortium of autonomous city/kingdoms developed and flourished in a region now mapped as southern Mexico, Belize, Guatemala, and Honduras. They thrived until around the fifteenth century AD, leaving behind astounding monuments to the energy, industry, and ingenuity of their populations. They built temples rivaling those of Egypt, not as large, but more extensive; and they used a calendar more accurate than our own. Today, the descendants of those ancient Maya still populate this same region of Central America; many are still farmers and ranchers. In some areas, Mennonite farmers have laid claim to the land and are making it productive in their own way. In Belize, which is an English-speaking country, only German is spoken in one Mennonite colony. They are cool to outsiders, and also seem to have preserved some sense of still being in the nineteenth century; they travel by horse and buggy or carriage - or walk. A bride

and groom may receive a new handmade buggy as a cherished wedding gift. In the highlands of Guatemala, ancient rituals are still practiced, where chickens are sacrificed, rather than humans, to old Mayan deities. Christian beliefs are often mixed with those ancient and obscure practices in quixotic ways; sometimes on mountaintops, sometimes on the steps of a cathedral. Copan, in Honduras, was found buried in the jungle in the 1830's; it is a magnificent complex of temples underlain by recently discovered tunnels. Here we find the great Hieroglyphic Stairway of Copan, which is perhaps the largest single text in the world, certainly the longest text from pre-Columbian America. The Barrier Reef of the Caribbean, along the eastern shore of Belize, is a contrast to the ancient Mayan world. Submerged with the fish, we get a chance to see a surprising variety of underwater life that thrives here, even though the reef itself faces a list of threats to its very existence. Lastly, modern cities contrast with remote villages, and both are part of this thriving world today that has emerged from a jungle beginning.

Item no. : PK05533271
Format : DVD
Duration : 80 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

LATIN AMERICAN STUDIES: CUBA ON FIRE - MYTHOLOGIES AND ORIGINS OF CARNIVAL

Santiago is Cuba's second largest city, after Havana, and it is the country's most exotic, filled with various ethnic groups from Europe, African and Asia. With such a mixture of cultures it is no wonder the Carnival of Santiago de Cuba is the largest and most spectacular of all the island's carnivals; it is an explosion of color, music and dance. What is beneath the surface of this event that is filled with profound and spiritual meaning? And what compels and inspires people to be a part of it? To answer these questions this documentary, narrated by Diedre Green and Eric Bauersfeld, allows viewers to experience carnival, to view the costumes, to feel the contagious drum rhythms, to view the dances, such as the Conga, Rumba, and Salsa (a.k.a. Son); while also exploring ancient legends, long forgotten secrets, and fascinating mythologies. Here we honor the legendary Mother Goddess, we discover that dance and music become a prayer, sensual yes, but filled with spiritual meaning; also we see in its final day the festival honors the Cuban National Holiday, which occurs on July 26.

Item no. : PY05393272
Format : DVD
Duration : 30 minutes
Audience : College, Adult
Copyright : 2009
Price : USD 160.00

LATIN AMERICAN STUDIES: CUBA ON FIRE - MYTHOLOGIES AND ORIGINS OF CARNIVAL - LEVEL 1

Santiago is Cuba's second largest city, after Havana, and it is the country's most exotic, filled with various ethnic groups from Europe, African and Asia. With such a mixture of cultures it is no wonder the Carnival of Santiago de Cuba is the largest and most spectacular of all the island's carnivals; it is an explosion of color, music and dance. What is beneath the surface of this event that is filled with profound and spiritual meaning? And what compels and inspires people to be a part of it? To answer these questions this documentary, narrated by Diedre Green and Eric Bauersfeld, allows viewers to experience carnival, to view the costumes, to feel the contagious drum rhythms, to view the dances, such as the Conga, Rumba, and Salsa (a.k.a. Son); while also exploring ancient legends, long forgotten secrets, and fascinating mythologies. Here we honor the legendary Mother Goddess, we discover that dance and music become a prayer, sensual yes, but filled with spiritual meaning; also we see in its final day the festival honors the Cuban National Holiday, which occurs on July 26.

Item no. : YS05443273
Format : DVD
Duration : 25 minutes
Audience : College, Adult
Copyright : 2009
Price : USD 160.00

LATIN AMERICAN STUDIES: WORLDS OF THE MAYA

This engrossing documentary welcomes you to the many worlds of the Maya, exploring Belize and Guatemala, which hold the stories and sites of the great classical Maya past, as well as their culture today. We begin in the Caribbean port of Belize City and Belize's eastern coastline, which features the world's second largest barrier reef. Nearby we explore the ancient city of Altun Ha; then visit a Mayan home in Santa Rita. We journey by boat to Lamanai, a large ceremonial center with ancient Mayan architecture; then through treeless savanna and rainforests to Placencia. We visit the Mennonite community of Spanish Outlook, then the ancient city of Cahal Pech. In Nim Li Punit we examine ancient tombs; hike through the Cockscomb Nature Reserve, the only Jaguar preserve in the world; then return to the Mopan Maya village and witness a traditional thanksgiving. We tour famous sites in Guatemala City; visit the ruins of Quirigua; take a boat trip to a Maya Research center; explore La Antigua and Chichicastenango with its wonderful market; visit a renowned mask maker's shop; then admire women's distinctive halo-type headdresses in Santiago. Lastly, in Peten province, we explore the ruins and wildlife of Tikal National Park, one of the most important cultural and natural reserves in the world.

