

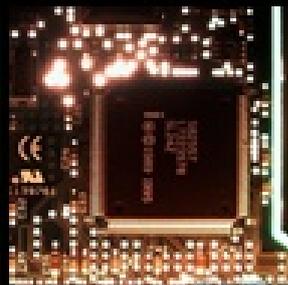
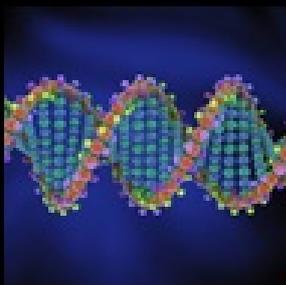
# 2013 New Releases Catalogue

*May*

KODAK 5005 EPP

27

KODAK



26A

27

CD-ROM ★ DVD ★ VOD



[www.learningmall.com](http://www.learningmall.com) ★ [inquiry@learningmall.com](mailto:inquiry@learningmall.com)

# CONTENT

ABNORMAL PSYCHOLOGY .....	3
ADOLESCENCE .....	3
AFRICA .....	3
AFRICAN-AMERICAN STUDIES .....	4
AMERICAN HISTORY .....	5
AMERICAN STUDIES .....	5
ART .....	6
ART/ARCHITECTURE .....	7
ARTS AND CULTURE .....	7
ASIA .....	8
ASIAN STUDIES .....	8
BEAUTY AND MAKEUP ARTISTRY .....	8
BIOGRAPHIES/PROFILES .....	9
BIOLOGY .....	9
BUSINESS .....	9
CHILD/ADOLESCENT .....	10
CHINA .....	10
CHRISTIAN FORMATION .....	10
CINEMA STUDIES .....	11
CLIMATE CHANGE .....	11
CLIMATE CHANGE/GLOBAL WARMING .....	11
COMEDY .....	12
CRIMINAL JUSTICE .....	12
CULTURAL ANTHROPOLOGY .....	13
CULTURAL STUDIES .....	13
DISABILITIES .....	13
DOCUMENTARY .....	14
DRAMA .....	15
EASTERN EUROPE .....	15
ECONOMICS .....	16
ELDER CARE .....	16
ENVIRONMENT .....	16
ENVIRONMENTAL ETHICS .....	17
ESTHETIC DENTISTRY .....	17
FAMILY RELATIONS .....	18
FILM HISTORY .....	18
FOOD AND NUTRITION .....	18
GAY AND LESBIAN .....	19
GAY, LESBIAN AND GENDER ISSUES .....	19
GEOGRAPHY .....	19
GLOBALIZATION AND GLOBAL ISSUES .....	19
GRIEF .....	20
HEALTH .....	20
HISTORY .....	21
HUMAN RIGHTS .....	22
IMPLANT DENTISTRY .....	24
ISLAM .....	25
LATIN AMERICA .....	25
LITERATURE .....	25
MARKETING .....	26
MASS MEDIA AND POPULAR CULTURE .....	26
MEDIA STUDIES .....	27
MENTAL DISABILITIES .....	27
MENTAL HEALTH .....	27
MIDDLE EAST .....	28
MILITARY .....	28
MUSIC AND DANCE .....	28
NATURAL ENVIRONMENTS .....	29
NATURAL HAZARDS .....	29
PHYSICAL DISABILITIES .....	29
POLITICAL SCIENCE .....	29
POLITICS .....	30
POLITICS AND CURRENT AFFAIRS .....	31
PSYCHOLOGY .....	31
RELIGION .....	31
RELIGION AND SPIRITUALITY .....	32
REPRODUCTIVE ISSUES .....	32
RESTORATIVE DENTISTRY .....	32
SCIENCE .....	33

SCIENCE AND TECHNOLOGY .....	33
SOCCER .....	34
SOCIAL ISSUES .....	34
SOCIAL JUSTICE AND HUMAN RIGHTS .....	34
SOCIAL MEDIA AND TECHNOLOGY .....	34
SOCIOLOGY .....	35
SOUTH ASIA/INDIA .....	36
SPORTS .....	36
SUSTAINABLE DEVELOPMENT .....	36
THEORIES, RESEARCH AND ETHICS .....	37
URBAN ISSUES .....	37
VIOLENCE AGAINST WOMEN .....	37
VISUAL ARTS .....	38
VOLLEYBALL .....	38
WAR .....	38
WOMEN'S STUDIES .....	39
WOMEN'S MOVEMENT .....	39
WORLD HISTORY .....	40
環保 .....	41
紀錄片 .....	42
科普教育 .....	42
人文歷史 .....	43
社會人文 .....	43
生活應用 .....	44
綜合輔導 .....	44

# ABNORMAL PSYCHOLOGY

## RUPTURE: LIVING WITH MY BROKEN BRAIN

Directed and produced by Hugh Hudson

In 2007, former Bond girl Maryam d'Abo suffered a brain hemorrhage. The experience inspired her to partner with her husband to create a film about survivors of brain injuries, giving a sense of hope to those isolated by the disease. As she guides audiences through her personal journey of recovery, Maryam speaks with others who have suffered brain injury, including Robert McCrum, former literary editor of *The Observer*, jazz guitarist Pat Martino, and music producer Quincy Jones.

The film features the testimony of eminent neurosurgeons and neuroscientists including Professor V.S. Ramachandran and Baroness Susan Greenfield along with firsthand stories that celebrate human life force and the will to survive.

### Review

- "This is a thought-provoking, almost poetic, meditation on that fragile 3lb bundle of muscles and nerves that makes us who we are." - Radio Times

**Item no.** : PM07001325  
**Format** : DVD  
**Duration** : 70 minutes  
**Audience** : High School, College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

# ADOLESCENCE

## BROOKLYN CASTLE

Director: Katie Dellamaggiore

Brooklyn Castle tells the stories of five members of the chess team at a below-the-poverty-line inner city junior high school that has won more national championships than any other in the country. The film follows the challenges these kids face in their personal lives as well as on the chessboard, and is as much about the sting of their losses as it is about the anticipation of their victories.

### Reviews

- "Beyond telling the touching stories of these unlikely champions, Brooklyn Castle serves to raise a battle cry for funding for after-school programs." - Time Magazine
- "As inspirational academic stories go, it doesn't get much better than this." - Christian Science Monitor
- "Deeply satisfying...Irresistible." - The New York Times

**Item no.** : NF10800322  
**Format** : DVD

**Duration** : 102 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## MACHINE WHICH MAKES EVERYTHING DISAPPEAR, THE

By Tinatin Gurchiani

A filmmaker puts out a casting call for young adults, aged 15- to 23. The director wants to make a film about growing up in her home country, Georgia, and find commonalities across social and ethnic lines. She travels through cities and villages interviewing the candidates who responded and filming their daily lives.

The boys and girls who responded to the call are radically different from one another, as are their personal reasons for auditioning. Some want to be movie stars and see the film as a means to that end; others want to tell their personal story. One girl wants to call to account the mother who abandoned her; one boy wants to share the experience of caring for his handicapped family members; another wants to clear the name of a brother, currently serving a jail sentence.

Together, their tales weave a kaleidoscopic tapestry of war and love, wealth and poverty, creating an extraordinarily complex vision of a modern society that still echoes with its Soviet past.

### Reviews

- "Mixing metanarrative with heightened visual aesthetics, THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR intuitively penetrates individual lives to conjure a richly layered, indelible portrait of a society, brilliantly becoming more than the sum of its parts." - Sundance Film Festival

"Tinatin Gurchiani's accomplished first feature THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR offers an impressionistic, somewhat poetical view of current life in her native former Soviet territory...ample human interest and handsome lensing." - Dennis Harvey, Variety

- "Director Tinatin Gurchiani opens a window into the lives of common folk in her native Georgia, where the post-Soviet era has been plagued by strife, using the premise of a casting call to pull confessions of hopes and dreams from her subjects." - Steve Dollar, The Wall Street Journal

### Awards

- Best Director, World Cinema Documentary, 2013 Sundance Film Festival
- Best Georgian Film, 2012 Tbilisi International Film Festival

**Item no.** : ZU03400861  
**Format** : DVD (Color)  
**Duration** : 101 minutes

**Copyright** : 2012  
**Price** : USD 348.00

# AFRICA

## DANCE OF OUTLAWS

Directed and Written by Mohamed El Aboudi

Dance of Outlaws is the story of the modern-day outlaws to whom society gives few chances. These women, working as wedding dancers, are from poor Moroccan families and have little education. They are rape victims, abandoned child brides, and daughters of prostitutes who live on the dangerous fringes of the society.

At age 14, Hind was raped. After her drug-dealing parents evicted her from her home in Morocco, she was forced to begin working as a prostitute and dancer. Now 22, Hind lives with her drug-addicted boyfriend Bilal in a shack with no electricity, toilet, running water, or proper windows.

