

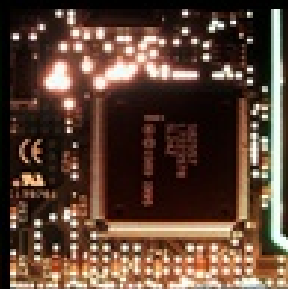
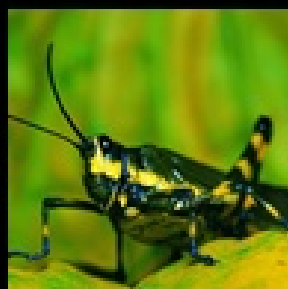
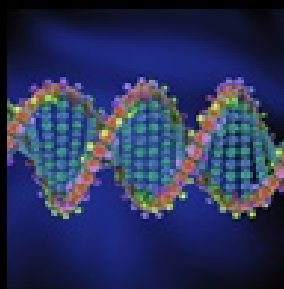
2014 New Releases Catalogue

April

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CD-ROM ★ DVD ★ VOD



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3D MODELING AND SCULPTING

3D LOOK DEVELOPMENT IN MODO

With Andras Kavalecz

In this tutorial, Andras Kavalecz demonstrates how to develop a 2D concept by Stephen Chong into 3D using Modo. Andras will guide the viewer through the entire process from modeling, UV layout, painting textures, replicators, lighting, shading and rendering. The goals of this demonstration is to showcase Modo's "artist-friendly" and intuitive workflow and to share how Modo can bridge 2D concept art with 3D look development - empowering the 2D concept artist with the flexibility of 3D.

Item no. : YA06370348
Format : DVD-ROM
Duration : 469 minutes
StdBkNo : 1597627305
Price : USD 99.00

ADVANCED 3D MATTE PAINTING TECHNIQUES

With Garrett Fry

In this DVD, Garrett Fry demonstrates the entire process of how to create a 3D matte painted and projected environment, including modeling, texturing, lighting, rendering, painting, projecting and compositing. Garrett thoroughly discusses how to approach, problem solve and plan complex 3D projection based Matte Paintings using Maya, Nuke and Mari. He shares his techniques for developing an efficient Matte Painting workflow, incorporating photogrammetry into a Matte Painted environment and creating projection setups in multiple software packages. Using the latest Matte Painting techniques used in the film industry, this advanced lecture is designed for both aspiring and experienced artists.

Item no. : WB06370349
Format : DVD-ROM
Duration : 601 minutes
StdBkNo : 1597627275
Price : USD 109.00

ACTING & DIRECTING

EXPRESSIVE ACTOR TRAINING: IMPROVISATION TECHNIQUES & EXERCISES

In this program actors demonstrate Classical Barre and other improvisatory techniques and exercises. Similar to a ballet barre and musical scales, the Actors

Barre is a structured and repeatable exploration of 20 diverse expressive actions. The actors barre is developed through a unique process called Stacking. Stacking is an improvisatory activity in which the actor builds an expressive action from the ground up. This involves an experiential exploration of the hierarchy of an expressive action. In this sequential process, the actor explores how a weight-shift, leads to a breath-shift, leads to a sound-shift and finally a speech-shift in the integrated expression of thought of feeling. The Actors Barre is designed to become a part of the actors daily workout. Once the barre is developed, it can easily be modified, adapted and changed. Through extended exploration innumerable new, different and unplanned expressive actions emerge in the improvisatory process. All the while the actors repertoire of expressive actions increases and becomes more nuanced and sophisticated. The barre seeks to cultivate a healthy respect for impulse, spontaneity and creativity, while simultaneously expanding the actors imagination and expressive power. Through the barre exercise, the actor learns new forms of expression never thought possible and many of which the actor has never experienced in his or her personal life. The goal is an instrument that is flexible and dynamic that is in direct contact with sensation and is, most importantly, hard-wired to play expressive actions.

Item no. : AK04210455
Format : DVD
Copyright : 2014
Price : USD 80.00

EXPRESSIVE ACTOR TRAINING: THE LUGERING ACTING METHOD OF INTEGRATED VOICE, MOVEMENT & ACTING

"The study of acting should begin with physical action- a specialized, structured, flexible and adaptable physical action that is enlisted in the direct service of the expression of thought and feeling. I call this integrated physical action an expressive action. An expressive action is any physical action that embodies a thought and feeling, which we use specifically for the purpose of expressing ourselves. While human expression is incredibly varied and flexible, surprisingly each individual act of human expression shares a universal pattern and structure. I suggest that unlocking this universal, physical pattern is a springboard for unlocking the entire acting process." - Michael Lugering. The method is preparatory and foundational. The training process is rooted in an integrated type of body-based exploration that does more than simply build essential skills in alignment, movement, respiration, resonance and range, but one that simultaneously prepares the actor for the expression of the body's richest and most powerful thoughts and feelings. Through exercises and improvisation, the actor

develops an awareness of the preconscious, physical process that makes integrated thinking, feeling, moving, breathing, sounding and speaking possible. In this innovative and practical approach to training the total actor, the traditionally disparate disciplines of acting, movement, breath and voice are synthesized in a unified method of training. The exercises transcend any specific acting style focusing on universal aspects of expression present in all types of theatre and performance. The goal is an expressive actor capable of a vivid, powerful and artful performance that is uniquely human and flexible and adaptable in performance.

Item no. : NR01970456
Format : DVD
Copyright : 2014
Price : USD 80.00

EXPRESSIVE ACTOR TRAINING: THE PRINCIPLES OF EXPRESSION

In this program, a group of actors work through a series of carefully structured exercises and improvisations that explore the Principles of Expressive Action. The Principles of Expressive Action explore the architecture of an expressive action, the physical raw materials that make expression possible. The study is foundationally an exploration of a shift of weight. The actor explores all the various physical properties that unite in the creation of a weight shift, its energy, orientation, size, progression, flow, direction, speed, weight, control and focus. I liken it to a type of an anatomy lesson, in which the actor is asked, to dissect an expressive action, to examine all its various physical components. Sensation and felt-experience guide and direct this study. The goal is not to investigate WHY we express ourselves, but HOW. Intellectual analysis, interpretation and justification are placed on hold so that we may gain a deeper awareness of WHAT physical stuff our thoughts and feelings are made of, and HOW the body expresses them.

Item no. : TB04000457
Format : DVD
Copyright : 2014
Price : USD 80.00

EXPRESSIVE ACTOR TRAINING: VOICE AND BODY EXERCISES

In this program a group of actors work through a series of integrated moving, breathing and sounding exercises. The Voice and Body Exercises are comprised of a series of exercises that progress sequentially from lying, to sitting, to standing and finally to upright locomotive movement. Each of the exercises incorporates a series of integrated moving, breathing and sounding actions. Through

integrated physical action, the actors instrument is simultaneously sensitized, liberated, strengthened and developed. The goal is to ultimately re-structured the physical patterns present in the body for the playing of integrated full-bodied expressive action. These technical exercises are not arbitrary or randomly combined body, breath and voice exercises. They are specifically designed to mirror the ESSENTIAL STRUCTURE and UNIVERSAL of an expressive action. They are physical and vocal abstractions, actually physical representations of the very essence of an expressive action. In this context, these specialized voice and body exercises are simultaneously acting exercises.

Item no. : ZH04210458
Format : DVD
Copyright : 2014
Price : USD 80.00

ADOLESCENCE

INREALLIFE

Director: Beeban Kidron

InRealLife asks what exactly is the internet and what is it doing to our children? Taking us on a journey from the bedrooms of teenagers to Silicon Valley, filmmaker Beeban Kidron suggests that rather than the promise of free and open connectivity, young people are increasingly ensnared in a commercial world. Beguiling and glittering on the outside, it can be alienating and addictive. Quietly building its case, Kidron's film asks if we can afford to stand by while our children, trapped in their 24/7 connectivity, are being outsourced to the net?

While newspapers alternately praise and panic about the glittering world of the Internet, there is a generation of children who have grown up with a smart phone in their hand, connected to the world 24 hours a day, seven days a week.

Public discourse seems to revolve around privacy, an issue that embodies the fears and concerns of adults. What is less discussed is what it really means to always be online, never alone and increasingly bombarded by a world that has something to sell you and appears to know you better than yourself. A world that is so ubiquitous that it is the first thing you see as you wake up in the morning and the last thing you see before you go to sleep at night.

For adults there was a 'before' the net. But for the current generation, at the time of their most rapid development they have no other experience and few tools with which to negotiate the overwhelming parade of opportunity and cost that the internet delivers directly into their hands.

From the bedrooms of five disparate teenagers and then into the companies that profit from the internet, InRealLifetakes a closer look at some of the behavioral outcomes that come from

living in a commercially driven, 'interruption' culture.

Following the physical journey of the internet, from fiber optic cables through sewers and under oceans, from London to NYC and finally to Silicon Valley, the film reveals that what is often thought of as an 'open, democratic and free' world is in fact dominated by a small group of powerful players. Meanwhile our kids - merely pawns in the game - are adapting to this new world - along with their expectation of friendship, their cognition and their sexuality.

Item no. : BE10800356
Format : DVD
Duration : 90 minutes
Copyright : 2013
Price : USD 295.00

AGING

KINGS POINT

By Sari Gilman

During the 1970s and 80s, thousands of New York's primarily Jewish senior citizens migrated to Kings Point, a retirement community in Florida. Lured by blue skies, sunshine and the promise of richer social lives, they bought paradise for a mere \$1,500 down payment. 2013 Academy Award nominee for Best Documentary (Short Subject), Kings Point tracks the stories of five residents of this typical retirement complex who arrived decades ago with their health intact and spouses by their sides. Now that they and their community, comprised primarily widowed women, face advanced age and mortality, paradise demands a higher price. Through candid interviews the film exposes the dynamic interplay of their desire for independence, need for community, and ambivalence toward growing old. Filmmaker and Emmy nominee Sari Gilman deftly balances seriousness with humor, providing a bittersweet look at love, loss and self-preservation as well as a deeply empathetic portrait of aging in America and the American Dream's last act.

Reviews

- "This heartbreaking documentary astonishes..." - Los Angeles Times
- "Profoundly Brave" - Salon.com
- "It's a magnificent film.... The wake-up call we all need to understand the mindsets of our parents and grandparents as they contemplate the final stages of their lives." - The Huffington Post

Item no. : NY01880607
Format : DVD (Color)
Duration : 31 minutes
Copyright : 2013
Price : USD 295.00

AGRICULTURE

WINTER NOMADS

By Manuel von Sturler

Pascal, 53, and Carole, 28, are shepherds. In the month of November 2010, they embark on their long winter transhumance: four months during which they will have to cover 600 km in the Swiss-French region, accompanied by three donkeys, four dogs and a eight hundred sheep.

An exceptional adventure is about to begin: they brave the cold and the bad weather day in day out, with a canvas cover and animal skins as their only shelter at night. This saga reveals a tough and exacting profession requiring constant improvisation and unflinching attention to nature, the animals and the cosmos.

An odyssey through a region undergoing profound changes that render this kind of expedition more difficult every year, particularly when the grass for the sheep has to be found between villas, railroad tracks and industrial areas.

An eventful journey with surprise encounters, moving reunions with farmer friends, nostalgic figures of country life that is shrinking away fast.

A film dominated by the strong personalities of Pascal and Carole, whose relationship and joie de vivre transform this transhumance into a magnificent hymn to freedom, at opposite extremes of our comfortable reality.

Winter Nomads is an adventure film, a contemporary road movie, a reflection of our current world, which takes us back to our roots and our inner questions.

Reviews

- "An exhilarating verite work!" - Sheri Linden, LA Tmes
- "Swiss-born director Manuel von Sturler applies a verite approach to their undertaking, gently drawing upon the rough, bucolic romance of the "transhumance"." - Nicolas Rapold, The New York Times
- "Showcases nature, but its real theme is its subjects' engagement with their work... Visuals don't skimp on the adorable." - Jay Weissberg, Variety

Awards

- World Premiere, 62nd Berlinale 2012
- Golden Frog, Grand Prix, Camerimage 2013
- Best Documentary, European Film Academy 2012
- Best Camera & Best Editing, Prix du Cinema Suisse 2013
- Young Onion Award, Makedox FF 2013

Item no. : KN03210930
Format : DVD (Color)
Duration : 85 minutes
Copyright : 2013
Price : USD 398.00

AMERICAN STUDIES

EVERGREEN: THE ROAD TO LEGALIZATION

Director: Riley Morton and Nils Cowan

Evergreen: The Road to Legalization is the definitive feature documentary film on Ballot Initiative 502, which made Washington the first American state to legalize possession of recreational marijuana for adults 21 and older, when it went into effect on December 6, 2012. Evergreen: The Road to Legalization captures this historic time, providing a balanced view of the issues surrounding Initiative 502 by going inside both proponent and opponent camps to see how citizens are working to change cannabis prohibition policy.

This documentary serves as a case study to demonstrate how Washington State citizens have dealt with the complex politics surrounding marijuana prohibition. What are the local, federal and cultural implications of the first U.S. state voting to approve recreational marijuana possession by a 56 percent to 44 percent margin? How did Washington State get a marijuana reform law passed while Proposition 19 failed in California? Why are many medical marijuana patients, dispensaries and care providers strongly opposed to I-502?

Evergreen answers these questions while tracking the behind-the-scenes efforts of both campaigns – from initial grassroots fundraising efforts, to tense exchanges and conflict-filled campaign stops, to the historic vote by Washington state citizens that effectively ended 75 years of cannabis prohibition policy and its future implications.

Reviews

- "Evergreen offers an important boots-on-the-ground perspective. The personalities and rhetoric are colorful and the film's presentation is lively." - The Hollywood Reporter
- "A fascinating, extraordinarily well-researched and executed doc." - Filmmaker Magazine

Item no. : WH10800353
Format : DVD
Duration : 86 minutes
Copyright : 2013
Price : USD 295.00

MORE THAN THE RAINBOW

Director: Dan Wechsler

At the close the of film noir classic The Naked City, the narrator famously proclaims: 'There are eight million stories in the Naked City. This has been one of them.' The film took its title from Weegee's seminal book of New York photographs published in 1945.

In our time, an equally compelling presence roams the streets of New York armed with only a camera: Matt Weber. There is no telling how many stories Weber has attempted to capture since he first started taking pictures out of the window of the cab he used to drive. But his quarter century-plus devotion to candidly depicting the lives of his fellow New Yorkers, many of them from the fringes of society, has yielded an unforgettably beautiful and evocative documentary directed by Dan Wechsler.

Part character study, part meditation on photography, and part exploration of a New York that most of us will never see, More Than the Rainbow combines a visually stunning blend of live action, still photography and revealing interviews. The result is a poetic celebration of the world's greatest city and the individuals who walk its streets.

Featuring Matt Weber, Ralph Gibson, Zoe Strauss, Eric Kroll, Todd Oldham, Dave Beckerman, Ben Lifson and more.

Item no. : WF10800359
Format : DVD
Duration : 83 minutes
Copyright : 2014
Price : USD 295.00

TINY: A STORY ABOUT LIVING SMALL

Director: Merete Mueller & Christopher Smith

What is home? And how do we find it? Through one couple's attempt to build a Tiny House with no building experience, this charming documentary raises questions about sustainability, good design, and the American Dream.

From 1970 to 2010, the average size of a new house in America has almost doubled. Yet in recent years, many are redefining their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These self-proclaimed "Tiny Housers" live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. TINY takes us inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.