Item no. : JP05533274
Format : DVD
Duration : 84 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

MULTI-CULTURE, THE: INDO-AMERICAN FAIR (MELA)

Indian Americans are a fast-growing ethnic group in the United States; the country's third largest Asian American group after Chinese Americans and Filipino Americans. The Indo-American Fair (a.k.a. Mela - means "gathering"), which takes place annually in Mercer County Park in West Windsor, NJ, is a huge festival organized to celebrate and to share the art, culture and heritage of India. This program documents the eighth year of the fair, which has established itself as a premier cultural event that promotes area artists and performers, allowing them the opportunity to display their work or perform on stage to promote the cause of cultural diversity. As we stroll the grounds we discover that the fair showcases Indian art and handicrafts, costume jewelry, traditional dresses, various wares, and, of course, delicious Indian cuisine. We see Bollywood star Kulraj Anand, who welcomes all to enjoy the festivities; we view Sunny Singh, master of the dhol, the Indian double-sided barrel drum performed; then we enjoy highlights of a variety of traditional dances performed by members of leading Indian dance schools, which were coordinated by Arun Anand and presented by Vasanthi Subramanian, a distinguished Bharatyanatyam dancer and choreographer.

Item no. : PL05393278
Format : DVD
Duration : 25 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SO. STUDIES/SCIENCE S: HISTORY

PRINCETON FORUM, THE: HISTORY - DR. LESLIE HAYLING (TUSKEGEE AIRMEN)

Dr. Leslie Hayling spent the majority of his professional adult life being a dentist; however, when he was 18. he did what millions of Americans, who were part of what is called "The Greatest Generation," did and enlisted in the military during World War II. In fact, he trained in the Air Force at Tuskegee Army Air Field in

Tuskegee, Alabama, with the famous Tuskegee Airmen, the name given to the group of African-American pilots who flew with distinction during the war as the 332nd Fighter Group of the US Army Air Corps. In this program Dr. Hayling speaks with host Esther Mills about this tumultuous time, when this was not only a time of war, but also a time when segregation and racism was rampant in the U.S. Military; he speaks with pride about the African-American airmen who defied the odds and became outstanding single-engine and multi-engine pilots; he also shares how difficult the testing he undertook was and how becoming a Tuskegee Airmen changed his life for the better.

Item no. : AV05393296
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WORLD WAR II - THE NEW JERSEY WORLD WAR II MEMORIAL: A VETERAN'S DAY TRIBUTE

This program documents the 2008 Veteran's Day Dedication Ceremony in Trenton of the New Jersey World War II Memorial, which honors the more than 560,000 New Jersey men and women who served in the armed forces during the war, and especially the more than 13,000 who gave their lives in support of a cause they believed in; it also interweaves actual archival footage shot to help viewers better understand the courage and grace of the men and woman known as the "Greatest Generation." The theme of the day was "Victory," and the centerpiece of the memorial is "Lady Victory," a 12-foot, one-ton bronze sculpture who stands on a 5-foot granite pedestal beneath a copper dome supported by granite pillars, holding a sword in her left hand and a wreath of peace in her right; beneath her striding feet are the flags of the defeated. The pillars represent the Army, Marine Corps, Navy, Air Corps, Coast Guard and Merchant Marine and bear the names of the state's 16 WW II Medal of Honor recipients. Behind the statue are two more bronze sculptures: the "Lone Soldier"; also a battlefield grave marker, which symbolize the fallen warrior. The sculptures are the work of Thomas Jay Warren of Rogue River, Oregon, who previously worked on the state's Vietnam Veterans' Memorial in Holmdel and Korean War Veterans' Memorial in Atlantic City.

