

# 2013 New Releases Catalogue

*January*

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CD-ROM ★ DVD ★ VOD



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## ADOBE

### INDESIGN CS6 TO EPUB, KINDLE, AND IPAD

With Anne-Marie Concepcion

In this course, author Anne-Marie Concepcion shows publishers, designers, and production assistants how to use Adobe InDesign CS6 to create print books for the exploding ebook market. Starting from an overview of how ebooks are bought, sold, and read, the course shows how to prepare existing InDesign files for optimal EPUB conversion, and how to design new projects for a dual print/EPUB output. Anne-Marie also demonstrates how to embed video and fonts in reflowable ebooks, and how to customize the internal markup for various devices, including converting files to the Kindle format. Finally, discover how to set up publisher accounts at the major ebook distribution channels, such as iBookstore, or even sell ebooks directly to readers on your own ecommerce site.

**Item no.** : VE03610701  
**Format** : DVD-ROM (SingleUser, Closed Captioned)  
**Duration** : 450 minutes  
**Copyright** : 2012  
**StdBkNo** : 1596719184  
**Price** : USD 140.00

### PHOTOSHOP ELEMENTS 11 ESSENTIALS: EDITING AND RETOUCHING PHOTOS

With Jan Kabili

Go beyond the automatic editing features in Adobe Photoshop Elements and find out how to make sophisticated edits using the program's Expert Edit mode. In this course, author, teacher, and photographer Jan Kabili explores the core features of the Expert Edit mode, from making exposure adjustments, retouching, and compositing images, to adding text. The course also takes a close look at adjusting photos with Adobe Camera Raw, included with Elements 11.

**Item no.** : PC03740702  
**Format** : DVD-ROM (SingleUser, Closed Captioned)  
**Duration** : 225 minutes  
**Copyright** : 2012  
**StdBkNo** : 1596719214  
**Price** : USD 70.00

## AFRICA

### AFTER KONY: STAGING HOPE

Director: Bil Yoelin

Since 1987, the Lord's Resistance Army (LRA) led by Joseph Kony has terrorized the people of northern Uganda, abducting children to fill its ranks, forcing others into

sexual slavery, and displacing even more into refugee camps. But there is hope. This documentary follows a team of artists and activists who use theater to help these children explore the traumatic events they have been through. Through the dramatization of their stories, the teens share their first-hand accounts of living with HIV/AIDS and their dreams of finding peace and reconciliation within their families and communities.

**Item no.** : YP10800304  
**Format** : DVD-R (With English Subtitles)  
**Duration** : 99 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## AFRICAN STUDIES

### ROBERT MUGABE... WHAT HAPPENED?

Directed by Simon Bright

Once hailed as a national hero, Robert Mugabe - Zimbabwe's first and only elected political leader - is today widely considered one of Africa's most brutal dictators. What happened? This documentary offers an in-depth examination of Mugabe's life, policies and staggering transformation.

Through extensive archival footage, illuminating interviews with the country's preeminent political figures and analysts, as well as victims of Mugabe's despotism, director Simon Bright tracks Mugabe's political career while offering a thorough history of contemporary Zimbabwe from its struggle to gain independence to the present day.

As he first comes to power in 1980, Mugabe appears as the national hero, leading the nation, healing the wounds of the war for independence. He's the president who puts an end to the white-majority rule. Mugabe makes significant social progress, providing free education and health care, and redistributing land. The people and the economy of Zimbabwe flourish.

However, as early as 1982, the first signs of Mugabe's insatiable thirst for power become apparent. As the economic conditions worsen, Mugabe gradually neutralizes his political opponents, muzzles the press and crushes uprisings through terror and massacres perpetuated by an extremely violent special army known as the Fifth Brigade.

By 2002, Mugabe uses widespread acts of violence, extensive propaganda and rampant corruption to secure another term in office. In 2008, he famously declares: "Democracy in Africa, it's a difficult proposition because always the opposition will want much more than what it deserves... the gun is mightier than the pen".

Has Robert Mugabe, over the course of his rule, undergone a genuine

transformation, from firm believer in social progress to brutal dictator; or, was his original ethos mere posturing? Robert Mugabe... What Happened? provides informative support for each argument, while presenting an analysis of how terror and propaganda are used to take and hold power.

#### Reviews

- "A powerful, informative, and cautionary tale. Suitable for college courses in cultural anthropology, anthropology of colonial independence, political anthropology, and African studies, as well as general audiences". - The Anthropology Review Database
- "Given the press restrictions, propaganda and suppression, it seemed the full story could never be told. That is, until now. Using a combination of rare footage and interviews with key individuals, the documentary Robert Mugabe, What Happened? Gives real insight and context to one of the tragedies of modern Southern Africa. A must-see for anyone who cares about Africa". - The South African

**Item no.** : JN05970951  
**Format** : DVD  
**Duration** : 84 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### ROUGE PAROLE

Directed by Elyes Baccar

On December 17, 2010, 26-year-old Mohamed Bouazizi set fire to himself on the streets of Tunis sparking a popular uprising that toppled a dictator and developed into the Arab Spring. With remarkable never-before-seen footage, Tunisian filmmaker Elyes Baccar chronicles his country's revolution with searing, passionate images of demonstrations, celebrations and riots in the days leading to and immediately following the expulsion of President Ben Ali.

To many on the outside (and even on the inside), Tunisia appeared a bastion of stability in the Arab world. But this image was only a mirage. For years, the Tunisian people have turned a blind eye to the corruption and systemic looting of their country's wealth and resources by the regime in power, led by President Ben Ali. In fact, before the uprising, Ali was preparing a campaign that would elect him 'President for Life.'

Mohamed Bouazizi's self-immolation, which was seen around the world, changed all that.

Rouge Parole provides an immediate, up-close look at the uprising. It's a powerful documentary record of a nation shaking off decades of oppressive rule and taking its first - chaotic, disorganized but inspiring - steps towards democracy. Beautifully photographed, this is an

uncompromising film that manages to capture moments of upheaval and exultation, not just in the capital of Tunis but throughout the entire country; moments that are now part of history.

#### Reviews

- "Amid the expected barrage of docu on 2011's Arab Spring, Rouge Parole stands out... That's thanks to Elyes Bacca's accomplished eye, sympathetic and intelligent ear, and a wide-ranging scope that goes beyond instant headlines. By traveling to towns throughout Tunisia, he achieves one of the goals of the revolution, to counter regionalism and show the struggle as a nationwide revolt against dictatorship." - Variety
- "Describes Tunisia as one — without divide — under their red flag. Together, the people feel pain; together, they feel the flutter of butterfly wings. Rouge Parole is integral film for those trying to understand the spontaneity and collective nature of the revolution ." - Al Jadid

**Item no.** : GL05970953  
**Format** : DVD  
**Duration** : 95 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## TERRA BLIGHT

Directed by Isaac Brown

In 1983 TIME magazine bestowed its coveted person-of-the-year award to the computer. This invention revolutionized the way we work, play and communicate.

Since then, technology has advanced at an amazing speed, and in order to keep up we are replacing our old machines at the same rate, creating a cyclical stream of waste. But this is not your grandmother's compost. Computers, cell phones, TVs, and other electronics are filled with heavy metals. A typical CRT computer monitor - the standard box we're all familiar with - contains roughly 7 pounds of lead. In addition to lead, they also contain other toxics: cadmium, mercury and brominated flame retardants. While perfectly harmless on our desktop, when thrown away these antiquated electronics are classified as hazardous waste.

From the director of Gimme Green, which explored the environmental impact of one of our most recognizable national symbols - the residential lawn, Terra Blight is a fascinating, eye-opening documentary that examines America's consumption of technology and the global problem of e-waste. The documentary traces the life cycle of computers from creation to disposal, and uncovers how these products are disposed of and where exactly they wind up.

The United States, for example, is the only industrialized country that does not prohibit the export of its e-waste. So while

seventy percent of America's e-waste is buried in toxic landfills, the rest is sent to developing countries.

Terra Blight brings us to one such landfill in Ghana, where young boys scavenge through mountains of broken computers, keyboards and laptops (including, ironically, computers that once belonged to the Environmental Protection Agency) searching for copper and other metals. The documentary also shows us a possible solution to the problem, taking us inside a new high-tech facility in the United States where e-waste is efficiently recycled.

After watching this film, you won't be able to look at a computer the same way.

#### Reviews

- "Terra Blight is film of brutal contrasts and profoundly disturbing conclusions. Terra Blight forces viewers to wonder when conscientious Americans deliver obsolete electronics to "recyclers" on community waste collection days, where do those toxic wastes really end up? Why would any nation permit 21st century toxic waste to be managed by 19th century standards? Highly recommended and a must have for all programs dealing with environmental issues ." - Educational Media Reviews Online
- " Suitable for college courses in cultural anthropology, anthropology of technology, development anthropology, anthropology of globalization, American studies, and African studies, as well as general audiences. - The Anthropology Review Database
- "Great film!!! Gigantic story superbly told, urgent theme delivered with punch and finesse, brilliant filmmaking in every dimension. Deserves and needs to be seen everywhere." - Jonathan Demme

**Item no.** : LC05970958  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## WAVUMBA: THEY WHO SMELL OF FISH

Directed by Jeroen van Velzen

A gorgeously filmed ethnographic portrait of an elderly Kenyan shark fisherman who has a primeval bond with the ocean and its creatures, Wavumba: They Who Smell of Fish delivers an enchanting depiction of Africa's storytelling tradition, where fantasy, dreams, belief and reality blend.

Dutch, Kenyan-raised filmmaker re-immerses himself in the magical stories of his Kenyan childhood. He decides to follow Masoud - known for catching giant sharks with his bare hands—as the legendary fisherman embarks on his last quest. Together with Masoud and his

apprentice, director Jeroen van Velzen embarks to sea, rowing for hours as Masoud tells his fish tales. Masoud becomes our guide to fishing techniques, to the flora and fauna of the bounding main, but also to an intangible spiritual world. The journey culminates with a breathtaking exploration of the holy islands, the resting place of the spirits, where knowing the language of the shamans is necessary to ask the spirits for a good catch.

Together with ritual stories and tales of sea spirits told by villagers and shamans, and gorgeous photography, Wavumba is an intimate, gentle, and respectful account that brings centuries-old traditions to life.

#### Reviews

- "Evocative sound design and interludes of Kenyan storytellers intoning myths about sea-dwelling spirits and hidden worlds wrap the film in a fantastical, impressionistic gauze." - Jeremy Egner, The New York Times
- "A high point this year [in the Tribeca Film Festival] is the Dutch film Wavumba, directed by Jeroen van Velzen. In it he returns to coastal Kenya, where he grew up, and meets Masoud, an aged shark fisherman who regales him with tales of his adventures. Although the old man's powers are failing, he has a primeval bond with the ocean and its creatures." - Stephen Holden, The New York Times
- "Stunning lensing and a deep respect for the stories of coastal Kenyans leave auds pleasantly ruminating on a world touched by magic long after the final credits roll. Director Jeroen van Velzen succeeds beautifully." - Variety

#### Award

- Winner, Best New Documentary Director, Tribeca Film Festival

**Item no.** : TN05970959  
**Format** : DVD  
**Duration** : 80 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## AFRICAN-AMERICAN STUDIES

### BROOKLYN BOHEME

Directed by Diane Paragas & Nelson George

In this inspiring, dynamic and colorful documentary, filmmaker Nelson George explores a singular neighborhood in Brooklyn that gave rise to an African-American arts movement in the late 20th century as vibrant as the Harlem Renaissance.

Through interviews with Spike Lee, Chris Rock, Branford Marsalis, Rosie Perez, Vernon Reid, Lisa Jones Chapman, Lorna

Simpson, Toure, Saul Williams, Kevin Powell, Talib Kweli, Carl Hancock Rux, and many others, Brooklyn Boheme celebrates the rise of a new kind of African American artist and chronicles an important chapter in African-American history.

In the late 1970s, young black artists of every stripe, attracted by the proximity of the Village and affordable housing begin to move to Fort Greene and Clinton Hill neighborhoods in Brooklyn. Despite being a haven for crime, drugs and prostitution, the first seeds of a new renaissance were planted.

In 1986, the success of local resident Spike Lee's *She's Gotta Have It* transformed the neighborhood into a magnet for artists. Block and house parties created close-knitted personal and creative relationships, and facilitated collaboration. The Brooklyn Moon cafe, and Spike Lee's production company, 40 Acres and a Mule, became epicenters for a creative movement.

In the late 1990s, as crime fell and the NYC real estate market boomed, the gentrification of the Fort Greene/Clinton Hill area intensified. Today, many artists have left, but a few stalwarts remain - hoping to revive a community that was once such a mecca for young black artists. Brooklyn Boheme is a celebration of that creativity as well as a powerful illustration of the central role community plays in the construction of one's social, creative, and personal identity.

#### Reviews

- "A celebration and elegy for a scene that faded away in the face of real estate pressures and gentrification." - The New York Times
- "A revelation." - Slate
- "An interesting slice of black Americana, this is recommended." - Video Librarian

**Item no.** : HG05970930  
**Format** : DVD  
**Duration** : 84 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## EVERYDAY SUNSHINE: THE STORY OF FISHBONE

Directed by Lev Anderson and Chris Metzler

From the shifting faultlines of Hollywood fantasies and the economic and racial tensions of Reagan's America, Fishbone rose to become one of the most original bands of the last 25 years. With a blistering combination of punk and funk they demolished the walls of genre and challenged the racial stereotypes and political order of the music industry and the nation. Telling it like it is, the iconic Laurence Fishburne narrates *EVERYDAY SUNSHINE*, a story about music, history, fear, courage and funk on the one.

At the heart of the film's story is lead singer Angelo Moore and bassist Norwood Fisher who show how they keep the band rolling out of pride, desperation and love for their art. To overcome money woes, family strife, and the strain of being aging Punk rockers on the road, Norwood and Angelo are challenged to re-invent themselves in the face of dysfunction and ghosts from a painful past.

Featuring interviews with Flea, Gwen Stefani, Ice-T, Perry Farrell, Branford Marsalis, George Clinton, Tim Robbins, Gogol Bordello, ?uestlove, and others, *EVERYDAY SUNSHINE* traces the band's history, influence, and struggle as individualistic, genre-blending artists up against an unforgiving music industry that threatens to pass them by.

#### Reviews

- "Fascinating ... The film is a parable about racial and musical politics in the record industry and a slice of social history that gazes back at a scene often overlooked in waves of '80s and '90s nostalgia ". - The New York Times

"Many bands have a might-have-been story, but few have a story that reflects such rich and paradoxical ideas." - The New Yorker

- "Recommended for fans of the genre and students of popular music's byways". - Library Journal

**Item no.** : MJ05970935  
**Format** : DVD  
**Duration** : 107 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## AGING

### 56 UP

Director: Michael Apted

"Give me the child until he is seven and I will give you the man."

The UP Series has explored this Jesuit maxim for over half a century. The original concept was to interview children from diverse backgrounds from all over England about their lives and their future dreams. Every seven years, director Michael Apted has returned to talk to them about their progress. Now they are 56.

The UP Series is, according to critic Roger Ebert, "an inspired, almost noble use of the film medium. Apted penetrates to the central mystery of life."

#### Reviews

- "Cinema's longest-running and most fascinating experiment! " - The New York Times
- "One of the supreme creations of documentary filmmaking. Riveting!" - Salon.com
- "Moving and ambitious in scale like

nothing else in cinema." - Village Voice

**Item no.** : FH10800303  
**Format** : DVD-R  
**Duration** : 139 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## AMERICAN STUDIES

### AS GOES JANESVILLE

Directed by Brad Lichtenstein

*As Goes Janesville* delivers a powerful multi-faceted account of the struggles and hopes of union workers, business leaders, and elected officials to rebuild their lives and their town's economy following the 2008 closure of the oldest operating General Motors plant. Meanwhile, newly elected governor Scott Walker ignites a firestorm by introducing a bill to end collective bargaining, sparking a recall election.

The film follows laid-off workers Cindy Deegan, a factory worker going back to school to train for a non-union job that pays a third of her former wage as well as African-Americans Gayle Listenbee and Angie Hodges who both leave family behind to follow their union jobs to GM plants in other states. Meanwhile, business leader, Mary Willmer-Sheedy, co-chair of a private economic development initiative supported by the governor, woos out-of-state businesses to bring economic development to town. The film also follows democrat State senator Tim Cullen as he tries to persuade GM to return to town and eventually, flees the state to stop governor Scott Walker's anti-union initiatives.

Both a microcosm of America's economic crisis and an exploration of the country's tug-of-war over labor relations, *As Goes Janesville* is a powerful and balanced illustration of the power of community, and of individuals coming together despite diverging politics to protect the American Dream.

#### Reviews

- "An up-close view of one of the meanest and most dramatic chapters in recent American politics: the battle over collective-bargaining rights for Wisconsin state employees and the subsequent effort to recall the Republican governor, Scott Walker, from office.... a political thriller!"- The New York Times
- "Movies often sacrifice the statistical evidence to a good story. *As Goes Janesville* does not." - Luigi Zingales, Library of Economics and Library
- "This intimate verite-style documentary supplies refreshingly human insight into America's economic crisis." - Time Out Chicago

### Awards

- Winner, Best Documentary, Oregon Independent Film Festival
- Winner, Special Jury Award- Feature, Milwaukee Film Festival
- Winner, Best Documentary, Columbia Gorge Film Festival
- Winner, Best Documentary, Independent Film Quarterly Festival

**Item no.** : TV05970928  
**Format** : DVD  
**Duration** : 88 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## BERT STERN: ORIGINAL MAD MAN

Director: Shannah Laumeister

Bert Stern's photography career began in the mailroom of Look Magazine – where he formed a close relationship with a young staffer named Stanley Kubrick – and quickly took off during the Golden Age of Advertising. Sought after by Madison Avenue, Hollywood, and the fashion world, Stern, like Irving Penn and Richard Avedon, became not just a photographer but a star in his own right. This is a story of self-creation – rise, fall, and reinvention – exploring creativity, celebrity, and desire through the eyes of a man who got everything he wanted. Almost.

**Item no.** : RC10800305  
**Format** : DVD-R  
**Duration** : 87 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## BROTHERS ON THE LINE

Directed by Sasha Reuther

Narrated by Martin Sheen, Brothers on the Line explores the extraordinary journey and legacy of the Reuther brothers - prolific labor leaders and organizers whose crusade for social justice, at the helm of the United Auto Workers union, forever transformed the auto industry and labor in this country. The film follows the brothers as they rise from shop-floor organizers in 1930s Detroit to leaders in collective bargaining, civil rights activism, and international labor solidarity.

In 1930s Detroit, a new industrial revolution came to life in the colossal factories of the Motor City. Taking a stand against oppressive working conditions, young autoworkers, Walter, Roy, and Victor Reuther, overcame intimidation and violence to help organize sit-down strikes; the most successful occurring at the General Motors facilities in Flint, Michigan. Their bold rhetoric challenged the mighty automakers, winning unprecedented quality-of-life gains, giving a voice to the rank-and-file, and establishing the United Auto Workers as one of the most influential unions in American history.

As UAW President for nearly three decades, Walter was heralded as a

visionary negotiator and leader, with his brothers as advisors on community, political, and international affairs. Together, they forged a potent coalition of Washington lawmakers, overseas dignitaries, and social activists. The union's innovative settlement details encouraged a flourishing middle-class, while its resources supported the burgeoning civil rights movement in a common fight for a fair shake. On the other side of this impassioned battle, stood a web of adversaries threatened by the Reuthers' and determined to silence them. While the FBI files overflowed with accusations of revolutionary subversion, conservatives and captains of industry team up to discredit the union. Dissent within the UAW bubbles to the surface as the Reuther brothers faced heart-wrenching consequences at the crossroads of their political loyalty and militant rank-and-file roots.

Spanning over forty years, and featuring an impressive roster of interviewees including autoworkers and executives, historians, activists, professors and civil rights leaders, Brothers on the Line delivers an in- depth examination of the legacy of the visionary labor organizers. A timely tale of one family's quest to compel industrial America to live up to its promise of a fair day's wages for a fair day of work, this is a dramatic document of successful social action.

### Reviews

- "Shows how the brothers built the U.A.W. and how that union helped raise living standards for not just one million autoworkers, but also for a large swath of America. The film shows the fierce struggles and sit-down strikes that led to the unionization of General Motors, Ford and Chrysler, and how the U.A.W. played a major role in underwriting the civil rights movement as well as that of Cesar Chavez and the farmworkers." - Steven Greenhouse, The New York Times
- "A touching homage to three working-class men who played an underappreciated role in every major social movement during 40 years of American history."- Washington City Paper
- "A wonderful, historical study...I encourage everyone to see this. It's a very important part of American history that was never told in school."- KCUR

### Awards

- Winner, Best Documentary Feature, Detroit Independent Film Festival/ Michigan Film Awards
- Winner, Best Documentary Feature, Workers Unite Film Festival

**Item no.** : HK05970931  
**Format** : DVD  
**Duration** : 80 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## DETROPIA

Directed by Heidi Ewing and Rachel Grady

A vivid portrait of Detroit, America's first major post-industrial city, as it struggles to deal with the consequences of a broken economic system.

Detroit's story has encapsulated the iconic narrative of America over the last century...the Great Migration of African Americans escaping Jim Crow; the rise of manufacturing and the middle class; the love affair with automobiles; the flowering of the American dream; and now the collapse of the economy and the fading American mythos.

With its vivid, painterly palette and haunting score, DETROPIA sculpts a dreamlike collage of a grand city teetering on the brink of dissolution. These soulful pragmatists and stalwart philosophers strive to make ends meet and make sense of it all, refusing to abandon hope or resistance. Their grit and pluck embody the spirit of the Motor City as it struggles to survive postindustrial America and begins to envision a radically different future.

### Reviews

- "The most moving documentary I have seen in years." - David Denby, The New Yorker
- "Haunting and important...Crucial and enlightening." - New York Daily News
- "Oddly beautiful...Subtler and richer than its blunt title suggests." - Michael Phillips, Chicago Tribune

### Awards

- Best Editing, Feature Documentary, Sundance Film Festival
- Grand Jury Award, Independent Film Festival of Boston
- Special Jury Mention, DocAviv: Tel Aviv International Documentary Film Festival
- Grand Jury Award, Indianapolis Film Festival
- Best Documentary Award, Indianapolis Film Festival
- American Film Special Jury Prize, Traverse City Film Festival
- Hot Docs, Canadian International Documentary Festival

**Item no.** : DT01110829  
**Format** : DVD  
**Duration** : 86 minutes  
**Audience** : Grades 10-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 193777242X  
**Price** : USD 295.00

## INOCENTE

Directed by Andrea Nix Fine and Sean Fine

A powerful, moving documentary from the filmmakers of the Academy Award nominated War/Dance, Inocente delivers a rare glimpse inside the inspirational life

of a homeless, undocumented fifteen-year old girl, a burgeoning artist, and the extraordinary challenges she must contend with on a daily basis.

In San Diego, a young teenage girl's eyes stare into a compact mirror. She paints a dramatic black swirl around her eye. She never knows what her day will bring, but she knows at least it will always begin with color. At 15, Inocente refuses to let her dream of becoming an artist be destroyed by her life as an undocumented immigrant forced to live homeless for the last nine years.

Color is her personal revolution and its extraordinary sweep on her canvases creates a world that looks nothing like her own dark past - - a past punctuated by a father deported for domestic abuse, an alcoholic and defeated mother of four who once took her daughter by the hand to jump off a bridge together, an endless shuffle year after year through the city's overcrowded homeless shelters and the constant threat of deportation.

Despite this history, Inocente's eyes envision a world transformed...where buildings drip in yellow and orange, where pink and turquoise planets twinkle with rescued dreams, and one-eyed childlike creatures play amongst loved babies and purple clouds. Inocente's family history is slowly revealed through her paintings.

Told in her own words, we come to Inocente's story as she realizes her life is at a turning point, and for the first time, she decides to take control of her own destiny. Irreverent, flawed and funny, she's now channeling her irrepressible personality into a future she controls. Her talent has finally been noticed, and if she can create a body of work in time, she has an opportunity to put on her first art show. Meanwhile, her family life is at a tense impasse - - if she legally emancipates herself from her mother to strike out on her own, she'll risk placing her brothers in foster care, but to stay is unbearable.

Inocente is a timeless story about the transformative power of art, the challenges facing undocumented immigrants in this country, and the new face of homeless in America: children. But it is also a coming of age story about a brave young girl's fierce determination to never surrender to the bleakness of her surroundings.

#### Reviews

- "This poignant film gives face to homeless children and should prompt discussions about immigration reform, homelessness, and arts education. Recommended for young adult readers...Teens will embrace Inocente and her story." - Candace Smith, Booklist
- "Insanely inspiring" - Kate Kennedy, Glamour

#### Awards

- Winner, Special Jury Prize, Arizona International Film Festival
- Winner, Best Documentary Short, San Antonio Film Festival

- Winner, UNICEF Special Award - EBS International Documentary Film Festival
- Winner, Best Short Film, Flagstaff Mountain Film Festival
- Winner, Spirit Award, Awareness Film Festival

**Item no.** : PT05970940  
**Format** : DVD  
**Duration** : 40 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## LONG DISTANCE REVOLUTIONARY: A JOURNEY WITH MUMIA ABU-JAMAL

Director: Stephen Vittoria

Before he was convicted of murdering a policeman in 1981 and sentenced to die, Mumia Abu-Jamal was a gifted journalist and brilliant writer. Now after more than 30 years in prison and despite attempts to silence him, Mumia is not only still alive but continuing to report, educate, provoke and inspire.

Stephen Vittoria's new feature documentary is an inspiring portrait of a man whom many consider America's most famous political prisoner - a man whose existence tests our beliefs about freedom of expression. Through prison interviews, archival footage, and dramatic readings, and aided by a potent chorus of voices including Cornel West, Alice Walker, Dick Gregory, Angela Davis, Amy Goodman and others, this riveting film explores Mumia's life before, during and after Death Row - revealing, in the words of Angela Davis, "the most eloquent and most powerful opponent of the death penalty in the world...the 21st Century Frederick Douglass."

#### Reviews

- "Abu-Jamal's words flow like the sap of trees, pulsing with energy and capturing the essence of life." - Library Journal
- "Uncompromising, disturbing...Abu-Jamal's voice has the clarity and candor of a man whose impending death emboldens him to say what is on his mind without fear of consequence." - The Boston Globe

**Item no.** : AS10800311  
**Format** : DVD-R  
**Duration** : 120 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## ROTHSTEIN'S FIRST ASSIGNMENT

Directed by Richard Knox Robinson

In October of 1935, the FSA photographer Arthur Rothstein came to the mountains of Virginia for his first assignment as a

professional photographer. He was sent to Virginia to photograph residents before they would be moved to make way for Shenandoah National Park. Rothstein was at the beginning of one of the most storied careers in American Photography. At the FSA with Dorothea Lange, Walker Evans and others, he would produce the most important photographic record of the American Depression.

Director Richard Robinson (The Beekeepers) retraces Rothstein's steps by interviewing descendants of the mountain people and beautifully weaving them together with a 1964 audio interview of Rothstein, archival newsreel footage, and clips from the specious documentary "Hollow Folk."

During the course of his research, Robinson discovered evidence that Rothstein's images were not pure documentation. Instead, they were often staged for the camera. Digging beneath the official story, the film unearths an unsettling link between propaganda and documentary, and raises troubling questions about the photographer's complicity in the displacement of thousands of people for "progress."

Robinson's most chilling discovery, though, is the forced institutionalization and sterilization of mountain residents as part of a eugenics program where over 8,000 individuals were sterilized. This fascinating film challenges the viewer to consider the complexity behind images that are viewed as historical truth.

**Item no.** : AH05970952  
**Format** : DVD  
**Duration** : 72 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## TERRA BLIGHT

Directed by Isaac Brown

In 1983 TIME magazine bestowed its coveted person-of-the-year award to the computer. This invention revolutionized the way we work, play and communicate.

Since then, technology has advanced at an amazing speed, and in order to keep up we are replacing our old machines at the same rate, creating a cyclical stream of waste. But this is not your grandmother's compost. Computers, cell phones, TVs, and other electronics are filled with heavy metals. A typical CRT computer monitor - the standard box we're all familiar with - contains roughly 7 pounds of lead. In addition to lead, they also contain other toxics: cadmium, mercury and brominated flame retardants. While perfectly harmless on our desktop, when thrown away these antiquated electronics are classified as hazardous waste.

From the director of Gimme Green, which explored the environmental impact of one of our most recognizable national symbols - the residential lawn, Terra Blight is a fascinating, eye-opening documentary that

examines America's consumption of technology and the global problem of e-waste. The documentary traces the life cycle of computers from creation to disposal, and uncovers how these products are disposed of and where exactly they wind up.

The United States, for example, is the only industrialized country that does not prohibit the export of its e-waste. So while seventy percent of America's e-waste is buried in toxic landfills, the rest is sent to developing countries.

Terra Blight brings us to one such landfill in Ghana, where young boys scavenge through mountains of broken computers, keyboards and laptops (including, ironically, computers that once belonged to the Environmental Protection Agency) searching for copper and other metals. The documentary also shows us a possible solution to the problem, taking us inside a new high-tech facility in the United States where e-waste is efficiently recycled.

After watching this film, you won't be able to look at a computer the same way.

#### Reviews

- "Terra Blight is film of brutal contrasts and profoundly disturbing conclusions. Terra Blight forces viewers to wonder when conscientious Americans deliver obsolete electronics to "recyclers" on community waste collection days, where do those toxic wastes really end up? Why would any nation permit 21st century toxic waste to be managed by 19th century standards? Highly recommended and a must have for all programs dealing with environmental issues ." - Educational Media Reviews Online
- " Suitable for college courses in cultural anthropology, anthropology of technology, development anthropology, anthropology of globalization, American studies, and African studies, as well as general audiences. - The Anthropology Review Database
- "Great film!!! Gigantic story superbly told, urgent theme delivered with punch and finesse, brilliant filmmaking in every dimension. Deserves and needs to be seen everywhere." - Jonathan Demme

**Item no.** : LC05970958  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## ANTHROPOLOGY

### 56 UP

Director: Michael Apted

"Give me the child until he is seven and I will give you the man."

The UP Series has explored this Jesuit maxim for over half a century. The original concept was to interview children from diverse backgrounds from all over England about their lives and their future dreams. Every seven years, director Michael Apted has returned to talk to them about their progress. Now they are 56.

The UP Series is, according to critic Roger Ebert, "an inspired, almost noble use of the film medium. Apted penetrates to the central mystery of life."

#### Reviews

- "Cinema's longest-running and most fascinating experiment! " - The New York Times
- "One of the supreme creations of documentary filmmaking. Riveting!" - Salon.com
- "Moving and ambitious in scale like nothing else in cinema." - Village Voice

**Item no.** : FH10800303  
**Format** : DVD-R  
**Duration** : 139 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## CANICULA

Directed by Jose Alvarez

An engrossing ethnographic work, Canicula is a study of the rich cultural heritage and traditions of the Totonac people of Veracruz, Mexico, who have resided in this region for thousands of years. Beautifully photographed, this documentary features rare footage of the Totonac's "voladores" ritual ("the flying dance"), named an Intangible Cultural Heritage by UNESCO.

In Spanish, the term 'canicula' refers to the forty most torrid days of the year. For the Totonac people, this period, known as the 'days of the bleeding sun,' is marked with important rites and ceremonies.

Employing an intimate, patient approach, director Jose Alvarez transports us to a small village in Zapotal, Santa Cruz, as preparations are underway for the annual rituals. We see young children learning a traditional dance; women kneading, molding and sculpting clay to produce the Totonac's gorgeous, signature pottery; and we observe young boys and men practicing the Voladores on the ground.

When the time comes, four boys and one elder will climb to the top of a pole that rises above the forest. The eldest will take his place at the very top, where he will perform a traditional song and dance. Then the four boys will cast themselves backwards, letting themselves fall, heads to the ground, only their feet tied by a rope, as they spin around the pole making their descent. It is a breathtaking sight, a ceremony of symbolic sacrifice and rebirth that dates back 500 years when it was first performed to appease the gods and end a devastating drought.

A striking anthropological documentary, Canicula emphasizes the importance of tradition in the preservation of culture and identity.

#### Reviews

- "A gorgeous and captivating overview of the crafts and rituals of the Totonac people in Veracruz's Zapotal Santa Cruz community. Among the year's loveliest nonfiction entries... This tapestry of sights and sounds allows audiences to take notice of a proud, long-ignored tribal group whose cultural roots remain firmly intact." - Variety
- "By illuminating the way in which humble materials can be elevated to mystic stature, Canicula becomes a hushed and beautiful contemplation of timelessness and transformation." - LA Times
- "Its beauty moved me deeply. It's exciting because it is true, beautiful and poetic." - Alejandro Gonzalez Inarritu, director of Babel, 21 Grams and Amores Perros

**Item no.** : WP05970933  
**Format** : DVD  
**Duration** : 65 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## POSITION AMONG THE STARS

Directed by Leonard Retel Helmrich

Thirteen years ago, Dutch filmmaker Retel Helmrich decided to visit Indonesia, the birthplace of his Dutch father and Indonesian mother, looking for inspiration. The trip ignited his fascination with the country and he started filming the Sjamsuddin family living in a Jakarta slum. He followed them as the country shook off the rule of President Suharto ( The Eye of the Day ), experienced a rise of Islamic power ( Shape of the Moon ) and eventually nascent democracy, corruption and a widening income gap (Position Among the Stars).

At the start of Position Among the Stars, grandmother Rumidjah, openly Christian, has left the bustle of Jakarta to live in the countryside. But when her adolescent, smart granddaughter, Tari, turns out to be too much for her son Bakti to handle, Bakti asks his mother to return to the city's slums to provide the girl with a sense of values and purpose in life.

Tari is growing up in a time of increasing openness. The people around her are allowed, and even expected, to express their opinion about everything. Older people, accustomed to a more repressive society, are unfamiliar with democratic principles. Indonesia is experiencing the growing pains of a Western-style generation gap, a new phenomenon in the Muslim country.

The entire family sees in the intelligent Tari

a chance to raise their status and escape the slums of Jakarta. Especially Bakti has high hopes for her since she is like a daughter to him. His job as neighborhood watchman doesn't pay well, so he tries to earn some extra money by breeding fighting fish for gambling purposes.

Rumidjah is pressuring Tari to finish school with honors and be the first in their family to go to university. However Tari wants what all teenagers do - a mobile phone, fun with friends. Meanwhile Bakti and his wife are not getting along very well. She becomes increasingly exasperated by his laid-back ways, his collection of fighting fish and lack of attention to her.

Although her family works themselves to the bone to contribute to the tuition fee of her university, Tari prefers to spend her time and money with her friends in the nightlife of Jakarta.

This modest and simple family seems at ease with Leonard Retel Helmrich's presence, who records their everyday real life situations with impressive detail, using his proprietary Single Shot Cinema method to bring moments of charm and compassion into their family tale.

#### Reviews

- "Engrossing, poetic and often very funny, *Position Among the Stars*, like its predecessors, uses the lens of a single family to view the tumult of an entire country." - The New York Times
- Recommended. "A cinematographic journey capturing the struggles of life a present-day globalized Indonesia as seen through the eyes of the Sjamsuddin family". - Educational Media Reviews Database
- "A wonderful piece of work. Helmrich's approach to the camera is highly creative... A realistic depiction of the changing tides of Indonesian life as it is felt by many of its citizen today". - Anthropology Review Database

#### Awards

- Winner, Grand Jury Award, International Documentary Film Festival Amsterdam
- Winner, Special Jury Award, Sundance Film Festival
- Winner, Grand Jury Award, Zagrebdox
- Winner, Special Jury Award, Sarasota Film Festival
- Winner, Special Jury Mention, Silverdocs
- Winner, Grand Jury Prize, Alba Film Festival
- Winner, Grand Jury Prize, Durban Film Festival

**Item no.** : GG05970949  
**Format** : DVD  
**Duration** : 111 minutes  
**Copyright** : 2011  
**Price** : USD 370.00

## PRUITT-IGOE MYTH, THE

Director: Chad Freidrichs

The Pruitt-Igoe Myth tells the story of the transformation of the American city in the decades after World War II, through the lens of the infamous Pruitt-Igoe housing development and the St. Louis residents who called it home.

It began as a housing marvel. Built in 1956, Pruitt-Igoe was heralded as the model public housing project of the future, "the poor man's penthouse." Two decades later, it ended in rubble - its razing an iconic event that the architectural theorist Charles Jencks famously called the death of modernism. The footage and images of its implosion have helped to perpetuate a myth of failure, a failure that has been used to critique Modernist architecture, attack public assistance programs, and stigmatize public housing residents.

The Pruitt-Igoe Myth seeks to set the historical record straight. To examine the interests involved in Pruitt-Igoe's creation. To re-evaluate the rumors and the stigma. To implode the myth.

#### Reviews

- "Devastating...an engulfing real-life horror story as well as a testimony to the dominance of the image in American public discourse. Chad Freidrichs employs evocative archival footage and incisive firsthand reportage to brush away the cliched and often prejudiced conventional wisdom that puts the blame for the project's demise on its black residents. Lucid, tenacious. The photographs of the brand-new Pruitt-Igoe buildings sting with an electric poignancy." - Michael Sragow, The New Yorker
- "Compelling, exceptional. It correctly finds value in preserving this disappearing American experience on film and should serve as a prototype for similar efforts of cultural preservation." - Dante A. Ciampaglia, Architectural Record

**Item no.** : YL10800316  
**Format** : DVD  
**Duration** : 83 minutes  
**Copyright** : 2011  
**Price** : USD 295.00

## WAVUMBA: THEY WHO SMELL OF FISH

Directed by Jeroen van Velzen

A gorgeously filmed ethnographic portrait of an elderly Kenyan shark fisherman who has a primeval bond with the ocean and its creatures, *Wavumba: They Who Smell of Fish* delivers an enchanting depiction of Africa's storytelling tradition, where fantasy, dreams, belief and reality blend.