TINY is a coming-of-age story for a generation that is more connected, yet less tied-down than ever, and for a society redefining its priorities in the face of a changing financial and environmental climate. More than anything, TINY invites its viewers to dream big and imagine living small.

Reviews

- "Perfectly realized... compact, economical and elegant. A fitting testament to the spirit of the tiny house movement." - Hot Docs Film Festival
- "An Eco-Movie Worth Watching." -

Sierra Club

Item no. : LU10800362
Format : DVD
Duration : 62 minutes
Copyright : 2013
Price : USD 215.00

ANIMAL RIGHTS

GHOSTS IN OUR MACHINE, THE

Directed by Liz Marshall

Following animal photographer Jo-Anne McArthur over the course of a year, the film illuminates the lives of individual animals living within and rescued from the machine of our modern world.

With the exception of our companion animals and a few wild and stray species within our urban environments, we experience animals daily only as the food, clothing, animal-tested goods and entertainment we make of them. This moral dilemma is often hidden from our view.

This multi-award winning documentary gently removes our blinders by illuminating the lives of individual animals living within and rescued from the machine of our modern world. Through the heart and photographic lens of acclaimed photographer Jo-Anne McArthur, we become intimately familiar with a cast of non-human animals. The film follows Jo-Anne over the course of a year as she photographs animal stories in North America and in Europe. Each story is a window into global animal industries: Food, Fashion, Entertainment and Research. THE GHOSTS IN OUR MACHINE charts McArthur's efforts to bring wider attention to a topic that most of humankind strives hard to avoid. Are non-human animals property to be owned and used, or are they sentient beings deserving of rights?

Review

- "No words can capture the importance of Liz Marshall's film." - Tom Regan, Professor Emeritus of Philosophy, North Carolina State University

Awards

- Top Ten Audience Favourite Award, Hot Docs Film Festival
- Best Nature/Environment Golden Sheaf Award, Yorkton Film Festival
- Compassion for Animals Award to Liz Marshall & Jo-Anne McArthur, Toronto Vegetarian Association
- Special Jury Prize - International Competition, DMZ Docs
- Best Canadian Feature, Planet in Focus Environmental Film Festival
- Green Screen Award, 2nd place, Planet in Focus Environmental Film Festival
- Top Twenty Audience Favourite Award, IDFA
- Top Transformational Film, Viewers Choice, 2013

Item no. : TS01110870
Format : DVD
Duration : 92 minutes
Audience : Grades 10 - 12, College, Adults
Copyright : 2013
StdBkNo : 1560290862
Price : USD 295.00

ANTHROPOLOGY

WINTER NOMADS

By Manuel von Sturler

Pascal, 53, and Carole, 28, are shepherds. In the month of November 2010, they embark on their long winter transhumance: four months during which they will have to cover 600 km in the Swiss-French region, accompanied by three donkeys, four dogs and a eight hundred sheep.

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Winter Nomads is an adventure film, a contemporary road movie, a reflection of our current world, which takes us back to our roots and our inner questions.

Reviews

- "An exhilarating verite work!" - Sheri Linden, LA Tmes
- "Swiss-born director Manuel von Sturler applies a verite approach to their undertaking, gently drawing upon the rough, bucolic romance of the "transhumance"." - Nicolas Rapold, The New York Times
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- Best Camera & Best Editing, Prix du Cinema Suisse 2013
- Young Onion Award, Makedox FF 2013

Item no. : KN03210930
Format : DVD (Color)
Duration : 85 minutes
Copyright : 2013
Price : USD 398.00

ARCHITECTURE

SAGRADA: THE MYSTERY OF CREATION

Director: Stefan Haupt

One of the most iconic structures ever built, Barcelona's La Sagrada Familia is a unique and fascinating architectural project conceived by Antoni Gaudi in the late 19th century. More than 125 years after construction began, the basilica still remains unfinished. Sagrada: The Mystery of Creation celebrates Gaudi's vision and the continuing work of architects as they strive to complete the colossal project while delving into the process of artistic creation in a historical context.

La Sagrada Familia was commissioned by the Order of St Joseph in 1882. After conflicts arose between the Order and the original architect, 31 year old Antoni Gaudi was hired to complete the design. A devout Catholic and architectural prodigy, Gaudi envisioned a place of worship that combined elements of classic French Gothic style and the curvilinear, organic aspects of the budding Art Nouveau school.

Despite decades of delays, thousands of artisans, laborers, and designers have contributed to the ambitious and glorious landmark. Inspired by Gaudi's vision, the film explores our fundamentally human search for the meaning of existence, and the quest for creative expression.

In the midst of the hustle and bustle of the Catalanian metropolis, the documentary investigates the structural developments of the Sagrada Familia while allowing the audience time to observe, perceive, and reflect upon the historical, artistic and personal significance of the basilica.

Reviews

- "Captivating!" - Le Matin
- "Much more than a film about a church." - SonntagsZeitung
- "One of the most unusual documentaries of the year... a philosophical meditation on art, design and time. Beautiful!" - Tribune de Geneve

Award

- WINNER! Special Prize for Outstanding Performance on Cultural History, 2013 Erasmus EuroMedia Awards, Vienna, Austria

Item no. : ZJ10800361

Format : DVD (Catalan, Spanish, French, and German with English Subtitles)
Duration : 90 minutes
Copyright : 2013
Price : USD 295.00

ASIA

K2: SIREN OF THE HIMALAYAS

Director: Dave Ohlson

K2 is the second highest peak on Earth at 8,611 meters. It is also one of the most dangerous mountains to climb, with its summit eluding even the most devoted professional alpinists. For every four people who have reached the summit, one person has died trying. Harsh weather conditions and demanding technical climbs have made producing films on K2 extremely difficult, and footage from these expeditions is rare compared to its slightly taller and more frequently scaled counterpart, Mount Everest.

K2: Siren of the Himalayas stars world-class alpinists Fabrizio Zangrilli and Gerlinde Kaltenbrunner, National Geographic's 2012 Explorer of the Year and the first woman to summit all 14 of the world's 8,000-meter peaks without supplemental oxygen or high altitude porters. While their summit attempt hangs in the balance, the film examines the risks, rewards and deeply personal nature of exploration in an age when there are few blank spots left on the map.

Director Dave Ohlson joins this group's epic journey on the 100-year anniversary of the Italian Duke of Abruzzi's landmark expedition from 1909. Rare footage and still photographs from the 1909 expedition make this a definitive historical piece on K2, tracing the parallels of high altitude exploration over the last century.

Item no. : RB10800358
Format : DVD
Duration : 75 minutes
Copyright : 2013
Price : USD 295.00

AT-RISK YOUTH

VALENTINE ROAD

Directed by Marta Cunningham

In 2008, eighth-grader Brandon McInerney shot classmate Larry King at point blank range. Unraveling this tragedy, the film reveals the heartbreaking circumstances that led to the shocking crime as well as the aftermath.

On February 12, 2008, in an Oxnard, California, classroom, 14-year-old Brandon McInerney shot classmate Larry King twice; Larry died of the wounds two days later. Larry (Leticia), a gender-variant youth of color, had liked to wear makeup

and heels to school, and had publicly announced a crush on McInerney. For this reason, some of McInerney's defenders say the victim had "embarrassed" the shooter--and was therefore at least partly to blame for his own murder.

VALENTINE ROAD is about an outrageous crime and an even more outrageous defense of it, but the film goes much deeper than mere outrage. In the end, it's the story of two victims of homophobia. Larry was killed because of it, but Brandon's life was horribly twisted by it as well. And it's the story of a community's response--sometimes inspirational and sometimes cruel--to a terrible tragedy.

Filmmaker Marta Cunningham deftly looks beyond the sensational aspects of the murder, introducing us to Larry's friends, teachers and guardians, as well as Brandon's loved ones--both children had led difficult lives. In examining Brandon's prosecution and defense, the documentary poses difficult questions about punishing juveniles for serious crimes, while exposing society's pervasive and deadly intolerance of young people who don't conform to its gender "norms."

VALENTINE ROAD brilliantly focuses on how bigotry and prejudice are community-wide problems, rather than only the acts of individuals. It asks how schools can respond to the the full complexity of students' lives, and support students in crisis before tragedy strikes.

Review

- "An invaluable resource. I was riveted all the way through." - Ellen Bass, Instructor, Creative Writing, Pacific University

Awards

- Outstanding Documentary, Frameline Film Festival
- Best Documentary, Berkshire International Film Festival
- Audience Award, NewFest, NYC
- First Time Director Award (Documentary), Philadelphia QFest
- Best Documentary, Miami Gay & Lesbian Film Festival
- Audience Award, Best Documentary, Fresno Reel Pride Film Festival
- Best Documentary, TLVFest
- Best Documentary, Side by Side LGBT International Film Festival
- Best Documentary, Gaze International LGBT Film Festival
- Best Documentary, Madrid Gay and Lesbian Film Festival
- Best Documentary, Out on Film

Item no. : KS02560871
Format : DVD
Duration : 88 minutes
Audience : Grades 8 - 12, College, Adults
Copyright : 2013
StdBkNo : 1560290870
Price : USD 295.00

BIOGRAPHIES/PROFILES

ILYA AND EMILIA KABAKOV: ENTER HERE

Director: Amei Wallach

Ilya and Emilia Kabakov: Enter Here is a double portrait in film of the lives and work of Russia's most celebrated international artists, now American citizens, as they come to terms with their global lives and the new Russia. Two decades after he fled the Soviet Union, Ilya Kabakov overcomes his fears to install six walk-through installations in venues throughout Moscow, where he was once forbidden to exhibit his art. Amidst the cacophony of a city and a country in dizzying transition, he comes face to face with the memories that have made him who he is.

Through the eyes, work, and lives of artists who experienced Stalin's tyranny, through the rich underground art life during Brezhnev's stagnation and the rootlessness of immigration, the film bridges much of the 20th century and the beginning of the 21st.

Its emotional heart is a letter which Ilya Kabakov's mother wrote him when she was 80, detailing the everyday horrors of her life in the Russia of revolution and after. The letter emerges in the art, in archival footage, and in voice-over.

With unparalleled access to the artists and to a global community of their friends and observers by acclaimed director Amei Wallach, who was Ilya Kabakov's first biographer, Ilya and Emilia Kabakov: Enter Here explores the ways in which art can outwit oppression, illuminate what comes next, and transcend its time, resonating with repressed societies today.

Reviews

- "A marvelous documentary." - Peter Schjeldahl, The New Yorker
- "A graceful, enormously moving portrait of a complicated artist and an artistic collaboration. Like the Kabakovs' installations, it resists its own frame in time and space and invites you to return once and again." - Amy Taubin, Artforum
- "Ms. Wallach has fashioned a multifaceted, informative portrait conveying the emotional urgency of the Kabakovs' work... an intimate picture of Soviet life across many decades of utopian ambition and upheaval. Dynamically shot, inquisitive camerawork and well-chosen instrumental music conspire to keep the viewer immersed." - Nicolas Rapold, The New York Times

Item no. : WL10800355
Format : DVD (English and Russian with English Subtitles)
Duration : 103 minutes

Copyright : 2013
Price : USD 295.00

CAREER CHOICE AND PLANNING

WHAT YOUR BOSS WANTS: BUSINESS

Interested in a career in dynamic world of business? Get the insider's perspective on what makes a good job application, a successful interview, what to expect in the induction process, and the type of assessments at the end of the probationary period. Interviewees also talk about the path their careers have taken to lead them to their current position in the industry. Interviewees: Holly McFadden: Recruitment agent, TMC Kevin Hough: Head of resourcing, LV Group Gavin Miller: Brand leader, Flight Centre John Lombard: Managing director, Crowe Horwath Australasia Alisha Mackrell: Group HR Manager, Hocking Stuart Frank Brass: Regional director, H&R Block Accountants Don Cooke: Senior HR business partner, Whittlesea Council.

Please contact us for primary and secondary schools pricing.

Item no. : VS08690321
Format : DVD
Duration : 26 minutes
Audience : Middle Secondary - Senior Secondary
Copyright : 2013
Price : AUD 235.00

WHAT YOUR BOSS WANTS: HEALTH AND COMMUNITY SERVICES

Thinking about a career in the challenging but highly rewarding health sector? Not sure where to begin? Industry experts talk about what makes a good job application, a successful interview, what to expect in the induction process, and the type of assessments at the end of the probationary period in manufacturing. Interviewees also give personal insights into the unexpected career paths that have led them to their current position in the health industry. Interviewees: Jacqueline Spartiatis: Centre director, Grove Children's Centre Tim Angel: Centre director, YMCA Judi Cohen: Managing director, Care with Quality Martine Harvey: Agency owner, Frontline health recruitment Mark Chaffers: Director of people and culture, Melbourne City Mission Laura Anderson: Recruitment Manager, BMI Healthcare.

Please contact us for primary and secondary schools pricing.

Item no. : PA08691494
Format : DVD
Duration : 27 minutes
Audience : Middle Secondary - Senior Secondary

Copyright : 2013
Price : AUD 235.00

WHAT YOUR BOSS WANTS: HOSPITALITY

Interested in a career in hospitality? Get an insider's perspective on what makes a good job application, a successful interview, what to expect in the induction process, and the type of assessments at the end of the probationary period in the hospitality industry. Interviewees also provide personal insights into the unexpected career paths that have led them to their current position in the industry. Interviewees: Warwick Steabben: Managing director, Victorian Bar School Simon Patterson: Front office manager, Rydges Melbourne Peter Nikolakakos: Location manager, Hoyts cinemas, Melbourne Central Stuart Johnson: Manager/part owner, Beans & Bagels David Groves: Cluster General Manager, Premier Inn Hotels.

Please contact us for primary and secondary schools pricing.

Item no. : NY0869192
Format : DVD
Duration : 28 minutes
Audience : Middle Secondary -
Senior Secondary
Copyright : 2013
Price : AUD 235.00

WHAT YOUR BOSS WANTS: MANUFACTURING

Thinking about a career in manufacturing? Looking for some tips and advice on how to get started? Industry experts talk about what makes a good job application, a successful interview, what to expect in the induction process, and the type of assessments at the end of the probationary period in manufacturing. Interviewees: Brendan Butler: Production operations, Manager, AstralPool Australia Adele Last: Operations manager, Horner Recruitment Courtney Rowe: Recruitment Professional, Fusion Dale James Cornell: Owner, New Model Beauty Queen Michelle Campbell: HR business partner, Greencorp.

Please contact us for primary and secondary schools pricing.

Item no. : KA0869195
Format : DVD
Duration : 23 minutes
Audience : Middle Secondary -
Senior Secondary
Copyright : 2013
Price : AUD 235.00

CHILDBIRTH

BORN IN THE U.S.A.

By Marcia Jarmel and Ken Schneider

Meet three birth caregivers—a obstetrician, a nurse-midwife, and a licensed homebirth midwife—each with a dramatically different idea about what constitutes best care for birthing women. Learn how they see their work and what factors—medical, legal, and cultural—influence women's choices in the birthing room.

Three out of every four Americans become a parent, yet most of us don't think about birth until we are having a baby ourselves. We expect to go to the doctor, do as we are told, and then have a perfect birth experience. Of course we're a bit frightened, since most of what we know is the tragedy and unbearable pain we've seen on our favorite TV shows.

What is a normal birth like? How much technology is necessary for safety? Is there more than one way to have a safe birth? What limits our access to all the safe birthing options? What's at stake in our choices?