Item no. : WG05393401
Format : DVD
Duration : 90 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

WORLD WAR II - THE NEW JERSEY WORLD WAR II MEMORIAL: A VETERAN'S DAY TRIBUTE - LEVEL 1

This program documents the 2008 Veteran's Day Dedication Ceremony in Trenton of the New Jersey World War II Memorial, which honors the more than 560,000 New Jersey men and women who served in the armed forces during the war, and especially the more than 13,000 who gave their lives in support of a cause they believed in; it also interweaves actual archival footage shot to help viewers better understand the courage and grace of the men and women known as the "Greatest Generation." The theme of the day was "Victory," and the centerpiece of the memorial is "Lady Victory," a 12-foot, one-ton bronze sculpture who stands on a 5-foot granite pedestal beneath a copper dome supported by granite pillars, holding a sword in her left hand and a wreath of peace in her right; beneath her striding feet are the flags of the defeated. The pillars represent the Army, Marine Corps, Navy, Air Corps, Coast Guard and Merchant Marine and bear the names of the state's 16 WW II Medal of Honor recipients. Behind the statue are two more bronze sculptures: the "Lone Soldier"; also a battlefield grave marker, which symbolize the fallen warrior. The sculptures are the work of Thomas Jay Warren of Rogue River, Oregon, who previously worked on the state's Vietnam Veterans' Memorial in Holmdel and Korean War Veterans' Memorial in Atlantic City.

Item no. : PS05443402
Format : DVD
Duration : 52 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

SO. STUDIES/SCIENCE S: POLITICAL SCIENCE

PRINCETON FORUM, THE: POLITICAL SCIENCE - AMBASSADOR RICHARD W. ERDMAN

Algeria is the second largest country in Africa after Sudan. In this program, hosts Esther Mills and Linda Sipprelle speak with Richard W. Erdman, the former American Ambassador to Algeria (2003 - 2006), who shares the challenges he faced as an Ambassador during his Algerian public outreach; also how he helped create the framework for the Bosnia/Croatian Court that helped to end that war. A career foreign service officer, who once served in the Peace Corps, Erdman has held many other important

positions for the US State Department, including the Near Eastern Bureau's Director for Jordan, Lebanon, & Syria.

Item no. : RW05443297
Format : DVD
Duration : 30 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

PRINCETON FORUM, THE: POLITICAL SCIENCE - STEVE FORBES

Steve Forbes is the CEO of Forbes, Inc. and the editor-in-chief of the business magazine Forbes; he serves on the board for Defense for Democracy, as well as the board of overseers for the Memorial Sloan Kettering Cancer Center; he's received the prestigious Crystal Owl Award four times; he appears as a regular guest on Forbes on Fox; and he's the author of A New Birth of Freedom and The Flat Tax Revolution. He is a graduate of Princeton University, where as a student he and three other students founded the magazine Business Today, which is currently the largest student-run magazine in the world; also he was a Republican candidate in the U.S. Presidential primaries in 1996 and 2000. In this program he speaks with host Esther Mills about two topics close to his heart: politics and the economy; also he discusses the health savings' account he uses for his own employees and expounds on the Flat Tax used successfully in other countries.

Item no. : JR05533298
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

SO. STUDIES/SCIENCE S: U.S./WORLD ISSUES

INDEPENDENTS, THE: GAY ISSUES - SHADES OF GAY

The term gay as a reference for homosexual has been well established for many years now; however, gay people still struggle for acceptance in many parts of society; this is especially true in most religious communities. Just as life is not always black and white, there can be many shades of gray; this documentary speaks to people about openness, acceptance and understanding, and in doing so we discover there are many shades of gay. The program is divided into five major focus areas. In Chapter 1, I.D., we meet 18 gay people and 6 professionals: Lynn J. Friedman, Ph.D.,

Professional Counselor, Susan I. Josephson, M.S.W., Clinical Social Worker, Mindy Milam, M.S.W., Clinical Social Worker, Rebecca Stilling, M.S.W., Clinical Social Worker, Reverend Grant E. Storms, Pastor, Karen Weissbecker, Ph.D., Genecist. In Chapter 2, Coming Out, segments include: The Process of Coming Out; Telling Our Parents; Coming Out As An Adult. In Chapter 3, Media Stereotypes, segments include: Images in the Media; Stereotypes; In Chapter 4, Christianity, segments include: Is Homosexuality Natural?; Is Homosexuality an Abomination?; Does God Love Me? Fundamentalism and Responses. In Chapter 5, Advice, segments include: You Are Not Alone; Be True to Yourself.

Item no. : YJ05443270
Format : DVD
Duration : 50 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

SO. STUDIES/SCIENCE S: WOMEN'S STUDIES

WOMEN'S STUDIES: CLOTHESLINES

With verve and humor this multi-award winning classic documentary shows the love/hate relationship that women have with the task of cleaning the family's clothes. As we see the clothes flapping in the wind and hear the voices - some proud, some angry, some wistful - we realize that doing laundry calls forth deep feelings about one's role in life. Some remember when their mothers and grandmothers tackled the same chores using washtubs and washboards or even river streams. This Emmy award winning film pays homage to the commonality of women's experience. Produced by Roberta Cantow.