Dutch, Kenyan-raised filmmaker re-immerses himself in the magical stories of his Kenyan childhood. He decides to follow Masoud - known for catching giant sharks with his bare hands—as the

legendary fisherman embarks on his last quest. Together with Masoud and his apprentice, director Jeroen van Velzen embarks to sea, rowing for hours as Masoud tells his fish tales. Masoud becomes our guide to fishing techniques, to the flora and fauna of the bounding main, but also to an intangible spiritual world. The journey culminates with a breathtaking exploration of the holy islands, the resting place of the spirits, where knowing the language of the shamans is necessary to ask the spirits for a good catch.

Together with ritual stories and tales of sea spirits told by villagers and shamans, and gorgeous photography, *Wavumba* is an intimate, gentle, and respectful account that brings centuries-old traditions to life.

#### Reviews

- "Evocative sound design and interludes of Kenyan storytellers intoning myths about sea-dwelling spirits and hidden worlds wrap the film in a fantastical, impressionistic gauze." - Jeremy Egner, The New York Times
- "A high point this year [in the Tribeca Film Festival] is the Dutch film *Wavumba*, directed by Jeroen van Velzen. In it he returns to coastal Kenya, where he grew up, and meets Masoud, an aged shark fisherman who regales him with tales of his adventures. Although the old man's powers are failing, he has a primeval bond with the ocean and its creatures." - Stephen Holden, The New York Times
- "Stunning lensing and a deep respect for the stories of coastal Kenyans leave auds pleasantly ruminating on a world touched by magic long after the final credits roll. Director Jeroen van Velzen succeeds beautifully." - Variety

#### Award

- Winner, Best New Documentary Director, Tribeca Film Festival

**Item no.** : TN05970959  
**Format** : DVD  
**Duration** : 80 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## APPLE

### CORE DATA FOR IOS AND OS X

With Simon Allardice

Core Data is an object-oriented persistence framework used to manipulate and store data in iOS and OS X applications, and it's a core competency for any Apple developer. This course introduces the concepts behind Core Data: what it is, what it does, and how to get started. Author Simon Allardice explores the Core Data stack of objects and steps through the hands-on process of using Core Data in both iOS and Cocoa. The

course shows how to shift from a database-focused or file-focused approach into a true object persistence approach: working with saving, loading, searching, and filtering. Discover how to model your data correctly, integrate Core Data objects with iOS and Cocoa user interfaces, and take existing data and load it into your app.

**Item no.** : VM03740699  
**Format** : DVD-ROM (SingleUser, Closed Captioned)  
**Duration** : 270 minutes  
**Copyright** : 2012  
**StdBkNo** : 1596719141  
**Price** : USD 140.00

## ARCHITECTURE

### PRUITT-IGOE MYTH, THE

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- "Compelling, exceptional. It correctly finds value in preserving this disappearing American experience on film and should serve as a prototype for similar efforts of cultural preservation." - Dante A. Ciampaglia, Architectural Record

**Item no.** : YL10800316  
**Format** : DVD  
**Duration** : 83 minutes

**Copyright** : 2011  
**Price** : USD 295.00

## ART

### BERT STERN: ORIGINAL MAD MAN

Director: Shannah Laumeister

Bert Stern's photography career began in the mailroom of Look Magazine - where he formed a close relationship with a young staffer named Stanley Kubrick - and quickly took off during the Golden Age of Advertising. Sought after by Madison Avenue, Hollywood, and the fashion world, Stern, like Irving Penn and Richard Avedon, became not just a photographer but a star in his own right. This is a story of self-creation - rise, fall, and reinvention - exploring creativity, celebrity, and desire through the eyes of a man who got everything he wanted. Almost.

**Item no.** : RC10800305  
**Format** : DVD-R  
**Duration** : 87 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## INOCENTE

Directed by Andrea Nix Fine and Sean Fine

A powerful, moving documentary from the filmmakers of the Academy Award nominated War/Dance, Inocente delivers a rare glimpse inside the inspirational life of a homeless, undocumented fifteen-year old girl, a burgeoning artist, and the extraordinary challenges she must contend with on a daily basis.

In San Diego, a young teenage girl's eyes stare into a compact mirror. She paints a dramatic black swirl around her eye. She never knows what her day will bring, but she knows at least it will always begin with color. At 15, Inocente refuses to let her dream of becoming an artist be destroyed by her life as an undocumented immigrant forced to live homeless for the last nine years.

Color is her personal revolution and its extraordinary sweep on her canvases creates a world that looks nothing like her own dark past - a past punctuated by a father deported for domestic abuse, an alcoholic and defeated mother of four who once took her daughter by the hand to jump off a bridge together, an endless shuffle year after year through the city's overcrowded homeless shelters and the constant threat of deportation.

Despite this history, Inocente's eyes envision a world transformed...where buildings drip in yellow and orange, where pink and turquoise planets twinkle with rescued dreams, and one-eyed childlike creatures play amongst loved babies and purple clouds. Inocente's family history is slowly revealed through her paintings.

Told in her own words, we come to Inocente's story as she realizes her life is at a turning point, and for the first time, she decides to take control of her own destiny. Irreverent, flawed and funny, she's now channeling her irrepressible personality into a future she controls. Her talent has finally been noticed, and if she can create a body of work in time, she has an opportunity to put on her first art show. Meanwhile, her family life is at a tense impasse - - if she legally emancipates herself from her mother to strike out on her own, she'll risk placing her brothers in foster care, but to stay is unbearable.

Inocente is a timeless story about the transformative power of art, the challenges facing undocumented immigrants in this country, and the new face of homeless in America: children. But it is also a coming of age story about a brave young girl's fierce determination to never surrender to the bleakness of her surroundings.

#### Reviews

- "This poignant film gives face to homeless children and should prompt discussions about immigration reform, homelessness, and arts education. Recommended for young adult readers...Teens will embrace Inocente and her story." - Candace Smith, Booklist
- "Insanely inspiring" - Kate Kennedy, Glamour

#### Awards

- Winner, Special Jury Prize, Arizona International Film Festival
- Winner, Best Documentary Short, San Antonio Film Festival
- Winner, UNICEF Special Award - EBS International Documentary Film Festival
- Winner, Best Short Film, Flagstaff Mountain Film Festival
- Winner, Spirit Award, Awareness Film Festival

**Item no.** : PT05970940  
**Format** : DVD  
**Duration** : 40 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## ASIA

### NUCLEAR NATION

Director: Atsushi Funahashi

This documentary sensitively but penetratingly chronicles the aftermath of the Fukushima I Nuclear Power Plant reactor meltdown following the devastating impact of the Tohoku earthquake and tsunami in March 2011.

#### Review

- "Cuts to the heart of the matter...drive[s] home not only their hardship and fortitude, but the alarming implications of corporate/governmental indifference and ineptitude vis-a-vis Japan's nuclear policies." - Variety

**Item no.** : BH10800313  
**Format** : DVD-R (Japanese with English Subtitles)  
**Duration** : 96 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## RAW AND THE COOKED, THE

Director: Monika Treut

Taiwan is known for one of the most diverse cuisines in Asia. A sumptuous exploration of the island's culinary traditions and mix of cultures, the film begins in Taipei, circles the island, and then heads inland. Along the way we enter the restaurant Shin Yeh atop the city's Taipei 101 skyscraper; are treated to a lesson on eating soup dumplings; and visit an aboriginal chef who makes bouillabaisse within a tree trunk, cooked by heated stones.

### Review

- "It not only demonstrates extraordinary cuisines but also includes the production chain and regional culture." -Culturport

**Item no.** : HD10800317  
**Format** : DVD-R (Taiwanese with English Subtitles)  
**Duration** : 83 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## ASIAN STUDIES

### DAY HE ARRIVES, THE

Directed by Hong Sangsoo

Seongjun, a film director who no longer makes films, goes to Seoul to meet a close friend. When the friend doesn't show up, Seongjun begins to wander the city aimlessly. He runs into an actress he used to know, shares a drink with some young film students, then, against his better judgment, heads to his ex-girlfriend's apartment. The next day, he finally meets his friend, has some drinks, shares some conversation, and meets a young woman who looks exactly like his ex-girlfriend. The next day goes very much like the previous day. Through it all Seongjun moves forward, struggling to find a purpose to his trip.

A heartbreaking and hilarious film of repeating patterns and circumstance, *The Day He Arrives* is a meditation on relationships, filmmaking, and the unknowable forces that govern our lives.

### Reviews

- "A beautiful and melancholy film... I fell into a sympathetic reverie with this film. If *The Day He Arrives* is a comedy, it's a human comedy like Balzac had in mind: a record of how people live, talk, strive and pass their days." - Roger Ebert, Chicago Sun-Times

- "At his best — and his new movie, *The Day He Arrives*, is among his very best — Hong offers a strange mixture of magic, mystery, rueful melodrama and dry comedy that's like absolutely nothing else." - Andrew O'Hehir, Salon
- Critics Pick! "An exploration, both playful and rueful, of desire, narrative and the idea beautifully expressed by Faulkner in 'Absalom, Absalom!' that 'maybe nothing ever happens once and is finished.'" - Manohla Dargis, The New York Times

**Item no.** : FS05970934  
**Format** : DVD  
**Duration** : 79 minutes  
**Copyright** : 2011  
**Price** : USD 370.00

## PERFECT SOLDIER, A

Directed by John Severson

A *Perfect Soldier* is an inspiring documentary about one man's journey from child soldier to international hero. As a young boy, Aki Ra was groomed to be an instrument of war by the Khmer Rouge regime. In his adult life, Aki Ra has worked to combat the violence in which he once took part by removing what he can of the 6 million landmines that still mar Cambodia's countryside. Aki Ra was named one of CNN's Top 10 Heroes in 2010.

Aki Ra, born in Cambodia in 1970, lost both of his parents to the Khmer Rouge regime before he was six years old. This regime went on to kill nearly two million Cambodians, and it recruited Aki Ra as a child soldier along the way. First taught to shoot guns at birds for fun, and later instructed to lay anti-tank landmines along jungle roads, Aki Ra's early life was filled with violence and chaos.

When the Vietnamese defeated the Khmer Rouge in 1979, Aki Ra was conscripted by the Vietnamese army and forced to fight against the few remaining countrymen he had left. Aki Ra quickly became an expert at laying and removing landmines, and he began to teach others soldiers his skills.

When Aki Ra was in his early 20s, he escaped from the war and hid in Siem Reap. A few years later, he converted a shack outside Angkor Wat into a museum designed to house the remnants of his country's war. He then began to remove the landmines that he had once laid, adding them to his collection. In addition to serving as a monument for the devastation of his past, the museum has also become home to approximately 20 orphaned landmine victims, providing them food, shelter, and education.

A *Perfect Soldier* examines the history of Cambodia and the Khmer rouge regime through the eyes of Aki Ra. Experts in the field provide the historical context for his story, allowing viewers to both better understand Aki Ra's individual struggles, as well as the devastation that the Cambodian people endured under Pol

Pot.

### Review

- "Highly Recommended... filmmaker Severson enables Aki Ra to tell his own story expanded by interviews with his family, a war psychologist and historical experts. Superb editing by producer Jonathan Lacocque blends these narratives with still photos and black and white footage to complete the story". - Educational Media Reviews Online

### Awards

- Winner, Moving Mountains Prize, Honorable Mention, Mountain Film Festival
- Winner, Laureate Award, Cinema Verite Film Festival

**Item no.** : WS05970948  
**Format** : DVD  
**Duration** : 56 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## RESTORING THE LIGHT

Directed by Carol Liu

*Restoring the Light* is an intimate portrait of a dedicated doctor and some of his patients in an isolated rural community in Ningxia, one of China's poorest regions. This heart-wrenching film documents the adversities and hopes of a population that has been left behind in the wake of China's dizzying economic boom.

China's new mantra, "You go through school, then you get a good job and you leave the rural areas" has created an unending flow of migrant workers streaming to prospering cities. But what happens to the faceless millions who stay behind and must struggle for basic survival and limited access to healthcare and education?

*Restoring the Light* follows ophthalmologist Dr. Zhang Xubin who operates a non-profit mobile eye clinic for underprivileged rural patients as well as two families benefiting from the doctor's humanist mission. Despite a debilitating bone infection, a young woman from an illiterate farming family pursues her dream to attend university and become an artist. Her grandmother has lived in a cave dwelling for over sixty years and still toils in the field even though she has lost her vision to cataracts. Meanwhile a bright ten-year-old boy blinded by an improperly treated illness in infancy is isolated due to the lack of special education at his school. Dr. Zhang's mobile clinic brings a measure of peace to the families, but also forces reality into sharper focus.

As China rushes to become the next superpower, *Restoring the Light* reveals the human challenges behind the facade of a nation's rise.

### Review

- "A groundbreaking documentary exposing the overwhelming struggles

of modern China not covered by the media. Every American must see this film!" - Malcolm R. Ing, MD, Clinical Professor of Ophthalmology & Chair of the Division of Ophthalmology, John A. Burns School of Medicine at the University of Hawaii

**Item no.** : DK05970950  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## AUDIO

### AUDIO RECORDING TECHNIQUES

With Bobby Owsinski

Discover the industry secrets to recording crisp, rich instrument tracks and vocals in any type of recording environment. Join renowned audio engineer Bobby Owsinski as he walks through the process of miking and tracking a complete song by Underground Sun recording artist Iyeoka and A-list session musicians in a top-of-the-line studio—in a way that is applicable to any recording space and musical genre. Learn how to select the correct microphone and polar pattern for each instrument, with hundreds of revealing listening examples for drums, acoustic and electric guitar, piano, keyboards, and more. These professional techniques offer critical insights for those just getting started in the recording process, and a trustworthy reference guide for more seasoned engineers. Bobby also demonstrates how to monitor and sculpt EQ settings, why and when to process your input signal, and how to choose the right outboard gear for the track. This course employs 360-degree, 3D visualizations that provide an unprecedented perspective of the equipment, players, and microphone placements discussed. Plus, with the raw audio files provided, you can critically listen to every recorded example at home with your DAW of choice at full 24-bit resolution.

**Item no.** : YA03610698  
**Format** : 2 DVD-ROMs (SingleUser, Closed Captioned)  
**Duration** : 315 minutes  
**Copyright** : 2012  
**StdBkNo** : 159671915X  
**Price** : USD 140.00

## AUTODESK

### REVIT STRUCTURE 2013 ESSENTIAL TRAINING

With Brian Myers

Discover how to create detailed architectural models and documentation in Revit Structure. This course includes an introduction to the user interface; hands-on experience drawing and editing

Revit elements; viewing and manipulating objects in 3D; and producing design documentation from a Revit model and imported CAD entities. Author Brian Myers provides detailed instructions for building the most common structural components, such as columns, walls, foundations, beams and bracings, and ramps and stairs, which you can recreate in your own architectural drawings.

**Item no.** : HR03800703  
**Format** : DVD-ROM (SingleUser, Closed Captioned)  
**Duration** : 390 minutes  
**Copyright** : 2012  
**StdBkNo** : 1596719192  
**Price** : USD 140.00

## BIOGRAPHIES/PROFILES

### LAST FLIGHT OF PETR GINZ, THE

Directors: Sandra Dickson & Churchill Roberts

By age 14, Petr Ginz wrote five novels and penned a diary about the Nazi occupation of Prague. By 16, he produced more than 170 drawings and paintings, edited an underground magazine, wrote numerous short stories, and walked to the gas chamber at Auschwitz. A story of tragedy but also celebration, this film combines live action to create a testament to how one boy's creativity represents the best of what makes us all human.

#### Review

- "Astonishing...an exhilarating, moving documentary." - Matthew Bernstein, Emory University

**Item no.** : FY10800310  
**Format** : DVD-R (English & Hebrew with English Subtitles)  
**Duration** : 67 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

### MATTER OF TASTE, A: SERVING UP PAUL LIEBRANDT

Director: Sally Rowe

A Matter of Taste follows talented young chef Paul Liebrandt for over a decade, revealing his creative process in the kitchen as well as the extreme dedication it takes to be a successful culinary artist in the cutthroat world of haute cuisine.

#### Review

- "Exhilarating! Demonstrates how much body and soul go into a good restaurant. There's some juicy insider stuff here...foodies will love it." - The Globe and Mail

#### Award <

- WINNER! James Beard Award, Best

Documentary or Special

**Item no.** : ZZ10800312  
**Format** : DVD  
**Duration** : 69 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## PHOTOGRAPHIC MEMORY

Director: Ross McElwee

Filmmaker Ross McElwee (Sherman's March, Bright Leaves) finds himself in frequent conflict with his son, a young adult who seems addicted to and distracted by the virtual worlds of the internet. To understand his fractured love for his son, McElwee travels back to St. Quay-Portrieux in Brittany for the first time in decades to retrace his own journey into adulthood. A meditation on the passing of time, the praxis of photography and film, and the digital versus analog divide.

**Item no.** : PW10800315  
**Format** : DVD-R (English & French with English Subtitles)  
**Duration** : 87 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## WAGNER & ME

Director: Patrick McGrady

English actor and raconteur Stephen Fry explores his passion for history's most controversial composer. Can he salvage Richard Wagner's music from its association with Hitler? Set against the backdrop of the annual Bayreuth Festival in Germany, this is a fantastic introduction to the life and legacy of one of music's most complicated geniuses.

#### Review

- "The questions he posed about art and politics, propaganda, power, myth and belonging and the sheer potency of expensive music were real and profound." - The Sunday Times

**Item no.** : WT10800318  
**Format** : DVD-R  
**Duration** : 89 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## BULLYING PREVENTION

### AGENTS OF CHANGE: BULLYING PREVENTION AND CONFLICT RESOLUTION SERIES (HIGH SCHOOL)

Agents of Change: Bullying and Beyond multi-media program outlines a five-step process that helps create a climate of change. School teams learn to understand

the problem, identify solutions, create and use tools for change, implement ideas and take action, and measure their success.

Program Titles Include: Invisible Weapons, Silent Witness, Sticks and Stones, Civil Wars Covering issues such as Physical Bullying, Relational Aggression, Bullying and Girls, Cultural Cruelty, Cyberbullying, The Silent Majority, and more.

**Item no.** : AV11520071  
**Format** : 5 DVDs  
**Audience** : High School  
**Price** : USD 400.00

## CINEMA STUDIES

### BROOKLYN BOHEME

Directed by Diane Paragas & Nelson George

In this inspiring, dynamic and colorful documentary, filmmaker Nelson George explores a singular neighborhood in Brooklyn that gave rise to an African-American arts movement in the late 20th century as vibrant as the Harlem Renaissance.

Through interviews with Spike Lee, Chris Rock, Branford Marsalis, Rosie Perez, Vernon Reid, Lisa Jones Chapman, Lorna Simpson, Toure, Saul Williams, Kevin Powell, Talib Kweli, Carl Hancock Rux, and many others, Brooklyn Boheme celebrates the rise of a new kind of African American artist and chronicles an important chapter in African-American history.

In the late 1970s, young black artists of every stripe, attracted by the proximity of the Village and affordable housing begin to move to Fort Greene and Clinton Hill neighborhoods in Brooklyn. Despite being a haven for crime, drugs and prostitution, the first seeds of a new renaissance were planted.

In 1986, the success of local resident Spike Lee's She's Gotta Have It transformed the neighborhood into a magnet for artists. Block and house parties created close-knit personal and creative relationships, and facilitated collaboration. The Brooklyn Moon cafe, and Spike Lee's production company, 40 Acres and a Mule, became epicenters for a creative movement.

In the late 1990s, as crime fell and the NYC real estate market boomed, the gentrification of the Fort Greene/Clinton Hill area intensified. Today, many artists have left, but a few stalwarts remain - hoping to revive a community that was once such a mecca for young black artists. Brooklyn Boheme is a celebration of that creativity as well as a powerful illustration of the central role community plays in the construction of one's social, creative, and personal identity.

#### Reviews

- "A celebration and elegy for a scene that faded away in the face of real

estate pressures and gentrification." - The New York Times

- "A revelation." - Slate
- "An interesting slice of black Americana, this is recommended." - Video Librarian

**Item no.** : HG05970930  
**Format** : DVD  
**Duration** : 84 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### DAY HE ARRIVES, THE

Directed by Hong Sangsoo

Seongjun, a film director who no longer makes films, goes to Seoul to meet a close friend. When the friend doesn't show up, Seongjun begins to wander the city aimlessly. He runs into an actress he used to know, shares a drink with some young film students, then, against his better judgment, heads to his ex-girlfriend's apartment. The next day, he finally meets his friend, has some drinks, shares some conversation, and meets a young woman who looks exactly like his ex-girlfriend. The next day goes very much like the previous day. Through it all Seongjun moves forward, struggling to find a purpose to his trip.

A heartbreaking and hilarious film of repeating patterns and circumstance, The Day He Arrives is a meditation on relationships, filmmaking, and the unknowable forces that govern our lives.

#### Reviews

- "A beautiful and melancholy film... I fell into a sympathetic reverie with this film. If The Day He Arrives is a comedy, it's a human comedy like Balzac had in mind: a record of how people live, talk, strive and pass their days." - Roger Ebert, Chicago Sun-Times
- "At his best — and his new movie, The Day He Arrives, is among his very best — Hong offers a strange mixture of magic, mystery, rueful melodrama and dry comedy that's like absolutely nothing else." - Andrew O'Hehir, Salon
- Critics Pick! "An exploration, both playful and rueful, of desire, narrative and the idea beautifully expressed by Faulkner in 'Absalom, Absalom!' that 'maybe nothing ever happens once and is finished.'" - Manohla Dargis, The New York Times

**Item no.** : FS05970934  
**Format** : DVD  
**Duration** : 79 minutes  
**Copyright** : 2011  
**Price** : USD 370.00

## NEIGHBORING SOUNDS (NARRATIVE)

Directed by Kleber Mendonca Filho

A palpable sense of unease hangs over a single city block in the coastal town of Recife, Brazil. Home to prosperous families and the servants who work for them, the area is ruled by an aging patriarch and his sons. When a private security firm is reluctantly brought in to protect the residents from a recent spate of petty crime, it unleashes the fears, anxieties and resentments of a divided society still haunted by its troubled past. Kleber Mendonca Filho's Neighboring Sounds is a thrilling debut by a major new voice in world cinema.

#### Reviews

- Critics' Pick! "A revelatory debut feature." - A.O. Scott, The New York Times
- "Stunning." - Melissa Anderson, Village Voice
- "A thrilling discovery... Neighboring Sounds is the work of someone with an acute eye and ear for the push and pull of modern life, and it makes for genuinely compulsive viewing. Kleber Mendonca Filho is on track to become a major filmmaker in the coming years." - Gavin Smith, Film Comment

**Item no.** : LC05970943  
**Format** : DVD  
**Duration** : 131 minutes  
**Copyright** : 2012  
**Price** : USD 370.00

## ONCE UPON A TIME IN ANATOLIA (NARRATIVE)

Directed by Nuri Bilge Ceylan

Once Upon a Time in Anatolia is the new film from the celebrated director of Climates and Distant . In the dead of night, a group of men - among them, a police commissioner, a prosecutor, a doctor and a murder suspect - drive through the Anatolian countryside, the serpentine roads and rolling hills lit only by the headlights of their cars. They are searching for a corpse, the victim of a brutal murder. The suspect, who claims he was drunk, can't remember where he buried the body. As night wears on, details about the murder emerge and the investigators' own secrets come to light. In the Anatolian steppes nothing is what it seems; and when the body is found, the real questions begin.

#### Reviews

- Critics' Pick! "A plangent, visually stunning meditation on what it is to be human... A metaphysical road movie about life, death and the limits of knowledge, Once Upon a Time in Anatolia has arrived just in time to cure the adult filmgoer blues. Nuri Bilge Ceylan...has emerged as one of the consistently most exciting directors on the international scene." -

Manohla Dargis, The New York Times

- "Beautiful and haunting." - Amy Taubin, Artforum
- "Once Upon a Time in Anatolia is a cop movie and a road movie -- but mostly it's gorgeous cinema." - Andrew O'Hehir, Salon

#### Award

- Winner of the Grand Prize at the 2011 Cannes Film Festival

**Item no.** : FF05970944  
**Format** : DVD  
**Duration** : 157 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## PATIENCE (AFTER SEBALD)

Directed by Grant Gee

A richly textured essay film on landscape, art, history, life and loss, *Patience (After Sebald)* offers a unique exploration of the work and influence of internationally acclaimed writer W.G. Sebald (1944 - 2001).

Born in Wertach im Allgäu, Germany in 1944, W.G. Sebald studied German language and literature in Freiburg, Switzerland and Manchester, England. In 1966 he took up a position as an assistant lecturer at the University of Manchester, and settled permanently in England in 1970. It was at the University of East Anglia, where he was working as a Professor of European Literature, that Sebald at the age of 46 completed his first book, "Vertigo." It went on to receive generous praise and notice. But it wasn't until the publication of his second book, "The Emigrants" in 1992, a winner of numerous major prizes, that Sebald was propelled to the heights of international acclaim.

Sebald followed up these works with the equally revered and awarded "The Rings of Saturn" and "Austerlitz." He died in an automobile accident in Norfolk, England, near his home in Norwich in East Anglia, England, on December 14, 2001. Today, he is widely regarded as one of the most important post-War European authors, and his work has proved decisively influential on many artists, writers and filmmakers.

Directed by the Grierson Award winning director of Joy Division and the Radiohead documentary Meeting People is Easy, *Patience* is the first film on this important and vital writer. The film is structured around a walk through coastal East Anglia, the same path followed by Sebald in his ground-breaking book, "The Rings of Saturn," and includes contributions from major writers, artists and filmmakers, including Adam Phillips, Robert Macfarlane, Rick Moody and Tacita Dean.

#### Reviews

- "A hauntingly original piece of literary criticism... A must-see for fans and a welcome introduction for the curious."

- A.O. Scott, The New York Times

- "A worthy tribute to an unclassifiable masterpiece, *Patience (After Sebald)* is an homage that avoids the traps of slavish imitation. It's less an adaptation of 'The Rings of Saturn' than an expansion of it — and not just that, less a feat of literary criticism than something more elusive, a film that uses the tools of cinema to evoke the experience and the pleasure of reading." - LA Times
- "Patience is not in any simple sense "about" The Rings of Saturn . It is about the experience of reading The Rings of Saturn " . - Artforum

**Item no.** : ZC05970946  
**Format** : DVD  
**Duration** : 89 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## CLASSROOM OBSERVATION

### FURTHER EDUCATION OBSERVATION: INITIAL LEARNING SUPPORT SESSION

Topic: Ways of reaching the number 24

This is a one to one session with a priority learner identified as needing additional support with numeracy. The basis for the session is: If the answer is 24, what is the question?

This becomes a 20 minute activity where the learner explores the various possibilities, leading on to 4 number operations, fractions, percentages and decimals.

**Item no.** : FY30690003  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

### FURTHER EDUCATION OBSERVATION: LEVEL 1 CUSTOMER SERVICE

Topic: Customer service to retail businesses

In this lesson students identify good and bad customer service, understand the importance of customers to retail businesses.

This one year course is designed to facilitate learners with special educational needs in order to get used to a college environment.

**Item no.** : JU30690004  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

## FURTHER EDUCATION OBSERVATION: LEVEL 1 ESOL

Topic: Global Warming

In this lesson students acquire and analyse new vocabulary related to global warming through listening to a video clip. This leads on to discussion activities, and new vocabulary is reinforced through group activities and peer teaching.

Students learn to integrate functional language phrases of agreement and opinion into discussion.

The lesson sets the students' expectation of the level one exam.

**Item no.** : YW30690005  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

## FURTHER EDUCATION OBSERVATION: LEVEL 2 ART AND DESIGN

Topic: Life Drawing

In this lesson learners look at the development of drawing skills and the use of drawing as an exploratory tool.

They review and discuss each other's homework assignment, a collage based on artist Euan Uglow's work using a limited palette.

Learners are made aware of the importance of being able to work from observation and expressing creative ideas.

**Item no.** : WW30690006  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

## FURTHER EDUCATION OBSERVATION: LEVEL 2 CARPENTRY

Topic: Door hanging

In this practical session students gauge the margins around the door, mark out the positions of the hinges, cut the hinges into the edge of the door, and transfer the hinge cut outs on to the frame. They then square the markings out, cut the hinges into frame, position the door and put it in the frame.

**Item no.** : TM30690007  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

## **FURTHER EDUCATION OBSERVATION: LEVEL 2 HAIRDRESSING**

Topic: Commercial salon session

In this practical session learners work with real clients. The video follows the progress of one student, from greeting the client through to taking payment. Students complete live cuts with clients and are summatively assessed. The teacher prompts and supports them in their work, offering advice and guidance on technical aspects, e.g. demonstrating the mixing of bleach solutions.

This will lead on to the group designing their own campaigns in following lessons.

**Item no.** : AA30690008  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

## **FURTHER EDUCATION OBSERVATION: LEVEL 2 PLASTERING**

Topic: Fitting angle beads

In this practical session students are challenged by questions about their previous experience and having to recall the detail of their learning. They apply themselves well to practical tasks, and think about the practical implications of their trade and the need to accommodate to other trades.

**Item no.** : NG30690009  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

## **FURTHER EDUCATION OBSERVATION: LEVEL 3 BND HEALTH**

Topic: Major life events

In this lesson the class look at major life events and how lifestyle factors influence development. Students recall some of their previous learning in the unit of study, then discuss, compare and share ideas.

**Item no.** : PJ30690010  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

## **FURTHER EDUCATION OBSERVATION: LEVEL 3 SPORT**

Topic: Freestyle Ultimate Frisbee

In this ultimate frisbee session the students warm up and revisit simple catches, then move on to intermediate catches watching video demonstrations in between. They assess their catches and

record feedback for each other on the technical aspects of catching.

**Item no.** : PS30690011  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

## **FURTHER EDUCATION OBSERVATION: LEVEL 3 VRQ MOTOR VEHICLE LESSON**

Topic: Tracking Equipment

This Level 3 VRQ lesson focusses on using tracking equipment and diagnosing steering and suspension faults.

The teacher discusses the importance of clear communication with customers and reinforces this by regular question and answer sessions throughout the lesson.

Use of industry standard equipment such as laser tracking systems prepares the learners to work in a real garage.

**Item no.** : HL30690012  
**Format** : DVD (With CD-ROM)  
**Audience** : Further Education  
**Price** : GBP 89.00

## **POST COMPULSORY OBSERVATION: A2 MATHS**

Topic: Minimum spanning trees

In this lesson the class look at finding minimum spanning trees from a matrix. In previous lessons the students have been introduced to finding minimum spanning trees using Kruskal's algorithm and Prim's algorithm. Students apply these network algorithms to find the smallest way in which a network can be connected.

**Item no.** : SV30690015  
**Format** : DVD (With CD-ROM)  
**Audience** : Post Compulsory  
**Price** : GBP 89.00

## **POST COMPULSORY OBSERVATION: A2 PSYCHOLOGY**

Topic: Campaign to prevent recreational drug use

This mixed ability group of students are introduced to a campaign designed to prevent recreational drug use. They are encouraged to talk about the design of the campaign and who their target audiences are, how it might be deployed, issues etc.

This will lead on to the group designing their own campaigns in following lessons.

**Item no.** : LE30690016  
**Format** : DVD (With CD-ROM)  
**Audience** : Post Compulsory  
**Price** : GBP 89.00

## **POST COMPULSORY OBSERVATION: AS BIOLOGY**

Topic: Lungs - Ventilation and Spirometer

This class have been looking at lung structure, ventilation and disease. In this lesson students learn how to use a spirometer and are introduced to key terms. Pulmonary ventilation rates are measured and results from the spirometer are analysed.

**Item no.** : RJ30690017  
**Format** : DVD (With CD-ROM)  
**Audience** : Post Compulsory  
**Price** : GBP 89.00

## **POST COMPULSORY OBSERVATION: AS ELECTRONICS**

Topic: Boolean algebra as a means of explaining logic problems

After 8 weeks of the course students have been introduced to Logic Gates in a practical way with Logic Boards. They have now moved on to Boolean algebra as a means of mathematically expressing logic problems. In this lesson the students look at traffic light systems and make use of boolean algebra.

**Item no.** : TF30690018  
**Format** : DVD (With CD-ROM)  
**Audience** : Post Compulsory  
**Price** : GBP 89.00

## **POST COMPULSORY OBSERVATION: AS SOCIOLOGY**

Topic: Diversity of family structures

This lesson focuses on modern family structures, co-habitation and marriage. This lesson begins with the "Not Married" category. Students read, highlight, and discuss information on sociological theories.

**Item no.** : PY30690019  
**Format** : DVD (With CD-ROM)  
**Audience** : Post Compulsory  
**Price** : GBP 89.00

## **POST COMPULSORY OBSERVATION: SHD DIPLOMA**

Topic: Collaborative working within a large organisation

This level 3 class is about partnership working and students explore job roles within the NHS and how people work together. Building on an already presented case study the tutor demonstrates drawing blood as a procedure allowing learners to observe and participate.

**Item no.** : TE30690020  
**Format** : DVD (With CD-ROM)  
**Audience** : Post Compulsory  
**Price** : GBP 89.00

## **POST COMPULSORY OBSERVATION: YEAR 12 ENGLISH**

Topic: Edward Bond's 'Lear'

In this lesson students analyse and explore Edward Bond's Lear. The lesson is made up of question and answer sessions, group activities, feedback and discussion. Further work on the essay question will be undertaken in following lessons to prepare students for exams.

**Item no.** : NY30690021  
**Format** : DVD (With CD-ROM)  
**Audience** : Post Compulsory  
**Price** : GBP 89.00

## **PRIMARY OBSERVATION: YEAR 2 LITERACY**

Topic: Writing scary stories

This year 2 class are looking at story writing, in this case scary stories. They look at describing a setting and the context is a haunted house which is discussed with talk partners. Various senses are explored, what they could see, touch, and smell if they entered the house.

**Item no.** : SK30690022  
**Format** : DVD (With CD-ROM)  
**Audience** : Primary  
**Price** : GBP 89.00

## **PRIMARY OBSERVATION: YEAR 5 LITERACY**

Topic: Forming complex sentences

In this lesson the class look at forming complex sentences in their writing. This follows on from the work done on visual literacy and the focus has been on story writing. They are now at the point where they are working on the climax and resolution of their stories, and by using complex sentences they aim to improve the quality of their writing and make it more interesting to the reader.

**Item no.** : AP30690023  
**Format** : DVD (With CD-ROM)  
**Audience** : Primary  
**Price** : GBP 89.00

## **PRIMARY OBSERVATION: YEAR 6 ENGLISH**

Topic: Writing story endings using flashbacks

Video of narrative linked to memories of World War 2 are studied. Focuses on flashbacks in developing writing. SATS are

looming, so building independence and confidence is a key part of the lesson, whilst providing opportunities for extended writing.

**Item no.** : KL30690024  
**Format** : DVD (With CD-ROM)  
**Audience** : Primary  
**Price** : GBP 89.00

## **PRIMARY OBSERVATION: YEAR 6 MATHS**

Topic: Using pictograms to represent data

In this lesson the class look at pictograms to represent data, focussing specifically on whether children can think of keys to use in their pictograms. At the end of the lesson children evaluate each other's work against the success criteria generated in previous sessions.

**Item no.** : HA30690025  
**Format** : DVD (With CD-ROM)  
**Audience** : Primary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 10 CITIZENSHIP**

Topic: Writing the News

The aim of this lesson is to support students in achieving higher grades for the evaluation section of their GCSE coursework (AQA). Students are put into the role of BBC News reporters and work in groups to choose, develop and finally present stories to the class.

**Item no.** : TA30690026  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 10 DRAMA**

Topic: Developing performance work from a stimulus

This lesson is focussed on the key skills in Drama of strategies, mediums and elements. Students develop performance work from a stimulus. Students then write up and analyse their experience in groups and as a class.

**Item no.** : LP30690027  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 10 MATHS**

Topic: Simultaneous equations  
In this lesson students explore how to solve linear equations, solve simultaneous equations using elimination and modify equations to allow for elimination method of solving.

The class have taken their foundation GCSE, and the teacher aims to take them up to a higher level.

**Item no.** : MV30690028  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 10 SPANISH**

Topic: Talking about going on holiday

In this fast-paced lesson, students learn how to talk about going on holiday. This is the first lesson of a new unit of work. Vocabulary for questioning is being revisited using a combination of activities. Students will be able to say/write about where they normally go on holiday.

**Item no.** : KL30690029  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 12 ENGLISH**

Topic: Edward Bond's 'Lear'

In this lesson students analyse and explore Edward Bond's Lear. The lesson is made up of question and answer sessions, group activities, feedback and discussion. Further work on the essay question will be undertaken in following lessons to prepare students for exams.

**Item no.** : PZ30690030  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 7 FRENCH**

Topic: Using a accurately

In this lesson students learn to be able to use a accurately. The context of the lesson is talking about places in town. The lesson is made up of listening, speaking and reading activities. Finally, students assess each other's learning using flash cards.

**Item no.** : PW30690031

**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 7 MATHS**

Topic: Notation and labelling conventions

Lesson 1 of 5 aiming to consolidate and extend students' ability to apply properties of 2-D shapes to solve problems. The lesson is made up of question and answer sessions, group activities, feedback and mymaths.co.uk models. By the end of the session students have learnt how to construct accurate triangles.

**Item no.** : MC30690032  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 7 SPANISH**

Topic: Activities and percentages

In this lesson students learn to say how often they do an activity, understand sentences about free time and produce sentences of their own.