On paper, Hind doesn't exist; she cannot access her birth certificate or apply for identification papers. Yet she is dreaming of a better future: marrying her boyfriend, getting back the children she's had to give up, and finding a job and proper home. But shortly after they become engaged, Bilal is arrested and sent to prison for 20 years, and Hind learns she is pregnant with her third child.

The film follows Hind and her friends Leila and Ahlam for more than a year, capturing their individual struggles for survival and the quest for a more stable, fulfilling life against the backdrop of the traditional Moroccan society.

**Item no.** : HS07061311  
**Format** : DVD  
**Duration** : 84 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## NOISE OF CAIRO, THE: ARTS AFTER THE ARAB SPRING

Directed by Heiko Lange

After the 2011 revolution, Egypt's artists emerged from decades in hiding. Hope blossoms among painters, dancers, and musicians. Color explodes in the streets. There is still fear among these artists who continue processing political events, but with Mubarak gone, does art remain a form of protest?

Keizer is a street artist who works under cover of darkness, educating the masses about the latest corruption. Choreographer Karima Mansour strives to create timeless dances that express the complex role of women within the society. Painter Khaled Hafez explains how the "deja vu images"

seen on TV would resurface in all his early post-revolution paintings—the tanks, the guns, the soldiers—and discusses his evolution toward less literal art. Artist Hany Rashed describes the very act of depicting brutality as "a beautiful thing" in a community where even photographing the police was forbidden until recently.

By sharing the works of these and other bold, newly liberated artists, *Noise of Cairo* delivers an expressive, intelligent showcase of Egypt's vibrant, fluid creative life.

#### Reviews

- "Excellent." - Arabist.net
- "The first relevant work of its kind, produced as a consequence of the interplay between art and revolution." - Elisa Perandrei, wired.it
- "An excellent insight into how artists are now fighting to build for a more free, equal society." - Emma Davis, socialistreview.org

**Item no.** : TA07001322  
**Format** : DVD  
**Duration** : 52 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## AFRICAN-AMERICAN STUDIES

### BETWEEN TWO RIVERS: THE STRUGGLE FOR CIVIL RIGHTS IN SMALL-TOWN AMERICA

By Jacob Cartwright and Nick Jordan

*Between Two Rivers* shines a spotlight on Cairo, Illinois, a historic town with a dark and troubled past, located between the Ohio and Mississippi rivers, where North meets South in America's heartland.

The film offers a remarkable insight into a community struggling with severe economic, social, and environmental pressures. The city's tumultuous past serves as an undercurrent to the latest community crisis: the record-breaking floods of spring 2011, when the rising rivers threatened to destroy the town.

With lyrical and striking contrasts between the past and present, the film explores the factors that have led to the city's rise and fall, from booming river trade and juke joints to mob lynchings and race riots which tore apart the community. Once renowned for its wealth and fine architecture, Cairo today has countless derelict homes, abandoned businesses, and empty lots, which nature is steadily reclaiming.

Researched and filmed over a four-year period, the film combines original cinematography and candid interviews with archival footage, unseen for more

than 40 years, capturing the town at the height of explosive racial tensions in the late 1960s. *Between Two Rivers* illustrates the long-term impact of the violent civil unrest, economic boycotts, curfews, and martial law that so deeply divided the community.

From the vivid childhood recollections of a car salesman to the emotive music of a local soul guitarist, individuals share their feelings, insights, and experiences of life in Cairo, and their hopes for a better future. The residents' hope and resolve to keep their city alive is belied by a mix of nostalgia and fatalism, as Cairo's once-thriving downtown district is gradually demolished and the population steadily declines.

At a time when national governments are reeling from the effects of a global financial crisis, *Between Two Rivers* reveals the stark effects of economic inequalities, environmental disasters, and social injustice, as experienced by the people of one beleaguered town caught between two mighty rivers.

#### Reviews

- "By far the most balanced and comprehensive coverage about Cairo and its place in American history. . . Contributed to the understanding of an important part of the issue of racial prejudice and the demise of an American city." - Glenn Poshard, President, Southern Illinois University
- "Stunning. . . Incredibly well shot. . . *Between Two Rivers* is hauntingly beautiful. . . A wonderful film." - Ralph Arlyck, director of *Following Sean*
- "Between Two Rivers is a remarkable attempt to resuscitate Cairo; to unveil its dark past and shed light upon its uncertain present. . . Throws into sharp relief a powerful history, thanks only to the compelling wit, curiosity and insight of its makers. Visually mesmerizing." - Pulp

#### Awards

- Winner, Best Film & Audience Choice Award, Big Muddy Film Festival, 2012
- Winner, Best Film, River's Edge International Film Festival, 2012

**Item no.** : WH07001304  
**Format** : DVD  
**Duration** : 96 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

### BLACK AMERICAN GOTHIC: PLANTING URBAN ROOTS IN IOWA

Directed by Carla Wilson

Independent filmmaker Carla Wilson documents the exodus of Black people from the inner-city, tracking folks from Chicago as they migrate west to small-town Iowa City, where they struggle to establish roots. Echoing the early

20th-century Great Migration of blacks from southern states to the Northeast and Midwest, this new migration is also about family-friendly housing, jobs, and the search for a better life.

Iowa City is a self-identified peaceful community now facing new challenges: supposedly safe havens from urban life are increasingly attractive to the urban underclass, and as a consequence, these communities are compelled to redefine themselves in terms of race, class, and the urban/rural divide. Moving between narrated experience and social scientific data, local and the national scenes, history and immediacy, the documentary profiles a region in transition, providing public administrators, teachers, and private citizens new narratives for self-understanding and action.

#### Reviews

- "Black American Gothic treats this explosive topic with a deep sense of compassion for folks on all sides of the controversy. . . Black American Gothic offers a brilliant depiction of the most urgent racial dilemmas of our time: our schools, our neighborhoods, our families, the places we call home." - Aimee Carrillo Rowe, Professor of Communication Studies, California State University, Northridge
- "Black American Gothic offers a dynamic and richly personal account of urban gentrification's impacts far outside the city limits. . . Inspires vigorous and thoughtful discussion through its frank, smart, and at times humorous depictions of the opportunities and challenges facing black Americans in a small, midwestern town. . . The film's critical cultural analysis of race, gender and class in American culture is deeply pleasurable to watch." - Naomi Greyer, Professor of Rhetoric and English, University of Iowa

**Item no.** : MP07001307  
**Format** : DVD  
**Duration** : 29 minutes  
**Audience** : High School, College  
**Copyright** : 2013  
**Price** : USD 275.00

### BOOKER'S PLACE: A MISSISSIPPI STORY

Directed by Raymond De Felitta

In 1965, filmmaker Frank De Felitta filmed a documentary focused on changing times in the American South, particularly the tension-fraught Mississippi Delta. The film was broadcast on NBC News in May of 1966 and outraged many Southern viewers, in part because it included an extraordinary scene featuring a local African American waiter named Booker Wright. Wright, who worked at a local "whites only" restaurant in Greenwood, Mississippi, went on record to deliver a stunning, heartfelt, inflammatory

monologue about the realities of racism in the community.

The fallout for Booker Wright was extreme. He lost his job. He was beaten and ostracized by those who considered him "a traitor." Booker's Place, his place of business, was torched. Forty-five years after Booker's television appearance, Frank De Felitta's son, director Raymond De Felitta, journeyed into the Mississippi Delta with Wright's granddaughter to learn more about who Wright was, the mystery surrounding his courageous life and untimely death, and the impact of the NBC News documentary.

#### Reviews

- "Booker's Place: A Mississippi Story is in equal measure a look at two families, the ongoing legacy of America's recent past and an essay on one man's moment of transformative courage." - Los Angeles Times
- "Booker's Place: A Mississippi Story doesn't flinch from asking tough questions." - New York Post
- "With empathetic craftsmanship, the film unspools as a brief history of hatred that may be recognizable to anyone who lived through the 20th century or has been paying attention in the 21st." - New York Daily News

**Item no.** : EC07061308  
**Format** : DVD  
**Duration** : 91 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 358.00

## CRIMINAL INJUSTICE: DEATH AND POLITICS AT ATTICA

Directed by David Marshall

In September of 1971, the infamous prison rebellion began at the Attica State Correctional Facility in upstate New York—a dramatic civil rights protest that ended with Governor Nelson Rockefeller ordering more than 600 state troopers to storm the prison and retake it with force. As a result of this forcible retaking, 39 people were shot to death—hostages and inmates alike—and scores of other prisoners were severely wounded and tortured for days.

Criminal Injustice: Death and Politics at Attica brings this historical event to life in new and startling ways. Based on interviews of eyewitnesses who waited four decades to open up and share their stories, as well as newly discovered documents, Criminal Injustice sheds new light on what happened at Attica from September 9th to 13th, 1971, and the role played by local, state, and federal officials. This film raises important new questions about the needless deaths, the White House's involvement, and the influence of Nelson Rockefeller's political aspirations on decisions made before, during, and

long after the controversial and deadly event.