BORN IN THE U.S.A. is the first public television documentary to take an in-depth look at childbirth for low-risk women in the U.S. In the film you'll get to know different types of caregivers and experience birth in a variety of settings. Kno

Item no. : AK24220004
Format : DVD (Color)
Duration : 60 minutes
Price : USD 350.00

CHINA

MOTHERS

By XU Huijing

Mothers is a gripping cinema verite documentary that shows how China's one-child policy plays out in the daily lives of women in a northern Chinese village.

There are not a lot of job prospects in Ma, a community of 2,000 in Shanxi Province. Factories have closed, young people are leaving, and declining numbers are more of a problem than over-population. Still, town officials must strictly enforce the one-child policy. In the case of Ma, this means meeting an annual quota for the sterilization of women who have had more than one child.

At the heart of the documentary lies a high stakes cat-and-mouse game. On one side are the male deputy mayor Zhang Guo-hong and the female local director of women's care, Zhang Qing-mei. On the other: a schoolteacher named Rong Rong who is a mother of two - and who has managed so far to avoid sterilization. Now - faced with the prospect of failing to meet their quota - Qing-mei and Guo-hong are determined to make sure Rong Rong doesn't outwit them again. They appear at

her house early in the morning, try to track her down through her relatives (including a grandmother who emphatically berates Guo-hong), and hold out a carrot in the form of the residency papers she will need for her second child.

Meanwhile, Qing-mei also travels through town on her red scooter, spreading the gospel of family planning at rallies and celebrations, and trying to exhort as many women as possible to submit to sterilization.

Without resorting to voice-over, Mothers offers a powerful feminist perspective, as we watch men developing and enforcing reproductive policies for women. Here, women's bodies are not an ideological battleground, but the epicenter of the conflict over the most banal of undertakings: meeting a quota. Eventually, even Guo-hong admits to the camera, "We're just scared of losing our jobs. Do you think I am really committed to this?"

Reviews

- "A bold work of cinematic journalism and a gripping human interest story, Mothers is highly recommended." - Libertas Film Magazine
- "Masterful... a most astonishing film!" - Next Projection

Item no. : YB03400925
Format : DVD
Duration : 68 minutes
Copyright : 2013
Price : USD 295.00

QUESTIONING, THE

By Zhu Rikun

"Early in the morning on July 24th, 2012, after meeting some friends in Hongkong, I drove a car of my brother back to Shenzhen and got Guo Feixiong and three other friends who take part in human rights protection to the car and went on driving to Xinyu, Jiangxi Province to cheer Liu Ping and two other local independent candidates. They have been oppressed by the government and the police for taking part in the election and other human rights protection events.

We hurried to Xinyu before dawn on July 25th. By the time dawn broke, we found a hotel and put our luggage there, then we went to meet Liu Ping and others, went to see a lake where Liu had been imprisoned nearby, and interviewed them about their experiences. While doing these things, we found ourselves tailed. At 11 o'clock at night, we came back to the hotel, there were some police cars and a group of policemen scattering by the building. The owner of the hotel came to us in a hurry and told us that the police had already been into our room before, and said it had never happened before. At 12 o'clock at night, some policemen came to our room and started the so-called "room inspection."

As they began to knock at the door, I turned on a small camcorder which was

prepared in advance. This short film is the record of such a moment." - Zhu Rikun

Awards

- Special Mention, Cinema du Reel (Paris, France)
- Best Documentary Short Award, Festival dei Popoli (Florence, Italy)

Item no. : AC03100926
Format : DVD (Color)
Duration : 21 minutes
Copyright : 2013
Price : USD 245.00

CREATIVITY IN BUSINESS

CREATIVE CONFIDENCE: HOW TO DRIVE INNOVATION IN YOURSELF AND OTHERS

By David Kelley, Jim Plummer

- The false premise of the "creatives" vs. the "non-creatives."
- How a bias to action rather than a reflex for planning speeds successes.
- How to achieve a structure that makes the creative process sustainable.

David Kelley's human-centered "design thinking" requires building empathy for the end-users of whatever product, service or environment you are creating. This empathy helps you understand users' needs and gives you the motivation to make their lives better. But empathy alone is not enough. If you want to innovate routinely, you must have a process. And you must be mindful of your process so you can improve upon it every time you go through it.

Kelley acknowledges that development of analytical skills is still required, but believes our creative side has been underserved in traditional education and business environments. He describes how "guided mastery," a bias toward action, early prototyping, and waiting to plan until after you have the idea, are secrets that lead to successfully creative teams and innovative companies.

Item no. : CY00300369
Format : DVD
Duration : 31 minutes
Price : USD 95.00

DESIGN

SAGRADA: THE MYSTERY OF CREATION

Director: Stefan Haupt

One of the most iconic structures ever built, Barcelona's La Sagrada Familia is a unique and fascinating architectural project conceived by Antoni Gaudi in the

late 19th century. More than 125 years after construction began, the basilica still remains unfinished. Sagrada: The Mystery of Creation celebrates Gaudi's vision and the continuing work of architects as they strive to complete the colossal project while delving into the process of artistic creation in a historical context.

La Sagrada Familia was commissioned by the Order of St Joseph in 1882. After conflicts arose between the Order and the original architect, 31 year old Antoni Gaudi was hired to complete the design. A devout Catholic and architectural prodigy, Gaudi envisioned a place of worship that combined elements of classic French Gothic style and the curvilinear, organic aspects of the budding Art Nouveau school.

Despite decades of delays, thousands of artisans, laborers, and designers have contributed to the ambitious and glorious landmark. Inspired by Gaudi's vision, the film explores our fundamentally human search for the meaning of existence, and the quest for creative expression.

In the midst of the hustle and bustle of the Catalan metropolis, the documentary investigates the structural developments of the Sagrada Familia while allowing the audience time to observe, perceive, and reflect upon the historical, artistic and personal significance of the basilica.

Reviews

- "Captivating!" - Le Matin
- "Much more than a film about a church." - SonntagsZeitung
- "One of the most unusual documentaries of the year... a philosophical meditation on art, design and time. Beautiful!" - Tribune de Geneve

Award

- WINNER! Special Prize for Outstanding Performance on Cultural History, 2013 Erasmus EuroMedia Awards, Vienna, Austria

Item no. : ZJ10800361
Format : DVD (Catalan, Spanish, French, and German with English Subtitles)
Duration : 90 minutes
Copyright : 2013
Price : USD 295.00

DOCUMENTARY

EVERGREEN: THE ROAD TO LEGALIZATION

Director: Riley Morton and Nils Cowan

Evergreen: The Road to Legalization is the definitive feature documentary film on Ballot Initiative 502, which made Washington the first American state to legalize possession of recreational marijuana for adults 21 and older, when it went into effect on December 6, 2012. Evergreen: The Road to Legalization

captures this historic time, providing a balanced view of the issues surrounding Initiative 502 by going inside both proponent and opponent camps to see how citizens are working to change cannabis prohibition policy.

This documentary serves as a case study to demonstrate how Washington State citizens have dealt with the complex politics surrounding marijuana prohibition. What are the local, federal and cultural implications of the first U.S. state voting to approve recreational marijuana possession by a 56 percent to 44 percent margin? How did Washington State get a marijuana reform law passed while Proposition 19 failed in California? Why are many medical marijuana patients, dispensaries and care providers strongly opposed to I-502?

Evergreen answers these questions while tracking the behind-the-scenes efforts of both campaigns – from initial grassroots fundraising efforts, to tense exchanges and conflict-filled campaign stops, to the historic vote by Washington state citizens that effectively ended 75 years of cannabis prohibition policy and its future implications.

Reviews

- "Evergreen offers an important boots-on-the-ground perspective. The personalities and rhetoric are colorful and the film's presentation is lively." - The Hollywood Reporter
- "A fascinating, extraordinarily well-researched and executed doc." - Filmmaker Magazine

Item no. : WH10800353
Format : DVD
Duration : 86 minutes
Copyright : 2013
Price : USD 295.00

HALF THE ROAD

Director: Kathryn Bertine

Half the Road is a documentary film that explores the world of women's professional cycling, focusing on both the love of the sport and the pressing issues of inequality that modern-day female riders face in a male dominated sport. With footage from some of the world's top UCI (Union Cycliste Internationale) races to interviews with Olympians, World Champions, coaches, and managers, Half the Road offers a unique insight into the drive, dedication and passion it takes for a female cyclist to thrive.

The documentary highlights significant inequalities that separate men's and women's professional cycling including: shorter race's than men's events, lower prize money granted to female winners, a lack of union or standardized salary to support female pros, factors which limit the length and success of professional female cyclist's careers. These institutionalized pitfalls demonstrate the shortcomings of Title IX and similar legislation and explores how women can

achieve equality, support, and equal pay with their male cycling counterparts.

Item no. : HD10800354
Format : DVD
Duration : 106 minutes
Copyright : 2013
Price : USD 295.00

ILYA AND EMILIA KABAKOV: ENTER HERE

Director: Amei Wallach

Ilya and Emilia Kabakov: Enter Here is a double portrait in film of the lives and work of Russia's most celebrated international artists, now American citizens, as they come to terms with their global lives and the new Russia. Two decades after he fled the Soviet Union, Ilya Kabakov overcomes his fears to install six walk-through installations in venues throughout Moscow, where he was once forbidden to exhibit his art. Amidst the cacophony of a city and a country in dizzying transition, he comes face to face with the memories that have made him who he is.

Through the eyes, work, and lives of artists who experienced Stalin's tyranny, through the rich underground art life during Brezhnev's stagnation and the rootlessness of immigration, the film bridges much of the 20th century and the beginning of the 21st.

Its emotional heart is a letter which Ilya Kabakov's mother wrote him when she was 80, detailing the everyday horrors of her life in the Russia of revolution and after. The letter emerges in the art, in archival footage, and in voice-over.

With unparalleled access to the artists and to a global community of their friends and observers by acclaimed director Amei Wallach, who was Ilya Kabakov's first biographer, Ilya and Emilia Kabakov: Enter Here explores the ways in which art can outwit oppression, illuminate what comes next, and transcend its time, resonating with repressed societies today.

Reviews

- "A marvelous documentary." - Peter Schjeldahl, The New Yorker
- "A graceful, enormously moving portrait of a complicated artist and an artistic collaboration. Like the Kabakovs' installations, it resists its own frame in time and space and invites you to return once and again." - Amy Taubin, Artforum
- "Ms. Wallach has fashioned a multifaceted, informative portrait conveying the emotional urgency of the Kabakovs' work... an intimate picture of Soviet life across many decades of utopian ambition and upheaval. Dynamically shot, inquisitive camerawork and well-chosen instrumental music conspire to keep the viewer immersed." - Nicolas Rapold, The

New York Times

Item no. : WL10800355
Format : DVD (English and Russian with English Subtitles)
Duration : 103 minutes
Copyright : 2013
Price : USD 295.00

INREALLIFE

Director: Beeban Kidron

InRealLife asks what exactly is the internet and what is it doing to our children? Taking us on a journey from the bedrooms of teenagers to Silicon Valley, filmmaker Beeban Kidron suggests that rather than the promise of free and open connectivity, young people are increasingly ensnared in a commercial world. Beguiling and glittering on the outside, it can be alienating and addictive. Quietly building its case, Kidron's film asks if we can afford to stand by while our children, trapped in their 24/7 connectivity, are being outsourced to the net?

While newspapers alternately praise and panic about the glittering world of the Internet, there is a generation of children who have grown up with a smart phone in their hand, connected to the world 24 hours a day, seven days a week.

Public discourse seems to revolve around privacy, an issue that embodies the fears and concerns of adults. What is less discussed is what it really means to always be online, never alone and increasingly bombarded by a world that has something to sell you and appears to know you better than yourself. A world that is so ubiquitous that it is the first thing you see as you wake up in the morning and the last thing you see before you go to sleep at night.

For adults there was a 'before' the net. But for the current generation, at the time of their most rapid development they have no other experience and few tools with which to negotiate the overwhelming parade of opportunity and cost that the internet delivers directly into their hands.

From the bedrooms of five disparate teenagers and then into the companies that profit from the internet, InRealLife takes a closer look at some of the behavioral outcomes that come from living in a commercially driven, 'interruption' culture.

Following the physical journey of the internet, from fiber optic cables through sewers and under oceans, from London to NYC and finally to Silicon Valley, the film reveals that what is often thought of as an 'open, democratic and free' world is in fact dominated by a small group of powerful players. Meanwhile our kids - merely pawns in the game - are adapting to this new world - along with their expectation of friendship, their cognition and their sexuality.

Item no. : BE10800356

Format : DVD
Duration : 90 minutes
Copyright : 2013
Price : USD 295.00

K2: SIREN OF THE HIMALAYAS

Director: Dave Ohlson

K2 is the second highest peak on Earth at 8,611 meters. It is also one of the most dangerous mountains to climb, with its summit eluding even the most devoted professional alpinists. For every four people who have reached the summit, one person has died trying. Harsh weather conditions and demanding technical climbs have made producing films on K2 extremely difficult, and footage from these expeditions is rare compared to its slightly taller and more frequently scaled counterpart, Mount Everest.

K2: Siren of the Himalayas stars world-class alpinists Fabrizio Zangrilli and Gerlinde Kaltenbrunner, National Geographic's 2012 Explorer of the Year and the first woman to summit all 14 of the world's 8,000-meter peaks without supplemental oxygen or high altitude porters. While their summit attempt hangs in the balance, the film examines the risks, rewards and deeply personal nature of exploration in an age when there are few blank spots left on the map.

Director Dave Ohlson joins this group's epic journey on the 100-year anniversary of the Italian Duke of Abruzzi's landmark expedition from 1909. Rare footage and still photographs from the 1909 expedition make this a definitive historical piece on K2, tracing the parallels of high altitude exploration over the last century.

Item no. : RB10800358
Format : DVD
Duration : 75 minutes
Copyright : 2013
Price : USD 295.00

MORE THAN THE RAINBOW

Director: Dan Wechsler

At the close the of film noir classic The Naked City, the narrator famously proclaims: 'There are eight million stories in the Naked City. This has been one of them.' The film took its title from Weegee's seminal book of New York photographs published in 1945.

In our time, an equally compelling presence roams the streets of New York armed with only a camera: Matt Weber. There is no telling how many stories Weber has attempted to capture since he first started taking pictures out of the window of the cab he used to drive. But his quarter century-plus devotion to candidly depicting the lives of his fellow New Yorkers, many of them from the fringes of society, has yielded an unforgettably beautiful and evocative documentary directed by Dan Wechsler.

Part character study, part meditation on photography, and part exploration of a New York that most of us will never see, *More Than the Rainbow* combines a visually stunning blend of live action, still photography and revealing interviews. The result is a poetic celebration of the world's greatest city and the individuals who walk its streets.

Featuring Matt Weber, Ralph Gibson, Zoe Strauss, Eric Kroll, Todd Oldham, Dave Beckerman, Ben Lifson and more.

Item no. : WF10800359
Format : DVD
Duration : 83 minutes
Copyright : 2014
Price : USD 295.00

NEW PUBLIC, THE

Director: Jyllian Gunther

In fall 2006, former DJ, point guard and teacher turned first-time principal, James O'Brien, opened a small public high school in Bedford-Stuyvesant, Brooklyn, where 1/3 of residents live below the poverty line and the graduation rate is 40%. With infectious optimism, O'Brien and his team of eight undertook an unconventional approach and ambitious mission: Create a school with an arts-oriented curriculum that also emphasizes self-development, community collaboration and social change. Initially, the buzz from everyone was that this was a dream come true. But conflicts arose when untested idealism was challenged by long-standing realities far bigger than school.