The aim is for learners to be able to work with percentages in Spanish and ask each other what they do/intend to do. Some students will be able to include percentages in their writing and use the future tense to create a 4A piece of writing using the 3rd person plural.

**Item no.** : NP30690033  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 8 HISTORY**

Topic: Health in the 19th Century

In this lesson students examine how public health improved in the 19th century in Britain. Objectives of the lesson are to give the children a basic chronological understanding and to look at the cause and consequences of these developments.

**Item no.** : KC30690034  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 8 SCIENCE**

Topic: Atoms and Elements

A previous topic covered the use of particle diagrams to show the arrangements in solids, liquids and gases. In this lesson the class covers atoms, elements, compounds, molecules and crystals.

Pupils discuss and correct work from the previous session, then create a graphical organiser for the current lesson content.

**Item no.** : NH30690035  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 9 FRENCH**

Topic: Names for body parts

In this lesson students revise the verb 'avoir' and learn parts of the body in order to say if they hurt. Behaviour in this lower ability group is carefully managed by the teacher and all students are encouraged to participate and work together. Finally pupils complete a match up exercise of newly learnt vocabulary.

**Item no.** : TS30690036  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **SECONDARY OBSERVATION: YEAR 9 MUSIC**

Topic: Layering music

In this year 9 top set class the students layer a baseline, chord sequence and melody over a drumbeat.

The aim is for students to be able to play in time with the beat, compose their own chord sequence, baseline and melody. At the end of the lessons students peer assess work and present to the class.

**Item no.** : EZ30690037  
**Format** : DVD (With CD-ROM)  
**Audience** : Secondary  
**Price** : GBP 89.00

## **COOKING**

### **DARE TO COOK: CHOCOLATE HOLIDAY CONFECTIONS**

With Chocolate Man, Bill Fredericks

Learn how to have fun with chocolate throughout the year by creating all sorts of holiday confections, including: Decorative Boxes with lids, Winter Molds of Trees & Stars, Spring Molds of Bunnies & Eggs, Chocolate Pizzas (Fruit & Nut Bark), Peanut Butter Cups, Fudge, Fondant for hand dipped Cherry Cordials, Tuxedo Strawberries, Dark Chocolate Truffles, French Truffles, Lemon Ginger Truffle, Flowers & Leaves & Hazelnut Bars. The Chocolate Man Bill Fredericks also demonstrates effective fork & hand dipping techniques as well as tricks for dealing with molds.

**Item no.** : TG01100131  
**Format** : DVD  
**Price** : USD 65.00

### **DARE TO COOK: CHOCOLATE MOLDING TECHNIQUES**

With Chocolate Man, Bill Fredericks

The Chocolate Man Bill Fredericks follows up on his "Basic Truffles" program by teaching you more advanced molding & decorating techniques for coloring, flavoring, airbrushing, painting, texturizing & using transfer papers.

This "Colorful & Creative Molding Techniques" program will be enjoyed more fully by having a good understanding of how to temper chocolate. Bill has another program called "Tempering" to help you do just that!

Learn to make coronets & lines, use white chocolate accents, cocoa butter color accents, air brush techniques, transfer sheet variations, molding of both white & dark chocolate, cleanup, ganache and finally sealing truffles. Be prepared to be inspired to create all sorts of innovative molded chocolates.

**Item no.** : SB06280132  
**Format** : DVD  
**Price** : USD 65.00

## **CRIMINAL AND LAW**

### **GREEN WAVE, THE**

Directed by Ali Samadi Ahadi

The Green Wave uses actual blog entries, tweets and cell phone video, along with eyewitness accounts, expert interviews and animated sequences to tell the story behind Iran's youth-driven Green Revolution and the Government's violent response. The film captures the spirit of hope and possibility that united the protesters and that has since spread across the Middle East.

In countries like Iran, filmmakers have long learned they need to rely on other means rather than government controlled media outlets. Director Ali Samadi Ahadi

used thousands of entries in Iranian blogs and social media websites to create two fictional characters, students whose hopes, fears and experiences with terror at the hands of government security thugs filter through the movie. These deeply moving fictional 'storylines' have been animated and supplemented with interviews with prominent human rights campaigners and exiled Iranians to complete a picture of the tragedy of the Green Revolution.

To watch powerful footage of Iran's 2009 Green Revolution and events leading to the elections of June 12th that year is to feel the hope and the explosive energy of the people ready for a change from the oppressive regime. This is the story of crushed hope, but it is also the story of youth, their energy, their thirst for change and their endless inventiveness in finding new tools of a revolution.

#### Reviews

- "The Green Wave tells its deeply moving story three ways, using animation, on-camera interviews and extensive documentary footage to show us a moment in history that reveals more about itself each time it is examined." - Kenneth Turan, Los Angeles Times
- "This is a highly recommended film and an essential source for understanding contemporary Iran and the systematic suppression of dissent that fomented the Arab Spring uprisings across the Middle East beginning in late 2010". - EMRO
- "In both form and content, the filmmaker refuses the orthodox...That [director] Ahadi and his team were able to safely compile, let alone edit together, this much ground-level footage is a feat in and of itself; that it comes together in such a compelling manner makes it almost vital". - Village Voice

**Item no.** : EW05970938  
**Format** : DVD  
**Duration** : 80 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## LAW IN THESE PARTS, THE

Directed by Ra'anan Alexandrowicz

What is legal and what is just? Through candid, first-ever, interviews with Israeli judges, prosecutors and legal advisors, The Law In These Parts - is a gripping and revelatory investigation into the legal framework put in place by Israel to govern the West Bank and Gaza Strip.

Since Israel conquered the territories of the West Bank and Gaza Strip in the 1967 war, the military has imposed thousands of orders and laws, established military courts, sentenced hundreds of thousands of Palestinians, enabled half a million Israeli "settlers" to move to the Occupied Territories and developed a system of long-term jurisdiction by an occupying army that is unique in the entire world.

The men entrusted with creating this new legal framework were the members of Israel's military legal corps. Responding to a constantly changing reality, these legal professionals have faced (and continue to face) complex judicial and moral dilemmas in order to develop and uphold a system of long-term military "rule by law" of an occupied population, all under the supervision of Israel's Supreme Court, and, according to Israel, in complete accordance with international law.

The Law In These Parts explores this unprecedented and little-known story through testimonies of the military legal professionals who were the architects of the system and helped run it in its formative years. The film attempts to ask some crucial questions that are often skirted or avoided: Can such an occupation be achieved within a legal framework that includes genuine adherence to the principals of rule-of-law? Should it? Can a modern democracy impose a prolonged military occupation on another people while retaining its core democratic values?

#### Reviews

- "Brilliant." - Film Comment
- "A gripping new documentary. The film draws its power not from interviews with Palestinians-that would be the predictable approach. Instead, director Ra'anan Alexandrowicz turns the camera on the military judges tasked with imposing order and meting out punishment in the West Bank and Gaza during more than 43 years of Israeli rule." - Newsweek
- "A really fascinating, meticulous kind of dissection of how the law in the occupied territories came to be." - Kenneth Turan, NPR

#### Awards

- Winner, Grand Jury Prize, Documentary World Cinema, Sundance Film Festival
- Winner, Best Documentary, Jerusalem Film Festival
- Winner, Special Jury Award, Full Frame Documentary Film Festival
- Winner, Special Jury Prize, HotDocs Film Festival

**Item no.** : BM05970941  
**Format** : DVD  
**Duration** : 101 minutes  
**Copyright** : 2012  
**Price** : USD 370.00

## CULTURAL STUDIES

### POSITION AMONG THE STARS

Directed by Leonard Retel Helmrich

Thirteen years ago, Dutch filmmaker Retel Helmrich decided to visit Indonesia, the

birthplace of his Dutch father and Indonesian mother, looking for inspiration. The trip ignited his fascination with the country and he started filming the Sjamsuddin family living in a Jakarta slum. He followed them as the country shook off the rule of President Suharto ( The Eye of the Day ), experienced a rise of Islamic power ( Shape of the Moon ) and eventually nascent democracy, corruption and a widening income gap (Position Among the Stars).

At the start of Position Among the Stars, grandmother Rumidjah, openly Christian, has left the bustle of Jakarta to live in the countryside. But when her adolescent, smart granddaughter, Tari, turns out to be too much for her son Bakti to handle, Bakti asks his mother to return to the city's slums to provide the girl with a sense of values and purpose in life.

Tari is growing up in a time of increasing openness. The people around her are allowed, and even expected, to express their opinion about everything. Older people, accustomed to a more repressive society, are unfamiliar with democratic principles. Indonesia is experiencing the growing pains of a Western-style generation gap, a new phenomenon in the Muslim country.

The entire family sees in the intelligent Tari a chance to raise their status and escape the slums of Jakarta. Especially Bakti has high hopes for her since she is like a daughter to him. His job as neighborhood watchman doesn't pay well, so he tries to earn some extra money by breeding fighting fish for gambling purposes.

Rumidjah is pressuring Tari to finish school with honors and be the first in their family to go to university. However Tari wants what all teenagers do - a mobile phone, fun with friends. Meanwhile Bakti and his wife are not getting along very well. She becomes increasingly exasperated by his laid-back ways, his collection of fighting fish and lack of attention to her.

Although her family works themselves to the bone to contribute to the tuition fee of her university, Tari prefers to spend her time and money with her friends in the nightlife of Jakarta.

This modest and simple family seems at ease with Leonard Retel Helmrich's presence, who records their everyday real life situations with impressive detail, using his proprietary Single Shot Cinema method to bring moments of charm and compassion into their family tale.

#### Reviews

- "Engrossing, poetic and often very funny, Position Among the Stars, like its predecessors, uses the lens of a single family to view the tumult of an entire country." - The New York Times
- Recommended."A cinematographic journey capturing the struggles of life a present-day globalized Indonesia as seen through the eyes of the Sjamsuddin family ". - Educational Media Reviews Database

- "A wonderful piece of work. Helmrich's approach to the camera is highly creative... A realistic depiction of the changing tides of Indonesian life as it is felt by many of its citizen today". - Anthropology Review Database

#### Awards

- Winner, Grand Jury Award, International Documentary Film Festival Amsterdam
- Winner, Special Jury Award, Sundance Film Festival
- Winner, Grand Jury Award, Zagrebdox
- Winner, Special Jury Award, Sarasota Film Festival
- Winner, Special Jury Mention, Silverdocs
- Winner, Grand Jury Prize, Alba Film Festival
- Winner, Grand Jury Prize, Durban Film Festival

**Item no.** : GG05970949  
**Format** : DVD  
**Duration** : 111 minutes  
**Copyright** : 2011  
**Price** : USD 370.00

## RESTORING THE LIGHT

Directed by Carol Liu

Restoring the Light is an intimate portrait of a dedicated doctor and some of his patients in an isolated rural community in Ningxia, one of China's poorest regions. This heart-wrenching film documents the adversities and hopes of a population that has been left behind in the wake of China's dizzying economic boom.

China's new mantra, "You go through school, then you get a good job and you leave the rural areas" has created an unending flow of migrant workers streaming to prospering cities. But what happens to the faceless millions who stay behind and must struggle for basic survival and limited access to healthcare and education?

Restoring the Light follows ophthalmologist Dr. Zhang Xubin who operates a non-profit mobile eye clinic for underprivileged rural patients as well as two families benefiting from the doctor's humanist mission. Despite a debilitating bone infection, a young woman from an illiterate farming family pursues her dream to attend university and become an artist. Her grandmother has lived in a cave dwelling for over sixty years and still toils in the field even though she has lost her vision to cataracts. Meanwhile a bright ten-year-old boy blinded by an improperly treated illness in infancy is isolated due to the lack of special education at his school. Dr. Zhang's mobile clinic brings a measure of peace to the families, but also forces reality into sharper focus.

As China rushes to become the next superpower, Restoring the Light reveals the human challenges behind the facade

of a nation's rise.

#### Review

- "A groundbreaking documentary exposing the overwhelming struggles of modern China not covered by the media. Every American must see this film!" - Malcolm R. Ing, MD, Clinical Professor of Ophthalmology & Chair of the Division of Ophthalmology, John A. Burns School of Medicine at the University of Hawaii

**Item no.** : DK05970950  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## CYCLING TRAINING

### RIDES: FLORIDA

RIDES Florida – Paradise Road features top athletes from Multisport Performance Institute and was shot in full HD on Santa Rosa Island in Pensacola Beach, FL. Lined by pristine, sugar white dunes and crystal blue waters, the National Park Service's Gulf Islands National Seashore provides the ideal backdrop for indoor riders looking for an inspiring alternative to stationary training tedium.

RIDES Florida's expertly tailored workout consists of high and low cadence intervals, hard sprints and big gear pushes – perfect for the triathlete or cyclist developing strength and speed for any distance.

**Item no.** : JU09140044  
**Format** : DVD  
**Duration** : 70 minutes  
**Price** : USD 60.00

## DOCUMENTARY

### 56 UP

Director: Michael Apted

"Give me the child until he is seven and I will give you the man."

The UP Series has explored this Jesuit maxim for over half a century. The original concept was to interview children from diverse backgrounds from all over England about their lives and their future dreams. Every seven years, director Michael Apted has returned to talk to them about their progress. Now they are 56.

The UP Series is, according to critic Roger Ebert, "an inspired, almost noble use of the film medium. Apted penetrates to the central mystery of life."

#### Reviews

- "Cinema's longest-running and most fascinating experiment!" - The New York Times
- "One of the supreme creations of

documentary filmmaking. Riveting!" - Salon.com

- "Moving and ambitious in scale like nothing else in cinema." - Village Voice

**Item no.** : FH10800303  
**Format** : DVD-R  
**Duration** : 139 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## AFTER KONY: STAGING HOPE

Director: Bil Yoelin

Since 1987, the Lord's Resistance Army (LRA) led by Joseph Kony has terrorized the people of northern Uganda, abducting children to fill its ranks, forcing others into sexual slavery, and displacing even more into refugee camps. But there is hope. This documentary follows a team of artists and activists who use theater to help these children explore the traumatic events they have been through. Through the dramatization of their stories, the teens share their first-hand accounts of living with HIV/AIDS and their dreams of finding peace and reconciliation within their families and communities.

**Item no.** : YP10800304  
**Format** : DVD-R (With English Subtitles)  
**Duration** : 99 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## BERT STERN: ORIGINAL MAD MAN

Director: Shannah Laumeister

Bert Stern's photography career began in the mailroom of Look Magazine – where he formed a close relationship with a young staffer named Stanley Kubrick – and quickly took off during the Golden Age of Advertising. Sought after by Madison Avenue, Hollywood, and the fashion world, Stern, like Irving Penn and Richard Avedon, became not just a photographer but a star in his own right. This is a story of self-creation – rise, fall, and reinvention – exploring creativity, celebrity, and desire through the eyes of a man who got everything he wanted. Almost.

**Item no.** : RC10800305  
**Format** : DVD-R  
**Duration** : 87 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## FATHERLAND

Director: Nicolas Prividera

This rigorously structured and visually engrossing essay film explores Argentina's fractious modern history through the words of writers - both

founding fathers and oppositional voices - who lay buried in Buenos Aires's famed Recoleta Cemetery.

#### Review

- "Arresting...original...most effective. One of the real highlights of the 2012 Toronto International Film Festival." - Senses of Cinema

**Item no.** : NH10800306  
**Format** : DVD-R (Spanish with English Subtitles)

**Duration** : 100 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## GIRL MODEL

Directors: David Redmon & Ashley Sabin

Despite a lack of obvious similarities between Siberia and Tokyo, a thriving model industry connects these distant regions. *Girl Model* follows two protagonists involved in this industry: Ashley, a deeply ambivalent model scout who scours the Siberian countryside looking for fresh faces to send to the Japanese market, and one of her discoveries, Nadya, a 13-year-old plucked from her rustic home in Russia and dropped into the center of bustling Tokyo with promises of a profitable career. After Ashley's initial discovery of Nadya, they rarely meet again, but their stories are inextricably bound. As Nadya's optimism about rescuing her family from financial hardship grows, her dreams contrast against Ashley's more jaded outlook about the industry's corrosive influence.

#### Reviews

- "A haunted glimpse into exploited youth." - Variety
- "The film illuminates and personalizes some details to which even fashion insiders may not be privy." - The New York Times

**Item no.** : AN10800308  
**Format** : DVD-R (English, Japanese & Russian with English Subtitles)  
**Duration** : 77 minutes  
**Copyright** : 2011  
**Price** : USD 250.00

## ISLAND PRESIDENT, THE

Director: Jon Shenk

President Mohamed Nasheed of the Maldives is confronting a problem greater than any other world leader has ever faced - the survival of his country and everyone in it. Nasheed, who brought democracy to the Maldives after decades of despotic rule, now faces an even greater challenge: as one of the most low-lying countries in the world, a rise of three feet in sea level would submerge the 1200 islands of the Maldives and make them uninhabitable. A classic David and Goliath tale, *The Island President* captures Nasheed's battle to stop global warming - and save his country.

#### Reviews

- "Wonderfully vivid! A riveting, visually dazzling film." - Ann Hornaday, Washington Post
- "Extraordinary access, spectacular footage." - A. O. Scott, The New York Times
- "Inspiring! A Mandela-like tale of political heroism." - John DeFore, The Hollywood Reporter

**Item no.** : NH10800309  
**Format** : DVD-R  
**Duration** : 101 minutes  
**Copyright** : 2011  
**Price** : USD 295.00

## LAST FLIGHT OF PETR GINZ, THE

Directors: Sandra Dickson & Churchill Roberts

By age 14, Petr Ginz wrote five novels and penned a diary about the Nazi occupation of Prague. By 16, he produced more than 170 drawings and paintings, edited an underground magazine, wrote numerous short stories, and walked to the gas chamber at Auschwitz. A story of tragedy but also celebration, this film combines live action to create a testament to how one boy's creativity represents the best of what makes us all human.

#### Review

- "Astonishing...an exhilarating, moving documentary." - Matthew Bernstein, Emory University

**Item no.** : FY10800310  
**Format** : DVD-R (English & Hebrew with English Subtitles)  
**Duration** : 67 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## LONG DISTANCE REVOLUTIONARY: A JOURNEY WITH MUMIA ABU-JAMAL

Director: Stephen Vittoria

Before he was convicted of murdering a policeman in 1981 and sentenced to die, Mumia Abu-Jamal was a gifted journalist and brilliant writer. Now after more than 30 years in prison and despite attempts to silence him, Mumia is not only still alive but continuing to report, educate, provoke and inspire.

Stephen Vittoria's new feature documentary is an inspiring portrait of a man whom many consider America's most famous political prisoner - a man whose existence tests our beliefs about freedom of expression. Through prison interviews, archival footage, and dramatic readings, and aided by a potent chorus of voices including Cornel West, Alice Walker, Dick Gregory, Angela Davis, Amy Goodman and others, this riveting film explores

Mumia's life before, during and after Death Row - revealing, in the words of Angela Davis, "the most eloquent and most powerful opponent of the death penalty in the world...the 21st Century Frederick Douglass."

#### Reviews

- "Abu-Jamal's words flow like the sap of trees, pulsing with energy and capturing the essence of life." - Library Journal
- "Uncompromising, disturbing...Abu-Jamal's voice has the clarity and candor of a man whose impending death emboldens him to say what is on his mind without fear of consequence." - The Boston Globe

**Item no.** : AS10800311  
**Format** : DVD-R  
**Duration** : 120 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## MATTER OF TASTE, A: SERVING UP PAUL LIEBRANDT

Director: Sally Rowe

*A Matter of Taste* follows talented young chef Paul Liebrandt for over a decade, revealing his creative process in the kitchen as well as the extreme dedication it takes to be a successful culinary artist in the cutthroat world of haute cuisine.

#### Review

- "Exhilarating! Demonstrates how much body and soul go into a good restaurant. There's some juicy insider stuff here...foodies will love it." - The Globe and Mail

#### Award <

- WINNER! James Beard Award , Best Documentary or Special

**Item no.** : ZZ10800312  
**Format** : DVD  
**Duration** : 69 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## NUCLEAR NATION

Director: Atsushi Funahashi

This documentary sensitively but penetratingly chronicles the aftermath of the Fukushima I Nuclear Power Plant reactor meltdown following the devastating impact of the Tohoku earthquake and tsunami in March 2011.

#### Review

- "Cuts to the heart of the matter...drive[s] home not only their hardship and fortitude, but the alarming implications of corporate/governmental indifference and ineptitude vis-a-vis Japan's nuclear policies." - Variety

**Item no.** : BH10800313  
**Format** : DVD-R (Japanese with English Subtitles)  
**Duration** : 96 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## ORCHESTRA OF EXILES

Director: Josh Aronson

One Polish violinist. 70 Jewish musicians. Together they fought the Nazis with the only weapon they had: Music.

From Academy Award nominated director Josh Aronson, Orchestra of Exiles reveals the dramatic story of Bronislaw Huberman, the celebrated Polish violinist who rescued some of the world's greatest musicians from Nazi Germany and then created one of the world's greatest orchestras, the Palestine Philharmonic (which would become the Israeli Philharmonic).

**Item no.** : HU10800314  
**Format** : DVD-R  
**Duration** : 85 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## PHOTOGRAPHIC MEMORY

Director: Ross McElwee

Filmmaker Ross McElwee (Sherman's March, Bright Leaves) finds himself in frequent conflict with his son, a young adult who seems addicted to and distracted by the virtual worlds of the internet. To understand his fractured love for his son, McElwee travels back to St. Quay-Portrieux in Brittany for the first time in decades to retrace his own journey into adulthood. A meditation on the passing of time, the praxis of photography and film, and the digital versus analog divide.

**Item no.** : PW10800315  
**Format** : DVD-R (English & French with English Subtitles)  
**Duration** : 87 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## PRUITT-IGOE MYTH, THE

Director: Chad Freidrichs

The Pruitt-Igoe Myth tells the story of the transformation of the American city in the decades after World War II, through the lens of the infamous Pruitt-Igoe housing development and the St. Louis residents who called it home.

It began as a housing marvel. Built in 1956, Pruitt-Igoe was heralded as the model public housing project of the future, "the poor man's penthouse." Two decades later, it ended in rubble - its razing an iconic event that the architectural theorist Charles Jencks famously called the death of modernism. The footage and images of its implosion have helped to perpetuate a myth of failure, a failure that has been used to critique Modernist architecture, attack public assistance programs, and

stigmatize public housing residents.

The Pruitt-Igoe Myth seeks to set the historical record straight. To examine the interests involved in Pruitt-Igoe's creation. To re-evaluate the rumors and the stigma. To implore the myth.

### Reviews

- "Devastating...an engulfing real-life horror story as well as a testimony to the dominance of the image in American public discourse. Chad Freidrichs employs evocative archival footage and incisive firsthand reportage to brush away the cliched and often prejudiced conventional wisdom that puts the blame for the project's demise on its black residents. Lucid, tenacious. The photographs of the brand-new Pruitt-Igoe buildings sting with an electric poignancy." - Michael Sragow, The New Yorker
- "Compelling, exceptional. It correctly finds value in preserving this disappearing American experience on film and should serve as a prototype for similar efforts of cultural preservation." - Dante A. Ciampaglia, Architectural Record

**Item no.** : YL10800316  
**Format** : DVD  
**Duration** : 83 minutes  
**Copyright** : 2011  
**Price** : USD 295.00

## RAW AND THE COOKED, THE

Director: Monika Treut

Taiwan is known for one of the most diverse cuisines in Asia. A sumptuous exploration of the island's culinary traditions and mix of cultures, the film begins in Taipei, circles the island, and then heads inland. Along the way we enter the restaurant Shin Yeh atop the city's Taipei 101 skyscraper; are treated to a lesson on eating soup dumplings; and visit an aboriginal chef who makes bouillabaisse within a tree trunk, cooked by heated stones.

### Review

- "It not only demonstrates extraordinary cuisines but also includes the production chain and regional culture." -Culturport

**Item no.** : HD10800317  
**Format** : DVD-R (Taiwanese with English Subtitles)  
**Duration** : 83 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## WAGNER & ME

Director: Patrick McGrady

English actor and raconteur Stephen Fry explores his passion for history's most controversial composer. Can he salvage Richard Wagner's music from its association with Hitler? Set against the

backdrop of the annual Bayreuth Festival in Germany, this is a fantastic introduction to the life and legacy of one of music's most complicated geniuses.

### Review

- "The questions he posed about art and politics, propaganda, power, myth and belonging and the sheer potency of expensive music were real and profound." - The Sunday Times

**Item no.** : WT10800318  
**Format** : DVD-R  
**Duration** : 89 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## ECOLOGY

### ECO COMPANY SEASON 3: COMMON GROUND

At the Yale Sustainability Food Project, students grow food on a one acre plot on the Yale University campus. Jordan visits the Yale School of Forestry and Environmental Studies and tours their new building. BIOPUR is a company that turns used cooking oil into biodiesel to use in vehicles and to run a power plant. Jordan visits Common Ground in New Haven. It's an environmental camp in the Summer and a charter high school in the Fall. They're teaching and preparing the environmental leaders of the future.

**Item no.** : LW00161697  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: FINDING TONE WOOD

Taylor Guitars is working together with other guitar manufacturers to harvest tone wood in a sustainable way. The manufacture and distribution of new clothing takes a lot of resources and a lot of energy, but there are other ways to be in style while saving money and protecting the planet. Meet two young fashionistas with a passion for the planet. Jordan Howard didn't think learning about global warming was important until she learned that she could make a difference. Now she's a keynote speaker, a book editor, a video producer and director, developer of Rise Above Plastics for Teens and a board member for several environmental organizations. It was an amazing about face for this inspiring teen.

**Item no.** : AY00161698  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### **ECO COMPANY SEASON 3: LIONS, TIGERS AND BEARS....OH MY!**

Meet Teen Wild Guides at the Oakland Zoo and learn about its conservation efforts around the world. An avid mountain biker, Marilyn Price talks about her non-profit projects: Trips For Kids, The Re-Cyclery Thrift Shop and the Earn-A-Bike program. A group of Girl Scouts is helping restore a natural habitat for Coho Salmon. Endangered along the California Coast, the Coho Salmon spawn in the Lagunitas Creek. It's one of the few creeks remaining that still support the fish and these girls are working with the Salmon Protection and Watershed Network to keep it that way.

**Item no.** : HK00161699  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### **ECO COMPANY SEASON 3: LIVING SMALL**

Austin Hay is aspiring to live small. He's building his own "tiny house" that minimizes his footprint on the planet in both square footage and carbon output. Each spring, before the cover crops get mowed to prepare the ground for planting rice crops, Lundberg Family Farms bring kids together to scour the fields and gather up duck eggs saving them from destruction. And it's a very noisy process. The eggs go to Darrold Daly, the wildfowl rescuer. He incubates and hatches them, raises the ducks and releases them into the wild. It takes a lot of tender loving care and he loves doing it.

**Item no.** : JH00161700  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### **ECO COMPANY SEASON 3: OCEAN TIDE POOLS**

The Marine Science Institute leads a student expedition along the California Coast. Pools left behind by the receding tide reveal fascinating marine creatures. It's a delicate ecosystem affected by climate change and rising sea levels. The Sandhill Crane, a species that goes back 40 million years, is the most abundant crane species in the world. But the Greater Sandhill Crane is endangered. A preserve in Central California is working to restore their population. Arbor Day Farm in Nebraska is a place to celebrate the wonder of trees, from the discovery ride through the orchards, to the 50-foot high tree house. The farm is also developing a hazelnut hybrid to introduce as a green biodiesel crop. Plus, the winner Of Planet Connect Teen Video contest.

**Item no.** : ZH00161701  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### **ECO COMPANY SEASON 3: PAPERS, PULP AND PACKAGING**

Created by Teens Turning Green, Project Green Challenge helps teens go from a conventional lifestyle to a conscious lifestyle in 30 days. Rocket Farms in Salinas California is one of the largest flower growers in the country. In addition to growing many varieties organically, they run several sustainable operations. We recycle our printer paper, newspapers and cardboard. But, what happens to all it? Eco Company went to a recycled paper mill to see. Alec Looz had created Kids vs Global Warming and the Sea Level Awareness Project. He had written a Declaration of Independence from Fossil Fuels, and he had been trained as a presenter for Al Gore's, "The Climate Project." Now he helps organize the iMatter March, an international movement.

**Item no.** : MJ00161702  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### **ECO COMPANY SEASON 3: PLANET CONNECT TEEN VIDEOS**

This special episode features the best of the teen videos from Planet Connect's annual video contest. The theme of the contest was 'Our Ocean Connection: How our actions can affect the environmental health of the oceans.' The videos highlighted in this show use a variety of creative approaches: from animations to dramatic presentations and even a little dance. Soda cans, plastic bottles, shopping bags and farm fertilizers—we learn how simple things can contribute to pollution and destruction.

**Item no.** : PS00161703  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### **ECO COMPANY SEASON 3: THE CONSTITUTION STATE**

Eco Company visits Connecticut and finds out what the state is doing to reduce its carbon footprint and to encourage clean energy development. Adam visits a Fuel Cell plant and finds out the technology is already being put to use. At Goodwin Technical High School students are being prepared for green jobs. They're constructing a green building from the

ground up. In Portland's 'Neighbor 2 Neighbor' program, volunteers visit homes to conduct energy audits. They've switched out light bulbs to energy-efficient CFLs and offer advice on steps that will save even more energy and money.

**Item no.** : MT00161704  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

## **ECONOMICS**

### **AS GOES JANESVILLE**

Directed by Brad Lichtenstein

As Goes Janesville delivers a powerful multi-faceted account of the struggles and hopes of union workers, business leaders, and elected officials to rebuild their lives and their town's economy following the 2008 closure of the oldest operating General Motors plant. Meanwhile, newly elected governor Scott Walker ignites a firestorm by introducing a bill to end collective bargaining, sparking a recall election.

The film follows laid-off workers Cindy Deegan, a factory worker going back to school to train for a non-union job that pays a third of her former wage as well as African-Americans Gayle Listenbee and Angie Hodges who both leave family behind to follow their union jobs to GM plants in other states. Meanwhile, business leader, Mary Willmer-Sheedy, co-chair of a private economic development initiative supported by the governor, woos out-of-state businesses to bring economic development to town. The film also follows democrat State senator Tim Cullen as he tries to persuade GM to return to town and eventually, flees the state to stop governor Scott Walker's anti-union initiatives.

Both a microcosm of America's economic crisis and an exploration of the country's tug-of-war over labor relations, As Goes Janesville is a powerful and balanced illustration of the power of community, and of individuals coming together despite diverging politics to protect the American Dream.

#### **Reviews**

- "An up-close view of one of the meanest and most dramatic chapters in recent American politics: the battle over collective-bargaining rights for Wisconsin state employees and the subsequent effort to recall the Republican governor, Scott Walker, from office.... a political thriller!"- The New York Times
- "Movies often sacrifice the statistical evidence to a good story. As Goes Janesville does not." - Luigi Zingales, Library of Economics and Library
- "This intimate verite-style documentary supplies refreshingly

human insight into America's economic crisis." - Time Out Chicago

#### Awards

- Winner, Best Documentary, Oregon Independent Film Festival
- Winner, Special Jury Award- Feature, Milwaukee Film Festival
- Winner, Best Documentary, Columbia Gorge Film Festival
- Winner, Best Documentary, Independent Film Quarterly Festival

**Item no.** : TV05970928  
**Format** : DVD  
**Duration** : 88 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## BROTHERS ON THE LINE

Directed by Sasha Reuther

Narrated by Martin Sheen, Brothers on the Line explores the extraordinary journey and legacy of the Reuther brothers - prolific labor leaders and organizers whose crusade for social justice, at the helm of the United Auto Workers union, forever transformed the auto industry and labor in this country. The film follows the brothers as they rise from shop-floor organizers in 1930s Detroit to leaders in collective bargaining, civil rights activism, and international labor solidarity.

In 1930s Detroit, a new industrial revolution came to life in the colossal factories of the Motor City. Taking a stand against oppressive working conditions, young autoworkers, Walter, Roy, and Victor Reuther, overcame intimidation and violence to help organize sit-down strikes; the most successful occurring at the General Motors facilities in Flint, Michigan. Their bold rhetoric challenged the mighty automakers, winning unprecedented quality-of-life gains, giving a voice to the rank-and-file, and establishing the United Auto Workers as one of the most influential unions in American history.

As UAW President for nearly three decades, Walter was heralded as a visionary negotiator and leader, with his brothers as advisors on community, political, and international affairs. Together, they forged a potent coalition of Washington lawmakers, overseas dignitaries, and social activists. The union's innovative settlement details encouraged a flourishing middle-class, while its resources supported the burgeoning civil rights movement in a common fight for a fair shake. On the other side of this impassioned battle, stood a web of adversaries threatened by the Reuthers' and determined to silence them. While the FBI files overflowed with accusations of revolutionary subversion, conservatives and captains of industry team up to discredit the union. Dissent within the UAW bubbles to the surface as the Reuther brothers faced heart-wrenching consequences at the crossroads of their political loyalty and militant rank-and-file roots.

Spanning over forty years, and featuring

an impressive roster of interviewees including autoworkers and executives, historians, activists, professors and civil rights leaders, Brothers on the Line delivers an in- depth examination of the legacy of the visionary labor organizers. A timely tale of one family's quest to compel industrial America to live up to its promise of a fair day's wages for a fair day of work, this is a dramatic document of successful social action.

#### Reviews

- "Shows how the brothers built the U.A.W. and how that union helped raise living standards for not just one million autoworkers, but also for a large swath of America. The film shows the fierce struggles and sit-down strikes that led to the unionization of General Motors, Ford and Chrysler, and how the U.A.W. played a major role in underwriting the civil rights movement as well as that of Cesar Chavez and the farmworkers." - Steven Greenhouse, The New York Times
- "A touching homage to three working-class men who played an underappreciated role in every major social movement during 40 years of American history."- Washington City Paper
- "A wonderful, historical study...I encourage everyone to see this. It's a very important part of American history that was never told in school."- KCUR

#### Awards

- Winner, Best Documentary Feature, Detroit Independent Film Festival/ Michigan Film Awards
- Winner, Best Documentary Feature, Workers Unite Film Festival

**Item no.** : HK05970931  
**Format** : DVD  
**Duration** : 80 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## DETROPIA

Directed by Heidi Ewing and Rachel Grady

A vivid portrait of Detroit, America's first major post-industrial city, as it struggles to deal with the consequences of a broken economic system.

Detroit's story has encapsulated the iconic narrative of America over the last century...the Great Migration of African Americans escaping Jim Crow; the rise of manufacturing and the middle class; the love affair with automobiles; the flowering of the American dream; and now the collapse of the economy and the fading American myths.

With its vivid, painterly palette and haunting score, DETROPIA sculpts a dreamlike collage of a grand city teetering on the brink of dissolution. These soulful pragmatists and stalwart philosophers

strive to make ends meet and make sense of it all, refusing to abandon hope or resistance. Their grit and pluck embody the spirit of the Motor City as it struggles to survive postindustrial America and begins to envision a radically different future.

#### Reviews

- "The most moving documentary I have seen in years." - David Denby, The New Yorker
- "Haunting and important...Crucial and enlightening." - New York Daily News
- "Oddly beautiful...Subtler and richer than its blunt title suggests." - Michael Phillips, Chicago Tribune

#### Awards

- Best Editing, Feature Documentary, Sundance Film Festival
- Grand Jury Award, Independent Film Festival of Boston
- Special Jury Mention, DocAviv: Tel Aviv International Documentary Film Festival
- Grand Jury Award, Indianapolis Film Festival
- Best Documentary Award, Indianapolis Film Festival
- American Film Special Jury Prize, Traverse City Film Festival
- Hot Docs, Canadian International Documentary Festival

**Item no.** : DT01110829  
**Format** : DVD  
**Duration** : 86 minutes  
**Audience** : Grades 10-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 193777242X  
**Price** : USD 295.00

## RESTORING THE LIGHT

Directed by Carol Liu

Restoring the Light is an intimate portrait of a dedicated doctor and some of his patients in an isolated rural community in Ningxia, one of China's poorest regions. This heart-wrenching film documents the adversities and hopes of a population that has been left behind in the wake of China's dizzying economic boom.

China's new mantra, "You go through school, then you get a good job and you leave the rural areas" has created an unending flow of migrant workers streaming to prospering cities. But what happens to the faceless millions who stay behind and must struggle for basic survival and limited access to healthcare and education?

Restoring the Light follows ophthalmologist Dr. Zhang Xubin who operates a non-profit mobile eye clinic for underprivileged rural patients as well as two families benefiting from the doctor's humanitarian mission. Despite a debilitating bone infection, a young woman from an illiterate farming family pursues her dream to attend university and become an artist. Her grandmother has lived in a cave dwelling for over sixty years and still toils

in the field even though she has lost her vision to cataracts. Meanwhile a bright ten-year-old boy blinded by an improperly treated illness in infancy is isolated due to the lack of special education at his school. Dr. Zhang's mobile clinic brings a measure of peace to the families, but also forces reality into sharper focus.

As China rushes to become the next superpower, Restoring the Light reveals the human challenges behind the facade of a nation's rise.

#### Review

- "A groundbreaking documentary exposing the overwhelming struggles of modern China not covered by the media. Every American must see this film!" - Malcolm R. Ing, MD, Clinical Professor of Ophthalmology & Chair of the Division of Ophthalmology, John A. Burns School of Medicine at the University of Hawaii

**Item no.** : DK05970950  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## EDUCATION

### SEE YOU SOON AGAIN

Directed by Lukas Stepanik and Bernadette Wegenstein

Do people still want to hear stories about the Holocaust? This question plagues Leo Bretholz, a Holocaust survivor who has recounted his story to thousands of public school students. See You Soon Again is a singular film about the weight of history, about how hard it is to tell a story of unspeakable suffering, and how impossible it is not to.