Forty years after this cataclysmic and highly charged event, filmmakers found witnesses willing to speak with new candor that adds depth to, and often alters, the historic record. The film includes the final interview regarding Attica given by New York Times reporter Tom Wicker, an on-the-scene negotiator who later documented his experiences in the book *A Time to Die*; Malcolm Bell, the special prosecutor turned whistle blower; Dr. Heather Thompson, the nation's leading academic authority on the Attica prison uprising; as well as inmates, former hostages, law enforcement officers, and others.

**Item no.** : TC07001310  
**Format** : DVD  
**Duration** : 60 minutes  
**Audience** : College  
**Copyright** : 2012  
**Price** : USD 325.00

## FAITH IN THE HOOD

Directed by Paul Wagner

Southeast DC, the city's poorest region, has only one sit-down restaurant, but hundreds of churches. Faith in the Hood is a compelling portrait of the inner city, as seen through the prism of the spiritual life of its people. The film profiles five ministries: a street ministry for former convicts, a socially active storefront church, a powerful Afro-centric church, an evangelical camp for youth, and an Islamic school.

With commentary from leading experts on African American faith, the film displays the richness of inner-city religion and its centrality as a defining aspect of black community life.

#### Award

- Making a Difference Award, Toronto COMMFEST Global Community Film Festival, 2012

**Item no.** : HK07001313  
**Format** : DVD  
**Duration** : 55 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## AMERICAN HISTORY

### BOOKER'S PLACE: A MISSISSIPPI STORY

Directed by Raymond De Felitta

In 1965, filmmaker Frank De Felitta filmed a documentary focused on changing times in the American South, particularly the tension-fraught Mississippi Delta. The film was broadcast on NBC News in May of 1966 and outraged many Southern

viewers, in part because it included an extraordinary scene featuring a local African American waiter named Booker Wright. Wright, who worked at a local "whites only" restaurant in Greenwood, Mississippi, went on record to deliver a stunning, heartfelt, inflammatory monologue about the realities of racism in the community.

The fallout for Booker Wright was extreme. He lost his job. He was beaten and ostracized by those who considered him "a traitor." Booker's Place, his place of business, was torched. Forty-five years after Booker's television appearance, Frank De Felitta's son, director Raymond De Felitta, journeyed into the Mississippi Delta with Wright's granddaughter to learn more about who Wright was, the mystery surrounding his courageous life and untimely death, and the impact of the NBC News documentary.

#### Reviews

- "Booker's Place: A Mississippi Story is in equal measure a look at two families, the ongoing legacy of America's recent past and an essay on one man's moment of transformative courage." - Los Angeles Times
- "Booker's Place: A Mississippi Story doesn't flinch from asking tough questions." - New York Post
- "With empathetic craftsmanship, the film unspools as a brief history of hatred that may be recognizable to anyone who lived through the 20th century or has been paying attention in the 21st." - New York Daily News

**Item no.** : EC07061308  
**Format** : DVD  
**Duration** : 91 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 358.00

## AMERICAN STUDIES

### BROOKLYN CASTLE

Director: Katie Dellamaggiore

Brooklyn Castle tells the stories of five members of the chess team at a below-the-poverty-line inner city junior high school that has won more national championships than any other in the country. The film follows the challenges these kids face in their personal lives as well as on the chessboard, and is as much about the sting of their losses as it is about the anticipation of their victories.

#### Reviews

- "Beyond telling the touching stories of these unlikely champions, Brooklyn Castle serves to raise a battle cry for funding for after-school programs." - Time Magazine
- "As inspirational academic stories go,

it doesn't get much better than this." - Christian Science Monitor

- "Deeply satisfying...Irresistible." - The New York Times

**Item no.** : NF10800322  
**Format** : DVD  
**Duration** : 102 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

## GIRL AND A GUN, A

Director: Cathryne Czubek

A Girl and A Gun shows the female perspective on an object whose history is deeply bound to men and masculinity. The classic Hollywood portrayals of pistol packin' mamas, tomboy sharp shooters, sexually twisted femme fatales, and high-heeled, cold-blooded assassins are caricatures. In truth, the typical woman who hangs out at rifle ranges and keeps ammo in her purse is the girl-next-door, the single mom, a hard working sister or aunt. Maybe she's a realist or has learned tough lessons from life; either way, she cares about her personal safety and may even find salvation, comfort or something satisfying in possessing a gun. In a word, she is empowered.

Breaking through the caricatures, A Girl and a Gun reveals America's diverse and far-ranging female gun community. It depicts how this community is portrayed by the media and targeted by the gun industry; and shows, through personal stories, how guns change women's lives.

**Item no.** : WE10800324  
**Format** : DVD  
**Duration** : 76 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## ART

### FAR OUT ISN'T FAR ENOUGH: THE TOMI UNGERER STORY

Director: Brad Bernstein

One man's wild, lifelong adventure of testing society's boundaries through his subversive art, Far Out Isn't Far Enough: The Tomi Ungerer Story combines traditional documentary storytelling with original animation culled from seven decades worth of art from the renegade children's book author and illustrator.

Using a palette of 20th century events to paint an artist's epic yet controversial life story, the film offers a retrospective of Ungerer's life and art, and ponders the complexities and contradictions of a man who, armed with an acerbic wit, an accusing finger and a razor sharp pencil, gave visual representation to the revolutionary voices during one of the most tantalizing and dramatic periods in

American history.

#### Reviews

- "Easily the most wildly fascinating artist profiled in a documentary since CRUMB." - Movies.com
- "Thoroughly entertaining!" - The Hollywood Reporter

**Item no.** : ZH10800323  
**Format** : DVD  
**Duration** : 98 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

### GETTING UP: THE TEMPT ONE STORY

Directed by Caskey Ebeling

How does a fallen man get back up?

Tony "Tempt" Quan is a legendary LA graffiti artist, social activist, and publisher. In 2003, he was diagnosed with ALS (also called Lou Gherig's disease), a paralyzing degenerative nerve disorder which has rendered him unable to move, breathe, or speak.

But his mind and creative spirit remain intact.

In 2009, Mick Ebeling and his Not Impossible Foundation brought a motley crew of international hackers and artists to Los Angeles to attempt the impossible: invent a low-cost, open source DIY device that would allow Tempt to once again create art using the only part of his body that still moves, his eyes. After harrowing rounds of trial and error, The EYEWRIter was born and Tempt was once again able to create art.

Getting Up beautifully illustrates that through the will of two men, and on the shoulders of a community, anything is possible.

#### Reviews

- "Wow. Street art. Gee-whiz tech. An indomitable human spirit. A commercial director's eye for details. Getting Up, a documentary about how graffiti artist Tempt One gets back to making art after being stricken with a disease that leaves him virtually paralyzed, is an exceptional story crafted into an exceptional film." - Huffington Post
- "It's a film that will make you smile and think positively about the future of one bedridden artist and of all mankind." - Indiewire
- "Art and technology combine to inspirational effect." - Hollywood Reporter

#### Awards

- Winner, Best Director, Downtown Film Festival, 2012
- Audience Award Winner, Slamdance, 2012

**Item no.** : ZC07061314  
**Format** : DVD  
**Duration** : 72 minutes  
**Audience** : High School, College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

### INDIE GAME: THE MOVIE

By Lisanne Pajot and James Swirsky

Indie Game: The Movie is the first feature documentary film to explore the world of video game creation. It shines a spotlight on the underdogs of the video game industry—independent game developers—who sacrifice money, health, and sanity to realize their lifelong dreams of sharing their visions with the world.

After two years of painstaking work, designer Edmund McMillen and programmer Tommy Refenes await the release of their first major game for Xbox, Super Meat Boy—the adventures of a skinless boy in search of his girlfriend, who is made of bandages. At PAX, a major video game expo, developer Phil Fish unveils his highly anticipated game FEZ, four years in the making. Jonathan Blow considers beginning a new game after creating Braid, one of the highest-rated games of all time.

By showcasing four developers, three games, and one ultimate goal, Indie Game: The Movie delivers a moving portrait of the process of pouring your soul into your work. It's a journey emblematic of the digital era that will resonate with lovers and scholars of film, art, and business alike.

#### Reviews

- "Smart, involving...enlightening" - Los Angeles Times
- "Lays bare the passion behind the pixels" - The New York Times
- "A big hearted celebration of the artistic spirit" - IndieWire

#### Awards

- 2012 Sundance Winner for Best Editing in World Documentary Cinema
- 2012 Best Documentary of the Year, Utah Film Critics Association
- 2012 Best Reviewed Films of the Year, Rotten Tomatoes

**Item no.** : ZG07061317  
**Format** : DVD  
**Duration** : 103 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 385.00

## NOISE OF CAIRO, THE: ARTS AFTER THE ARAB SPRING

Directed by Heiko Lange

After the 2011 revolution, Egypt's artists emerged from decades in hiding. Hope blossoms among painters, dancers, and musicians. Color explodes in the streets. There is still fear among these artists who continue processing political events, but with Mubarak gone, does art remain a form of protest?