Over four years, this heartfelt verite film follows the journey of students, parents and educators striving to make a difference in the futures of young people whose lives are stark representations of our country's education and opportunity gaps. Through the prism of one inner-city public school, we witness complexities faced by urban public schools and communities everywhere.

Item no. : DC11990297
Format : DVD (Color)
Duration : 87 minutes
Copyright : 2013
Price : USD 349.00

NEXT YEAR JERUSALEM

Director: David Gaynes

Choosing life in life's final chapter is the poignant subtext of this new powerful documentary, a lyrical portrait of eight nursing home residents who make a pilgrimage to Israel.

Offered a seat on the bus for a 10-day tour, the viewer accompanies individuals with various personal theologies in and out of museums, crossing Israeli landscapes from mountains to desert. But *Next Year Jerusalem* is less a story about tourists in a foreign land than it is a meditation on the sanctity of human experience and a tribute

to the wisdom acquired in the course of a lifetime. Earnest and nuanced, it is a true exploration of living and dying, hope and fear, travel and memory. A celebration of and a reverent tribute to life's eldest travelers.

Item no. : NW10800360
Format : DVD
Duration : 72 minutes
Copyright : 2014
Price : USD 295.00

SAGRADA: THE MYSTERY OF CREATION

Director: Stefan Haupt

One of the most iconic structures ever built, Barcelona's La Sagrada Familia is a unique and fascinating architectural project conceived by Antoni Gaudi in the late 19th century. More than 125 years after construction began, the basilica still remains unfinished. *Sagrada: The Mystery of Creation* celebrates Gaudi's vision and the continuing work of architects as they strive to complete the colossal project while delving into the process of artistic creation in a historical context.

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Despite decades of delays, thousands of artisans, laborers, and designers have contributed to the ambitious and glorious landmark. Inspired by Gaudi's vision, the film explores our fundamentally human search for the meaning of existence, and the quest for creative expression.

In the midst of the hustle and bustle of the Catalan metropolis, the documentary investigates the structural developments of the Sagrada Familia while allowing the audience time to observe, perceive, and reflect upon the historical, artistic and personal significance of the basilica.

Reviews

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- "One of the most unusual documentaries of the year... a philosophical meditation on art, design and time. Beautiful!" - Tribune de Geneve

Award

- WINNER! Special Prize for Outstanding Performance on Cultural History, 2013 Erasmus EuroMedia Awards, Vienna, Austria

Item no. : ZJ10800361

Format : DVD (Catalan, Spanish, French, and German with English Subtitles)
Duration : 90 minutes
Copyright : 2013
Price : USD 295.00

TINY: A STORY ABOUT LIVING SMALL

Director: Merete Mueller & Christopher Smith

What is home? And how do we find it? Through one couple's attempt to build a Tiny House with no building experience, this charming documentary raises questions about sustainability, good design, and the American Dream.

From 1970 to 2010, the average size of a new house in America has almost doubled. Yet in recent years, many are redefining their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These self-proclaimed "Tiny Housers" live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. *TINY* takes us inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.

TINY is a coming-of-age story for a generation that is more connected, yet less tied-down than ever, and for a society redefining its priorities in the face of a changing financial and environmental climate. More than anything, *TINY* invites its viewers to dream big and imagine living small.

Reviews

- "Perfectly realized... compact, economical and elegant. A fitting testament to the spirit of the tiny house movement." - Hot Docs Film Festival
- "An Eco-Movie Worth Watching." - Sierra Club

Item no. : LU10800362
Format : DVD
Duration : 62 minutes
Copyright : 2013
Price : USD 215.00

WHEN JEWS WERE FUNNY

Director: Alan Zweig

Insightful and often hilarious, *When Jews Were Funny* surveys the history of Jewish comedy, from the early days of Borshcht Belt to the present, ultimately exploring not just ethnicity in the entertainment industry, but also the entire unruly question of what it means to be Jewish.

Popular comedians from the past and present provide an abundance of surprising opinions and witty humor. Veterans of the 1940s and 50s deny that their comedy reflected anything of Jewish culture. For younger comics, their biggest

influences are family members, fathers, aunts and yentas. Many bemoan the loss of Yiddish, while arguing about the quintessential Jewish joke.

Perhaps the movie's real subject isn't so much comedy but what it means to be Jewish. It's an impossible question to answer...but it's also one well worth exploring, especially in a movie as funny and heartfelt as this one.

Featuring: Shecky Green, Howie Mandel, Shelley Berman, Gilbert Gottfried, David Steinberg, David Brenner, Marc Maron & more

Reviews

- "An entertaining and enjoyable examination of comedy, identity and what it means to be Jewish today." - Screen Daily
- "Entertaining. Engrossing. Fun viewing!" - The Globe and Mail

Item no. : YN10800364
Format : DVD
Duration : 89 minutes
Copyright : 2013
Price : USD 295.00

DRAMA

OMAR

Director: Hany Abu-Assad
 Starring: Adam Bakri, Leem Lubany

Omar is accustomed to dodging surveillance bullets to cross the separation wall to visit his secret love Nadia. But occupied Palestine knows neither simple love nor clear-cut war. On the other side of the wall, the sensitive young baker Omar becomes a freedom fighter who must face painful choices about life and manhood. When Omar is captured after a deadly act of resistance, he falls into a cat-and-mouse game with the military police. Suspicion and betrayal jeopardize his longtime trust with accomplices and childhood friends Amjad and Tarek, Nadia's militant brother. Omar's feelings quickly become as torn apart as the Palestinian landscape. But it's soon evident that everything he does is for his love of Nadia.

Item no. : SN11990298
Format : DVD (Color, Arabic/Hebrew with English subtitles)
Duration : 93 minutes
Copyright : 2013
Price : USD 349.00

EASTERN PHILOSOPHY

FAITH CONNECTIONS

Director: Pan Nalin

Filmmaker Pan Nalin travels to the Kumbh

Mela, one of the world's most extraordinary religious events. There, he encounters remarkable men of mind and meditation, some facing an inextricable dilemma: to embrace the world or to renounce it. FAITH CONNECTIONS explores such diverse and deeply moving stories such as those of a young runaway kid, a Sadhu, a mother desperately looking for her lost son, a yogi who is raising an abandoned baby, and an ascetic who keeps his calm by smoking cannabis, all connected by one faith against the spectacular display of devotion.

Item no. : EJ11990296
Format : DVD (Color, Hindi with English subtitles)
Duration : 115 minutes
Copyright : 2013
Price : USD 349.00

ECOLOGY

GHOSTS IN OUR MACHINE, THE

Directed by Liz Marshall

Following animal photographer Jo-Anne McArthur over the course of a year, the film illuminates the lives of individual animals living within and rescued from the machine of our modern world.

With the exception of our companion animals and a few wild and stray species within our urban environments, we experience animals daily only as the food, clothing, animal-tested goods and entertainment we make of them. This moral dilemma is often hidden from our view.

This multi-award winning documentary gently removes our blinders by illuminating the lives of individual animals living within and rescued from the machine of our modern world. Through the heart and photographic lens of acclaimed photographer Jo-Anne McArthur, we become intimately familiar with a cast of non-human animals. The film follows Jo-Anne over the course of a year as she photographs animal stories in North America and in Europe. Each story is a window into global animal industries: Food, Fashion, Entertainment and Research. THE GHOSTS IN OUR MACHINE charts McArthur's efforts to bring wider attention to a topic that most of humankind strives hard to avoid. Are non-human animals property to be owned and used, or are they sentient beings deserving of rights?

Review

- "No words can capture the importance of Liz Marshall's film." - Tom Regan, Professor Emeritus of Philosophy, North Carolina State University

Awards

- Top Ten Audience Favourite Award, Hot Docs Film Festival
- Best Nature/Environment Golden Sheaf Award, Yorkton Film Festival

- Compassion for Animals Award to Liz Marshall & Jo-Anne McArthur, Toronto Vegetarian Association
- Special Jury Prize - International Competition, DMZ Docs
- Best Canadian Feature, Planet in Focus Environmental Film Festival
- Green Screen Award, 2nd place, Planet in Focus Environmental Film Festival
- Top Twenty Audience Favourite Award, IDFA
- Top Transformational Film, Viewers Choice, 2013

Item no. : TS01110870
Format : DVD
Duration : 92 minutes
Audience : Grades 10 - 12, College, Adults
Copyright : 2013
StdBkNo : 1560290862
Price : USD 295.00

ENVIRONMENT

WHAT'S FOR DINNER?

By Jian Yi

Meat is now central to billions of people's daily meals. The environmental, climate, public health, ethical, and human impacts are enormous and remain largely undocumented. 'What's For Dinner?' explores this terrain in fast-globalizing China through the eyes of a retired pig farmer in rural Jiangxi province; a vegan restaurateur in Beijing; a bullish young livestock entrepreneur; and residents of the province known as the 'world's factory' contending with water polluted by wastes from pig factory farms. They personalize the vast trends around them, in a country on the cusp of becoming a world power. Given that every fifth person in the world is Chinese, what the Chinese eat and how China produces its food, affects not only China, but the world, too.

Item no. : SF03100929
Format : DVD (Color)
Duration : 29 minutes
Copyright : 2013
Price : USD 245.00

ENVIRONMENTAL STUDIES

TINY: A STORY ABOUT LIVING SMALL

Director: Merete Mueller & Christopher Smith

What is home? And how do we find it? Through one couple's attempt to build a Tiny House with no building experience, this charming documentary raises questions about sustainability, good design, and the American Dream.

From 1970 to 2010, the average size of a new house in America has almost doubled.

Yet in recent years, many are redefining their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These self-proclaimed "Tiny Housers" live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. TINY takes us inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.

TINY is a coming-of-age story for a generation that is more connected, yet less tied-down than ever, and for a society redefining its priorities in the face of a changing financial and environmental climate. More than anything, TINY invites its viewers to dream big and imagine living small.

Reviews

- "Perfectly realized... compact, economical and elegant. A fitting testament to the spirit of the tiny house movement." - Hot Docs Film Festival
- "An Eco-Movie Worth Watching." - Sierra Club

Item no. : LU10800362
Format : DVD
Duration : 62 minutes
Copyright : 2013
Price : USD 215.00

EXECUTIVE LEADERSHIP

SCALING UP EXCELLENCE

By Robert Sutton

- Why what got you here is not what is going to get you there.
- The solution to bad teams? Cut them in half.
- Why bad must be eradicated before good can spread.

Scaling is never quick and easy—it takes daily dirty work to make it happen, and even then it's a ground war that can go on for years. Ultimately, you can't win unless you scale up in excellence as you scale up in size.

Excellence can't be commanded from above. It must be made contagious, individual to individual. The trick is in knowing how to transfer the right mindsets and best practices without "voltage loss" as they spread. You need to find hot causes and cool solutions, use pockets of excellence to galvanize others, and cause mini-transformations that gain a life of their own. And most of all you need to remember that growth in excellence is not just about adding—it's about subtracting whatever you are doing that is getting in the way.

Item no. : AA02500372
Format : DVD
Duration : 53 minutes
Price : USD 95.00

FAMILY RELATIONS

MOTHERS

By XU Huijing

Mothers is a gripping cinema verite documentary that shows how China's one-child policy plays out in the daily lives of women in a northern Chinese village.

There are not a lot of job prospects in Ma, a community of 2,000 in Shanxi Province. Factories have closed, young people are leaving, and declining numbers are more of a problem than over-population. Still, town officials must strictly enforce the one-child policy. In the case of Ma, this means meeting an annual quota for the sterilization of women who have had more than one child.

At the heart of the documentary lies a high stakes cat-and-mouse game. On one side are the male deputy mayor Zhang Guo-hong and the female local director of women's care, Zhang Qing-mei. On the other: a schoolteacher named Rong Rong who is a mother of two - and who has managed so far to avoid sterilization. Now - faced with the prospect of failing to meet their quota - Qing-mei and Guo-hong are determined to make sure Rong Rong doesn't outwit them again. They appear at her house early in the morning, try to track her down through her relatives (including a grandmother who emphatically berates Guo-hong), and hold out a carrot in the form of the residency papers she will need for her second child.

Meanwhile, Qing-mei also travels through town on her red scooter, spreading the gospel of family planning at rallies and celebrations, and trying to exhort as many women as possible to submit to sterilization.

Without resorting to voice-over, Mothers offers a powerful feminist perspective, as we watch men developing and enforcing reproductive policies for women. Here, women's bodies are not an ideological battleground, but the epicenter of the conflict over the most banal of undertakings: meeting a quota. Eventually, even Guo-hong admits to the camera, "We're just scared of losing our jobs. Do you think I am really committed to this?"

Reviews

- "A bold work of cinematic journalism and a gripping human interest story, Mothers is highly recommended." - Libertas Film Magazine
- "Masterful... a most astonishing film!" - Next Projection

Item no. : YB03400925
Format : DVD
Duration : 68 minutes
Copyright : 2013
Price : USD 295.00

FOOD

WHAT'S FOR DINNER?

By Jian Yi

Meat is now central to billions of people's daily meals. The environmental, climate, public health, ethical, and human impacts are enormous and remain largely undocumented. 'What's For Dinner?' explores this terrain in fast-globalizing China through the eyes of a retired pig farmer in rural Jiangxi province; a vegan restaurateur in Beijing; a bullish young livestock entrepreneur; and residents of the province known as the 'world's factory' contending with water polluted by wastes from pig factory farms. They personalize the vast trends around them, in a country on the cusp of becoming a world power. Given that every fifth person in the world is Chinese, what the Chinese eat and how China produces its food, affects not only China, but the world, too.

Item no. : SF03100929
Format : DVD (Color)
Duration : 29 minutes
Copyright : 2013
Price : USD 245.00

GENDER

LIGHT FLY, FLY HIGH

By Susann Ostgaard and Beathe Hofseth

Thulasi, a young Indian woman in her twenties, is literally willing to box her way out of poverty and into a better life. A Dalit or "untouchable" born outside of caste, she rejected her place on society's lowest rung at an early age and was forced to leave her parents' home when only 14. Ten years later, despite her impressive record in the ring, ranking 3rd in India's Light Fly category, Thulasi remains stuck at the bottom, deprived of opportunities she rightly deserves.

Despite the uphill battle, Thulasi refuses to compromise herself and her goals and takes her destiny into her own hands for a successful shot at an independent and happy life. Filmed during three eventful years, Light Fly, Fly High is a beautifully shot, gripping and inspirational story of a courageous young woman who refuses to be anyone's victim and ends up a hero of her own making against all odds.

Award
 ● Oxfam Global Justice Award

Item no. : NA01880609
Format : DVD (Tamil, Color, With English subtitles)
Duration : 80 minutes
Copyright : 2013
Price : USD 395.00

GENDER STUDIES

VALENTINE ROAD

Directed by Marta Cunningham

In 2008, eighth-grader Brandon McInerney shot classmate Larry King at point blank range. Unraveling this tragedy, the film reveals the heartbreaking circumstances that led to the shocking crime as well as the aftermath.

On February 12, 2008, in an Oxnard, California, classroom, 14-year-old Brandon McInerney shot classmate Larry King twice; Larry died of the wounds two days later. Larry (Leticia), a gender-variant youth of color, had liked to wear makeup and heels to school, and had publicly announced a crush on McInerney. For this reason, some of McInerney's defenders say the victim had "embarrassed" the shooter--and was therefore at least partly to blame for his own murder.