As a child, Leo Bretholz survived the Holocaust by escaping from the Nazis (and others) not once, but seven times. Between 1938 and 1945 he hid in attics, outran police, escaped from prisons, and joined the Compagnons De France under the false name of Max Henri Lefevre. On November 6, 1942 he did something unprecedented: he jumped from train no. 42 from the French prison camp Drancy to Auschwitz, where he would have been killed the very same day of his arrival together with all but five of the 1000 deportees on that train.

Leo recounted this experience in his acclaimed book, "Leap Into Darkness" (Random House), and he continues to share it as part of a special program at countless public schools in the Baltimore area.

But it's become increasingly difficult for Leo to tell his story. Each lecture, each question and answer session, means reliving the horrors and painful memories yet again. Leo is beginning to question how much longer he can continue doing this.

And yet, each time we see him, he is back in a classroom, in front of a group of kids, patiently telling his story. For Leo, the far more important question, than any dealing with so-called Holocaust fatigue, is who will tell these stories once he and others are gone.

A poignant and thought-provoking documentary, See You Again Soon is not a Holocaust film. It is a film about bearing witness to one of the darkest moments in human history. It is a portrait of remarkable individuals who ignore their well-being for ours.

#### Reviews

- "A fascinating examination of the strength it takes to recount personal horrors, and the inner struggle to decide if the importance of spreading the story is justification for such trauma... Two generations later, the horrific story of the Holocaust is just that—something that the current generation knows only through textbooks, museums, and movies. It's the dwindling community of survivors that keeps the history alive." - City Paper
- " This program gives viewers a glimpse of the weight survivors carry. Recommended for larger collections, to supplement Holocaust studies and history classes. - Booklist

**Item no.** : ND05970954  
**Format** : DVD  
**Duration** : 64 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## ENVIRONMENT

### ECO COMPANY SEASON 3: COMMON GROUND

At the Yale Sustainability Food Project, students grow food on a one acre plot on the Yale University campus. Jordan visits the Yale School of Forestry and Environmental Studies and tours their new building. BIOPUR is a company that turns used cooking oil into biodiesel to use in vehicles and to run a power plant. Jordan visits Common Ground in New Haven. It's an environmental camp in the Summer and a charter high school in the Fall. They're teaching and preparing the environmental leaders of the future.

**Item no.** : LW00161697  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: FINDING TONE WOOD

Taylor Guitars is working together with other guitar manufacturers to harvest tone wood in a sustainable way. The

manufacture and distribution of new clothing takes a lot of resources and a lot of energy, but there are other ways to be in style while saving money and protecting the planet. Meet two young fashionistas with a passion for the planet. Jordan Howard didn't think learning about global warming was important until she learned that she could make a difference. Now she's a keynote speaker, a book editor, a video producer and director, developer of Rise Above Plastics for Teens and a board member for several environmental organizations. It was an amazing about face for this inspiring teen.

**Item no.** : AY00161698  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: LIONS, TIGERS AND BEARS....OH MY!

Meet Teen Wild Guides at the Oakland Zoo and learn about its conservation efforts around the world. An avid mountain biker, Marilyn Price talks about her non-profit projects: Trips For Kids, The Re-Cyclery Thrift Shop and the Earn-A-Bike program. A group of Girl Scouts is helping restore a natural habitat for Coho Salmon. Endangered along the California Coast, the Coho Salmon spawn in the Lagunitas Creek. It's one of the few creeks remaining that still support the fish and these girls are working with the Salmon Protection and Watershed Network to keep it that way.

**Item no.** : HK00161699  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: LIVING SMALL

Austin Hay is aspiring to live small. He's building his own "tiny house" that minimizes his footprint on the planet in both square footage and carbon output. Each spring, before the cover crops get mowed to prepare the ground for planting rice crops, Lundberg Family Farms bring kids together to scour the fields and gather up duck eggs saving them from destruction. And it's a very noisy process. The eggs go to Darrold Daly, the wildfowl rescuer. He incubates and hatches them, raises the ducks and releases them into the wild. It takes a lot of tender loving care and he loves doing it.

**Item no.** : JH00161700  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: OCEAN TIDE POOLS

The Marine Science Institute leads a student expedition along the California Coast. Pools left behind by the receding tide reveal fascinating marine creatures. It's a delicate ecosystem affected by climate change and rising sea levels. The Sandhill Crane, a species that goes back 40 million years, is the most abundant crane species in the world. But the Greater Sandhill Crane is endangered. A preserve in Central California is working to restore their population. Arbor Day Farm in Nebraska is a place to celebrate the wonder of trees, from the discovery ride through the orchards, to the 50-foot high tree house. The farm is also developing a hazelnut hybrid to introduce as a green biodiesel crop. Plus, the winner Of Planet Connect Teen Video contest.

**Item no.** : ZH00161701  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: PAPERS, PULP AND PACKAGING

Created by Teens Turning Green, Project Green Challenge helps teens go from a conventional lifestyle to a conscious lifestyle in 30 days. Rocket Farms in Salinas California is one of the largest flower growers in the country. In addition to growing many varieties organically, they run several sustainable operations. We recycle our printer paper, newspapers and cardboard. But, what happens to all it? Eco Company went to a recycled paper mill to see. Alec Looz had created Kids vs Global Warming and the Sea Level Awareness Project. He had written a Declaration of Independence from Fossil Fuels, and he had been trained as a presenter for Al Gore's, "The Climate Project." Now he helps organize the iMatter March, an international movement.

**Item no.** : MJ00161702  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: PLANET CONNECT TEEN VIDEOS

This special episode features the best of the teen videos from Planet Connect's annual video contest. The theme of the contest was 'Our Ocean Connection: How our actions can affect the environmental health of the oceans.' The videos highlighted in this show use a variety of creative approaches: from animations to dramatic presentations and even a little dance. Soda cans, plastic bottles,

shopping bags and farm fertilizers—we learn how simple things can contribute to pollution and destruction.

**Item no.** : PS00161703  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: THE CONSTITUTION STATE

Eco Company visits Connecticut and finds out what the state is doing to reduce its carbon footprint and to encourage clean energy development. Adam visits a Fuel Cell plant and finds out the technology is already being put to use. At Goodwin Technical High School students are being prepared for green jobs. They're constructing a green building from the ground up. In Portland's 'Neighbor 2 Neighbor' program, volunteers visit homes to conduct energy audits. They've switched out light bulbs to energy-efficient CFLs and offer advice on steps that will save even more energy and money.

**Item no.** : MT00161704  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

## ENVIRONMENTAL STUDIES

### ISLAND PRESIDENT, THE

Director: Jon Shenk

President Mohamed Nasheed of the Maldives is confronting a problem greater than any other world leader has ever faced - the survival of his country and everyone in it. Nasheed, who brought democracy to the Maldives after decades of despotic rule, now faces an even greater challenge: as one of the most low-lying countries in the world, a rise of three feet in sea level would submerge the 1200 islands of the Maldives and make them uninhabitable. A classic David and Goliath tale, The Island President captures Nasheed's battle to stop global warming - and save his country.

#### Reviews

- "Wonderfully vivid! A riveting, visually dazzling film." - Ann Hornaday, Washington Post
- "Extraordinary access, spectacular footage." - A. O. Scott, The New York Times
- "Inspiring! A Mandela-like tale of political heroism." - John DeFore, The Hollywood Reporter

**Item no.** : NH10800309  
**Format** : DVD-R

**Duration** : 101 minutes  
**Copyright** : 2011  
**Price** : USD 295.00

### NUCLEAR NATION

Director: Atsushi Funahashi

This documentary sensitively but penetratingly chronicles the aftermath of the Fukushima I Nuclear Power Plant reactor meltdown following the devastating impact of the Tohoku earthquake and tsunami in March 2011.

#### Review

- "Cuts to the heart of the matter...drive[s] home not only their hardship and fortitude, but the alarming implications of corporate/governmental indifference and ineptitude vis-a-vis Japan's nuclear policies." - Variety

**Item no.** : BH10800313  
**Format** : DVD-R (Japanese with English Subtitles)  
**Duration** : 96 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

### TERRA BLIGHT

Directed by Isaac Brown

In 1983 TIME magazine bestowed its coveted person-of-the-year award to the computer. This invention revolutionized the way we work, play and communicate.

Since then, technology has advanced at an amazing speed, and in order to keep up we are replacing our old machines at the same rate, creating a cyclical stream of waste. But this is not your grandmother's compost. Computers, cell phones, TVs, and other electronics are filled with heavy metals. A typical CRT computer monitor - the standard box we're all familiar with - contains roughly 7 pounds of lead. In addition to lead, they also contain other toxics: cadmium, mercury and brominated flame retardants. While perfectly harmless on our desktop, when thrown away these antiquated electronics are classified as hazardous waste.

From the director of Gimme Green, which explored the environmental impact of one of our most recognizable national symbols - the residential lawn, Terra Blight is a fascinating, eye-opening documentary that examines America's consumption of technology and the global problem of e-waste. The documentary traces the life cycle of computers from creation to disposal, and uncovers how these products are disposed of and where exactly they wind up.

The United States, for example, is the only industrialized country that does not prohibit the export of its e-waste. So while seventy percent of America's e-waste is buried in toxic landfills, the rest is sent to developing countries.

Terra Blight brings us to one such landfill in Ghana, where young boys scavenge through mountains of broken computers, keyboards and laptops (including, ironically, computers that once belonged to the Environmental Protection Agency) searching for copper and other metals. The documentary also shows us a possible solution to the problem, taking us inside a new high-tech facility in the United States where e-waste is efficiently recycled.

After watching this film, you won't be able to look at a computer the same way.

### Reviews

- "Terra Blight is film of brutal contrasts and profoundly disturbing conclusions. Terra Blight forces viewers to wonder when conscientious Americans deliver obsolete electronics to "recyclers" on community waste collection days, where do those toxic wastes really end up? Why would any nation permit 21st century toxic waste to be managed by 19th century standards? Highly recommended and a must have for all programs dealing with environmental issues ." - Educational Media Reviews Online
- " Suitable for college courses in cultural anthropology, anthropology of technology, development anthropology, anthropology of globalization, American studies, and African studies, as well as general audiences. - The Anthropology Review Database
- "Great film!!! Gigantic story superbly told, urgent theme delivered with punch and finesse, brilliant filmmaking in every dimension. Deserves and needs to be seen everywhere." - Jonathan Demme

**Item no.** : LC05970958  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## EUROPE

### PATIENCE (AFTER SEBALD)

Directed by Grant Gee

A richly textured essay film on landscape, art, history, life and loss, Patience (After Sebald) offers a unique exploration of the work and influence of internationally acclaimed writer W.G. Sebald (1944 - 2001).

Born in Wertach im Allgäu, Germany in 1944, W.G. Sebald studied German language and literature in Freiburg, Switzerland and Manchester, England. In 1966 he took up a position as an assistant lecturer at the University of Manchester, and settled permanently in England in 1970. It was at the University of East Anglia, where he was working as a Professor of European Literature, that Sebald at the age of 46 completed his first

book, "Vertigo." It went on to receive generous praise and notice. But it wasn't until the publication of his second book, "The Emigrants" in 1992, a winner of numerous major prizes, that Sebald was propelled to the heights of international acclaim.

Sebald followed up these works with the equally revered and awarded "The Rings of Saturn" and "Austerlitz." He died in an automobile accident in Norfolk, England, near his home in Norwich in East Anglia, England, on December 14, 2001. Today, he is widely regarded as one of the most important post-War European authors, and his work has proved decisively influential on many artists, writers and filmmakers.

Directed by the Grierson Award winning director of Joy Division and the Radiohead documentary Meeting People is Easy, Patience is the first film on this important and vital writer. The film is structured around a walk through coastal East Anglia, the same path followed by Sebald in his ground-breaking book, "The Rings of Saturn," and includes contributions from major writers, artists and filmmakers, including Adam Phillips, Robert Macfarlane, Rick Moody and Tacita Dean.

### Reviews

- "A hauntingly original piece of literary criticism... A must-see for fans and a welcome introduction for the curious." - A.O. Scott, The New York Times
- "A worthy tribute to an unclassifiable masterpiece, Patience (After Sebald) is an homage that avoids the traps of slavish imitation. It's less an adaptation of 'The Rings of Saturn' than an expansion of it — and not just that, less a feat of literary criticism than something more elusive, a film that uses the tools of cinema to evoke the experience and the pleasure of reading." - LA Times
- "Patience is not in any simple sense "about" The Rings of Saturn . It is about the experience of reading The Rings of Saturn " . - Artforum

**Item no.** : ZC05970946  
**Format** : DVD  
**Duration** : 89 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## EVIDENCE-BASED TEACHING CPD

### LEARNING DIFFICULTIES: DIFFERENT BRAINS

How are the brains of people with learning difficulties different and how can we help them?

This film covers four main areas:

- Dyslexia
- Attention Deficit
- Dyscalculia
- Autistic Spectrum

Using models and diagrams, Mike Bell explains how the latest research can help teachers both understand their pupils and improve their learning. Weaknesses in one area can sometimes be strengths in another. Since all the skills of the brain can be improved with practice, we include proven methods to help students in each of the four areas.

**Item no.** : VJ30690013  
**Format** : DVD  
**Price** : GBP 99.00

## LEARNING FROM GOOD LESSONS

This film looks at three primary school lessons. All three have been graded Good or Outstanding based on OFSTED criteria. We show extracts from each of the three lessons explaining the teaching method used, why it is effective or where the use of a method would have further improved the learning.

None of the teachers have been trained specifically in these methods. They illustrate the fact that, when we look at highly effective teachers, they are using methods for which there is good evidence – even when they themselves do not realise they are doing so.

**Item no.** : MY30690014  
**Format** : DVD (With CD-ROM)  
**Price** : GBP 99.00

## FAMILY RELATIONS

### AFTER KONY: STAGING HOPE

Director: Bil Yoelin

Since 1987, the Lord's Resistance Army (LRA) led by Joseph Kony has terrorized the people of northern Uganda, abducting children to fill its ranks, forcing others into sexual slavery, and displacing even more into refugee camps. But there is hope. This documentary follows a team of artists and activists who use theater to help these children explore the traumatic events they have been through. Through the dramatization of their stories, the teens share their first-hand accounts of living with HIV/AIDS and their dreams of finding peace and reconciliation within their families and communities.

**Item no.** : YP10800304  
**Format** : DVD-R (With English Subtitles)  
**Duration** : 99 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## PHOTOGRAPHIC MEMORY

Director: Ross McElwee

Filmmaker Ross McElwee (Sherman's March, Bright Leaves) finds himself in frequent conflict with his son, a young adult who seems addicted to and distracted by the virtual worlds of the internet. To understand his fractured love for his son, McElwee travels back to St. Quay-Portrieux in Brittany for the first time in decades to retrace his own journey into adulthood. A meditation on the passing of time, the praxis of photography and film, and the digital versus analog divide.

**Item no.** : PW10800315  
**Format** : DVD-R (English & French with English Subtitles)  
**Duration** : 87 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## STEP UP TO THE PLATE

Directed by Paul Lacoste

French chef Michel Bras, one of the most influential chefs in the world, has decided to hand over his renowned 3-Michelin-Star restaurant to his son Sebastien. Having worked with his father for 15 years, Sebastien is ready. But it's not easy to take over the family business when your father is a master in his field.

Filmed in the gorgeous Aubrac region in the South of France, home to the Bras family for generations, Step Up To The Plate offers a rare glimpse into the Bras' culinary process while capturing one of the most closely watched transitions in the world of haute cuisine.

### Reviews

- Critics' Pick " Foodies will marvel at the studied care given every choice of herb, every flick of a wrist, every design of a plate... Step Up to the Plate asserts how family, in multifarious ways, can be the most deeply affecting of ensembles." - The New York Times
- "A smart and poignant portrait of France's finest family of chefs. For those foodies who can't make the pilgrimage (or dole out the cash) to visit Michel Bras' legendary hotel-restaurant in the remote plains of Laguiole, France, director Paul Lacoste's smart and mouthwatering documentary, Step Up to the Plate offers a captivating cinematic alternative" - Hollywood Reporter
- "Captivating. A rare window into the mysterious creative process of a chef, as well as the passing of culinary traditions across generations." - Time Magazine

**Item no.** : KN05970957  
**Format** : DVD  
**Duration** : 87 minutes  
**Copyright** : 2012  
**Price** : USD 370.00

## FASHION

### GIRL MODEL

Directors: David Redmon & Ashley Sabin

Despite a lack of obvious similarities between Siberia and Tokyo, a thriving model industry connects these distant regions. Girl Model follows two protagonists involved in this industry: Ashley, a deeply ambivalent model scout who scours the Siberian countryside looking for fresh faces to send to the Japanese market, and one of her discoveries, Nadya, a 13-year-old plucked from her rustic home in Russia and dropped into the center of bustling Tokyo with promises of a profitable career. After Ashley's initial discovery of Nadya, they rarely meet again, but their stories are inextricably bound. As Nadya's optimism about rescuing her family from financial hardship grows, her dreams contrast against Ashley's more jaded outlook about the industry's corrosive influence.

### Reviews

- "A haunted glimpse into exploited youth." - Variety
- "The film illuminates and personalizes some details to which even fashion insiders may not be privy." - The New York Times

**Item no.** : AN10800308  
**Format** : DVD-R (English, Japanese & Russian with English Subtitles)  
**Duration** : 77 minutes  
**Copyright** : 2011  
**Price** : USD 250.00

## FILM TELEVISION AND VIDEO

### DIGITAL CINEMA FILMMAKERS TRAINING COURSE: THE COMMAND COURSE PLUS: ACTORS TRAINING GUIDE - FOR ACTORS AND DIRECTORS

Explores the process of discovering and preparing a character for film with acting instructor and coach, Stephen Heu. Students will prepare, rehearse and perform a scene from the script titled "THE CAMERA". Lesson segment includes: The Audition; the Sides; the Look; the Script; the Process; exploring the Character; finding Identity; Believability and the Organic Performance; the Struggle; Impressions and the Seasons; Subtext, content underneath the spoken dialog; Empathy, Living the moment; Inspiring other actors; Slowing down; Exercises; How to not abandon the character; Working on lessons; Honing our craft; The actors goals and the audiences goals; Loaning emotions to a character; Catharsis; Dealing with separation anxiety; Stage and Film acting differences.

Performance segment includes: Holding the last look; Slowing down, taking a beat; Matching other actors level; Retrieve then speak; Controlling the words; Proper breathing; Right to speak; To edit, criticize, or judge an actor; Stretching the emotion; Muscle for Continuing; Looking at an actor as part of the whole script, as part of your own emotional process; Involving the character; Intuition; Learning the process of rehearsal and abandoning the script; Find where your gifts are and utilize them to the fullest; Sharpening your tools; Understanding the process and the script, internalizing the information and LIVING the characters; using blocking to convey emotion.

**Item no.** : NH04210432  
**Format** : 2 DVDs  
**Duration** : 2 hours  
**Copyright** : 2012  
**Price** : USD 99.00

## FOOD

### MATTER OF TASTE, A: SERVING UP PAUL LIEBRANDT

Director: Sally Rowe

A Matter of Taste follows talented young chef Paul Liebrandt for over a decade, revealing his creative process in the kitchen as well as the extreme dedication it takes to be a successful culinary artist in the cutthroat world of haute cuisine.

### Review

- "Exhilarating! Demonstrates how much body and soul go into a good restaurant. There's some juicy insider stuff here...foodies will love it." - The Globe and Mail

### Award <

- WINNER! James Beard Award , Best Documentary or Special

**Item no.** : ZZ10800312  
**Format** : DVD  
**Duration** : 69 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

### RAW AND THE COOKED, THE

Director: Monika Treut

Taiwan is known for one of the most diverse cuisines in Asia. A sumptuous exploration of the island's culinary traditions and mix of cultures, the film begins in Taipei, circles the island, and then heads inland. Along the way we enter the restaurant Shin Yeh atop the city's Taipei 101 skyscraper; are treated to a lesson on eating soup dumplings; and visit an aboriginal chef who makes bouillabaisse within a tree trunk, cooked by heated stones.

### Review

- "It not only demonstrates extraordinary cuisines but also includes the production chain and regional culture." -Culturport

**Item no.** : HD10800317  
**Format** : DVD-R (Taiwanese with English Subtitles)  
**Duration** : 83 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## GASTRONOMY

### STEP UP TO THE PLATE

Directed by Paul Lacoste

French chef Michel Bras, one of the most influential chefs in the world, has decided to hand over his renowned 3-Michelin-Star restaurant to his son Sebastien. Having worked with his father for 15 years, Sebastien is ready. But it's not easy to take over the family business when your father is a master in his field.

Filmed in the gorgeous Aubrac region in the South of France, home to the Bras family for generations, Step Up To The Plate offers a rare glimpse into the Bras' culinary process while capturing one of the most closely watched transitions in the world of haute cuisine.

### Reviews

- Critics' Pick " Foodies will marvel at the studied care given every choice of herb, every flick of a wrist, every design of a plate... Step Up to the Plate asserts how family, in multifarious ways, can be the most deeply affecting of ensembles." - The New York Times
- "A smart and poignant portrait of France's finest family of chefs. For those foodies who can't make the pilgrimage (or dole out the cash) to visit Michel Bras' legendary hotel-restaurant in the remote plains of Laguiole, France, director Paul Lacoste's smart and mouthwatering documentary, Step Up to the Plate offers a captivating cinematic alternative" - Hollywood Reporter
- "Captivating. A rare window into the mysterious creative process of a chef, as well as the passing of culinary traditions across generations." - Time Magazine

**Item no.** : KN05970957  
**Format** : DVD  
**Duration** : 87 minutes  
**Copyright** : 2012  
**Price** : USD 370.00

## GENDER

### JASAD & THE QUEEN OF CONTRADICTIONS

By Amanda Homs-Ottosson

Lebanese poet and writer Joumana Haddad has stirred controversy in the Middle East for having founded "Jasad" (the Body), an erotic quarterly Arabic-language magazine. Dedicated to the body's art, science and literature, "Jasad" is one of the first of its kind in the Arab world and has caused a big debate in the Arabic region not only for its explicit images, erotic articles and essays on sex in Arabic but also for the fact that an Arab woman is behind it all. Despite Beirut's external appearance of freedom portrayed through its infamous nightlife and women's stylish and open revealing fashion sense, this is all still taboo. JASAD tackles the subject of sexuality in Lebanon, giving insight on the rare use of the Arabic language to discuss sex and erotica. Different views regarding the magazine and sexuality are also given by the head of a women's rights organization, a sexual health educator and a doctor who performs hymen reconstruction surgeries. Despite the debates, the threats and the lack of funds, one passionate woman shows no sign of slowing down her small steps towards a "sexual revolution" in the Arab world.

### Reviews

- "About a fascinating Lebanese poet and writer Joumana Haddad who has stirred controversy in the Middle East for having founded 'Jasad' (the Body), an erotic quarterly Arabic-language magazine." - International Documentary Film Festival, Amsterdam
- "The documentary opens up discussion about sexuality through a magazine that breaks taboos and challenges both stereotypes and language... what Haddad likes to call "a slap out of amnesia." - The Frontline Club
- "Opens up discussion and debate." - Al Arabiya News

**Item no.** : DV01880581  
**Format** : DVD (English, Arabic, Color)  
**Duration** : 40 minutes  
**Copyright** : 2011  
**Price** : USD 250.00

## HEALTH

### PEOPLE IN WHITE

Directed by Tellervo Kalleinen and Oliver Kochta - Kalleinen

During a group therapy session, nine patients talk about their psychiatrists and their experiences in mental institutions, and role-play each other's experiences, taking the parts of both patient and doctor.

This innovative documentary by Tellervo Kalleinen and Oliver Kochta, best known for their renowned film Complaints Choir, examines the relationship between mental health care professionals and their clients, making the doctors and their treatment methods the primary focus.

Sincere, disturbing, poignant and funny observations from the patients offer a fresh look at doctor-patient relationship. As they discuss severe depression, mania, extreme obsessive-compulsive disorder, sexual abuse, self-mutilation, suicide, paranoia; patients express their feelings towards their illness, diagnosis, and doctors, dispelling many taboos along the way.

Roles in the film are "played" by both actors and actual patients, as all of the interviewees were able to choose whether they want to be in the film themselves, or if they prefer an actor to represent them. All said in the film is a direct quotation from the original interviews the filmmakers made with people recovering from mental illness. The actors listened to the original interviews and were guided on the set by the actual people they were playing for a realistic representation.

**Item no.** : BC05970947  
**Format** : DVD  
**Duration** : 64 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### ROTHSTEIN'S FIRST ASSIGNMENT

Directed by Richard Knox Robinson

In October of 1935, the FSA photographer Arthur Rothstein came to the mountains of Virginia for his first assignment as a professional photographer. He was sent to Virginia to photograph residents before they would be moved to make way for Shenandoah National Park. Rothstein was at the beginning of one of the most storied careers in American Photography. At the FSA with Dorothea Lange, Walker Evans and others, he would produce the most important photographic record of the American Depression.

Director Richard Robinson (The Beekeepers) retraces Rothstein's steps by interviewing descendants of the mountain people and beautifully weaving them together with a 1964 audio interview of Rothstein, archival newsreel footage, and clips from the specious documentary "Hollow Folk."

During the course of his research, Robinson discovered evidence that Rothstein's images were not pure documentation. Instead, they were often staged for the camera. Digging beneath the official story, the film unearths an unsettling link between propaganda and documentary, and raises troubling questions about the photographer's complicity in the displacement of thousands of people for "progress."

Robinson's most chilling discovery, though, is the forced institutionalization and sterilization of mountain residents as part of a eugenics program where over 8,000 individuals were sterilized. This fascinating film challenges the viewer to consider the complexity behind images that are viewed as historical truth.

**Item no.** : AH05970952  
**Format** : DVD  
**Duration** : 72 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## HUMAN RIGHTS

### FATHERLAND

Director: Nicolas Prividera

This rigorously structured and visually engrossing essay film explores Argentina's fractious modern history through the words of writers - both founding fathers and oppositional voices - who lay buried in Buenos Aires's famed Recoleta Cemetery.

#### Review

- "Arresting...original...most effective. One of the real highlights of the 2012 Toronto International Film Festival." - Senses of Cinema

**Item no.** : NH10800306  
**Format** : DVD-R (Spanish with English Subtitles)  
**Duration** : 100 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

### LONG DISTANCE REVOLUTIONARY: A JOURNEY WITH MUMIA ABU-JAMAL

Director: Stephen Vittoria

Before he was convicted of murdering a policeman in 1981 and sentenced to die, Mumia Abu-Jamal was a gifted journalist and brilliant writer. Now after more than 30 years in prison and despite attempts to silence him, Mumia is not only still alive but continuing to report, educate, provoke and inspire.

Stephen Vittoria's new feature documentary is an inspiring portrait of a man whom many consider America's most famous political prisoner - a man whose existence tests our beliefs about freedom of expression. Through prison interviews, archival footage, and dramatic readings, and aided by a potent chorus of voices including Cornel West, Alice Walker, Dick Gregory, Angela Davis, Amy Goodman and others, this riveting film explores Mumia's life before, during and after Death Row - revealing, in the words of Angela Davis, "the most eloquent and most powerful opponent of the death penalty in the world...the 21st Century Frederick Douglass."

#### Reviews

- "Abu-Jamal's words flow like the sap of trees, pulsing with energy and capturing the essence of life." - Library Journal
- "Uncompromising, disturbing...Abu-Jamal's voice has the clarity and candor of a man whose impending death emboldens him to say what is on his mind without fear of consequence." - The Boston Globe

**Item no.** : AS10800311  
**Format** : DVD-R  
**Duration** : 120 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## HUMAN SEXUALITY

### GRANDMA'S TATTOOS

Directed by Suzanne Khardalian

Grandma's Tattoos is a powerful documentary that reveals the fate of thousands of forgotten women, mostly teenagers and young girls, who survived the 1915 Armenian Genocide but were forced into prostitution by their captors. Many of these women were tattooed as a permanent mark of their status.

Filmmaker Suzanne Khardalian begins the film by remembering her grandmother: "Grandma Khanoum was not like everyone else. She had blue tattoos on her face and hands. Strange marks that frightened us children... She despised physical contact. She never hugged anyone, never gave kisses. And she always wore gloves, which hid her hands and her tattoos, and her secret."

Haunted by these memories, Khardalian embarks on a personal journey into her family history to investigate the truth behind her late grandmother. At first, no one wants to discuss it. Her grandmother never talked about that time with anyone. Her grandmother's sister, now 98 and living in the U.S., even describes the tattoos, which she also has as decoration, a fad, something that all young girls did at the time.

Eventually small truths are revealed and pieces of the puzzle begin to come together. In 1919, just at the end of WWI, the Allied forces rescued nearly 100,000 Armenian girls and children who, during the war years, were forced to become prostitutes to survive, or had given birth to children after forced or arranged marriages or rape. These women were forcibly marked, tattooed, as property, the same way you mark cattle.

Khardalian's grandmother, we learn, was 12 years old when a Kurdish man offered to protect her from the war around them. Instead, he abducted her and kept her as his concubine. Following the war, many of these women were viewed as impure and tainted, and often shunned by society.

An important documentary work that breaks through decades of silence, Grandma's Tattoos tells a personal story that is indeed universal - the fate of women in conflicts and wars.

#### Review

- "Heartbreaking, mysterious and visually fascinating, this film gives a unique, faceted view of the experience of a subset of the survivors of the Armenian Genocide. It also highlights the legacy of suffering and shame that can be passed down through generations long after a genocide appears to have ended". - Educational Media Review Online

**Item no.** : SP05970937  
**Format** : DVD  
**Duration** : 58 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### G-SPOTTING: A STORY OF PLEASURE AND PROMISE

Directed by Segolene Hanotiaux and Gilles Bovon

In 1982, "The G-Spot and Other Recent Discoveries About Human Sexuality" is published. It makes the New York Times bestsellers list, sells over 1 million copies and is translated into 19 languages. In the 30 years since, this small erogenous zone has become the subject of much debate, controversy and confusion.

On one side, the feminist camp quickly denied its existence. On the other; men were eager to embrace it (particularly following the bruising their egos took from "The Hite Report" (1976)) and thus reclaim their dominant role in the bedroom. Playboy even wrote at the time: "the discovery of the G-Spot will relieve men... of the clitoral tyranny of Shere Hite."

But is the G-Spot fact or fiction (for starters, why is a well-regarded plastic surgeon in LA charging \$2000 for a 'G-Shot' and claiming it will enhance a woman's sexual experience)? What factors led to its discovery? Why did it instantly become a media obsession (footage from a 1981 Phil Donahue show is priceless)? And how has this discovery shaped our society, or vice versa?

Incorporating a wealth of archival material as well as testimony from key figures, such as Dr. Beverly Whipple, co-author of the landmark 1982 book, and Shere Hite, G-Spotting: A Story of Pleasure and Promise is a captivating, playful and well-researched documentary that explores the modern history of female sexuality.

It is a fascinating investigation into the instrumentalization of women's pleasure, and women's bodies, by our society; and an attempt to demystify arguably the most mythologized sexual discovery of the 20th century.

## Reviews

- " The issues raised here about love, sex, gender , and pleasure are serious and handled respectfully. This thought-provoking documentary is definitely recommended for human sexuality studies." - Video Librarian
- " I... highly recommend it to both educators and the women and men who are looking for pleasure in their sexual lives. - David S. Hall, Electronic Journal of Human Sexuality
- " Fun and witty... recommended for high school to adult media collections." - Educational Media Reviews Online

**Item no.** : WE05970939  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## INDIGENOUS STUDIES

### CANICULA

Directed by Jose Alvarez

An engrossing ethnographic work, Canicula is a study of the rich cultural heritage and traditions of the Totonac people of Veracruz, Mexico, who have resided in this region for thousands of years. Beautifully photographed, this documentary features rare footage of the Totonac's "voladores" ritual ("the flying dance"), named an Intangible Cultural Heritage by UNESCO.

In Spanish, the term 'canicula' refers to the forty most torrid days of the year. For the Totonac people, this period, known as the 'days of the bleeding sun,' is marked with important rites and ceremonies.

Employing an intimate, patient approach, director Jose Alvarez transports us to a small village in Zapotal, Santa Cruz, as preparations are underway for the annual rituals. We see young children learning a traditional dance; women kneading, molding and sculpting clay to produce the Totonac's gorgeous, signature pottery; and we observe young boys and men practicing the Voladores on the ground.

When the time comes, four boys and one elder will climb to the top of a pole that rises above the forest. The eldest will take his place at the very top, where he will perform a traditional song and dance. Then the four boys will cast themselves backwards, letting themselves fall , heads to the ground, only their feet tied by a rope, as they spin around the pole making their descent. It is a breathtaking sight, a ceremony of symbolic sacrifice and rebirth that dates back 500 years when it was first performed to appease the gods and end a devastating drought.

A striking anthropological documentary,

Canicula emphasizes the importance of tradition in the preservation of culture and identity.

## Reviews

- "A gorgeous and captivating overview of the crafts and rituals of the Totonac people in Veracruz's Zapotal Santa Cruz community. Among the year's loveliest nonfiction entries... This tapestry of sights and sounds allows audiences to take notice of a proud, long-ignored tribal group whose cultural roots remain firmly intact." - Variety
- "By illuminating the way in which humble materials can be elevated to mystic stature, Canicula becomes a hushed and beautiful contemplation of timelessness and transformation." - LA Times
- "Its beauty moved me deeply. It's exciting because it is true, beautiful and poetic." - Alejandro Gonzalez Inarritu, director of Babel, 21 Grams and Amores Perros

**Item no.** : WP05970933  
**Format** : DVD  
**Duration** : 65 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

### WAVUMBA: THEY WHO SMELL OF FISH

Directed by Jeroen van Velzen

A gorgeously filmed ethnographic portrait of an elderly Kenyan shark fisherman who has a primeval bond with the ocean and its creatures, Wavumba: They Who Smell of Fish delivers an enchanting depiction of Africa's storytelling tradition, where fantasy, dreams, belief and reality blend.

Dutch, Kenyan-raised filmmaker re-immerses himself in the magical stories of his Kenyan childhood. He decides to follow Masoud - known for catching giant sharks with his bare hands—as the legendary fisherman embarks on his last quest. Together with Masoud and his apprentice, director Jeroen van Velzen embarks to sea, rowing for hours as Masoud tells his fish tales. Masoud becomes our guide to fishing techniques, to the flora and fauna of the bounding main, but also to an intangible spiritual world. The journey culminates with a breathtaking exploration of the holy islands, the resting place of the spirits, where knowing the language of the shamans is necessary to ask the spirits for a good catch.

Together with ritual stories and tales of sea spirits told by villagers and shamans, and gorgeous photography, Wavumba is an intimate, gentle, and respectful account that brings centuries-old traditions to life.

## Reviews

- "Evocative sound design and interludes of Kenyan storytellers intoning myths about sea-dwelling

spirits and hidden worlds wrap the film in a fantastical, impressionistic gauze." - Jeremy Egner, The New York Times

- "A high point this year [in the Tribeca Film Festival] is the Dutch film Wavumba, directed by Jeroen van Velzen. In it he returns to coastal Kenya, where he grew up, and meets Masoud, an aged shark fisherman who regales him with tales of his adventures. Although the old man's powers are failing, he has a primeval bond with the ocean and its creatures." - Stephen Holden, The New York Times
- "Stunning lensing and a deep respect for the stories of coastal Kenyans leave auds pleasantly ruminating on a world touched by magic long after the final credits roll. Director Jeroen van Velzen succeeds beautifully." - Variety

## Award

- Winner, Best New Documentary Director, Tribeca Film Festival

**Item no.** : TN05970959  
**Format** : DVD  
**Duration** : 80 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## ISLAMIC STUDIES

### GREEN WAVE, THE

Directed by Ali Samadi Ahadi

The Green Wave uses actual blog entries, tweets and cell phone video, along with eyewitness accounts, expert interviews and animated sequences to tell the story behind Iran's youth-driven Green Revolution and the Government's violent response. The film captures the spirit of hope and possibility that united the protesters and that has since spread across the Middle East.

In countries like Iran, filmmakers have long learned they need to rely on other means rather than government controlled media outlets. Director Ali Samadi Ahadi used thousands of entries in Iranian blogs and social media websites to create two fictional characters, students whose hopes, fears and experiences with terror at the hands of government security thugs filter through the movie. These deeply moving fictional 'storylines' have been animated and supplemented with interviews with prominent human rights campaigners and exiled Iranians to complete a picture of the tragedy of the Green Revolution.

To watch powerful footage of Iran's 2009 Green Revolution and events leading to the elections of June 12th that year is to feel the hope and the explosive energy of the people ready for a change from the oppressive regime. This is the story of crushed hope, but it is also the story of youth, their energy, their thirst for change and their endless inventiveness in finding new tools of a revolution.

## Reviews

- "The Green Wave tells its deeply moving story three ways, using animation, on-camera interviews and extensive documentary footage to show us a moment in history that reveals more about itself each time it is examined." - Kenneth Turan, Los Angeles Times
- "This is a highly recommended film and an essential source for understanding contemporary Iran and the systematic suppression of dissent that fomented the Arab Spring uprisings across the Middle East beginning in late 2010". - EMRO
- "In both form and content, the filmmaker refuses the orthodox... That [director] Ahadi and his team were able to safely compile, let alone edit together, this much ground-level footage is a feat in and of itself; that it comes together in such a compelling manner makes it almost vital". - Village Voice

**Item no.** : EW05970938  
**Format** : DVD  
**Duration** : 80 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## LIGHT IN HER EYES, THE

Directed by Julia Meltzer and Laura Nix

Shot on the eve of the Syrian uprising, The Light in Her Eyes is a portrait of a remarkable woman, Houda al-Habash, a conservative Muslim preacher who 30 years ago founded one of the first religious schools for girls in Syria. It provides unique insight into the women's mosque movement, a piety movement that calls for greater freedom for women and encourages them to claim space within the mosque, a space historically dominated by men, while considering the changing roles of girls, women, and Islam in the Middle East.