Keizer is a street artist who works under cover of darkness, educating the masses about the latest corruption. Choreographer Karima Mansour strives to create timeless dances that express the complex role of women within the society. Painter Khaled Hafez explains how the "deja vu images" seen on TV would resurface in all his early post-revolution paintings—the tanks, the guns, the soldiers—and discusses his evolution toward less literal art. Artist Hany Rashed describes the very act of depicting brutality as "a beautiful thing" in a community where even photographing the police was forbidden until recently.

By sharing the works of these and other bold, newly liberated artists, Noise of Cairo delivers an expressive, intelligent showcase of Egypt's vibrant, fluid creative life.

### Reviews

- "Excellent." - Arabist.net
- "The first relevant work of its kind, produced as a consequence of the interplay between art and revolution." - Elisa Perandrei, wired.it
- "An excellent insight into how artists are now fighting to build for a more free, equal society." - Emma Davis, socialistreview.org

**Item no.** : TA07001322  
**Format** : DVD  
**Duration** : 52 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## RICHARD ARTSCHWAGER: SHUT UP AND LOOK

Directed by Maryte Kavaliauskas

Richard Artschwager: Shut Up and Look tells the story of the American artist known for his inventive, category-defying creations—plastic and wood sculptures and paintings on crenelated industrial paper. Despite being highly esteemed by museum directors and curators of contemporary art, fame eluded him up to the time of his death in early 2013.

The film follows Artschwager as he turns reality upside down with his whimsical works of art. It joins him late in life as he abandons his reclusive lifestyle and permits a camera into the private world of his studio, his personal life, and his

reminiscences of his colorful past. Shut Up and Look details the artist's childhood in New Mexico, and his journey from baby photographer to furniture builder to classical pianist before achieving ultimate success as a mixed-media artist.

Agnes Gund, John Torreano, and Malcolm Morley reveal a deeper understanding of the quirky, irreverent man who confounded critics and inspired a new generation of artists with his ever-evolving artwork.

### Reviews

- "I think [Artschwager] is a magician." - Agnes Gund, President Emeritus, Museum of Modern Art, NY
- "People called [Artschwager] an enigma so often that the word stuck to him like a middle name." - Holland Carter, art critic, New York Times

**Item no.** : TR00871324  
**Format** : DVD  
**Duration** : 57 minutes  
**Audience** : High School, College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## ART/ARCHITECTURE

### TOKYO WAKA: A CITY POEM

Directed by John Haptas and Kristine Samuelson

A poem about a city, its people, and 20,000 crows.

Tokyo is a digital metropolis and wellspring of spectacular pop culture, its commercial crossroads carpeted with people day and night. Above them, watching from perches on buildings and power lines, are more than 20,000 crows. As their numbers soared in recent years, Tokyo fought back: trapping them, destroying nests, and securing trash. The crows adapted; they are among the smartest of animals. The 13 million people of Tokyo now live alongside them in a stalemate.

TOKYO WAKA tells this story, and a larger one as well. A Buddhist priest comments on garbage as the remnants of desire; a gardener considers the relentless persistence of nature amidst urban grit; a homeless woman talks about forging community in her tent village deep in the corner of a city park. TOKYO WAKA gives these smart, opportunistic crows their due, but the film is ultimately an episodic and discursive poem about the life and culture of Tokyo, one of the great cities of the world.

### Reviews

- "One of the most beautiful films I have seen in years... This is a masterwork." - Tobias Wolff, Author, Professor, Stanford University
- "An engaging film that welcomes you

into the evolving relationship between human and crow cultures. You feel the Japanese perspective and understand the crows, and you come to see our shared heritage as one deeply molded by the natural world." - John Marzluff, Professor, University of Washington and author Gifts of the Crow

- "Tokyo Waka is an engaging window on life today in Tokyo and the part that crows have come to play in it. The film nicely conveys the well-known Japanese appreciation of and attachment to nature as well as the tenor of city life in Japan." - Kenneth Pyle, Professor of History and Asian Studies, University of Washington, Author, Japan Rising: The Resurgence of Japanese Power and Purpose

### Awards

- Grand Prize, Best Feature Film, Green Film Festival in Seoul
- Cinematography Award, United Nations Association Film Festival, Stanford

**Item no.** : PL01110834  
**Format** : DVD (Japanese with English Subtitles)  
**Duration** : 63 minutes  
**Audience** : Grades 7 - 9, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772446  
**Price** : USD 295.00

## ARTS AND CULTURE

### GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION

Director: Laura Archibald

Featuring poignant interviews with Pete Seeger, Kris Kristofferson, Don McLean, Peter Yarrow, Arlo Guthrie, Lucy and Carly Simon, Tom Chapin and Judy Collins, among dozens of other music luminaries, GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION combines talking heads with rare archival footage and new live performances to tell a story about a community that created a generation-defining music. Greenwich Village was the birthplace of the singer/songwriter and songs of love and relationships. Between 1961-1973, many musicians in The Village banded together to sing about the radical social upheaval of the time. As these new singers emerged, Greenwich blossomed as a place that promoted a better future. Their music challenged the status quo by singing about taboo subjects - fighting for civil liberties, protesting the Vietnam War, and holding governments accountable for their actions. Their views, which were controversial at the time, weren't always greeted with open arms. On Sunday April 9, 1961, over 500 young musicians

gathered in Greenwich Village's Washington Square to sing folk songs to promote peace and harmony. This act of passive protest resulted in riot squads attacking singers and civilians alike with billy clubs, leading to several arrests. The incident became known around the world as the Washington Square Folk Riot and was cited as the first 'freedom of speech' revolt. It also made Greenwich Village a beacon of hope for an entire generation. And this is just one of the important stories which make up the vibrant history of The Village music scene. GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION is the amazing untold story about the very people whose music helped change the world.

**Item no.** : PB11990258  
**Format** : DVD (Color)  
**Duration** : 92 minutes  
**Copyright** : 2013  
**Price** : USD 249.00

## ASIA

### RED WEDDING

By Lida Chan and Guillaume Suon

The Killing Fields in Cambodia became known to the world but little is known about the struggles of the women left behind. From 1975-79, Pol Pot's campaign to increase the population forced at least 250,000 young Cambodian women to marry Khmer Rouge soldiers they had never met before. Sochan Pen was one of them. At 16, she was beaten and raped by her husband before managing to escape, though deeply scarred by her experience. After 30 years of silence, Sochan is ready to file a complaint with the international tribunal that will try former Khmer leaders. With quiet dignity, she starts demanding answers from those who carried out the regime's orders.

To tell a story little known outside Cambodia, Cambodian Lida Chan and French-Cambodian Guillaume Suon include Khmer Rouge era footage underscoring war's traumatic legacy for Sochan's generation of women. Awarded two prizes at Amsterdam's prestigious International Documentary Film Festival, RED WEDDING demonstrates the liberating power of speech and memory in the quest for justice.

#### Reviews

- "Subtly and poetically illuminates the absolute necessity of a country to shine the light on the truth about its own history." - Geneva Human Rights Film Festival
- "The story of a survivor who pits humanity against an ideology and a system designed to annihilate people like her." - Foundation Alter Cine
- "Combines all the elements of a great documentary: a powerful historical episode, retold from an unexpected angle, and a first-rate photography." - International Documentary Festival

Amsterdam Jury

#### Award

- International Documentary Film Festival Amsterdam (IDFA), NTF IDFA Award for Best Mid-Length Documentary

**Item no.** : WS01880591  
**Format** : DVD (Cambodian, Color)  
**Duration** : 58 minutes  
**Copyright** : 2012  
**Price** : USD 350.00

## ASIAN STUDIES

### TOKYO WAKA: A CITY

#### POEM

Directed by John Haptas and Kristine Samuelson

A poem about a city, its people, and 20,000 crows.

Tokyo is a digital metropolis and wellspring of spectacular pop culture, its commercial crossroads carpeted with people day and night. Above them, watching from perches on buildings and power lines, are more than 20,000 crows. As their numbers soared in recent years, Tokyo fought back: trapping them, destroying nests, and securing trash. The crows adapted; they are among the smartest of animals. The 13 million people of Tokyo now live alongside them in a stalemate.

TOKYO WAKA tells this story, and a larger one as well. A Buddhist priest comments on garbage as the remnants of desire; a gardener considers the relentless persistence of nature amidst urban grit; a homeless woman talks about forging community in her tent village deep in the corner of a city park. TOKYO WAKA gives these smart, opportunistic crows their due, but the film is ultimately an episodic and discursive poem about the life and culture of Tokyo, one of the great cities of the world.