Reviews

- "Highly Recommended. Proud voices, angry voices, sheepish, humorous, wistful, and bitter voices express layers of feelings and experience that will be a revelation to both men and women." -The New York Times
- "Highly Recommended. One of the best films about women ever made." -Vic Skolnick, American Independent Series

Awards

- Emmy Award Winner!
- Emmy Award Winner!
- San Francisco Film Festival Award!
- London Intl. Film Festival Award!
- Rocky Mt. Women's Film Festival Award!

Item no. : TN05443399
Format : DVD
Duration : 33 minutes

Audience : Junior High, Senior High,
College, Adult
Copyright : 2009
Price : USD 210.00

SOCIOLOGY

ELLA ES EL MATADOR (SHE IS THE MATADOR)

By Gemma Cubero and Celeste Carrasco

For Spaniards—and for the world—nothing has expressed the country's traditionally rigid gender roles more powerfully than the image of the male matador. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law barred women from the sport.

ELLA ES EL MATADOR (SHE IS THE MATADOR) reveals the surprising history of the women who made such a law necessary, and offers fascinating profiles of two female matadors currently in the arena, the acclaimed Maripaz Vega and neophyte Eva Florencia. These women are gender pioneers by necessity, confronting both bull and social code. But what emerges in the film as their truest motivation is their sheer passion—for bullfighting, and in their pursuit of a dream.

Reviews

- "Blends history with up-to-the-minute profiles.... A universal saga." - Michael Fox, SF360 (San Francisco Film Society)
- "It's impossible not to immerse yourself in the action." - Sarah Godfrey, Washington City Paper
- "Beautiful—watching it, I had an incredible sense of the two women not only as devoted athletes and trailblazers, but also as people who are passionate about an art that is significant in Spanish culture." - Anna Pinkert, Still Indie
- "Demonstrates poignantly the difficulty that women matadors face when trying to break in and succeed in the masculinized sport of bullfighting." - Sandie Holguin, Associate Professor Spanish /European History, University of Oklahoma

Award

- Tribeca All Access, Creative Promise Award

Item no. : HC01880412
Format : DVD (Color, Spanish and Italian, With English subtitles)
Duration : 62 minutes
Copyright : 2009
Price : USD 295.00

HILLSIDE CROWD, THE

Directed by Berni Goldblat

A makeshift gold mine on the remote Diosso hillside in Burkina Faso has attracted a swarm of gold-diggers, prospectors, dynamiters, merchants, holy men, gamblers, healers and prostitutes.

Living in the promiscuous closeness of a crowded and improvised gold town, these men and women are recklessly determined to find the gold that will change their lives.

Yet, in Diosso, nothing is easy: the 'miners' are exploited by the 'bosses', the dynamiters risk their lives at each explosion, the healers distribute pills by the handful (first ones are free, additional pills are not) and the prostitutes express the cold hard reality of their situation. At the end of the day, the little money made by the miners is usually lost among the many gambling establishments.

Once all the gold is believed to have been harvested from a particular site, the entire town is dismantled and rebuilt within days at a nearby location.

Like a modern-day version of a town in the Wild West, The Hillside Crowd profiles the men and women drawn to this community. Each has their own story to tell, their own reason for coming here. But the underlying motivation remains the surrounding poverty and the dream of a better future.

Award

- Winner, Best Documentary, Brooklyn International Film Festival, 2009

Item no. : CH05970808
Format : DVD
Duration : 72 minutes
Copyright : 2009
Price : USD 315.00

ME BRONI BA (MY WHITE BABY)

Directed by Akosua Adoma Owusu

Weaving together sequences of hair-braiding salons in Ghana, voice-over of Oprah rhapsodizing brown-skinned dolls and animated clips of signature hairstyles, Me Broni Ba (My White Baby) is an artfully composed, thought-provoking work that investigates the fraught relationship between images of beauty and power.

Set to an energetic, funk-infused score, Me Broni Ba unfolds through a series of intricately structured vignettes and potent images – none more so than that of young African girls playing with white baby dolls from the West. The film mixes grainy black & white footage with colorful shots of billboards and murals advertising various hair styles. It incorporates audio snippets of beauty instruction and tips (circa 1950s) as well as an emotionally resonant story of a young child's migration from Africa to the United States and her painful efforts to fit in.

This one-of-a-kind documentary subtly reveals the tangled legacy of European

colonialism in Africa in the context of an illuminating discussion of race, beauty and identity.

Review

- "Powerful." – Washington City Paper

Item no. : TJ05970809
Format : DVD
Duration : 22 minutes
Copyright : 2009
Price : USD 215.00

O'ER THE LAND

Directed by Deborah Stratman

With the excuse of freedom, we lose so many things. — Silvio Barile

Taking its title from the last line of the first stanza of the National Anthem, O'er The Land is a haunting meditation on patriotism, violence and militarism in American culture.