Every summer, hundreds of girls and teenagers in Houda's mosque immerse themselves in a rigorous study of Islam, in addition to their secular schooling. They attend intensive Qur'an classes where they learn to memorize the holy book with perfect enunciation. At the end of the summer, the program ends with two joyful ceremonies: while the young girls who are old enough to wear the hijab, the Muslim headscarf, are veiled for the first time by Houda, the older students who have succeeded in memorizing the holy book in its entirety proudly graduate from the program.

Through lectures and one-on-one dialogue, Houda teaches a complex mix of progressive and conservative values. Challenging tradition, Houda insists education for women is a form of worship that can challenge extremism. It is not Islam that has deprived women, rather "Muslims themselves have deprived women of everything". While she encourages her students to pursue higher

education, jobs, and public lives, she remains strongly committed to an interpretation of Islam which prioritizes women's roles as wives and mothers.

Houda represents the new face of women's leadership in Islam. Women like her are an indication that, if and when political freedom comes to places like Syria, the local definition of freedom will likely differ dramatically from its definition in the West.

## Reviews

- "A remarkable documentary... The Light In Her Eyes provides an inside look into the Islamic revival from the women's perspective." - The Huffington Post
- "A remarkable documentary... A rare, and much needed, glimpse at the world through the eyes of modern Muslim women". - Foreign Policy in Focus
- "The Light in Her Eyes is unique in that it is a documentary that allows for an unprecedented look into the rarely seen and seldom independently defined world of Muslim women. A must-see documentary that can open up an array of conversations on gender, politics and religion, and is also a film that introduces the viewer to the stories of real people, outside of the lens of judgment." - Islamic Horizons

**Item no.** : NP05970942  
**Format** : DVD  
**Duration** : 87 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## OUR SUMMER IN TEHRAN

Directed by Justine Shapiro

In her Oscar nominated documentary Promises, filmmaker Justine Shapiro took us into the lives of Palestinian and Israeli children in and around Jerusalem. Her new documentary, Our Summer in Tehran, transports us into the seldom seen realm of middle class family life in Iran, transcending overt politics for a perspective Western media has little interest in showing.

Justine, a Jewish-American filmmaker and former host of the travel series Globe Trekker, takes her 6-year-old son Mateo with her to Tehran where they spend the summer with 3 families: a religious family with ties to the government; a modern, secular family; and a single mom who is an actress.

Providing a deeper understanding of Iran at this critical time, Our Summer in Tehran is an intimate and nuanced portrait, not of a nation, but of its people.

- "...These people who could not seem less like our enemy, might someday find themselves beneath our bombs. This is a film that Americans need to see sooner rather than later." -

Journalist Evan Hill, Al Jazeera

- "For American viewers, this film is an educational experience. In fact, it is being used a tool in classrooms across the country to show Iranian culture, its people and a glimpse into family life for the middle class. For members of the Iranian Diaspora, the film is a nostalgic experience".  
- National Iranian American Council
- "An high-opening look at Iranian middle-class life, this is recommended." - Video Librarian

**Item no.** : CV05970945  
**Format** : DVD  
**Duration** : 59 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## JEWISH STUDIES

### LAST FLIGHT OF PETR GINZ, THE

Directors: Sandra Dickson & Churchill Roberts

By age 14, Petr Ginz wrote five novels and penned a diary about the Nazi occupaton of Prague. By 16, he produced more than 170 drawings and paintings, edited an underground magazine, wrote numerous short stories, and walked to the gas chamber at Auschwitz. A story of tragedy but also celebration, this film combines live action to create a testament to how one boy's creativity represents the best of what makes us all human.

## Review

- "Astonishing...an exhilarating, moving documentary." - Matthew Bernstein, Emory University

**Item no.** : FY10800310  
**Format** : DVD-R (English & Hebrew with English Subtitles)  
**Duration** : 67 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

### ORCHESTRA OF EXILES

Director: Josh Aronson

One Polish violinist. 70 Jewish musicians. Together they fought the Nazis with the only weapon they had: Music.

From Academy Award nominated director Josh Aronson, Orchestra of Exiles reveals the dramatic story of Bronislaw Huberman, the celebrated Polish violinist who rescued some of the world's greatest musicians from Nazi Germany and then created one of the world's greatest orchestras, the Palestine Philharmonic (which would become the Israeli Philharmonic).

**Item no.** : HU10800314  
**Format** : DVD-R  
**Duration** : 85 minutes  
**Copyright** : 2012

**Price** : USD 215.00

## SEE YOU SOON AGAIN

Directed by Lukas Stepanik and Bernadette Wegenstein

Do people still want to hear stories about the Holocaust? This question plagues Leo Bretholz, a Holocaust survivor who has recounted his story to thousands of public school students. See You Soon Again is a singular film about the weight of history, about how hard it is to tell a story of unspeakable suffering, and how impossible it is not to.

As a child, Leo Bretholz survived the Holocaust by escaping from the Nazis (and others) not once, but seven times. Between 1938 and 1945 he hid in attics, outran police, escaped from prisons, and joined the Compagnons De France under the false name of Max Henri Lefevre. On November 6, 1942 he did something unprecedented: he jumped from train no. 42 from the French prison camp Drancy to Auschwitz, where he would have been killed the very same day of his arrival together with all but five of the 1000 deportees on that train.

Leo recounted this experience in his acclaimed book, "Leap Into Darkness" (Random House), and he continues to share it as part of a special program at countless public schools in the Baltimore area.

But it's become increasingly difficult for Leo to tell his story. Each lecture, each question and answer session, means reliving the horrors and painful memories yet again. Leo is beginning to question how much longer he can continue doing this.

And yet, each time we see him, he is back in a classroom, in front of a group of kids, patiently telling his story. For Leo, the far more important question, than any dealing with so-called Holocaust fatigue, is who will tell these stories once he and others are gone.

A poignant and thought-provoking documentary, See You Again Soon is not a Holocaust film. It is a film about bearing witness to one of the darkest moments in human history. It is a portrait of remarkable individuals who ignore their well-being for ours.

### Reviews

- "A fascinating examination of the strength it takes to recount personal horrors, and the inner struggle to decide if the importance of spreading the story is justification for such trauma... Two generations later, the horrific story of the Holocaust is just that—something that the current generation knows only through textbooks, museums, and movies. It's the dwindling community of survivors that keeps the history alive." - City Paper
- " This program gives viewers a

glimpse of the weight survivors carry. Recommended for larger collections, to supplement Holocaust studies and history classes. - Booklist

**Item no.** : ND05970954  
**Format** : DVD  
**Duration** : 64 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## LABOR AND WORK ISSUES

### DETROPIA

Directed by Heidi Ewing and Rachel Grady

A vivid portrait of Detroit, America's first major post-industrial city, as it struggles to deal with the consequences of a broken economic system.

Detroit's story has encapsulated the iconic narrative of America over the last century...the Great Migration of African Americans escaping Jim Crow; the rise of manufacturing and the middle class; the love affair with automobiles; the flowering of the American dream; and now the collapse of the economy and the fading American mythsos.

With its vivid, painterly palette and haunting score, DETROPIA sculpts a dreamlike collage of a grand city teetering on the brink of dissolution. These soulful pragmatists and stalwart philosophers strive to make ends meet and make sense of it all, refusing to abandon hope or resistance. Their grit and pluck embody the spirit of the Motor City as it struggles to survive postindustrial America and begins to envision a radically different future.

### Reviews

- "The most moving documentary I have seen in years." - David Denby, The New Yorker
- "Haunting and important...Crucial and enlightening." - New York Daily News
- "Oddly beautiful...Subtler and richer than its blunt title suggests." - Michael Phillips, Chicago Tribune

### Awards

- Best Editing, Feature Documentary, Sundance Film Festival
- Grand Jury Award, Independent Film Festival of Boston
- Special Jury Mention, DocAviv: Tel Aviv International Documentary Film Festival
- Grand Jury Award, Indianapolis Film Festival
- Best Documentary Award, Indianapolis Film Festival
- American Film Special Jury Prize, Traverse City Film Festival
- Hot Docs, Canadian International Documentary Festival

**Item no.** : DT01110829  
**Format** : DVD

**Duration** : 86 minutes  
**Audience** : Grades 10-12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 193777242X  
**Price** : USD 295.00

## LABOR STUDIES

### BROTHERS ON THE LINE

Directed by Sasha Reuther

Narrated by Martin Sheen, Brothers on the Line explores the extraordinary journey and legacy of the Reuther brothers - prolific labor leaders and organizers whose crusade for social justice, at the helm of the United Auto Workers union, forever transformed the auto industry and labor in this country. The film follows the brothers as they rise from shop-floor organizers in 1930s Detroit to leaders in collective bargaining, civil rights activism, and international labor solidarity.

In 1930s Detroit, a new industrial revolution came to life in the colossal factories of the Motor City. Taking a stand against oppressive working conditions, young autoworkers, Walter, Roy, and Victor Reuther, overcame intimidation and violence to help organize sit-down strikes; the most successful occurring at the General Motors facilities in Flint, Michigan. Their bold rhetoric challenged the mighty automakers, winning unprecedented quality-of-life gains, giving a voice to the rank-and-file, and establishing the United Auto Workers as one of the most influential unions in American history.

As UAW President for nearly three decades, Walter was heralded as a visionary negotiator and leader, with his brothers as advisors on community, political, and international affairs. Together, they forged a potent coalition of Washington lawmakers, overseas dignitaries, and social activists. The union's innovative settlement details encouraged a flourishing middle-class, while its resources supported the burgeoning civil rights movement in a common fight for a fair shake. On the other side of this impassioned battle, stood a web of adversaries threatened by the Reuthers' and determined to silence them. While the FBI files overflowed with accusations of revolutionary subversion, conservatives and captains of industry team up to discredit the union. Dissent within the UAW bubbles to the surface as the Reuther brothers faced heart-wrenching consequences at the crossroads of their political loyalty and militant rank-and-file roots.

Spanning over forty years, and featuring an impressive roster of interviewees including autoworkers and executives, historians, activists, professors and civil rights leaders, Brothers on the Line delivers an in-depth examination of the legacy of the visionary labor organizers. A timely tale of one family's quest to compel industrial America to live up to its promise of a fair day's wages for a fair day of work,

this is a dramatic document of successful social action.

### Reviews

- "Shows how the brothers built the U.A.W. and how that union helped raise living standards for not just one million autoworkers, but also for a large swath of America. The film shows the fierce struggles and sit-down strikes that led to the unionization of General Motors, Ford and Chrysler, and how the U.A.W. played a major role in underwriting the civil rights movement as well as that of Cesar Chavez and the farmworkers." - Steven Greenhouse, The New York Times
- "A touching homage to three working-class men who played an underappreciated role in every major social movement during 40 years of American history."- Washington City Paper
- "A wonderful, historical study...I encourage everyone to see this. It's a very important part of American history that was never told in school."- KCUR

### Awards

- Winner, Best Documentary Feature, Detroit Independent Film Festival/ Michigan Film Awards
- Winner, Best Documentary Feature, Workers Unite Film Festival

**Item no.** : HK05970931  
**Format** : DVD  
**Duration** : 80 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## LATIN AMERICAN STUDIES

### CANICULA

Directed by Jose Alvarez

An engrossing ethnographic work, Canicula is a study of the rich cultural heritage and traditions of the Totonac people of Veracruz, Mexico, who have resided in this region for thousands of years. Beautifully photographed, this documentary features rare footage of the Totonac's "voladores" ritual ("the flying dance"), named an Intangible Cultural Heritage by UNESCO.

In Spanish, the term 'canicula' refers to the forty most torrid days of the year. For the Totonac people, this period, known as the 'days of the bleeding sun,' is marked with important rites and ceremonies.

Employing an intimate, patient approach, director Jose Alvarez transports us to a small village in Zapotal, Santa Cruz, as preparations are underway for the annual rituals. We see young children learning a traditional dance; women kneading, molding and sculpting clay to produce the Totonac's gorgeous, signature pottery; and

we observe young boys and men practicing the Voladores on the ground.

When the time comes, four boys and one elder will climb to the top of a pole that rises above the forest. The eldest will take his place at the very top, where he will perform a traditional song and dance. Then the four boys will cast themselves backwards, letting themselves fall, heads to the ground, only their feet tied by a rope, as they spin around the pole making their descent. It is a breathtaking sight, a ceremony of symbolic sacrifice and rebirth that dates back 500 years when it was first performed to appease the gods and end a devastating drought.

A striking anthropological documentary, Canicula emphasizes the importance of tradition in the preservation of culture and identity.

### Reviews

- "A gorgeous and captivating overview of the crafts and rituals of the Totonac people in Veracruz's Zapotal Santa Cruz community. Among the year's loveliest nonfiction entries... This tapestry of sights and sounds allows audiences to take notice of a proud, long-ignored tribal group whose cultural roots remain firmly intact." - Variety
- "By illuminating the way in which humble materials can be elevated to mystic stature, Canicula becomes a hushed and beautiful contemplation of timelessness and transformation." - LA Times
- "Its beauty moved me deeply. It's exciting because it is true, beautiful and poetic." - Alejandro Gonzalez Inarritu, director of Babel, 21 Grams and Amores Perros

**Item no.** : WP05970933  
**Format** : DVD  
**Duration** : 65 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## LATINO STUDIES

### INOCENTE

Directed by Andrea Nix Fine and Sean Fine

A powerful, moving documentary from the filmmakers of the Academy Award nominated War/Dance, Inocente delivers a rare glimpse inside the inspirational life of a homeless, undocumented fifteen-year old girl, a burgeoning artist, and the extraordinary challenges she must contend with on a daily basis.

In San Diego, a young teenage girl's eyes stare into a compact mirror. She paints a dramatic black swirl around her eye. She never knows what her day will bring, but she knows at least it will always begin with color. At 15, Inocente refuses to let her dream of becoming an artist be destroyed by her life as an undocumented immigrant

forced to live homeless for the last nine years.

Color is her personal revolution and its extraordinary sweep on her canvases creates a world that looks nothing like her own dark past - a past punctuated by a father deported for domestic abuse, an alcoholic and defeated mother of four who once took her daughter by the hand to jump off a bridge together, an endless shuffle year after year through the city's overcrowded homeless shelters and the constant threat of deportation.

Despite this history, Inocente's eyes envision a world transformed...where buildings drip in yellow and orange, where pink and turquoise planets twinkle with rescued dreams, and one-eyed childlike creatures play amongst loved babies and purple clouds. Inocente's family history is slowly revealed through her paintings.

Told in her own words, we come to Inocente's story as she realizes her life is at a turning point, and for the first time, she decides to take control of her own destiny. Irreverent, flawed and funny, she's now channeling her irrepressible personality into a future she controls. Her talent has finally been noticed, and if she can create a body of work in time, she has an opportunity to put on her first art show. Meanwhile, her family life is at a tense impasse - if she legally emancipates herself from her mother to strike out on her own, she'll risk placing her brothers in foster care, but to stay is unbearable.

Inocente is a timeless story about the transformative power of art, the challenges facing undocumented immigrants in this country, and the new face of homeless in America: children. But it is also a coming of age story about a brave young girl's fierce determination to never surrender to the bleakness of her surroundings.

### Reviews

- "This poignant film gives face to homeless children and should prompt discussions about immigration reform, homelessness, and arts education. Recommended for young adult readers...Teens will embrace Inocente and her story." - Candace Smith, Booklist
- "Insanely inspiring" - Kate Kennedy, Glamour

### Awards

- Winner, Special Jury Prize, Arizona International Film Festival
- Winner, Best Documentary Short, San Antonio Film Festival
- Winner, UNICEF Special Award - EBS International Documentary Film Festival
- Winner, Best Short Film, Flagstaff Mountain Film Festival
- Winner, Spirit Award, Awareness Film Festival

**Item no.** : PT05970940  
**Format** : DVD  
**Duration** : 40 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## LEARNER SUPPORT

### SUPPORTING SPECIAL EDUCATIONAL NEEDS AND DISABILITIES

In this DVD presentation, Beth Elkins talks about how to support students with special educational needs and disabilities, as she does regularly in her job as personal support manager at one of the UK's largest colleges.

This film covers five areas:

- Autism Spectrum
- Attention Deficit Hyperactivity Disorder
- Deafness and Hearing Impairment
- Disability Awareness
- Visual Impairment

**Item no.** : RD30690038  
**Format** : DVD  
**Price** : GBP 99.00

## LITERATURE

### PATIENCE (AFTER SEBALD)

Directed by Grant Gee

A richly textured essay film on landscape, art, history, life and loss, *Patience (After Sebald)* offers a unique exploration of the work and influence of internationally acclaimed writer W.G. Sebald (1944 - 2001).

Born in Wertach im Allgäu, Germany in 1944, W.G. Sebald studied German language and literature in Freiburg, Switzerland and Manchester, England. In 1966 he took up a position as an assistant lecturer at the University of Manchester, and settled permanently in England in 1970. It was at the University of East Anglia, where he was working as a Professor of European Literature, that Sebald at the age of 46 completed his first book, "Vertigo." It went on to receive generous praise and notice. But it wasn't until the publication of his second book, "The Emigrants" in 1992, a winner of numerous major prizes, that Sebald was propelled to the heights of international acclaim.

Sebald followed up these works with the equally revered and awarded "The Rings of Saturn" and "Austerlitz." He died in an automobile accident in Norfolk, England, near his home in Norwich in East Anglia, England, on December 14, 2001. Today, he is widely regarded as one of the most important post-War European authors, and his work has proved decisively influential on many artists, writers and filmmakers.

Directed by the Grierson Award winning director of Joy Division and the Radiohead documentary *Meeting People is Easy*, *Patience* is the first film on this important and vital writer. The film is structured around a walk through coastal East Anglia,

the same path followed by Sebald in his ground-breaking book, "The Rings of Saturn," and includes contributions from major writers, artists and filmmakers, including Adam Phillips, Robert Macfarlane, Rick Moody and Tacita Dean.

#### Reviews

- "A hauntingly original piece of literary criticism... A must-see for fans and a welcome introduction for the curious." - A.O. Scott, The New York Times
- "A worthy tribute to an unclassifiable masterpiece, *Patience (After Sebald)* is an homage that avoids the traps of slavish imitation. It's less an adaptation of 'The Rings of Saturn' than an expansion of it — and not just that, less a feat of literary criticism than something more elusive, a film that uses the tools of cinema to evoke the experience and the pleasure of reading." - LA Times
- "Patience is not in any simple sense "about" The Rings of Saturn. It is about the experience of reading The Rings of Saturn." - Artforum

**Item no.** : ZC05970946  
**Format** : DVD  
**Duration** : 89 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

### SHAKESPEARE HIGH

Directed by Alex Rotaru

*Shakespeare High* is an uplifting documentary that follows a diverse group of Californian high school students as they prepare for and compete in the 90th Drama Teachers Association of Southern California Shakespeare Festival. Through their passion and working together toward a common goal that reflects and transcends their ethnic and socioeconomic divides, the dedicated teens manage to overcome their own personal hurdles and history.

The film focuses primarily on under-privileged teens and highlights the life-changing effects drama programs such as this can have on young people. The film follows a compelling group of teens with moving and dramatic personal stories, including: Tosh, African-American, a sophomore; Luis, Latino, a sophomore; and Chris, Latino, a senior - all three former gang members from East LA's Pacoima Valley. Nicole comes from a struggling family living in Hesperia, an isolated, low-income desert community. Tommy was raised by his single mother in Hesperia after his parents - former skin-heads - separated. Galvin and Melvin are African-American twin brothers who witnessed a violent family act.

The teen's stories are interspersed with commentary from alumni of the DTASC program including Kevin Spacey, Val Kilmer, and Richard Dreyfus discussing and teaching students hands-on the magic of drama and Shakespeare. *Shakespeare High* is a riveting celebration of

performance education, creativity and youth.

#### Reviews

- "Inspiring. Performing Shakespeare can save children's lives. That is the persuasive argument of *Shakespeare High*." - Stephen Holden, The New York Times
- "Engaging... enormously inspiring." - LA Times
- "This film is a must-see for all English teachers as it shows how students can transform their lives when they become involved in programs like the one featured in *Shakespeare High*." - National Council of Teachers of English

#### Award

- Top 5 Audience Award, Palm Spring Film Festival, 2011

**Item no.** : HS05970955  
**Format** : DVD  
**Duration** : 81 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## MASK MAKING

### HOW TO CREATE OLD-AGE MAKE-UP

Featuring Rob Burman

Hollywood make-up effects artist & 30 year prosthetic veteran Burman's work includes legendary films; *The Thing*, *Ghostbusters*, *The Fly*, *Super Mario Bros* & *Mighty Morphin Power Rangers*. Even in this digital age, one cinematic art that requires the hand-on skills of the artist at all phases of the process is the start-to-finish creation of old-age makeup. While various stages for film and video can be achieved non-prosthetically, the process requires specific detail in the creation and application of facial and bodily prosthetics. Teaches: Life casting, sculpting & mold making, Fabrication stage of the prosthetic pieces, Final stage - application of keup on the performer life casted.

**Item no.** : YL01970433  
**Format** : DVD  
**Duration** : 30 minutes  
**Copyright** : 2012  
**Price** : USD 99.00

## MASS MEDIA AND POPULAR CULTURE

### JASAD & THE QUEEN OF CONTRADICTIONS

By Amanda Homs-Ottosson

Lebanese poet and writer Joumana Haddad has stirred controversy in the Middle East for having founded "Jasad"

(the Body), an erotic quarterly Arabic-language magazine. Dedicated to the body's art, science and literature, "Jasad" is one of the first of its kind in the Arab world and has caused a big debate in the Arabic region not only for its explicit images, erotic articles and essays on sex in Arabic but also for the fact that an Arab woman is behind it all. Despite Beirut's external appearance of freedom portrayed through its infamous nightlife and women's stylish and open revealing fashion sense, this is all still taboo. JASAD tackles the subject of sexuality in Lebanon, giving insight on the rare use of the Arabic language to discuss sex and erotica. Different views regarding the magazine and sexuality are also given by the head of a women's rights organization, a sexual health educator and a doctor who performs hymen reconstruction surgeries. Despite the debates, the threats and the lack of funds, one passionate woman shows no sign of slowing down her small steps towards a "sexual revolution" in the Arab world.

### Reviews

- "About a fascinating Lebanese poet and writer Joumana Haddad who has stirred controversy in the Middle East for having founded 'Jasad' (the Body), an erotic quarterly Arabic-language magazine." - International Documentary Film Festival, Amsterdam
- "The documentary opens up discussion about sexuality through a magazine that breaks taboos and challenges both stereotypes and language... what Haddad likes to call "a slap out of amnesia." - The Frontline Club
- "Opens up discussion and debate." - Al Arabiya News

**Item no.** : DV01880581  
**Format** : DVD (English, Arabic, Color)  
**Duration** : 40 minutes  
**Copyright** : 2011  
**Price** : USD 250.00

## MEDIA STUDIES

### WORDS OF WITNESS

Directed by Mai Iskander

From the director of multi-award-winning documentary Garbage Dreams, Words of Witness follows a 22-year-old female reporter for the independent newspaper Egypt Independent, as she covers Egypt's transition to democracy, from the heyday of Tahir Square to Egypt's first free and fair presidential election. Defying cultural and gender norms as well as family expectations, Heba takes to the streets to report, using Facebook posts, tweets, and text messages, on an Egypt in turmoil.

For thirty years, Egypt was ruled by the oppressive regime of President Hosni Mubarak. When Mubarak resigned and transferred the power to the Army to lead

the country in the transition to democracy, the Tahir Square demonstrators celebrate chanting "The Army and the people will complete the journey". However, as Heba and the nation quickly realize, the struggle for a new order has just begun.

Despite repetitive arguments with her mother who is fearing for her daughter's life and cautious of respecting women's traditional roles, Heba covers a series of historical events. She interviews parents of missing demonstrators; takes an active part in a thrilling demonstration at the State Security headquarters resulting in the discovery of thousand of classified files on public figures and ordinary citizens kept by the police; gets caught in a tense religious event protesting against the State police who are preventing the rebuilding of a church; witnesses the army, once hailed as the people's liberators, using violence and later torture and taking down demonstrators camps in Tahir Square; and, finally, documents the election process.

Words of Witness offers a fascinating account of Egypt post-revolution as the nation faces the challenges that lay ahead; as well as a moving portrait of an incredible, fearless young woman, who is now a contributor to The New York Times. Heba's story is an illustration of the critical role social media played in the Arab Spring, as nations are in the process of reinventing themselves and finding their voices.

### Reviews

- "A crucial story of modern revolution... The ambitious, articulate Afify bucks native female tradition... as she confidently immerses herself into a series of precarious, post-Mubarak actions and protests" - The Los Angeles Times
- "Raw and fascinating." - Wall Street Journal
- "As a young truth-seeker, an idealist, and female, Heba is very much a heroine for the 21st century." - Slant

**Item no.** : CA05970960  
**Format** : DVD  
**Duration** : 70 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## MENTAL HEALTH

### WAR IN THE MIND

Directed by Judy Jackson

Gives voice to soldiers living with PTSD to help erase the stigma, examines the growing number of military suicides, and shows a successful group therapy program.

It's called Post Traumatic Stress Disorder (PTSD): the unending echo of battle etched in the brain which may affect up to 15% of soldiers by some estimates. It can destroy families, and can leave its sufferers unable to work, addiction added

and changed.

All the soldiers who bravely speak out in this film are doing so because they want us to understand what they endure. They also want to reach out to others who are suffering in silence, and may feel the only way of ending their pain is ending their lives.

Senator and Lieutenant General (Ret.) Romeo Dallaire of Rwanda fame also plays a major role in this film. For many years he has heroically spoken out in public to declare that he suffered intensely from PTSD and had attempted suicide. And today he continues to campaign on behalf of all soldiers who suffer.

War in the Mind also investigates the issue of soldier suicide. Statistics from past and present wars tell the sad story of the magnitude of this problem. Currently more soldiers are dying from suicide than in battle. Families who have felt invisible, their sons' stories unacknowledged, tell of the impact of their loss.

Yet this film also discovers that with effective treatment suicide can be prevented. Our cameras gained unique access to a UBC/Royal Canadian Legion program which helps soldiers undo the wiring that military training has implanted in their brains, confront their pain, and learn to live again.

### Reviews

- "Should be watched by every military veteran, family member, and those who work with or care about veterans of modern military war." - Dr. Charles Figley, Director of Traumatology Institute at Tulane University
- "The good news is that suicide can be prevented with intervention and effective treatment...War in the Mind is worthy of the highest recommendation, especially for public library collections." - The Midwest Book Review

### Award

- Silver Chris Award, Columbus International Film and Video Festival

**Item no.** : SC02560830  
**Format** : DVD  
**Duration** : 64 minutes  
**Audience** : Grades 10-12, College, Adult  
**Copyright** : 2011  
**StdBkNo** : 1937772195  
**Price** : USD 250.00

## MICROSOFT

### WINDOWS 8 ESSENTIAL TRAINING

With David Rivers

Windows 8 is a significant departure from previous versions of the operating system, offering new mobile integration, cloud storage, and security enhancements. This

course shows you all the essential features you'll need to jump-start Windows 8—whether you work with it closely at the office or use it casually at home. Author David Rivers discusses the migration path from older versions of Windows to Windows 8, tours the new interface, reviews the new file and folder behaviors, and introduces the most useful apps, including Calendar, Photos, and Music. He also shows how to adjust system settings like default programs and volume, and how to work with external devices and setup networks. The final chapters show you how to keep your computer even more secure with Access Control and Windows Defender, and how to troubleshoot potential issues, like reversing fatal crashes.

**Item no.** : HA03610707  
**Format** : DVD-ROM (SingleUser, Closed Captioned)  
**Duration** : 5 hours  
**Copyright** : 2012  
**StdBkNo** : 1596719249  
**Price** : USD 70.00

## MIDDLE EASTERN STUDIES

### LAW IN THESE PARTS, THE

Directed by Ra'anan Alexandrowicz

What is legal and what is just? Through candid, first-ever, interviews with Israeli judges, prosecutors and legal advisors, *The Law In These Parts* - is a gripping and revelatory investigation into the legal framework put in place by Israel to govern the West Bank and Gaza Strip.

Since Israel conquered the territories of the West Bank and Gaza Strip in the 1967 war, the military has imposed thousands of orders and laws, established military courts, sentenced hundreds of thousands of Palestinians, enabled half a million Israeli "settlers" to move to the Occupied Territories and developed a system of long-term jurisdiction by an occupying army that is unique in the entire world.

The men entrusted with creating this new legal framework were the members of Israel's military legal corps. Responding to a constantly changing reality, these legal professionals have faced (and continue to face) complex judicial and moral dilemmas in order to develop and uphold a system of long-term military "rule by law" of an occupied population, all under the supervision of Israel's Supreme Court, and, according to Israel, in complete accordance with international law.

*The Law In These Parts* explores this unprecedented and little-known story through testimonies of the military legal professionals who were the architects of the system and helped run it in its formative years. The film attempts to ask some crucial questions that are often skirted or avoided: Can such an occupation be achieved within a legal framework that includes genuine

adherence to the principals of rule-of-law? Should it? Can a modern democracy impose a prolonged military occupation on another people while retaining its core democratic values?

#### Reviews

- "Brilliant." - Film Comment
- "A gripping new documentary. The film draws its power not from interviews with Palestinians that would be the predictable approach. Instead, director Ra'anan Alexandrowicz turns the camera on the military judges tasked with imposing order and meting out punishment in the West Bank and Gaza during more than 43 years of Israeli rule." - Newsweek
- "A really fascinating, meticulous kind of dissection of how the law in the occupied territories came to be." - Kenneth Turan, NPR

#### Awards

- Winner, Grand Jury Prize, Documentary World Cinema, Sundance Film Festival
- Winner, Best Documentary, Jerusalem Film Festival
- Winner, Special Jury Award, Full Frame Documentary Film Festival
- Winner, Special Jury Prize, HotDocs Film Festival

**Item no.** : BM05970941  
**Format** : DVD  
**Duration** : 101 minutes  
**Copyright** : 2012  
**Price** : USD 370.00

### LIGHT IN HER EYES, THE

Directed by Julia Meltzer and Laura Nix

Shot on the eve of the Syrian uprising, *The Light in Her Eyes* is a portrait of a remarkable woman, Houda al-Habash, a conservative Muslim preacher who 30 years ago founded one of the first religious schools for girls in Syria. It provides unique insight into the women's mosque movement, a piety movement that calls for greater freedom for women and encourages them to claim space within the mosque, a space historically dominated by men, while considering the changing roles of girls, women, and Islam in the Middle East.

Every summer, hundreds of girls and teenagers in Houda's mosque immerse themselves in a rigorous study of Islam, in addition to their secular schooling. They attend intensive Qur'an classes where they learn to memorize the holy book with perfect enunciation. At the end of the summer, the program ends with two joyful ceremonies: while the young girls who are old enough to wear the hijab, the Muslim headscarf, are veiled for the first time by Houda, the older students who have succeeded in memorizing the holy book in its entirety proudly graduate from the program.

Through lectures and one-on-one

dialogue, Houda teaches a complex mix of progressive and conservative values. Challenging tradition, Houda insists education for women is a form of worship that can challenge extremism. It is not Islam that has deprived women, rather "Muslims themselves have deprived women of everything". While she encourages her students to pursue higher education, jobs, and public lives, she remains strongly committed to an interpretation of Islam which prioritizes women's roles as wives and mothers.

Houda represents the new face of women's leadership in Islam. Women like her are an indication that, if and when political freedom comes to places like Syria, the local definition of freedom will likely differ dramatically from its definition in the West.

#### Reviews

- "A remarkable documentary... The *Light In Her Eyes* provides an inside look into the Islamic revival from the women's perspective." - The Huffington Post
- "A remarkable documentary... A rare, and much needed, glimpse at the world through the eyes of modern Muslim women". - Foreign Policy in Focus
- "The *Light in Her Eyes* is unique in that it is a documentary that allows for an unprecedented look into the rarely seen and seldom independently defined world of Muslim women. A must-see documentary that can open up an array of conversations on gender, politics and religion, and is also a film that introduces the viewer to the stories of real people, outside of the lens of judgment." - Islamic Horizons

**Item no.** : NP05970942  
**Format** : DVD  
**Duration** : 87 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### OUR SUMMER IN TEHRAN

Directed by Justine Shapiro

In her Oscar nominated documentary *Promises*, filmmaker Justine Shapiro took us into the lives of Palestinian and Israeli children in and around Jerusalem. Her new documentary, *Our Summer in Tehran*, transports us into the seldom seen realm of middle class family life in Iran, transcending overt politics for a perspective Western media has little interest in showing.

Justine, a Jewish-American filmmaker and former host of the travel series *Globe Trekker*, takes her 6-year-old son Mateo with her to Tehran where they spend the summer with 3 families: a religious family with ties to the government; a modern, secular family; and a single mom who is an actress.

Providing a deeper understanding of Iran

at this critical time, Our Summer in Tehran is an intimate and nuanced portrait, not of a nation, but of its people.

- "...These people who could not seem less like our enemy, might someday find themselves beneath our bombs. This is a film that Americans need to see sooner rather than later." - Journalist Evan Hill, Al Jazeera
- "For American viewers, this film is an educational experience. In fact, it is being used a tool in classrooms across the country to show Iranian culture, its people and a glimpse into family life for the middle class. For members of the Iranian Diaspora, the film is a nostalgic experience".  
- National Iranian American Council
- "An high-opening look at Iranian middle-class life, this is recommended ." - Video Librarian

**Item no.** : CV05970945  
**Format** : DVD  
**Duration** : 59 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## ROUGE PAROLE

Directed by Elyes Baccar

On December 17, 2010, 26-year-old Mohamed Bouazizi set fire to himself on the streets of Tunis sparking a popular uprising that toppled a dictator and developed into the Arab Spring. With remarkable never-before-seen footage, Tunisian filmmaker Elyes Baccar chronicles his country's revolution with searing, passionate images of demonstrations, celebrations and riots in the days leading to and immediately following the expulsion of President Ben Ali.

To many on the outside (and even on the inside), Tunisia appeared a bastion of stability in the Arab world. But this image was only a mirage. For years, the Tunisian people have turned a blind eye to the corruption and systemic looting of their country's wealth and resources by the regime in power, led by President Ben Ali. In fact, before the uprising, Ali was preparing a campaign that would elect him 'President for Life.'

Mohamed Bouazizi's self-immolation, which was seen around the world, changed all that.

Rouge Parole provides an immediate, up-close look at the uprising. It's a powerful documentary record of a nation shaking off decades of oppressive rule and taking its first - chaotic, disorganized but inspiring - steps towards democracy. Beautifully photographed, this is an uncompromising film that manages to capture moments of upheaval and exultation, not just in the capital of Tunis but throughout the entire country; moments that are now part of history.

## Reviews

- "Amid the expected barrage of docus on 2011's Arab Spring, Rouge Parole stands out... That's thanks to Elyes Baccar's accomplished eye, sympathetic and intelligent ear, and a wide-ranging scope that goes beyond instant headlines. By traveling to towns throughout Tunisia, he achieves one of the goals of the revolution, to counter regionalism and show the struggle as a nationwide revolt against dictatorship." - Variety
- "Describes Tunisia as one — without divide — under their red flag. Together, the people feel pain; together, they feel the flutter of butterfly wings. Rouge Parole is integral film for those trying to understand the spontaneity and collective nature of the revolution ." - Al Jadid

**Item no.** : GL05970953  
**Format** : DVD  
**Duration** : 95 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## WORDS OF WITNESS

Directed by Mai Iskander

From the director of multi-award-winning documentary Garbage Dreams , Words of Witness follows a 22-year-old female reporter for the independent newspaper Egypt Independent , as she covers Egypt's transition to democracy, from the heyday of Tahir Square to Egypt's first free and fair presidential election. Defying cultural and gender norms as well as family expectations, Heba takes to the streets to report, using Facebook posts, tweets, and text messages, on an Egypt in turmoil.

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Despite repetitive arguments with her mother who is fearing for her daughter's life and cautious of respecting women's traditional roles, Heba covers a series of historical events. She interviews parents of missing demonstrators; takes an active part in a thrilling demonstration at the State Security headquarters resulting in the discovery of thousand of classified files on public figures and ordinary citizens kept by the police; gets caught in a tense religious event protesting against the State police who are preventing the rebuilding of a church; witnesses the army, once hailed as the people's liberators, using violence and later torture and taking down demonstrators camps in Tahir Square; and, finally, documents the election process.

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nation faces the challenges that lay ahead; as well as a moving portrait of an incredible, fearless young woman, who is now a contributor to The New York Times. Heba's story is an illustration of the critical role social media played in the Arab Spring, as nations are in the process of reinventing themselves and finding their voices.

## Reviews

- "A crucial story of modern revolution... The ambitious, articulate Afify bucks native female tradition... as she confidently immerses herself into a series of precarious, post-Mubarak actions and protests" - The Los Angeles Times
- "Raw and fascinating." - Wall Street Journal
- "As a young truth-seeker, an idealist, and female, Heba is very much a heroine for the 21st century." - Slant

**Item no.** : CA05970960  
**Format** : DVD  
**Duration** : 70 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## MILITARY

### WAR IN THE MIND

Directed by Judy Jackson

Gives voice to soldiers living with PTSD to help erase the stigma, examines the growing number of military suicides, and shows a successful group therapy program.