VALENTINE ROAD is about an outrageous crime and an even more outrageous defense of it, but the film goes much deeper than mere outrage. In the end, it's the story of two victims of homophobia. Larry was killed because of it, but Brandon's life was horribly twisted by it as well. And it's the story of a community's response--sometimes inspirational and sometimes cruel--to a terrible tragedy.

Filmmaker Marta Cunningham deftly looks beyond the sensational aspects of the murder, introducing us to Larry's friends, teachers and guardians, as well as Brandon's loved ones--both children had led difficult lives. In examining Brandon's prosecution and defense, the documentary poses difficult questions about punishing juveniles for serious crimes, while exposing society's pervasive and deadly intolerance of young people who don't conform to its gender "norms."

VALENTINE ROAD brilliantly focuses on how bigotry and prejudice are community-wide problems, rather than only the acts of individuals. It asks how schools can respond to the the full complexity of students' lives, and support students in crisis before tragedy strikes.

Review

- "An invaluable resource. I was riveted all the way through." - Ellen Bass, Instructor, Creative Writing, Pacific University

Awards

- Outstanding Documentary, Frameline Film Festival
- Best Documentary, Berkshire International Film Festival
- Audience Award, NewFest, NYC
- First Time Director Award (Documentary), Philadelphia QFest
- Best Documentary, Miami Gay & Lesbian Film Festival
- Audience Award, Best Documentary, Fresno Reel Pride Film Festival
- Best Documentary, TLVFest
- Best Documentary, Side by Side LGBT International Film Festival
- Best Documentary, Gaze

- International LGBT Film Festival
- Best Documentary, Madrid Gay and Lesbian Film Festival
- Best Documentary, Out on Film

Item no. : KS02560871
Format : DVD
Duration : 88 minutes
Audience : Grades 8 - 12, College, Adults
Copyright : 2013
StdBkNo : 1560290870
Price : USD 295.00

HEALTH

WHAT'S FOR DINNER?

By Jian Yi

Meat is now central to billions of people's daily meals. The environmental, climate, public health, ethical, and human impacts are enormous and remain largely undocumented. 'What's For Dinner?' explores this terrain in fast-globalizing China through the eyes of a retired pig farmer in rural Jiangxi province; a vegan restaurateur in Beijing; a bullish young livestock entrepreneur; and residents of the province known as the 'world's factory' contending with water polluted by wastes from pig factory farms. They personalize the vast trends around them, in a country on the cusp of becoming a world power. Given that every fifth person in the world is Chinese, what the Chinese eat and how China produces its food, affects not only China, but the world, too.

Item no. : SF03100929
Format : DVD (Color)
Duration : 29 minutes
Copyright : 2013
Price : USD 245.00

HISTORY

LAS MARTHAS

By Cristina Ibarra

Unlike any other, the annual debutante ball in Laredo, Texas is part of a lucrative month-long festival honoring George Washington's birthday. LAS MARTHAS follows two young women as they prepare for this elaborate rite of passage: Laurita, a 13th-generation debutante descended from Laredo's original Spanish land grantees who questions debutante society's class system geared toward girls like herself; and Rosario, a high-achieving, Mexican-raised and U.S.-schooled outsider struggling to understand the elite society's unspoken rules.

Tracing the event's origins back to 1898, the film works to unravel why a town like Laredo -- with a population that is 98% Mexican -- feels such affinity for America's Founding Father. Despite history and all odds, the celebration perseveres and flourishes thanks to the Mexican American girls who wear the gilded burden of our past. LAS MARTHAS is a beautifully

drawn and sometimes humorous, coming of age portrait of these two young women as they navigate this complex tradition in a time of economic uncertainty and political tension over immigration and Border relations between the US and Mexico.

Reviews

- "A fascinating look at a world barely known outside of Texas.." - Laredo Sun
- "Las Marthas is so expertly told that by the end of the movie you're at the edge of your seat." - The Current
- "Lovingly put together... You'll be enthralled." - The Examiner

Item no. : VN01880608
Format : DVD (Color)
Duration : 69 minutes
Copyright : 2013
Price : USD 395.00

HUMAN RIGHTS

FORCED CONFESSIONS

By Maziar Bahari

Forced Confessions pulls the mask off a regime that brutally extracts lies from its citizens. For the first time on film, six victims of Iran's torture chambers speak. These are not criminals, but writers, journalists, and scholars.

The film is narrated by Director Maziar Bahari, who himself was used as a "poster boy for subversion" and forced to falsely admit to orchestrating street protests in 2009.

We meet Faraj Sarkoobi, the editor of the most popular literary magazine in Iran during the 1980s and 90s. Put through a mock execution, Faraj had a remarkable experience that shows the power of the human spirit over terror and even death.

Ali Afshari and Omid Memarian are activists and bloggers who had to flee Iran after their arrest and torture, and now work on behalf of human rights and freedom of expression.

Ramin Rahanbegloo is a philosopher and follower of Gandhi and the Dalai Lama, whose belief in non-violence led the Islamic regime to accuse him of plotting a "soft overthrow."

In a tribute the life and death of journalist Siamak Pourzand, his wife Mehrangiz Kar and daughter Leily Pourzand speak about his passion for cinema and his decision to commit suicide after years of physical and mental abuse: a final act of defiance against the Islamic state.

This is the story of the Iranian regime's attempt to legitimize its rule through force, and how the Iranian people continue to speak truth to power - whatever the cost.

Item no. : GF03100923
Format : DVD

Duration : 58 minutes
Copyright : 2013
Price : USD 390.00

LIGHT FLY, FLY HIGH

By Susann Ostigaard and Beathe Hofseth

Thulasi, a young Indian woman in her twenties, is literally willing to box her way out of poverty and into a better life. A Dalit or "untouchable" born outside of caste, she rejected her place on society's lowest rung at an early age and was forced to leave her parents' home when only 14. Ten years later, despite her impressive record in the ring, ranking 3rd in India's Light Fly category, Thulasi remains stuck at the bottom, deprived of opportunities she rightly deserves.

Despite the uphill battle, Thulasi refuses to compromise herself and her goals and takes her destiny into her own hands for a successful shot at an independent and happy life. Filmed during three eventful years, Light Fly, Fly High is a beautifully shot, gripping and inspirational story of a courageous young woman who refuses to be anyone's victim and ends up a hero of her own making against all odds.

Award
● Oxfam Global Justice Award

Item no. : NA01880609
Format : DVD (Tamil, Color, With English subtitles)
Duration : 80 minutes
Copyright : 2013
Price : USD 395.00

QUESTIONING, THE

By Zhu Rikun

"Early in the morning on July 24th, 2012, after meeting some friends in Hongkong, I drove a car of my brother back to Shenzhen and got Guo Feixiong and three other friends who take part in human rights protection to the car and went on driving to Xinyu, Jiangxi Province to cheer Liu Ping and two other local independent candidates. They have been oppressed by the government and the police for taking part in the election and other human rights protection events.

We hurried to Xinyu before dawn on July 25th. By the time dawn broke, we found a hotel and put our luggage there, then we went to meet Liu Ping and others, went to see a lake where Liu had been imprisoned nearby, and interviewed them about their experiences. While doing these things, we found ourselves tailed. At 11 o'clock at night, we came back to the hotel, there were some police cars and a group of policemen scattering by the building. The owner of the hotel came to us in a hurry and told us that the police had already been into our room before, and said it had never happened before. At 12 o'clock at night, some policemen came to our room and started the so-called "room inspection."

As they began to knock at the door, I turned on a small camcorder which was prepared in advance. This short film is the record of such a moment." - Zhu Rikun

Awards

- Special Mention, Cinema du Reel (Paris, France)
- Best Documentary Short Award, Festival dei Popoli (Florence, Italy)

Item no. : AC03100926
Format : DVD (Color)
Duration : 21 minutes
Copyright : 2013
Price : USD 245.00

IMMIGRATION AND EXILE

LAS MARTHAS

By Cristina Ibarra

Unlike any other, the annual debutante ball in Laredo, Texas is part of a lucrative month-long festival honoring George Washington's birthday. LAS MARTHAS follows two young women as they prepare for this elaborate rite of passage: Laurita, a 13th-generation debutante descended from Laredo's original Spanish land grantees who questions debutante society's class system geared toward girls like herself; and Rosario, a high-achieving, Mexican-raised and U.S.-schooled outsider struggling to understand the elite society's unspoken rules.

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Reviews

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Item no. : VN01880608
Format : DVD (Color)
Duration : 69 minutes
Copyright : 2013
Price : USD 395.00

INTERNATIONAL

SECRET STATE OF NORTH KOREA

Just two years into the job and armed with nuclear weapons, North Korea's Kim Jong-un is the world's youngest dictator, ruling one of the world's most isolated countries. Like his father and grandfather, he wants to maintain tight control over what North Koreans see of the world and what the world sees of North Korea. But with unique access, FRONTLINE goes inside the secret state to explore life under its new ruler and investigate the enigmatic "Morning Star King" as he tries to hold onto power.

Item no. : FA06582475
Format : DVD (Region 1, Color)
Duration : 60 minutes
Copyright : 2014
Price : USD 97.00

INTERVIEWS

WHAT YOUR BOSS WANTS: JOB INTERVIEWS

Job interviews are a great way to make a good first impression. In this collection we hear from industry insiders in hospitality, business, health, and manufacturing about the best way to prepare for, and perform well at the interview.

Please contact us for primary and secondary schools pricing.

Item no. : MH08691974
Format : DVD
Duration : 26 minutes
Audience : Middle Secondary - Senior Secondary
Copyright : 2013
Price : AUD 235.00

JEWISH STUDIES

ILYA AND EMILIA KABAKOV: ENTER HERE

Director: Amei Wallach

Ilya and Emilia Kabakov: Enter Here is a double portrait in film of the lives and work of Russia's most celebrated international artists, now American citizens, as they come to terms with their global lives and the new Russia. Two decades after he fled the Soviet Union, Ilya Kabakov overcomes his fears to install six walk-through installations in venues throughout Moscow, where he was once forbidden to exhibit his art. Amidst the cacophony of a city and a country in dizzying transition, he comes face to face with the memories that have made him who he is.

Through the eyes, work, and lives of artists who experienced Stalin's tyranny, through the rich underground art life during Brezhnev's stagnation and the

rootlessness of immigration, the film bridges much of the 20th century and the beginning of the 21st.

Its emotional heart is a letter which Ilya Kabakov's mother wrote him when she was 80, detailing the everyday horrors of her life in the Russia of revolution and after. The letter emerges in the art, in archival footage, and in voice-over.

With unparalleled access to the artists and to a global community of their friends and observers by acclaimed director Amei Wallach, who was Ilya Kabakov's first biographer, Ilya and Emilia Kabakov: Enter Here explores the ways in which art can outwit oppression, illuminate what comes next, and transcend its time, resonating with repressed societies today.

Reviews

- "A marvelous documentary." - Peter Schjeldahl, The New Yorker
- "A graceful, enormously moving portrait of a complicated artist and an artistic collaboration. Like the Kabakovs' installations, it resists its own frame in time and space and invites you to return once and again." - Amy Taubin, Artforum
- "Ms. Wallach has fashioned a multifaceted, informative portrait conveying the emotional urgency of the Kabakovs' work... an intimate picture of Soviet life across many decades of utopian ambition and upheaval. Dynamically shot, inquisitive camerawork and well-chosen instrumental music conspire to keep the viewer immersed." - Nicolas Rapold, The New York Times

Item no. : WL10800355
Format : DVD (English and Russian with English Subtitles)
Duration : 103 minutes
Copyright : 2013
Price : USD 295.00

KINGS POINT

By Sari Gilman

During the 1970s and 80s, thousands of New York's primarily Jewish senior citizens migrated to Kings Point, a retirement community in Florida. Lured by blue skies, sunshine and the promise of richer social lives, they bought paradise for a mere \$1,500 down payment. 2013 Academy Award nominee for Best Documentary (Short Subject), Kings Point tracks the stories of five residents of this typical retirement complex who arrived decades ago with their health intact and spouses by their sides. Now that they and their community, comprised primarily widowed women, face advanced age and mortality, paradise demands a higher price. Through candid interviews the film exposes the dynamic interplay of their desire for independence, need for community, and ambivalence toward

growing old. Filmmaker and Emmy nominee Sari Gilman deftly balances seriousness with humor, providing a bittersweet look at love, loss and self-preservation as well as a deeply empathetic portrait of aging in America and the American Dream's last act.

Reviews

- "This heartbreaking documentary astonishes..." - Los Angeles Times
- "Profoundly Brave" - Salon.com
- "It's a magnificent film.... The wake-up call we all need to understand the mindsets of our parents and grandparents as they contemplate the final stages of their lives." - The Huffington Post

Item no. : NY01880607
Format : DVD (Color)
Duration : 31 minutes
Copyright : 2013
Price : USD 295.00

NEXT YEAR JERUSALEM

Director: David Gaynes

Choosing life in life's final chapter is the poignant subtext of this new powerful documentary, a lyrical portrait of eight nursing home residents who make a pilgrimage to Israel.

Offered a seat on the bus for a 10-day tour, the viewer accompanies individuals with various personal theologies in and out of museums, crossing Israeli landscapes from mountains to desert. But Next Year Jerusalem is less a story about tourists in a foreign land than it is a meditation on the sanctity of human experience and a tribute to the wisdom acquired in the course of a lifetime. Earnest and nuanced, it is a true exploration of living and dying, hope and fear, travel and memory. A celebration of and a reverent tribute to life's eldest travelers.

Item no. : NW10800360
Format : DVD
Duration : 72 minutes
Copyright : 2014
Price : USD 295.00

WHEN JEWS WERE FUNNY

Director: Alan Zweig

Insightful and often hilarious, When Jews Were Funny surveys the history of Jewish comedy, from the early days of Borscht belt to the present, ultimately exploring not just ethnicity in the entertainment industry, but also the entire unruly question of what it means to be Jewish.

Popular comedians from the past and present provide an abundance of surprising opinions and witty humor. Veterans of the 1940s and 50s deny that their comedy reflected anything of Jewish culture. For younger comics, their biggest influences are family members, fathers,

aunts and yentas. Many bemoan the loss of Yiddish, while arguing about the quintessential Jewish joke.

Perhaps the movie's real subject isn't so much comedy but what it means to be Jewish. It's an impossible question to answer...but it's also one well worth exploring, especially in a movie as funny and heartfelt as this one.

Featuring: Shecky Green, Howie Mandel, Shelley Berman, Gilbert Gottfried, David Steinberg, David Brenner, Marc Maron & more

Reviews

- "An entertaining and enjoyable examination of comedy, identity and what it means to be Jewish today." - Screen Daily
- "Entertaining. Engrossing. Fun viewing!" - The Globe and Mail

Item no. : YN10800364
Format : DVD
Duration : 89 minutes
Copyright : 2013
Price : USD 295.00

LAW & LEGAL STUDIES

EVERGREEN: THE ROAD TO LEGALIZATION

Director: Riley Morton and Nils Cowan

Evergreen: The Road to Legalization is the definitive feature documentary film on Ballot Initiative 502, which made Washington the first American state to legalize possession of recreational marijuana for adults 21 and older, when it went into effect on December 6, 2012. Evergreen: The Road to Legalization captures this historic time, providing a balanced view of the issues surrounding Initiative 502 by going inside both proponent and opponent camps to see how citizens are working to change cannabis prohibition policy.