Directed by noted experimental filmmaker Deborah Stratman, this evocative documentary explores the ways in which Americans have come to understand freedom and the increasingly technological reiterations of manifest destiny.

Stratman captures the marching-band battle cries of the country with a strong, controlled tone that proves its point but is extremely playful, too. She documents the wild, wild worlds of gun shows—ones where you can fire machine guns in the forest and literally blow stuff up, reenactments of famous battles with historically accurate weapons and clothes, border disputes, and the organized frenzy of cheerleaders and motor homes.

The documentary is seemingly 'interrupted' by the incredible story of Col. William Rankin who in 1959, was forced to eject from his F8U fighter jet at 48,000 feet without a pressure suit, only to get trapped for 45 minutes in the up and down drafts of a massive thunderstorm. Remarkably, he survived. Rankin's story represents a non-material, metaphysical kind of freedom. He was vomited up by his own jet, that American icon of progress and strength, but violent purging does not necessarily lead to reassessment or redirection.

O'er the Land is concerned with the sudden, simple, thorough ways that events can separate us from the system of things, and place us in a kind of limbo. Like when we fall. Or cross a border. Or get shot. Or saved. The film forces together culturally acceptable icons of heroic national tradition with the suggestion of unacceptable historical consequences, so that seemingly benign locations become zones of moral angst, and in the process, raising troubling questions about the hallowed concept of freedom that is so deeply ingrained in our culture.

Reviews

- "When [Deborah Stratman] raises her

camera, seeing is already thinking. In all her work there is a quality of watchful attention, an outraged politic, an experience lived through the body and searched out again through her camera double." - Millennum Film Journal

- "Deborah Stratman has created a beautiful meditation on militarized culture, an elegant, logical strand, an oasis in a festival of generally more hurried films." - Paste Magazine
- "Deborah Stratman's films feature multiple explosions and a jarring mix of noises and near-silent drones, so it is curious to also discover that an endearing innocence often prevails, a longing for some kind of miracle—a flying saucer or a goblin—just around the bend. This sense of wonder remains at the heart of O'er the Land." – Artforum
- "Stratman has been steadily crafting a poetic filmmaking practice rich with nuance and ripe for reflection, and her essayistic films reward careful, contemplative viewing." – LA Weekly

Awards

- Winner, Best of Festival, Ann Arbor Film Festival, 2009
- Winner, Best in Festival, Iowa City International Documentary Film Festival, 2009
- Winner, Best International On Screen Film, Images Film Festival, 2009

Item no. : PD05970810
Format : DVD
Duration : 52 minutes
Copyright : 2009
Price : USD 315.00

YES MEN FIX THE WORLD, THE

Two daring political activists, posing as top executives, infiltrate conferences and pull off pranks designed to provoke better business practices.

THE YES MEN FIX THE WORLD is a screwball true story that follows two daring and imaginative political activists - Andy Bichlbaum and Mike Bonanno -- as they infiltrate the world of big business and pull off outrageous pranks that highlight how corporate greed is destroying the planet.

One day Andy, purporting to be a Dow Chemical spokesperson, gets on the biggest TV news program in the world (BBC World News) and announces that Dow will finally clean up the site of the largest industrial accident in history, the Bhopal catastrophe. The result: as people worldwide celebrate, Dow's stock value loses two billion dollars. People want Dow to do the right thing, but the market decides that it can't. The reality hits Andy and Mike like a ton of bricks: we have created a market system that makes doing the right thing impossible, and the people who appear to be leading are actually following its pathological dictates.

At conference after conference, the Yes Men try to wake up their corporate audiences to this frightening prospect, in the process taking on some of the world's biggest corporations. On their journey, the Yes Men delve deep into the question of why we have given the market more power than any other institution to determine our direction as a society.

As they appear on the BBC before 300 million viewers, or before 1000 New Orleans contractors alongside Mayor Ray Nagin, the layers of lies are peeled back to reveal the raw heart of truth - a truth that brings with it hope.

Reviews

- "This brilliant piece of guerilla humor, rich with political satire, is sure to stimulate discussion and reflection." - Peter M. Haas, Professor, Department of Political Science, University of Massachusetts Amherst
- "Hilarious, therapeutic, inspiring. The Yes Men are geniuses." - Naomi Klein, author of The Shock Doctrine and No Logo
- "This is the year's top documentary film." - New Scientist
- "Educates and entertains; The Yes Men do both. Entertainment that tickles the justice-for-all glands." - Empire Magazine Online
- "Part journalism, part mockumentary...it shines with a raw wit and originality." - Michael Levitin, Newsweek

Awards

- Audience Award at Panorama Selection, Berlin International Film Festival
- Audience Award, Planete Doc Film Festival (Warsaw)
- Audience Award, Berkshires Independent Film Festival

Item no. : AC02790610
Format : DVD (Color)
Duration : 87 minutes
Copyright : 2009
StdBkNo : 1594588996
Price : USD 295.00

TECHNOLOGY AND SOCIETY

SPLIT ESTATE

Documents the devastating effect that oil and gas drilling is having on the health of families and the environment in the Rocky Mountain West.

