

# 2013 New Releases Catalogue

*December*



CD-ROM ★ DVD ★ VOD



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## 3DS MAX

### AUTODESK 3DS MAX 2011 - CAT, SLATE, VIEWPORT CANVAS, RENDERING, AND MORE

With Michael McCarthy

In this DVD, Instructor Michael McCarthy goes in depth with some of the most important new features in 3ds Max 2011. Michael starts off with an extensive overview of "CAT" and then goes through creating a custom CAT Rig from scratch and even goes into great detail with using CAT Muscles. Next Michael goes into great detail with the new Slate Material Editor and ends up creating a custom Shader for a Character. Another exciting feature covered is the new Viewport Canvas tools to texture a character head. Other topics on the DVD include rendering with Quicksilver, Rendering out Surface Maps, and more.

This DVD is perfect for those who want to get up to speed fast with many new features in 3ds Max 2011 and how to use them in production.

**Item no.** : LU28700008  
**Format** : DVD  
**Duration** : 240 minutes  
**Price** : USD 195.00

### CHARACTER SKINNING - SKINNING A LOW-RES CHARACTER FOR ANIMATION

With JP

In this DVD, JP Self makes the character from the Low-Res Character Production DVD animation-ready by skinning it from head-to-toe. He goes over how to fit the biped to the mesh, using the weight tool to adjust the folds in those tricky areas (such as the hands, shoulders, and pelvis), mirroring the vertices from one half of the character to the other in order to achieve that professional outcome, and even resizing the character after the skinning is complete.

This DVD will help you get a better understanding of the methods and the reasoning behind the techniques that professionals use in production.

**Item no.** : AZ28700009  
**Format** : DVD  
**Duration** : 150 minutes  
**Price** : USD 195.00

### DOZER, THE - PART 1 - BUILDING & RENDERING A HIGH POLY DOZER IN 3DS MAX

With Laurens Corijn

In this DVD, Instructor Laurens Corijn demonstrates how to model and render an entire high poly military dozer from scratch. Laurens explains many hard surface modeling techniques that will help you create complex shapes without pinching artifacts when smoothing. Next you will learn how to add a few simple materials and then render out different element passes using Mental Ray. Finally all the render passes are taken into Photoshop where Laurens shows a few interesting tricks on how to composite them and get a final image for your portfolio.

This DVD is perfect for those who want to want to learn many practical hard surface modeling techniques and rendering out your highres 3ds Max models for your portfolio.

**Item no.** : ZG28700011  
**Format** : DVD  
**Duration** : 540 minutes  
**Price** : USD 195.00

### DOZER, THE - PART 2 - LOW POLY MODELING, UVING, AND BAKING

With Laurens Corijn

In this DVD, Instructor Laurens Corijn continues from Part 1 and constructs the Low Poly version of the Dozer including the Modeling, Uving, and Baking. Laurens also starts each major section off with a brief introduction on what to expect during the process. He starts off by carefully modeling each section of the Dozer's low poly mesh. Once the low poly is complete he goes into creating the complex Uvs required for baking and texturing. Laurens then goes into baking out the normal and ambient occlusion maps. And finally applying and adjusting a shader in the 3ds Max viewport.

This DVD is perfect for those who want to want a comprehensive look at how to take a complicated high-poly vehicle and create a low-poly version ready for real-time applications and games.

**Item no.** : HM28700012  
**Format** : DVD  
**Duration** : 480 minutes  
**Price** : USD 195.00

### DOZER, THE - PART 3 - TEXTURING AND SHADING

With Laurens Corijn

In this DVD, Instructor Laurens Corijn continues from Part 2 of the Dozer series and creates all of the textures and shaders needed to get the vehicle polished, finalized and inside UDK. Laurens starts off by laying the foundations of the textures and even bakes out a few more to get a solid base to start from. He then goes through the full texturing of the diffuse, specular, gloss, and even adding the diffuse details into the normal map. When the textures are done, he goes over how to create a very nice shader using his very own Xoliul shader. Laurens then brings everything into UDK to get it looking great in-game. He goes into great detail about cubemaps and even has a little fun exploring next-gen DirectX 11 features. Laurens finishes by talking about presentation and goes over the simple environment he created.

This DVD is perfect for those who want to learn more about texturing, shading, and presenting their models. A lot of people have mastered the modeling, baking, and mapping (from the previous DVDs) but still struggle a bit with texturing. Proper texturing and presentation can really bring a subject to life and make it look amazing.

**Item no.** : HP28700013  
**Format** : DVD  
**Duration** : 330 minutes  
**Price** : USD 195.00

### FOUNTAIN, THE - HIGH RES MODELING

With Riki Babington

In this demonstration the instructor creates the high res version of a complex modular fountain from scratch with 3ds Max 2010. The sculpting portions of the video are done twice, once in Mudbox 2009 and again in Zbrush 3.1.

The techniques used in this video have been proven effective in production to quickly create professional next-gen game meshes.

**Item no.** : KP28700014  
**Format** : DVD  
**Duration** : 510 minutes  
**Price** : USD 195.00

## FOUNTAIN, THE - LOW RES, UVING, AND BAKING

With Riki Babington

Learn how to create professional low res meshes for next-gen games. The bulk of this demonstration is in 3ds Max 2010 where the instructor uses the new graphite modeling tools to optimize and create meshes to be used to capture the details from the fountain high res mesh. After the low res mesh is created the instructor creates the Uvs for all the modular pieces of the fountain and then goes into great detail about the baking options to create your normal and ao maps.

The techniques used in this video have been proven effective in production to quickly create professional next-gen game meshes.

**Item no.** : WW28700015  
**Format** : DVD  
**Duration** : 300 minutes  
**Price** : USD 195.00

## LOW-RES CHARACTER PRODUCTION - CONSTRUCTING A CHARACTER FOR NEXT-GEN GAMES

With Adam Schuman

In this DVD instructor Adam Schuman walks you through the entire process of constructing a low resolution character worthy of any "next-generation" game. Follow him as he shows you his techniques in exporting the high-res model from Zbrush, reconstructing the low-res meshes, creating the UV's for all of the meshes, baking out all of the maps (3ds Max and xNormal), creating all of the textures, using real-time viewport shaders, and rendering out the final for your portfolio. This DVD is geared to improve your workflow by helping you understand what is expected of professionals in the field today.

**Item no.** : NG28700016  
**Format** : DVD  
**Duration** : 270 minutes  
**Price** : USD 195.00

## MUDBOX - A COMPREHENSIVE INTRODUCTION

With Riki Babington

In this DVD, Instructor Riki Babington guides you through many of the powerful features in Autodesk Mudbox. Riki starts off with the UI and then goes into importing and exporting your meshes. From there he gets into the sculpt brushes and then into the extensive painting features. Further topics include using pose tools, curves, cameras and lights, viewport filters, map extraction, sculpting with maps, and

rendering. As a bonus he then goes into the new features recently released in the Subscription Advantage Pack including the Gigatexel Engine, smoothing groups, creating and combining normal maps from bump maps, using the tiling plane, and much more. Finally, Riki demonstrates how to create a portfolio quality sculpt of an old wall. He begins inside 3ds Max and goes all the way through completion.

This DVD is perfect for those who want to understand the power of Autodesk Mudbox and how to use it to create a portfolio quality environment piece.

**Item no.** : WJ28700017  
**Format** : DVD  
**Duration** : 270 minutes  
**Price** : USD 195.00

## NEXT-GEN TEXTURING TECHNIQUES

With Riki Babington

In this demonstration the instructor starts off by explaining the very fundamentals of using Photoshop for texturing. From there he goes into depth on how to set up your high res and low res meshes for rendering Normal, AO, and other Maps.

Once the scene and basics have been defined it's on to the entire texturing process of the self contained scene. Everything from the Diffuse, to Spec, Normal, and even a little Emissive and Alpha Maps. The Main textures created are a Concrete Texture set, Wood, Cloth, Grass, Ground, and Metal. This video has almost 5 hours of teaching and demonstration that will serve as the ultimate texturing resource.

**Item no.** : WN28700007  
**Format** : DVD  
**Duration** : 300 minutes  
**Price** : USD 195.00

## OLD DAMAGED PILLAR

With Riki Babington

In this demonstration the instructor takes you through the entire process of creating a next gen 3d model starting from scratch and ending inside Unreal Editor 3.

This DVD is targeted for both professionals and students. As a professional you will be able to learn efficient ways to keep your models high quality when it comes time to ship the game. As a student you will become exposed to professional techniques in the game industry.

**Item no.** : FJ28700018  
**Format** : DVD  
**Duration** : 210 minutes  
**Price** : USD 195.00

## THINKING PARTICLES

### PART 1 - A COMPREHENSIVE INTRODUCTION

With Hristo Velev

In this DVD Hristo Velev starts from the very beginning by explaining what Thinking Particles actually is and then begins to build upon a solid foundation of theory and technical knowledge of the program. From there Hristo goes through an extensive set of basic concepts to guide you through the massive amount of features in TP4. During that time he creates several practical effects that are very useful in production.

After the basic concepts are covered he then goes through creating an entire project from start to finish to help you understand the entire process. With over 9 hours of training this DVD will help you understand Thinking Particles and start creating amazing effects.

**Item no.** : HB28700020  
**Format** : DVD  
**Duration** : 540 minutes  
**Price** : USD 195.00

### THINKING PARTICLES PART 2 - INTERMEDIATE CONCEPTS

With Hristo Velev

In this DVD Hristo Velev takes up from Part 1 in this series, to go deeper into the intermediate concepts of Thinking Particles. Everything from Raycasting, Referencing, Motion Inheritance, Generation, Driving Scene Objects, Shape Collision, Fragmentation, Caching, Joints, PhysX Dynamics, Deformation, Displacement, Map-Based Interaction, Particle Interaction, Custom Data Streams, FumeFX Interaction, and more are fully explored in this DVD.

This DVD is perfect for those who want to learn more about Thinking Particles and why many studios are using it in production today.

**Item no.** : JJ28700021  
**Format** : DVD  
**Duration** : 480 minutes  
**Price** : USD 195.00

## ZBRUSH HARD SURFACE TECHNIQUES 2

With Mike Jensen

In this DVD, Instructor Mike Jensen is back by popular demand to demonstrate even more hard surface techniques using Zbrush 4 R2. Mike starts off giving an overview of all the techniques and basics that will be covered in the creation of a full armor set. He then starts conceptualizing the character armor and then building out the main shapes for the final. Mike then begins to detail the final armor and brings it all to portfolio quality sculpt. Finally he talks a little about how to pose your model and bring it into 3d Studio Max to render with Vray and then compositing the final in Photoshop.

This DVD is perfect for those who want to learn how to create hard surface character armor inside Zbrush 4 R2.

**Item no.** : DG28700033  
**Format** : DVD  
**Duration** : 450 minutes  
**Price** : USD 195.00

## ADDICTION RECOVERY

### DRUGS OF ABUSE: TREATMENT AND RECOVERY

In Drugs of Abuse: Treatment and Recovery, doctors and clinicians join individuals in recovery to discuss the symptoms and consequences of drug abuse, the neurobiology of addiction, substance abuse treatment, and life in recovery. Using dramatic narratives, this compelling video offers an inside look at the disease of addiction, the treatment process, and long-term recovery. Over the 90-minute video, viewers receive an education on symptomatology, pharmacology, neurobiology, treatment, and recovery management. Specific drugs discussed include alcohol, nicotine, marijuana, heroin, cocaine, synthetic marijuana, inhalants, prescription drugs, and more. Drugs of Abuse demonstrates the progression of drug abuse to recovery management, from residential treatment sites to outpatient treatment options and sober living.

**Item no.** : BN06070238  
**Format** : DVD (Closed Captioned, With CD-ROM)  
**Duration** : 90 minutes  
**Copyright** : 2012  
**Price** : USD 225.00

## ALCOHOL AND OTHER DRUGS

### DRUGS OF ABUSE: TREATMENT AND RECOVERY

In Drugs of Abuse: Treatment and Recovery, doctors and clinicians join individuals in recovery to discuss the symptoms and consequences of drug abuse, the neurobiology of addiction, substance abuse treatment, and life in recovery. Using dramatic narratives, this compelling video offers an inside look at the disease of addiction, the treatment process, and long-term recovery. Over the 90-minute video, viewers receive an education on symptomatology, pharmacology, neurobiology, treatment, and recovery management. Specific drugs discussed include alcohol, nicotine, marijuana, heroin, cocaine, synthetic marijuana, inhalants, prescription drugs, and more. Drugs of Abuse demonstrates the progression of drug abuse to recovery management, from residential treatment sites to outpatient treatment options and sober living.

**Item no.** : BN06070238  
**Format** : DVD (Closed Captioned, With CD-ROM)  
**Duration** : 90 minutes  
**Copyright** : 2012  
**Price** : USD 225.00

### YOUTH AND DRUGS OF ABUSE: PREVENTION TO RECOVERY

By Ken C. Winters, Ph.D.

In this compelling new video, doctors and clinicians join young people in recovery to candidly discuss symptoms and consequences of drug abuse, the neurobiology of addiction, substance abuse treatment, and life in recovery.

**Item no.** : HM06070240  
**Format** : DVD (Closed Captioned, With CD-ROM)  
**Duration** : 90 minutes  
**Copyright** : 2013  
**Price** : USD 225.00

## ARCHITECTURE

### OYLER HOUSE, THE

Director - Mike Dorsey

In 1959, a working-class government employee named Richard Oyler, living in the tiny desert town of Lone Pine, California, asked world-famous modern architect Richard Neutra to design his modest family home. To Oyler's surprise, Neutra agreed. Thus began an unlikely friendship that would last for the rest of Neutra's life.

Considered the "father of California Modern Architecture," Time Magazine put Richard Neutra on their cover in 1949, ranking him second only to Frank Lloyd Wright among America's greatest architects. The Oyler House: Richard Neutra's Desert Retreat explores how a man of his stature came to befriend this modest, small-town family, and his love for the home's stunning desert setting, which Neutra compared to the grandness of the mystical Gobi Desert.

Now owned by the actress Kelly Lynch (Road House, Drugstore Cowboy) and her writer-producer husband Mitch Glazer (Scrooged, Magic City), the post & beam-style home and its exotic surroundings shine through beautiful 5K digital cinematography, and the story comes to life through interviews with Richard Oyler, Kelly Lynch, Neutra's two sons, including modern architect Dion Neutra, and well-known Los Angeles real estate agent Crosby Doe, who has represented homes by some of history's greatest modern architects.

**Item no.** : LU10800339  
**Format** : DVD  
**Duration** : 46 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## BIOGRAPHIES/PROFILES

### MAIDENTRIP

Director - Jillian Schlesinger

14-year-old Laura Dekker sets out -- camera in hand -- on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone. In the wake of a year-long battle with Dutch authorities that sparked a global storm of media scrutiny, Laura now finds herself far from land, family and unwanted attention, exploring the world in search of freedom, adventure, and distant dreams of her early youth at sea. Jillian Schlesinger's debut feature amplifies Laura's brave, defiant voice through a mix of Laura's own video and voice recordings at sea and intimate verite footage from locations including the Galapagos Islands, French Polynesia, Australia, and South Africa.

#### Review

- "A compelling portrait of an extraordinary human being...a celebration of the incredible promise of youth." - TwitchFilm

#### Award

- Winner of the SXSW Audience Award 2013

**Item no.** : AR10800338  
**Format** : DVD  
**Duration** : 82 minutes  
**Copyright** : 2013  
**Price** : USD 295.00



## PAUL BOWLES: THE CAGE DOOR IS ALWAYS OPEN

When Paul Bowles moved to Tangiers, Morocco in 1949, it was a city divided into zones, a sanctuary for artists, writers and the wealthy to do as they pleased without fear of prosecution. Soon, Paul's friends and peers from America began visiting: Tennessee Williams, Truman Capote, Gore Vidal, Jack Kerouac, Alan Ginsberg, William Burroughs and many others. The Neo-Lost Generation, the Beats, the Hippies all searched him out, lured by the mysterious and magical world he depicted in his books. But that was only one side of the story.

Though Bowles never hid his homosexuality, he was married to the lesbian writer Jane Bowles. What attracted them despite their extremely different personalities was a shared worldview: that one must travel to the point of no return in order to find salvation.

Based on an exclusive series of interviews with Bowles shortly before his death and anecdotes provided by his friends and collaborators, Paul Bowles: The Cage Door is Always Open tells of a daring and visionary life and a relationship shaped by a co-dependency that went way beyond sexuality. Among the participants are Gore Vidal, Bernardo Bertolucci, John Waters, Ruth Fainlight, Edmund White, William Burroughs, Francis Bacon and many others.

### Review

- "Lively...thoroughly researched. Fascinating and evocative." - Hollywood Reporter

**Item no.** : KH10800340  
**Format** : DVD  
**Duration** : 87 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## PETER BROOK: THE TIGHTROPE

Director - Simon Brook

For the very first time in 40 years, Peter Brook, one of the foremost directors of contemporary theatre, has agreed to raise the curtain and allow his son Simon Brook to film behind the scenes and to reveal the secrets of his revolutionary training techniques. This unique and personal film takes us beyond the intimacy of a workshop, into a philosophical experience, on a tightrope...

Filmed in total immersion, with five hidden cameras, The Tightrope plunges the audience into the intimate aspects of Peter Brook's work, as well as that of his acting troupe, to illuminate the collaborative creative processes that have shaped Peter Brook's philosophy of art and made his work a monumental critical success.

**Item no.** : ZK10800342  
**Format** : DVD

**Duration** : 86 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## SPEAK THE MUSIC: ROBERT MANN AND THE MYSTERIES OF CHAMBER MUSIC

Director - Allan Miller

Robert Mann has been a vital force in the world of music for more than seventy years. As founder and first violinist of the Juilliard String Quartet, and as a soloist, composer, teacher, and conductor, Mann has brought a refreshing sense of adventure and discovery to chamber music performance, master classes, and orchestral performances worldwide.

In Speak the Music, the 93-year-old Mann shares personal anecdotes from his childhood and musical training, archival performance footage, candid interviews and glimpses into his private lessons with today's most promising violinists. A living legend, Robert Mann is in turn, funny, angry, tactful, persistent, and always searching for the most human expression he finds inside the music. Speak the Music pulls no punches: Mann describes the dark side of quartet life, including often intense differences with colleagues.

Featuring rare rehearsal and dazzling performance excerpts from Mann's 50 years with the Juilliard String Quartet, Speak the Music is at once an exciting insight into the art and personality of a monumental chamber musician, and the story of the growing importance of chamber music in the second half of the 20th century.

Featuring: Elliott Carter, Stephen Hough, pianist; Joel Krosnick, cellist; Maestro Seiji Ozawa; violinist, Itzhak Perlman; Nicholas Mann, Lisa Mann Matos, Lucy Rowan Mann; Dean Robert Yekovich, Rice Institute of Music; Peter Winograd, violinist; David Geber, cellist; Maria Lambros, violist.

**Item no.** : PS10800343  
**Format** : DVD  
**Duration** : 56 minutes  
**Copyright** : 2013  
**Price** : USD 215.00

## WAGNER'S JEWS

Director - Hilan Warshaw

Richard Wagner was notoriously anti-Semitic, and his writings on the Jews were later embraced by Hitler and the Nazis. But many of Wagner's closest associates were Jews-- young musicians who became personally devoted to him, and provided crucial help to his career. Even as Wagner called for the elimination of the Jews from German life, many of his most active supporters were Jewish, as he himself noted with surprise.

They included piano prodigy Carl Tausig; Hermann Levi, a rabbi's son who conducted the premiere of Wagner's 'Parsifal'; Angelo Neumann, who produced Wagner's works throughout Europe; and Joseph Rubinstein, a pianist who lived with the Wagner family for years and committed suicide when Wagner died.

Filmed on location in Germany, Switzerland, and Italy, Wagner's Jews interweaves archival sources, visual re-enactments, interviews, and performances by Wagner's Jewish colleagues -- the first such performances on film.

Parallel to the historical narrative, the film explores the ongoing controversy over performing Wagner's music in Israel. In a different form, the questions dividing Wagner's Jewish acquaintances still resonate today: is it possible to separate artworks from the hatreds of their creator? Can art transcend prejudice and bigotry, and the weight of history?

Featuring Zubin Mehta, Music Director, Israel Philharmonic Orchestra; Yossi Beilin, Israeli politician and negotiator of the Oslo peace accords; Leon Botstein, President of Bard College, Conductor Laureate of the Jerusalem Symphony Orchestra; Uri Hanoach, Deputy Chairman, Central Organization of Holocaust Survivors in Israel; Jonathan Livny, President, Israel Wagner Society; Dina Porat, Chief Historian, Yad Vashem; Professor, Tel Aviv University; and many others.

### Review

- "This film brings to light new insights into this topic, and manages to be -- for all its laconic brevity -- incredibly complex. Hilan Warshaw is a musician, a violinist. [The film works] virtually polyphonically, pursuing many different voices and balancing contradictions ... " - Frankfurter Allgemeine Zeitung

**Item no.** : LV10800344  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## BREASTFEEDING

### UNDERSTANDING BREASTFEEDING: YOUR GUIDE TO A HEALTHY START

Increase initiation and duration rates, while helping families get the best start possible.

This comprehensive program does more than help you teach, it instills confidence by emphasizing a woman's natural ability to breastfeed. Following International Lactation Consultant Association (ILCA) and American Academy of Pediatrics (AAP) recommendations, this research-based teaching tool helps you support new families in getting the best

start possible!

Featuring:

- Advantages of laid-back breastfeeding and skin-to-skin contact
- New animations based on the latest research comparing deep and shallow latches, and the process of healthy milk production
- Emphasis on how parents can improve their chances for breastfeeding success
- Candid comments from new parents sharing their own breastfeeding experiences

Content Includes:

- How Breastfeeding Works – 3D breast anatomy and milk production animation, breastmilk qualities, why breastfeeding is important to mothers and babies, AAP exclusivity recommendations
- Getting the Best Start – share breastfeeding plans with the hospital staff, skin-to-skin contact, rooming-in, lactation consultants, pacifier recommendations
- Latching On – latching on in a reclined and upright position, 3D animation of effective and ineffective latches
- Breastfeeding Positions – laid-back, cross-cradle, football, side-lying and cradle hold
- When to Feed Your Baby – hunger and satiation cues, feeding patterns and guidelines, how to feed a sleepy baby
- Getting Enough Milk – signs of milk transfer, growth spurts, feeding and diaper log, stool and urine guidelines, weight gain, getting help
- Breast Care – normal breast fullness, hand expression and pumping, engorgement, nipple tenderness, mastitis and other warning signs
- Breastfeeding Lifestyle – partner support and involvement, feeding in public, self-care, substances to avoid, support groups, returning to work

**Item no.** : HH00800219  
**Format** : DVD (Closed Captioned)  
**Duration** : 35 minutes  
**Audience** : Ages 13-Adult  
**Copyright** : 2013  
**Price** : USD 180.00

## BUSINESS CULTURE

### GLOBAL BUSINESS - BUSINESS CULTURE: AUSTRALIA

Global Business series that provides insights about global business. In a Q&A talk show interview format with business executives and experts, it explores the issues of business etiquette, customs, and other cultural differences in a number of countries and issues in global business.

**Item no.** : RR32340029  
**Format** : DVD (With Leader's

Guide)  
**Duration** : 30 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781604800852  
**Price** : USD 495.00

### GLOBAL BUSINESS - BUSINESS CULTURE: CHINA

Global Business series that provides insights about global business. In a Q&A talk show interview format with business executives and experts, it explores the issues of business etiquette, customs, and other cultural differences in a number of countries and issues in global business.

**Item no.** : HU32340030  
**Format** : DVD (With Leader's Guide)  
**Duration** : 30 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781604800869  
**Price** : USD 495.00

### GLOBAL BUSINESS - BUSINESS CULTURE: GERMANY

Global Business series that provides insights about global business. In a Q&A talk show interview format with business executives and experts, it explores the issues of business etiquette, customs, and other cultural differences in a number of countries and issues in global business.

**Item no.** : MM32340031  
**Format** : DVD (With Leader's Guide)  
**Duration** : 30 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781604800876  
**Price** : USD 495.00

### GLOBAL BUSINESS - BUSINESS CULTURE: INDIA

Global Business series that provides insights about global business. In a Q&A talk show interview format with business executives and experts, it explores the issues of business etiquette, customs, and other cultural differences in a number of countries and issues in global business.

**Item no.** : SZ32340032  
**Format** : DVD (With Leader's Guide)  
**Duration** : 30 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781604800883  
**Price** : USD 495.00

### GLOBAL BUSINESS - BUSINESS CULTURE: JAPAN

Global Business series that provides insights about global business. In a Q&A talk show interview format with business executives and experts, it explores the issues of business etiquette, customs, and other cultural differences in a number of countries and issues in global business.

**Item no.** : PC32340033  
**Format** : DVD (With Leader's Guide)  
**Duration** : 30 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781604801521  
**Price** : USD 495.00

### GLOBAL BUSINESS - BUSINESS CULTURE: MEXICO

Global Business series that provides insights about global business. In a Q&A talk show interview format with business executives and experts, it explores the issues of business etiquette, customs, and other cultural differences in a number of countries and issues in global business.

**Item no.** : PG32340034  
**Format** : DVD (With Leader's Guide)  
**Duration** : 30 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781604800890  
**Price** : USD 495.00

## BUSINESS LEADERSHIP

### GLOBAL BUSINESS - BUSINESS ETHICS

Global Business series that provides insights about global business. In a Q&A talk show interview format with business executives and experts, it explores the issues of business etiquette, customs, and other cultural differences in a number of countries and issues in global business.