This documentary serves as a case study to demonstrate how Washington State citizens have dealt with the complex politics surrounding marijuana prohibition. What are the local, federal and cultural implications of the first U.S. state voting to approve recreational marijuana possession by a 56 percent to 44 percent margin? How did Washington State get a marijuana reform law passed while Proposition 19 failed in California? Why are many medical marijuana patients, dispensaries and care providers strongly opposed to I-502?

Evergreen answers these questions while tracking the behind-the-scenes efforts of both campaigns – from initial grassroots fundraising efforts, to tense exchanges and conflict-filled campaign stops, to the historic vote by Washington state citizens that effectively ended 75 years of cannabis prohibition policy and its future

implications.

Reviews

- "Evergreen offers an important boots-on-the-ground perspective. The personalities and rhetoric are colorful and the film's presentation is lively." - The Hollywood Reporter
- "A fascinating, extraordinarily well-researched and executed doc." - Filmmaker Magazine

Item no. : WH10800353
Format : DVD
Duration : 86 minutes
Copyright : 2013
Price : USD 295.00

LIGHTING AND RENDERING

LIGHTING AND RENDERING VOL. 1: LIGHT AND SHADOW

With Frederic Durand

It is reasonably assumed that lighting is all about lights. The word 'illumination' implies that we exclusively focus on areas that are lit or brightened. Shade would only be the remainder of the areas we left untouched. Yet, this is not the way we should think about lighting. Notan is a Japanese word that means "lightness-darkness," and it encompasses one of the fundamental principles of composition in painting, photography, film and computer-generated imagery. This fundamental principle is that, like Ying and Yang, opposite forces are interconnected and interdependent. Actually, lightness and darkness are complementary, interacting to form a whole greater than the sum of their parts. With these concepts in mind, the motivating factor of this DVD is to bring more awareness to the infinite possibilities that the concept of darkness offers the artist. This seminar ranges from the general to very specific lighting techniques. We use Maya and Mental ray, but the concepts are applicable to any software or renderer. Technical topics include Light Falloff, Decay Regions, Intensity/Color Curves, Penumbra, Blockers, Barndoors, Gobos, Gels, Negative Lights, Light Linking, Shadow Lights and Global Illumination.

Item no. : KM06370350
Format : DVD-ROM
Duration : 206 minutes
StdBkNo : 1597627313
Price : USD 99.00

LIGHTING AND RENDERING VOL. 2: DIRECT ILLUMINATION IN MAYA & MENTAL RAY

With Frederic Durand

With the high degree of photo-realism required in today's feature films and commercials, traditional computer graphics lighting techniques often fall short of producing the desired result. While traditional CG light sources attempt to mimic real-world light sources' behaviors, they are generally very simplistic versions that lack the dynamic and physical characteristics of real-world light. In this DVD, lighting artist Frederic Durand demonstrates a variety of methods to improve the overall appearance of direct illumination within Maya and mental ray. This involves not only changing the fundamental way CG light sources illuminate our scene, but also how they help to describe the materials in the scene. This series of lectures address the technical and physical aspects of replicating real world lighting, while also focusing on the artistic aspects of lighting. Initially, the fundamentals of CG light sources are discussed. The Maya spotlight and area light are completely dissected to expose extended direct illumination features and controls for each light source, including light falloff strategies, controlling light color, physical light setups, and light rigging for added control. Rendering using Unified Sampling and setting up a correct Linear Workflow in Maya are also discussed. Next, focus is shifted to specular highlights and the reflection of light sources where topics such as layering specular highlights and setting up reflector rigs are discussed. IES and Photometric light distribution utilities and custom color and light decay methodologies are discussed to provide even more realistic lighting conditions. Indirect illumination methods, including global illumination photons, caustic photons and final gather, are covered next to demonstrate the full potential of direct illumination with CG light sources. Lastly, Frederic demonstrates how to achieve realistic lens effects, specular bloom, glows, glares and atmospheric effects using a combination of 3D and 2D techniques while also highlighting the many limitations of a 3D only approach to these effects. .

Item no. : TB06370351
Format : DVD-ROM
Duration : 440 minutes
StdBkNo : 1597627283
Price : USD 99.00

MATTE PAINTING

ADVANCED 3D MATTE PAINTING TECHNIQUES

With Garrett Fry

In this DVD, Garrett Fry demonstrates the entire process of how to create a 3D matte

painted and projected environment, including modeling, texturing, lighting, rendering, painting, projecting and compositing. Garrett thoroughly discusses how to approach, problem solve and plan complex 3D projection based Matte Paintings using Maya, Nuke and Mari. He shares his techniques for developing an efficient Matte Painting workflow, incorporating photogrammetry into a Matte Painted environment and creating projection setups in multiple software packages. Using the latest Matte Painting techniques used in the film industry, this advanced lecture is designed for both aspiring and experienced artists.

Item no. : WB06370349
Format : DVD-ROM
Duration : 601 minutes
StdBkNo : 1597627275
Price : USD 109.00

MEDIA STUDIES

INREALLIFE

Director: Beeban Kidron

InRealLife asks what exactly is the internet and what is it doing to our children? Taking us on a journey from the bedrooms of teenagers to Silicon Valley, filmmaker Beeban Kidron suggests that rather than the promise of free and open connectivity, young people are increasingly ensnared in a commercial world. Beguiling and glittering on the outside, it can be alienating and addictive. Quietly building its case, Kidron's film asks if we can afford to stand by while our children, trapped in their 24/7 connectivity, are being outsourced to the net?

While newspapers alternately praise and panic about the glittering world of the Internet, there is a generation of children who have grown up with a smart phone in their hand, connected to the world 24 hours a day, seven days a week.

Public discourse seems to revolve around privacy, an issue that embodies the fears and concerns of adults. What is less discussed is what it really means to always be online, never alone and increasingly bombarded by a world that has something to sell you and appears to know you better than yourself. A world that is so ubiquitous that it is the first thing you see as you wake up in the morning and the last thing you see before you go to sleep at night.

For adults there was a 'before' the net. But for the current generation, at the time of their most rapid development they have no other experience and few tools with which to negotiate the overwhelming parade of opportunity and cost that the internet delivers directly into their hands.

From the bedrooms of five disparate teenagers and then into the companies that profit from the internet, InRealLife takes a closer look at some of the behavioral outcomes that come from living in a commercially driven,

'interruption' culture.

Following the physical journey of the internet, from fiber optic cables through sewers and under oceans, from London to NYC and finally to Silicon Valley, the film reveals that what is often thought of as an 'open, democratic and free' world is in fact dominated by a small group of powerful players. Meanwhile our kids - merely pawns in the game - are adapting to this new world - along with their expectation of friendship, their cognition and their sexuality.

Item no. : BE10800356
Format : DVD
Duration : 90 minutes
Copyright : 2013
Price : USD 295.00

MIDDLE EAST

FORCED CONFESSIONS

By Maziar Bahari

Forced Confessions pulls the mask off a regime that brutally extracts lies from its citizens. For the first time on film, six victims of Iran's torture chambers speak. These are not criminals, but writers, journalists, and scholars.

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We meet Faraj Sarkoobi, the editor of the most popular literary magazine in Iran during the 1980s and 90s. Put through a mock execution, Faraj had a remarkable experience that shows the power of the human spirit over terror and even death.

Ali Afshari and Omid Memarian are activists and bloggers who had to flee Iran after their arrest and torture, and now work on behalf of human rights and freedom of expression.

Ramin Rahanbegloo is a philosopher and follower of Gandhi and the Dalai Lama, whose belief in non-violence led the Islamic regime to accuse him of plotting a "soft overthrow."

In a tribute to the life and death of journalist Siamak Pourzand, his wife Mehrangiz Kar and daughter Leily Pourzand speak about his passion for cinema and his decision to commit suicide after years of physical and mental abuse: a final act of defiance against the Islamic state.

This is the story of the Iranian regime's attempt to legitimize its rule through force, and how the Iranian people continue to speak truth to power - whatever the cost.

Item no. : GF03100923
Format : DVD
Duration : 58 minutes
Copyright : 2013
Price : USD 390.00

NEXT YEAR JERUSALEM

Director: David Gaynes

Choosing life in life's final chapter is the poignant subtext of this new powerful documentary, a lyrical portrait of eight nursing home residents who make a pilgrimage to Israel.

Offered a seat on the bus for a 10-day tour, the viewer accompanies individuals with various personal theologies in and out of museums, crossing Israeli landscapes from mountains to desert. But Next Year Jerusalem is less a story about tourists in a foreign land than it is a meditation on the sanctity of human experience and a tribute to the wisdom acquired in the course of a lifetime. Earnest and nuanced, it is a true exploration of living and dying, hope and fear, travel and memory. A celebration of and a reverent tribute to life's eldest travelers.

Item no. : NW10800360
Format : DVD
Duration : 72 minutes
Copyright : 2014
Price : USD 295.00

MIDDLE EASTERN STUDIES

OMAR

Director: Hany Abu-Assad
Starring: Adam Bakri, Leem Lubany

Omar is accustomed to dodging surveillance bullets to cross the separation wall to visit his secret love Nadia. But occupied Palestine knows neither simple love nor clear-cut war. On the other side of the wall, the sensitive young baker Omar becomes a freedom fighter who must face painful choices about life and manhood. When Omar is captured after a deadly act of resistance, he falls into a cat-and-mouse game with the military police. Suspicion and betrayal jeopardize his longtime trust with accomplices and childhood friends Amjad and Tarek, Nadia's militant brother. Omar's feelings quickly become as torn apart as the Palestinian landscape. But it's soon evident that everything he does is for his love of Nadia.

Item no. : SN11990298
Format : DVD (Color, Arabic/Hebrew with English subtitles)
Duration : 93 minutes
Copyright : 2013
Price : USD 349.00

NATURE

WINTER NOMADS

By Manuel von Sturler

Pascal, 53, and Carole, 28, are shepherds. In the month of November 2010, they embark on their long winter transhumance: four months during which they will have to cover 600 km in the Swiss-French region, accompanied by three donkeys, four dogs and a eight hundred sheep.

An exceptional adventure is about to begin: they brave the cold and the bad weather day in day out, with a canvas cover and animal skins as their only shelter at night. This saga reveals a tough and exacting profession requiring constant improvisation and unflinching attention to nature, the animals and the cosmos.

An odyssey through a region undergoing profound changes that render this kind of expedition more difficult every year, particularly when the grass for the sheep has to be found between villas, railroad tracks and industrial areas.

An eventful journey with surprise encounters, moving reunions with farmer friends, nostalgic figures of country life that is shrinking away fast.

A film dominated by the strong personalities of Pascal and Carole, whose relationship and joie de vivre transform this transhumance into a magnificent hymn to freedom, at opposite extremes of our comfortable reality.

Winter Nomads is an adventure film, a contemporary road movie, a reflection of our current world, which takes us back to our roots and our inner questions.

Reviews

- "An exhilarating verite work!" - Sheri Linden, LA Times
- "Swiss-born director Manuel von Sturler applies a verite approach to their undertaking, gently drawing upon the rough, bucolic romance of the "transhumance"." - Nicolas Rapold, The New York Times
- "Showcases nature, but its real theme is its subjects' engagement with their work... Visuals don't skimp on the adorable." - Jay Weissberg, Variety

Awards

- World Premiere, 62nd Berlinale 2012
- Golden Frog, Grand Prix, Camerimage 2013
- Best Documentary, European Film Academy 2012
- Best Camera & Best Editing, Prix du Cinema Suisse 2013
- Young Onion Award, Makedox FF 2013

Item no. : KN03210930
Format : DVD (Color)
Duration : 85 minutes
Copyright : 2013
Price : USD 398.00

NURSING ASSISTANT SKILLS

NURSING ASSISTANT, THE: RANGE OF MOTION EXERCISES

Maintaining the full range of joint motion for individuals immobilized for prolonged periods of time is an essential part of the recovery process and improving overall health. This requires a regular program of range of motion exercises to maintain joint mobility and prevent complications associated with prolonged immobility such as decreased peripheral circulation, skin breakdown, and contractures. This program demonstrates and describes the important skills necessary for nursing assistants to competently perform range of motion exercises.

After watching this program viewers should be able to perform range of motion exercises for:

- The head, neck, and spine
- The upper extremities: shoulders, elbows, wrists, fingers
- The pelvis and lower extremities: hips, knees, ankles, toes

Item no. : HE08050660
Format : DVD
Duration : Approx. 21 minutes
Copyright : 2014
Price : USD 189.00

NURSING ASSISTANT, THE: SERVING A MEAL

Eating nutritious meals is an important and basic necessity for maintaining physical and emotional health. Some residents cannot feed themselves due to weakness, paralysis and other physical limitations and will need assistance at mealtime. This program presents techniques of serving a meal to both those who can eat independently, and those who require assistance. It includes ensuring that the correct meal is being served, and preparing an environment to make mealtime a pleasant experience.

After completing this course, the learner should be able to:

- Serve a meal to a person who eats independently
- Identify and describe the use of assistive devices a person may use to eat a meal
- Serve a meal to a person who cannot eat independently
- Describe techniques for feeding a dependent person that help prevent choking
- Describe steps that can be taken to encourage eating

Item no. : EN08051102
Format : DVD
Duration : Approx. 12 minutes
Copyright : 2014
Price : USD 189.00

PEOPLE & PRODUCTIVITY

CREATIVE CONFIDENCE: HOW TO DRIVE INNOVATION IN YOURSELF AND OTHERS

By David Kelley, Jim Plummer

- The false premise of the "creatives" vs. the "non-creatives."
- How a bias to action rather than a reflex for planning speeds successes.
- How to achieve a structure that makes the creative process sustainable.

David Kelley's human-centered "design thinking" requires building empathy for the end-users of whatever product, service or environment you are creating. This empathy helps you understand users' needs and gives you the motivation to make their lives better. But empathy alone is not enough. If you want to innovate routinely, you must have a process. And you must be mindful of your process so you can improve upon it every time you go through it.

Kelley acknowledges that development of analytical skills is still required, but believes our creative side has been underserved in traditional education and business environments. He describes how "guided mastery," a bias toward action, early prototyping, and waiting to plan until after you have the idea, are secrets that lead to successfully creative teams and innovative companies.

Item no. : CY00300369
Format : DVD
Duration : 31 minutes
Price : USD 95.00

MANAGING THE MILLENNIALS

By Alec Levenson

- Lifecycle changes that affect every generation and why this one is different.
- Why burnout among high performers often goes unnoticed—until it's too late.
- The Millennials' rose-colored pay expectations and beliefs about what they are worth.

New generations entering the job market have always caused disruption for coworkers and created challenges for managers from previous generations. The Millennials now entering the job market are no different. They share the tendency (and the freedom) of previous younger workers to change jobs more frequently, champion new technology and challenge the status quo.

But there are cultural differences unique to this generation that demand new management approaches. Alec

Levenson's research of over 40,000 employees, comparing Millennials to Generation X, shows significant differences in their needs for flexibility, team cohesion, and supervisor support and appreciation. How do you maximize your Millennials' contributions, channel their energies and maintain their focus? Dr. Levenson provides insights critical for the recruitment, compensation and retention of both Gen X and Millennial employees.

Item no. : YC02460371
Format : DVD
Duration : 53 minutes
Price : USD 95.00

PERFORMANCE

WHEN JEWS WERE FUNNY

Director: Alan Zweig

Insightful and often hilarious, When Jews Were Funny surveys the history of Jewish comedy, from the early days of Borshcht belt to the present, ultimately exploring not just ethnicity in the entertainment industry, but also the entire unruly question of what it means to be Jewish.