Imagine discovering that you don't own the mineral rights under your land, and that an energy company plans to drill for natural gas two hundred feet from your front door. Imagine another shocking truth: you have little or no recourse to protect your home or land from such development. SPLIT ESTATE maps a tragedy in the making, as

citizens in the path of a new drilling boom in the Rocky Mountain West struggle against the erosion of their civil liberties, their communities and their health.

Exempt from federal protections like the Clean Water Act, the oil and gas industry has left this idyllic landscape and its rural communities pockmarked with abandoned homes and polluted waters. One resident demonstrates the degree of benzene contamination in a mountain stream by setting it alight with a match. Many others, gravely ill, fight for their health and for the health of their children.

SPLIT ESTATE zeroes in on Garfield County, Colorado, and the San Juan Basin, but the industry is aggressively seeking new leases in as many as 32 states. They are even making a bid to drill in the New York City watershed, which provides drinking water to millions.

As our appetite for fossil fuels increases despite mounting public health concerns, SPLIT ESTATE cracks the sugarcoating on an industry that assures us it is a good neighbor, and drives home the need for alternatives -- both here and abroad.

Reviews

- "This film is of value to anyone wrestling with rational, sustainable energy policy." - Bill Richardson, Governor of New Mexico
- "A must-see film for any elected official who deals with natural resources issues and the impact that oil & gas extraction can have on a community. Anyone who sees the film will be changed by the experience - for the better." - Brian Egolf, New Mexico State Representative
- "We are fighting for our lives here in the Marcellus Shale in NY & PA. Your film may save us." - Diane MacInnes

Item no. : LW02560609
Format : DVD (Color, Closed Captioned)
Duration : 76 minutes
Audience : Grades 7-12, College, Adult
Copyright : 2009
StdBkNo : 159458897X
Price : USD 295.00

TEXTILES

TALKING TEXTILES: ENVIRONMENTAL, SOCIAL AND ECONOMIC ISSUES IN TEXTILES

The third program in the Talking Textile series considers the effect that the manufacturing of cotton has on the planet from an environmental, social and economic perspective. We see that the seemingly harmless manufacturing of fibres to satisfy human needs turns out to hold some less than honourable credentials. The large scale demand for

textile related products gives the industry tremendous power to control what people see, feel, and think about themselves, the environment, and the welfare of society. Alternative fibres are considered in this program as are the ever changing needs and wants of customers' when buying clothing, textiles and fashion.

Item no. : JZ11100100
Format : DVD
Duration : 23 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

TALKING TEXTILES: NATURAL FIBRES

The first program in the Talking Textiles series introduces students to fibres and how we classify them as natural or man-made, before further categorising the former as animal, vegetable or mineral. A range of animal (protein) fibres are shown, as are the animal sources from which they are obtained, and methods of preparation and production of these fibres are given, examples including shearing, washing and carding in both hand and manufacturing situations. Silk production is also discussed. A range of vegetable (cellulose) fibres are introduced, as are their sources, properties and common usage, and there is a brief discussion of mineral fibres.

Item no. : DH11100101
Format : DVD
Duration : 24 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

TALKING TEXTILES: YARN CONSTRUCTION AND SPECIALIST YARNS

The second program in the Talking Textiles series outlines yarn production and the properties of different woven and knitted fabrics. It gives the reasons for twisting yarns, discussing the 'S' and 'Z' twists and plying yarns, and shows fibres being prepared for spinning plus finished slivers. Primitive methods of spinning such as drop spindle and spinning wheels are shown and related to industrial methods including wool and cotton spinning. Students will also witness fancy yarns production - slub, boucle and chenille - and the properties of these, with the final chapter referring to synthetic filaments which can be created exploiting the thermoplastic qualities of the polymer.

Item no. : WD11100102
Format : DVD
Duration : 20 minutes
Audience : Junior - Middle Secondary
Copyright : 2009
Price : AUD 125.00

TRAINING,

COACHING AND MENTORING

TRAINING POINT ISSUES IN MANAGEMENT 3: THE AGEING WORKFORCE

Fewer young people coming into the workforce has serious implications for employers, business owners and management. Coupled with this, there is a hidden and under-utilised pool of workers aged over 45. This program provides insights into the changing age demographic in the workforce and considers the benefits that older workers bring to organisations.

The DVD enables users to explore the characteristics of an ageing workforce, dispel some of the myths that exist, and to identify a range of strategies that might be implemented to harness the power of the current and future workforce. This will in turn assist organisations to become more sustainable and service industries to remain viable.