**Item no.** : PV32340035  
**Format** : DVD (With Leader's Guide)  
**Duration** : 30 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781604800906  
**Price** : USD 495.00

## GLOBAL BUSINESS - ENVIRONMENT & CORPORATE RESPONSIBILITY

Global Business series that provides insights about global business. In a Q&A talk show interview format with business executives and experts, it explores the issues of business etiquette, customs, and other cultural differences in a number of countries and issues in global business.

**Item no.** : NN32340036  
**Format** : DVD (With Leader's Guide)  
**Duration** : 30 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781604800913  
**Price** : USD 495.00

## GLOBAL BUSINESS - MARKETING TO GLOBAL CONSUMER

Global Business series that provides insights about global business. In a Q&A talk show interview format with business executives and experts, it explores the issues of business etiquette, customs, and other cultural differences in a number of countries and issues in global business.

**Item no.** : PC32340037  
**Format** : DVD (With Leader's Guide)  
**Duration** : 30 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781604800920  
**Price** : USD 495.00

## CHILDBIRTH

### STAGES OF LABOR, THE: A VISUAL GUIDE (3RD EDITION)

The most revealing look inside childbirth.

Help expectant parents visualize their birth experience with lifelike 3D animation showing exactly what happens inside the body during all four stages of labor. Combined with real birth footage, common emotions occurring during each stage are highlighted, along with coping methods and partner tips. This program helps parents become familiar with the sights and sounds of labor, reducing fears, and increasing feelings of preparedness. If you're looking for the most up-to-date, comprehensive, and professional way to teach the stages of labor—this is it!

Featuring:

- Stunning animation of mother and baby gives a realistic view of anatomy and birth physiology
- All new birth footage and interviews with relatable families
- Early/active labor information updated based on new research
- Addition of the fourth stage of labor,

including physiological changes and bonding

- More emphasis on skin-to-skin contact and keeping mother and baby together after birth

Content Includes:

- Anatomy of Pregnancy – uterus, cervix, vagina, mucous plug, placenta, umbilical cord, amniotic sac and fluid
- Pre-Labor Signs – Braxton-Hicks contractions, lightening, mucous plug, other signs
- Onset of Labor- contractions, water breaking, COAT
- The Four Stages of Labor – overview, , length of labor
- First Stage – contractions, cervical effacement and dilation, emotions, support, when to go to the hospital, internal rotation, fetal positions
- Second Stage – contractions, emotions, support, pelvic station, bony plates, crowning, birth
- Third Stage – Skin-to-skin contact, placenta,
- Fourth Stage – involution, afterpains, breastfeeding

**Item no.** : LE00800218  
**Format** : DVD (Closed Captioned)  
**Duration** : 34 minutes  
**Audience** : Ages 13-Adult  
**Copyright** : 2013  
**Price** : USD 290.00

## CINEMA STUDIES

### TO TELL THE TRUTH: THE STRATEGY OF TRUTH

By David Van Taylor

THE STRATEGY OF TRUTH: DOCUMENTARY GOES TO WAR (1933-1945)

Government propaganda is often said to reflect a society's dominant values. But it can also reveal what officials feel they need to convince a skeptical public of. In the first major war to unfold on celluloid, documentarians around the globe were enlisted to make some tough sells.

How would you convince Germans, for example, that "the Jewish problem" requires a "Final Solution"? Or bring class-bound Britons together as equal partners to endure and combat an unprecedented Blitz? And what would galvanize traditional isolationist Americans to go defend a patch of land thousands of miles from home?

In Germany, Leni Riefenstahl's Triumph of the Will not only promoted the Nazi ideals but was also posed to become a landmark of propaganda filmmaking. In England, as film historian Brian Winston explains, an argument erupted between the new English documentary newsreel and traditional documentarians.

Last into the war, the US launched perhaps the biggest and most sophisticated campaign. A mix of seasoned documentarians and Hollywood

heavy-hitters, such as Frank Capra, discovered how to use Nazi propaganda against itself, in an effort that became known as the "Strategy of Truth."

But even when the cause is just, it can be a tall order making the truth fulfill the mission. On one particularly thorny assignment—a film designed to reconcile African-Americans to strict military segregation—the collision of strategy and truth yielded some surprising and momentous results.

#### Review

- "An ambitious series covering the history, real world effects ,and epistemological quandaries of the genre." -The Brooklyn Rail

**Item no.** : WZ03210915  
**Format** : DVD (Color / Black & White, Closed Captioned)  
**Duration** : 56 minutes  
**Copyright** : 2012  
**Price** : USD 348.00

### TO TELL THE TRUTH: WORKING FOR CHANGE

By Calvin Skaggs

WORKING FOR CHANGE: DOCUMENTING HARD TIMES (1929-1941)

To expose the worst effects of the Great Depression, documentarians developed a new form, the social documentary. The left-leaning Film and Photo League sounded the alarm on economic conditions, at a time when mainstream media were still insisting prosperity was just around the corner. Police night-stick blows often added shakiness to their footage as they captured evictions, breadlines, and mass protests.

After FDR's election, Pare Lorentz convinced the New Deal administration to pay for a film about the Dust Bowl. Working-and arguing-with veterans of the Film and Photo League, he crafted the classic Plow That Broke the Plains. Lorentz's films had it both ways, parlaying a strong (and government-funded) social critique into a box-office hit.

English pioneer John Grierson likewise found backing from the government, and produced enduring and original portraits of the working class. In keeping with his Tory sponsor's agenda, though, these films all showed a well-oiled, highly-functional social machine-fulfilling Grierson's aim as a Social Democrat to unite British society.

Back in the US, documentarians formed Frontier Films, the first independent, non-profit film production company in the U.S. Their mission was to investigate some of the major American labor struggles of the 1930s-until Pearl Harbor changed everyone's focus.

#### Review

- "An ambitious series covering the history, real world effects ,and



epistemological quandaries of the genre." -The Brooklyn Rail

**Item no.** : LF03400916  
**Format** : DVD (Color / Black & White, Closed Captioned)  
**Duration** : 56 minutes  
**Copyright** : 2012  
**Price** : USD 348.00

## COMMERCIALISM

### GOOGLE & THE WORLD BRAIN: THE AUDACIOUS ATTEMPT TO CONTROL HUMAN KNOWLEDGE

Director: Ben Lewis

In 1937, the science fiction writer H. G. Wells imagined a "World Brain" containing all of the world's knowledge, accessible to all people, that would be "so compact in its material form and so gigantic in its scope and possible influence" that it could transcend even nation states and governments. Seventy years later, Google set about realizing Wells's vision, launching a massive project to scan millions of books from university library collections. But when it was discovered that over half of the first ten million books Google scanned were still in copyright, authors from around the world joined together to wage a fierce legal battle against the Internet giant, culminating in a dramatic courtroom showdown in 2011. In gripping detail, Google & the World Brain tells the fascinating story of this complicated struggle over intellectual property and access to human knowledge, offering crucial insights into broader debates surrounding data-mining and privacy, downloading and copyright, fair use, freedom and surveillance.

#### Reviews

- "A masterful documentary." - Julie Fischer, Indiewire
- "A whip-smart examination." - Kenneth Turan, Critics Notebook, Los Angeles Times
- "Offers convincing reasons to pay more attention to Google's utopian schemes." - John DeFore, The Hollywood Reporter

**Item no.** : ZG01060146  
**Format** : DVD (With English Subtitles)  
**Duration** : 93 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869824  
**Price** : USD 350.00

### JOYSTICK WARRIORS: VIDEO GAMES, VIOLENCE & THE CULTURE OF MILITARISM

Director, Producer & Editor: Roger Sorkin  
For years, there has been widespread speculation, but very little consensus, about the relationship between violent video games and violence in the real world. Joystick Warriors provides the clearest account yet of the latest research on this issue. Drawing on the insights of media scholars, military analysts, combat veterans, and gamers themselves, the film trains its sights on the wildly popular genre of first-person shooter games, exploring how the immersive experience they offer links up with the larger stories we tell ourselves as a culture about violence, militarism, guns, and manhood. Along the way, it examines the game industry's longstanding working relationship with the US military and the American gun industry, and offers a riveting examination of the games themselves -- showing how they work to sanitize, glamorize, and normalize violence while cultivating dangerously regressive attitudes and ideas about masculinity and militarism.

Features Leigh Alexander, Craig Anderson, Andrew Bacevich, Nina Huntemann, Sut Jhally, Elizabeth Losh, Matt Payne, Clive Thompson, and others.

#### Reviews

- "Smart, engaging, and thought-provoking, Joystick Warriors delivers the latest research on video games and brings much-needed attention to what happens when people regularly engage in virtual killing. It could not be more timely or important." - Nancy Carlsson-Paige, Professor Emerita at Lesley University, Author of The War Play Dilemma

"Essential viewing for all. Makes a significant contribution to the urgent discussion about the impact violent entertainment has on society." - Jo Comerford, Executive Director of the National Priorities Project

- "As a media literacy educator, Joystick Warriors is a necessity for my classroom. Using powerful examples and expert analysis, the movie weaves through a detailed critical analysis of the videogame industry and their products." - Alexis Ladd, MPH, Instructor at Wheelock College, Co-founder of the Massachusetts Media Literacy Consortium

**Item no.** : GL01060147  
**Format** : DVD (With English Subtitles)  
**Duration** : 60 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869832  
**Price** : USD 275.00

## COMMUNICATION SKILLS

### PRACTITIONER ROLES

To effectively deliver its products or services, any organisation must have certain fundamentals in place, including a positive and constructive organisational culture, a clear mission statement that effectively articulates its purpose and values, effective communication channels and an emphasis on solid team building. All these elements need to be in place in order for a health or social care service provider to function effectively and deliver appropriate outcomes to its clients. This film examines those areas that are required for the successful operation of organisations in the health and social services sector. It is an essential resource for students of courses related to health and social care service provision, and serves as an informative and useful tool for professional development for those already working in this area.

Please contact us for primary and secondary schools pricing.

**Item no.** : WB11100529  
**Format** : DVD  
**Duration** : 14 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## COOKING

### STAR CHEFS' SAOULS: CORSICA

They all take us on an exclusive journey through the secret and private world of Michelin Starred Chefs. Discover high cuisine at its core, meet accomplished and rising Chefs to share their lives, doubts, thoughts and fears.

Finally a unique and psychological perspective into the world of gastronomy that goes beyond the simple act of cooking.

**Item no.** : HL11250106  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013

### STAR CHEFS' SAOULS: SAINT TROPEZ

They all take us on an exclusive journey through the secret and private world of Michelin Starred Chefs. Discover high cuisine at its core, meet accomplished and rising Chefs to share their lives, doubts, thoughts and fears.

Finally a unique and psychological perspective into the world of gastronomy that goes beyond the simple act of cooking.

**Item no.** : EB11250107

**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013

## STAR CHEFS' SAOULS: THE ALPS

They all take us on an exclusive journey through the secret and private world of Michelin Starred Chefs. Discover high cuisine at its core, meet accomplished and rising Chefs to share their lives, doubts, thoughts and fears.

Finally a unique and psychological perspective into the world of gastronomy that goes beyond the simple act of cooking.

**Item no.** : PG11250108  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013

## COOKING SHOW

### ITALIAN BREAK, THE

Any time is a good time to take an "Italian Break", an intense - though short - moment of sheer gastronomic pleasure. In this series I share my passion for the great Italian classics, from my own kitchen near Milan.

1. Penne all'Arrabbiata
2. Involtini di Melanzana
3. Trenette al pesto
4. Baccala alla livornese
5. Aglio, Olio e Peperoncino
6. Scaloppine al Marsala
7. Risotto Gorgonzola
8. Panzanella
9. Tiramisu
10. Calamarata alla Crudaiaola
11. Orata all'Acqua Pazza
12. Pollo alla Cacciatora
13. Fusilli al Tonno Fresco
14. Rigatoni alla Carbonara

**Item no.** : PA11250105  
**Format** : DVD  
**Duration** : 75 minutes  
**Copyright** : 2013

## CULTURE

### ITALIAN BREAK, THE

Any time is a good time to take an "Italian Break", an intense - though short - moment of sheer gastronomic pleasure. In this series I share my passion for the great Italian classics, from my own kitchen near Milan.

1. Penne all'Arrabbiata
2. Involtini di Melanzana
3. Trenette al pesto
4. Baccala alla livornese
5. Aglio, Olio e Peperoncino
6. Scaloppine al Marsala
7. Risotto Gorgonzola
8. Panzanella

9. Tiramisu
10. Calamarata alla Crudaiaola
11. Orata all'Acqua Pazza
12. Pollo alla Cacciatora
13. Fusilli al Tonno Fresco
14. Rigatoni alla Carbonara

**Item no.** : PA11250105  
**Format** : DVD  
**Duration** : 75 minutes  
**Copyright** : 2013

### WORLDS TOGETHER:

#### COLOMBIA

From the colonial jewel of Cartagena, to the backstreets of Bogota, from the sprawling Amazonas region, to rapidly changing cities like Cali and Medellin, Colombia examines Colombia's history, culture and cuisine, and above all, the Colombian people themselves.

**Item no.** : MU32340038  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801569  
**Price** : USD 60.00

### WORLDS TOGETHER: CUBA

Cuba provides a ground level look at Cuba, The Pearl of the Antilles. The documentary introduces the island by delving into its topography, history, health care, religious practices, cuisine and education. The Polynesia-like eastern city of Baracoa and the nation's capital, Havana are explored. The film concludes with an extensive look at the island's unique musical performers and stylistic trends.

**Item no.** : AL32340039  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801064  
**Price** : USD 60.00

### WORLDS TOGETHER: EAST AFRICA

In East Africa, visit the cities of Kampala, the capital of Uganda; Nairobi, the capital of Kenya and Dar es Salaam, the largest city in Tanzania. See the exotic foods and the riot of colors and sounds of these vibrant and exciting cityscapes. Visit the port city of Mombasa, the third largest port in Africa, and its main tourist attraction, the four-hundred year old Fort Jesus established by the Portuguese. See Zanzibar, whose very name conjures up images of a great trading port, and whose riches had been fought over for centuries. It has an over thousand year history and has been a melting pot of the peoples and cultures of Africa and the Middle East. Explore Lake Victoria, the second largest freshwater lake in the world.

**Item no.** : HG32340040

**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801071  
**Price** : USD 60.00

### WORLDS TOGETHER: ECUADOR

Ecuador provides an overview of one of South America's most diverse countries. You will visit Ecuadorian cities like Quayaquil, Cuenca, Banos and Quito in detail and learn about Ecuador's history, culture, cuisine and lifestyles. The country's Amazonas region is also explored in detail. Features lively Andean music.

**Item no.** : CJ32340041  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801583  
**Price** : USD 60.00

### WORLDS TOGETHER:

#### ETHIOPIA

Ethiopia provides a ground-level view of a lightly visited part of the world. Visit the cities of Harar and Addis Ababa. See the 800-year-old Christian churches of Lalibela, carved out of volcanic rock. See the wonderful diversity of the people of Ethiopia as they go about their lives. This is a glimpse in time of a people just shaking off the slumber of isolation and rejoining the world.

**Item no.** : NF32340042  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801064  
**Price** : USD 60.00

### WORLDS TOGETHER:

#### TIBET

Tibet explores a rich vibrant culture on the roof of the world. This ancient culture is now being confronted with modernity and its very survival is at risk. Explore the street markets and temples of Lhasa, the holy site of Lake Nam Tso, the towering Mount Everest (Chomolangma) Base Camp, monasteries and the unique border town of Zhangmu.

**Item no.** : ZV32340043  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801088  
**Price** : USD 60.00

## WORLDS TOGETHER: WEST AFRICA

West Africa provides a ground-level view of a lightly visited part of the world. Visit the cities of Timbuktu, Dakar and Bamako. See the Cape Verde Islands, which the Portuguese claimed five hundred years ago as they sailed around Africa; and life by the Niger River as it rolls 2600 miles to the sea. See the wonderful diversity of the people of West Africa as they go about their lives.

**Item no.** : PG32340044  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801057  
**Price** : USD 60.00

## DENTISTRY

### PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 1: AUTOGRAFT HARVESTING

Edited by: Ottor Zuhr, Marc Hürzeler

**Item no.** : FB00530177  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781850972358  
**Price** : USD 142.00

### PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 10: IMPLANT PLACEMENT USING A MODIFIED ROLL FLAP TECHNIQUE

Edited by: Ottor Zuhr, Marc Hürzeler

When placing an implant in the esthetic zone, it is often necessary to address persisting tissue deficits by appropriate soft-tissue augmentation procedures. This volume presents a modified roll flap technique, an incision-free entry procedure that combines a modified roll flap with a tunneling approach to build volume horizontally in the area of the buccal soft tissue.

- Deepithelialization and roll flap elevation
- Tunneling preparation of a split-thickness flap in the area of the buccal soft tissues
- Rotation of the roll flap, and delivery of the temporary abutment and suturing

**Item no.** : CP00530178  
**Format** : DVD

**Duration** : 16 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781850972396  
**Price** : USD 142.00

### PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 2: GINGIVAL AUGMENTATION WITH AUTOLOGOUS CONNECTIVE TISSUE

Edited by: Ottor Zuhr, Marc Hürzeler

Thin marginal soft tissues can be a risk factor leading to gingival recession. It is therefore appropriate in certain clinical situations to augment the marginal gingiva with connective tissue autografts. This volume presents a modified tunnel technique without incision for gingival augmentation.

- Tunneling preparation of a split-thickness flap in the area of the buccal soft tissues
- Harvesting a subepithelial connective tissue graft from the lateral palate
- Inserting the connective tissue graft and suturing

**Item no.** : MZ00530179  
**Format** : DVD  
**Copyright** : 2013  
**StdBkNo** : 9781850972365  
**Price** : USD 142.00

### PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 3: SINGULAR GINGIVAL RECESSION COVERAGE

Edited by: Ottor Zuhr, Marc Hürzeler

Many people are affected by gingival recession. This is one of the main reasons why a large number of surgical techniques have been described for treating such mucogingival lesions. These differ in not only how the incision is made and how the flap is prepared, but also - very importantly - in whether the mobilized soft tissue is moved to a different position and whether this is carried out by itself or in combination with other measures, such as a connective tissue graft. This volume presents three of the most commonly-used methods for covering singular gingival recession areas.

- Coverage of a singular recession with the coronal advancement flap technique and autologous connective tissue
- Coverage of a singular recession with the double lateral advancement flap technique and autologous connective tissue

- Coverage of a singular recession using a modified tunneling technique and autologous connective tissue

**Item no.** : FU00530180  
**Format** : DVD  
**Copyright** : 2013  
**StdBkNo** : 9781850972440  
**Price** : USD 142.00

### PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 4: MULTIPLE GINGIVAL RECESSION COVERAGE

Edited by: Ottor Zuhr, Marc Hürzeler

Many people are affected by gingival recession. This is one of the main reasons why a large number of surgical techniques have been described for treating such mucogingival lesions. These differ in not only how the incision is made and how the flap is prepared, but also - very importantly - in whether the mobilized soft tissue is moved to a different position and whether this is carried out by itself or in combination with other measures, such as a connective tissue graft. This volume presents two of the most frequently recommended methods for covering multiple gingival recession areas.

- Coverage of multiple recessions with the coronal advancement flap technique and enamel matrix proteins
- Coverage of multiple recessions using a modified tunneling technique and autologous connective tissue

**Item no.** : PN00530181  
**Format** : DVD  
**Duration** : 47 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781850972457  
**Price** : USD 142.00

### PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 5: ESTHETIC CROWN LENGTHENING

Edited by: Ottor Zuhr, Marc Hürzeler

To obtain harmonious gingival contours in the anterior jaw, esthetic crown lengthening may be indicated for natural or restored teeth. If a sufficient height of keratinized tissue is present, this is done by performing an external gingivectomy, either with or without ostectomy depending on the height of the dentogingival complex. If the width of the keratinized gingiva is insufficient, an apical repositioning flap is required. This volume presents the two approaches for esthetic crown lengthening.

- External gingivectomy
- External gingivectomy and ostectomy

**Item no.** : NK00530182  
**Format** : DVD  
**Duration** : 37 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781850972464  
**Price** : USD 142.00

## **PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 6: HORIZONTAL PAPILLA AUGMENTATION WITH AUTOLOGOUS CONNECTIVE TISSUE**

Edited by: Ottor Zuhr, Marc Hurzeler

The loss of papillae can be localized or generalized, and the resulting compromised esthetics can be a great burden for patients. While the vertical reconstruction of papillary defects is not currently considered a predictable surgical procedure, enlarging the papillary volume surgically in a horizontal direction may well be feasible. This volume presents a clinically proven technique for horizontal papilla augmentation.

- Tunneling preparation of a split-thickness flap in the area of the interproximal soft tissues to be augmented
- Harvesting a subepithelial connective tissue graft from the maxillary tuberosity region
- Inserting the connective-tissue graft and suturing

**Item no.** : LK00530183  
**Format** : DVD  
**Duration** : 17 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781850972372  
**Price** : USD 142.00

## **PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 7: MANAGEMENT OF EXTRACTION SOCKETS**

Edited by: Ottor Zuhr, Marc Hurzeler

The resorption of periodontal hard and soft tissues adjacent to extraction sockets as a result of remodeling following tooth extraction represents a major treatment challenge in the esthetic zone. To counteract these processes therapeutically, numerous studies have been conducted and various techniques for socket preservation discovered in recent years. This volume presents measures for ridge prophylaxis that take into account the insights gained from these studies, addressing one- and two-stage implant procedures, as well as bridges.

- Ridge prophylaxis for one-stage implant-supported bridges

- Ridge prophylaxis for one-stage implant-supported crowns
- Ridge prophylaxis using the socket seal technique in incremental implant-supported crown and bridge procedures

**Item no.** : YK00530184  
**Format** : DVD  
**Duration** : 77 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781850972389  
**Price** : USD 142.00

## **PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 8: SOFT TISSUE AUGMENTATION UNDER BRIDGE PONTICS**

Edited by: Ottor Zuhr, Marc Hurzeler

In the context of fixed dental prostheses, for esthetic and hygienic reasons it may be advisable to perform horizontal soft tissue augmentation using connective tissue taken from the lateral palate, or from the tuberosity region. From a clinical perspective, there are two proven techniques: the inlay technique can achieve horizontal augmentation of the alveolar crest and cause thickening of the papillae adjacent to the edentulous space. To cover the graft completely, an additional palatal island flap is recommended. Alternatively, pouch techniques have proven successful where pockets are prepared by undermining and connective tissue grafted into these pockets. A modification of the procedure allows the soft tissue to be concurrently contoured by the pontics of the provisional bridge. This volume presents both techniques.

- Modified pouch technique
- Inlay technique and palatal island flap

**Item no.** : BJ00530185  
**Format** : DVD  
**Duration** : 62 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781850972471  
**Price** : USD 142.00

## **PLASTIC-ESTHETIC PERIODONTAL AND IMPLANT SURGERY - VOLUME 9: DEFECT RECONSTRUCTION AND CONCURRENT IMPLANT PLACEMENT**

Edited by: Ottor Zuhr, Marc Hurzeler

Simultaneous implant placement at the time of augmentation is preferable to a two-step procedure, because of the shorter treatment time and greater patient comfort. In the presence of a Class I defect, a reconstruction with particulate

autologous or xenogeneic bone substitute and a corresponding barrier (modified double-layer technique) can be achieved. The cortical plate technique is particularly suitable for eliminating vertical aspects of the defect. This volume illustrates both techniques.

- Horizontal defect reconstruction and simultaneous implant placement using the modified double-layer technique
- Vertical defect reconstruction and simultaneous implant placement using the cortical plate technique

**Item no.** : HL00530186  
**Format** : DVD  
**Duration** : 59 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781850972488  
**Price** : USD 142.00

## **DESIGN**

### **OYLER HOUSE, THE**

Director - Mike Dorsey

In 1959, a working-class government employee named Richard Oyler, living in the tiny desert town of Lone Pine, California, asked world-famous modern architect Richard Neutra to design his modest family home. To Oyler's surprise, Neutra agreed. Thus began an unlikely friendship that would last for the rest of Neutra's life.

Considered the "father of California Modern Architecture," Time Magazine put Richard Neutra on their cover in 1949, ranking him second only to Frank Lloyd Wright among America's greatest architects. The Oyler House: Richard Neutra's Desert Retreat explores how a man of his stature came to befriend this modest, small-town family, and his love for the home's stunning desert setting, which Neutra compared to the grandness of the mystical Gobi Desert.

Now owned by the actress Kelly Lynch (Road House, Drugstore Cowboy) and her writer-producer husband Mitch Glazer (Scrooged, Magic City), the post & beam-style home and its exotic surroundings shine through beautiful 5K digital cinematography, and the story comes to life through interviews with Richard Oyler, Kelly Lynch, Neutra's two sons, including modern architect Dion Neutra, and well-known Los Angeles real estate agent Crosby Doe, who has represented homes by some of history's greatest modern architects.

**Item no.** : LU10800339  
**Format** : DVD  
**Duration** : 46 minutes  
**Copyright** : 2012  
**Price** : USD 215.00



## DOCUMENTARY

### IN A TOWN THIS SIZE

Director - Patrick V. Brown

In *A Town This Size* introduces an Oklahoma town and its long-ignored tragedy of child sexual abuse by a prominent pediatrician. Covering events in the 1960's and 1970's and into present times, Patrick V. Brown introduces us to his childhood and family friends - none of who spoke directly to one another about the abuse while it occurred and who now share their stories on film. The film illustrates that with determination, support and direct conversation about abuse, those harmed can choose their survival.