#### Reviews

- "One of the most beautiful films I have seen in years...This is a masterwork." - Tobias Wolff, Author, Professor, Stanford University
- "An engaging film that welcomes you into the evolving relationship between human and crow cultures. You feel the Japanese perspective and understand the crow's, and you come to see our shared heritage as one deeply molded by the natural world." - John Marzluff, Professor, University of Washington and author Gifts of the Crow
- "Tokyo Waka is an engaging window on life today in Tokyo and the part that crows have come to play in it. The film nicely conveys the well-known Japanese appreciation of and attachment to nature as well as the tenor of city life in Japan." - Kenneth Pyle, Professor of History and Asian Studies, University of Washington,

Author, Japan Rising: The Resurgence of Japanese Power and Purpose

#### Awards

- Grand Prize, Best Feature Film, Green Film Festival in Seoul
- Cinematography Award, United Nations Association Film Festival, Stanford

**Item no.** : PL01110834  
**Format** : DVD (Japanese with English Subtitles)  
**Duration** : 63 minutes  
**Audience** : Grades 7 - 9, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772446  
**Price** : USD 295.00

## BEAUTY AND MAKEUP ARTISTRY

### HOLLYWOODS INSIDER

#### SECRETS - MAKEUP & SPECIAL EFFECTS: CLASSIC HOLLYWOOD MAKEUP TECHNIQUES

Top Hollywood makeup artist Christina Rodriguez, demonstrates one of the most popular and requested looks on a set, the clean face. This program shows how to create a flawless complexion by highlighting the face to look natural as if the person has no makeup. Christina takes you through the transition from a clean face to an old school Hollywood look, layering makeup to create a classic look for red carpets including dramatic eyes, how to apply fake lashes, how to contour the face with shadows and apply powders that will photograph under heavy lighting. Color techniques are also shown, including a color wheel for concealing blemishes as well as the colors that should be used on both light and dark complexions. Techniques include: foundation and concealing for a clean look, natural application of eyes, blush and lipstick for a clean face, application of glamour features (shadows, fake lashes, classic lipstick) using shadows to contour the shape of the face, color technique for light and dark complexions.

**Item no.** : CZ04210438  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 80.00

### HOLLYWOODS INSIDER

#### SECRETS - MAKEUP & SPECIAL EFFECTS: FUN WITH FACE PAINTING

Top Hollywood makeup artist Christina Rodriguez, teaches makeup artists and parents how to use makeup and body paints to create exciting artistic themes and colorful characters for childrens

theatre and parties. She demonstrates what kind of materials should be used to create colorful childrens characters including color mixing techniques (sponge and brush detailing), along with a demonstration of all the tools needed to make face painting a quick and enjoyable process for young kids. Multiple pictures of Characters and techniques are also featured for you to follow and copy. Techniques include: A demonstration of face color and body paint, color brushes and paint sponges, base coloring and fading, texture technique, detailing of characters and example designs for artists to follow.

**Item no.** : DD01970439  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 70.00

## **HOLLYWOODS INSIDER SECRETS - MAKEUP & SPECIAL EFFECTS: HORROR & SPECIAL FX MAKEUP**

Hosted by Michael Berryman. This program breaks down several techniques that can be used to create a multitude of monsters and FX characters. Top Hollywood makeup artist Christina Rodriguez, demonstrates how to approach monster make-up and special effects including how to create a zombie look (deformation of the skin, color technique for different layers of dead flesh, shadow contouring to create facial structure), techniques to complete monster characters (sickly eyes, rotting teeth and tongue) and a detailed demonstration of gashes with skin structure and color modeling to create blood and scarring. Techniques include: skin preparation, coloring for different layers of dead flesh, sponge and brush color technique, creating veiny and discolored eyes, creating a rotting mouth and tongue (including secret formula for zombie mouthwash), sculpting skin to create cuts and gashes, molding gashes into existing skin, blood modeling, color technique for blood and scarring skin).

**Item no.** : SK04000440  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 80.00

## **HOLLYWOODS INSIDER SECRETS - MAKEUP & SPECIAL EFFECTS: HOW TO CREATE AWARD-WINNING CONSTRUCTION MAKEUP KITS FOR UNDER \$100**

Top Hollywood makeup artist Christina Rodriguez, provides a detailed tutorial for creating award-winning makeup kits for under \$100. You'll learn how to create a

makeup kit for classic Hollywood makeup that includes multiple colors, powders and the tools necessary to complete the top looks for red carpets and film sets. Christina demonstrates makeup kits that include the items needed to create special effects makeup, including her inside secret products that can be found affordably at drug stores. Also walks you through the tools, paints and glitters needed for a childrens face painting function. Covers three different makeup kits including a Classic Hollywood Kit, a Horror and Special FX kit and a Childrens Face Painting kit.

**Item no.** : ZL04210441  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 90.00

## **BIOGRAPHIES/PR OFILES**

### **FAR OUT ISN'T FAR ENOUGH: THE TOMI UNGERER STORY**

Director: Brad Bernstein

One man's wild, lifelong adventure of testing society's boundaries through his subversive art, Far Out Isn't Far Enough: The Tomi Ungerer Story combines traditional documentary storytelling with original animation culled from seven decades worth of art from the renegade children's book author and illustrator.

Using a palette of 20th century events to paint an artist's epic yet controversial life story, the film offers a retrospective of Ungerer's life and art, and ponders the complexities and contradictions of a man who, armed with an acerbic wit, an accusing finger and a razor sharp pencil, gave visual representation to the revolutionary voices during one of the most tantalizing and dramatic periods in American history.

#### **Reviews**

- "Easily the most wildly fascinating artist profiled in a documentary since CRUMB." - Movies.com
- "Thoroughly entertaining!" - The Hollywood Reporter

**Item no.** : ZH10800323  
**Format** : DVD  
**Duration** : 98 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## **BIOLOGY**

### **INTELLIGENT BRAIN, THE**

By Professor Richard J. Haier

No feature of the mind is as important, controversial, and mysterious as intelligence. It is the epitome of brain function, and it has a powerful influence on success in life. And thanks to decades of research, we are closer than ever before to understanding it. Now in The Intelligent Brain, taught by one of the world's foremost researchers on intelligence, Professor Richard J. Haier of the University of California, Irvine, you'll trace the fascinating history of intelligence testing and its leading thinkers, as well as what brain imaging studies and the most recent research findings reveal about this most complex of human phenomena.

**Item no.** : KN09280655  
**Format** : 3 DVDs (With Transcript Book)  
**Duration** : 360 minutes  
**Price** : USD 240.00

## **BUSINESS**

### **INDIE GAME: THE MOVIE**

By Lisanne Pajot and James Swirsky

Indie Game: The Movie is the first feature documentary film to explore the world of video game creation. It shines a spotlight on the underdogs of the video game industry—independent game developers—who sacrifice money, health, and sanity to realize their lifelong dreams of sharing their visions with the world.

After two years of painstaking work, designer Edmund McMillen and programmer Tommy Refenes await the release of their first major game for Xbox, Super Meat Boy—the adventures of a skinless boy in search of his girlfriend, who is made of bandages. At PAX, a major video game expo, developer Phil Fish unveils his highly anticipated game FEZ, four years in the making. Jonathan Blow considers beginning a new game after creating Braid, one of the highest-rated games of all time.

By showcasing four developers, three games, and one ultimate goal, Indie Game: The Movie delivers a moving portrait of the process of pouring your soul into your work. It's a journey emblematic of the digital era that will resonate with lovers and scholars of film, art, and business alike.

#### **Reviews**

- "Smart, involving...enlightening" - Los Angeles Times
- "Lays bare the passion behind the pixels" - The New York Times
- "A big hearted celebration of the artistic spirit" - IndieWire

### Awards

- 2012 Sundance Winner for Best Editing in World Documentary Cinema
- 2012 Best Documentary of the Year, Utah Film Critics Association
- 2012 Best Reviewed Films of the Year, Rotten Tomatoes

**Item no.** : ZG07061317  
**Format** : DVD  
**Duration** : 103 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 385.00

## CHILD/ADOLESCENT

### EXPLORING CYBER-BULLYING IN THE 21ST CENTURY: WHAT EVERY COUNSELOR NEEDS TO KNOW, AND WHAT YOUNG PEOPLE REALLY THINK!

By Joshua Taylor

Cyber-bullying affects young people of all demographics and walks of life. This video teaches counselors how to reach out to these young people and connect with them to begin the healing process. Inspiring stories from young victims of cyber-bullying along with practical strategies for connecting effectively with these clients will help prepare counselors to become effective and sensitive supervisors and mentors.

The DVD emphasizes the importance of partnering with young people to confront the issue, and draws from cutting edge ideas and practices in family therapy, community and organizational development, and post-modern thinking while applying them in a concrete, accessible, and immediately applicable fashion.