Key Learning Points

- The demographics of the modern workforce
- The advantages brought to workplaces by older workers (aged 45 and over)
- Successful management strategies for an ageing workforce

Item no. : TC11090039
Format : DVD (With Workbook)
Duration : 10 minutes
Copyright : 2009
Price : AUD 395.00

TRAINING POINT ISSUES IN MANAGEMENT 4: GENERATIONAL DIVERSITY

Different ages working together is not new, but the phenomenon of three 'generations' - Baby Boomers, Gen X and Gen Y - all working together is both complex and fascinating. This program highlights the key features of different workforce age groups and the resulting issues for managers and those involved in recruiting, developing and retaining staff. The program create a complete package of 'generation basics' which can be used to build a higher level of awareness and develop strategies to improve workplace relationships, tap into expertise, and retain talent. This program will be beneficial across many levels of an organisation, from business owners to trainers to team members working in cross-generational groups.

Key Learning Points

- Understanding the different generations
- Benefits for the employer
- Benefits for the employee
- Effective management strategies in an age diverse workplace

Item no. : PT11090011
Format : DVD (With Leaders Guide, Workbook)
Duration : 8 minutes
Copyright : 2009
Price : AUD 395.00

VOC. ED.: BUSINESS/CAREE R/COMMUNICATIO NS

BIOGRAPHIES, THE: COMMUNICATIONS - JOE FRANKLIN: REGULAR JOE TO BROADCASTING LEGEND

Joe Franklin is not only television's first talk show host, but also he had the longest running TV show featuring one host, The Joe Franklin Show. Mr. Franklin estimates he has interviewed at least a half million guests over his 50-plus-year career; in fact he is listed in the Guinness Book of World Records as the longest running talk show host in show business history. His guests have ranged from a variety of unknown newcomers to some of the most famous people in the world, including Muhammad Ali, Cary Grant, John Lennon, Ronald Reagan, Bruce Springsteen and John Wayne - just to name a few! Now this broadcasting legend has decided to tell his incredible life story in an up-close and intimate biography. Introduced by Bill Humphreys and hosted by Esther Mills, it features highlights of interviews of Joe with Billy Crystal, Bill Cosby, Jay Leno, Dick Clark, Bing Crosby and Peter Wolf, the lead vocalist with the J. Geils Band. But honestly folks, "you ain't seen nothin' yet!" This is the story of the man, famous for his long-running Memory Lane radio program, who is known as the "King of Nostalgia"; whose best childhood friend was Tony Curtis; who can reminisce about the stars of Vaudeville, such as Al Jolson and Eddie Cantor; who fondly remembers Paul Newman, Elvis Presley, Shirley Temple, Charlie Chaplin, Douglas Fairbanks, Jr., Jayne Mansfield, Veronica Lake, Ann Margaret and Joe Louis; who's written 23 books, including Up Late With Joe Franklin, and one with Marilyn Monroe; who can - and does - tell anecdotal stories of Frank Sinatra, Barbara Streisand, Bette Midler and Barry Manilow. Despite all his celebrity and all his closeness with celebrities, he has always remained a "regular Joe." This biography of biographies offers something for everyone. Sharp and quick-witted, Joe Franklin never misses a beat, and the only thing you'll be begging for at the program's end is "more, more, more!"

Item no. : MC05393203
Format : DVD
Duration : 52 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 210.00

**PRINCETON FORUM, THE:
VOC. ED. -
BUSINESS/CAREER/COMM
UNICATIONS: GERALDINE
MCSORLEY (RADIO TALK
SHOW HOST)**

Chauncey Olcott and George Graff, Jr. must have been thinking of Geraldine McSorley when they wrote the lyrics to the popular Irish song, When Irish Eyes Are Smiling; this lady, along with her co-host, Gate Martini, have hosted the Irish Aires Radio Program for over 22 years, spreading cheer for people with a variety of Irish music, topics and guests. Always up-to-date with information on local Irish activities, this mother of seven, when asked by host Esther Mills to what she attributes the show's success, explains with a bit of an Irish twinkle in her eyes, there's a fine line between allowing the listening audience to get to know you, yet remaining a mystery to them.

Item no. : CA05393299
Format : DVD
Duration : 30 minutes
Audience : Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

**PRINCETON FORUM, THE:
VOC. ED. -
BUSINESS/CAREER/COMM
UNICATIONS: LEE
SPINELLI (TALK SHOW
HOST)**

Lee Spinelli is a broadcast journalist with a distinguished career in television and radio; she has produced innumerable media projects and is currently the Executive Producer and Host of a news magazine for women, Changing Images. In this program she speaks with host Esther Mills about her desire to assist women in being successful in all walks of life. Staying on the forefront of new media, she established the Puma Education Corporation, a non-profit organization designed specifically for this purpose. Lee explains that she is currently developing a series of workshops and seminars dealing with women's issues designed to empower women to make positive changes in their lives; also she adds that women need to learn more from men on how they conduct business and shares several ideas on how to accomplish this.