#### Reviews

- "This film is more than a documentary; it is a wakeup call, a call for healing and a call for action. I highly recommend it." - Max G. Feirstein, Ph.D., Clinical Psychologist/Clinical Faculty, Ph.D. Program at the California School of Professional Psychology
- "Patrick Brown's documentary account of the quiet horror of child sexual abuse is poignant, evocative and important. Directed with respect and simplicity, it raises awareness of what happens, on a daily basis, to children from ordinary families in ordinary towns. The various interviews are moving, pure, and told without pretense. I recommend it highly." - Steven Isaacman, Psy.D., LMFT, FIPA/Licensed Marriage and Family Therapist
- "In *A Town This Size* is an exceptionally powerful film and an important tool for advocates seeking justice for victims of child sexual abuse. It is a call to action offered from the hearts and in the voices of survivors about the pain and long term impact of child sexual abuse and its effect on families and communities." - Justine Andronici, Esquire/Attorney and Advocate

**Item no.** : RV10800337  
**Format** : DVD  
**Duration** : 71 minutes  
**Copyright** : 2013  
**Price** : USD 245.00

### MAIDENTRIP

Director - Jillian Schlesinger

14-year-old Laura Dekker sets out -- camera in hand -- on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone. In the wake of a year-long battle with Dutch authorities that sparked a global storm of media scrutiny, Laura now finds herself far from land, family and unwanted attention, exploring the world in search of freedom, adventure, and distant dreams of her early youth at sea. Jillian Schlesinger's debut feature amplifies Laura's brave, defiant voice through a mix of Laura's own

video and voice recordings at sea and intimate verite footage from locations including the Galapagos Islands, French Polynesia, Australia, and South Africa.

#### Review

- "A compelling portrait of an extraordinary human being...a celebration of the incredible promise of youth." - TwitchFilm

#### Award

- Winner of the SXSW Audience Award 2013

**Item no.** : AR10800338  
**Format** : DVD  
**Duration** : 82 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

### OYLER HOUSE, THE

Director - Mike Dorsey

In 1959, a working-class government employee named Richard Oyer, living in the tiny desert town of Lone Pine, California, asked world-famous modern architect Richard Neutra to design his modest family home. To Oyer's surprise, Neutra agreed. Thus began an unlikely friendship that would last for the rest of Neutra's life.

Considered the "father of California Modern Architecture," Time Magazine put Richard Neutra on their cover in 1949, ranking him second only to Frank Lloyd Wright among America's greatest architects. The *Oyer House: Richard Neutra's Desert Retreat* explores how a man of his stature came to befriend this modest, small-town family, and his love for the home's stunning desert setting, which Neutra compared to the grandness of the mystical Gobi Desert.

Now owned by the actress Kelly Lynch (*Road House*, *Drugstore Cowboy*) and her writer-producer husband Mitch Glazer (*Scrooged*, *Magic City*), the post & beam-style home and its exotic surroundings shine through beautiful 5K digital cinematography, and the story comes to life through interviews with Richard Oyer, Kelly Lynch, Neutra's two sons, including modern architect Dion Neutra, and well-known Los Angeles real estate agent Crosby Doe, who has represented homes by some of history's greatest modern architects.

**Item no.** : LU10800339  
**Format** : DVD  
**Duration** : 46 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

### PAUL BOWLES: THE CAGE DOOR IS ALWAYS OPEN

When Paul Bowles moved to Tangiers, Morocco in 1949, it was a city divided into zones, a sanctuary for artists, writers and the wealthy to do as they pleased without fear of prosecution. Soon, Paul's friends

and peers from America began visiting: Tennessee Williams, Truman Capote, Gore Vidal, Jack Kerouac, Alan Ginsberg, William Burroughs and many others. The Neo-Lost Generation, the Beats, the Hippies all searched him out, lured by the mysterious and magical world he depicted in his books. But that was only one side of the story.

Though Bowles never hid his homosexuality, he was married to the lesbian writer Jane Bowles. What attracted them despite their extremely different personalities was a shared worldview: that one must travel to the point of no return in order to find salvation.

Based on an exclusive series of interviews with Bowles shortly before his death and anecdotes provided by his friends and collaborators, Paul Bowles: *The Cage Door is Always Open* tells of a daring and visionary life and a relationship shaped by a co-dependency that went way beyond sexuality. Among the participants are Gore Vidal, Bernardo Bertolucci, John Waters, Ruth Fainlight, Edmund White, William Burroughs, Francis Bacon and many others.

#### Review

- "Lively...thoroughly researched. Fascinating and evocative." - Hollywood Reporter

**Item no.** : KH10800340  
**Format** : DVD  
**Duration** : 87 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

### PEOPLE UNCOUNTED, A

Director - Aaron Yeger

*A People Uncounted* tells the little-known story of the Roma, who have long been both romanticized and vilified in popular culture, politics, and the arts-- from Cher and Shakira to Bizet's *Carmen*. But the Roma persevere, even as they have been singled out for intolerance and persecution throughout Europe. Seen as outsiders, and lacking the kind of social hierarchy and political power that could otherwise advocate collectively for their rights and tell their history, the Roma struggle with chronic poverty and disenfranchisement.

Touring 11 countries and interviewing dozens of Roma-- including Holocaust Survivors, artists, historians, musicians, and intellectuals-- *A People Uncounted* documents the culturally rich but often difficult lives of the Roma taking us back through history to the little-known story of Roma genocide at the hands of Nazis during World War II. The Roma and their history come to life through the interplay of their poetry and music, along with compelling true stories told by the survivors of concentration camps. As intolerance is on the rise in European politics, *A People Uncounted* reminds us through the story of the Roma that ethnic minorities all too often fall prey to racism and genocide.

## Reviews

- "!" Profoundly moving! A powerful documentary on the plight of the Roma people through history... an expansive essay on prejudice and the resilience of the human spirit." - Montreal Gazette
- "Needed no star power to keep me glued to the screen...one-of-a-kind find...a virtually unknown piece of history...a fascinating, hyperbole-free inquiry into what one recent study determined is the most discriminated-against group in all of Europe." - Filmmaker Magazine
- "Illuminating! A vivid mix of visual evidence, historical commentary and survivor testimonies."- Variety

**Item no.** : BC10800341  
**Format** : DVD (English, German, Romanian, Hungarian, Russian, Czech with English Subtitles)  
**Duration** : 99 minutes  
**Copyright** : 2012  
**Price** : USD 395.00

## PETER BROOK: THE TIGHTROPE

Director - Simon Brook

For the very first time in 40 years, Peter Brook, one of the foremost directors of contemporary theatre, has agreed to raise the curtain and allow his son Simon Brook to film behind the scenes and to reveal the secrets of his revolutionary training techniques. This unique and personal film takes us beyond the intimacy of a workshop, into a philosophical experience, on a tightrope...

Filmed in total immersion, with five hidden cameras, The Tightrope plunges the audience into the intimate aspects of Peter Brook's work, as well as that of his acting troupe, to illuminate the collaborative creative processes that have shaped Peter Brook's philosophy of art and made his work a monumental critical success.

**Item no.** : ZK10800342  
**Format** : DVD  
**Duration** : 86 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## SPEAK THE MUSIC: ROBERT MANN AND THE MYSTERIES OF CHAMBER MUSIC

Director - Allan Miller

Robert Mann has been a vital force in the world of music for more than seventy years. As founder and first violinist of the Juilliard String Quartet, and as a soloist, composer, teacher, and conductor, Mann has brought a refreshing sense of adventure and discovery to chamber

music performance, master classes, and orchestral performances worldwide.

In Speak the Music, the 93-year-old Mann shares personal anecdotes from his childhood and musical training, archival performance footage, candid interviews and glimpses into his private lessons with today's most promising violinists. A living legend, Robert Mann is in turn, funny, angry, tactful, persistent, and always searching for the most human expression he finds inside the music. Speak the Music pulls no punches: Mann describes the dark side of quartet life, including often intense differences with colleagues.

Featuring rare rehearsal and dazzling performance excerpts from Mann's 50 years with the Juilliard String Quartet, Speak the Music is at once an exciting insight into the art and personality of a monumental chamber musician, and the story of the growing importance of chamber music in the second half of the 20th century.

Featuring: Elliott Carter, Stephen Hough, pianist; Joel Krosnick, cellist; Maestro Seiji Ozawa; violinist, Itzhak Perlman; Nicholas Mann, Lisa Mann Matos, Lucy Rowan Mann; Dean Robert Yekovich, Rice Institute of Music; Peter Winograd, violinist; David Geber, cellist; Maria Lambros, violist.

**Item no.** : PS10800343  
**Format** : DVD  
**Duration** : 56 minutes  
**Copyright** : 2013  
**Price** : USD 215.00

## WAGNER'S JEWS

Director - Hilan Warshaw

Richard Wagner was notoriously anti-Semitic, and his writings on the Jews were later embraced by Hitler and the Nazis. But many of Wagner's closest associates were Jews-- young musicians who became personally devoted to him, and provided crucial help to his career. Even as Wagner called for the elimination of the Jews from German life, many of his most active supporters were Jewish, as he himself noted with surprise.

They included piano prodigy Carl Tausig; Hermann Levi, a rabbi's son who conducted the premiere of Wagner's 'Parsifal'; Angelo Neumann, who produced Wagner's works throughout Europe; and Joseph Rubinstein, a pianist who lived with the Wagner family for years and committed suicide when Wagner died.

Filmed on location in Germany, Switzerland, and Italy, Wagner's Jews interweaves archival sources, visual re-enactments, interviews, and performances by Wagner's Jewish colleagues -- the first such performances on film.

Parallel to the historical narrative, the film explores the ongoing controversy over performing Wagner's music in Israel. In a different form, the questions dividing Wagner's Jewish acquaintances still

resonate today: is it possible to separate artworks from the hatreds of their creator? Can art transcend prejudice and bigotry, and the weight of history?

Featuring Zubin Mehta, Music Director, Israel Philharmonic Orchestra; Yossi Beilin, Israeli politician and negotiator of the Oslo peace accords; Leon Botstein, President of Bard College, Conductor Laureate of the Jerusalem Symphony Orchestra; Uri Hanoch, Deputy Chairman, Central Organization of Holocaust Survivors in Israel; Jonathan Livny, President, Israel Wagner Society; Dina Porat, Chief Historian, Yad Vashem; Professor, Tel Aviv University; and many others.

## Review

- "This film brings to light new insights into this topic, and manages to be -- for all its laconic brevity -- incredibly complex. Hilan Warshaw is a musician, a violinist. [The film works] virtually polyphonically, pursuing many different voices and balancing contradictions ... " - Frankfurter Allgemeine Zeitung

**Item no.** : LV10800344  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## WORLDS TOGETHER: COLOMBIA

From the colonial jewel of Cartagena, to the backstreets of Bogota, from the sprawling Amazonas region, to rapidly changing cities like Cali and Medellin, Colombia examines Colombia's history, culture and cuisine, and above all, the Colombian people themselves.

**Item no.** : MU32340038  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801569  
**Price** : USD 60.00

## WORLDS TOGETHER: CUBA

Cuba provides a ground level look at Cuba, The Pearl of the Antilles. The documentary introduces the island by delving into its topography, history, health care, religious practices, cuisine and education. The Polynesia-like eastern city of Baracoa and the nation's capital, Havana are explored. The film concludes with an extensive look at the island's unique musical performers and stylistic trends.

**Item no.** : AL32340039  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801064  
**Price** : USD 60.00

## WORLDS TOGETHER: EAST AFRICA

In East Africa, visit the cities of Kampala, the capital of Uganda; Nairobi, the capital of Kenya and Dar es Salaam, the largest city in Tanzania. See the exotic foods and the riot of colors and sounds of these vibrant and exciting cityscapes. Visit the port city of Mombasa, the third largest port in Africa, and its main tourist attraction, the four-hundred year old Fort Jesus established by the Portuguese. See Zanzibar, whose very name conjures up images of a great trading port, and whose riches had been fought over for centuries. It has an over thousand year history and has been a melting pot of the peoples and cultures of Africa and the Middle East. Explore Lake Victoria, the second largest freshwater lake in the world.

**Item no.** : HG32340040  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801071  
**Price** : USD 60.00

## WORLDS TOGETHER: ECUADOR

Ecuador provides an overview of one of South America's most diverse countries. You will visit Ecuadorian cities like Quayaquil, Cuenca, Banos and Quito in detail and learn about Ecuador's history, culture, cuisine and lifestyles. The country's Amazonas region is also explored in detail. Features lively Andean music.

**Item no.** : CJ32340041  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801583  
**Price** : USD 60.00

## WORLDS TOGETHER: ETHIOPIA

Ethiopia provides a ground-level view of a lightly visited part of the world. Visit the cities of Harar and Addis Ababa. See the 800-year-old Christian churches of Lalibela, carved out of volcanic rock. See the wonderful diversity of the people of Ethiopia as they go about their lives. This is a glimpse in time of a people just shaking off the slumber of isolation and rejoining the world.

**Item no.** : NF32340042  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801064  
**Price** : USD 60.00

## WORLDS TOGETHER: TIBET

Tibet explores a rich vibrant culture on the roof of the world. This ancient culture is now being confronted with modernity and its very survival is at risk. Explore the street markets and temples of Lhasa, the holy site of Lake Nam Tso, the towering Mount Everest (Chomolangma) Base Camp, monasteries and the unique border town of Zhangmu.

**Item no.** : ZV32340043  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801088  
**Price** : USD 60.00

## WORLDS TOGETHER: WEST AFRICA

West Africa provides a ground-level view of a lightly visited part of the world. Visit the cities of Timbuktu, Dakar and Bamako. See the Cape Verde Islands, which the Portuguese claimed five hundred years ago as they sailed around Africa; and life by the Niger River as it rolls 2600 miles to the sea. See the wonderful diversity of the people of West Africa as they go about their lives.

**Item no.** : PG32340044  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801057  
**Price** : USD 60.00

## ECOLOGY

### REFRAMING RIO: LOOTING THE PACIFIC

Directed by Bill Treharne Jones, Steve Bradshaw

An ICIJ investigation reveals the secrets of the global fishing industry's last frontier and the fate of the jack mackerel.

Jack mackerel, or "jurel" -- a silvery fish which once thronged the South Pacific -- was one of the world's last great fisheries, and a staple of the global food chain. But unnoticed by the rest of the world, jack mackerel stocks have crashed, declining by 90 percent in two decades as a result of rampant industrial overfishing.

An investigation by the International Consortium of Investigative Journalists (ICIJ) showed that a global convention which was intended to save jack mackerel stocks led instead to a disastrous "race to fish", as faraway nations like Russia, China, Norway, the Netherlands and other EU countries competed with Pacific states to establish fishing quotas. Looting the Pacific reports exclusively on the secrets of the global fishing industry's last frontier

and the fate of the jack mackerel.

### Review

- "A compelling expose of overfishing" - Mark Hixon, Hsiao Endowed Chair in Marine Biology, University of Hawai'i

**Item no.** : SE02790857  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772772  
**Price** : USD 195.00

## EMOTIONALLY FOCUSED

### EMOTIONALLY FOCUSED THERAPY: A COMPLETE TREATMENT - PART 1 (SESSIONS 1-3)

By Rebecca Jorgensen

Sandra and Carl begin therapy with a number of active conflicts, from whether to sell their boat to where they want to live. Sandra complains that Carl doesn't express his emotions, commenting "it's like being with a cardboard character." Meanwhile Carl is fearful that he cannot provide what Sandra needs, and feels that Sandra's greater emotional acumen makes it difficult for him to share. In these first sessions, Jorgensen works to quickly develop an alliance with the couple, which enables them to begin to explore the hurt, fear and sadness that lie just under the surface of their disagreements. She identifies the couple's negative interaction cycle in the first session, and begins to reframe the problem as rooted in underlying feelings and unmet needs.

In the third session, their negative cycle becomes clearer as it is repeatedly enacted, and we witness Jorgensen demonstrate key skills necessary for Stage 1 EFT work, particularly her deft handling of their emotional reactivity. She is able to interrupt their conflicts before they spin out of control, and create space for them to experience a novel way of interacting. Although Carl and Sandra are both fearful about expressing their feelings directly to one another, they begin to share touching moments of closeness during these early sessions.

**Item no.** : VD07620433  
**Format** : Streaming (1 Year)  
**Duration** : 268 minutes  
**Price** : USD 210.00



## EMOTIONALLY FOCUSED THERAPY: A COMPLETE TREATMENT - PART 2 (SESSIONS 4-6)

By Rebecca Jorgensen

Carl and Sandra's relationship begins to show important signs of progress. In their fourth session, the couple is slow to admit the primary emotions that underlie their complaints. By empathically validating the pain and confusion Sandra and Carl feel while reframing their experiences as part of their cycle, Jorgensen creates a space that enables Carl to come out of his withdrawn, defensive stance and admit that he does not express his care for Sandra. Carl's emergence marks a turning point for the couple, and Jorgensen plants the seed for softening Sandra's pursuer role by reflecting, "you don't quite know how to run to Carl's arms when you're distressed."

Over the next two sessions, the couple begins to assimilate the cycle as the root of their problem, and with Jorgensen's guidance, they soften considerably toward one another. Sandra reflects that she is now able to look at Carl in session, though she still has difficulty revealing why that has been so painful. The moments of connection between Sandra and Carl increase, as they both acknowledge that they do not want to be without the other. In a heartening sign of the headway they have made, Sandra expresses her excitement about the adventure of creating a new relationship with Carl, even as the prospect is very frightening for her.

**Item no.** : HP07620434  
**Format** : Streaming (1 Year)  
**Duration** : 256 minutes  
**Price** : USD 210.00

## EMOTIONALLY FOCUSED THERAPY: A COMPLETE TREATMENT - PART 3 (SESSIONS 7-10)

By Rebecca Jorgensen

By now Sandra and Carl have become much more comfortable acknowledging their attachment needs, but the powerful emotions driving their cycle still elude them. Jorgensen continues to probe with evocative questions, which guide the couple to explore intensely vulnerable feelings of longing, fear, and rejection. Sandra and Carl's willingness to cover such painful territory is fortified by the visible warmth that has blossomed between them over the preceding weeks.

As the therapy progresses into the eighth and ninth sessions, Sandra's deep attachment fear becomes more obvious. She struggles to feel Carl's love for her, even as he explains, "I don't want to be the next person in your life who lets you down." These sessions exemplify the evolution into Stage 2 EFT, as Jorgensen works to soften Sandra's pursuit and pull

Carl out of his withdrawn position. When Carl tells her how difficult it is to say that he needs her love, Sandra finally lets her guard down and exclaims, "I feel like I'm rolling through the flowers with you!"

Jorgensen has helped the couple lay the groundwork for a new relationship, but the couple still has a lot of work ahead of them. As wanderlust calls them to pull up stakes and voyage on to greener pastures, the focus of their last session turns to how they can continue their work going forward. And while the therapy may not have reached an ideal stage for the couple, it has provided them with a new perspective, instilled them with hope, and set them on a trajectory toward a deeper connection with each other.

**Item no.** : FU07620435  
**Format** : Streaming (1 Year)  
**Duration** : 302 minutes  
**Price** : USD 210.00

## ETHICS

### PSYCHOLOGY AND THE NEW HEROISM

Directed by Bill Roller

Philip Zimbardo and Daniel Ellsberg discuss why some people are willing to take courageous nonviolent action in defense of ethical principles.

Philip Zimbardo is professor emeritus of psychology at Stanford University and creator of the renowned Stanford Prison Experiment. Daniel Ellsberg served in the Pentagon under Secretary of Defense Robert McNamara and is best known as the whistleblower who released documents known as the Pentagon Papers to the public which detailed the secrets and lies that shaped three decades of American foreign policy in Vietnam.

These two icons of progressive thought in America met for the first time to discuss a salient question for our times: Why are some people willing to take courageous nonviolent action in defense of ethical principles, even at personal risk to themselves?

This video captures their conversation and calls for a new era of truth-telling by citizens privy to crucial and often classified information that the public deserves to know. They call for a new ethic of accountability by those leaders who govern the United States, its judiciary and its military. They challenge ordinary people to take calculated risks in the service of their conscience and their fellow citizens.

This defines the New Heroism.

#### Reviews

- "One of the finest films I've seen." - Oliver Stone, filmmaker
- "Psychology and the New Heroism is an engrossing film, touching on a subject that is rarely assessed:

heroism. I found the insights of Daniel Ellsberg and Philip Zimbardo penetrating. Bill Roller is to be congratulated for having the vision to put them together. In a time when personal courage is more necessary than ever before, this film comes at exactly the right moment." - Robert W. McChesney, Professor of Communications, University of Illinois, co-founder of FREE PRESS, co-author of Dollarocracy: How the Money-and-Media Election Complex is Destroying America

**Item no.** : DF02560856  
**Format** : DVD  
**Duration** : 87 minutes  
**Audience** : Grades 9-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772837  
**Price** : USD 195.00

## FAMILY RELATIONS

### IN A TOWN THIS SIZE

Director - Patrick V. Brown

In A Town This Size introduces an Oklahoma town and its long-ignored tragedy of child sexual abuse by a prominent pediatrician. Covering events in the 1960's and 1970's and into present times, Patrick V. Brown introduces us to his childhood and family friends - none of who spoke directly to one another about the abuse while it occurred and who now share their stories on film. The film illustrates that with determination, support and direct conversation about abuse, those harmed can choose their survival.

#### Reviews

- "This film is more than a documentary; it is a wakeup call, a call for healing and a call for action. I highly recommend it." - Max G. Feirstein, Ph.D., Clinical Psychologist/Clinical Faculty, Ph.D. Program at the California School of Professional Psychology
- "Patrick Brown's documentary account of the quiet horror of child sexual abuse is poignant, evocative and important. Directed with respect and simplicity, it raises awareness of what happens, on a daily basis, to children from ordinary families in ordinary towns. The various interviews are moving, pure, and told without pretense. I recommend it highly." - Steven Isaacman, Psy.D., LMFT, FIPA/Licensed Marriage and Family Therapist
- "In A Town This Size is an exceptionally powerful film and an important tool for advocates seeking justice for victims of child sexual abuse. It is a call to action offered from the hearts and in the voices of survivors about the pain and long term impact of child sexual abuse and



its effect on families and communities." - Justine Andronici, Esquire/Attorney and Advocate

**Item no.** : RV10800337  
**Format** : DVD  
**Duration** : 71 minutes  
**Copyright** : 2013  
**Price** : USD 245.00

## FAMILY SYSTEMS

### VIRGINIA SATIR, THE - OF ROCKS AND FLOWERS: DEALING WITH THE ABUSE OF CHILDREN

By Virginia Satir

You'll be impressed with how deeply Virginia Satir engages Bob, Betty, Aaron, and Robbie in this session, structured to include the family all together as well as in separate dyads. Bob, a recovering alcoholic, holds custody of Aaron (age 4) and Robbie (age 3), his sons from a previous marriage to a woman who abuses them even as he fights for a restraining order. Bob's current wife, Betty, would rather leave the family than risk abuse to her coming child with Bob. Satir reflects on the "undercurrent of fear" the family is enduring, and proceeds with a session designed to uncover each family member's concerns, align their goals, and get them relating in a safe, honest way.

Satir guides Bob and Betty in communicating their "bottom line" needs in deep connection, supports the whole family in regulating physical touch, and assists Bob in setting clear limits with his sons. Nurturing, directive, experiential, and engaged, Satir exhibits a charismatic style that's simultaneously unique and accessible.

If you've ever wanted to watch this leading figure in action but have resisted the high price tag for her videos, you'll be excited to discover her work now, as part of our accessibly priced Virginia Satir Series.

By watching this video, you will:

- Learn the principles of Satir's approach to family assessment
- Understand how a systems therapist can conduct guided sessions with parts of the family unit as well as the whole
- Identify creative interventions to support healthy physical touch

**Item no.** : JA07620437  
**Format** : Streaming (1 Year)  
**Duration** : 62 minutes  
**Price** : USD 210.00

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**Item no.** : JA07620438  
**Format** : DVD (With Instructor's Manual, English subtitles)  
**Duration** : 62 minutes  
**StdBkNo** : 1601243731  
**Price** : USD 223.00

### VIRGINIA SATIR, THE - THE ESSENCE OF CHANGE

By Virginia Satir

You'll wish you had Virginia Satir as your own teacher after witnessing this charismatic pioneer in front of her students. Nancy, Deacon, Sid, and Jana have come for an intimate lecture in which Satir outlines "the essence of therapy," a primer on the four stages of therapeutic change. Addressing coping, going into the unknown, the "status quo," safety, and experimentation with new ways of being, Satir offers her students—and all of us—a delightful presentation complete with examples from her own practice and experiential exercises that illustrate her

ideas.

If you've ever wanted to watch this leading figure in action but have resisted the high price tag for her series of videos, you'll be excited to discover her work now, at a much more reasonable cost. This video will give you a solid sense of Satir's role in the evolution of psychotherapy and convey her reflections on the work's most compelling ingredients in a warm, accessible way.