**Item no.** : WN08780286  
**Format** : DVD  
**Duration** : 40 minutes  
**StdBkNo** : 9781463116491  
**Price** : USD 179.00

### FINDING THE SKILL'IONAIRE IN EVERY PERSON: A CONVERSATION MAP TO ENHANCE SOCIAL AND EMOTIONAL SKILLS WITH CHILDREN AND ADOLESCENTS

By Marie-Nathalie Beaudoin

The last two decades have seen an

exciting explosion of research in the fields of neurobiology, mindfulness, and positive psychology. Can these findings shed light on effective ways to encourage children, adult, and families to strive?

Based on the popular book *The Skill'ionaire in Every Child: Boosting Socio-emotional Skills Using the Latest in Brain Research*, this film examines thought-provoking conversational practices to bring forth, develop, and strengthen adult and children's skills.

The film employs transformative factors from recent neurobiology research and provides a concrete and easily applicable map to guide transformative conversations. The film also offers examples of creative questions to ask, and two live demonstrations of these ideas.

This film will serve as a valuable resource for mental health professionals, counselors, educators, parents, and anyone wishing to make a difference.

**Item no.** : MG08780287  
**Format** : DVD  
**Duration** : 60 minutes  
**StdBkNo** : 9781463116507  
**Price** : USD 203.00

## CHINA

### MOSUO SISTERS, THE

By Marlo Poras

A tale of two sisters living in the shadow of two Chinas, this documentary by award-winning filmmaker Marlo Poras (*Mai's America*; *Run Grany Run*) follows Juma and Latso, young women from one of the world's last remaining matriarchal societies. Thrust into the worldwide economic downturn after losing jobs in Beijing and left with few options, they return to their remote Himalayan village. But growing exposure to modernity has irreparably altered traditions of the Mosuo, their tiny ethnic minority, and home is not the same. Determined to keep their family out of poverty, one sister sacrifices her educational dreams and stays home to farm, while the other leaves, trying her luck in the city. The changes test them in unexpected ways. This visually stunning film highlights today's realities of women's lives and China's vast cultural and economic divides while offering rare views of a surviving matriarchy.

#### Reviews

- "A well-shot, confidently crafted feature with the firm narrative drive of an old-fashioned novel, one that pulls its leading figures' fates at the fore . . ."  
- Dennis Harvey, *Variety*
- "A quietly stunning portrait of modern China."  
- Boston Globe
- "Does what good documentaries should: provide insight into the unseen."  
- Loren King, *Rocky Mountain Outlook*

**Item no.** : JH01880590  
**Format** : DVD  
(Mandarin/Mosuo/Tibetan, Color)  
**Duration** : 80 minutes  
**Copyright** : 2013  
**Price** : USD 350.00

## CHRISTIAN FORMATION

### CATCHING FIRE, BECOMING FLAME

Do you need a spiritual "tune-up"?

Ever wonder how some people become enthusiastic and on fire about their relationship with God? In this six-session video presentation, Father Albert Haase gives you the tools and kindling to prepare for the spark of God in your life—and then shows you how to fan it into flame until you are set ablaze. His teaching glows with time-tested wisdom as an experienced spiritual director shares the secrets of the saints. With supplemental reading suggestions and reflection questions, this eminently practical video functions like a personal, spiritual retreat.

There are six 30 minute segments on the DVD, which includes a discussion guide:

1. Spiritual Journey as a process of transformation
2. Your Image of God
3. The examen
4. The 7 principles of prayer
5. The Challenge of Forgiveness
6. God's will

**Item no.** : WN02600089  
**Format** : DVD  
**Duration** : 180 minutes  
**Copyright** : 2013  
**Price** : USD 120.00

### HOLY BAPTISM

In this powerful DVD presentation, a prominent Lutheran pastor and an acclaimed Catholic theologian and priest team to introduce parents, educators, godparents, and family members to the meaning of holy baptism and its role in churches today. They answer common questions:

- Why do we baptize?
- Why did John the Baptist baptize Jesus?
- When did the Church begin baptizing infants?
- What's the role of a godparent?
- How is ritual important?

Authoritative, lively, and full of video examples of baptisms, Pastor Stendahl and Father Scirghi then walk through the "Five essential parts of the ritual of baptism," one-by-one, in detail, explaining what each step means. They answer tough questions that Christians have today about this sacrament, explain what it means to "remember" our baptism, and

how, as Christians, our baptism carries us through until our death.

**Item no.** : CL02540091  
**Format** : DVD  
**Copyright** : 2012  
**StdBkNo** : 9781612613109  
**Price** : USD 90.00

## SACRAMENT OF BAPTISM, THE

By Thomas J. Scirghi, SJ

In this powerful DVD presentation, Father Thomas Scirghi introduces parents, godparents, and those involved in RCIA to the Sacrament of Baptism and its role in the Church today. He answers common questions:

- Why do we baptize?
- Why did John the Baptist baptize Jesus?
- When did the Church begin baptizing infants?
- What's the role of a godparent?
- How is ritual important?

Authoritative, lively, and full of video examples of baptisms and insights from lay Catholics, Father Scirghi then walks through the "Five parts of the ritual of Baptism," one-by-one, in detail, explaining what each step means. He answers tough questions that Catholics have today about this Sacrament, explains what it means to "remember" our Baptism, and how, as Catholics, our Baptism carries us through until our death.

**Item no.** : PZ02600092  
**Format** : DVD  
**Duration** : 64 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781612613116  
**Price** : USD 90.00

## CINEMA STUDIES

### CAMERA/WOMAN

By Karima Zoubir

Working as a videographer at weddings in Casablanca, Khadija Harrad is part of the new generation of young, divorced Moroccan women seeking to realize their desires for freedom and independence while honoring their families' wishes. Mother of an 11-year-old son and primary breadwinner for her parents and siblings as well, she navigates daily between the elaborate fantasy world of the parties she films and harassment from her traditionally conservative family, which disapproves of her occupation and wants her only to remarry. CAMERA/WOMAN, shot in verite style, follows Khadija on the job, at home, and with supportive women friends who are divorced and share similar experiences. As it unveils the issues that confront working-class Muslim women in societies now undergoing profound change, this arresting film reveals that for Khadija, unbowed in the face of

overwhelming odds, the camera becomes a liberating force.

### Reviews

- "Moving and amazing...Camera/Woman is shot in a strikingly intimate style...These are women desperate to provide for their families whose brains cannot collude in the fiction that they can't do anything, just because they're women." - Nisha Lilia Diu, The Telegraph, UK
- "It is a world of great beauty and sweet dreams in the videos that Khadija's films, but in reality the weddings are an expression of the struggles women face in contemporary Morocco to combat exclusion and oppression and somehow move beyond them." - Brit Doc

### Award

- International Documentary Film Festival Amsterdam (IDFA), WorldView Award

**Item no.** : DA01880583  
**Format** : DVD (Arabic, Color)  
**Duration** : 59 minutes  
**Copyright** : 2012  
**Price** : USD 350.00

### ULRIKE OTTINGER - NOMAD FROM THE LAKE

By Brigitte Kramer

This intimate personal portrait of Ulrike Ottinger, a unique, influential voice in women's cinema for over four decades, begins at the lakeside city of Constance, where she was born and started her career. Describing key moments in her life, including the impact of student protests in Paris and her move from painting to filmmaking, Kramer traces Ottinger's artistic development. Excerpts from her films, notably Madame X; Dorian Gray in the Mirror of the Yellow Pres; Johana d'Arc of Mongolia; and documentaries shot in Asia (recently released by WMM), explore her luxuriant cinematic style combining fact and fiction in opulent, idiosyncratic images. Interviews with collaborators and friends offer further insights into Ottinger's singular body of work. A richly rewarding close-up of the woman director who, along with Margarethe von Trotta and Helke Sander, helped launch New German Cinema on world screens, ULRIKE OTTINGER—NOMAD FROM THE LAKE is an indispensable companion for any Ottinger film.

### Reviews

- "One of the leading German and worldwide avant-garde filmmakers... The subjects of her films, be they historical or imaginary figures, are always portrayed from a feminine perspective which constantly opens up into other worlds." - GenderBender Festival, Bologna
- v"Ottinger seamlessly convenes

imagination with reality in her unique style of storytelling, and it is this ease in combining forms, along with her adventurous curiosity, that cements her place in art cinema" - Sherul Mousley, Curator, Walker Art Center

- "Deliriously sumptuous and transgressive, Ulrike Ottinger's world can hardly be confused with humdrum reality. Watching her films is like traveling through an undiscovered country of marvels, a journey alternately dazzling, infuriating, hilarious, and rewarding." - Village Voice

**Item no.** : VP01880595  
**Format** : DVD (German, Color)  
**Duration** : 86 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## CLIMATE CHANGE

### FLOODS

Floods can cause enormous devastation that has lasting social, psychological, economic and environmental impacts on a community. Flooding can also be a seasonal weather event that helps sustain life across many ecosystems. In this interview led program we look at the causes and consequences of the 2005 flood event in Carlisle, UK, the 2011 flood event in Queensland, Australia, the impact of climate change and flood management and mitigation alternatives. We talk with engineers, including an environmental engineer, hydrologists, a senior advisor for emergency risk management, and the Chief Executive of the Carlisle City Council.