Popular comedians from the past and present provide an abundance of surprising opinions and witty humor. Veterans of the 1940s and 50s deny that their comedy reflected anything of Jewish culture. For younger comics, their biggest influences are family members, fathers, aunts and yentas. Many bemoan the loss of Yiddish, while arguing about the quintessential Jewish joke.

Perhaps the movie's real subject isn't so much comedy but what it means to be Jewish. It's an impossible question to answer...but it's also one well worth exploring, especially in a movie as funny and heartfelt as this one.

Featuring: Shecky Green, Howie Mandel, Shelley Berman, Gilbert Gottfried, David Steinberg, David Brenner, Marc Maron & more

Reviews

- "An entertaining and enjoyable examination of comedy, identity and what it means to be Jewish today." - Screen Daily
- "Entertaining. Engrossing. Fun viewing!" - The Globe and Mail

Item no. : YN10800364
Format : DVD
Duration : 89 minutes
Copyright : 2013
Price : USD 295.00

PERSONAL GROWTH

CREATIVE CONFIDENCE: HOW TO DRIVE INNOVATION IN YOURSELF AND OTHERS

By David Kelley, Jim Plummer

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- How a bias to action rather than a reflex for planning speeds successes.
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Format : DVD
Duration : 31 minutes
Price : USD 95.00

PHOTOGRAPHY

MORE THAN THE RAINBOW

Director: Dan Wechsler

At the close of the film noir classic *The Naked City*, the narrator famously proclaims: 'There are eight million stories in the Naked City. This has been one of them.' The film took its title from Weegee's seminal book of New York photographs published in 1945.

In our time, an equally compelling presence roams the streets of New York armed with only a camera: Matt Weber. There is no telling how many stories Weber has attempted to capture since he first started taking pictures out of the window of the cab he used to drive. But his quarter century-plus devotion to candidly depicting the lives of his fellow New Yorkers, many of them from the fringes of society, has yielded an unforgettably beautiful and evocative documentary directed by Dan Wechsler.

Part character study, part meditation on photography, and part exploration of a New York that most of us will never see, *More Than the Rainbow* combines a visually stunning blend of live action, still photography and revealing interviews. The result is a poetic celebration of the world's greatest city and the individuals who walk its streets.

Featuring Matt Weber, Ralph Gibson, Zoe Strauss, Eric Kroll, Todd Oldham, Dave Beckerman, Ben Lifson and more.

Item no. : WF10800359
Format : DVD
Duration : 83 minutes
Copyright : 2014
Price : USD 295.00

POLITICAL SCIENCE

MONEYOCRACY

The 2012 Presidential election was the most costly ever in the U.S. history. More than \$6 billion have been spent by the campaigns and independent groups to get their candidate elected. But for what purpose?

MONEYOCRACY focuses on the rise of Super PACs and their affiliated secret organizations – the 501(c)(4)s – and documents how these organizations influenced the political debate and American voters during the 2012 presidential campaign and beyond through political advertising.

Item no. : ZD00161799
Format : DVD
Duration : 54 minutes
Audience : Senior High - College
Copyright : 2014
Price : USD 225.00

POLITICS

FORCED CONFESSIONS

By Maziar Bahari

Forced Confessions pulls the mask off a regime that brutally extracts lies from its citizens. For the first time on film, six victims of Iran's torture chambers speak. These are not criminals, but writers, journalists, and scholars.

The film is narrated by Director Maziar Bahari, who himself was used as a "poster boy for subversion" and forced to falsely admit to orchestrating street protests in 2009.

We meet Faraj Sarkoobi, the editor of the most popular literary magazine in Iran during the 1980s and 90s. Put through a mock execution, Faraj had a remarkable experience that shows the power of the human spirit over terror and even death.

Ali Afshari and Omid Memarian are

activists and bloggers who had to flee Iran after their arrest and torture, and now work on behalf of human rights and freedom of expression.

Ramin Rahanbegloo is a philosopher and follower of Gandhi and the Dalai Lama, whose belief in non-violence led the Islamic regime to accuse him of plotting a "soft overthrow."

In a tribute to the life and death of journalist Siamak Pourzand, his wife Mehrangiz Kar and daughter Leily Pourzand speak about his passion for cinema and his decision to commit suicide after years of physical and mental abuse: a final act of defiance against the Islamic state.

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Item no. : GF03100923
Format : DVD
Duration : 58 minutes
Copyright : 2013
Price : USD 390.00

QUESTIONING, THE

By Zhu Rikun

"Early in the morning on July 24th, 2012, after meeting some friends in Hongkong, I drove a car of my brother back to Shenzhen and got Guo Feixiong and three other friends who take part in human rights protection to the car and went on driving to Xinyu, Jiangxi Province to cheer Liu Ping and two other local independent candidates. They have been oppressed by the government and the police for taking part in the election and other human rights protection events.

We hurried to Xinyu before dawn on July 25th. By the time dawn broke, we found a hotel and put our luggage there, then we went to meet Liu Ping and others, went to see a lake where Liu had been imprisoned nearby, and interviewed them about their experiences. While doing these things, we found ourselves tailed. At 11 o'clock at night, we came back to the hotel, there were some police cars and a group of policemen scattering by the building. The owner of the hotel came to us in a hurry and told us that the police had already been into our room before, and said it had never happened before. At 12 o'clock at night, some policemen came to our room and started the so-called "room inspection."

As they began to knock at the door, I turned on a small camcorder which was prepared in advance. This short film is the record of such a moment." - Zhu Rikun

Awards

- Special Mention, Cinema du Reel (Paris, France)
- Best Documentary Short Award, Festival dei Popoli (Florence, Italy)

Item no. : AC03100926
Format : DVD (Color)

Duration : 21 minutes
Copyright : 2013
Price : USD 245.00

POLITICS AND THE LAW

HELPING HANDS

As Australia continues to grapple with boat arrivals, Compass looks at who is helping asylum seekers already here and why.

While the impact of the government's latest crackdown on boat arrivals is yet to be determined, there remain thousands of asylum seekers in Australian detention centres. Charities are at the forefront of providing assistance to those who are gradually being released into the community. Meantime, on Queensland's Sunshine Coast a scheme that offers asylum seekers a place to live and the chance to be part of a family has just paired its first host family and asylum seeker.

Item no. : MB07720107
Format : DVD
Duration : 28 minutes
Copyright : 2013
Price : AUD 118.00

RELIGION & SPIRITUALITY DOCUMENTARY

FAITH CONNECTIONS

Director: Pan Nalin

Filmmaker Pan Nalin travels to the Kumbh Mela, one of the world's most extraordinary religious events. There, he encounters remarkable men of mind and meditation, some facing an inextricable dilemma: to embrace the world or to renounce it. FAITH CONNECTIONS explores such diverse and deeply moving stories such as those of a young runaway kid, a Sadhu, a mother desperately looking for her lost son, a yogi who is raising an abandoned baby, and an ascetic who keeps his calm by smoking cannabis, all connected by one faith against the spectacular display of devotion.

Item no. : EJ11990296
Format : DVD (Color, Hindi with English subtitles)
Duration : 115 minutes
Copyright : 2013
Price : USD 349.00

RESUMES AND APPLICATIONS

WHAT YOUR BOSS WANTS: JOB APPLICATIONS

A good job application can help a candidate stand out from the rest, so what are the key elements? In this collection, industry experts across the field talk about the job application process from recruiting to social media checks in the hospitality, business, health, and manufacturing industries.

Please contact us for primary and secondary schools pricing.

Item no. : PG08691973
Format : DVD
Duration : 20 minutes
Audience : Middle Secondary - Senior Secondary
Copyright : 2013
Price : AUD 235.00

SOCIAL JUSTICE & HUMAN RIGHTS

NEW PUBLIC, THE

Director: Jyllian Gunther

In fall 2006, former DJ, point guard and teacher turned first-time principal, James O'Brien, opened a small public high school in Bedford-Stuyvesant, Brooklyn, where 1/3 of residents live below the poverty line and the graduation rate is 40%. With infectious optimism, O'Brien and his team of eight undertook an unconventional approach and ambitious mission: Create a school with an arts-oriented curriculum that also emphasizes self-development, community collaboration and social change. Initially, the buzz from everyone was that this was a dream come true. But conflicts arose when untested idealism was challenged by long-standing realities far bigger than school.

Over four years, this heartfelt verite film follows the journey of students, parents and educators striving to make a difference in the futures of young people whose lives are stark representations of our country's education and opportunity gaps. Through the prism of one inner-city public school, we witness complexities faced by urban public schools and communities everywhere.

Item no. : DC11990297
Format : DVD (Color)
Duration : 87 minutes
Copyright : 2013
Price : USD 349.00

OMAR

Director: Hany Abu-Assad
Starring: Adam Bakri, Leem Lubany

Omar is accustomed to dodging surveillance bullets to cross the separation wall to visit his secret love Nadia. But occupied Palestine knows neither simple love nor clear-cut war. On the other side of the wall, the sensitive young baker Omar becomes a freedom fighter who must face painful choices about life and manhood. When Omar is captured after a deadly act of resistance, he falls into a cat-and-mouse game with the military police. Suspicion and betrayal jeopardize his longtime trust with accomplices and childhood friends Amjad and Tarek, Nadia's militant brother. Omar's feelings quickly become as torn apart as the Palestinian landscape. But it's soon evident that everything he does is for his love of Nadia.

Item no. : SN11990298
Format : DVD (Color, Arabic/Hebrew with English subtitles)
Duration : 93 minutes
Copyright : 2013
Price : USD 349.00

SOCIAL SCIENCE

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Item no. : ZD00161799
Format : DVD
Duration : 54 minutes
Audience : Senior High - College
Copyright : 2014
Price : USD 225.00

SOCIOLOGY

GHOSTS IN OUR MACHINE, THE

Directed by Liz Marshall

Following animal photographer Jo-Anne McArthur over the course of a year, the film illuminates the lives of individual animals living within and rescued from the machine of our modern world.

With the exception of our companion animals and a few wild and stray species within our urban environments, we experience animals daily only as the food, clothing, animal-tested goods and entertainment we make of them. This moral dilemma is often hidden from our view.

This multi-award winning documentary gently removes our blinders by illuminating the lives of individual animals living within and rescued from the machine of our modern world. Through the heart and photographic lens of acclaimed photographer Jo-Anne McArthur, we become intimately familiar with a cast of non-human animals. The film follows Jo-Anne over the course of a year as she photographs animal stories in North America and in Europe. Each story is a window into global animal industries: Food, Fashion, Entertainment and Research. THE GHOSTS IN OUR MACHINE charts McArthur's efforts to bring wider attention to a topic that most of humankind strives hard to avoid. Are non-human animals property to be owned and used, or are they sentient beings deserving of rights?

Review

- "No words can capture the importance of Liz Marshall's film." - Tom Regan, Professor Emeritus of Philosophy, North Carolina State University

Awards

- Top Ten Audience Favourite Award, Hot Docs Film Festival
- Best Nature/Environment Golden Sheaf Award, Yorkton Film Festival
- Compassion for Animals Award to Liz Marshall & Jo-Anne McArthur, Toronto Vegetarian Association
- Special Jury Prize - International Competition, DMZ Docs
- Best Canadian Feature, Planet in Focus Environmental Film Festival
- Green Screen Award, 2nd place, Planet in Focus Environmental Film Festival
- Top Twenty Audience Favourite Award, IDFA
- Top Transformational Film, Viewers Choice, 2013

Item no. : TS01110870
Format : DVD
Duration : 92 minutes
Audience : Grades 10 - 12, College, Adults
Copyright : 2013
StdBkNo : 1560290862
Price : USD 295.00

KINGS POINT

By Sari Gilman

During the 1970s and 80s, thousands of New York's primarily Jewish senior citizens migrated to Kings Point, a retirement community in Florida. Lured by blue skies, sunshine and the promise of richer social lives, they bought paradise for a mere \$1,500 down payment. 2013 Academy Award nominee for Best Documentary (Short Subject), Kings Point tracks the stories of five residents of this typical retirement complex who arrived decades ago with their health intact and spouses by their sides. Now that they and their community, comprised primarily of widowed women, face advanced age and mortality, paradise demands a higher price. Through candid interviews the film exposes the dynamic interplay of their desire for independence, need for community, and ambivalence toward growing old. Filmmaker and Emmy nominee Sari Gilman deftly balances seriousness with humor, providing a bittersweet look at love, loss and self-preservation as well as a deeply empathetic portrait of aging in America and the American Dream's last act.

Reviews

- "This heartbreaking documentary astonishes..." - Los Angeles Times
- "Profoundly Brave" - Salon.com
- "It's a magnificent film.... The wake-up call we all need to understand the mindsets of our parents and grandparents as they contemplate the final stages of their lives." - The Huffington Post

Item no. : NY01880607
Format : DVD (Color)
Duration : 31 minutes
Copyright : 2013
Price : USD 295.00

LAS MARTHAS

By Cristina Ibarra

Unlike any other, the annual debutante ball in Laredo, Texas is part of a lucrative month-long festival honoring George Washington's birthday. LAS MARTHAS follows two young women as they prepare for this elaborate rite of passage: Laurita, a 13th-generation debutante descended from Laredo's original Spanish land grantees who questions debutante society's class system geared toward girls like herself; and Rosario, a high-achieving, Mexican-raised and U.S.-schooled outsider struggling to understand the elite society's unspoken rules.

Tracing the event's origins back to 1898, the film works to unravel why a town like Laredo – with a population that is 98% Mexican – feels such affinity for America's Founding Father. Despite history and all odds, the celebration perseveres and flourishes thanks to the Mexican American girls who wear the gilded burden of our past. LAS MARTHAS is a beautifully

drawn and sometimes humorous, coming of age portrait of these two young women as they navigate this complex tradition in a time of economic uncertainty and political tension over immigration and Border relations between the US and Mexico.

Reviews

- "A fascinating look at a world barely known outside of Texas.." - Laredo Sun
- "Las Marthas is so expertly told that by the end of the movie you're at the edge of your seat." - The Current
- "Lovingly put together... You'll be enthralled." - The Examiner

Item no. : VN01880608
Format : DVD (Color)
Duration : 69 minutes
Copyright : 2013
Price : USD 395.00

VALENTINE ROAD

Directed by Marta Cunningham

In 2008, eighth-grader Brandon McInerney shot classmate Larry King at point blank range. Unraveling this tragedy, the film reveals the heartbreaking circumstances that led to the shocking crime as well as the aftermath.

On February 12, 2008, in an Oxnard, California, classroom, 14-year-old Brandon McInerney shot classmate Larry King twice; Larry died of the wounds two days later. Larry (Leticia), a gender-variant youth of color, had liked to wear makeup and heels to school, and had publicly announced a crush on McInerney. For this reason, some of McInerney's defenders say the victim had "embarrassed" the shooter--and was therefore at least partly to blame for his own murder.

VALENTINE ROAD is about an outrageous crime and an even more outrageous defense of it, but the film goes much deeper than mere outrage. In the end, it's the story of two victims of homophobia. Larry was killed because of it, but Brandon's life was horribly twisted by it as well. And it's the story of a community's response--sometimes inspirational and sometimes cruel--to a terrible tragedy.

Filmmaker Marta Cunningham deftly looks beyond the sensational aspects of the murder, introducing us to Larry's friends, teachers and guardians, as well as Brandon's loved ones--both children had led difficult lives. In examining Brandon's prosecution and defense, the documentary poses difficult questions about punishing juveniles for serious crimes, while exposing society's pervasive and deadly intolerance of young people who don't conform to its gender "norms."