By watching this video, you will:

- Learn the principles of Satir's approach to transformational therapy, including change, coping, and the unknown
- Understand the Satir's four stages of therapy, and how to work within them
- Identify ways to support clients exhibiting various types of resistance

**Item no.** : BD07620439  
**Format** : Streaming (1 Year)  
**Duration** : 58 minutes  
**Price** : USD 210.00

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**Item no.** : BD07620440  
**Format** : DVD (With Instructor's Manual, English subtitles)  
**Duration** : 58 minutes  
**StdBkNo** : 1601243758  
**Price** : USD 223.00

## FAMILY THERAPY

### TRES MADRES: STRUCTURAL THERAPY WITH AN ANGLO/HISPANIC FAMILY

By Harry Aponte

Aponte uses a gentle style of confrontation to offer the family insight into the multi-generational hurts and resentments that keep them isolated. His comfortable and comforting presence display a mastery of self and technique that inspire confidence in the family and the viewer. The demonstration is followed by brief discussion with referring social worker.

By watching this video, you will:

- Learn to gather and sort quickly through the relational infrastructure to see how the family drama is unfolding.
- Identify the structural problems and the strengths in each family group.
- Appreciate the effects of actively involving oneself, as a therapist, in the family's interactions, in order to help bring about changes in their patterns of relating.

**Item no.** : DE07620436  
**Format** : Streaming (1 Year)  
**Duration** : 62 minutes  
**Price** : USD 210.00

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**Item no.** : JA07620437  
**Format** : Streaming (1 Year)  
**Duration** : 62 minutes  
**Price** : USD 210.00

### VIRGINIA SATIR, THE - OF ROCKS AND FLOWERS: DEALING WITH THE ABUSE OF CHILDREN

By Virginia Satir

You'll be impressed with how deeply Virginia Satir engages Bob, Betty, Aaron, and Robbie in this session, structured to include the family all together as well as in separate dyads. Bob, a recovering alcoholic, holds custody of Aaron (age 4) and Robbie (age 3), his sons from a previous marriage to a woman who abuses them even as he fights for a restraining order. Bob's current wife, Betty, would rather leave the family than risk abuse to her coming child with Bob. Satir reflects on the "undercurrent of fear" the family is enduring, and proceeds with a session designed to uncover each family member's concerns, align their goals, and get them relating in a safe, honest way.

Satir guides Bob and Betty in communicating their "bottom line" needs in deep connection, supports the whole family in regulating physical touch, and assists Bob in setting clear limits with his sons. Nurturing, directive, experiential, and engaged, Satir exhibits a charismatic style that's simultaneously unique and accessible.

If you've ever wanted to watch this leading figure in action but have resisted the high price tag for her videos, you'll be excited to discover her work now, as part of our accessibly priced Virginia Satir Series.

By watching this video, you will:

- Learn the principles of Satir's approach to family assessment
- Understand how a systems therapist can conduct guided sessions with parts of the family unit as well as the whole
- Identify creative interventions to support healthy physical touch

**Item no.** : JA07620438  
**Format** : DVD (With Instructor's Manual, English subtitles)  
**Duration** : 62 minutes  
**StdBkNo** : 1601243731  
**Price** : USD 223.00

### VIRGINIA SATIR, THE - THE ESSENCE OF CHANGE

By Virginia Satir

You'll wish you had Virginia Satir as your own teacher after witnessing this charismatic pioneer in front of her students. Nancy, Deacon, Sid, and Jana have come for an intimate lecture in which Satir outlines "the essence of therapy," a primer on the four stages of therapeutic change. Addressing coping, going into the unknown, the "status quo," safety, and experimentation with new ways of being, Satir offers her students—and all of us—a delightful presentation complete with examples from her own practice and experiential exercises that illustrate her ideas.

If you've ever wanted to watch this leading figure in action but have resisted the high price tag for her series of videos, you'll be excited to discover her work now, at a much more reasonable cost. This video will give you a solid sense of Satir's role in the evolution of psychotherapy and convey her reflections on the work's most compelling ingredients in a warm, accessible way.

By watching this video, you will:

- Learn the principles of Satir's approach to transformational therapy, including change, coping, and the unknown
- Understand the Satir's four stages of therapy, and how to work within them
- Identify ways to support clients exhibiting various types of resistance

**Item no.** : BD07620439  
**Format** : Streaming (1 Year)  
**Duration** : 58 minutes  
**Price** : USD 210.00

### VIRGINIA SATIR, THE - THE ESSENCE OF CHANGE

By Virginia Satir

You'll wish you had Virginia Satir as your own teacher after witnessing this charismatic pioneer in front of her students. Nancy, Deacon, Sid, and Jana have come for an intimate lecture in which Satir outlines "the essence of therapy," a primer on the four stages of therapeutic change. Addressing coping, going into the unknown, the "status quo," safety, and experimentation with new ways of being, Satir offers her students—and all of us—a delightful presentation complete with examples from her own practice and experiential exercises that illustrate her ideas.

If you've ever wanted to watch this leading figure in action but have resisted the high price tag for her series of videos, you'll be excited to discover her work now, at a much more reasonable cost. This video will give you a solid sense of Satir's role in the evolution of psychotherapy and convey her reflections on the work's most compelling ingredients in a warm, accessible way.

By watching this video, you will:

- Learn the principles of Satir's approach to transformational therapy, including change, coping, and the unknown
- Understand the Satir's four stages of therapy, and how to work within them
- Identify ways to support clients exhibiting various types of resistance

**Item no.** : BD07620440  
**Format** : DVD (With Instructor's Manual, English subtitles)  
**Duration** : 58 minutes  
**StdBkNo** : 1601243758  
**Price** : USD 223.00

## GASTRONOMY

### ITALIAN BREAK, THE

Any time is a good time to take an "Italian Break", an intense - though short - moment of sheer gastronomic pleasure. In this series I share my passion for the great Italian classics, from my own kitchen near Milan.

1. Penne all'Arrabbiata
2. Involtini di Melanzana
3. Trenette al pesto
4. Baccala alla livornese
5. Aglio, Olio e Peperoncino
6. Scaloppine al Marsala
7. Risotto Gorgonzola
8. Panzanella
9. Tiramisu
10. Calamarata alla Crudaiaola
11. Orata all'Acqua Pazza
12. Pollo alla Cacciatora
13. Fusilli al Tonno Fresco
14. Rigatoni alla Carbonara

**Item no.** : PA11250105  
**Format** : DVD  
**Duration** : 75 minutes  
**Copyright** : 2013

### STAR CHEFS' SAOULS: CORSICA

They all take us on an exclusive journey through the secret and private world of Michelin Starred Chefs. Discover high cuisine at its core, meet accomplished and rising Chefs to share their lives, doubts, thoughts and fears.

Finally a unique and psychological perspective into the world of gastronomy that goes beyond the simple act of cooking.

**Item no.** : HL11250106  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013

### STAR CHEFS' SAOULS: SAINT TROPEZ

They all take us on an exclusive journey through the secret and private world of Michelin Starred Chefs. Discover high cuisine at its core, meet accomplished and rising Chefs to share their lives, doubts, thoughts and fears.

Finally a unique and psychological perspective into the world of gastronomy that goes beyond the simple act of cooking.

**Item no.** : EB11250107  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013

### STAR CHEFS' SAOULS: THE ALPS

They all take us on an exclusive journey through the secret and private world of Michelin Starred Chefs. Discover high cuisine at its core, meet accomplished and rising Chefs to share their lives, doubts, thoughts and fears.

Finally a unique and psychological perspective into the world of gastronomy that goes beyond the simple act of cooking.

**Item no.** : PG11250108  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013

### TOP TEN WINES OF THE WORLD, THE: CHATEAU YQUEM & CHATEAU LA TOUR BLANCHE

All over the world French wines are exceptions, especially those of Bordeaux and Burgundy. The owners of these great wines of exception open us the gates to their estate and lead us to meet all those enthusiasts who work in the conception of these great wines. Oenologists, wine storehouse masters, responsible for the vines but also marketing, tell us about the exception of their wine in the wine landscape of France and of the world.

We will be shown the first great vintage wines of Bordeaux: Chateau Margaux, Chateau Haut Brion, Chateau Lafite Rothschild, Chateau Mouton Rothschild, Chateau Cheval Blanc, Chateau Yquem in Bordeaux and from Burgundy: Hospices Civils de Beaune.

**Note: Not available in South America and Canada.**

**Item no.** : NE11250109  
**Format** : DVD (English, French, Color, With English Subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013

### TOP TEN WINES OF THE WORLD, THE: COTE DE BEAUNE

All over the world French wines are exceptions, especially those of Bordeaux and Burgundy. The owners of these great wines of exception open us the gates to their estate and lead us to meet all those enthusiasts who work in the conception of these great wines. Oenologists, wine storehouse masters, responsible for the vines but also marketing, tell us about the exception of their wine in the wine landscape of France and of the world.

We will be shown the first great vintage wines of Bordeaux: Chateau Margaux, Chateau Haut Brion, Chateau Lafite Rothschild, Chateau Mouton Rothschild, Chateau Cheval Blanc, Chateau Yquem in Bordeaux and from Burgundy: Hospices Civils de Beaune.

**Note: Not available in South America and Canada.**

**Item no.** : JR11250110  
**Format** : DVD (English, French, Color, With English Subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013

### TOP TEN WINES OF THE WORLD, THE: COTE DE NUIT

All over the world French wines are exceptions, especially those of Bordeaux and Burgundy. The owners of these great wines of exception open us the gates to their estate and lead us to meet all those enthusiasts who work in the conception of these great wines. Oenologists, wine storehouse masters, responsible for the vines but also marketing, tell us about the exception of their wine in the wine landscape of France and of the world.

We will be shown the first great vintage wines of Bordeaux: Chateau Margaux, Chateau Haut Brion, Chateau Lafite Rothschild, Chateau Mouton Rothschild, Chateau Cheval Blanc, Chateau Yquem in Bordeaux and from Burgundy: Hospices Civils de Beaune.

**Note: Not available in South America and Canada.**

**Item no.** : FH11250111  
**Format** : DVD (English, French, Color, With English Subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013



## GAY & LESBIAN STUDIES

### PAUL BOWLES: THE CAGE DOOR IS ALWAYS OPEN

When Paul Bowles moved to Tangiers, Morocco in 1949, it was a city divided into zones, a sanctuary for artists, writers and the wealthy to do as they pleased without fear of prosecution. Soon, Paul's friends and peers from America began visiting: Tennessee Williams, Truman Capote, Gore Vidal, Jack Kerouac, Alan Ginsberg, William Burroughs and many others. The Neo-Lost Generation, the Beats, the Hippies all searched him out, lured by the mysterious and magical world he depicted in his books. But that was only one side of the story.

Though Bowles never hid his homosexuality, he was married to the lesbian writer Jane Bowles. What attracted them despite their extremely different personalities was a shared worldview: that one must travel to the point of no return in order to find salvation.

Based on an exclusive series of interviews with Bowles shortly before his death and anecdotes provided by his friends and collaborators, Paul Bowles: The Cage Door is Always Open tells of a daring and visionary life and a relationship shaped by a co-dependency that went way beyond sexuality. Among the participants are Gore Vidal, Bernardo Bertolucci, John Waters, Ruth Fainlight, Edmund White, William Burroughs, Francis Bacon and many others.

#### Review

- "Lively...thoroughly researched. Fascinating and evocative." - Hollywood Reporter

**Item no.** : KH10800340  
**Format** : DVD  
**Duration** : 87 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## GENDER

### TOUGH GUISE 2: VIOLENCE, MANHOOD & AMERICAN CULTURE

Director & Producer: Jeremy Earp

In this highly anticipated update of the influential and widely acclaimed Tough Guise, pioneering anti-violence educator and cultural theorist Jackson Katz argues that the ongoing epidemic of men's violence in America is rooted in our inability as a society to move beyond outmoded ideals of manhood. In a sweeping analysis that cuts across racial, ethnic, and class lines, Katz examines mass shootings, day-to-day gun violence, violence against women, bullying, gay-bashing, and American militarism against the backdrop of a culture that has

normalized violent and regressive forms of masculinity in the face of challenges to traditional male power and authority. Along the way, the film provides a stunning look at the violent, sexist, and homophobic messages boys and young men routinely receive from virtually every corner of the culture, from television, movies, video games, and advertising to pornography, the sports culture, and US political culture. Tough Guise 2 stands to empower a new generation of young men -- and women -- to challenge the myth that being a real man means putting up a false front and engaging in violent and self-destructive behavior.

#### Review

- "The arrival of Tough Guise 2 is nothing short of an event. It promises to speak to a new generation of young people with even greater urgency than the remarkably influential original" - Diane Rosenfeld, Lecturer, Harvard Law School

**Item no.** : TA01060150  
**Format** : DVD (With English and Spanish Subtitles)  
**Duration** : 60 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869891  
**Price** : USD 295.00

## GEOGRAPHY

### WORLDS TOGETHER: COLOMBIA

From the colonial jewel of Cartagena, to the backstreets of Bogota, from the sprawling Amazonas region, to rapidly changing cities like Cali and Medellin, Colombia examines Colombia's history, culture and cuisine, and above all, the Colombian people themselves.

**Item no.** : MU32340038  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801569  
**Price** : USD 60.00

### WORLDS TOGETHER: CUBA

Cuba provides a ground level look at Cuba, The Pearl of the Antilles. The documentary introduces the island by delving into its topography, history, health care, religious practices, cuisine and education. The Polynesia-like eastern city of Baracoa and the nation's capital, Havana are explored. The film concludes with an extensive look at the island's unique musical performers and stylistic trends.

**Item no.** : AL32340039  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801064  
**Price** : USD 60.00

### WORLDS TOGETHER: EAST AFRICA

In East Africa, visit the cities of Kampala, the capital of Uganda; Nairobi, the capital of Kenya and Dar es Salaam, the largest city in Tanzania. See the exotic foods and the riot of colors and sounds of these vibrant and exciting cityscapes. Visit the port city of Mombasa, the third largest port in Africa, and its main tourist attraction, the four-hundred year old Fort Jesus established by the Portuguese. See Zanzibar, whose very name conjures up images of a great trading port, and whose riches had been fought over for centuries. It has an over thousand year history and has been a melting pot of the peoples and cultures of Africa and the Middle East. Explore Lake Victoria, the second largest freshwater lake in the world.

**Item no.** : HG32340040  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801071  
**Price** : USD 60.00

### WORLDS TOGETHER: ECUADOR

Ecuador provides an overview of one of South America's most diverse countries. You will visit Ecuadorian cities like Quayaquil, Cuenca, Banos and Quito in detail and learn about Ecuador's history, culture, cuisine and lifestyles. The country's Amazonas region is also explored in detail. Features lively Andean music.

**Item no.** : CJ32340041  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801583  
**Price** : USD 60.00

### WORLDS TOGETHER: ETHIOPIA

Ethiopia provides a ground-level view of a lightly visited part of the world. Visit the cities of Harar and Addis Ababa. See the 800-year-old Christian churches of Lalibela, carved out of volcanic rock. See the wonderful diversity of the people of Ethiopia as they go about their lives. This is a glimpse in time of a people just shaking off the slumber of isolation and rejoining the world.

**Item no.** : NF32340042  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801064  
**Price** : USD 60.00



## WORLDS TOGETHER:

### TIBET

Tibet explores a rich vibrant culture on the roof of the world. This ancient culture is now being confronted with modernity and its very survival is at risk. Explore the street markets and temples of Lhasa, the holy site of Lake Nam Tso, the towering Mount Everest (Chomolangma) Base Camp, monasteries and the unique border town of Zhangmu.

**Item no.** : ZV32340043  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801088  
**Price** : USD 60.00

## WORLDS TOGETHER: WEST AFRICA

West Africa provides a ground-level view of a lightly visited part of the world. Visit the cities of Timbuktu, Dakar and Bamako. See the Cape Verde Islands, which the Portuguese claimed five hundred years ago as they sailed around Africa; and life by the Niger River as it rolls 2600 miles to the sea. See the wonderful diversity of the people of West Africa as they go about their lives.

**Item no.** : PG32340044  
**Format** : DVD (Closed Captioned, With Teacher's Guide)  
**Duration** : 25 minutes  
**Audience** : Ages 10 or above  
**StdBkNo** : 9781604801057  
**Price** : USD 60.00

## GLOBALIZATION

### LA CAMIONETA: THE JOURNEY OF ONE AMERICAN SCHOOL BUS

Directed by Mark Kendall

The transformation of an old American school bus into a brightly-colored public bus in Guatemala speaks volumes about our globalized world.

Every day dozens of decommissioned school buses leave the United States on a southward migration that carries them to Guatemala, where they are repaired, repainted, and resurrected as the brightly-colored camionetas that bring the vast majority of Guatemalans to work each day. Since 2006, nearly 1,000 camioneta drivers and fare-collectors have been murdered for either refusing or being unable to pay the extortion money demanded by local Guatemalan gangs.

La Camioneta follows one such bus on its transformative journey: a journey between North and South, between life and death, and through an unfolding collection of moments, people, and places that serve to quietly remind us of the interconnected

worlds in which we live.

#### Reviews

- "An upbeat story of resilience, regeneration and artistic imagination." - Stephen Holden, New York Times
- "A creative, riveting and deeply moving tale of the unexpected ties between the United States and Central America, and the joys and risks of everyday survival. A must-see for students and all those interested in social justice in Latin America." - Elizabeth Oglesby, Associate Professor, Geography and Development, Center for Latin American Studies, University of Arizona, Author, The Guatemala Reader: History, Culture, Politics
- "Documentarian Mark Kendall presents the journey of the camioneta with incredible grace and elegance, exposing what is remarkable in the mundane and the tediousness in everyday life...An experience that is deeply poetic." - Craig Kennedy and Jackson Truax, Living in Cinema

#### Awards

- David L. Wolper Award, International Documentary Association
- CINE Golden Eagle Award
- Best Hispanic Film, Nashville Film Festival
- Best Documentary, CineSol Film Festival
- Special Jury Mention for Best Documentary, Nashville Film Festival
- Special Jury Mention for Best Documentary, New England Festival of Ibero-American Cinema

**Item no.** : MT02560850  
**Format** : DVD (Closed Captioned)  
**Duration** : 72 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772845  
**Price** : USD 295.00

## LIFE APPS: FAVELA FARM (BRAZIL)

Directed by Rodrigo Mac Niven

In Brazil can Pedro build a Life App to help the secret world of urban farms and gardens in Rio's shanty towns?

Pedro is part of a collective of young people in Rio de Janeiro working on new mobile phone technology. Social network apps can serve a dual purpose: They can increase awareness about a cause, and enable users to take action. Social apps help users feel they're making a difference. Pedro goes to Rio and meets Cadu and Dinho, who work on community projects in the Mare and Alemao favelas.

The massive and uncontrolled growth of favelas is a major environmental issue in Rio. In Alemao and Mare alone there are more than 200,000 people, with few proper facilities. Cadu and Dinho are

taking Pedro to meet young people from Rio's North Zone, learn about their lives, and research the possibilities for a new "Life App" that can help with green business initiatives in the favela community.

**Item no.** : YC02790851  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772748  
**Price** : USD 195.00

## LIFE APPS: MOBILE HARVEST

Directed by Arjun Pandey

In India can Sachin build a Life App to help stem the tide of farmer suicides?

Sachin Gaur is an award-winning software engineer and world-class expert in mobile security. In 2010 he cofounded the technology collective MixOrg, which aims to develop apps to help people at the bottom of the pyramid -- people like the many millions of India's poor farmers whose lives are often blighted by multiple problems.

LIFE follow Sachin as he heads off to Andhra Pradesh to meet farmers and hear first-hand about the major obstacles they face in their lives -- from changing weather patterns and unreliable rainfall, to rising costs of seeds and fertilizers. With a firm grasp of some of their real-life problems, he's ready to start working on a "Life App" to help spread farmers' ideas.

**Item no.** : NH01110852  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772756  
**Price** : USD 195.00

## LIFE APPS: ONCE A NOMAD (NAMIBIA)

Directed by Abius Akwaake

In Namibia can Dalton and Lameck build a Life App to help the illiterate and isolated Himba people market their goods?

Otjomitjira village lies amidst a breathtaking landscape in northwestern Namibia. The Himba population here is less than seventy people; another of Namibia's tribes, the Herero, also live here alongside oases of fresh water, making a living off the land with their own cattle. You can't get more isolated than the Himba people. They wear few clothes, some jewelry...and carry cell-phones! They're dubious that LIFE APPS can help them: elephant warning systems, tracking cattle -- there are plenty of potential applications.

Poor signal strength is one problem; another is that many phones are only 2G. And although the women can't read, they use icons to recognise numbers. Software developers Dalton and Lameck, from Namibia's capital Windhoek, are determined to persuade the Himba that they can help them with a mobile phone app that will help them market their goods and communicate more effectively.

**Item no.** : PS02560853  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772764  
**Price** : USD 195.00

## LIFE APPS: SILICON SAVANNAH (KENYA)

Directed by Toni Kamau

In Kenya can Muniu build a Life App to help William be as good a farmer as he can be?

Muniu Kariuki is an app developer living in Nairobi. With friends, he runs Bityarn Consult, a small technology start-up. In this program, Muniu takes up the challenge of seeing if he can develop a "Life App" that can help small Kenyan farmer William, who runs a subsistence farm in rural Ugenya, 300 miles from Nairobi. William is an expert on cultivating traditional African vegetables, but would like his modest farm to be more productive and profitable.

In western Kenya, the Technology Adoption Through Research Organization (TATRO) has mobilized farmers into growing traditional indigenous vegetables, but the old physical problems of communication make it a tough challenge. Can Muniu come up with an app that can help William reach out for new business opportunities?

**Item no.** : NV02790854  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 193777273X  
**Price** : USD 195.00

## LIFE APPS: WORLD OF APPS (UK/SOUTH AFRICA)

Directed by Paul Zisiwe, Gautam Lewis

Young people are writing apps to solve problems from reproductive health care in South Africa to helping young minority adults in London who are "stopped and searched."

The final episode of the series profiles Apps For Good, an organization originally started in Brazil to harness young people's ideas and energies to develop apps that

can benefit local communities. In South Africa, LIFE visits with creative artist Nanziwe, who works for the mobile start-up company Bozza and is trying to develop an "app" to provide young people with sexual and reproductive health information and advice.

In London's East End, LIFE films one young entrepreneur who has developed an app that helps young minority adults who are "stopped and searched" by the police, recording their locations and their accounts of the treatment they receive. We also visit with Amarah, a young student from Central Foundation Girls' School, who has developed her own "app" to send messages to friends with an alarm call.

**Item no.** : RH01110855  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772721  
**Price** : USD 195.00

## REFRAMING RIO: LOOTING THE PACIFIC

Directed by Bill Treharne Jones, Steve Bradshaw

An ICIJ investigation reveals the secrets of the global fishing industry's last frontier and the fate of the jack mackerel.

Jack mackerel, or "juel" -- a silvery fish which once thronged the South Pacific -- was one of the world's last great fisheries, and a staple of the global food chain. But unnoticed by the rest of the world, jack mackerel stocks have crashed, declining by 90 percent in two decades as a result of rampant industrial overfishing.

An investigation by the International Consortium of Investigative Journalists (ICIJ) showed that a global convention which was intended to save jack mackerel stocks led instead to a disastrous "race to fish", as faraway nations like Russia, China, Norway, the Netherlands and other EU countries competed with Pacific states to establish fishing quotas. Looting the Pacific reports exclusively on the secrets of the global fishing industry's last frontier and the fate of the jack mackerel.

### Review

- "A compelling expose of overfishing" - Mark Hixon, Hsiao Endowed Chair in Marine Biology, University of Hawai'i

**Item no.** : SE02790857  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772772  
**Price** : USD 195.00

## ZERO TEN TWENTY: HAYLEY, ROSAMARIA, ANGELA AND MARTENS

Directed by Bruno Sorrentino

Revisits four children in England, Brazil, Papua New Guinea, and Latvia, who were born in 1992, the year of the first Rio Earth Summit, and measures the impact of globalization on their lives.

Hayley was born into a coal-mining community in Merseyside, UK. When the mines closed down, her father lost his job, and her parents divorced. Rosamaria was born into an extended family in the violent and dangerous favela of Rocinha, in Rio de Janeiro. The drugs are gone, police 'pacification' has transformed Rocinha, and Rosamaria's a single mom with a new boyfriend, trying to find a job.

Angela was born on Lihir Island, in Papua New Guinea, just as a gold mine was about to be built. Twenty years later, the mine has brought huge benefits to Lihirians, but also pollution. Martens was born in Jelgava, on the outskirts of the Latvian capital Riga, after the collapse of the Soviet Union. After joining the European Union in 2000, Latvia's economy had been hit hard by the Eurocrisis; Marten's own dream is to become a chef.

**Item no.** : TF01110858  
**Format** : DVD  
**Duration** : 48 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772683  
**Price** : USD 250.00

## ZERO TEN TWENTY: PANJY, AMELIA, JUSTIN AND VUSUMZI

Directed by Bruno Sorrentino

Revisits four children in India, Norway, and South Africa, who were born in 1992, the year of the first Rio Earth Summit, and measures the impact of globalization on their lives.

In south India, Panjy was born into a community dependent on the local fireworks industry. As a child, she was determined to finish her education -- but family debt intervened; she was forced to quit school, and later had an arranged marriage. In north Norway, Amelia was born into a remote cod-fishing community on the edge of the Arctic. But the fishing industry gave way to tourism in the 1990s, when fishing quotas were introduced, and Amelia worked as a waitress. Now she's desperate to get away and experience life outside of her remote home town.

On the other side of the world, in South Africa, we catch up with Justin, who is forging a new future for himself as an undergraduate at Cape Town University far from his parents' farm in the Eastern

Cape. Tragedy has struck down Vusumzi, our second South African 'Earth Summit' child -- tragically killed in a senseless act of violence three years ago. His mother Mavis recounts what happened and then, amazingly, forgives his killer.