Please contact us for primary and secondary schools pricing.

**Item no.** : HG08691942  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## CLIMATE CHANGE/GLOBAL WARMING

### BIDDER 70

Directed by Beth Gage & George Gage

Tells the story of Tim DeChristopher's extraordinary, ingenious and effective act of civil disobedience drawing attention to the need for action on climate change.

BIDDER 70 is Tim DeChristopher, the student who monkey-wrenched the 2008 fraudulent Bureau of Land Management Oil and Gas Lease Auction. Bidding \$1.8 million to save 22,000 acres of pristine Utah wilderness surrounding Arches and

Canyonlands National Parks, with no intention to pay or drill, Tim brought the BLM auction to an abrupt halt. A month later, Barack Obama became president and on February 4, 2009, new Interior Secretary, Ken Salazar, invalidated the entire BLM Auction.

Nevertheless, DeChristopher was indicted on two federal felonies facing penalties of up to ten years in prison and \$750,000 in fines. During the two years awaiting his trial, DeChristopher stepped up his activism, evolved into a climate justice leader, and waited through nine trial postponements until, on February 28, 2011 his trial began. *BIDDER 70* is Tim's journey from economics student to incarcerated felon.

Amongst those featured are Bill McKibben, James Hansen, Robert Redford, John Schuchardt, David Harris, Larry Gibson, Terry Tempest Williams, and members of Salt Lake City's Peaceful Uprising.

#### Reviews

- "One man's story that speaks volumes about what's at stake for all of us." - Will Potter, author of *Green Is the New Red: An Insider's Account of a Social Movement Under Siege*
- "Topped my list for the most inspiring film." - Stephanie Penn Spears, EcoWatch
- "Powerful, intelligent and very entertaining, *BIDDER 70* will show you how one person can change the world." - Frank Marshall, Kennedy-Marshall Company

#### Awards

- Best US Feature Film, Traverse City Film Festival
- Moving Mountains Award, Mountainfilm in Telluride
- People's Choice & Spirit of Activism Awards, Wild & Scenic Environmental Film Festival
- Best Film & Audience Award, Frozen River Film Festival
- Audience Choice & Green Fire Awards, American Conservation Film Festival
- Best of Festival & Best of Category Awards, Montana Cine Film Festival
- Best Documentary & Act Now Awards, Crested Butte Film Festival
- Fork in the Road Award, Greentopia Film Festival
- Audience Award, Driftless Film Festival

**Item no.** : HJ01110831  
**Format** : DVD  
**Duration** : 72 minutes  
**Audience** : Grades 10 -12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772470  
**Price** : USD 295.00

## COMEDY

### I KILLED MY MOTHER

Director: Xavier Dolan

Focusing on the relationship between Hubert Minel (Xavier Dolan), a 16-year-old Quebecois living in suburban Montreal, and his single mother Chantale (Anne Dorval), *I KILLED MY MOTHER* beautifully captures the anxieties of a mother-son relationship. While he gauges her with contempt, only seeing her out-of-date sweater and kitschy decor, the ingrained mechanisms (i.e. manipulation and guilt) of their relationship beautifully (and tragically) unravel on the big screen.

**Item no.** : DC11990259  
**Format** : DVD (Color, Black & White, French with English subtitles)  
**Duration** : 96 minutes  
**Copyright** : 2012  
**Price** : USD 249.00

## CRIMINAL JUSTICE

### CHILDREN OF MEMORY (NINOS DE LA MEMORIA)

By Kathryn Smith Pyle and Maria Teresa Rodriguez

Hundreds of children disappeared without a trace during the Salvadoran civil war. Many were survivors of massacres carried out by the U.S.-trained Salvadoran army. Taken away from the massacre sites by soldiers, some grew up in orphanages or were "sold" into adoption abroad, not knowing their true history or identity. The film follows Margarita Zamora, an investigator with human rights organization Pro-Busqueda as she traverses the Salvadoran countryside probing memory, swabbing DNA samples, and searching for disappeared children - including her own four siblings.

In the United States, Jamie Harvey, adopted from El Salvador in 1980, dreams of locating her birth family; but with no information, no contacts and no access to the Salvadoran military war archives, she is losing hope. *CHILDREN OF MEMORY* weaves together separate yet intertwined journeys in the search for family, identity and justice in El Salvador.

#### Reviews

- "...chronicles one of the worst human rights abuses during the war in El Salvador— the massacre of whole communities by the armed forces and the kidnapping of children who survived." - William LeoGrande, Professor, American University and Author
- "... an essential addition to the films about Central America in the 1980s. Its courageous characters and their urgent work to find all the missing

children of El Salvador, are unforgettable." - Pamela Yates, Director of GRANITO: How to Nail a Dictator

- "...portrays the determination and bravery of those dedicated to finding the country's disappeared children, as it exposes the government stonewalling that continues to block the truth." - Kate Doyle, Senior Analyst, National Security Archive

**Item no.** : NY01880584  
**Format** : DVD (Spanish, Color)  
**Duration** : 64 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## CRIMINAL INJUSTICE: DEATH AND POLITICS AT ATTICA

Directed by David Marshall

In September of 1971, the infamous prison rebellion began at the Attica State Correctional Facility in upstate New York—a dramatic civil rights protest that ended with Governor Nelson Rockefeller ordering more than 600 state troopers to storm the prison and retake it with force. As a result of this forcible retaking, 39 people were shot to death—hostages and inmates alike—and scores of other prisoners were severely wounded and tortured for days.

*Criminal Injustice: Death and Politics at Attica* brings this historical event to life in new and startling ways. Based on interviews of eyewitnesses who waited four decades to open up and share their stories, as well as newly discovered documents, *Criminal Injustice* sheds new light on what happened at Attica from September 9th to 13th, 1971, and the role played by local, state, and federal officials. This film raises important new questions about the needless deaths, the White House's involvement, and the influence of Nelson Rockefeller's political aspirations on decisions made before, during, and long after the controversial and deadly event.

Forty years after this cataclysmic and highly charged event, filmmakers found witnesses willing to speak with new candor that adds depth to, and often alters, the historic record. The film includes the final interview regarding Attica given by New York Times reporter Tom Wicker, an on-the-scene negotiator who later documented his experiences in the book *A Time to Die*; Malcolm Bell, the special prosecutor turned whistle blower; Dr. Heather Thompson, the nation's leading academic authority on the Attica prison uprising; as well as inmates, former hostages, law enforcement officers, and others.

**Item no.** : TC07001310  
**Format** : DVD  
**Duration** : 60 minutes  
**Audience** : College  
**Copyright** : 2012

Price : USD 325.00

## CULTURAL ANTHROPOLOGY

### MACHINE WHICH MAKES EVERYTHING DISAPPEAR, THE

By Tinatin Gurchiani

A filmmaker puts out a casting call for young adults, aged 15- to 23. The director wants to make a film about growing up in her home country, Georgia, and find commonalities across social and ethnic lines. She travels through cities and villages interviewing the candidates who responded and filming their daily lives.

The boys and girls who responded to the call are radically different from one another, as are their personal reasons for auditioning. Some want to be movie stars and see the film as a means to that end; others want to tell their personal story. One girl wants to call to account the mother who abandoned her; one boy wants to share the experience of caring for his handicapped family members; another wants to clear the name of a brother, currently serving a jail sentence.

Together, their tales weave a kaleidoscopic tapestry of war and love, wealth and poverty, creating an extraordinarily complex vision of a modern society that still echoes with its Soviet past.

#### Reviews

- "Mixing metanarrative with heightened visual aesthetics, THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR intuitively penetrates individual lives to conjure a richly layered, indelible portrait of a society, brilliantly becoming more than the sum of its parts." - Sundance Film Festival

"Tinatin Gurchiani's accomplished first feature THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR offers an impressionistic, somewhat poetical view of current life in her native former Soviet territory...ample human interest and handsome lensing." - Dennis Harvey, Variety

- "Director Tinatin Gurchiani opens a window into the lives of common folk in her native Georgia, where the post-Soviet era has been plagued by strife, using the premise of a casting call to pull confessions of hopes and dreams from her subjects." - Steve Dollar, The Wall Street Journal

#### Awards

- Best Director, World Cinema Documentary, 2013 Sundance Film Festival
- Best Georgian Film, 2012 Tbilisi International Film Festival

Item no. : ZU03400861  
Format : DVD (Color)  
Duration : 101 minutes  
Copyright : 2012  
Price : USD 348.00

## CULTURAL STUDIES

### ELECTRIC SIGNS

By Alice Arnold

New screen-based sign systems are putting TV-style advertising into the public domain in cities around the globe. These electronic signs are re-shaping urban environments and re-defining areas of public space by intensifying the commercialization of the public sphere.