It's called Post Traumatic Stress Disorder (PTSD): the unending echo of battle etched in the brain which may affect up to 15% of soldiers by some estimates. It can destroy families, and can leave its sufferers unable to work, addiction added and changed.

All the soldiers who bravely speak out in this film are doing so because they want us to understand what they endure. They also want to reach out to others who are suffering in silence, and may feel the only way of ending their pain is ending their lives.

Senator and Lieutenant General (Ret.) Romeo Dallaire of Rwanda fame also plays a major role in this film. For many years he has heroically spoken out in public to declare that he suffered intensely from PTSD and had attempted suicide. And today he continues to campaign on behalf of all soldiers who suffer.

War in the Mind also investigates the issue of soldier suicide. Statistics from past and present wars tell the sad story of the magnitude of this problem. Currently more soldiers are dying from suicide than in battle. Families who have felt invisible, their sons' stories unacknowledged, tell of the impact of their loss.

Yet this film also discovers that with effective treatment suicide can be prevented. Our cameras gained unique access to a UBC/Royal Canadian Legion program which helps soldiers undo the wiring that military training has implanted in their brains, confront their pain, and learn to live again.

#### Reviews

- "Should be watched by every military veteran, family member, and those who work with or care about veterans of modern military war." - Dr. Charles Figley, Director of Traumatology Institute at Tulane University
- "The good news is that suicide can be prevented with intervention and effective treatment...War in the Mind is worthy of the highest recommendation, especially for public library collections." - The Midwest Book Review

#### Award

- Silver Chris Award, Columbus International Film and Video Festival

**Item no.** : SC02560830  
**Format** : DVD  
**Duration** : 64 minutes  
**Audience** : Grades 10-12, College, Adult  
**Copyright** : 2011  
**StdBkNo** : 1937772195  
**Price** : USD 250.00

## MINDFULNESS

### HEALING POWER OF MINDFUL PARENTING, THE

By Jon Kabat-Zinn, Myla Kabat-Zinn

Most parents would agree that parenting is one of the most stressful occupations on the planet, for which there is very little training. Here Jon and Myla Kabat-Zinn, preeminent experts on mindful parenting, combine ancient wisdom with the latest psychological research to offer tools and techniques to help parents—and the therapists who treat them—navigate the challenges of parenting.

Mindfulness is paying attention purposefully and without judgment to the present moment; mindful parenting is about bringing that quality of awareness to relationships with children of all ages. Guiding a live studio audience in an exploration of the fundamentals of mindful parenting, the Kabat-Zinns share how parents can practice and apply mindfulness for their own well-being and to enhance their relationships with their children. From getting the most out of ordinary moments in a family's day, to navigating challenging situations, to creating a haven in the home, viewers will learn simple and profound ways to cultivate a deeper intimacy with the present moment, thereby deriving greater satisfaction out of the extraordinary enterprise of parenting.

Parents, step-parents, parent educators,

and therapists will find this video filled with healing principles and highly practical tools. Conveniently organized segments, exercises, and slides make it easy to use for parent education classes and workshops.

By watching this video, you will be able to:

- Understand how to practice mindfulness and how it is relevant to parenting
- Identify the nine steps parents can use for responding rather than reacting in difficult situations
- Explain how to create a space in the home that reflects the family's values

**Item no.** : PZ07620210  
**Format** : DVD (With English subtitles)  
**Duration** : 115 minutes  
**StdBkNo** : 1601243359  
**Price** : USD 139.00

### MINDFULNESS FOR LIFE: AN INTERVIEW WITH JON KABAT-ZINN

By Jon Kabat-Zinn

In an era of smartphones, Facebook, and endless distractions, practicing mindfulness is a radical act. Kabat-Zinn defines mindfulness as purposefully and non-judgmentally paying attention to the present moment, as if your life depended on it. Preoccupied with planning for the future or ruminating about the past, the present moment so often gets completely overlooked, robbing us of the opportunity to be fully, consciously, and responsibly alive. Mindfulness is the antidote to this tendency to sleepwalk through our days, and an invitation to reclaim our lives.

Mindfulness-based therapies have been empirically validated as highly effective for reducing stress and preventing relapse in depression and addictions. Furthermore, research indicates that therapy outcomes are much improved when the therapist practices mindfulness. Whatever your therapeutic approach, cultivating mindfulness will enable you to be more fully present with your clients, while enhancing empathy and strengthening the therapeutic alliance. Whether you're wanting to cultivate your own awareness of that of your clients, this video will point you in the right direction.

By watching this video, you will be able to:

- Define mindfulness and understand the significance of practice
- Explain how mindfulness applies to parenting
- Describe how mindfulness is used in psychotherapy

**Item no.** : HC07620211  
**Format** : DVD (With English subtitles)  
**Duration** : 43 minutes  
**StdBkNo** : 1601243375  
**Price** : USD 167.00

## MUSIC

### EVERYDAY SUNSHINE: THE STORY OF FISHBONE

Directed by Lev Anderson and Chris Metzler

From the shifting faultlines of Hollywood fantasies and the economic and racial tensions of Reagan's America, Fishbone rose to become one of the most original bands of the last 25 years. With a blistering combination of punk and funk they demolished the walls of genre and challenged the racial stereotypes and political order of the music industry and the nation. Telling it like it is, the iconic Laurence Fishburne narrates EVERYDAY SUNSHINE, a story about music, history, fear, courage and funk on the one.

At the heart of the film's story is lead singer Angelo Moore and bassist Norwood Fisher who show how they keep the band rolling out of pride, desperation and love for their art. To overcome money woes, family strife, and the strain of being aging Punk rockers on the road, Norwood and Angelo are challenged to re-invent themselves in the face of dysfunction and ghosts from a painful past.

Featuring interviews with Flea, Gwen Stefani, Ice-T, Perry Farrell, Branford Marsalis, George Clinton, Tim Robbins, Gogol Bordello, ?uestlove, and others, EVERYDAY SUNSHINE traces the band's history, influence, and struggle as individualistic, genre-blending artists up against an unforgiving music industry that threatens to pass them by.

#### Reviews

- "Fascinating ... The film is a parable about racial and musical politics in the record industry and a slice of social history that gazes back at a scene often overlooked in waves of '80s and '90s nostalgia ". - The New York Times

"Many bands have a might-have-been story, but few have a story that reflects such rich and paradoxical ideas." - The New Yorker

- "Recommended for fans of the genre and students of popular music's byways". - Library Journal

**Item no.** : MJ05970935  
**Format** : DVD  
**Duration** : 107 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

### ORCHESTRA OF EXILES

Director: Josh Aronson

One Polish violinist. 70 Jewish musicians. Together they fought the Nazis with the only weapon they had: Music.

From Academy Award nominated director Josh Aronson, Orchestra of Exiles reveals the dramatic story of Bronislaw Huberman,

the celebrated Polish violinist who rescued some of the world's greatest musicians from Nazi Germany and then created one of the world's greatest orchestras, the Palestine Philharmonic (which would become the Israeli Philharmonic).

**Item no.** : HU10800314  
**Format** : DVD-R  
**Duration** : 85 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## WAGNER & ME

Director: Patrick McGrady

English actor and raconteur Stephen Fry explores his passion for history's most controversial composer. Can he salvage Richard Wagner's music from its association with Hitler? Set against the backdrop of the annual Bayreuth Festival in Germany, this is a fantastic introduction to the life and legacy of one of music's most complicated geniuses.

### Review

- "The questions he posed about art and politics, propaganda, power, myth and belonging and the sheer potency of expensive music were real and profound." - The Sunday Times

**Item no.** : WT10800318  
**Format** : DVD-R  
**Duration** : 89 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## NARRATIVE FILMS

### DAY HE ARRIVES, THE

Directed by Hong Sangsoo

Seongjun, a film director who no longer makes films, goes to Seoul to meet a close friend. When the friend doesn't show up, Seongjun begins to wander the city aimlessly. He runs into an actress he used to know, shares a drink with some young film students, then, against his better judgment, heads to his ex-girlfriend's apartment. The next day, he finally meets his friend, has some drinks, shares some conversation, and meets a young woman who looks exactly like his ex-girlfriend. The next day goes very much like the previous day. Through it all Seongjun moves forward, struggling to find a purpose to his trip.

A heartbreaking and hilarious film of repeating patterns and circumstance, The Day He Arrives is a meditation on relationships, filmmaking, and the unknowable forces that govern our lives.

### Reviews

- "A beautiful and melancholy film... I fell into a sympathetic reverie with this film. If The Day He Arrives is a comedy, it's a human comedy like Balzac had in mind: a record of how people live, talk, strive and pass their days." - Roger Ebert, Chicago

Sun-Times

- "At his best — and his new movie, The Day He Arrives, is among his very best — Hong offers a strange mixture of magic, mystery, rueful melodrama and dry comedy that's like absolutely nothing else." - Andrew O'Hehir, Salon
- Critics Pick! "An exploration, both playful and rueful, of desire, narrative and the idea beautifully expressed by Faulkner in 'Absalom, Absalom!' that 'maybe nothing ever happens once and is finished.'" - Manohla Dargis, The New York Times

**Item no.** : FS05970934  
**Format** : DVD  
**Duration** : 79 minutes  
**Copyright** : 2011  
**Price** : USD 370.00

## NEIGHBORING SOUNDS (NARRATIVE)

Directed by Kleber Mendonca Filho

A palpable sense of unease hangs over a single city block in the coastal town of Recife, Brazil. Home to prosperous families and the servants who work for them, the area is ruled by an aging patriarch and his sons. When a private security firm is reluctantly brought in to protect the residents from a recent spate of petty crime, it unleashes the fears, anxieties and resentments of a divided society still haunted by its troubled past. Kleber Mendonca Filho's Neighboring Sounds is a thrilling debut by a major new voice in world cinema.

### Reviews

- Critics' Pick ! "A revelatory debut feature." - A.O. Scott, The New York Times
- "Stunning." - Melissa Anderson, Village Voice
- "A thrilling discovery... Neighboring Sounds is the work of someone with an acute eye and ear for the push and pull of modern life, and it makes for genuinely compulsive viewing. Kleber Mendonca Filho is on track to become a major filmmaker in the coming years." - Gavin Smith, Film Comment

**Item no.** : LC05970943  
**Format** : DVD  
**Duration** : 131 minutes  
**Copyright** : 2012  
**Price** : USD 370.00

## ONCE UPON A TIME IN ANATOLIA (NARRATIVE)

Directed by Nuri Bilge Ceylan

Once Upon a Time in Anatolia is the new film from the celebrated director of Climates and Distant . In the dead of night, a group of men - among them, a police

commissioner, a prosecutor, a doctor and a murder suspect - drive through the Anatolian countryside, the serpentine roads and rolling hills lit only by the headlights of their cars. They are searching for a corpse, the victim of a brutal murder. The suspect, who claims he was drunk, can't remember where he buried the body. As night wears on, details about the murder emerge and the investigators' own secrets come to light. In the Anatolian steppes nothing is what it seems; and when the body is found, the real questions begin.

### Reviews

- Critics' Pick! "A plangent, visually stunning meditation on what it is to be human... A metaphysical road movie about life, death and the limits of knowledge, Once Upon a Time in Anatolia has arrived just in time to cure the adult filmgoer blues. Nuri Bilge Ceylan...has emerged as one of the consistently most exciting directors on the international scene." - Manohla Dargis, The New York Times
- "Beautiful and haunting." - Amy Taubin, Artforum
- "Once Upon a Time in Anatolia is a cop movie and a road movie -- but mostly it's gorgeous cinema." - Andrew O'Hehir, Salon

### Award

- Winner of the Grand Prize at the 2011 Cannes Film Festival

**Item no.** : FF05970944  
**Format** : DVD  
**Duration** : 157 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## PARENTING

### HEALING POWER OF MINDFUL PARENTING, THE

By Jon Kabat-Zinn, Myla Kabat-Zinn

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**Item no.** : PZ07620210  
**Format** : DVD (With English subtitles)  
**Duration** : 115 minutes  
**StdBkNo** : 1601243359  
**Price** : USD 139.00

## PEACE AND CONFLICT

### PERFECT SOLDIER, A

Directed by John Severson

A Perfect Soldier is an inspiring documentary about one man's journey from child soldier to international hero. As a young boy, Aki Ra was groomed to be an instrument of war by the Khmer Rouge regime. In his adult life, Aki Ra has worked to combat the violence in which he once took part by removing what he can of the 6 million landmines that still mar Cambodia's countryside. Aki Ra was named one of CNN's Top 10 Heroes in 2010.

Aki Ra, born in Cambodia in 1970, lost both of his parents to the Khmer Rouge regime before he was six years old. This regime went on to kill nearly two million Cambodians, and it recruited Aki Ra as a child soldier along the way. First taught to shoot guns at birds for fun, and later instructed to lay anti-tank landmines along jungle roads, Aki Ra's early life was filled with violence and chaos.

When the Vietnamese defeated the Khmer Rouge in 1979, Aki Ra was conscripted by the Vietnamese army and forced to fight against the few remaining countrymen he had left. Aki Ra quickly became an expert at laying and removing landmines, and he began to teach others soldiers his skills.

When Aki Ra was in his early 20s, he escaped from the war and hid in Siem Reap. A few years later, he converted a shack outside Angkor Wat into a museum designed to house the remnants of his country's war. He then began to remove the landmines that he had once laid,

adding them to his collection. In addition to serving as a monument for the devastation of his past, the museum has also become home to approximately 20 orphaned landmine victims, providing them food, shelter, and education.

A Perfect Soldier examines the history of Cambodia and the Khmer rouge regime through the eyes of Aki Ra. Experts in the field provide the historical context for his story, allowing viewers to both better understand Aki Ra's individual struggles, as well as the devastation that the Cambodian people endured under Pol Pot.

#### Review

- " Highly Recommended... filmmaker Severson enables Aki Ra to tell his own story expanded by interviews with his family, a war psychologist and historical experts. Superb editing by producer Jonathan Lacocque blends these narratives with still photos and black and white footage to complete the story". - Educational Media Reviews Online

#### Awards

- Winner, Moving Mountains Prize, Honorable Mention, Mountain Film Festival
- Winner, Laureate Award, Cinema Verite Film Festival

**Item no.** : WS05970948  
**Format** : DVD  
**Duration** : 56 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### ROBERT MUGABE... WHAT HAPPENED?

Directed by Simon Bright

Once hailed as a national hero, Robert Mugabe - Zimbabwe's first and only elected political leader - is today widely considered one of Africa's most brutal dictators. What happened? This documentary offers an in-depth examination of Mugabe's life, policies and staggering transformation.

Through extensive archival footage, illuminating interviews with the country's preeminent political figures and analysts, as well as victims of Mugabe's despotism, director Simon Bright tracks Mugabe's political career while offering a thorough history of contemporary Zimbabwe from its struggle to gain independence to the present day.

As he first comes to power in 1980, Mugabe appears as the national hero, leading the nation, healing the wounds of the war for independence. He's the president who puts an end to the white-majority rule. Mugabe makes significant social progress, providing free education and health care, and redistributing land. The people and the economy of Zimbabwe flourish.

However, as early as 1982, the first signs

of Mugabe's insatiable thirst for power become apparent. As the economic conditions worsen, Mugabe gradually neutralizes his political opponents, muzzles the press and crushes uprisings through terror and massacres perpetuated by an extremely violent special army known as the Fifth Brigade.

By 2002, Mugabe uses widespread acts of violence, extensive propaganda and rampant corruption to secure another term in office. In 2008, he famously declares: "Democracy in Africa, it's a difficult proposition because always the opposition will want much more than what it deserves... the gun is mightier than the pen".

Has Robert Mugabe, over the course of his rule, undergone a genuine transformation, from firm believer in social progress to brutal dictator; or, was his original ethos mere posturing? Robert Mugabe... What Happened? provides informative support for each argument, while presenting an analysis of how terror and propaganda are used to take and hold power.

#### Reviews

- "A powerful, informative, and cautionary tale. Suitable for college courses in cultural anthropology, anthropology of colonial independence, political anthropology, and African studies, as well as general audiences". - The Anthropology Review Database
- "Given the press restrictions, propaganda and suppression, it seemed the full story could never be told. That is, until now. Using a combination of rare footage and interviews with key individuals, the documentary Robert Mugabe, What Happened? Gives real insight and context to one of the tragedies of modern Southern Africa. A must-see for anyone who cares about Africa". - The South African

**Item no.** : JN05970951  
**Format** : DVD  
**Duration** : 84 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## PERFORMING ARTS

### BROOKLYN BOHEME

Directed by Diane Paragas & Nelson George

In this inspiring, dynamic and colorful documentary, filmmaker Nelson George explores a singular neighborhood in Brooklyn that gave rise to an African-American arts movement in the late 20th century as vibrant as the Harlem Renaissance.

Through interviews with Spike Lee, Chris Rock, Branford Marsalis, Rosie Perez,

Vernon Reid, Lisa Jones Chapman, Lorna Simpson, Toure, Saul Williams, Kevin Powell, Talib Kweli, Carl Hancock Rux, and many others, Brooklyn Boheme celebrates the rise of a new kind of African American artist and chronicles an important chapter in African-American history.

In the late 1970s, young black artists of every stripe, attracted by the proximity of the Village and affordable housing begin to move to Fort Greene and Clinton Hill neighborhoods in Brooklyn. Despite being a haven for crime, drugs and prostitution, the first seeds of a new renaissance were planted.

In 1986, the success of local resident Spike Lee's *She's Gotta Have It* transformed the neighborhood into a magnet for artists. Block and house parties created close-knitted personal and creative relationships, and facilitated collaboration. The Brooklyn Moon cafe, and Spike Lee's production company, 40 Acres and a Mule, became epicenters for a creative movement.

In the late 1990s, as crime fell and the NYC real estate market boomed, the gentrification of the Fort Greene/Clinton Hill area intensified. Today, many artists have left, but a few stalwarts remain - hoping to revive a community that was once such a mecca for young black artists. Brooklyn Boheme is a celebration of that creativity as well as a powerful illustration of the central role community plays in the construction of one's social, creative, and personal identity.

#### Reviews

- "A celebration and elegy for a scene that faded away in the face of real estate pressures and gentrification." - The New York Times
- "A revelation." - Slate
- "An interesting slice of black Americana, this is recommended." - Video Librarian

**Item no.** : HG05970930  
**Format** : DVD  
**Duration** : 84 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### SHAKESPEARE HIGH

Directed by Alex Rotaru

Shakespeare High is an uplifting documentary that follows a diverse group of Californian high school students as they prepare for and compete in the 90th Drama Teachers Association of Southern California Shakespeare Festival. Through their passion and working together toward a common goal that reflects and transcends their ethnic and socioeconomic divides, the dedicated teens manage to overcome their own personal hurdles and history.

The film focuses primarily on under-privileged teens and highlights the life-changing effects drama programs such

this can have on young people. The film follows a compelling group of teens with moving and dramatic personal stories, including: Tosh, African-American, a sophomore; Luis, Latino, a sophomore; and Chris, Latino, a senior - all three former gang members from East LA's Pacoima Valley. Nicole comes from a struggling family living in Hesperia, an isolated, low-income desert community. Tommy was raised by his single mother in Hesperia after his parents - former skin-heads - separated. Galvin and Melvin are African-American twin brothers who witnessed a violent family act.

The teen's stories are interspersed with commentary from alumni of the DTASC program including Kevin Spacey, Val Kilmer, and Richard Dreyfus discussing and teaching students hands-on the magic of drama and Shakespeare. Shakespeare High is a riveting celebration of performance education, creativity and youth.

#### Reviews

- "Inspiring. Performing Shakespeare can save children's lives. That is the persuasive argument of Shakespeare High." - Stephen Holden, The New York Times
- "Engaging... enormously inspiring." - LA Times
- "This film is a must-see for all English teachers as it shows how students can transform their lives when they become involved in programs like the one featured in Shakespeare High." - National Council of Teachers of English

#### Award

- Top 5 Audience Award, Palm Spring Film Festival, 2011

**Item no.** : HS05970955  
**Format** : DVD  
**Duration** : 81 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## PHOTOGRAPHY

### ROTHSTEIN'S FIRST ASSIGNMENT

Directed by Richard Knox Robinson

In October of 1935, the FSA photographer Arthur Rothstein came to the mountains of Virginia for his first assignment as a professional photographer. He was sent to Virginia to photograph residents before they would be moved to make way for Shenandoah National Park. Rothstein was at the beginning of one of the most storied careers in American Photography. At the FSA with Dorothea Lange, Walker Evans and others, he would produce the most important photographic record of the American Depression.

Director Richard Robinson (The Beekeepers) retraces Rothstein's steps by interviewing descendants of the mountain

people and beautifully weaving them together with a 1964 audio interview of Rothstein, archival newsreel footage, and clips from the specious documentary "Hollow Folk."

During the course of his research, Robinson discovered evidence that Rothstein's images were not pure documentation. Instead, they were often staged for the camera. Digging beneath the official story, the film unearths an unsettling link between propaganda and documentary, and raises troubling questions about the photographer's complicity in the displacement of thousands of people for "progress."

Robinson's most chilling discovery, though, is the forced institutionalization and sterilization of mountain residents as part of a eugenics program where over 8,000 individuals were sterilized. This fascinating film challenges the viewer to consider the complexity behind images that are viewed as historical truth.

**Item no.** : AH05970952  
**Format** : DVD  
**Duration** : 72 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### SHOOTING WITH THE CANON 5D MARK III

With Ben Long

In this course, photographer and author Ben Long details the features, controls, and options in the Canon 5D Mark III digital SLR. The course begins with an overview of what a digital SLR is and takes a tour of the camera's basic components. Ben then discusses the camera's basic operation: changing lenses, navigating the menus, shooting in automatic mode, reviewing and managing photos on the camera's LCD screen, and transferring photos to a computer.

Next, the course introduces more advanced exposure options: program mode, exposure compensation, ISO adjustments, and more. After Ben briefly defines each option, he shows how to adjust it using the camera's controls.

Ben also discusses white balance options, advanced metering and autofocus controls, flash, live view, and video shooting. The course ends with a chapter on maintenance, including sensor- and camera-cleaning and care tips.

**Item no.** : DG03610704  
**Format** : DVD-ROM (SingleUser, Closed Captioned)  
**Duration** : 330 minutes  
**Copyright** : 2012  
**StdBkNo** : 1596719222  
**Price** : USD 140.00

## SHOOTING WITH THE NIKON D800

With Ben Long

In this course, photographer and author Ben Long details the features, controls, and options in the Nikon D800 digital SLR. The course begins with an overview of what a digital SLR is and a tour of the camera's basic components. Ben then discusses the camera's basic operation: changing lenses, navigating the menus, shooting in automatic mode, reviewing and managing photos on the camera's LCD screen, and transferring photos to a computer.

Next, the course introduces more advanced exposure options: program mode, exposure compensation, ISO adjustments, and more. After Ben briefly defines each option, he shows how to adjust it using the camera's controls.

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**Item no.** : TA03740705  
**Format** : DVD-ROM (SingleUser, Closed Captioned)  
**Duration** : 5 hours  
**Copyright** : 2012  
**StdBkNo** : 1596719230  
**Price** : USD 140.00

## POLITICAL SCIENCE

### AS GOES JANESVILLE

Directed by Brad Lichstein

As Goes Janesville delivers a powerful multi-faceted account of the struggles and hopes of union workers, business leaders, and elected officials to rebuild their lives and their town's economy following the 2008 closure of the oldest operating General Motors plant. Meanwhile, newly elected governor Scott Walker ignites a firestorm by introducing a bill to end collective bargaining, sparking a recall election.

The film follows laid-off workers Cindy Deegan, a factory worker going back to school to train for a non-union job that pays a third of her former wage as well as African-Americans Gayle Listenbee and Angie Hodges who both leave family behind to follow their union jobs to GM plants in other states. Meanwhile, business leader, Mary Willmer-Sheedy, co-chair of a private economic development initiative supported by the governor, woos out-of-state businesses to bring economic development to town. The film also follows democrat State senator Tim Cullen as he tries to persuade GM to return to town and eventually, flees the state to stop governor Scott Walker's anti-union initiatives.

Both a microcosm of America's economic crisis and an exploration of the country's tug-of-war over labor relations, As Goes Janesville is a powerful and balanced illustration of the power of community, and of individuals coming together despite diverging politics to protect the American Dream.

#### Reviews

- "An up-close view of one of the meanest and most dramatic chapters in recent American politics: the battle over collective-bargaining rights for Wisconsin state employees and the subsequent effort to recall the Republican governor, Scott Walker, from office.... a political thriller!" - The New York Times
- "Movies often sacrifice the statistical evidence to a good story. As Goes Janesville does not." - Luigi Zingales, Library of Economics and Library
- "This intimate verite-style documentary supplies refreshingly human insight into America's economic crisis." - Time Out Chicago

#### Awards

- Winner, Best Documentary, Oregon Independent Film Festival
- Winner, Special Jury Award- Feature, Milwaukee Film Festival
- Winner, Best Documentary, Columbia Gorge Film Festival
- Winner, Best Documentary, Independent Film Quarterly Festival

**Item no.** : TV05970928  
**Format** : DVD  
**Duration** : 88 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

### GREEN WAVE, THE

Directed by Ali Samadi Ahadi

The Green Wave uses actual blog entries, tweets and cell phone video, along with eyewitness accounts, expert interviews and animated sequences to tell the story behind Iran's youth-driven Green Revolution and the Government's violent response. The film captures the spirit of hope and possibility that united the protesters and that has since spread across the Middle East.

In countries like Iran, filmmakers have long learned they need to rely on other means rather than government controlled media outlets. Director Ali Samadi Ahadi used thousands of entries in Iranian blogs and social media websites to create two fictional characters, students whose hopes, fears and experiences with terror at the hands of government security thugs filter through the movie. These deeply moving fictional 'storylines' have been animated and supplemented with interviews with prominent human rights campaigners and exiled Iranians to complete a picture of the tragedy of the Green Revolution.

To watch powerful footage of Iran's 2009 Green Revolution and events leading to

the elections of June 12th that year is to feel the hope and the explosive energy of the people ready for a change from the oppressive regime. This is the story of crushed hope, but it is also the story of youth, their energy, their thirst for change and their endless inventiveness in finding new tools of a revolution.

#### Reviews

- "The Green Wave tells its deeply moving story three ways, using animation, on-camera interviews and extensive documentary footage to show us a moment in history that reveals more about itself each time it is examined." - Kenneth Turan, Los Angeles Times
- "This is a highly recommended film and an essential source for understanding contemporary Iran and the systematic suppression of dissent that fomented the Arab Spring uprisings across the Middle East beginning in late 2010". - EMRO
- "In both form and content, the filmmaker refuses the orthodox... That [director] Ahadi and his team were able to safely compile, let alone edit together, this much ground-level footage is a feat in and of itself; that it comes together in such a compelling manner makes it almost vital". - Village Voice

**Item no.** : EW05970938  
**Format** : DVD  
**Duration** : 80 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### ISLAND PRESIDENT, THE

Director: Jon Shenk

President Mohamed Nasheed of the Maldives is confronting a problem greater than any other world leader has ever faced - the survival of his country and everyone in it. Nasheed, who brought democracy to the Maldives after decades of despotic rule, now faces an even greater challenge: as one of the most low-lying countries in the world, a rise of three feet in sea level would submerge the 1200 islands of the Maldives and make them uninhabitable. A classic David and Goliath tale, The Island President captures Nasheed's battle to stop global warming - and save his country.

#### Reviews

- "Wonderfully vivid! A riveting, visually dazzling film." - Ann Hornaday, Washington Post
- "Extraordinary access, spectacular footage." - A. O. Scott, The New York Times
- "Inspiring! A Mandela-like tale of political heroism." - John DeFore, The Hollywood Reporter

**Item no.** : NH10800309  
**Format** : DVD-R  
**Duration** : 101 minutes

**Copyright** : 2011  
**Price** : USD 295.00

## LAW IN THESE PARTS, THE

Directed by Ra'anán Alexandrowicz

What is legal and what is just? Through candid, first-ever, interviews with Israeli judges, prosecutors and legal advisors, *The Law In These Parts* - is a gripping and revelatory investigation into the legal framework put in place by Israel to govern the West Bank and Gaza Strip.

Since Israel conquered the territories of the West Bank and Gaza Strip in the 1967 war, the military has imposed thousands of orders and laws, established military courts, sentenced hundreds of thousands of Palestinians, enabled half a million Israeli "settlers" to move to the Occupied Territories and developed a system of long-term jurisdiction by an occupying army that is unique in the entire world.

The men entrusted with creating this new legal framework were the members of Israel's military legal corps. Responding to a constantly changing reality, these legal professionals have faced (and continue to face) complex judicial and moral dilemmas in order to develop and uphold a system of long-term military "rule by law" of an occupied population, all under the supervision of Israel's Supreme Court, and, according to Israel, in complete accordance with international law.

*The Law In These Parts* explores this unprecedented and little-known story through testimonies of the military legal professionals who were the architects of the system and helped run it in its formative years. The film attempts to ask some crucial questions that are often skirted or avoided: Can such an occupation be achieved within a legal framework that includes genuine adherence to the principals of rule-of-law? Should it? Can a modern democracy impose a prolonged military occupation on another people while retaining its core democratic values?

### Reviews

- "Brilliant." - Film Comment
- "A gripping new documentary. The film draws its power not from interviews with Palestinians-that would be the predictable approach. Instead, director Ra'anán Alexandrowicz turns the camera on the military judges tasked with imposing order and meting out punishment in the West Bank and Gaza during more than 43 years of Israeli rule." - Newsweek
- "A really fascinating, meticulous kind of dissection of how the law in the occupied territories came to be." - Kenneth Turan, NPR

### Awards

- Winner, Grand Jury Prize, Documentary World Cinema, Sundance Film Festival

- Winner, Best Documentary, Jerusalem Film Festival
- Winner, Special Jury Award, Full Frame Documentary Film Festival
- Winner, Special Jury Prize, HotDocs Film Festival

**Item no.** : BM05970941  
**Format** : DVD  
**Duration** : 101 minutes  
**Copyright** : 2012  
**Price** : USD 370.00

## ROBERT MUGABE... WHAT HAPPENED?

Directed by Simon Bright

Once hailed as a national hero, Robert Mugabe - Zimbabwe's first and only elected political leader - is today widely considered one of Africa's most brutal dictators. What happened? This documentary offers an in-depth examination of Mugabe's life, policies and staggering transformation.

Through extensive archival footage, illuminating interviews with the country's preeminent political figures and analysts, as well as victims of Mugabe's despotism, director Simon Bright tracks Mugabe's political career while offering a thorough history of contemporary Zimbabwe from its struggle to gain independence to the present day.

As he first comes to power in 1980, Mugabe appears as the national hero, leading the nation, healing the wounds of the war for independence. He's the president who puts an end to the white-majority rule. Mugabe makes significant social progress, providing free education and health care, and redistributing land. The people and the economy of Zimbabwe flourish.

However, as early as 1982, the first signs of Mugabe's insatiable thirst for power become apparent. As the economic conditions worsen, Mugabe gradually neutralizes his political opponents, muzzles the press and crushes uprisings through terror and massacres perpetuated by an extremely violent special army known as the Fifth Brigade.

By 2002, Mugabe uses widespread acts of violence, extensive propaganda and rampant corruption to secure another term in office. In 2008, he famously declares: "Democracy in Africa, it's a difficult proposition because always the opposition will want much more than what it deserves... the gun is mightier than the pen".

Has Robert Mugabe, over the course of his rule, undergone a genuine transformation, from firm believer in social progress to brutal dictator; or, was his original ethos mere posturing? *Robert Mugabe... What Happened?* provides informative support for each argument, while presenting an analysis of how terror and propaganda are used to take and hold power.

### Reviews

- "A powerful, informative, and cautionary tale. Suitable for college courses in cultural anthropology, anthropology of colonial independence, political anthropology, and African studies, as well as general audiences". - The Anthropology Review Database
- "Given the press restrictions, propaganda and suppression, it seemed the full story could never be told. That is, until now. Using a combination of rare footage and interviews with key individuals, the documentary *Robert Mugabe, What Happened?* Gives real insight and context to one of the tragedies of modern Southern Africa. A must-see for anyone who cares about Africa". - The South African

**Item no.** : JN05970951  
**Format** : DVD  
**Duration** : 84 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## ROUGE PAROLE

Directed by Elyes Baccar

On December 17, 2010, 26-year-old Mohamed Bouazizi set fire to himself on the streets of Tunis sparking a popular uprising that toppled a dictator and developed into the Arab Spring. With remarkable never-before-seen footage, Tunisian filmmaker Elyes Baccar chronicles his country's revolution with searing, passionate images of demonstrations, celebrations and riots in the days leading to and immediately following the expulsion of President Ben Ali.

To many on the outside (and even on the inside), Tunisia appeared a bastion of stability in the Arab world. But this image was only a mirage. For years, the Tunisian people have turned a blind eye to the corruption and systemic looting of their country's wealth and resources by the regime in power, led by President Ben Ali. In fact, before the uprising, Ali was preparing a campaign that would elect him 'President for Life.'

Mohamed Bouazizi's self-immolation, which was seen around the world, changed all that.

*Rouge Parole* provides an immediate, up-close look at the uprising. It's a powerful documentary record of a nation shaking off decades of oppressive rule and taking its first - chaotic, disorganized but inspiring - steps towards democracy. Beautifully photographed, this is an uncompromising film that manages to capture moments of upheaval and exultation, not just in the capital of Tunis but throughout the entire country; moments that are now part of history.

### Reviews

- "Amid the expected barrage of docus on 2011's Arab Spring, *Rouge Parole*

stands out... That's thanks to Elyes Baccar's accomplished eye, sympathetic and intelligent ear, and a wide-ranging scope that goes beyond instant headlines. By traveling to towns throughout Tunisia, he achieves one of the goals of the revolution, to counter regionalism and show the struggle as a nationwide revolt against dictatorship." - Variety

- "Describes Tunisia as one — without divide — under their red flag. Together, the people feel pain; together, they feel the flutter of butterfly wings. Rouge Parole is integral film for those trying to understand the spontaneity and collective nature of the revolution." - Al Jadid

**Item no.** : GL05970953  
**Format** : DVD  
**Duration** : 95 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## PROGRAMMING

### FUNDAMENTALS OF SOFTWARE VERSION CONTROL

With Michael Lehman

This course is a gateway to learning software version control (SVC), process management, and collaboration techniques. Author Michael Lehman reviews the history of version control and demonstrates the fundamental concepts: check-in/checkout, forking, merging, commits, and distribution. The choice of an SVC system is critical to effectively managing and versioning the assets in a software development project (from source code, images, and compiled binaries to installation packages), so the course also surveys the solutions available. Michael examines Git, Perforce, Subversion, Mercurial, and Microsoft Team Foundation Server (TFS) in particular, describing the appropriate use, features, benefits, and optimal group size for each one.

**Item no.** : WS03800700  
**Format** : DVD-ROM (SingleUser, Closed Captioned)  
**Duration** : 3 hours  
**Copyright** : 2012  
**StdBkNo** : 1596719206  
**Price** : USD 140.00

## PSYCHOLOGY

### PEOPLE IN WHITE

Directed by Tellervo Kalleinen and Oliver Kochta - Kalleinen

During a group therapy session, nine patients talk about their psychiatrists and their experiences in mental institutions, and role-play each other's experiences,

taking the parts of both patient and doctor. This innovative documentary by Tellervo Kalleinen and Oliver Kochta, best known for their renowned film Complaints Choir, examines the relationship between mental health care professionals and their clients, making the doctors and their treatment methods the primary focus.

Sincere, disturbing, poignant and funny observations from the patients offer a fresh look at doctor-patient relationship. As they discuss severe depression, mania, extreme obsessive-compulsive disorder, sexual abuse, self-mutilation, suicide, paranoia; patients express their feelings towards their illness, diagnosis, and doctors, dispelling many taboos along the way.

Roles in the film are "played" by both actors and actual patients, as all of the interviewees were able to choose whether they want to be in the film themselves, or if they prefer an actor to represent them. All said in the film is a direct quotation from the original interviews the filmmakers made with people recovering from mental illness. The actors listened to the original interviews and were guided on the set by the actual people they were playing for a realistic representation.

**Item no.** : BC05970947  
**Format** : DVD  
**Duration** : 64 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### SEE YOU SOON AGAIN

Directed by Lukas Stepanik and Bernadette Wegenstein

Do people still want to hear stories about the Holocaust? This question plagues Leo Bretholz, a Holocaust survivor who has recounted his story to thousands of public school students. See You Soon Again is a singular film about the weight of history, about how hard it is to tell a story of unspeakable suffering, and how impossible it is not to.

As a child, Leo Bretholz survived the Holocaust by escaping from the Nazis (and others) not once, but seven times. Between 1938 and 1945 he hid in attics, outran police, escaped from prisons, and joined the Compagnons De France under the false name of Max Henri Lefevre. On November 6, 1942 he did something unprecedented: he jumped from train no. 42 from the French prison camp Drancy to Auschwitz, where he would have been killed the very same day of his arrival together with all but five of the 1000 deportees on that train.

Leo recounted this experience in his acclaimed book, "Leap Into Darkness" (Random House), and he continues to share it as part of a special program at countless public schools in the Baltimore area.

But it's become increasingly difficult for Leo to tell his story. Each lecture, each question and answer session, means

reliving the horrors and painful memories yet again. Leo is beginning to question how much longer he can continue doing this.

And yet, each time we see him, he is back in a classroom, in front of a group of kids, patiently telling his story. For Leo, the far more important question, than any dealing with so-called Holocaust fatigue, is who will tell these stories once he and others are gone.

A poignant and thought-provoking documentary, See You Again Soon is not a Holocaust film. It is a film about bearing witness to one of the darkest moments in human history. It is a portrait of remarkable individuals who ignore their well-being for ours.