**Item no.** : BT02560859  
**Format** : DVD  
**Duration** : 50 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772691  
**Price** : USD 250.00

## ZERO TEN TWENTY: STEPHANIE, ERDO AND KAY-KAY

Directed by Bruno Sorrentino

Revisits three children in the United States, Kenya, and China, who were born in 1992, the year of the first Rio Earth Summit, and measures the impact of globalization on their lives.

In California, Stephanie's father worked as a logger, caught up in the 1992 controversy surrounding the spotted owl and logging taking place in the bird's habitat. Today, Stephanie's still an outdoor girl -- rodeo riding, fishing, shooting, and accompanying her truck driver boyfriend on the road.

Erdo was the eighth child born into a nomadic Turkana family in the drought-ridden north of Kenya. Despite his mother Esther's heroic efforts to ensure his education, a teenage Erdo drifted into living with street gangs in the local town of Isiolo until Esther tracked him down and persuaded him to return to school, where he's now training to be a mechanic.

Our final 'Earth Summit' child, Kay-Kay, was born in the city of Guangzhou just as China's economy was taking off. A star pupil at school, Kay-Kay's now an undergraduate at a brand new university on the outskirts of the city, but still goes home to see her parents and sing karaoke with them on the weekends.

**Item no.** : VH02790860  
**Format** : DVD  
**Duration** : 50 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772705  
**Price** : USD 250.00

## HEALTH

### FEEDING FRENZY: THE FOOD INDUSTRY, MARKETING & THE CREATION OF A HEALTH CRISIS

Director & Editor: Kate Geis

Over the past three decades, obesity rates in the US have more than doubled for children and tripled for adolescents -- and a startling 70% of adults are now obese or overweight. The result has been a widening epidemic of obesity-related health problems, including coronary heart disease, high blood pressure, stroke, and Type 2 diabetes. While discussions about this spiraling health crisis have tended to focus on the need for more exercise and individual responsibility, Feeding Frenzy trains its focus squarely on the responsibility of the processed food industry and the outmoded government policies it benefits from. It lays bare how taxpayer subsidies designed to feed hungry Americans during the Great Depression have enabled the food industry to flood the market with a rising tide of cheap, addictive, high calorie food products, and offers an engrossing look at the tactics of the multi billion-dollar marketing machine charged with making sure that every one of those surplus calories is consumed.

Features industry analysts, health experts, and advertising scholars, including Marion Nestle, Kelly Brownell, Sut Jhally, Brian Wansink, and Michele Simon.

#### Reviews

- "Joining Supersize Me and King Corn as one of the decade's very best food documentaries, Feeding Frenzy covers important and, as of yet, uncharted territory as it turns a keen and critical eye on the marketing practices of the food industry. A must-see!" - Justin Lewis, Head of the Cardiff School of Journalism, Media, and Cultural Studies, Cardiff University
- "Powerful, important, and damning. Zeroing in on the corporate practices of the multi billion-dollar food industry, this film adds a fresh and essential perspective to current debates about corporate power, food, and health. Watch this film and show it to your students!" - Erica Scharrer, Chair of Communication, University of Massachusetts, Amherst

**Item no.** : SY01060144  
**Format** : DVD (With English Subtitles)  
**Duration** : 60 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869867  
**Price** : USD 275.00

## FIRE IN THE BLOOD: A TALE OF MEDICINE, MONOPOLY & MALICE

Director, Producer, Writer, Editor: Dylan Mohan Gray

Fire in the Blood tells the true story of how Western pharmaceutical companies and governments blocked access to low-cost AIDS drugs in Africa and the global south in the 1990s -- leading to the preventable deaths of at least ten million people -- and how a remarkable coalition of people came together to stop them. Shot on four continents and featuring contributions from global figures such as Bill Clinton, Desmond Tutu, and Joseph Stiglitz, the film offers devastating insights into the lethal decisionmaking process that led to this humanitarian catastrophe. And it shows how, if not for the passion and tactical ingenuity of a group of courageous and relentless activists, millions of more people would have died. The result is a gripping look at corporate greed, government collusion, the cutthroat economics of medicine and healthcare, and the power of ordinary people to make meaningful change on a global scale.

**Item no.** : WH01060145  
**Format** : DVD (With English Subtitles)  
**Duration** : 85 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869883  
**Price** : USD 295.00

## HUMAN RIGHTS

### PEOPLE UNCOUNTED, A

Director - Aaron Yeger

A People Uncounted tells the little-known story of the Roma, who have long been both romanticized and vilified in popular culture, politics, and the arts-- from Cher and Shakira to Bizet's Carmen. But the Roma persevere, even as they have been singled out for intolerance and persecution throughout Europe. Seen as outsiders, and lacking the kind of social hierarchy and political power that could otherwise advocate collectively for their rights and tell their history, the Roma struggle with chronic poverty and disenfranchisement.

Touring 11 countries and interviewing dozens of Roma-- including Holocaust Survivors, artists, historians, musicians, and intellectuals-- A People Uncounted documents the culturally rich but often difficult lives of the Roma taking us back through history to the little-known story of Roma genocide at the hands of Nazis during World War II. The Roma and their history come to life through the interplay of their poetry and music, along with compelling true stories told by the survivors of concentration camps. As intolerance is on the rise in European politics, A People Uncounted reminds us through the story of the Roma that ethnic minorities all too often fall prey to racism and genocide.



## Reviews

● "Profoundly moving! A powerful documentary on the plight of the Roma people through history... an expansive essay on prejudice and the resilience of the human spirit." - Montreal Gazette

● "Needed no star power to keep me glued to the screen...one-of-a-kind find...a virtually unknown piece of history...a fascinating, hyperbole-free inquiry into what one recent study determined is the most discriminated-against group in all of Europe." - Filmmaker Magazine

● "Illuminating! A vivid mix of visual evidence, historical commentary and survivor testimonies." - Variety

**Item no.** : BC10800341  
**Format** : DVD (English, German, Romanian, Hungarian, Russian, Czech with English Subtitles)  
**Duration** : 99 minutes  
**Copyright** : 2012  
**Price** : USD 395.00

## INTERVENTION

### YOUTH AND DRUGS OF ABUSE: PREVENTION TO RECOVERY

By Ken C. Winters, Ph.D.

In this compelling new video, doctors and clinicians join young people in recovery to candidly discuss symptoms and consequences of drug abuse, the neurobiology of addiction, substance abuse treatment, and life in recovery.

**Item no.** : HM06070240  
**Format** : DVD (Closed Captioned, With CD-ROM)  
**Duration** : 90 minutes  
**Copyright** : 2013  
**Price** : USD 225.00

## JUSTICE

### IN A TOWN THIS SIZE

Director - Patrick V. Brown

In A Town This Size introduces an Oklahoma town and its long-ignored tragedy of child sexual abuse by a prominent pediatrician. Covering events in the 1960's and 1970's and into present times, Patrick V. Brown introduces us to his childhood and family friends - none of who spoke directly to one another about the abuse while it occurred and who now share their stories on film. The film illustrates that with determination, support and direct conversation about abuse, those harmed can choose their survival.

## Reviews

● "This film is more than a documentary; it is a wakeup call, a call for healing

and a call for action. I highly recommend it." - Max G. Feirstein, Ph.D., Clinical Psychologist/Clinical Faculty, Ph.D. Program at the California School of Professional Psychology

● "Patrick Brown's documentary account of the quiet horror of child sexual abuse is poignant, evocative and important. Directed with respect and simplicity, it raises awareness of what happens, on a daily basis, to children from ordinary families in ordinary towns. The various interviews are moving, pure, and told without pretense. I recommend it highly." - Steven Isaacman, Psy.D., LMFT, FIPA/Licensed Marriage and Family Therapist

● "In A Town This Size is an exceptionally powerful film and an important tool for advocates seeking justice for victims of child sexual abuse. It is a call to action offered from the hearts and in the voices of survivors about the pain and long term impact of child sexual abuse and its effect on families and communities." - Justine Andronici, Esquire/Attorney and Advocate

**Item no.** : RV10800337  
**Format** : DVD  
**Duration** : 71 minutes  
**Copyright** : 2013  
**Price** : USD 245.00

## LATIN AMERICAN STUDIES

### LA CAMIONETA: THE JOURNEY OF ONE AMERICAN SCHOOL BUS

Directed by Mark Kendall

The transformation of an old American school bus into a brightly-colored public bus in Guatemala speaks volumes about our globalized world.

Every day dozens of decommissioned school buses leave the United States on a southward migration that carries them to Guatemala, where they are repaired, repainted, and resurrected as the brightly-colored camionetas that bring the vast majority of Guatemalans to work each day. Since 2006, nearly 1,000 camioneta drivers and fare-collectors have been murdered for either refusing or being unable to pay the extortion money demanded by local Guatemalan gangs.

La Camioneta follows one such bus on its transformative journey: a journey between North and South, between life and death, and through an unfolding collection of moments, people, and places that serve to quietly remind us of the interconnected worlds in which we live.

## Reviews

● "An upbeat story of resilience,

regeneration and artistic imagination." - Stephen Holden, New York Times

● "A creative, riveting and deeply moving tale of the unexpected ties between the United States and Central America, and the joys and risks of everyday survival. A must-see for students and all those interested in social justice in Latin America." - Elizabeth Oglesby, Associate Professor, Geography and Development, Center for Latin American Studies, University of Arizona, Author, The Guatemala Reader: History, Culture, Politics

● "Documentarian Mark Kendall presents the journey of the camioneta with incredible grace and elegance, exposing what is remarkable in the mundane and the tediousness in everyday life...An experience that is deeply poetic." - Craig Kennedy and Jackson Truax, Living in Cinema

## Awards

● David L. Wolper Award, International Documentary Association  
● CINE Golden Eagle Award  
● Best Hispanic Film, Nashville Film Festival  
● Best Documentary, CineSol Film Festival  
● Special Jury Mention for Best Documentary, Nashville Film Festival  
● Special Jury Mention for Best Documentary, New England Festival of Ibero-American Cinema

**Item no.** : MT02560850  
**Format** : DVD (Closed Captioned)  
**Duration** : 72 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772845  
**Price** : USD 295.00

## LIFE STYLE

### STAR CHEFS' SAOULS: CORSICA

They all take us on an exclusive journey through the secret and private world of Michelin Starred Chefs. Discover high cuisine at its core, meet accomplished and rising Chefs to share their lives, doubts, thoughts and fears.

Finally a unique and psychological perspective into the world of gastronomy that goes beyond the simple act of cooking.

**Item no.** : HL11250106  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013



## STAR CHEFS' SAOULS: SAINT TROPEZ

They all take us on an exclusive journey through the secret and private world of Michelin Starred Chefs. Discover high cuisine at its core, meet accomplished and rising Chefs to share their lives, doubts, thoughts and fears.

Finally a unique and psychological perspective into the world of gastronomy that goes beyond the simple act of cooking.

**Item no.** : EB11250107  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013

## STAR CHEFS' SAOULS: THE ALPS

They all take us on an exclusive journey through the secret and private world of Michelin Starred Chefs. Discover high cuisine at its core, meet accomplished and rising Chefs to share their lives, doubts, thoughts and fears.

Finally a unique and psychological perspective into the world of gastronomy that goes beyond the simple act of cooking.

**Item no.** : PG11250108  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013

## TOP TEN WINES OF THE WORLD, THE: CHATEAU YQUEM & CHATEAU LA TOUR BLANCHE

All over the world French wines are exceptions, especially those of Bordeaux and Burgundy. The owners of these great wines of exception open us the gates to their estate and lead us to meet all those enthusiasts who work in the conception of these great wines. Oenologists, wine storehouse masters, responsible for the vines but also marketing, tell us about the exception of their wine in the wine landscape of France and of the world.

We will be shown the first great vintage wines of Bordeaux: Chateau Margaux, Chateau Haut Brion, Chateau Lafite Rothschild, Chateau Mouton Rothschild, Chateau Cheval Blanc, Chateau Yquem in Bordeaux and from Burgundy: Hospices Civils de Beaune.

**Note: Not available in South America and Canada.**

**Item no.** : NE11250109  
**Format** : DVD (English, French, Color, With English Subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013

## TOP TEN WINES OF THE WORLD, THE: COTE DE BEAUNE

All over the world French wines are exceptions, especially those of Bordeaux and Burgundy. The owners of these great wines of exception open us the gates to their estate and lead us to meet all those enthusiasts who work in the conception of these great wines. Oenologists, wine storehouse masters, responsible for the vines but also marketing, tell us about the exception of their wine in the wine landscape of France and of the world.

We will be shown the first great vintage wines of Bordeaux: Chateau Margaux, Chateau Haut Brion, Chateau Lafite Rothschild, Chateau Mouton Rothschild, Chateau Cheval Blanc, Chateau Yquem in Bordeaux and from Burgundy: Hospices Civils de Beaune.

**Note: Not available in South America and Canada.**

**Item no.** : JR11250110  
**Format** : DVD (English, French, Color, With English Subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013

## TOP TEN WINES OF THE WORLD, THE: COTE DE NUIT

All over the world French wines are exceptions, especially those of Bordeaux and Burgundy. The owners of these great wines of exception open us the gates to their estate and lead us to meet all those enthusiasts who work in the conception of these great wines. Oenologists, wine storehouse masters, responsible for the vines but also marketing, tell us about the exception of their wine in the wine landscape of France and of the world.

We will be shown the first great vintage wines of Bordeaux: Chateau Margaux, Chateau Haut Brion, Chateau Lafite Rothschild, Chateau Mouton Rothschild, Chateau Cheval Blanc, Chateau Yquem in Bordeaux and from Burgundy: Hospices Civils de Beaune.

**Note: Not available in South America and Canada.**

**Item no.** : FH11250111  
**Format** : DVD (English, French, Color, With English Subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013

## MAYA

### PORTRAIT PRODUCTION - CREATING A REALISTIC PORTRAIT IN MAYA

With Tony Reynolds

In this DVD, Instructor Tony Reynolds takes you through the process of creating and rendering out a portrait using Mental Ray in Maya 2011. Tony starts off by taking a previously sculpted head from Zbrush and shows you how to prepare and export the model for Maya. From there he goes into great detail on all the Maya setup and settings, lighting with Mental Ray, simple and advanced skin shader setup, skin textures, rendering eyes, rendering teeth, rendering a tongue, creating hair for the face and head, using render layers, and compositing the render layers in Photoshop.

**Item no.** : DW28700019  
**Format** : DVD  
**Duration** : 300 minutes  
**Price** : USD 195.00

### ZBRUSH 4 CHARACTER PRODUCTION 2 - CREATING THE GAME MODEL WITH ZBRUSH AND MAYA

With Michael Pavlovich

In this DVD, instructor Michael Pavlovich continues where he left off in part 1 to produce a low poly version of the cowboy character to use as a game-res asset. After getting the high-res sculpt organized and ready for rebuilding he goes into several different methods to re-topologize the sculpt. In Zbrush he primarily utilized 2 methods to simplify the sculpt: Zsphere Re-topology and Zremesher. Michael also sets up a working file to show you how to re-topologize completely in Autodesk Maya; utilizing high-res meshes, reference layers, and live meshes to either clean up previously created geometry or create new topology using polygon modeling tools. He also goes over many tips and tricks to increase your speed and accuracy while re-topologizing in Autodesk Maya.

Whether you prefer working in a traditional 3D Package, Zbrush, or a combination of the 2, there will be techniques you can use to get you a final game-res mesh with as little hassle as possible.

**Item no.** : KH28700029  
**Format** : DVD  
**Duration** : 390 minutes  
**Price** : USD 195.00

## ZBRUSH 4 CHARACTER PRODUCTION 3 - CREATING THE UVS AND TEXTURING THE GAME MODEL

With Michael Pavlovich

In this DVD, instructor Michael Pavlovich continues where he left off in part 2 to create Uvs, Textures, and Rendering for the cowboy character. He starts off by Uving the low-poly mesh utilizing 3 programs: Headus UV, Autodesk Maya, and Zbrush UV Master. Once the Uvs are complete, Michael then goes into xNormal to create the Normal Map, Ambient Occlusion Map, and capturing the Poly Paint for the Diffuse Map. He then takes the maps into Photoshop to clean them up and then uses Quixel's dDo plugin to create the final textures. Finally he takes the mesh and textures into Modo to create the final presentation renders.

In this final DVD of the series, you will have a number of solutions for quickly and easily created quality assets for your own custom character pipeline.

**Item no.** : CC28700030  
**Format** : DVD  
**Duration** : 330 minutes  
**Price** : USD 195.00

## MEDICAL EDUCATION

### VISUAL BASIC MEDICINE: BLOOD

This program examines the structures and functions of blood cell components (erythrocyte, leukocyte, and thrombocyte) and types of blood related diseases such as leukemia and hemophilia. It also introduces kinds of information that can be obtained from serums.

Supervisor: Seiichi Kitagawa (MD, PhD, Osaka City Univ.)

**Item no.** : ZU31670002  
**Format** : DVD  
**Duration** : 43 minutes  
**Price** : USD 355.00

### VISUAL BASIC MEDICINE: CELL AND TISSUE

This program introduces the structure and mechanism of cell such as the function of cell membranes, mitochondria, endoplasmic reticulum, and Golgi apparatus. It also examines cell division, tumors caused by irregular cell cycle, death of a cell, etc.

Supervisor: Kazunori Ishimura (MD, PhD, Tokushima Univ.)  
Academic Support: Masako Mitsumata (MD, PhD, Nihon Univ.)

**Item no.** : BA31670004

**Format** : DVD  
**Duration** : 52 minutes  
**Price** : USD 355.00

### VISUAL BASIC MEDICINE: CIRCULATORY SYSTEM

This program examines the structure of heart, heart stroke, heart sound, cardiac contractility, cardiac cycle, and heart failure. It also explores the role of vein, lymphoid system, and their aberrations such as hypertension, arteriosclerosis, and edema.

Supervisor: Takao Okada (MD, PhD, Juntendo Univ.)  
Academic Support: Masako Mitsumata (MD, PhD, Nihon Univ.)

**Item no.** : HV31670005  
**Format** : DVD  
**Duration** : 55 minutes  
**Price** : USD 355.00

### VISUAL BASIC MEDICINE: DIGESTIVE SYSTEM

This program illustrates the anatomy and workings of digestive system including oral cavity, esophagus, stomach, small and large intestine, liver, gallbladder, and pancreas. It also introduces tumor of digestive tract, hepatitis, cirrhosis, hepatoma, gallstones, and other digestive system diseases.

Supervisor: Nobuhiro Sato (MD, PhD, Professor Emeritus, Juntendo Univ.)  
Academic Support: Masahiko Sugitani (MD, PhD, Professor Emeritus, Nihon Univ.)  
Toshinori Oinuma (MD, PhD, Nihon Univ.)

**Item no.** : FL31670003  
**Format** : DVD  
**Duration** : 50 minutes  
**Price** : USD 355.00

### VISUAL BASIC MEDICINE: ENDOCRINE SYSTEM

This program explains the structures and functions of hormone and endocrine glands, including hypothalamus, thyroid glands, accessory thyroid glands, and adrenal glands. It also introduces diseases caused by endocrine disorders such as Cushing syndrome, diabetes, etc.

Supervisor: Kazunori Ishimura (MD, PhD, Tokushima Univ.)  
Academic Support: Ryohei Kato (MD, PhD, Univ. of Yamanashi)

**Item no.** : PV31670006  
**Format** : DVD  
**Duration** : 44 minutes  
**Price** : USD 355.00

### VISUAL BASIC MEDICINE: IMMUNE SYSTEM

This program explains the mechanisms of immune reactions and various types of allergies caused by autoimmune disorder, immunodeficiency, and by other factors. With an example of tuberculosis and vaccine, it also explains types of infections, their prevention, etc.

Supervisor: Toshio Hattori (MD, PhD, Tohoku Univ.)

**Item no.** : HW31670007  
**Format** : DVD  
**Duration** : 42 minutes  
**Price** : USD 355.00

### VISUAL BASIC MEDICINE: INFECTION

This program illustrates the mechanisms of infection, types of pathogenic microbes and how to inspect them, and how to prevent infection with sterilization, antibacterial drugs, etc.

Supervisor: Jun Igari (MD, PhD, Professor Emeritus, Juntendo Univ.)

**Item no.** : KC31670008  
**Format** : DVD  
**Duration** : 42 minutes  
**Price** : USD 355.00

### VISUAL BASIC MEDICINE: NERVOUS SYSTEM

This program explains the mechanism of central nervous system such as cerebrum, cerebellum, and spinal cord, and that of peripheral nervous system. It also examines the mechanism of transmission of information, the role of various phalangeal cells, automatic nervous system, etc.

Supervisor: Yasushi Kobayashi (MD, PhD, National Defense Medical College)  
Academic Support: Masako Mitsumata (MD, PhD, Nihon Univ.)

**Item no.** : TW31670009  
**Format** : DVD  
**Duration** : 51 minutes  
**Price** : USD 355.00

### VISUAL BASIC MEDICINE: REPRODUCTIVE SYSTEM

This program explains the structures and functions of male and female genital organs and major illness such as prostatomegaly and ovarian tumor. It also examines the mechanisms and process of pregnancy, etc.

Supervisor: Kiyotaka Toshimori (MD, PhD, Chiba Univ.)  
Academic Support: Shinichi Teshima (MD, PhD, Fraternity Memorial Hospital)

**Item no.** : YC31670010

**Format** : DVD  
**Duration** : 52 minutes  
**Price** : USD 355.00

### **VISUAL BASIC MEDICINE: RESPIRATORY SYSTEM**

This program examines the structures of lung, respiratory tract, the exchange and transportation of blood gas, the pH scale control, and respiratory system disorders such as bronchitis and fibroid lung. It also looks at the structures and functions of pleural, respiratory muscles, and other abnormal respiratory patterns.

Supervisor: Hideho Arita (MD, PhD, Toho Univ.)

Academic Support: Osamu Matsubara (MD, PhD, National Defense Medical College)

**Item no.** : CN31670011  
**Format** : DVD  
**Duration** : 48 minutes  
**Price** : USD 355.00

### **VISUAL BASIC MEDICINE: SKELETAL AND MUSCLE SYSTEM**

This program introduces types and structures of bones, bone metabolism, fractures, kinds of arthritic, its diseases such as bone dislocation, etc. It also covers the structures and functions of muscles, muscular contraction, electromyogram, etc.

Supervisor: Keishoku Sakuraba (MD, PhD, Juntendo Univ.)

**Item no.** : RN31670012  
**Format** : DVD  
**Duration** : 44 minutes  
**Price** : USD 355.00

### **VISUAL BASIC MEDICINE: SKIN AND SENSORY SYSTEM**

This program explains the structures and functions of visual, olfactory, auditory, tactile, and gustatory organs. It also introduces various types of diseases related to sensory system such as color vision disorder, difficulty in hearing, and Meniere's disease.

Supervisor: Tadashi Hisamitsu (MD, PhD, Showa Univ.)

**Item no.** : DF31670013  
**Format** : DVD  
**Duration** : 42 minutes  
**Price** : USD 355.00

### **VISUAL BASIC MEDICINE: URINARY SYSTEM**

This program explains the structures of kidney, urinary tract, the mechanisms of urine production and how kidney controls body fluid volume, blood pressure, and the pH scale. It also introduces kidney related diseases such as glomerulonephritis and diabetic nephropathy.

Supervisor: Tatsuo Sakai (MD, PhD, Juntendo Univ.)

Academic Support: Hidekazu Shigematsu (MD, Professor Emeritus, Shinshu Univ.)

**Item no.** : AW31670014  
**Format** : DVD  
**Duration** : 37 minutes  
**Price** : USD 355.00

## **MUSIC**

### **SPEAK THE MUSIC: ROBERT MANN AND THE MYSTERIES OF CHAMBER MUSIC**

Director - Allan Miller

Robert Mann has been a vital force in the world of music for more than seventy years. As founder and first violinist of the Juilliard String Quartet, and as a soloist, composer, teacher, and conductor, Mann has brought a refreshing sense of adventure and discovery to chamber music performance, master classes, and orchestral performances worldwide.

In *Speak the Music*, the 93-year-old Mann shares personal anecdotes from his childhood and musical training, archival performance footage, candid interviews and glimpses into his private lessons with today's most promising violinists. A living legend, Robert Mann is in turn, funny, angry, tactful, persistent, and always searching for the most human expression he finds inside the music. *Speak the Music* pulls no punches: Mann describes the dark side of quartet life, including often intense differences with colleagues.

Featuring rare rehearsal and dazzling performance excerpts from Mann's 50 years with the Juilliard String Quartet, *Speak the Music* is at once an exciting insight into the art and personality of a monumental chamber musician, and the story of the growing importance of chamber music in the second half of the 20th century.

Featuring: Elliott Carter, Stephen Hough, pianist; Joel Krosnick, cellist; Maestro Seiji Ozawa; violinist, Itzhak Perlman; Nicholas Mann, Lisa Mann Matos, Lucy Rowan Mann; Dean Robert Yekovich, Rice Institute of Music; Peter Winograd, violinist; David Geber, cellist; Maria Lambros, violist.

**Item no.** : PS10800343  
**Format** : DVD  
**Duration** : 56 minutes

**Copyright** : 2013  
**Price** : USD 215.00

### **WAGNER'S JEWS**

Director - Hilan Warshaw

Richard Wagner was notoriously anti-Semitic, and his writings on the Jews were later embraced by Hitler and the Nazis. But many of Wagner's closest associates were Jews-- young musicians who became personally devoted to him, and provided crucial help to his career. Even as Wagner called for the elimination of the Jews from German life, many of his most active supporters were Jewish, as he himself noted with surprise.