VALENTINE ROAD brilliantly focuses on how bigotry and prejudice are community-wide problems, rather than only the acts of individuals. It asks how schools can respond to the the full complexity of students' lives, and support

students in crisis before tragedy strikes.

Review

- "An invaluable resource. I was riveted all the way through." - Ellen Bass, Instructor, Creative Writing, Pacific University

Awards

- Outstanding Documentary, Frameline Film Festival
- Best Documentary, Berkshire International Film Festival
- Audience Award, NewFest, NYC
- First Time Director Award (Documentary), Philadelphia QFest
- Best Documentary, Miami Gay & Lesbian Film Festival
- Audience Award, Best Documentary, Fresno Reel Pride Film Festival
- Best Documentary, TLVFest
- Best Documentary, Side by Side LGBT International Film Festival
- Best Documentary, Gaze International LGBT Film Festival
- Best Documentary, Madrid Gay and Lesbian Film Festival
- Best Documentary, Out on Film

Item no. : KS02560871
Format : DVD
Duration : 88 minutes
Audience : Grades 8 - 12, College, Adults
Copyright : 2013
StdBkNo : 1560290870
Price : USD 295.00

SOUTH ASIA/INDIA

LIGHT FLY, FLY HIGH

By Susann Ostigaard and Beathe Hofseth

Thulasi, a young Indian woman in her twenties, is literally willing to box her way out of poverty and into a better life. A Dalit or "untouchable" born outside of caste, she rejected her place on society's lowest rung at an early age and was forced to leave her parents' home when only 14. Ten years later, despite her impressive record in the ring, ranking 3rd in India's Light Fly category, Thulasi remains stuck at the bottom, deprived of opportunities she rightly deserves.

Despite the uphill battle, Thulasi refuses to compromise herself and her goals and takes her destiny into her own hands for a successful shot at an independent and happy life. Filmed during three eventful years, Light Fly, Fly High is a beautifully shot, gripping and inspirational story of a courageous young woman who refuses to be anyone's victim and ends up a hero of her own making against all odds.

Award

- Oxfam Global Justice Award

Item no. : NA01880609
Format : DVD (Tamil, Color, With English subtitles)
Duration : 80 minutes
Copyright : 2013

Price : USD 395.00

SPORTS

HALF THE ROAD

Director: Kathryn Bertine

Half the Road is a documentary film that explores the world of women's professional cycling, focusing on both the love of the sport and the pressing issues of inequality that modern-day female riders face in a male dominated sport. With footage from some of the world's top UCI (Union Cycliste Internationale) races to interviews with Olympians, World Champions, coaches, and managers, Half the Road offers a unique insight into the drive, dedication and passion it takes for a female cyclist to thrive.

The documentary highlights significant inequalities that separate men's and women's professional cycling including: shorter race's than men's events, lower prize money granted to female winners, a lack of union or standardized salary to support female pros, factors which limit the length and success of professional female cyclist's careers. These institutionalized pitfalls demonstrate the shortcomings of Title IX and similar legislation and explores how women can achieve equality, support, and equal pay with their male cycling counterparts.

Item no. : HD10800354
Format : DVD
Duration : 106 minutes
Copyright : 2013
Price : USD 295.00

K2: SIREN OF THE HIMALAYAS

Director: Dave Ohlson

K2 is the second highest peak on Earth at 8,611 meters. It is also one of the most dangerous mountains to climb, with its summit eluding even the most devoted professional alpinists. For every four people who have reached the summit, one person has died trying. Harsh weather conditions and demanding technical climbs have made producing films on K2 extremely difficult, and footage from these expeditions is rare compared to its slightly taller and more frequently scaled counterpart, Mount Everest.

K2: Siren of the Himalayas stars world-class alpinists Fabrizio Zangrilli and Gerlinde Kaltenbrunner, National Geographic's 2012 Explorer of the Year and the first woman to summit all 14 of the world's 8,000-meter peaks without supplemental oxygen or high altitude porters. While their summit attempt hangs in the balance, the film examines the risks, rewards and deeply personal nature of exploration in an age when there are few blank spots left on the map.

Director Dave Ohlson joins this group's

epic journey on the 100-year anniversary of the Italian Duke of Abruzzi's landmark expedition from 1909. Rare footage and still photographs from the 1909 expedition make this a definitive historical piece on K2, tracing the parallels of high altitude exploration over the last century.

Item no. : RB10800358
Format : DVD
Duration : 75 minutes
Copyright : 2013
Price : USD 295.00

STRATEGY & CHANGE

SCALING UP EXCELLENCE

By Robert Sutton

- Why what got you here is not what is going to get you there.
- The solution to bad teams? Cut them in half.
- Why bad must be eradicated before good can spread.

Scaling is never quick and easy—it takes daily dirty work to make it happen, and even then it's a ground war that can go on for years. Ultimately, you can't win unless you scale up in excellence as you scale up in size.

Excellence can't be commanded from above. It must be made contagious, individual to individual. The trick is in knowing how to transfer the right mindsets and best practices without "voltage loss" as they spread. You need to find hot causes and cool solutions, use pockets of excellence to galvanize others, and cause mini-transformations that gain a life of their own. And most of all you need to remember that growth in excellence is not just about adding—it's about subtracting whatever you are doing that is getting in the way.

Item no. : AA02500372
Format : DVD
Duration : 53 minutes
Price : USD 95.00

STRATEGIC DECISION-MAKING

By David Demarest

- Context matters: a Twitter event's spectacular failure.
- How the seeds of failure or success are sown at the start.
- Why it's the strategist in the room who says, "We need to take a step back."

Strategic decision-making is both sequential and dynamic. You must begin with understanding context. Next clarify your objectives. Only then can you visualize tactics for achieving those objectives. No step in the process can exceed in quality the step that precedes it. If your research is not world-class, then

your tactics will not be world-class. And since circumstances are constantly shifting, your strategy must dynamically respond to changes in context in order to remain vibrant and relevant.

Strategic moments often appear in a crisis. These moments can either propel you forward or set you back—perhaps irretrievably. In order to set the right trajectory when something goes horribly wrong, get the worst information out first, know your values, and act on them. Saving the reputation of an individual or a firm depends on immediately recognizing the seriousness of the situation, taking ownership, and galvanizing a team with common purpose, a sense of urgency and clear direction.

Item no. : HM00300373
Format : DVD
Duration : 58 minutes
Price : USD 95.00

UNREAL EDITOR

ADVANCED VISUAL FX MASTERCLASS - PART 2 - A CRASH COURSE IN ADVANCED VISUAL FX

With Jeremy Baldwin

In this second DVD of our 2-part Masterclass series, instructor Jeremy Baldwin begins by taking a look at creating custom geometry that will be used to construct multiple energy shaders and particle systems in UDK. He then moves on to create a quick and unique master lens flare material. Next, Jeremy shows how to create complex shaders using UV coordinates to manipulate world coordinate parameters and vertex animation. He then goes on to create a stylized shader that is decision dependent and will swap between multiple states to hide or reveal geometry before it plays its animation. Finally, Jeremy gets crazy by redesigning the rocket launcher which comes complete with holographic muzzle flash, distortion based projectile, and energy effects that linger after detonation. This final project is a culmination of everything learned and resembles a dark-matter type weapon that explores many unique methods for animation.

Item no. : DD28700059
Format : DVD
Duration : 270 minutes
Price : USD 195.00

VISUAL FX MASTERCLASS - PART 1 - A CRASH COURSE IN ADVANCED VISUAL FX

With Jeremy Baldwin

In this first DVD of our 2-part Masterclass series, instructor Jeremy Baldwin begins by giving visual examples to explain volumes in UDK and even 3ds Max using

a maxscript. He then goes into creating a material function sub-library which dramatically helps speed up the process when creating other shaders which includes materials such as: custom distortion, multiple vertex animation techniques, and generating fake caustics. Next, Jeremy guides you through creating several unique and power shaders like an ice shader with amazing customization, a very powerful "dust falling" material, and even a dust particle system. If that wasn't enough, he goes into constructing a tiled lava shader with many different variations. From there Jeremy constructs a concrete material that works on world coordinates instead of UVs. Finally, Jeremy demonstrates how to create an incredible holographic door effect inside UDK. He starts the door effect by showing how a custom mesh was created and rigged inside 3ds Max and then moves into UDK to create the script-controllable shader and finally wraps it up by creating the full effect using kismet and matinee.

Item no. : EK28700060
Format : DVD
Duration : 270 minutes
Price : USD 195.00

US HISTORY

MONEYOCRACY

The 2012 Presidential election was the most costly ever in the U.S. history. More than \$6 billion have been spent by the campaigns and independent groups to get their candidate elected. But for what purpose?

MONEYOCRACY focuses on the rise of Super PACs and their affiliated secret organizations – the 501(c)(4)s – and documents how these organizations influenced the political debate and American voters during the 2012 presidential campaign and beyond through political advertising.

Item no. : ZD00161799
Format : DVD
Duration : 54 minutes
Audience : Senior High - College
Copyright : 2014
Price : USD 225.00

WOMEN

RETURN OF SARAH'S DAUGHTERS, THE

A story of three secular women's journey into the Orthodox Jewish world. As they grapple or embrace, their experiences throw pat answers about tradition, community, and meaning into relief.

The Return of Sarah's Daughters is a compelling personal documentary about secular women drawn to Jewish Orthodoxy. Rus, a no-nonsense social worker, discovers fulfillment in the Hasidic community. Myriam, a spiritually-oriented

lesbian, struggles to fit in, but ultimately leaves to become a rabbi. Their stories challenge the filmmaker to give more than a feminist tour of this closed world. She must confront her own lack of ethnic identity. What does tradition have to offer? At what price? Ultimately, her journey illuminates the modern conflicts between assimilation and tradition, community and individualism.

Awards

- CINE Golden Eagle
- Gold Apple, National Educational Media Network
- 1st Place, Magnes Museum Jewish Video Competition

Item no. : FN24220005
Format : DVD (Color)
Duration : 60 minutes
Price : USD 350.00

WOMEN'S STUDIES

HALF THE ROAD

Director: Kathryn Bertine

Half the Road is a documentary film that explores the world of women's professional cycling, focusing on both the love of the sport and the pressing issues of inequality that modern-day female riders face in a male dominated sport. With footage from some of the world's top UCI (Union Cycliste Internationale) races to interviews with Olympians, World Champions, coaches, and managers, Half the Road offers a unique insight into the drive, dedication and passion it takes for a female cyclist to thrive.

The documentary highlights significant inequalities that separate men's and women's professional cycling including: shorter race's than men's events, lower prize money granted to female winners, a lack of union or standardized salary to support female pros, factors which limit the length and success of professional female cyclist's careers. These institutionalized pitfalls demonstrate the shortcomings of Title IX and similar legislation and explores how women can achieve equality, support, and equal pay with their male cycling counterparts.

Item no. : HD10800354
Format : DVD
Duration : 106 minutes
Copyright : 2013
Price : USD 295.00

MOTHERS

By XU Huijing

Mothers is a gripping cinema verite documentary that shows how China's one-child policy plays out in the daily lives of women in a northern Chinese village.

There are not a lot of job prospects in Ma, a community of 2,000 in Shanxi Province. Factories have closed, young people are leaving, and declining numbers are more

of a problem than over-population. Still, town officials must strictly enforce the one-child policy. In the case of Ma, this means meeting an annual quota for the sterilization of women who have had more than one child.

At the heart of the documentary lies a high stakes cat-and-mouse game. On one side are the male deputy mayor Zhang Guo-hong and the female local director of women's care, Zhang Qing-mei. On the other: a schoolteacher named Rong Rong who is a mother of two - and who has managed so far to avoid sterilization. Now - faced with the prospect of failing to meet their quota - Qing-mei and Guo-hong are determined to make sure Rong Rong doesn't outwit them again. They appear at her house early in the morning, try to track her down through her relatives (including a grandmother who emphatically berates Guo-hong), and hold out a carrot in the form of the residency papers she will need for her second child.

Meanwhile, Qing-mei also travels through town on her red scooter, spreading the gospel of family planning at rallies and celebrations, and trying to exhort as many women as possible to submit to sterilization.

Without resorting to voice-over, Mothers offers a powerful feminist perspective, as we watch men developing and enforcing reproductive policies for women. Here, women's bodies are not an ideological battleground, but the epicenter of the conflict over the most banal of undertakings: meeting a quota. Eventually, even Guo-hong admits to the camera, "We're just scared of losing our jobs. Do you think I am really committed to this?"

Reviews

- "A bold work of cinematic journalism and a gripping human interest story, Mothers is highly recommended." - Libertas Film Magazine
- "Masterful... a most astonishing film!" - Next Projection

Item no. : YB03400925
Format : DVD
Duration : 68 minutes
Copyright : 2013
Price : USD 295.00

WORKPLACE SKILLS

WHAT YOUR BOSS WANTS: THE INDUCTION PROCESS

Congratulations you've got the job! In this collection, recruiters in business, hospitality, health, and manufacturing industries talk about the induction process, the probationary period, what's expected of a new employee, the type of feedback to expect, and other tips to make a good first impression. Please contact us for primary and secondary schools pricing.

Item no. : HC08691976
Format : DVD
Duration : 26 minutes
Audience : Middle Secondary - Senior Secondary
Copyright : 2013
Price : AUD 235.00

WHAT YOUR BOSS WANTS: YOUR PROBATIONARY PERIOD

How do employers assess a new employee at the end of the probationary period? In this collection, experts talk about strategies used when a new employee isn't performing as expected, rewards given when targets are exceeded, and training opportunities in business, hospitality, manufacturing and health.

Please contact us for primary and secondary schools pricing.

Item no. : ES08691977
Format : DVD
Duration : 24 minutes
Audience : Middle Secondary - Senior Secondary
Copyright : 2013
Price : AUD 235.00

WOUND MANAGEMENT

WOUND CARE PART 1: PHYSIOLOGY

One of the fundamental goals of healthcare professionals is to heal wounds, prevent complications associated with wounds, and preserve the ability to function. This course, the first in the four-part Wound Care series, is designed to instruct nurses on the physiological phases of wound healing, and the different types of wounds.

After completing this course, the learner should be able to:

- Explain the difference between acute and chronic wounds
- Describe each of the four stages of wound healing
- Describe each of the three types of wound healing (primary, secondary and tertiary intention)
- Identify the risk factors that can impede wound healing
- Describe actions that nurses can take to ensure proper wound healing

Item no. : PW08051103
Format : DVD
Duration : Approx. 16 minutes
Copyright : 2014
Price : USD 378.00

WOUND CARE PART 2: ASSESSMENT AND DOCUMENTATION

Wound assessment is more than just looking at the lesion. It is a holistic approach to care that identifies systemic, psychosocial, and local factors that may precipitate a wound or impede its healing. This course, the second in the four-part Wound Care series, is designed to instruct nurses and other healthcare professionals with detailed information on how to properly assess and document wounds.

After completing this course, the learner should be able to:

- Describe the importance of performing a medical and psychosocial history, and be able to do so
- Perform a complete physical exam of a patient with a wound
- Perform a complete wound evaluation, including an assessment of the wound base and surrounding tissues
- Assess and monitor wound complications

Item no. : FA08051104
Format : DVD
Duration : Approx. 25 minutes
Copyright : 2014
Price : USD 378.00



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