### Reviews

- "A fascinating examination of the strength it takes to recount personal horrors, and the inner struggle to decide if the importance of spreading the story is justification for such trauma... Two generations later, the horrific story of the Holocaust is just that—something that the current generation knows only through textbooks, museums, and movies. It's the dwindling community of survivors that keeps the history alive." - City Paper
- " This program gives viewers a glimpse of the weight survivors carry. Recommended for larger collections, to supplement Holocaust studies and history classes. - Booklist

**Item no.** : ND05970954  
**Format** : DVD  
**Duration** : 64 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

### WAR IN THE MIND

Directed by Judy Jackson

Gives voice to soldiers living with PTSD to help erase the stigma, examines the growing number of military suicides, and shows a successful group therapy program.

It's called Post Traumatic Stress Disorder (PTSD): the unending echo of battle etched in the brain which may affect up to 15% of soldiers by some estimates. It can destroy families, and can leave its sufferers unable to work, addiction added and changed.

All the soldiers who bravely speak out in this film are doing so because they want us to understand what they endure. They also want to reach out to others who are suffering in silence, and may feel the only way of ending their pain is ending their lives.

Senator and Lieutenant General (Ret.) Romeo Dallaire of Rwanda fame also plays a major role in this film. For many years he has heroically spoken out in

public to declare that he suffered intensely from PTSD and had attempted suicide. And today he continues to campaign on behalf of all soldiers who suffer.

War in the Mind also investigates the issue of soldier suicide. Statistics from past and present wars tell the sad story of the magnitude of this problem. Currently more soldiers are dying from suicide than in battle. Families who have felt invisible, their sons' stories unacknowledged, tell of the impact of their loss.

Yet this film also discovers that with effective treatment suicide can be prevented. Our cameras gained unique access to a UBC/Royal Canadian Legion program which helps soldiers undo the wiring that military training has implanted in their brains, confront their pain, and learn to live again.

#### Reviews

- "Should be watched by every military veteran, family member, and those who work with or care about veterans of modern military war." - Dr. Charles Figley, Director of Traumatology Institute at Tulane University
- "The good news is that suicide can be prevented with intervention and effective treatment...War in the Mind is worthy of the highest recommendation, especially for public library collections." - The Midwest Book Review

#### Award

- Silver Chris Award, Columbus International Film and Video Festival

**Item no.** : SC02560830  
**Format** : DVD  
**Duration** : 64 minutes  
**Audience** : Grades 10-12, College, Adult  
**Copyright** : 2011  
**StdBkNo** : 1937772195  
**Price** : USD 250.00

## SCIENCE

### MIGHTY SHIPS: MOST MAGNIFICENT SHIPS

MIGHTY SHIPS: THE MOST MAGNIFICENT SHIPS. Mighty Ships reveals the secret mechanics behind the world's most sophisticated vessels. Each episode provides unprecedented access to everything above and below deck, from the mechanics of modern sea-going to the human dramas facing seafarers. Mighty Ships is as much about what happens inside the ship as the journey each vessel makes.

MIGHTY SHIPS: CRISTOBAL COLON  
Cristobal Colon, aka Christopher Columbus, the world's newest, largest hi-tech ocean dredger, like her historic namesake, heralds the beginning of a bold new era of ships that will make a global impact.

MIGHTY SHIPS: MV SOLITAIRE

This oil and gas pipelayer is as big as an aircraft carrier: 300m (984 foot) long with a state-of-the art on-board welding factory the size of four city blocks.

#### MIGHTY SHIPS: USS GRAVELY

She is brand-new and ready for battle. USS Gravelly is the newest ship in the US Navy. Before she is deployed, the ship and her crew are put through their paces to prove they are ready for combat. Mighty Ships has exclusive access aboard USS Gravelly during this crucial time.

#### MIGHTY SHIPS: G.O. SARS

Marine research vessel G.O. SARS uses advanced technologies to travel north of the Arctic Circle in search of new life forms living in extreme conditions beside toxic subsea volcanoes and hydrothermal vents.

#### MIGHTY SHIPS: OASIS OF THE SEAS

It took \$1.4 billion to build the largest, most revolutionary cruise ship in the world... but will she live up to the hype? Go onboard the Oasis of the Seas for her maiden voyage, discover the space-age technologies that help her operate.

MIGHTY SHIPS: USS KENTUCKY In the arsenal of the world's most advanced superpower, one weapon is feared the most...the ballistic nuclear missile submarine. Get an unprecedented look at USS Kentucky. Virtually undetectable, she is capable of launching a surprise nuclear attack on any country in the world.

**Item no.** : NH00021329  
**Format** : DVD  
**Duration** : 260 minutes  
**Copyright** : 2011  
**StdBkNo** : 9781618672773  
**Price** : USD 55.00

## SOCIOLOGY

### G-SPOTTING: A STORY OF PLEASURE AND PROMISE

Directed by Segolene Hanotiaux and Gilles Bovon

In 1982, "The G-Spot and Other Recent Discoveries About Human Sexuality" is published. It makes the New York Times bestsellers list, sells over 1 million copies and is translated into 19 languages. In the 30 years since, this small erogenous zone has become the subject of much debate, controversy and confusion.

On one side, the feminist camp quickly denied its existence. On the other, men were eager to embrace it (particularly following the bruising their egos took from "The Hite Report" (1976)) and thus reclaim their dominant role in the bedroom. Playboy even wrote at the time: "the discovery of the G-Spot will relieve men... of the clitoral tyranny of Shere Hite."

But is the G-Spot fact or fiction (for starters, why is a well-regarded plastic surgeon in LA charging \$2000 for a 'G-Shot' and claiming it will enhance a woman's sexual experience)? What factors led to its

discovery? Why did it instantly become a media obsession (footage from a 1981 Phil Donahue show is priceless)? And how has this discovery shaped our society, or vice versa?

Incorporating a wealth of archival material as well as testimony from key figures, such as Dr. Beverly Whipple, co-author of the landmark 1982 book, and Shere Hite, G-Spotting: A Story of Pleasure and Promise is a captivating, playful and well-researched documentary that explores the modern history of female sexuality.

It is a fascinating investigation into the instrumentalization of women's pleasure, and women's bodies, by our society; and an attempt to demystify arguably the most mythologized sexual discovery of the 20th century.

#### Reviews

- " The issues raised here about love, sex, gender, and pleasure are serious and handled respectfully. This thought-provoking documentary is definitely recommended for human sexuality studies." - Video Librarian
- " I... highly recommend it to both educators and the women and men who are looking for pleasure in their sexual lives. - David S. Hall, Electronic Journal of Human Sexuality
- " Fun and witty... recommended for high school to adult media collections." - Educational Media Reviews Online

**Item no.** : WE05970939  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

### OUR SUMMER IN TEHRAN

Directed by Justine Shapiro

In her Oscar nominated documentary Promises, filmmaker Justine Shapiro took us into the lives of Palestinian and Israeli children in and around Jerusalem. Her new documentary, Our Summer in Tehran, transports us into the seldom seen realm of middle class family life in Iran, transcending overt politics for a perspective Western media has little interest in showing.

Justine, a Jewish-American filmmaker and former host of the travel series Globe Trekker, takes her 6-year-old son Mateo with her to Tehran where they spend the summer with 3 families: a religious family with ties to the government; a modern, secular family; and a single mom who is an actress.

Providing a deeper understanding of Iran at this critical time, Our Summer in Tehran is an intimate and nuanced portrait, not of a nation, but of its people.

- "...These people who could not seem

less like our enemy, might someday find themselves beneath our bombs. This is a film that Americans need to see sooner rather than later." - Journalist Evan Hill, Al Jazeera

- "For American viewers, this film is an educational experience. In fact, it is being used a tool in classrooms across the country to show Iranian culture, its people and a glimpse into family life for the middle class. For members of the Iranian Diaspora, the film is a nostalgic experience".  
- National Iranian American Council
- "An high-opening look at Iranian middle-class life, this is recommended." - Video Librarian

**Item no.** : CV05970945  
**Format** : DVD  
**Duration** : 59 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## PEOPLE IN WHITE

Directed by Tellervo Kalleinen and Oliver Kochta - Kalleinen

During a group therapy session, nine patients talk about their psychiatrists and their experiences in mental institutions, and role-play each other's experiences, taking the parts of both patient and doctor. This innovative documentary by Tellervo Kalleinen and Oliver Kochta, best known for their renowned film Complaints Choir, examines the relationship between mental health care professionals and their clients, making the doctors and their treatment methods the primary focus.

Sincere, disturbing, poignant and funny observations from the patients offer a fresh look at doctor-patient relationship. As they discuss severe depression, mania, extreme obsessive-compulsive disorder, sexual abuse, self-mutilation, suicide, paranoia; patients express their feelings towards their illness, diagnosis, and doctors, dispelling many taboos along the way.

Roles in the film are "played" by both actors and actual patients, as all of the interviewees were able to choose whether they want to be in the film themselves, or if they prefer an actor to represent them. All said in the film is a direct quotation from the original interviews the filmmakers made with people recovering from mental illness. The actors listened to the original interviews and were guided on the set by the actual people they were playing for a realistic representation.

**Item no.** : BC05970947  
**Format** : DVD  
**Duration** : 64 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

# SOUTHEAST ASIAN STUDIES

## POSITION AMONG THE STARS

Directed by Leonard Retel Helmrich

Thirteen years ago, Dutch filmmaker Retel Helmrich decided to visit Indonesia, the birthplace of his Dutch father and Indonesian mother, looking for inspiration. The trip ignited his fascination with the country and he started filming the Sjamsuddin family living in a Jakarta slum. He followed them as the country shook off the rule of President Suharto ( The Eye of the Day ), experienced a rise of Islamic power ( Shape of the Moon ) and eventually nascent democracy, corruption and a widening income gap (Position Among the Stars).

At the start of Position Among the Stars, grandmother Rumidjah, openly Christian, has left the bustle of Jakarta to live in the countryside. But when her adolescent, smart granddaughter, Tari, turns out to be too much for her son Bakti to handle, Bakti asks his mother to return to the city's slums to provide the girl with a sense of values and purpose in life.

Tari is growing up in a time of increasing openness. The people around her are allowed, and even expected, to express their opinion about everything. Older people, accustomed to a more repressive society, are unfamiliar with democratic principles. Indonesia is experiencing the growing pains of a Western-style generation gap, a new phenomenon in the Muslim country.

The entire family sees in the intelligent Tari a chance to raise their status and escape the slums of Jakarta. Especially Bakti has high hopes for her since she is like a daughter to him. His job as neighborhood watchman doesn't pay well, so he tries to earn some extra money by breeding fighting fish for gambling purposes.

Rumidjah is pressuring Tari to finish school with honors and be the first in their family to go to university. However Tari wants what all teenagers do - a mobile phone, fun with friends. Meanwhile Bakti and his wife are not getting along very well. She becomes increasingly exasperated by his laid-back ways, his collection of fighting fish and lack of attention to her.

Although her family works themselves to the bone to contribute to the tuition fee of her university, Tari prefers to spend her time and money with her friends in the nightlife of Jakarta.

This modest and simple family seems at ease with Leonard Retel Helmrich's presence, who records their everyday real life situations with impressive detail, using his proprietary Single Shot Cinema method to bring moments of charm and compassion into their family tale.

### Reviews

- "Engrossing, poetic and often very

funny, Position Among the Stars, like its predecessors, uses the lens of a single family to view the tumult of an entire country." - The New York Times

- Recommended."A cinematographic journey capturing the struggles of life a present-day globalized Indonesia as seen through the eyes of the Sjamsuddin family ". - Educational Media Reviews Database
- "A wonderful piece of work. Helmrich's approach to the camera is highly creative... A realistic depiction of the changing tides of Indonesian life as it is felt by many of its citizen today". - Anthropology Review Database

### Awards

- Winner, Grand Jury Award, International Documentary Film Festival Amsterdam
- Winner, Special Jury Award, Sundance Film Festival
- Winner, Grand Jury Award, Zagrebdox
- Winner, Special Jury Award, Sarasota Film Festival
- Winner, Special Jury Mention, Silverdocs
- Winner, Grand Jury Prize, Alba Film Festival
- Winner, Grand Jury Prize, Durban Film Festival

**Item no.** : GG05970949  
**Format** : DVD  
**Duration** : 111 minutes  
**Copyright** : 2011  
**Price** : USD 370.00

# STRATEGY AND CHANGE

## CUSTOMER-CENTRIC INNOVATION

With Lara Lee

- Five practices for sustained innovation through a customer focus.
- How Apple's self-awareness and customer-awareness turned it around.
- Successful customer-centric leaders walk the talk, with authenticity.

Listen to your customers, understand what's bothering them, solve their problems, fulfill their dreams, let them know you care, and put them at the center of your growth plan. According to Lara Lee, this intensive customer focus is the most effective means of achieving the rich pipeline of innovation that leads to continuous improvement and consistent growth. She shares examples of how she implemented this at Harley-Davidson, as well as the successes of Zipcar, Chipotle, the global Spanish bank BBVA, Interface FLOR, Zappos, and more.

Sustained customer-focused innovation takes a disciplined approach to five key practices: empathy, clarity, commitment, agility, and leadership. Walk in your

customers' shoes to intuitively understand their experience. Be fully aware of your organization's strengths and weaknesses. Build a common sense of direction and purpose among your employees. Take strategic, calculated risks but cut losses early and often. And as a leader, connect with others through personal stories and always leading by example.

**Item no.** : HT00300354  
**Format** : DVD  
**Duration** : 53 minutes  
**Copyright** : 2012  
**Price** : USD 95.00

## SUSTAINABLE LIVING

### ECO COMPANY SEASON 3: COMMON GROUND

At the Yale Sustainability Food Project, students grow food on a one acre plot on the Yale University campus. Jordan visits the Yale School of Forestry and Environmental Studies and tours their new building. BIOPUR is a company that turns used cooking oil into biodiesel to use in vehicles and to run a power plant. Jordan visits Common Ground in New Haven. It's an environmental camp in the Summer and a charter high school in the Fall. They're teaching and preparing the environmental leaders of the future.

**Item no.** : LW00161697  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: FINDING TONE WOOD

Taylor Guitars is working together with other guitar manufacturers to harvest tone wood in a sustainable way. The manufacture and distribution of new clothing takes a lot of resources and a lot of energy, but there are other ways to be in style while saving money and protecting the planet. Meet two young fashionistas with a passion for the planet. Jordan Howard didn't think learning about global warming was important until she learned that she could make a difference. Now she's a keynote speaker, a book editor, a video producer and director, developer of Rise Above Plastics for Teens and a board member for several environmental organizations. It was an amazing about face for this inspiring teen.

**Item no.** : AY00161698  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: LIONS, TIGERS AND BEARS....OH MY!

Meet Teen Wild Guides at the Oakland Zoo and learn about its conservation efforts around the world. An avid mountain biker, Marilyn Price talks about her non-profit projects: Trips For Kids, The Re-Cyclery Thrift Shop and the Earn-A-Bike program. A group of Girl Scouts is helping restore a natural habitat for Coho Salmon. Endangered along the California Coast, the Coho Salmon spawn in the Lagunitas Creek. It's one of the few creeks remaining that still support the fish and these girls are working with the Salmon Protection and Watershed Network to keep it that way.

**Item no.** : HK00161699  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: LIVING SMALL

Austin Hay is aspiring to live small. He's building his own "tiny house" that minimizes his footprint on the planet in both square footage and carbon output. Each spring, before the cover crops get mowed to prepare the ground for planting rice crops, Lundberg Family Farms bring kids together to scour the fields and gather up duck eggs saving them from destruction. And it's a very noisy process. The eggs go to Darrold Daly, the wildfowl rescuer. He incubates and hatches them, raises the ducks and releases them into the wild. It takes a lot of tender loving care and he loves doing it.

**Item no.** : JH00161700  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: OCEAN TIDE POOLS

The Marine Science Institute leads a student expedition along the California Coast. Pools left behind by the receding tide reveal fascinating marine creatures. It's a delicate ecosystem affected by climate change and rising sea levels. The Sandhill Crane, a species that goes back 40 million years, is the most abundant crane species in the world. But the Greater Sandhill Crane is endangered. A preserve in Central California is working to restore their population. Arbor Day Farm in Nebraska is a place to celebrate the wonder of trees, from the discovery ride through the orchards, to the 50-foot high tree house. The farm is also developing a hazelnut hybrid to introduce as a green biodiesel crop. Plus, the winner Of Planet Connect Teen Video contest.

**Item no.** : ZH00161701  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: PAPERS, PULP AND PACKAGING

Created by Teens Turning Green, Project Green Challenge helps teens go from a conventional lifestyle to a conscious lifestyle in 30 days. Rocket Farms in Salinas California is one of the largest flower growers in the country. In addition to growing many varieties organically, they run several sustainable operations. We recycle our printer paper, newspapers and cardboard. But, what happens to all it? Eco Company went to a recycled paper mill to see. Alec Loorz had created Kids vs Global Warming and the Sea Level Awareness Project. He had written a Declaration of Independence from Fossil Fuels, and he had been trained as a presenter for Al Gore's, "The Climate Project." Now he helps organize the iMatter March, an international movement.

**Item no.** : MJ00161702  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: PLANET CONNECT TEEN VIDEOS

This special episode features the best of the teen videos from Planet Connect's annual video contest. The theme of the contest was 'Our Ocean Connection: How our actions can affect the environmental health of the oceans.' The videos highlighted in this show use a variety of creative approaches: from animations to dramatic presentations and even a little dance. Soda cans, plastic bottles, shopping bags and farm fertilizers—we learn how simple things can contribute to pollution and destruction.

**Item no.** : PS00161703  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: THE CONSTITUTION STATE

Eco Company visits Connecticut and finds out what the state is doing to reduce its carbon footprint and to encourage clean energy development. Adam visits a Fuel

Cell plant and finds out the technology is already being put to use. At Goodwin Technical High School students are being prepared for green jobs. They're constructing a green building from the ground up. In Portland's 'Neighbor 2 Neighbor' program, volunteers visit homes to conduct energy audits. They've switched out light bulbs to energy-efficient CFLs and offer advice on steps that will save even more energy and money.

**Item no.** : MT00161704  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

## THEATER

### ASPECTS OF 18TH CENTURY COMEDY: CONGREVE/MARIVAUX

Congreve and Marivaux benefited from an unbroken acting tradition that began with Moliere and his troupe. George Devine, of England's Royal Court Theatre, directs Congreve's *The Way of the World*. Robert Manuel, of the Comedie Francaise, directs the actors in Marivaux's *The False Confessions*.

**Item no.** : TV25570008  
**Format** : DVD (Color)  
**Duration** : 12 minutes  
**Price** : USD 109.00

### ASPECTS OF PEKING OPERA

Features a celebrated star of Peking Opera, Hu Hung-Yen, who began her training at the age of eight. As a master of the movements, manners, and style of Peking Opera, she mimes the gestures and expressions of the hua dan, or coquette role, as well as traditional male roles such as the scholar and the warrior.

**Item no.** : NC25570009  
**Format** : DVD (Color)  
**Duration** : 15 minutes,  
**Price** : USD 129.00

### ASPECTS OF THE CLASSIC GREEK THEATER

Sophocles' *Electra* directed by Dimitrios Rondiris, from the National Theatre of Greece. Rondiris has been acclaimed throughout the world for his orchestration of the movements and the vocal style of the chorus. The film provides an overview of the historic site of Agamemnon's palace in Mycene, Greece.

**Item no.** : DM25570010  
**Format** : DVD (Color)  
**Duration** : 13 minutes  
**Price** : USD 109.00

### ASPECTS OF THE KABUKI THEATRE OF JAPAN

Kabuki is the popular, traditional theatre of Japan. It has been acclaimed as the most perfect, total theatre in existence. The legendary Onoe Baiko VII demonstrates applying the onnagata (female impersonator) makeup. He is also seen rehearsing a Kabuki classic derived from the earlier Noh play *Ikkaku Senin* (One Horned Hermit).

**Item no.** : TE25570011  
**Format** : DVD (Color)  
**Duration** : 12 minutes  
**Price** : USD 129.00

### CHEKHOV AND THE MOSCOW ART THEATRE

The Moscow Art Theatre (MXAT) was the cradle of Stanislavski's method, and of Anton Chekhov's plays. Yuri zavadski was the first Russian director to come from Moscow to direct American actors. In the film, Zavadski is seen directing American actors in scenes from *The Cherry Orchard*, set in the context of the Moscow Art Theatre and the countryside of old Russia.

**Item no.** : ZB25570012  
**Format** : DVD (Color)  
**Duration** : 13 minutes  
**Price** : USD 109.00

### EURIPIDES' LIFE AND TIMES: THE TROJAN WOMEN

Euripides is the most modern of Greek dramatists, examining issues, which are still important today: women's status in society, the rights of minorities and the abominations of war. The film traces the development of the Greek theatre, explores daily life in Athens, and links the atrocities of warring Athens with Euripides' great tragedy, *The Trojan Women*.

**Item no.** : JY25570013  
**Format** : DVD (Color)  
**Price** : USD 129.00

### GEORGE BERNARD SHAW AND HIS TIMES

The plays of George Bernard Shaw are reflective of the Edwardian period. The film gives vistas of Edwardian London: the manners, the dress and the etiquette from the period of *Man and Superman*. The two scenes shown from *Man and Superman*, (1903 version), address aspects of Shavian and Edwardian theatrical styles. "Shaw" is seen rehearsing his actors with lines taken from *The Art of Rehearsal*, a book in which Shaw outlined his specific manner of directing.

**Item no.** : JJ25570014  
**Format** : DVD (Color)  
**Duration** : 35 minutes

**Price** : USD 129.00

### GERMAN THEATRE: BRECHT & SCHILLER

Bertolt Brecht's plays and his Berliner Ensemble are two of the most provocative theatrical manifestations of the 20th Century. Gert Weymann and Willi Schmidt, as directors of Brecht's *The Good Woman of Setzuan* and Schiller's *Love and Intrigue*, reveal styles specific to 20th Century German theatre. The scenes from the two plays illustrate how strikingly inter-related is the dramaturgy of the two playwrights.

**Item no.** : WH25570015  
**Format** : DVD (Color)  
**Duration** : 16 minutes  
**Price** : USD 109.00

### GREEN BIRD, THE

Carlo Gozzi's *The Green Bird* is a commedia dell' arte masterpiece and a sequel to *The Love of Three Oranges*. Gozzi relates the adventures of the twins, Renzo and Barbarina, in their search for "the green bird." This film of a performance directed by Giovanni Poli is a unique guide to commedia dell' arte - its movements, sight gags, "shticks," as well as its stock commedia characters.

**Item no.** : GD25570016  
**Format** : DVD (Color)  
**Duration** : 35 minutes  
**Price** : USD 159.00

### IBSEN'S LIFE AND TIMES PT. I: YOUTH AND SELF-IMPOSED EXILE

Gives a full outline of Ibsen's Norwegian roots. Scenes from *Ghosts* illustrate aspects of his challenging realism.

**Item no.** : MD25570017  
**Format** : DVD (Color)  
**Duration** : 28 minutes  
**Price** : USD 129.00

### IBSEN'S LIFE AND TIMES, PT. II: THE LATER YEARS

Features glimpses of Ibsen's world, and high-lights selected scenes from *The Masterbuilder* and *The Lady From the Sea*. Ibsen's plays, along with those of his Russian counterpart, Chekhov, continue to be studied and performed as models of innovative realism.

**Item no.** : WG25570018  
**Format** : DVD (Color)  
**Duration** : 24 minutes  
**Price** : USD 129.00

## **IRISH THEATRE & JUNO AND THE PAYCOCK**

Features the emergence of the dynamic Abbey Theatre and its writers Yeats, Synge, and O'Casey. The film describes the struggle for Irish Nationalism in Dublin, the home of the young Sean O'Casey, where he wrote his first masterpieces.

**Item no.** : TJ25570019  
**Format** : DVD (Color)  
**Duration** : 16 minutes  
**Price** : USD 109.00

## **ITALY: ORIGINS OF THEATRE TO PIRANDELLO**

Traces the evolution of the physical theatre from Ancient Greece to the Italian Renaissance. The film presents the theatres of Delphi, Greece; Teatro Farnese, Parma; and Teatro Goldini, Venice. Pirandello's Enrico IV reveals the innovative way in which modern Italian theatre questions illusion and reality.

**Item no.** : VC25570020  
**Format** : DVD (Color)  
**Duration** : 20 minutes  
**Price** : USD 119.00

## **MARTIAL ARTS OF PEKING OPERA**

The acrobatic martial arts of traditional Peking Opera are precisely shown and explained on film. Sequences of movements are labeled with their appropriate Chinese characters, and translated. Discusses the movements, manners, and style of Peking Opera.

**Item no.** : RC25570021  
**Format** : DVD (Color)  
**Duration** : 14 minutes  
**Price** : USD 129.00

## **MEDIEVAL THEATRE: MARY OF NIJMEGHAN**

Traces the evolution and characteristics of the theatre of the Middle Ages, including references to the York Mystery cycle and the play Everyman. Johann de Meester directs scenes from Mary of Jijmeghan. The film is invaluable for staging a Medieval or pre Shakesperian play.

**Item no.** : WG25570022  
**Format** : DVD (Color)  
**Duration** : 16 minutes  
**Price** : USD 109.00

## **MUDRAS: HAND GESTURES**

**Item no.** : RH25570023  
**Format** : DVD (Color)  
**Price** : USD 129.00

## **PARABLES OF POWER, PT. I: SHAKESPEARE'S HENRY VIII**

Introduced by Niccolo Machiavelli, scenes from Shakespeare's Henry VIII depict the king's struggle to consolidate power as absolute monarch. Through highlighting the play's subtext, the film reveals how Cardinal Wolsey, Queen Catherine of Aragon, and Anney Boleyn, each played their own game of power.

**Item no.** : KB25570024  
**Format** : DVD (Color)  
**Duration** : 30 minutes  
**Price** : USD 129.00

## **PARABLES OF POWER, PT. II: MARLOWE'S EDWARD II**

Machiavelli continues his commentary from Parables, Part One, speaking about a king's loss of power. Marlowe knew Machiavelli's writings and drew from them for his play Edward II. Scenes from the drama depict how Edward II and the various factions in his court struggle to control the throne.

**Item no.** : RB25570025  
**Format** : DVD (Color)  
**Duration** : 38 minutes  
**Price** : USD 129.00

## **PARABLES OF POWER, PT. III: MARLOWE'S DR. FAUSTUS**

Both Machiavelli and Goethe talk of man's search for ultimate power - even over Nature. The death scene from Marlowe's Tamburlaine demonstrates the main character's thirst for power as well as providing a fine example of Marlowe's blank verse style. Also included are scenes from Dr. Faustus.

**Item no.** : RC25570026  
**Format** : DVD (Color)  
**Duration** : 47 minutes  
**Price** : USD 129.00

## **PARIS AND THE 19TH CENTURY NOVELISTS**

Discusses the novelists Balzac, Hugo, Dumas (Pere poet Fils), flaubert, Stendhal, Sand, and Zola. George Sand's country home, Nohant, and the environs of Rouen, where Flaubert wrote Madame Bovary, are also filmed. The French language version of the film is narrated by Robert Manuel, Societaire of the Comedie Francaise.

**Item no.** : DH25570027  
**Format** : DVD  
**Price** : USD 129.00

## **ROMAN COMEDY, PT. I: PLAUTUS/SHAKESPEARE**

Down through the ages, playwrights of comedy were indebted to the Roman master of farce and comedy, Plautus. Chief among them was William Shakespeare, whose grammar school education was grounded in the plays of Plautus. Scenes from Plautus' Amphitryon are contrasted with Shakespeare's A Comedy of Errors, showing how the Roman comedy became, in part, the catalyst for Shakespeare's popular play. The film demonstrates the power of the large, oversized Roman masks used in Plautus' theatre. On location footage places Plautus in the Rome of his day.

**Item no.** : PW25570028  
**Format** : DVD (Color)  
**Price** : USD 129.00

## **ROMAN COMEDY, PT. II: TERENCE/MOLIERE**

The plays of Terence, writer of Roman High Comedy, reflect family relationships and the daily life of a Rome that was to become a world empire. Moliere, like countless playwrights since, knew, admires, and emulated the sophisticated plots devised by Terence. The Roman playwright's Phormio became the launching pad for Moliere's Scapin. Scenes in the film contrast one play with the other.

**Item no.** : TR25570029  
**Format** : DVD (Color)  
**Duration** : 24 minutes  
**Price** : USD 129.00

## **SANSKRIT DRAMA**

World-famous dancer Mrinalini Sarabhai recreates the classical Indian dance forms of the Sanskrit Theatre. Scenes from The Vision of Vasavadatta, by Bhasa, introduces the viewer to Indian manners, movements, "mudras," costuming and makeup.

**Item no.** : TW25570030  
**Format** : DVD (Color)  
**Duration** : 14 minutes  
**Price** : USD 129.00

## **SHAKESPEARE'S KING LEAR AND THE MIDDLE AGES**

The film holds, "as t'were, the mirror" up to the Middle Ages, for the medieval image of the world survived into the Elizabethan Age. The king-father symbolizing the authority of the past, primogeniture,

astrology, and the dowry are all representative of the medieval culture as reflected in Shakespeare's King Lear.

**Item no.** : HG25570031  
**Format** : DVD (Color)  
**Duration** : 31 minutes  
**Price** : USD 129.00

## SHAKESPEARE'S THEATRE AND MACBETH

Footage of Stratford-upon-Avon and a depiction of the globe Theatre provide an understanding of the elements that influenced the style of Shakespeare's Macbeth.

**Item no.** : SC25570032  
**Format** : DVD (Color)  
**Duration** : 16 minutes  
**Price** : USD 119.00

## STYLE OF THE CLASSIC JAPANESE NOH THEATRE, THE

This film demonstrates and analyzes the style of Japan's oldest form of theatre. Scenes from the One Horned Hermit (Ikkaku Sennin) under the direction of Noh actor-director Sadayo Kita. In traditional rehearsal clothes, Sadayo Kita demonstrates the refined movements and dance techniques of Noh theatre.

**Item no.** : AE25570033  
**Format** : DVD (Color)  
**Duration** : 17 minutes  
**Price** : USD 139.00

## URBAN STUDIES

### SHAKESPEARE HIGH

Directed by Alex Rotaru

Shakespeare High is an uplifting documentary that follows a diverse group of Californian high school students as they prepare for and compete in the 90th Drama Teachers Association of Southern California Shakespeare Festival. Through their passion and working together toward a common goal that reflects and transcends their ethnic and socioeconomic divides, the dedicated teens manage to overcome their own personal hurdles and history.

The film focuses primarily on under-privileged teens and highlights the life-changing effects drama programs such as this can have on young people. The film follows a compelling group of teens with moving and dramatic personal stories, including: Tosh, African-American, a sophomore; Luis, Latino, a sophomore; and Chris, Latino, a senior - all three former gang members from East LA's Pacoima Valley. Nicole comes from a struggling family living in Hesperia, an isolated, low-income desert community.

Tommy was raised by his single mother in Hesperia after his parents - former skin-heads - separated. Galvin and Melvin are African-American twin brothers who witnessed a violent family act.

The teen's stories are interspersed with commentary from alumni of the DTASC program including Kevin Spacey, Val Kilmer, and Richard Dreyfus discussing and teaching students hands-on the magic of drama and Shakespeare. Shakespeare High is a riveting celebration of performance education, creativity and youth.

### Reviews

- "Inspiring. Performing Shakespeare can save children's lives. That is the persuasive argument of Shakespeare High." - Stephen Holden, The New York Times
- "Engaging... enormously inspiring." - LA Times
- "This film is a must-see for all English teachers as it shows how students can transform their lives when they become involved in programs like the one featured in Shakespeare High". - National Council of Teachers of English

### Award

- Top 5 Audience Award, Palm Spring Film Festival, 2011

**Item no.** : HS05970955  
**Format** : DVD  
**Duration** : 81 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## VIDEO PRODUCTION

### VIDEOMAKER: ADVANCED LIGHTING FOR VIDEO

This program gives you tips on setting up a studio, how to cleverly light products, how to light car interiors, ways to get over the challenge of lighting at night, and how to hide your fixtures when shooting a wide shot. Using this knowledge, you should be able to light scenes that look as good as those in the movies! Lighting controls the way we see the world. It can also cause the difference between a great looking image and a mediocre one. Teaches: Setting up a Studio, Studio Lighting, Product Lighting, Lighting Car Interiors, Lighting Night Scenes, Lighting Wide Shots.

**Item no.** : SN04000434  
**Format** : DVD  
**Duration** : 31minutes  
**Copyright** : 2012  
**Price** : USD 70.00

### VIDEOMAKER: HOW TO - FIX IT IN POST

We've all had to work with footage that was far from perfect. Most video can use a bit of help in post production, especially if a shoot didn't go quite right. Learn how to give your footage a continuous look by color correcting, deinterlacing, and converting frame rates. Find out how to fix shaky footage and bad audio, and even remove objects from a scene. Use these tricks and every shot can live up to its potential you imagined. This training DVD demonstrates techniques that can be achieved using most any mid/high range editing software. Teaches How To: Color Correct Video, Deinterlace Footage, Fix Shaky Footage, Get Rid of Hiss and Hum in Audio, Convert Frame Rates, Get Rid of Unwanted Objects in Footage.

**Item no.** : WH04210435  
**Format** : DVD  
**Duration** : 44 minutes  
**Copyright** : 2012  
**Price** : USD 80.00

### VIDEOMAKER: SPECIAL EFFECTS BASIC TRAINING

Making movie-like special effects doesn't have to be difficult. Our experts show you how easy it is to make your own using 6 step-by-step training tutorials! Learn how to make realistic blood, design elements, light sabers, and more. Teaches: Basic Movie Effects, Creating Fake Blood, Design Elements: Ink Drops and Spreads, Stop-Motion Light Painting, Light Saber FX, Simple Special FX (realistic looking rain, shoot during the day to make it look like night).

**Item no.** : NA01970436  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2012  
**Price** : USD 70.00

### VIDEOMAKER: VIDEO PRODUCTION

Creating professional looking video is all in the techniques. The experts at Videomaker show you how in 6 step-by-step easy to follow tutorial training sessions! Everything from the camera functions and shooting tips to camera moves and audio finessing. Teaches: Mastering Your Camera Controls, Shooting Video with a Tripod, The 5 Deadly Sins of Amateur Video, Camera Motion, Lighting for Video, Audio for Video.

**Item no.** : CF04000437  
**Format** : DVD  
**Duration** : 34 minutes  
**Copyright** : 2012  
**Price** : USD 70.00

## WEB DEVELOPMENT

### UP AND RUNNING WITH APTANA STUDIO 3

With Joe Marini

Aptana Studio is one of the most popular free web development tools, and it works on most operating systems, including Windows, Mac OS X, and Linux. Join Joe Marini in this course as he takes a quick tour of Aptana Studio and shows off its tools for building rich HTML sites that integrate CSS and JavaScript. The course covers the software step-by-step, from installing Aptana Studio, creating and editing new HTML documents, and leveraging tools like Content Assist and code snippets that help your project progress faster and more accurately, to the final steps involved in testing and deploying your site.

**Item no.** : MK03800706  
**Format** : DVD-ROM (SingleUser, Closed Captioned)  
**Duration** : 75 minutes  
**Copyright** : 2012  
**StdBkNo** : 1596719168  
**Price** : USD 70.00

## WEIGHT MANAGEMENT

### "I EXPENDED 1000 KCAL" - REALLY?

By Edward T. Howley

Some advertisers, as well as misguided health/fitness professionals make extreme claims about how many kcal can be expended in a workout. These contentions have major implications for individuals who are trying to lose or maintain their body weight, as well as for people who are striving to meet the 2008 U.S. Physical Activity Guideline's volume of physical activity goal associated with achieving specific health outcomes. "I Expended 1000 kcal"—Really? provides a resource for health/fitness professionals who want to be better able to evaluate such claims and to communicate that information to individuals with whom they are working.

Among the topics covered:

- How O<sub>2</sub> uptake is converted to energy expenditure
- How is VO<sub>2</sub>max linked to energy expenditure during exercise?
- Intensity continuum
- How do you troubleshoot claims?
- Is the energy cost of walking and running a mile the same?
- Exercise prescription for cardiorespiratory fitness

**Item no.** : RZ08501831  
**Format** : DVD  
**Duration** : 58 minutes  
**Copyright** : 2012

**Price** : USD 80.00

### LEPTIN: IF IT DOES NOT WORK IN OBESE HUMANS, WHAT IS ITS ROLE IN ENERGY REGULATION?

By Katarina T. Borer

Leptin: If It Does Not Work in Obese Humans, What Is Its Role in Energy Regulation? explores the involvement of leptin in energy regulation. Initially, the DVD looks at the traditional viewpoint of leptin providing negative adiposity-related feedback in a homeostatic model of energy regulation, and then details the various limitations of such a perspective. The DVD also offers a new point of view regarding the actions of leptin—that it serves as a mediator of sympathetic restraint with regard to the upper limit of an individual's body mass.

Among the topics covered:

- Leptin as adipostatic negative feedback
- Discrepancies in the homeostatic model
- New perspective on leptin actions
- High plasma leptin actions

**Item no.** : JD08501832  
**Format** : DVD  
**Duration** : 63 minutes  
**Copyright** : 2011  
**Price** : USD 80.00

### REALITY OF EXTREME WEIGHT LOSS PROGRAMS: A PANEL DISCUSSION

By Amanda Vogel, Michael R. Bracko, Heather Chambliss, Laura J. Kruskall, Paul Sorace

Featuring a panel of industry-renowned professionals, Reality of Extreme Weight Loss Programs: A Panel Discussion presents an overview of how television shows, particularly reality shows, tend to portray fitness and weight loss. Each member of the panel offers their unique ideas, insights and perspectives with regard to reality TV showcasing working out and losing weight and keeping it off.