They included piano prodigy Carl Tausig; Hermann Levi, a rabbi's son who conducted the premiere of Wagner's 'Parsifal'; Angelo Neumann, who produced Wagner's works throughout Europe; and Joseph Rubinstein, a pianist who lived with the Wagner family for years and committed suicide when Wagner died.

Filmed on location in Germany, Switzerland, and Italy, *Wagner's Jews* interweaves archival sources, visual re-enactments, interviews, and performances by Wagner's Jewish colleagues -- the first such performances on film.

Parallel to the historical narrative, the film explores the ongoing controversy over performing Wagner's music in Israel. In a different form, the questions dividing Wagner's Jewish acquaintances still resonate today: is it possible to separate artworks from the hatreds of their creator? Can art transcend prejudice and bigotry, and the weight of history?

Featuring Zubin Mehta, Music Director, Israel Philharmonic Orchestra; Yossi Beilin, Israeli politician and negotiator of the Oslo peace accords; Leon Botstein, President of Bard College, Conductor Laureate of the Jerusalem Symphony Orchestra; Uri Hanoch, Deputy Chairman, Central Organization of Holocaust Survivors in Israel; Jonathan Livny, President, Israel Wagner Society; Dina Porat, Chief Historian, Yad Vashem; Professor, Tel Aviv University; and many others.

#### **Review**

- "This film brings to light new insights into this topic, and manages to be -- for all its laconic brevity -- incredibly complex. Hilan Warshaw is a musician, a violinist. [The film works] virtually polyphonically, pursuing many different voices and balancing contradictions ... " - Frankfurter Allgemeine Zeitung

**Item no.** : LV10800344  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## PARENTING & CHILD ABUSE PREVENTION

### PREVENTING ABUSIVE HEAD TRAUMA: THE CRYING CONNECTION

Stop child abuse before it starts.

Abusive Head Trauma (AHT), also known as Shaken Baby Syndrome (SBS), is a serious form of child abuse, most commonly triggered by crying. By explaining why babies cry, identifying frustration thresholds, and providing tips on how to cope with infant crying, this proactive program is a must-see for anyone who has an infant in their care. Featuring relatable and diverse families, Preventing Abusive Head Trauma provides parents and caregivers with clear, up-to-date information and easy steps to take to help avoid a preventable injury.

- Crying – crying is normal and all babies do it, description of AHT, animation of effect on baby's brain from shaking or blunt force
- Taking a Time Out – describes frustration threshold and losing control, how to take a time out and put baby in a safe place, choosing the right caregiver, symptoms of AHT, importance of calling 911 immediately
- Creating a Plan – make a checklist of baby's physical needs, effective soothing techniques, asking for help, eating well, getting enough sleep, exercise

**Item no.** : DC00800217  
**Format** : DVD (Closed Captioned)  
**Duration** : 15 minutes  
**Audience** : Ages 13-Adult  
**Copyright** : 2013  
**Price** : USD 125.00

## PERFORMANCE

### PETER BROOK: THE TIGHTROPE

Director - Simon Brook

For the very first time in 40 years, Peter Brook, one of the foremost directors of contemporary theatre, has agreed to raise the curtain and allow his son Simon Brook to film behind the scenes and to reveal the secrets of his revolutionary training techniques. This unique and personal film takes us beyond the intimacy of a workshop, into a philosophical experience, on a tightrope...

Filed in total immersion, with five hidden cameras, The Tightrope plunges the audience into the intimate aspects of Peter Brook's work, as well as that of his acting troupe, to illuminate the collaborative creative processes that have shaped Peter Brook's philosophy of art and made his work a monumental critical success.

**Item no.** : ZK10800342  
**Format** : DVD  
**Duration** : 86 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## POLITICAL SCIENCE

### PEOPLE UNCOUNTED, A

Director - Aaron Yeger

A People Uncounted tells the little-known story of the Roma, who have long been both romanticized and vilified in popular culture, politics, and the arts-- from Cher and Shakira to Bizet's Carmen. But the Roma persevere, even as they have been singled out for intolerance and persecution throughout Europe. Seen as outsiders, and lacking the kind of social hierarchy and political power that could otherwise advocate collectively for their rights and tell their history, the Roma struggle with chronic poverty and disenfranchisement.

Touring 11 countries and interviewing dozens of Roma-- including Holocaust Survivors, artists, historians, musicians, and intellectuals-- A People Uncounted documents the culturally rich but often difficult lives of the Roma taking us back through history to the little-known story of Roma genocide at the hands of Nazis during World War II. The Roma and their history come to life through the interplay of their poetry and music, along with compelling true stories told by the survivors of concentration camps. As intolerance is on the rise in European politics, A People Uncounted reminds us through the story of the Roma that ethnic minorities all too often fall prey to racism and genocide.

#### Reviews

- "!" Profoundly moving! A powerful documentary on the plight of the Roma people through history... an expansive essay on prejudice and the resilience of the human spirit." - Montreal Gazette
- "Needed no star power to keep me glued to the screen...one-of-a-kind find...a virtually unknown piece of history... a fascinating, hyperbole-free inquiry into what one recent study determined is the most discriminated-against group in all of Europe." - Filmmaker Magazine
- "Illuminating! A vivid mix of visual evidence, historical commentary and survivor testimonies." - Variety

**Item no.** : BC10800341  
**Format** : DVD (English, German, Romanian, Hungarian, Russian, Czech with English Subtitles)  
**Duration** : 99 minutes  
**Copyright** : 2012  
**Price** : USD 395.00

## POLITICS

### DO THE MATH: BILL MCKIBBEN & THE FIGHT OVER CLIMATE CHANGE

Director & Producer: Kelly Nyks & Jared P. Scott

The math is simple. To avoid climate catastrophe, we have to limit carbon dioxide emissions into the atmosphere to 350 parts per million or below. The only problem? We're presently at 400 parts per million -- and climbing. In November 2012, bestselling author and environmental activist Bill McKibben and 350.org, the organization he founded, hit the road to raise awareness of this terrifying math and build a movement to challenge the fossil fuel industry.

Do the Math takes us inside that tour, following McKibben as he delivers an astonishingly clear breakdown of the facts -- and the stakes -- to more than 25,000 people at sold-out shows in 21 cities across the country. The film serves as a much needed correction to industry spin, and shows how an unprecedented global movement is rising up to keep CO2 emissions down.

Highly recommended for courses that look at climate science, geography, environmental policy, corporate influence, the costs of mass consumerism and consumption, and social change movements.

#### Reviews

- "Watch the film, do the math, sign up for the struggle, and link it to the struggles you are already involved in. Our common future depends on it." - Marc Brodine, People's World
- "Moving and incredibly motivating." - Taryn Oakley, Instructor of Environmental Science at Portland Community College
- "Think of Do the Math as a sort of grassroots sequel to An Inconvenient Truth." - Good.Is

**Item no.** : TH01060143  
**Format** : DVD (With English Subtitles)  
**Duration** : 100 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869816  
**Price** : USD 250.00

### FIRE IN THE BLOOD: A TALE OF MEDICINE, MONOPOLY & MALICE

Director, Producer, Writer, Editor: Dylan Mohan Gray

Fire in the Blood tells the true story of how Western pharmaceutical companies and governments blocked access to low-cost AIDS drugs in Africa and the global south in the 1990s -- leading to the preventable



deaths of at least ten million people -- and how a remarkable coalition of people came together to stop them. Shot on four continents and featuring contributions from global figures such as Bill Clinton, Desmond Tutu, and Joseph Stiglitz, the film offers devastating insights into the lethal decisionmaking process that led to this humanitarian catastrophe. And it shows how, if not for the passion and tactical ingenuity of a group of courageous and relentless activists, millions of more people would have died. The result is a gripping look at corporate greed, government collusion, the cutthroat economics of medicine and healthcare, and the power of ordinary people to make meaningful change on a global scale.

**Item no.** : WH01060145  
**Format** : DVD (With English Subtitles)  
**Duration** : 85 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869883  
**Price** : USD 295.00

## GOOGLE & THE WORLD BRAIN: THE AUDACIOUS ATTEMPT TO CONTROL HUMAN KNOWLEDGE

Director: Ben Lewis

In 1937, the science fiction writer H. G. Wells imagined a "World Brain" containing all of the world's knowledge, accessible to all people, that would be "so compact in its material form and so gigantic in its scope and possible influence" that it could transcend even nation states and governments. Seventy years later, Google set about realizing Wells's vision, launching a massive project to scan millions of books from university library collections. But when it was discovered that over half of the first ten million books Google scanned were still in copyright, authors from around the world joined together to wage a fierce legal battle against the Internet giant, culminating in a dramatic courtroom showdown in 2011. In gripping detail, Google & the World Brain tells the fascinating story of this complicated struggle over intellectual property and access to human knowledge, offering crucial insights into broader debates surrounding data-mining and privacy, downloading and copyright, fair use, freedom and surveillance.

### Reviews

- "A masterful documentary." - Julie Fischer, Indiewire
- "A whip-smart examination." - Kenneth Turan, Critics Notebook, Los Angeles Times
- "Offers convincing reasons to pay more attention to Google's utopian schemes." - John DeFore, The Hollywood Reporter

**Item no.** : ZG01060146  
**Format** : DVD (With English Subtitles)

**Duration** : 93 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869824  
**Price** : USD 350.00

## JOYSTICK WARRIORS: VIDEO GAMES, VIOLENCE & THE CULTURE OF MILITARISM

Director, Producer & Editor: Roger Sorkin

For years, there has been widespread speculation, but very little consensus, about the relationship between violent video games and violence in the real world. Joystick Warriors provides the clearest account yet of the latest research on this issue. Drawing on the insights of media scholars, military analysts, combat veterans, and gamers themselves, the film trains its sights on the wildly popular genre of first-person shooter games, exploring how the immersive experience they offer links up with the larger stories we tell ourselves as a culture about violence, militarism, guns, and manhood. Along the way, it examines the game industry's longstanding working relationship with the US military and the American gun industry, and offers a riveting examination of the games themselves -- showing how they work to sanitize, glamorize, and normalize violence while cultivating dangerously regressive attitudes and ideas about masculinity and militarism.

Features Leigh Alexander, Craig Anderson, Andrew Bacevich, Nina Huntemann, Sut Jhally, Elizabeth Losh, Matt Payne, Clive Thompson, and others.

### Reviews

- "Smart, engaging, and thought-provoking, Joystick Warriors delivers the latest research on video games and brings much-needed attention to what happens when people regularly engage in virtual killing. It could not be more timely or important." - Nancy Carlsson-Paige, Professor Emerita at Lesley University, Author of The War Play Dilemma

"Essential viewing for all. Makes a significant contribution to the urgent discussion about the impact violent entertainment has on society." - Jo Comerford, Executive Director of the National Priorities Project

- "As a media literacy educator, Joystick Warriors is a necessity for my classroom. Using powerful examples and expert analysis, the movie weaves through a detailed critical analysis of the videogame industry and their products." - Alexis Ladd, MPH, Instructor at Wheelock College, Co-founder of the Massachusetts Media Literacy Consortium

**Item no.** : GL01060147  
**Format** : DVD (With English Subtitles)  
**Duration** : 60 minutes  
**Copyright** : 2013

**StdBkNo** : 1932869832  
**Price** : USD 275.00

## WAR AROUND US, THE

By Abdallah Omeish

The War Around Us tells the absorbing true story of the only two international journalists on the ground in Gaza during Israel's bombardment and invasion of the troubled Palestinian territory over a three-week period in 2008-9.

Award-winning filmmaker Abdallah Omeish (Occupation 101) chronicles the experiences of Al Jazeera's Cairo-born, Arab-American Ayman Mohyeldin and Arab-British Sherine Tadros as they report from Gaza City throughout the devastating assault. With never-before-seen footage and gripping personal testimonies, the film bears witness to Israel's ongoing siege of Gaza in the wake of its withdrawal in 2005, and pays tribute to the power of journalism - and friendship - under conditions of enormous conflict and stress. The result is a deeply human glimpse into wartime reporting and life in one of the most besieged places on earth.

Essential viewing for courses in journalism, media, and communication.

### Reviews

- "Gripping. Deeply moving. By far, the finest, most accomplished record of one of the most heinous massacres of the 21st century." - Joseph Fahim | Variety Arabia
- "One of the hardest hitting documentaries I've seen in years, Abdallah Omeish's The War Around Us deserves not only distribution so audiences can see it, but also an Oscar nomination." - Ed Rampell | Jester Entertainment
- "Powerful. Deeply moving." - Sarah Irving | The Electronic Intifada

### Award

- Winner, Best Documentary Feature, Newport Beach Film Festival, 2012

**Item no.** : GF01060151  
**Format** : DVD (With English Subtitles)  
**Duration** : 67 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869905  
**Price** : USD 250.00

## WHITE LIKE ME: RACE, RACISM & WHITE PRIVILEGE IN AMERICA

Directed by Scott Morris

White Like Me, based on the work of acclaimed anti-racist educator and author Tim Wise, explores race and racism in the US through the lens of whiteness and white privilege. In a stunning reassessment of the American ideal of

meritocracy and claims that we've entered a post-racial society, Wise offers a fascinating look back at the race-based white entitlement programs that built the American middle class, and argues that our failure as a society to come to terms with this legacy of white privilege continues to perpetuate racial inequality and race-driven political resentments today. For years, Tim Wise's bestselling books and spellbinding lectures have challenged some of our most basic assumptions about race in America. *White Like Me* is the first film to bring the full range of his work to the screen -- to show how white privilege continues to shape individual attitudes, electoral politics, and government policy in ways too many white people never stop to think about.

Features Tim Wise, Michelle Alexander, Charles Ogletree, Imani Perry, Martin Gilens, John H. Bracey, Jr. and Nilanjana Dasgupta.

#### Reviews

- "White Like Me is a phenomenal educational tool in the struggle against racism. Weaving personal narratives and social scientific data, Tim Wise cogently shows whites receive systemic privilege and forcefully challenges the nonsense that by being color-blind, Americans can get beyond the nation's racial hump." - Eduardo Bonilla-Silva, Ph.D, Author *Racism Without Racists*
- "Hard and clear lessons on persisting white racism presented accurately, graphically, and unforgettably. Constantly raises the crucial question: Can the US truly become the land of 'liberty and justice for all'?" - Joe Feagin, Former president of the American Sociological Association, Author, *Racist America*
- "White Like Me is an excellent tool for people at all stages of understanding the reality of institutionalized white supremacy and how it shapes the lived experiences of people of color and white people. This film is terrific!" - Frances E. Kendall, Author, *Diversity in the Classroom and Understanding White Privilege*

**Item no.** : ZZ01060152  
**Format** : DVD (With English Subtitles)  
**Duration** : 66 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869808  
**Price** : USD 275.00

## POSTPARTUM & NEW BABY CARE

### INFANT CAR SEAT SAFETY: HOW TO AVOID COMMON MISTAKES

How-to guide for car seat safety

Car seats save lives, but only when they

are used correctly. Featuring the most current American Academy of Pediatrics (AAP) guidelines, parents will learn how to properly install a rear-facing car seat and safely secure their newborn. Throughout the program, a Child Passenger Safety Instructor/Technician exposes the four most common mistakes in car seat usage and how they can be avoided.

- Choosing a Seat – seat options for newborns, avoiding used seats and add-ons
- Safety & Installation Guidelines – seat placement, air bags, installation demonstrations for cars using seatbelt systems and cars with LATCH, 3D animation of vehicle's interior
- Securing Baby – adjusting the harness, proper placement of harness straps
- As Your Child Grows – importance of children riding rear facing until at least age 2, brief overview of car seat safety up to age 12

**Item no.** : PU00800197  
**Format** : DVD (Closed Captioned)  
**Duration** : 15 minutes  
**Audience** : Ages 13-Adult  
**Copyright** : 2013  
**Price** : USD 125.00

### PREVENTING ABUSIVE HEAD TRAUMA: THE CRYING CONNECTION

Stop child abuse before it starts.

Abusive Head Trauma (AHT), also known as Shaken Baby Syndrome (SBS), is a serious form of child abuse, most commonly triggered by crying. By explaining why babies cry, identifying frustration thresholds, and providing tips on how to cope with infant crying, this proactive program is a must-see for anyone who has an infant in their care. Featuring relatable and diverse families, Preventing Abusive Head Trauma provides parents and caregivers with clear, up-to-date information and easy steps to take to help avoid a preventable injury.

- Crying – crying is normal and all babies do it, description of AHT, animation of effect on baby's brain from shaking or blunt force
- Taking a Time Out – describes frustration threshold and losing control, how to take a time out and put baby in a safe place, choosing the right caregiver, symptoms of AHT, importance of calling 911 immediately
- Creating a Plan – make a checklist of baby's physical needs, effective soothing techniques, asking for help, eating well, getting enough sleep, exercise

**Item no.** : DC00800217  
**Format** : DVD (Closed Captioned)  
**Duration** : 15 minutes  
**Audience** : Ages 13-Adult  
**Copyright** : 2013  
**Price** : USD 125.00

### UNDERSTANDING BREASTFEEDING: YOUR GUIDE TO A HEALTHY START

Increase initiation and duration rates, while helping families get the best start possible.

This comprehensive program does more than help you teach, it instills confidence by emphasizing a woman's natural ability to breastfeed. Following International Lactation Consultant Association (ILCA) and American Academy of Pediatrics (AAP) recommendations, this research-based teaching tool helps you support new families in getting the best start possible!

Featuring:

- Advantages of laid-back breastfeeding and skin-to-skin contact
- New animations based on the latest research comparing deep and shallow latches, and the process of healthy milk production
- Emphasis on how parents can improve their chances for breastfeeding success
- Candid comments from new parents sharing their own breastfeeding experiences

Content Includes:

- How Breastfeeding Works – 3D breast anatomy and milk production animation, breastmilk qualities, why breastfeeding is important to mothers and babies, AAP exclusivity recommendations
- Getting the Best Start – share breastfeeding plans with the hospital staff, skin-to-skin contact, rooming-in, lactation consultants, pacifier recommendations
- Latching On – latching on in a reclined and upright position, 3D animation of effective and ineffective latches
- Breastfeeding Positions – laid-back, cross-cradle, football, side-lying and cradle hold
- When to Feed Your Baby – hunger and satiation cues, feeding patterns and guidelines, how to feed a sleepy baby
- Getting Enough Milk – signs of milk transfer, growth spurts, feeding and diaper log, stool and urine guidelines, weight gain, getting help
- Breast Care – normal breast fullness, hand expression and pumping, engorgement, nipple tenderness, mastitis and other warning signs
- Breastfeeding Lifestyle – partner support and involvement, feeding in public, self-care, substances to avoid, support groups, returning to work

**Item no.** : HH00800219  
**Format** : DVD (Closed Captioned)  
**Duration** : 35 minutes  
**Audience** : Ages 13-Adult  
**Copyright** : 2013  
**Price** : USD 180.00

## RACE

### WHITE LIKE ME: RACE, RACISM & WHITE PRIVILEGE IN AMERICA

Directed by Scott Morris

White Like Me, based on the work of acclaimed anti-racist educator and author Tim Wise, explores race and racism in the US through the lens of whiteness and white privilege. In a stunning reassessment of the American ideal of meritocracy and claims that we've entered a post-racial society, Wise offers a fascinating look back at the race-based white entitlement programs that built the American middle class, and argues that our failure as a society to come to terms with this legacy of white privilege continues to perpetuate racial inequality and race-driven political resentments today. For years, Tim Wise's bestselling books and spellbinding lectures have challenged some of our most basic assumptions about race in America. White Like Me is the first film to bring the full range of his work to the screen -- to show how white privilege continues to shape individual attitudes, electoral politics, and government policy in ways too many white people never stop to think about.

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**Item no.** : ZZ01060152  
**Format** : DVD (With English Subtitles)  
**Duration** : 66 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869808  
**Price** : USD 275.00

## RELATIONSHIPS

### EMOTIONALLY FOCUSED THERAPY: A COMPLETE TREATMENT - PART 1 (SESSIONS 1-3)

By Rebecca Jorgensen

Sandra and Carl begin therapy with a number of active conflicts, from whether to sell their boat to where they want to live. Sandra complains that Carl doesn't express his emotions, commenting "it's like being with a cardboard character." Meanwhile Carl is fearful that he cannot provide what Sandra needs, and feels that Sandra's greater emotional acumen makes it difficult for him to share. In these first sessions, Jorgensen works to quickly develop an alliance with the couple, which enables them to begin to explore the hurt, fear and sadness that lie just under the surface of their disagreements. She identifies the couple's negative interaction cycle in the first session, and begins to reframe the problem as rooted in underlying feelings and unmet needs.

In the third session, their negative cycle becomes clearer as it is repeatedly enacted, and we witness Jorgensen demonstrate key skills necessary for Stage 1 EFT work, particularly her deft handling of their emotional reactivity. She is able to interrupt their conflicts before they spin out of control, and create space for them to experience a novel way of interacting. Although Carl and Sandra are both fearful about expressing their feelings directly to one another, they begin to share touching moments of closeness during these early sessions.

**Item no.** : VD07620433  
**Format** : Streaming (1 Year)  
**Duration** : 268 minutes  
**Price** : USD 210.00

### EMOTIONALLY FOCUSED THERAPY: A COMPLETE TREATMENT - PART 2 (SESSIONS 4-6)

By Rebecca Jorgensen

Carl and Sandra's relationship begins to show important signs of progress. In their fourth session, the couple is slow to admit the primary emotions that underlie their complaints. By empathically validating the pain and confusion Sandra and Carl feel while reframing their experiences as part of their cycle, Jorgensen creates a space that enables Carl to come out of his withdrawn, defensive stance and admit that he does not express his care for Sandra. Carl's emergence marks a turning point for the couple, and Jorgensen plants the seed for softening Sandra's pursuer role by reflecting, "you don't quite know how to run to Carl's arms when you're distressed."

Over the next two sessions, the couple

begins to assimilate the cycle as the root of their problem, and with Jorgensen's guidance, they soften considerably toward one another. Sandra reflects that she is now able to look at Carl in session, though she still has difficulty revealing why that has been so painful. The moments of connection between Sandra and Carl increase, as they both acknowledge that they do not want to be without the other. In a heartening sign of the headway they have made, Sandra expresses her excitement about the adventure of creating a new relationship with Carl, even as the prospect is very frightening for her.

**Item no.** : HP07620434  
**Format** : Streaming (1 Year)  
**Duration** : 256 minutes  
**Price** : USD 210.00

### EMOTIONALLY FOCUSED THERAPY: A COMPLETE TREATMENT - PART 3 (SESSIONS 7-10)

By Rebecca Jorgensen

By now Sandra and Carl have become much more comfortable acknowledging their attachment needs, but the powerful emotions driving their cycle still elude them. Jorgensen continues to probe with evocative questions, which guide the couple to explore intensely vulnerable feelings of longing, fear, and rejection. Sandra and Carl's willingness to cover such painful territory is fortified by the visible warmth that has blossomed between them over the preceding weeks.

As the therapy progresses into the eighth and ninth sessions, Sandra's deep attachment fear becomes more obvious. She struggles to feel Carl's love for her, even as he explains, "I don't want to be the next person in your life who lets you down." These sessions exemplify the evolution into Stage 2 EFT, as Jorgensen works to soften Sandra's pursuit and pull Carl out of his withdrawn position. When Carl tells her how difficult it is to say that he needs her love, Sandra finally lets her guard down and exclaims, "I feel like I'm rolling through the flowers with you!"

Jorgensen has helped the couple lay the groundwork for a new relationship, but the couple still has a lot of work ahead of them. As wanderlust calls them to pull up stakes and voyage on to greener pastures, the focus of their last session turns to how they can continue their work going forward. And while the therapy may not have reached an ideal stage for the couple, it has provided them with a new perspective, instilled them with hope, and set them on a trajectory toward a deeper connection with each other.

**Item no.** : FU07620435  
**Format** : Streaming (1 Year)  
**Duration** : 302 minutes  
**Price** : USD 210.00



## **VIRGINIA SATIR, THE - OF ROCKS AND FLOWERS: DEALING WITH THE ABUSE OF CHILDREN**

By Virginia Satir

You'll be impressed with how deeply Virginia Satir engages Bob, Betty, Aaron, and Robbie in this session, structured to include the family all together as well as in separate dyads. Bob, a recovering alcoholic, holds custody of Aaron (age 4) and Robbie (age 3), his sons from a previous marriage to a woman who abuses them even as he fights for a restraining order. Bob's current wife, Betty, would rather leave the family than risk abuse to her coming child with Bob. Satir reflects on the "undercurrent of fear" the family is enduring, and proceeds with a session designed to uncover each family member's concerns, align their goals, and get them relating in a safe, honest way.

Satir guides Bob and Betty in communicating their "bottom line" needs in deep connection, supports the whole family in regulating physical touch, and assists Bob in setting clear limits with his sons. Nurturing, directive, experiential, and engaged, Satir exhibits a charismatic style that's simultaneously unique and accessible.

If you've ever wanted to watch this leading figure in action but have resisted the high price tag for her videos, you'll be excited to discover her work now, as part of our accessibly priced Virginia Satir Series.