Item no. : PZ05443300
Format : DVD
Duration : 30 minutes
Audience : Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

**VOC. ED.: FAMILY
& CONSUMER**

SCIENCE

**ECONOMICS: THE UNITED
STATES MINT AT DENVER -
HOW MONEY IS MADE**

Pennies, nickels, dimes, quarters, half dollars, dollar coins; did you ever wonder where they all come from? Of course, from facilities such as the Mint in Denver, Colorado, which is one of six branch facilities of the United States Mint, and is the single largest producer of coins in the world. This fascinating tour takes us through this historical landmark, which struck its first coins back on February 1, 1906, to show us exactly how the process of making coin money is done. Tour Guide Ron Aguiar immediately informs us that paper money is not made at the Mint but at the Bureau of Engraving and Printing. The Chief of Public Affairs, Guillermo Hernandez, explains the functions on the Mint, which produces coins for circulation, up to 20 - 30 million a day, as well as mint sets and commemorative coins; it also stores gold and silver bullion. Tour Guide Tom Fesing enlightens us about the metals used to make the coins and we see stamping presses that can turn out up to 530 coins per minute; also Jennifer Debroekert explains the Mint's effective outreach program. Overall, we see how efficiently the Mint is run, making an incredible profit each year, which, to coin an old play on words, "only makes cents."

Item no. : MA05443216
Format : DVD
Duration : 25 minutes
Audience : Intermediate, Junior High, Senior High, College, Adult
Copyright : 2009
Price : USD 160.00

WOMEN'S STUDIES

**ME BRONI BA (MY WHITE
BABY)**

Directed by Akosua Adoma Owusu

Weaving together sequences of hair-braiding salons in Ghana, voice-over of Oprah rhapsodizing brown-skinned dolls and animated clips of signature hairstyles, Me Broni Ba (My White Baby) is an artfully composed, thought-provoking work that investigates the fraught relationship between images of beauty and power.

Set to an energetic, funk-infused score, Me Broni Ba unfolds through a series of intricately structured vignettes and potent images – none more so than that of young African girls playing with white baby dolls from the West. The film mixes grainy black & white footage with colorful shots of billboards and murals advertising various hair styles. It incorporates audio snippets of beauty instruction and tips (circa 1950s) as well as an emotionally resonant story of a young child's migration from Africa to the United States and her painful efforts to fit in.

This one-of-a-kind documentary subtly reveals the tangled legacy of European colonialism in Africa in the context of an illuminating discussion of race, beauty and identity.

Review

- "Powerful." – Washington City Paper

Item no. : TJ05970809
Format : DVD
Duration : 22 minutes
Copyright : 2009
Price : USD 215.00

YOUNG WOMEN

**COVER GIRL CULTURE:
AWAKENING THE MEDIA
GENERATION**

By Nicole Clark

Being thin, pretty and sexy brings happiness. Style over substance. Young girls receive these messages hundreds of times each day. But who sets these impossible beauty standards—and how can they be changed? In this eye-opening documentary, filmmaker Nicole Clark, a former Elite International fashion model-turned champion for young girls and their self-esteem, gets in the face of advertisers and fashion industry leaders and calls for something new: integrity and responsible media for our youth.

COVER GIRL CULTURE pairs images of girls and women in television and print ads with footage from the catwalks and celebrity media and juxtaposes shocking interviews with models and editors from major magazines like Teen Vogue and ELLE with revealing insights from parents, teachers, psychologists, body image experts and most importantly, the voices and heartfelt testimonies of girls themselves.

With rarely seen access into the beauty, fashion and advertising industries, the film addresses issues like today's increasingly invasive media and sexualization of girls and how consumer culture serves to disempower young women. An important examination of how advertising and the cult of celebrity have deeply and negatively impacted teens and young women, COVER GIRL CULTURE is a wake-up call for consumers and everyone affected by media.

Reviews

- "A hugely important piece for young girls everywhere.... [H]elps us understand why it is so imperative to guide our girls towards a healthy appreciation for the unique and beautiful aspects of themselves as individuals." - Mariel Hemingway, Actress
- "Clark does not focus on the manipulation of women's bodies, but of our minds.... Funny... [and] heartbreaking." - Celeste Fraser Delgado, MOLI View

Item no. : TD01880406
Format : DVD (Color)
Duration : 80 minutes
Copyright : 2009
Price : USD 295.00

幼兒課程與教學

嬰幼兒托育環境評量表 - 訓練影片(修訂版) (公播版)

作/譯者： Thelma Harms、Debby Cryer
譯：倪用直譯

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Item no. : SC10650012
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Traditional Chinese
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Duration : 37 minutes
Copyright : 2009
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