Among the topics covered:

- What the research says
- What makes TV shows about fitness & weight loss inspiring?
- Should any trainer with a certification be able to train obese clients?
- Losing weight & keeping it off
- Nutrition
- How working out is portrayed on reality TV
- What's our responsibility in the fitness industry?

**Item no.** : RC08501833  
**Format** : DVD  
**Duration** : 81 minutes

**Copyright** : 2012  
**Price** : USD 80.00

### ROLE OF PROTEIN IN CONTEMPORARY WEIGHT MANAGEMENT, THE

By Nancy R. Rodriguez

The Role of Protein in Contemporary Weight Management provides an overview of recent evidence regarding the role of dietary protein in weight management. The DVD details current research specific to the efforts of increased protein consumption in weight loss, body composition, and satiety. The DVD also discusses practical approaches for weight management.

Among the topics covered:

- Fact or fiction: there is an optimal ratio of macronutrients
- Protein recommendations
- Essential amino acids
- Misconceptions about dietary protein and health
- Protein can favorably modulate response to aerobic exercise and changes in energy balance
- Protein improves glycemic control
- Protein intake in the United States
- Practical application of concept: achieving optimal protein intakes

**Item no.** : RE08501834  
**Format** : DVD  
**Duration** : 60 minutes  
**Copyright** : 2012  
**Price** : USD 80.00

## WOMEN'S STUDIES

### GIRL MODEL

Directors: David Redmon & Ashley Sabin

Despite a lack of obvious similarities between Siberia and Tokyo, a thriving model industry connects these distant regions. Girl Model follows two protagonists involved in this industry: Ashley, a deeply ambivalent model scout who scours the Siberian countryside looking for fresh faces to send to the Japanese market, and one of her discoveries, Nadya, a 13-year-old plucked from her rustic home in Russia and dropped into the center of bustling Tokyo with promises of a profitable career. After Ashley's initial discovery of Nadya, they rarely meet again, but their stories are inextricably bound. As Nadya's optimism about rescuing her family from financial hardship grows, her dreams contrast against Ashley's more jaded outlook about the industry's corrosive influence.

#### Reviews

- "A haunted glimpse into exploited youth." - Variety
- "The film illuminates and personalizes some details to which even fashion

insiders may not be privy." - The New York Times

**Item no.** : AN10800308  
**Format** : DVD-R (English, Japanese & Russian with English Subtitles)  
**Duration** : 77 minutes  
**Copyright** : 2011  
**Price** : USD 250.00

## GRANDMA'S TATTOOS

Directed by Suzanne Khardalian

Grandma's Tattoos is a powerful documentary that reveals the fate of thousands of forgotten women, mostly teenagers and young girls, who survived the 1915 Armenian Genocide but were forced into prostitution by their captors. Many of these women were tattooed as a permanent mark of their status.

Filmmaker Suzanne Khardalian begins the film by remembering her grandmother: "Grandma Khanoum was not like everyone else. She had blue tattoos on her face and hands. Strange marks that frightened us children... She despised physical contact. She never hugged anyone, never gave kisses. And she always wore gloves, which hid her hands and her tattoos, and her secret."

Haunted by these memories, Khardalian embarks on a personal journey into her family history to investigate the truth behind her late grandmother. At first, no one wants to discuss it. Her grandmother never talked about that time with anyone. Her grandmother's sister, now 98 and living in the U.S., even describes the tattoos, which she also has as decoration, a fad, something that all young girls did at the time.

Eventually small truths are revealed and pieces of the puzzle begin to come together. In 1919, just at the end of WWI, the Allied forces rescued nearly 100,000 Armenian girls and children who, during the war years, were forced to become prostitutes to survive, or had given birth to children after forced or arranged marriages or rape. These women were forcibly marked, tattooed, as property, the same way you mark cattle.

Khardalian's grandmother, we learn, was 12 years old when a Kurdish man offered to protect her from the war around them. Instead, he abducted her and kept her as his concubine. Following the war, many of these women were viewed as impure and tainted, and often shunned by society.

An important documentary work that breaks through decades of silence, Grandma's Tattoos tells a personal story that is indeed universal - the fate of women in conflicts and wars.

### Review

- "Heartbreaking, mysterious and visually fascinating, this film gives a unique, faceted view of the experience of a subset of the survivors of the Armenian Genocide.

It also highlights the legacy of suffering and shame that can be passed down through generations long after a genocide appears to have ended". - Educational Media Review Online

**Item no.** : SP05970937  
**Format** : DVD  
**Duration** : 58 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## G-SPOTTING: A STORY OF PLEASURE AND PROMISE

Directed by Segolene Hanotau and Gilles Bovon

In 1982, "The G-Spot and Other Recent Discoveries About Human Sexuality" is published. It makes the New York Times bestsellers list, sells over 1 million copies and is translated into 19 languages. In the 30 years since, this small erogenous zone has become the subject of much debate, controversy and confusion.

On one side, the feminist camp quickly denied its existence. On the other, men were eager to embrace it (particularly following the bruising their egos took from "The Hite Report" (1976)) and thus reclaim their dominant role in the bedroom. Playboy even wrote at the time: "the discovery of the G-Spot will relieve men... of the clitoral tyranny of Shere Hite."

But is the G-Spot fact or fiction (for starters, why is a well-regarded plastic surgeon in LA charging \$2000 for a 'G-Shot' and claiming it will enhance a woman's sexual experience)? What factors led to its discovery? Why did it instantly become a media obsession (footage from a 1981 Phil Donahue show is priceless)? And how has this discovery shaped our society, or vice versa?

Incorporating a wealth of archival material as well as testimony from key figures, such as Dr. Beverly Whipple, co-author of the landmark 1982 book, and Shere Hite, G-Spotting: A Story of Pleasure and Promise is a captivating, playful and well-researched documentary that explores the modern history of female sexuality.

It is a fascinating investigation into the instrumentalization of women's pleasure, and women's bodies, by our society; and an attempt to demystify arguably the most mythologized sexual discovery of the 20th century.

### Reviews

- "The issues raised here about love, sex, gender, and pleasure are serious and handled respectfully. This thought-provoking documentary is definitely recommended for human sexuality studies." - Video Librarian
- "I... highly recommend it to both educators and the women and men who are looking for pleasure in their sexual lives." - David S. Hall,

Electronic Journal of Human Sexuality

- "Fun and witty... recommended for high school to adult media collections." - Educational Media Reviews Online

**Item no.** : WE05970939  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## JASAD & THE QUEEN OF CONTRADICTIONS

By Amanda Homs-Ottosson

Lebanese poet and writer Joumana Haddad has stirred controversy in the Middle East for having founded "Jasad" (the Body), an erotic quarterly Arabic-language magazine. Dedicated to the body's art, science and literature, "Jasad" is one of the first of its kind in the Arab world and has caused a big debate in the Arabic region not only for its explicit images, erotic articles and essays on sex in Arabic but also for the fact that an Arab woman is behind it all. Despite Beirut's external appearance of freedom portrayed through its infamous nightlife and women's stylish and open revealing fashion sense, this is all still taboo. JASAD tackles the subject of sexuality in Lebanon, giving insight on the rare use of the Arabic language to discuss sex and erotica. Different views regarding the magazine and sexuality are also given by the head of a women's rights organization, a sexual health educator and a doctor who performs hymen reconstruction surgeries. Despite the debates, the threats and the lack of funds, one passionate woman shows no sign of slowing down her small steps towards a "sexual revolution" in the Arab world.

### Reviews

- "About a fascinating Lebanese poet and writer Joumana Haddad who has stirred controversy in the Middle East for having founded 'Jasad' (the Body), an erotic quarterly Arabic-language magazine." - International Documentary Film Festival, Amsterdam
- "The documentary opens up discussion about sexuality through a magazine that breaks taboos and challenges both stereotypes and language... what Haddad likes to call "a slap out of amnesia." - The Frontline Club
- "Opens up discussion and debate." - Al Arabiya News

**Item no.** : DV01880581  
**Format** : DVD (English, Arabic, Color)  
**Duration** : 40 minutes  
**Copyright** : 2011  
**Price** : USD 250.00

## LIGHT IN HER EYES, THE

Directed by Julia Meltzer and Laura Nix

Shot on the eve of the Syrian uprising, The Light in Her Eyes is a portrait of a remarkable woman, Houda al-Habash, a conservative Muslim preacher who 30 years ago founded one of the first religious schools for girls in Syria. It provides unique insight into the women's mosque movement, a piety movement that calls for greater freedom for women and encourages them to claim space within the mosque, a space historically dominated by men, while considering the changing roles of girls, women, and Islam in the Middle East.

Every summer, hundreds of girls and teenagers in Houda's mosque immerse themselves in a rigorous study of Islam, in addition to their secular schooling. They attend intensive Qur'an classes where they learn to memorize the holy book with perfect enunciation. At the end of the summer, the program ends with two joyful ceremonies: while the young girls who are old enough to wear the hijab, the Muslim headscarf, are veiled for the first time by Houda, the older students who have succeeded in memorizing the holy book in its entirety proudly graduate from the program.

Through lectures and one-on-one dialogue, Houda teaches a complex mix of progressive and conservative values. Challenging tradition, Houda insists education for women is a form of worship that can challenge extremism. It is not Islam that has deprived women, rather "Muslims themselves have deprived women of everything". While she encourages her students to pursue higher education, jobs, and public lives, she remains strongly committed to an interpretation of Islam which prioritizes women's roles as wives and mothers.

Houda represents the new face of women's leadership in Islam. Women like her are an indication that, if and when political freedom comes to places like Syria, the local definition of freedom will likely differ dramatically from its definition in the West.

### Reviews

- "A remarkable documentary... The Light In Her Eyes provides an inside look into the Islamic revival from the women's perspective." - The Huffington Post
- "A remarkable documentary... A rare, and much needed, glimpse at the world through the eyes of modern Muslim women". - Foreign Policy in Focus
- "The Light in Her Eyes is unique in that it is a documentary that allows for an unprecedented look into the rarely seen and seldom independently defined world of Muslim women. A must-see documentary that can open up an array of conversations on gender, politics and religion, and is also a film that introduces the viewer to the stories of real people, outside of

the lens of judgment." - Islamic Horizons

**Item no.** : NP05970942  
**Format** : DVD  
**Duration** : 87 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## WORDS OF WITNESS

Directed by Mai Iskander

From the director of multi-award-winning documentary Garbage Dreams, Words of Witness follows a 22-year-old female reporter for the independent newspaper Egypt Independent, as she covers Egypt's transition to democracy, from the heyday of Tahir Square to Egypt's first free and fair presidential election. Defying cultural and gender norms as well as family expectations, Heba takes to the streets to report, using Facebook posts, tweets, and text messages, on an Egypt in turmoil.

For thirty years, Egypt was ruled by the oppressive regime of President Hosni Mubarak. When Mubarak resigned and transferred the power to the Army to lead the country in the transition to democracy, the Tahir Square demonstrators celebrate chanting "The Army and the people will complete the journey". However, as Heba and the nation quickly realize, the struggle for a new order has just begun.

Despite repetitive arguments with her mother who is fearing for her daughter's life and cautious of respecting women's traditional roles, Heba covers a series of historical events. She interviews parents of missing demonstrators; takes an active part in a thrilling demonstration at the State Security headquarters resulting in the discovery of thousands of classified files on public figures and ordinary citizens kept by the police; gets caught in a tense religious event protesting against the State police who are preventing the rebuilding of a church; witnesses the army, once hailed as the people's liberators, using violence and later torture and taking down demonstrators camps in Tahir Square; and, finally, documents the election process.

Words of Witness offers a fascinating account of Egypt post-revolution as the nation faces the challenges that lay ahead; as well as a moving portrait of an incredible, fearless young woman, who is now a contributor to The New York Times. Heba's story is an illustration of the critical role social media played in the Arab Spring, as nations are in the process of reinventing themselves and finding their voices.

### Reviews

- "A crucial story of modern revolution... The ambitious, articulate Afify bucks native female tradition... as she confidently immerses herself into a series of precarious, post-Mubarak actions and protests" - The Los Angeles Times
- "Raw and fascinating." - Wall Street Journal

- "As a young truth-seeker, an idealist, and female, Heba is very much a heroine for the 21st century." - Slant

**Item no.** : CA05970960  
**Format** : DVD  
**Duration** : 70 minutes  
**Copyright** : 2012  
**Price** : USD 315.00

## WORLD HISTORY

### FATHERLAND

Director: Nicolas Prividera

This rigorously structured and visually engrossing essay film explores Argentina's fractious modern history through the words of writers - both founding fathers and oppositional voices - who lay buried in Buenos Aires's famed Recoleta Cemetery.

### Review

- "Arresting...original...most effective. One of the real highlights of the 2012 Toronto International Film Festival." - Senses of Cinema

**Item no.** : NH10800306  
**Format** : DVD-R (Spanish with English Subtitles)  
**Duration** : 100 minutes  
**Copyright** : 2011  
**Price** : USD 215.00

## GRANDMA'S TATTOOS

Directed by Suzanne Khardalian

Grandma's Tattoos is a powerful documentary that reveals the fate of thousands of forgotten women, mostly teenagers and young girls, who survived the 1915 Armenian Genocide but were forced into prostitution by their captors. Many of these women were tattooed as a permanent mark of their status.

Filmmaker Suzanne Khardalian begins the film by remembering her grandmother: "Grandma Khanoum was not like everyone else. She had blue tattoos on her face and hands. Strange marks that frightened us children... She despised physical contact. She never hugged anyone, never gave kisses. And she always wore gloves, which hid her hands and her tattoos, and her secret."

Haunted by these memories, Khardalian embarks on a personal journey into her family history to investigate the truth behind her late grandmother. At first, no one wants to discuss it. Her grandmother never talked about that time with anyone. Her grandmother's sister, now 98 and living in the U.S., even describes the tattoos, which she also has as decoration, a fad, something that all young girls did at the time.

Eventually small truths are revealed and pieces of the puzzle begin to come together. In 1919, just at the end of WWI, the Allied forces rescued nearly 100,000

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Armenian girls and children who, during the war years, were forced to become prostitutes to survive, or had given birth to children after forced or arranged marriages or rape. These women were forcibly marked, tattooed, as property, the same way you mark cattle.

Khardalian's grandmother, we learn, was 12 years old when a Kurdish man offered to protect her from the war around them. Instead, he abducted her and kept her as his concubine. Following the war, many of these women were viewed as impure and tainted, and often shunned by society.

An important documentary work that breaks through decades of silence, Grandma's Tattoos tells a personal story that is indeed universal - the fate of women in conflicts and wars.

### Review

- "Heartbreaking, mysterious and visually fascinating, this film gives a unique, faceted view of the experience of a subset of the survivors of the Armenian Genocide. It also highlights the legacy of suffering and shame that can be passed down through generations long after a genocide appears to have ended". - Educational Media Review Online

**Item no.** : SP05970937  
**Format** : DVD  
**Duration** : 58 minutes  
**Copyright** : 2011  
**Price** : USD 315.00

## 紀錄片

### CHINA-瓷

《china?瓷》從一次展覽出發，講述中國外銷瓷，特別是明清之際與整個世界接觸與相互影響的故事。探討瓷器在世界歷史中扮演的角色，西方世界如何將中國瓷納入自身的社會生活藝術、宗教、政治和經濟之中。中國瓷稱霸天下，明清之際的三個世紀共有三億件中國瓷器在歐洲登岸，鄰近的日本、韓國和東南亞更是大量進口。行銷全球數量之巨，遍佈之廣，充分證明某種打破疆域、世界級的文化接觸之存在。瓷器不但集工藝、美學、商賈之大成，更是在東西美學的相互影響之下的第一件全球化商品。本片既關注文物細節，又聚焦全球主題：瓷做為第一件全球化商品如何將世界相聯。

#### 第一集（上集）：青花瓷的故事

通過深入挖掘景德鎮產青花瓷所蘊含的歷史文化資訊，以國際化視角，展示了瓷器對於東西方文化交融與經濟往來所起到的重要作用。外銷瓷，這種不同於中國人記憶中的瓷器樣式，其背後有著怎樣的故事？它所聯繫的東西方貿易鏈條，對世界經濟帶來了怎樣的影響？本集著眼於外銷青花瓷的寰宇之旅，呈現發生在 800 年前的中國與世界的故事。

#### 第二集（下集）：為瓷瘋狂

自 16 世紀初中國外銷瓷傳入，歐洲人就對此格外狂熱與癡迷。在歐洲瓷器發展的歷史

每一步中，都有個人意志的極致追求與不懈嘗試，從而促進了歐洲制瓷業的發展與超越。意大利的美第奇大公，普魯士的奧古斯都皇帝、法國國王路易十四和傳教士殷弘緒、英國女王瑪麗二世、美國青年德瑞克……他們以自己的方式表達著對瓷的情感，演繹著動人的故事。

**Note: Only available in Hong Kong, Macau, Singapore, Canada.**

**銷售地區：只限香港，澳門，新加坡，加拿大**

**Item no.** : HV07271325  
**Format** : 2 DVDs (Mandarin)  
**Duration** : 100 分鐘  
**Copyright** : 2012

## 科普教育

### 把吃出來的病吃回去

最好的醫生，是自己；  
最好的醫院，是廚房；  
最好的藥物，是飲食；  
最好的療效，是堅持！

**Item no.** : DV00390683  
**Format** : 10 DVDs (Mandarin)  
**Price** : USD 600.00

### 百年科技啟示錄

紀錄了二十世紀發生的重大科技事件，描繪了二十世紀眾多著名科學家的科研歷程。大量的科學故事和影像資料使《百年科技啟示錄》極具觀賞性和收藏價值。

**Item no.** : EJ00390689  
**Format** : 8 DVDs (Mandarin)  
**Price** : USD 480.00

### 解密詠春拳

深藏不露的詠春拳為什麼會名揚天下？

銀屏上功夫高手匪夷所思的身手，是特技還是真有如此的威力？

詠春高手實戰一擊致敵的秘訣又在哪裡？

以上問題的答案都在這部《解密詠春拳》中，本片由以實戰見長的北京詠春拳學會王志鵬師傅親身示範講解。

**Item no.** : NK00390701  
**Format** : DVD (Mandarin)  
**Price** : USD 90.00

### 科學歷程：尋找失落的文明

尋找失落的年代：中華文明源遠流長，但是西元前 841 年以前的夏商週三朝的年代卻遺失在歷史的長河中。夏朝存在嗎？商王五次遷都，殷墟能告訴我們什麼？文獻記載汗牛充棟、矛盾龐雜，一個個謎團等待我們破解……

尋找丟失的一環：人類最早是在地球上的什麼地方出現？人類進化究竟從四肢開始還是從大腦開始？人類的進化之謎什麼時候才會徹底解開？1871 年，達爾文的一次預言吹響了人類尋找自己祖先的號角。

尋找失去的建築：當戰火將它毀於一旦時，巨大的阿房宮建造工程還未全部完工；秦始皇即位後不久就以 70 萬人為自己修建陵墓，歷時 12 年才最後完工；1400 年前的北魏都城洛陽屹立著一座相當於今天 50 層樓的高塔，可謂當時的世界第一高度……

破解死文字：一種古老的印度文字，曾經見證絲綢之路的繁榮與興盛，但在西元五世紀卻神奇消失；在遙遠的中古時期，中國北方的大地上曾經存在著一個無比強大的王朝，正當這個王朝處於繁榮的時候，這種文字卻突然消失了……

尋找失落的年代：文獻篇  
尋找失落的年代：天文篇  
尋找失落的年代：青銅器篇  
尋找失落的年代：考古篇  
尋找失落的年代：結論篇

尋找丟失的一環：達爾文的預言  
尋找丟失的一環：亞洲的發現  
尋找丟失的一環：走進非洲  
尋找丟失的一環：化石與分子的對話  
尋找丟失的一環：進化之路

尋找失去的建築：阿房宮  
尋找失去的建築：秦始皇陵  
尋找失去的建築：碣石門  
尋找失去的建築：萬象神宮  
尋找失去的建築：永寧寺塔

破解死文字：佉盧文（上）  
破解死文字：佉盧文（下）  
破解死文字：西夏文（上）  
破解死文字：西夏文（下）

**Item no.** : NM00390702  
**Format** : 4 DVDs (Mandarin)  
**Price** : USD 360.00

### 走遍中國（二）

《走遍中國》是以弘揚中華民族優秀文化，展示現代中國改革發展為宗旨的大型電視文化欄目。它以城市區域為切入點，選取中國城市區域（省會、歷史文化名城）中最具特色的歷史傳承、風土民情、傑出人物、自然景觀，最新考古發現而重新審視的歷史文化之謎，探尋其獨具魅力的個性特徵，用跨越時空的方式講述歷史的記憶、名人掌故、民俗民風；用人文發現的視角表現風情風物 and 自然山水的魅力和文化內涵；用引人入勝的故事體現人們的生活狀態和精神風貌，全面、綜合、深入、立體、全景式地體現出一個城市的地域性格。《走遍中國》以鮮明的地域特色、豐富的文化內涵、獨特的人文視角，為海內外觀眾開啓一扇直觀瞭解中國傳統文化和現代文明的視窗。

#### 石家莊系列

《火車拉來的城市》《尋找中山國》《正定古城》《西柏坡—夢升起的地方》  
《不原古寺》《井陘拉花》《太行軼事》

#### 張家口系列

《長城內外是家鄉》《桑乾河尋蹤》《塞上戰事》《商道滄桑》  
《蔚縣剪紙》《百年京張路》《城堡裏的蔚縣》

#### 長春系列

《長春的由來》《君子蘭》《長春的鐵路》《關雲德和他的剪紙》《偽滿洲國與溥儀》《長春的特色菜》《梅花鹿之鄉》《偽滿洲國》  
《王松林的薩滿面具》《東北師大》《彭祖述的〈石頭記〉》《老電影與老影人》《長春二人傳》《車輪上的歷史》《城市裏的森林--淨月潭》

#### 白山系列

《白山探奇》《關東參客》《楊靖宇的最後歲月》《吃在長白山》  
《遠去的木把》《一個王朝的聖地》《長白朝鮮族風情》

**Item no.** : BH00390705  
**Format** : 8 DVD5s (Mandarin)  
**Price** : USD 480.00

### 走遍中國 (三)

《走遍中國》是以弘揚中華民族優秀文化，展示現代中國改革發展為宗旨的大型電視文化欄目。它以城市區域為切入點，選取中國城市區域（省會、歷史文化名城）中最具特色的歷史傳承、風土民情、傑出人物、自然景觀，最新考古發現而重新審視的歷史文化之謎，探尋其獨具魅力的個性特徵，用跨越時空的方式講述歷史的記憶、名人掌故、民俗民風；用人文發現的視角表現風情風物 and 自然山水的魅力和文化內涵；用引人入勝的故事體現人們的生活狀態和精神風貌，全面、綜合、深入、立體、全景式地體現出一個城市的地域性格。《走遍中國》以鮮明的地域特色、豐富的文化內涵、獨特的人文視角，為海內外觀眾開啓一扇直觀瞭解中國傳統文化和現代文明的視窗。

#### 鎮江系列

《古城鎮江》《鎮江香醋》《中國第一庫》《北固山上話三國》《金山寺的傳說》《千年古街西津渡》《暮鼓晨鐘話焦山》《正則繡》  
《南山四傑》《竹編》《南朝石雕》《吳歌》《張雲鵬故居》《從領事館到博物館》《茅山行》

#### 鹽城系列

《滄海桑田話鹽城》《施耐庵與白駒》《鄉土淮劇》《水上人家》  
《歸來的麋鹿》《雜技人生》《神奇的海濱濕地》

#### 常熟系列

《千年小康話常熟》《常熟藏書樓》《尋訪沙家?》《虞山古琴》  
《山歌傳奇》《翁同和》《龐熏琴》

#### 南通系列

《近代名城--南通》《藍白色的世界》《教育的詩篇》《沈繡遺韻》  
《南通風箏情》《張謇--光榮與夢想》《尋夢之旅--袁運生》

**Item no.** : BS00390706  
**Format** : 8 DVD5s (Mandarin)  
**Price** : USD 480.00

### 走遍中國 (四)

《走遍中國》是以弘揚中華民族優秀文化，展示現代中國改革發展為宗旨的大型電視文化欄目。它以城市區域為切入點，選取中國城市區域（省會、歷史文化名城）中最具特色的歷史傳承、風土民情、傑出人物、自然景觀，最新考古發現而重新審視的歷史文化之謎，探尋其獨具魅力的個性特徵，用跨越時空的方式講述歷史的記憶、名人掌故、民俗民風；用人文發現的視角表現風情風物 and 自然山水的魅力和文化內涵；用引人入勝的故事體現人們的生活狀態和精神風貌，全面、綜合、深入、立體、全景式地體現出一個城市的地域性格。《走遍中國》以鮮明的地域特色、豐富的文化內涵、獨特的人文視角，為海內外觀眾開啓一扇直觀瞭解中國傳統文化和現代文明的視窗。

#### 濟南系列

《大明湖與濟南城》《泉之城》《泉水清》《朱家峪》《章丘大蔥》《靈岩寺的藝術》《濟南魯菜》《老舍筆下的濟南》  
《鼓子秧歌》《開放的山大》《瑞蚨祥》《阿膠》《齊長城》《王天明的微雕》《龍山的發現》《呂劇》

#### 洛陽系列

《千年古都（上）》《千年古都（下）》《洛陽牡丹》《千古長眠在洛陽》《洛陽鐘》《青銅器》《洛陽水席》《二鬼摔跤》《宮廷樂舞》《洛陽大鼓》  
《洛陽唐三彩》《關林》《洛陽宮燈》《白馬寺》《龍門石窟》《造型藝術的經典》《東方紅拖拉機的誕生》《治黃偉業小浪底》《牡丹與洛陽》

#### 南陽系列

《官衙與市井》《獨玉春秋》《南陽音韻》《南陽山水情》  
《漢畫像石》《漢時三傑》《作家二月河》

#### 徐州系列

《黃河與徐州》《劉邦項羽與徐州》《徐州王陵探秘》《愛鳥的故事》  
《沛縣武術》《尋找彭祖》《畫家李可染》

**Item no.** : BL00390707  
**Format** : 8 DVD5s (Mandarin)  
**Price** : USD 480.00

### 走遍中國 (一)

《走遍中國》是以弘揚中華民族優秀文化，展示現代中國改革發展為宗旨的大型電視文化欄目。它以城市區域為切入點，選取中國城市區域（省會、歷史文化名城）中最具特色的歷史傳承、風土民情、傑出人物、自然景觀，最新考古發現而重新審視的歷史文化之謎，探尋其獨具魅力的個性特徵，用跨越時空的方式講述歷史記憶、名人掌故、民俗民風；用人文發現的視角表現風情風物 and 自然山水的魅力和文化內涵；用引人入勝的故事體現人們的生活狀態和精神風貌，全面、綜合、深入、立體、全景式地體現出一個城市的地域性格。《走遍中國》以鮮明的地域特色、豐富的文化內涵、獨特的人文視角，為海內外觀眾開啓一扇直觀瞭解中國傳統文化和現代文明的視窗。

#### 武漢系列

《三鎮鼎立》、《盤龍城遺址》、《武漢長江大

橋》、《黃鶴樓傳奇》、《漢正街的故事》、《閒話武昌魚》、《悠遠的鐘聲》、《漢陽鐵廠憶舊》、《龜山探奇》  
《銅藝》、《武昌首義》、《木蘭山傳奇》、《街頭博物館》、《楚韻荆歌》、《武漢銅鑼器》、《史海鉤沉中山艦》、《東湖攬勝》、《話說漢韻》

#### “襄樊”系列

《三國與襄樊》《鐵血襄樊》《荊山楚韻》《超越時空看襄樊》《鹿門詩話》《民族英雄張自忠》《書宗米襄陽》

#### “永州”系列

《瀟湘溯源》《尋找千家峒》《千年古村上甘棠》《穿越生命的瑤歌》《神秘的女書》《孤獨的柳宗元》《九疑山下尋舜帝》

#### “贛州”系列

《宋城的地下迷宮》《興國記憶》《圍屋滄桑》《漁家往事》《梅嶺古道》《客家贛州》

**Item no.** : WW00390708  
**Format** : 8 DVD5s (Mandarin)  
**Price** : USD 480.00

## 全球視野

### 地獄來的礦工 - 聚焦火山國(印尼)

地球上哪一種工作，必須賭上性命？東森新聞記者冒險爬進正在噴發的火山口，直擊與死神交易的人間煉獄。

前進被世界生態學家關注的印尼絕美伊真火山，景色優美猶如人間仙境，但它卻是每天上演著一場接一場拿命來換的死亡交易，一個名符其實的血汗礦場！

地球最大最美的火口湖邊，卻上演最悲慘的血汗礦人生！但當地礦工天天需要爬進火山口裡，挖硫磺礦且挑著八十公斤重擔，冒險攀爬陡峭火山長達八小時，日夜吸著致命硫磺毒氣，一天工資卻只有台幣一百五十元的生活費！拿命來換的超慘血淚人生，與被迫面對一次次火山爆發毀滅萬物的大災難，是火山國印尼子民生死相依的千年宿命！

**Item no.** : WR02111373  
**Format** : DVD (Chinese, With Traditional Chinese Subtitles)  
**Duration** : 50 分鐘  
**Price** : USD 248.00

### 黑暗大陸血鑽石 - 聚焦東南非

鑽石，是女人最好的朋友，但血鑽石悲劇卻持續在非洲上演。

製作團隊經過半年企劃，深入非洲東南部，直擊辛巴威政府與軍方為了爭奪鑽石礦產，屠殺百姓的真相，也獨家拍攝到位在莫三比克的黃金礦區，當地政府為了黃金，砍斷當地礦工手腳的血腥慘劇。

以人性觀點出發，刻劃出非洲傳統文化與現代文明產生的衝擊與悲劇。

這個地方，沒有老人，37 歲就算高齡...這個地方，世界最窮，一天所得僅台幣 15 元..鑽石產量佔據世界一半，但永恆璀璨，卻帶來無盡災難!

前進黑暗大陸，直擊血腥礦區，發現血鑽石依舊存在!甚至還有血腥黃金!非洲的真實與黑暗，人性貪婪與愛滋悲劇交織的黑色大陸，一次完整呈現!

**Item no.** : BH02111374  
**Format** : DVD (Chinese, With Traditional Chinese Subtitles)  
**Duration** : 50 分鐘  
**Price** : USD 248.00

## 黑金帝國傳奇 - 聚焦阿布達比 杜拜

世界石油價格飛漲，產油的阿拉伯國家躍升為世界舞台主角，但上天賜予的黑金財富，仍會因為執政宏觀與企圖，造就不同結果！

一個波斯灣小漁村，為何成為電影慾望城市的故事背景？

國民所得 8 萬 5 千美金的沙漠生活，人民有多奢華？

巴黎羅浮宮分館，全球第一間法拉利樂園還是人類第一座零碳城市，又在哪裡？

前進中東沙漠，以 HD 高畫質錄影設備，帶您體驗一千億台幣打造的酋長皇宮，史上最快速的雲霄飛車，並且登上世界第一高樓-杜拜哈利發塔，獨家探索兩個因黑金暴富，卻走向不同命運的兄弟之邦!彼此競賽向世界展現企圖心的同時，卻不自覺的喪失對阿拉伯文化與語言的認同，本集對原油國家興起與阿拉伯世界文化有深刻描寫。

**Item no.** : LG02111375  
**Format** : DVD (Chinese, With Traditional Chinese Subtitles)  
**Duration** : 50 分鐘  
**Price** : USD 248.00

## 環保聖戰 - 世界的盡頭: 南極 北海烏托邦

影片中您可清楚與深刻體驗到南極因暖化所產生的生存危機，也可借境瑞典與丹麥，親眼看到大家對於環保的決心與做法，真正的環保不只是口號，更是全體總動員的推動！

### 1. 世界的盡頭-南極

冰封兩億五千年的雪白大地，近年竟以驚人的速度崩解融化，它以自然之力控訴與預警著全球世界：人與大自然的未來生存聖戰已然開啓！

- 探索世界的盡頭-南極
- 暖化浮冰減少 阿德利企鵝的生存危機
- 沒有法律通行的南極點
- 南極暖化嚴重 冰架裂解 海平面上升

### 2. 北海烏托邦-瑞典、丹麥

這裡是全球稱羨的人間天堂，人類歷史上最成功的社會，但它崇尚簡約、享受生命，致

力推動環保，維護人類與大自然的平衡。

- 人類最幸福的國度
- 設計家搖籃
- 北歐減碳與環保

**Item no.** : WZ02111376  
**Format** : 2 DVDs (Chinese, With Traditional Chinese Subtitles)  
**Duration** : 100 分鐘  
**Price** : USD 495.00

## 聖地傳說 - 聚焦以色列

2011 年底，聯合國原子能總署 (IAEA) 指出伊朗正在秘密發產核武，西方大國隨即考慮發動制裁，以色列更聲明不排除對伊朗動武。

2012 年，伊朗與以色列緊張關係蔓延到海外，多國持續發生針對以色列人的襲擊，加上敘利亞爆發內戰，波斯灣緊張情勢升高，戰火一觸即發！

追究中東衝突的根源，其實就是巴勒斯坦的歸屬問題，一塊兩萬多平方公里的土地，四千年來被稱為上帝應許之地，卻也是人類歷史近百年以來最難以解決的衝突之地！

東森新聞在中東局勢劍拔弩張時刻，冒險前進中東火藥庫-以色列，深度探討巴勒斯坦與以色列之間的仇恨糾葛。報導內容囊括戰爭史實、宗教、語言傳承，詳述猶太人為何堅持在巴勒斯坦地區復國以及之後引發的以阿大戰。

記者甚至前進以色列與巴勒斯坦人衝突最多的種族隔離牆，深度探討以巴之間實質關係，也前進以色列海軍軍事基地，探索以色列國防傲視全球的秘密。

除了分析地區政治衝突與人民生活現況，專題報導也著重以色列創新的成功範例，從化荒漠為綠洲的農業奇蹟、不產石油就發展電動車的野心、缺水就研發海水淡化的技術，以及國防科技變身為創新發明等四大領域，探討小國以色列，如何在敵人環伺的艱難環境，卻創造出傲視全球的成就大業，值得台灣人借鏡學習。

『聖地傳說-聚焦以色列』播出後，以色列駐台代表 Simona Halperin 評為，『這是有史以來，有關巴勒斯坦地區專題報導最完美的一次！』

**Item no.** : HE02111377  
**Format** : DVD (Chinese, With Traditional Chinese Subtitles)  
**Duration** : 50 分鐘  
**Price** : USD 248.00

## 蔚藍海岸小巨人 - 聚焦摩納哥

歐債風暴下，唯一逆勢成長、國民所得居世界之冠的竟然是位在蔚藍海岸邊的懸崖小國-摩納哥!

一個國土只有 2 平方公里，人口只有 3 萬 5000 人的地中海蕞爾小國，如何創造一年 18 萬 6 千美金的，相當於台幣 588 萬的國民所得，成為全世界富豪貴婦聚集的天堂？

兩百年前的窮國，如何靠著一間蒙地卡羅賭場，在紙醉金迷中，奮發圖強?摩納哥永遠的王妃-葛莉絲凱莉的傳奇人生與王室詛咒又是怎麼一回事?直擊蔚藍海岸的富國奇蹟!

**Item no.** : AK02111378  
**Format** : DVD (Chinese, With Traditional Chinese Subtitles)  
**Duration** : 50 分鐘  
**Price** : USD 248.00

## 消失中的奇景 - 聚焦澳洲

位在南半球澳洲的大堡礁，是地球上最大、最長的珊瑚礁群，就算從月球上瞭望，都清晰可見。但是科學家發出警語，擁有四億七千萬年歷史的大堡礁，卻將在 20 年之內消失！

製作團隊經過半年規劃，潛入海底、飛上高空，探索大堡礁白化與物種滅絕的世紀真相！前進澳洲東北部深海珊瑚礁群，拍攝瀕臨絕種的福?以及巨大綠海龜，透過精緻清晰的海底生態畫面，帶領觀眾認識珊瑚礁對地球生態的重要性。並且直擊因為地球暖化、海水溫度上升，而導致珊瑚礁白化情形日趨嚴重的殘酷事實。製作團隊也深入澳洲一億五千萬年歷史的熱帶雨林，透過呈現食火雞、森林龍和無尾熊等保育動物，正因為人類濫砍濫伐，面臨滅絕危機。

最後，呈現澳洲人高標準的保育文化，作為台灣以及其他國家，教育下一代珍惜地球與生態保護的參考借鏡。影像紀錄媲美 Discovery 的精采與豐富！

**Item no.** : LS02111379  
**Format** : DVD (Chinese, With Traditional Chinese Subtitles)  
**Duration** : 50 分鐘  
**Price** : USD 248.00

## 體育教學

### 魅力釣魚

本系列片由釣魚界著名的理論專家程甯激情出演演男一號。他會同幾位各具特點的釣友，“在故事中講釣魚，在釣魚中講故事”，傾囊相授最實用的釣魚技巧。本片以嶄新的創作思路、詳盡細膩的知識傳遞、極具感染力的視聽效果，再加上夜釣、雨釣、船釣、野釣等多種垂釣形式的融合，極大地增添了其觀賞價值和收藏價值。

以嶄新的創作思路、詳盡細膩的知識傳遞、極具感染力的視聽效果，再加上夜釣、雨釣、船釣、野釣等多種垂釣形式的融合，極大地增添了其觀賞價值和收藏價值。

**Item no.** : DP00390703  
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**Price** : USD 450.00



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