By watching this video, you will:

- Learn the principles of Satir's approach to family assessment
- Understand how a systems therapist can conduct guided sessions with parts of the family unit as well as the whole
- Identify creative interventions to support healthy physical touch

**Item no.** : JA07620437  
**Format** : Streaming (1 Year)  
**Duration** : 62 minutes  
**Price** : USD 210.00

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**Item no.** : JA07620438  
**Format** : DVD (With Instructor's Manual, English subtitles)  
**Duration** : 62 minutes  
**StdBkNo** : 1601243731  
**Price** : USD 223.00

## **VIRGINIA SATIR, THE - THE ESSENCE OF CHANGE**

By Virginia Satir

You'll wish you had Virginia Satir as your own teacher after witnessing this charismatic pioneer in front of her students. Nancy, Deacon, Sid, and Jana have come for an intimate lecture in which Satir outlines "the essence of therapy," a primer on the four stages of therapeutic change. Addressing coping, going into the unknown, the "status quo," safety, and experimentation with new ways of being, Satir offers her students—and all of us—a delightful presentation complete with examples from her own practice and experiential exercises that illustrate her ideas.

If you've ever wanted to watch this leading figure in action but have resisted the high price tag for her series of videos, you'll be excited to discover her work now, at a much more reasonable cost. This video will give you a solid sense of Satir's role in the evolution of psychotherapy and convey her reflections on the work's most compelling ingredients in a warm, accessible way.

By watching this video, you will:

- Learn the principles of Satir's approach to transformational therapy, including change, coping, and the unknown
- Understand the Satir's four stages of therapy, and how to work within them
- Identify ways to support clients

exhibiting various types of resistance

**Item no.** : BD07620439  
**Format** : Streaming (1 Year)  
**Duration** : 58 minutes  
**Price** : USD 210.00

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**Item no.** : BD07620440  
**Format** : DVD (With Instructor's Manual, English subtitles)  
**Duration** : 58 minutes  
**StdBkNo** : 1601243758  
**Price** : USD 223.00

## **SOCIAL MEDIA**

### **LEGAL SOCIAL MEDIA AT WORK**

Welcome to the world of social media. From Facebook to Twitter to LinkedIn...it's everywhere. We literally can't escape it. In our personal lives it allows us to communicate freely with family and friends at any moment and at work Social Media allows us to provide better service, enhance our brand image, market our products and communicate conveniently with our customers.

However, this powerful technology does not come without risk. Increasingly, the line between our work and personal lives



has become blurred. Social Media networks have become a mix of family, friends, co-workers, colleagues and even customers. Therefore, when information is shared on Social Media a wide audience from every corner of a person's life has immediate access to that information.

This program covers:

- Social Media posts are permanent
- Social Media is not private
- Harassment & Bullying
- Confidential Information
- Insider Trading
- Trade Secrets
- Overuse at Work
- Copyrighted Materials
- Defamation
- The consequences of inappropriate posts

**Item no.** : WL31600024  
**Format** : DVD (Closed Captioned)  
**Duration** : 11 minutes  
**Copyright** : 2013  
**Price** : USD 395.00

## SOCIAL MOVEMENTS

### TO TELL THE TRUTH: WORKING FOR CHANGE

By Calvin Skaggs

WORKING FOR CHANGE:  
DOCUMENTING HARD TIMES  
(1929-1941)

To expose the worst effects of the Great Depression, documentarians developed a new form, the social documentary. The left-leaning Film and Photo League sounded the alarm on economic conditions, at a time when mainstream media were still insisting prosperity was just around the corner. Police night-stick blows often added shakiness to their footage as they captured evictions, breadlines, and mass protests.

After FDR's election, Pare Lorentz convinced the New Deal administration to pay for a film about the Dust Bowl. Working-and arguing-with veterans of the Film and Photo League, he crafted the classic *Plow That Broke the Plains*. Lorentz's films had it both ways, parlaying a strong (and government-funded) social critique into a box-office hit.

English pioneer John Grierson likewise found backing from the government, and produced enduring and original portraits of the working class. In keeping with his Tory sponsor's agenda, though, these films all showed a well-oiled, highly-functional social machine-fulfilling Grierson's aim as a Social Democrat to unite British society.

Back in the US, documentarians formed Frontier Films, the first independent, non-profit film production company in the U.S. Their mission was to investigate some of the major American labor struggles of the 1930s-until Pearl Harbor changed everyone's focus.

#### Review

- "An ambitious series covering the history, real world effects, and epistemological quandaries of the genre." -The Brooklyn Rail

**Item no.** : LF03400916  
**Format** : DVD (Color / Black & White, Closed Captioned)  
**Duration** : 56 minutes  
**Copyright** : 2012  
**Price** : USD 348.00

## SOCIAL PSYCHOLOGY

### PSYCHOLOGY AND THE NEW HEROISM

Directed by Bill Roller

Philip Zimbardo and Daniel Ellsberg discuss why some people are willing to take courageous nonviolent action in defense of ethical principles.

Philip Zimbardo is professor emeritus of psychology at Stanford University and creator of the renowned Stanford Prison Experiment. Daniel Ellsberg served in the Pentagon under Secretary of Defense Robert McNamara and is best known as the whistleblower who released documents known as the Pentagon Papers to the public which detailed the secrets and lies that shaped three decades of American foreign policy in Vietnam.

These two icons of progressive thought in America met for the first time to discuss a salient question for our times: Why are some people willing to take courageous nonviolent action in defense of ethical principles, even at personal risk to themselves?

This video captures their conversation and calls for a new era of truth-telling by citizens privy to crucial and often classified information that the public deserves to know. They call for a new ethic of accountability by those leaders who govern the United States, its judiciary and its military. They challenge ordinary people to take calculated risks in the service of their conscience and their fellow citizens.

This defines the New Heroism.

#### Reviews

- "One of the finest films I've seen." - Oliver Stone, filmmaker
- "Psychology and the New Heroism is an engrossing film, touching on a subject that is rarely assessed: heroism. I found the insights of Daniel Ellsberg and Philip Zimbardo penetrating. Bill Roller is to be congratulated for having the vision to put them together. In a time when personal courage is more necessary than ever before, this film comes at exactly the right moment." - Robert W. McChesney, Professor of Communications, University of Illinois,

co-founder of FREE PRESS, co-author of *Dollarocracy: How the Money-and-Media Election Complex is Destroying America*

**Item no.** : DF02560856  
**Format** : DVD  
**Duration** : 87 minutes  
**Audience** : Grades 9-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772837  
**Price** : USD 195.00

## SOCIOLOGY

### LA CAMIONETA: THE JOURNEY OF ONE AMERICAN SCHOOL BUS

Directed by Mark Kendall

The transformation of an old American school bus into a brightly-colored public bus in Guatemala speaks volumes about our globalized world.

Every day dozens of decommissioned school buses leave the United States on a southward migration that carries them to Guatemala, where they are repaired, repainted, and resurrected as the brightly-colored camionetas that bring the vast majority of Guatemalans to work each day. Since 2006, nearly 1,000 camioneta drivers and fare-collectors have been murdered for either refusing or being unable to pay the extortion money demanded by local Guatemalan gangs.

La Camioneta follows one such bus on its transformative journey: a journey between North and South, between life and death, and through an unfolding collection of moments, people, and places that serve to quietly remind us of the interconnected worlds in which we live.

#### Reviews

- "An upbeat story of resilience, regeneration and artistic imagination." - Stephen Holden, New York Times
- "A creative, riveting and deeply moving tale of the unexpected ties between the United States and Central America, and the joys and risks of everyday survival. A must-see for students and all those interested in social justice in Latin America." - Elizabeth Oglesby, Associate Professor, Geography and Development, Center for Latin American Studies, University of Arizona, Author, *The Guatemala Reader: History, Culture, Politics*
- "Documentarian Mark Kendall presents the journey of the camioneta with incredible grace and elegance, exposing what is remarkable in the mundane and the tediousness in everyday life...An experience that is deeply poetic." - Craig Kennedy and Jackson Truax, *Living in Cinema*

### Awards

- David L. Wolper Award, International Documentary Association
- CINE Golden Eagle Award
- Best Hispanic Film, Nashville Film Festival
- Best Documentary, CineSol Film Festival
- Special Jury Mention for Best Documentary, Nashville Film Festival
- Special Jury Mention for Best Documentary, New England Festival of Ibero-American Cinema

**Item no.** : MT02560850  
**Format** : DVD (Closed Captioned)  
**Duration** : 72 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772845  
**Price** : USD 295.00

### LIFE APPS: FAVELA FARM (BRAZIL)

Directed by Rodrigo Mac Niven

In Brazil can Pedro build a Life App to help the secret world of urban farms and gardens in Rio's shanty towns?

Pedro is part of a collective of young people in Rio de Janeiro working on new mobile phone technology. Social network apps can serve a dual purpose: They can increase awareness about a cause, and enable users to take action. Social apps help users feel they're making a difference. Pedro goes to Rio and meets Cadu and Dinho, who work on community projects in the Mare and Alemao favelas.

The massive and uncontrolled growth of favelas is a major environmental issue in Rio. In Alemao and Mare alone there are more than 200,000 people, with few proper facilities. Cadu and Dinho are taking Pedro to meet young people from Rio's North Zone, learn about their lives, and research the possibilities for a new "Life App" that can help with green business initiatives in the favela community.

**Item no.** : YC02790851  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772748  
**Price** : USD 195.00

### ZERO TEN TWENTY: HAYLEY, ROSAMARIA, ANGELA AND MARTENS

Directed by Bruno Sorrentino

Revisits four children in England, Brazil, Papua New Guinea, and Latvia, who were born in 1992, the year of the first Rio Earth Summit, and measures the impact of globalization on their lives.

Hayley was born into a coal-mining community in Merseyside, UK. When the mines closed down, her father lost his job, and her parents divorced. Rosamaria was born into an extended family in the violent and dangerous favela of Rocinha, in Rio de Janeiro. The drugs are gone, police 'pacification' has transformed Rocinha, and Rosamaria's a single mom with a new boyfriend, trying to find a job.

Angela was born on Lihir Island, in Papua New Guinea, just as a gold mine was about to be built. Twenty years later, the mine has brought huge benefits to Lihirians, but also pollution. Martens was born in Jelgava, on the outskirts of the Latvian capital Riga, after the collapse of the Soviet Union. After joining the European Union in 2000, Latvia's economy had been hit hard by the Eurocrisis; Marten's own dream is to become a chef.

**Item no.** : TF01110858  
**Format** : DVD  
**Duration** : 48 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772683  
**Price** : USD 250.00

### ZERO TEN TWENTY: PANJY, AMELIA, JUSTIN AND VUSUMZI

Directed by Bruno Sorrentino

Revisits four children in India, Norway, and South Africa, who were born in 1992, the year of the first Rio Earth Summit, and measures the impact of globalization on their lives.

In south India, Panjy was born into a community dependent on the local fireworks industry. As a child, she was determined to finish her education -- but family debt intervened; she was forced to quit school, and later had an arranged marriage. In north Norway, Amelia was born into a remote cod-fishing community on the edge of the Arctic. But the fishing industry gave way to tourism in the 1990s, when fishing quotas were introduced, and Amelia worked as a waitress. Now she's desperate to get away and experience life outside of her remote home town.

On the other side of the world, in South Africa, we catch up with Justin, who is forging a new future for himself as an undergraduate at Cape Town University far from his parents' farm in the Eastern Cape. Tragedy has struck down Vusumzi, our second South African 'Earth Summit' child -- tragically killed in a senseless act of violence three years ago. His mother Mavis recounts what happened and then, amazingly, forgives his killer.

**Item no.** : BT02560859  
**Format** : DVD  
**Duration** : 50 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012

**StdBkNo** : 1937772691  
**Price** : USD 250.00

### ZERO TEN TWENTY: STEPHANIE, ERDO AND KAY-KAY

Directed by Bruno Sorrentino

Revisits three children in the United States, Kenya, and China, who were born in 1992, the year of the first Rio Earth Summit, and measures the impact of globalization on their lives.

In California, Stephanie's father worked as a logger, caught up in the 1992 controversy surrounding the spotted owl and logging taking place in the bird's habitat. Today, Stephanie's still an outdoor girl -- rodeo riding, fishing, shooting, and accompanying her truck driver boyfriend on the road.

Erdo was the eighth child born into a nomadic Turkana family in the drought-ridden north of Kenya. Despite his mother Esther's heroic efforts to ensure his education, a teenage Erdo drifted into living with street gangs in the local town of Isiolo until Esther tracked him down and persuaded him to return to school, where he's now training to be a mechanic.

Our final 'Earth Summit' child, Kay-Kay, was born in the city of Guangzhou just as China's economy was taking off. A star pupil at school, Kay-Kay's now an undergraduate at a brand new university on the outskirts of the city, but still goes home to see her parents and sing karaoke with them on the weekends.

**Item no.** : VH02790860  
**Format** : DVD  
**Duration** : 50 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772705  
**Price** : USD 250.00

## SUSTAINABILITY

### LIFE APPS: SILICON SAVANNAH (KENYA)

Directed by Toni Kamau

In Kenya can Muniu build a Life App to help William be as good a farmer as he can be?

Muniu Kariuki is an app developer living in Nairobi. With friends, he runs Bityam Consult, a small technology start-up. In this program, Muniu takes up the challenge of seeing if he can develop a "Life App" that can help small Kenyan farmer William, who runs a subsistence farm in rural Ugenya, 300 miles from Nairobi. William is an expert on cultivating traditional African vegetables, but would like his modest farm to be more productive and profitable.

In western Kenya, the Technology Adoption Through Research Organization (TATRO) has mobilized farmers into growing traditional indigenous vegetables, but the old physical problems of communication make it a tough challenge. Can Muniu come up with an app that can help William reach out for new business opportunities?

**Item no.** : NV02790854  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 193777273X  
**Price** : USD 195.00

## REFRAMING RIO: LOOTING THE PACIFIC

Directed by Bill Treharne Jones, Steve Bradshaw

An ICIJ investigation reveals the secrets of the global fishing industry's last frontier and the fate of the jack mackerel.

Jack mackerel, or "juel" -- a silvery fish which once thronged the South Pacific -- was one of the world's last great fisheries, and a staple of the global food chain. But unnoticed by the rest of the world, jack mackerel stocks have crashed, declining by 90 percent in two decades as a result of rampant industrial overfishing.

An investigation by the International Consortium of Investigative Journalists (ICIJ) showed that a global convention which was intended to save jack mackerel stocks led instead to a disastrous "race to fish", as faraway nations like Russia, China, Norway, the Netherlands and other EU countries competed with Pacific states to establish fishing quotas. Looting the Pacific reports exclusively on the secrets of the global fishing industry's last frontier and the fate of the jack mackerel.

### Review

- "A compelling expose of overfishing" - Mark Hixon, Hsiao Endowed Chair in Marine Biology, University of Hawai'i

**Item no.** : SE02790857  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772772  
**Price** : USD 195.00

## TEAM BUILDING

### PRACTITIONER ROLES

To effectively deliver its products or services, any organisation must have certain fundamentals in place, including a positive and constructive organisational culture, a clear mission statement that effectively articulates its purpose and values, effective communication channels

and an emphasis on solid team building. All these elements need to be in place in order for a health or social care service provider to function effectively and deliver appropriate outcomes to its clients. This film examines those areas that are required for the successful operation of organisations in the health and social services sector. It is an essential resource for students of courses related to health and social care service provision, and serves as an informative and useful tool for professional development for those already working in this area.

Please contact us for primary and secondary schools pricing.

**Item no.** : WB11100529  
**Format** : DVD  
**Duration** : 14 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## TECHNOLOGY

### LIFE APPS: FAVELA FARM (BRAZIL)

Directed by Rodrigo Mac Niven

In Brazil can Pedro build a Life App to help the secret world of urban farms and gardens in Rio's shanty towns?

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The massive and uncontrolled growth of favelas is a major environmental issue in Rio. In Alemao and Mare alone there are more than 200,000 people, with few proper facilities. Cadu and Dinho are taking Pedro to meet young people from Rio's North Zone, learn about their lives, and research the possibilities for a new "Life App" that can help with green business initiatives in the favela community.

**Item no.** : YC02790851  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772748  
**Price** : USD 195.00

## LIFE APPS: MOBILE HARVEST

Directed by Arjun Pandey

In India can Sachin build a Life App to help stem the tide of farmer suicides?

Sachin Gaur is an award-winning software engineer and world-class expert in mobile security. In 2010 he cofounded the technology collective MixOrg, which aims to develop apps to help people at the bottom of the pyramid -- people like the many millions of India's poor farmers whose lives are often blighted by multiple problems.

LIFE follow Sachin as he heads off to Andhra Pradesh to meet farmers and hear first-hand about the major obstacles they face in their lives -- from changing weather patterns and unreliable rainfall, to rising costs of seeds and fertilizers. With a firm grasp of some of their real-life problems, he's ready to start working on a "Life App" to help spread farmers' ideas.

**Item no.** : NH01110852  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772756  
**Price** : USD 195.00

### LIFE APPS: ONCE A NOMAD (NAMIBIA)

Directed by Abius Akwaake

In Namibia can Dalton and Lameck build a Life App to help the illiterate and isolated Himba people market their goods?

Otjomitjira village lies amidst a breathtaking landscape in northwestern Namibia. The Himba population here is less than seventy people; another of Namibia's tribes, the Herero, also live here alongside oases of fresh water, making a living off the land with their own cattle. You can't get more isolated than the Himba people. They wear few clothes, some jewelry...and carry cell-phones! They're dubious that LIFE APPS can help them: elephant warning systems, tracking cattle -- there are plenty of potential applications.

Poor signal strength is one problem; another is that many phones are only 2G. And although the women can't read, they use icons to recognise numbers. Software developers Dalton and Lameck, from Namibia's capital Windhoek, are determined to persuade the Himba that they can help them with a mobile phone app that will help them market their goods and communicate more effectively.

**Item no.** : PS02560853  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772764



**Price** : USD 195.00

## **LIFE APPS: SILICON SAVANNAH (KENYA)**

Directed by Toni Kamau

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Muniu Kariuki is an app developer living in Nairobi. With friends, he runs Bityarn Consult, a small technology start-up. In this program, Muniu takes up the challenge of seeing if he can develop a "Life App" that can help small Kenyan farmer William, who runs a subsistence farm in rural Ugenya, 300 miles from Nairobi. William is an expert on cultivating traditional African vegetables, but would like his modest farm to be more productive and profitable.

In western Kenya, the Technology Adoption Through Research Organization (TATRO) has mobilized farmers into growing traditional indigenous vegetables, but the old physical problems of communication make it a tough challenge. Can Muniu come up with an app that can help William reach out for new business opportunities?

**Item no.** : NV02790854  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 193777273X  
**Price** : USD 195.00

## **LIFE APPS: WORLD OF APPS (UK/SOUTH AFRICA)**

Directed by Paul Zisiwe, Gautam Lewis

Young people are writing apps to solve problems from reproductive health care in South Africa to helping young minority adults in London who are "stopped and searched."

The final episode of the series profiles Apps For Good, an organization originally started in Brazil to harness young people's ideas and energies to develop apps that can benefit local communities. In South Africa, LIFE visits with creative artist Nanzwe, who works for the mobile start-up company Bozza and is trying to develop an "app" to provide young people with sexual and reproductive health information and advice.

In London's East End, LIFE films one young entrepreneur who has developed an app that helps young minority adults who are "stopped and searched" by the police, recording their locations and their accounts of the treatment they receive. We also visit with Amarah, a young student from Central Foundation Girls' School, who has developed her own "app"

to send messages to friends with an alarm call.

**Item no.** : RH01110855  
**Format** : DVD  
**Duration** : 27 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772721  
**Price** : USD 195.00

## **TRAVEL**

### **TOP TEN WINES OF THE WORLD, THE: CHATEAU YQUEM & CHATEAU LA TOUR BLANCHE**

All over the world French wines are exceptions, especially those of Bordeaux and Burgundy. The owners of these great wines of exception open us the gates to their estate and lead us to meet all those enthusiasts who work in the conception of these great wines. Oenologists, wine storehouse masters, responsible for the vines but also marketing, tell us about the exception of their wine in the wine landscape of France and of the world.

We will be shown the first great vintage wines of Bordeaux: Chateau Margaux, Chateau Haut Brion, Chateau Lafite Rothschild, Chateau Mouton Rothschild, Chateau Cheval Blanc, Chateau Yquem in Bordeaux and from Burgundy: Hospices Civils de Beaune.

**Note: Not available in South America and Canada.**

**Item no.** : NE11250109  
**Format** : DVD (English, French, Color, With English Subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013

### **TOP TEN WINES OF THE WORLD, THE: COTE DE BEAUNE**

All over the world French wines are exceptions, especially those of Bordeaux and Burgundy. The owners of these great wines of exception open us the gates to their estate and lead us to meet all those enthusiasts who work in the conception of these great wines. Oenologists, wine storehouse masters, responsible for the vines but also marketing, tell us about the exception of their wine in the wine landscape of France and of the world.

We will be shown the first great vintage wines of Bordeaux: Chateau Margaux, Chateau Haut Brion, Chateau Lafite Rothschild, Chateau Mouton Rothschild, Chateau Cheval Blanc, Chateau Yquem in Bordeaux and from Burgundy: Hospices Civils de Beaune.

**Note: Not available in South America**

**and Canada.**

**Item no.** : JR11250110  
**Format** : DVD (English, French, Color, With English Subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013

### **TOP TEN WINES OF THE WORLD, THE: COTE DE NUIT**

All over the world French wines are exceptions, especially those of Bordeaux and Burgundy. The owners of these great wines of exception open us the gates to their estate and lead us to meet all those enthusiasts who work in the conception of these great wines. Oenologists, wine storehouse masters, responsible for the vines but also marketing, tell us about the exception of their wine in the wine landscape of France and of the world.

We will be shown the first great vintage wines of Bordeaux: Chateau Margaux, Chateau Haut Brion, Chateau Lafite Rothschild, Chateau Mouton Rothschild, Chateau Cheval Blanc, Chateau Yquem in Bordeaux and from Burgundy: Hospices Civils de Beaune.

**Note: Not available in South America and Canada.**

**Item no.** : FH11250111  
**Format** : DVD (English, French, Color, With English Subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013

## **UNREAL EDITOR**

### **DOZER, THE - PART 3 - TEXTURING AND SHADING**

With Laurens Corijn

In this DVD, Instructor Laurens Corijn continues from Part 2 of the Dozer series and creates all of the textures and shaders needed to get the vehicle polished, finalized and inside UDK. Laurens starts off by laying the foundations of the textures and even bakes out a few more to get a solid base to start from. He then goes through the full texturing of the diffuse, specular, gloss, and even adding the diffuse details into the normal map. When the textures are done, he goes over how to create a very nice shader using his very own Xoliul shader. Laurens then brings everything into UDK to get it looking great in-game. He goes into great detail about cubemaps and even has a little fun exploring next-gen DirectX 11 features. Laurens finishes by talking about presentation and goes over the simple environment he created.

This DVD is perfect for those who want to learn more about texturing, shading, and presenting their models. A lot of people



have mastered the modeling, baking, and mapping (from the previous DVDs) but still struggle a bit with texturing. Proper texturing and presentation can really bring a subject to life and make it look amazing.

**Item no.** : HP28700013  
**Format** : DVD  
**Duration** : 330 minutes  
**Price** : USD 195.00

## NEXT-GEN TEXTURING TECHNIQUES

With Riki Babington

In this demonstration the instructor starts off by explaining the very fundamentals of using Photoshop for texturing. From there he goes into depth on how to set up your high res and low res meshes for rendering Normal, AO, and other Maps.

Once the scene and basics have been defined it's on to the entire texturing process of the self contained scene. Everything from the Diffuse, to Spec, Normal, and even a little Emissive and Alpha Maps. The Main textures created are a Concrete Texture set, Wood, Cloth, Grass, Ground, and Metal. This video has almost 5 hours of teaching and demonstration that will serve as the ultimate texturing resource.

**Item no.** : WN28700007  
**Format** : DVD  
**Duration** : 300 minutes  
**Price** : USD 195.00

## OLD DAMAGED PILLAR

With Riki Babington

In this demonstration the instructor takes you through the entire process of creating a next gen 3d model starting from scratch and ending inside Unreal Editor 3.

This DVD is targeted for both professionals and students. As a professional you will be able to learn efficient ways to keep your models high quality when it comes time to ship the game. As a student you will become exposed to professional techniques in the game industry.

**Item no.** : FJ28700018  
**Format** : DVD  
**Duration** : 210 minutes  
**Price** : USD 195.00

## UDK MODULAR MASTERCLASS - EFFICIENTLY CREATING AND ENTIRE SCENE

With Tor Frick

In this demonstration Tor Frick guides you through building a scene from the ground up in Unreal Development Kit (UDK). He starts by blocking out the basic scene in

UDK using BSP and then moves on to creating a base asset in Modo by using various poly-modelling and sculpting techniques, from which all the textures will be generated, and then bakes the Normal & Ambient Occlusion maps within Modo.

From there he creates the diffuse textures for the base asset in Photoshop and imports all the textures into UDK and starts to build the master shader which is the base shader used heavily throughout the DVD and incorporates vertex painting for blending between various separate textures in an efficient manner. Then he starts to create replacement assets for the BSP blackout meshes that were made earlier and unwraps then in a very special way as to use the previous base asset for maximum texel density and memory efficiency and places them individually within the scene ready for vertex painting which is done as each asset is placed. Once all the assets are created and placed, Tor starts to tweak the shader and beautifully light and dress the scene within UDK, building up to the gorgeous final piece.

This DVD is perfect for those who want to learn how to efficiently create modular environments in UDK.

**Item no.** : KN28700022  
**Format** : DVD  
**Duration** : 540 minutes  
**Price** : USD 195.00

## UNREAL KISMET 2 - CREATING A TOP DOWN SHOOTER

With Rusty Sempsrott

In this DVD Rusty Sempsrott dives into the depths of Kismet using UDK. He will be showing many of the concepts needed to use Kismet for prototyping out different game ideas. Rusty creates a simple top-down perspective shooter entirely in Kismet, without writing a single line of code. Topics include: setting up the levels, adding logic and a camera actor, setting up the player and game camera, player controls, global variables, level streaming, enemy vehicles, enemy movement, enemy damage, adding a scoring system, advanced movement, projectiles, player death, and finally a camera flythrough of the final game.

This DVD is perfect for those who want to learn more about Kismet and how to use it to prototype your own game ideas, without having to know any UnrealScript.

**Item no.** : WT28700023  
**Format** : DVD  
**Duration** : 360 minutes  
**Price** : USD 195.00

## UNREALSCRIPT MASTERCLASS - PART 3 - RE-CREATING ASSAULT IN UDK

With James Tan

In this DVD James Tan continues his series on re-creating Assault in UDK. James uses his 13 years of experience with Unreal Technology and Global UDK Educator with Epic, to demystify custom UDK game creation using UnrealScript. He starts by explaining how to update to a newer revision of UDK, adding Pickups, adding an Announcer, Scaleform, Navigation Meshes, Way Points, Upgrading the Task System, AI Overview, AI and Kismet, and some final words.

This DVD is an amazing resource for those looking to customize their games using UnrealScript.

**Item no.** : WR28700024  
**Format** : DVD  
**Duration** : 240 minutes  
**Price** : USD 195.00

## VIOLENCE

### TOUGH GUISE 2: VIOLENCE, MANHOOD & AMERICAN CULTURE

Director & Producer: Jeremy Earp

In this highly anticipated update of the influential and widely acclaimed Tough Guise, pioneering anti-violence educator and cultural theorist Jackson Katz argues that the ongoing epidemic of men's violence in America is rooted in our inability as a society to move beyond outmoded ideals of manhood. In a sweeping analysis that cuts across racial, ethnic, and class lines, Katz examines mass shootings, day-to-day gun violence, violence against women, bullying, gay-bashing, and American militarism against the backdrop of a culture that has normalized violent and regressive forms of masculinity in the face of challenges to traditional male power and authority. Along the way, the film provides a stunning look at the violent, sexist, and homophobic messages boys and young men routinely receive from virtually every corner of the culture, from television, movies, video games, and advertising to pornography, the sports culture, and US political culture. Tough Guise 2 stands to empower a new generation of young men -- and women -- to challenge the myth that being a real man means putting up a false front and engaging in violent and self-destructive behavior.

#### Review

- "The arrival of Tough Guise 2 is nothing short of an event. It promises to speak to a new generation of young people with even greater urgency than the remarkably influential original" - Diane Rosenfeld, Lecturer, Harvard Law School

**Item no.** : TA01060150  
**Format** : DVD (With English and Spanish Subtitles)  
**Duration** : 60 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869891  
**Price** : USD 295.00

## VIOLENCE/BULLYING

### CLASS MEETINGS AND INDIVIDUAL INTERVENTIONS FOR HIGH SCHOOL

A Video Training Program for High School Staff

High School Class Meetings and Individual Interventions is a video training resource for high school teachers and staff.

It includes:

- demonstrations on how to hold successful class meetings within a high school setting
- example of how to intervene when bullying occurs
- suggestions for presenting these important topics to teachers, school staff members, parents, and others within your school community

**Item no.** : VF06070239  
**Format** : DVD (With CD-ROM)  
**Copyright** : 2013  
**Price** : USD 175.00

## WAR

### JOYSTICK WARRIORS: VIDEO GAMES, VIOLENCE & THE CULTURE OF MILITARISM

Director, Producer & Editor: Roger Sorkin

For years, there has been widespread speculation, but very little consensus, about the relationship between violent video games and violence in the real world. Joystick Warriors provides the clearest account yet of the latest research on this issue. Drawing on the insights of media scholars, military analysts, combat veterans, and gamers themselves, the film trains its sights on the wildly popular genre of first-person shooter games, exploring how the immersive experience they offer links up with the larger stories we tell ourselves as a culture about violence, militarism, guns, and manhood. Along the way, it examines the game industry's longstanding working relationship with the US military and the American gun industry, and offers a riveting examination of the games themselves -- showing how they work to sanitize, glamorize, and normalize violence while cultivating dangerously regressive attitudes and ideas about

masculinity and militarism.

Features Leigh Alexander, Craig Anderson, Andrew Bacevich, Nina Huntemann, Sut Jhally, Elizabeth Losh, Matt Payne, Clive Thompson, and others.

#### Reviews

- "Smart, engaging, and thought-provoking, Joystick Warriors delivers the latest research on video games and brings much-needed attention to what happens when people regularly engage in virtual killing. It could not be more timely or important." - Nancy Carlsson-Paige, Professor Emerita at Lesley University, Author of The War Play Dilemma

"Essential viewing for all. Makes a significant contribution to the urgent discussion about the impact violent entertainment has on society." - Jo Comerford, Executive Director of the National Priorities Project

- "As a media literacy educator, Joystick Warriors is a necessity for my classroom. Using powerful examples and expert analysis, the movie weaves through a detailed critical analysis of the videogame industry and their products." - Alexis Ladd, MPH, Instructor at Wheelock College, Co-founder of the Massachusetts Media Literacy Consortium

**Item no.** : GL01060147  
**Format** : DVD (With English Subtitles)  
**Duration** : 60 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869832  
**Price** : USD 275.00

### WAR AROUND US, THE

By Abdallah Omeish

The War Around Us tells the absorbing true story of the only two international journalists on the ground in Gaza during Israel's bombardment and invasion of the troubled Palestinian territory over a three-week period in 2008-9.

Award-winning filmmaker Abdallah Omeish (Occupation 101) chronicles the experiences of Al Jazeera's Cairo-born, Arab-American Ayman Mohyeldin and Arab-British Sherine Tadros as they report from Gaza City throughout the devastating assault. With never-before-seen footage and gripping personal testimonies, the film bears witness to Israel's ongoing siege of Gaza in the wake of its withdrawal in 2005, and pays tribute to the power of journalism - and friendship - under conditions of enormous conflict and stress. The result is a deeply human glimpse into wartime reporting and life in one of the most besieged places on earth.

Essential viewing for courses in journalism, media, and communication.

#### Reviews

- "Gripping. Deeply moving. By far, the finest, most accomplished record of

one of the most heinous massacres of the 21st century." - Joseph Fahim | Variety Arabia

- "One of the hardest hitting documentaries I've seen in years, Abdallah Omeish's The War Around Us deserves not only distribution so audiences can see it, but also an Oscar nomination." - Ed Rampell | Jester Entertainment
- "Powerful. Deeply moving." - Sarah Irving | The Electronic Intifada

#### Award

- Winner, Best Documentary Feature, Newport Beach Film Festival, 2012

**Item no.** : GF01060151  
**Format** : DVD (With English Subtitles)  
**Duration** : 67 minutes  
**Copyright** : 2013  
**StdBkNo** : 1932869905  
**Price** : USD 250.00

## WOMEN'S STUDIES

### ZERO TEN TWENTY: HAYLEY, ROSAMARIA, ANGELA AND MARTENS

Directed by Bruno Sorrentino

Revisits four children in England, Brazil, Papua New Guinea, and Latvia, who were born in 1992, the year of the first Rio Earth Summit, and measures the impact of globalization on their lives.

Hayley was born into a coal-mining community in Merseyside, UK. When the mines closed down, her father lost his job, and her parents divorced. Rosamaria was born into an extended family in the violent and dangerous favela of Rocinha, in Rio de Janeiro. The drugs are gone, police 'pacification' has transformed Rocinha, and Rosamaria's a single mom with a new boyfriend, trying to find a job.

Angela was born on Lihir Island, in Papua New Guinea, just as a gold mine was about to be built. Twenty years later, the mine has brought huge benefits to Lihirians, but also pollution. Martens was born in Jelgava, on the outskirts of the Latvian capital Riga, after the collapse of the Soviet Union. After joining the European Union in 2000, Latvia's economy had been hit hard by the Eurocrisis; Marten's own dream is to become a chef.

**Item no.** : TF01110858  
**Format** : DVD  
**Duration** : 48 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772683  
**Price** : USD 250.00

## ZERO TEN TWENTY: PANJY, AMELIA, JUSTIN AND VUSUMZI

Directed by Bruno Sorrentino

Revisits four children in India, Norway, and South Africa, who were born in 1992, the year of the first Rio Earth Summit, and measures the impact of globalization on their lives.

In south India, Panjy was born into a community dependent on the local fireworks industry. As a child, she was determined to finish her education -- but family debt intervened; she was forced to quit school, and later had an arranged marriage. In north Norway, Amelia was born into a remote cod-fishing community on the edge of the Arctic. But the fishing industry gave way to tourism in the 1990s, when fishing quotas were introduced, and Amelia worked as a waitress. Now she's desperate to get away and experience life outside of her remote home town.

On the other side of the world, in South Africa, we catch up with Justin, who is forging a new future for himself as an undergraduate at Cape Town University far from his parents' farm in the Eastern Cape. Tragedy has struck down Vusumzi, our second South African 'Earth Summit' child -- tragically killed in a senseless act of violence three years ago. His mother Mavis recounts what happened and then, amazingly, forgives his killer.

**Item no.** : BT02560859  
**Format** : DVD  
**Duration** : 50 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772691  
**Price** : USD 250.00

## ZERO TEN TWENTY: STEPHANIE, ERDO AND KAY-KAY

Directed by Bruno Sorrentino

Revisits three children in the United States, Kenya, and China, who were born in 1992, the year of the first Rio Earth Summit, and measures the impact of globalization on their lives.

In California, Stephanie's father worked as a logger, caught up in the 1992 controversy surrounding the spotted owl and logging taking place in the bird's habitat. Today, Stephanie's still an outdoor girl -- rodeo riding, fishing, shooting, and accompanying her truck driver boyfriend on the road.

Erdo was the eighth child born into a nomadic Turkana family in the drought-ridden north of Kenya. Despite his mother Esther's heroic efforts to ensure his education, a teenage Erdo drifted into living with street gangs in the local town of Isiolo until Esther tracked him down and persuaded him to return to school, where

he's now training to be a mechanic.

Our final 'Earth Summit' child, Kay-Kay, was born in the city of Guangzhou just as China's economy was taking off. A star pupil at school, Kay-Kay's now an undergraduate at a brand new university on the outskirts of the city, but still goes home to see her parents and sing karaoke with them on the weekends.

**Item no.** : VH02790860  
**Format** : DVD  
**Duration** : 50 minutes  
**Audience** : Grades 7-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772705  
**Price** : USD 250.00

## WORLD HISTORY

### TO TELL THE TRUTH: THE STRATEGY OF TRUTH

By David Van Taylor

THE STRATEGY OF TRUTH: DOCUMENTARY GOES TO WAR (1933-1945)

Government propaganda is often said to reflect a society's dominant values. But it can also reveal what officials feel they need to convince a skeptical public of. In the first major war to unfold on celluloid, documentarians around the globe were enlisted to make some tough sells.

How would you convince Germans, for example, that "the Jewish problem" requires a "Final Solution"? Or bring class-bound Britons together as equal partners to endure and combat an unprecedented Blitz? And what would galvanize traditional isolationist Americans to go defend a patch of land thousands of miles from home?

In Germany, Leni Riefenstahl's Triumph of the Will not only promoted the Nazi ideals but was also posed to become a landmark of propaganda filmmaking. In England, as film historian Brian Winston explains, an argument erupted between the new English documentary newsreel and traditional documentarians.

Last into the war, the US launched perhaps the biggest and most sophisticated campaign. A mix of seasoned documentarians and Hollywood heavy-hitters, such as Frank Capra, discovered how to use Nazi propaganda against itself, in an effort that became known as the "Strategy of Truth."

But even when the cause is just, it can be a tall order making the truth fulfill the mission. On one particularly thorny assignment-a film designed to reconcile African-Americans to strict military segregation-the collision of strategy and truth yielded some surprising and momentous results.

#### Review

- "An ambitious series covering the

history, real world effects ,and epistemological quandaries of the genre." -The Brooklyn Rail

**Item no.** : WZ03210915  
**Format** : DVD (Color / Black & White, Closed Captioned)  
**Duration** : 56 minutes  
**Copyright** : 2012  
**Price** : USD 348.00

### TO TELL THE TRUTH: WORKING FOR CHANGE

By Calvin Skaggs

WORKING FOR CHANGE: DOCUMENTING HARD TIMES (1929-1941)

To expose the worst effects of the Great Depression, documentarians developed a new form, the social documentary. The left-leaning Film and Photo League sounded the alarm on economic conditions, at a time when mainstream media were still insisting prosperity was just around the corner. Police night-stick blows often added shakiness to their footage as they captured evictions, breadlines, and mass protests.

After FDR's election, Pare Lorentz convinced the New Deal administration to pay for a film about the Dust Bowl. Working-and arguing-with veterans of the Film and Photo League, he crafted the classic Plow That Broke the Plains. Lorentz's films had it both ways, parlaying a strong (and government-funded) social critique into a box-office hit.

English pioneer John Grierson likewise found backing from the government, and produced enduring and original portraits of the working class. In keeping with his Tory sponsor's agenda, though, these films all showed a well-oiled, highly-functional social machine-fulfilling Grierson's aim as a Social Democrat to unite British society.

Back in the US, documentarians formed Frontier Films, the first independent, non-profit film production company in the U.S. Their mission was to investigate some of the major American labor struggles of the 1930s-until Pearl Harbor changed everyone's focus.

#### Review

- "An ambitious series covering the history, real world effects ,and epistemological quandaries of the genre." -The Brooklyn Rail

**Item no.** : LF03400916  
**Format** : DVD (Color / Black & White, Closed Captioned)  
**Duration** : 56 minutes  
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## ZBRUSH

### CYBORG DESIGN - CONCEPT ART PRODUCTION TECHNIQUES

With Michael Pedro

In this DVD, instructor Michael Pedro gives an overview of the techniques he uses to achieve high-quality 3D concept designs, with an emphasis on production-setting workflows. He begins by going over shape ideation in Alchemy and then develops a full page of thumbnails. Michael then proceeds into Zbrush to begin blocking in the major forms and bounces between Zbrush and Photoshop, sketching over screenshots of the in-progress sculpt. The bulk of this DVD will then focus on the development of the final design in Zbrush. He demonstrates how he makes use of insert meshes, kit-bashing, and character posing, in order to more quickly arrive at a presentable design. When completed, he imports the model into Keyshot where he applies various materials and sets up the lighting scenario. Finally, he takes the renders into Photoshop, where he makes the necessary tweaks and touch-ups for presentation.

With over 5 1/2 hours of content, this DVD is perfect for those who are looking to integrate Zbrush into their character design pipeline.

**Item no.** : KG28700010  
**Format** : DVD  
**Duration** : 330 minutes  
**Price** : USD 195.00

### FOUNTAIN, THE - HIGH RES MODELING

With Riki Babington

In this demonstration the instructor creates the high res version of a complex modular fountain from scratch with 3ds Max 2010. The sculpting portions of the video are done twice, once in Mudbox 2009 and again in Zbrush 3.1.

The techniques used in this video have been proven effective in production to quickly create professional next-gen game meshes.

**Item no.** : KP28700014  
**Format** : DVD  
**Duration** : 510 minutes  
**Price** : USD 195.00

### LOW-RES CHARACTER PRODUCTION - CONSTRUCTING A CHARACTER FOR NEXT-GEN GAMES

With Adam Schuman

In this DVD instructor Adam Schuman walks you through the entire process of constructing a low resolution character worthy of any "next-generation" game. Follow him as he shows you his techniques in exporting the high-res model from Zbrush, reconstructing the low-res meshes, creating the UV's for all of the meshes, baking out all of the maps (3ds Max and xNormal), creating all of the textures, using real-time viewport shaders, and rendering out the final for your portfolio. This DVD is geared to improve your workflow by helping you understand what is expected of professionals in the field today.

**Item no.** : NG28700016  
**Format** : DVD  
**Duration** : 270 minutes  
**Price** : USD 195.00

### PORTRAIT PRODUCTION - CREATING A REALISTIC PORTRAIT IN MAYA

With Tony Reynolds

In this DVD, Instructor Tony Reynolds takes you through the process of creating and rendering out a portrait using Mental Ray in Maya 2011. Tony starts off by taking a previously sculpted head from Zbrush and shows you how to prepare and export the model for Maya. From there he goes into great detail on all the Maya setup and settings, lighting with Mental Ray, simple and advanced skin shader setup, skin textures, rendering eyes, rendering teeth, rendering a tongue, creating hair for the face and head, using render layers, and compositing the render layers in Photoshop.

**Item no.** : DW28700019  
**Format** : DVD  
**Duration** : 300 minutes  
**Price** : USD 195.00

### ZBRUSH 3.5 - A COMPREHENSIVE INTRODUCTION

With Michael Pavlovich

In this DVD the instructor goes over the fundamentals of Zbrush 3.5. As the training progresses, basic concepts are covered in detail, and eventually advanced solutions are discussed on a number of techniques including the new features in Zbrush 3.5.

By the end of the demonstration, the user will have a strong foundation in Zbrush fundamentals, as well as a number of valuable insights for more advanced techniques. For those just starting out to the veteran Zbrush user looking for useful production techniques, this DVD has something for everyone.

**Item no.** : HA28700025  
**Format** : DVD  
**Duration** : 270 minutes

**Price** : USD 195.00

### ZBRUSH 3.5 CHARACTER PRODUCTION - HIGH RES SCULPTING, POLYPAINING, ZPLUGINS, AND MORE

With Michael Pavlovich

In this DVD Michael Pavlovich starts off by taking up where the first DVD left off and covers the new features in Zbrush 3.5 R3. After the new features are covered he takes everything that you have learned up to this point and puts it into practice by creating an entire highres character right inside Zbrush. Many techniques are used during this character creation process that would benefit almost anyone.

After the character is made he goes through many of the useful Zplugins like Zaplink, Subtool Master and even goes through creating a turntable video of your character. At the very end there is a bonus video that takes you through rendering out passes from Zbrush and compositing them inside Photoshop.

**Item no.** : PN28700026  
**Format** : DVD  
**Duration** : 300 minutes  
**Price** : USD 195.00

### ZBRUSH 4 - CHARACTER PRODUCTION

With Michael Pavlovich

In this DVD, Michael Pavlovich starts from scratch with zspheres and creates an entire character with clothing and accessories in Zbrush 4. Michael starts off by creating the base mesh and then sculpts out the entire body without cloths. He then goes through re-topologizing the body and the re-projecting the details. Next, Michael sculpts the fine details and then polypaints the entire body to a production finish. Once the body is done, he then creates all of the clothing and accessories, starting in Maya, then detailing and painting them in Zbrush. As a bonus, he also gives an overview of Fibers and how to use them to add hair to your character. Finally, he shows his render and compositing settings used in this DVD cover.

This DVD is an amazing resource for those looking to create their own characters in Zbrush using many of the latest tools and features.

**Item no.** : NF28700027  
**Format** : DVD  
**Duration** : 390 minutes  
**Price** : USD 195.00



## ZBRUSH 4 - NEW FEATURES - A COMPREHENSIVE OVERVIEW

With Michael Pavlovich

In this DVD, Michael Pavlovich takes up where he left off on the Zbrush 3.5 Comprehensive Video. With the release of Zbrush 4 comes many new amazing features and Michael explores them in detail. He first starts off with an overview and then goes straight into many new modifiers, from there he gets into the many new brushes and settings included. Michael then goes into the new subtool features, shadowbox, layers, and then an extremely detailed overview of spotlight. From there he goes into Timeline, UV Master, Transpose, Materials, and Rendering with BPR. Finally there is a bonus chapter included that goes over the creation of the characters body.

This DVD is perfect for those who want to get the most out of Zbrush 4's many new features and put them to use making amazing character right now.

**Item no.** : WJ28700028  
**Format** : DVD  
**Duration** : 330 minutes  
**Price** : USD 195.00

## ZBRUSH 4 CHARACTER PRODUCTION 2 - CREATING THE GAME MODEL WITH ZBRUSH AND MAYA

With Michael Pavlovich

In this DVD, instructor Michael Pavlovich continues where he left off in part 1 to produce a low poly version of the cowboy character to use as a game-res asset. After getting the high-res sculpt organized and ready for rebuilding he goes into several different methods to re-topologize the sculpt. In Zbrush he primarily utilized 2 methods to simplify the sculpt: Zshpere Re-topology and Zremesher. Michael also sets up a working file to show you how to re-topologize completely in Autodesk Maya; utilizing high-res meshes, reference layers, and live meshes to either clean up previously created geometry or create new topology using polygon modeling tools. He also goes over many tips and tricks to increase your speed and accuracy while re-topologizing in Autodesk Maya.

Whether you prefer working in a traditional 3D Package, Zbrush, or a combination of the 2, there will be techniques you can use to get you a final game-res mesh with as little hassle as possible.

**Item no.** : KH28700029  
**Format** : DVD  
**Duration** : 390 minutes  
**Price** : USD 195.00

## ZBRUSH 4 CHARACTER PRODUCTION 3 - CREATING THE UVS AND TEXTURING THE GAME MODEL

With Michael Pavlovich

In this DVD, instructor Michael Pavlovich continues where he left off in part 2 to create Uvs, Textures, and Rendering for the cowboy character. He starts off by Uving the low-poly mesh utilizing 3 programs: Headus UV, Autodesk Maya, and Zbrush UV Master. Once the Uvs are complete, Michael then goes into xNormal to create the Normal Map, Ambient Occlusion Map, and capturing the Poly Paint for the Diffuse Map. He then takes the maps into Photoshop to clean them up and then uses Quixel's dDo plugin to create the final textures. Finally he takes the mesh and textures into Modo to create the final presentation renders.

In this final DVD of the series, you will have a number of solutions for quickly and easily created quality assets for your own custom character pipeline.

**Item no.** : CC28700030  
**Format** : DVD  
**Duration** : 330 minutes  
**Price** : USD 195.00

## ZBRUSH 4 R2&R3 - NEW FEATURES - A COMPREHENSIVE OVERVIEW

With Michael Pavlovich

In this DVD, Michael Pavlovich takes up where he left off on the Zbrush 4 Comprehensive Video. With the release of Zbrush 4 R2, R2b, and R3 comes many new amazing features and Michael explores them in detail. He first starts off with an overview of Dynamesh and then goes into the many new Brushes. Next, Michael goes into using Noisemaker in R3 and 4 chapters on the exciting new Fibers System. Other topics include: Vector Displacement, Micromesh, Transpose, Materials, Wax Preview, and BPR Filters. Finally, Michael demonstrates the sculpting and painting of a multi-part pedestal for the cowboy.

This DVD is an amazing resource for those looking to understand the many new features added in Zbrush R2, R2b, and R3.

**Item no.** : BE28700031  
**Format** : DVD  
**Duration** : 360 minutes  
**Price** : USD 195.00

## ZBRUSH HARD SURFACE TECHNIQUES

With Mike Jensen

In this DVD, Instructor Mike Jensen goes into depth on many hard surface techniques in Zbrush. Mike starts off by explaining in detail many techniques like customizing the ui, creating meshes, brushes, and stamps. Next he then takes you through the process of creating an entire mechanical character and covers everything from starting with a concept mesh to creating a clean base mesh and detailing. Mike then takes the final model into 3ds Max and uses V-Ray to create materials and render out layer passes. Last he takes the renders into Photoshop to composite them together.

This DVD is perfect for those who want to learn how to create hard surface characters inside Zbrush.

**Item no.** : WZ28700032  
**Format** : DVD  
**Duration** : 450 minutes  
**Price** : USD 195.00

## ZBRUSH HARD SURFACE TECHNIQUES 2

With Mike Jensen

In this DVD, Instructor Mike Jensen is back by popular demand to demonstrate even more hard surface techniques using Zbrush 4 R2. Mike starts off giving an overview of all the techniques and basics that will be covered in the creation of a full armor set. He then starts conceiving the character armor and then building out the main shapes for the final. Mike then begins to detail the final armor and brings it all to portfolio quality sculpt. Finally he talks a little about how to pose your model and bring it into 3d Studio Max to render with Vray and then compositing the final in Photoshop.

This DVD is perfect for those who want to learn how to create hard surface character armor inside Zbrush 4 R2.

**Item no.** : DG28700033  
**Format** : DVD  
**Duration** : 450 minutes  
**Price** : USD 195.00

## **ZSCRIPTING WITH ZBRUSH - AN INTRODUCTION AND APPLICATION**

With Nick Miller

In this DVD, Instructor Nick Miller gives a comprehensive introduction of Zscripting with Zbrush. Nick starts off with the basics and goes through the creation of a simple script allowing the user to get a firm grasp on the fundamentals by showing how Zscripts are structured and going through the most common commands. From there Nick goes into using variables within a script & UI elements so that you can start building a functional interface. He then demonstrates how to correctly use routines, secondary actions for buttons & the manipulation of subtools by creating a script to hide/show a pre-chosen subtool. From then on he shows how to use more complex commands such as variable lists and saving & loading files and preferences. For the final script Nick shows how to take the things learnt so far and generate a complex feature rich tool which is then compiled into a plugin and shows how to handle complex UI techniques such as changing the button height and creating spacers.

The DVD is a perfect for those who want to learn how to start Zscripting in Zbrush today to increase their productivity or for artists wishing to move from another scripting language and wish to get a head start.

**Item no.** : AF28700034  
**Format** : DVD  
**Duration** : 240 minutes  
**Price** : USD 195.00



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