In addition to the explosion of screens in public spaces, screens are ubiquitous in work spaces and in people's daily life activities. These seamless, illuminated electronic surfaces are becoming the devices through which we frame our experiences. ELECTRIC SIGNS explores this new screen culture as it unfolds in the global city.

The film's narrator, a city observer modeled on the critic Walter Benjamin, takes us on a journey through a variety of urban landscapes, examining public spaces and making connections between light, perception and the culture of attractions in today's consumer society.

The film is structured as a documentary essay in the spirit of city symphony films, and features footage in Hong Kong, Los Angeles, New York, and other cities around the world. Also featured are interviews with prominent lighting designers; advertising and marketing professionals; urban sociologists and visual culture experts; and community activists.

The filmmakers traveled around the world to collect footage of electronic signs and media facades from cities on four continents. The film captures the beauty and excitement of these illuminated signs while examining their messages, and looks at city life from many perspectives, so as to capture the intensification of urban life amidst the vast spaces beneath the skyscrapers.

#### Reviews

- "Electric Signs provides an incisive guide to the seductive blight of the increasingly ubiquitous intrusions of public space by blinding private media. This hallucinatory landscape is at once a terrible sublime and a numbingly coercive condition that affects us all in ways we only begin to understand. The film lucidly unpacks the transformation of the city by this synesthetic tsunami and points to grave dangers ahead." - Michael Sorkin, Director of the Graduate Urban Design Program at the City College of New York

- "Alice Arnold take us on a fascinating journey to urban screens around the world and asks us to see this dynamic electronic landscape through new eyes. The film mixes striking footage of screens large and small with the voices of diverse stakeholders - advertisers, artists, designers, citizens, consumers, activists - and invites us to rethink how we manage public space in contemporary media cities." - Scott McQuire, Associate Professor, School of Culture and Communication, University of Melbourne and author of "The Media City: Media, Architecture and Urban Space" (2008).

- "The documentary is an ideal introduction for understanding the complexities for contemporary media architecture and media facades in global cities. Through showcasing various examples from cities around the world the viewer understands that large screens in the public domain are perceived by the public in very different ways. Age, cultural background play an important role here. Further the documentary also outlines the risks and challenges for cities, governance and citizens when transforming cities from the pre- and post-industrial age into 21st century cities through digital technology. Arnold captures all these aspects in the documentary and make this film a must for critics and campaigners for large screens in cities." - Dr. M. Hank Haeusler, Media Architecture Institute

Item no. : WB03100859  
Format : DVD (Color, Closed Captioned)  
Duration : 58 minutes  
Copyright : 2012  
Price : USD 390.00

## DISABILITIES

### RUPTURE: LIVING WITH MY BROKEN BRAIN

Directed and produced by Hugh Hudson

In 2007, former Bond girl Maryam d'Abo suffered a brain hemorrhage. The experience inspired her to partner with her husband to create a film about survivors of brain injuries, giving a sense of hope to those isolated by the disease. As she guides audiences through her personal journey of recovery, Maryam speaks with others who have suffered brain injury, including Robert McCrum, former literary editor of The Observer, jazz guitarist Pat Martino, and music producer Quincy Jones.

The film features the testimony of eminent neurosurgeons and neuroscientists including Professor V.S. Ramachandran and Baroness Susan Greenfield along with firsthand stories that celebrate human life force and the will to survive.

#### Review

- "This is a thought-provoking, almost

poetic, meditation on that fragile 3lb bundle of muscles and nerves that makes us who we are." - Radio Times

**Item no.** : PM07001325  
**Format** : DVD  
**Duration** : 70 minutes  
**Audience** : High School, College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## SWINGMAN

By Mark Birnbaum

Firefighter Captain Marshall Allen has seen his share of trials. After twice being returned to an adoption agency in childhood, he was abused in the foster care system only to be adopted by an abusive family.

As he aged, his severe depression remained undiagnosed despite building rage and hopelessness. He channeled his emotions toward positive goals: becoming a Golden Gloves boxer, the first black firefighter in Salt Lake County, Utah, a power lifting champion, and a rising star in the Fort Worth Fire Department.

In 2001, a freak bicycle accident left him paralyzed from the shoulders down. As he was returning to oversee his fire department, using-voice activated computer software to complete his work, he received a letter from what would become the first blood relative he would ever know, a grown daughter whose arrival will transform his life for the better.

SWINGMAN is an artful film that weaves together stories of sorrow and torment into a human tale that is ultimately one of victory, courage, and growth.

### Review

- "Personal, powerful and poignant." - Fort Worth Star-Telegram

### Awards

- Accolade Award, 2012
- World Premiere, Dallas VideoFest, 2012

**Item no.** : WP07061326  
**Format** : DVD  
**Duration** : 54 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## DOCUMENTARY

### BROOKLYN CASTLE

Director: Katie Dellamaggiore

Brooklyn Castle tells the stories of five members of the chess team at a below-the-poverty-line inner city junior high school that has won more national championships than any other in the country. The film follows the challenges these kids face in their personal lives as well as on the chessboard, and is as much

about the sting of their losses as it is about the anticipation of their victories.

### Reviews

- "Beyond telling the touching stories of these unlikely champions, Brooklyn Castle serves to raise a battle cry for funding for after-school programs." - Time Magazine
- "As inspirational academic stories go, it doesn't get much better than this." - Christian Science Monitor
- "Deeply satisfying...Irresistible." - The New York Times

**Item no.** : NF10800322  
**Format** : DVD  
**Duration** : 102 minutes  
**Copyright** : 2012  
**Price** : USD 215.00

### FAR OUT ISN'T FAR ENOUGH: THE TOMI UNGERER STORY

Director: Brad Bernstein

One man's wild, lifelong adventure of testing society's boundaries through his subversive art, Far Out Isn't Far Enough: The Tomi Ungerer Story combines traditional documentary storytelling with original animation culled from seven decades worth of art from the renegade children's book author and illustrator.

Using a palette of 20th century events to paint an artist's epic yet controversial life story, the film offers a retrospective of Ungerer's life and art, and ponders the complexities and contradictions of a man who, armed with an acerbic wit, an accusing finger and a razor sharp pencil, gave visual representation to the revolutionary voices during one of the most tantalizing and dramatic periods in American history.

### Reviews

- "Easily the most wildly fascinating artist profiled in a documentary since CRUMB." - Movies.com
- "Thoroughly entertaining!" - The Hollywood Reporter

**Item no.** : ZH10800323  
**Format** : DVD  
**Duration** : 98 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

### GIRL AND A GUN, A

Director: Cathryne Czubek

A Girl and A Gun shows the female perspective on an object whose history is deeply bound to men and masculinity. The classic Hollywood portrayals of pistol packin' mamas, tomboy sharp shooters, sexually twisted femme fatales, and high-heeled, cold-blooded assassins are caricatures. In truth, the typical woman

who hangs out at rifle ranges and keeps ammo in her purse is the girl-next-door, the single mom, a hard working sister or aunt. Maybe she's a realist or has learned tough lessons from life; either way, she cares about her personal safety and may even find salvation, comfort or something satisfying in possessing a gun. In a word, she is empowered.

Breaking through the caricatures, A Girl and a Gun reveals America's diverse and far-ranging female gun community. It depicts how this community is portrayed by the media and targeted by the gun industry; and shows, through personal stories, how guns change women's lives.

**Item no.** : WE10800324  
**Format** : DVD  
**Duration** : 76 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

### RADIO UNNAMEABLE

Director: Jessica Wolfson, Paul Lovelace

Legendary radio personality Bob Fass revolutionized the FM airwaves in the 1960s and '70s with his free-form program Radio Unnameable, a cultural hub for music, politics, and audience engagement.

For nearly 50 years, he has been heard at midnight on New York City listener-sponsored station WBAI, utilizing the airwaves for mobilization long before today's innovations in social media. Drawing from Fass's extraordinary personal archive of audio recordings, including interviews with Allen Ginsberg and Abbie Hoffman, and performances by Bob Dylan, Arlo Guthrie, and Carly Simon, Radio Unnameable celebrates the profoundly influential career of one of radio's unsung heroes.

**Item no.** : TM11990261  
**Format** : DVD (Color)  
**Duration** : 87 minutes  
**Copyright** : 2012  
**Price** : USD 249.00

### REVISIONARIES, THE

Director: Scott Thurman

In Austin, Texas, fifteen people influence what is taught to the next generation of American children. Once every decade, the highly politicized Texas State Board of Education rewrites the teaching and textbook standards for its nearly 5 million schoolchildren. And when it comes to textbooks, what happens in Texas affects the nation as a whole.

Don McLeroy, a dentist, Sunday school teacher, and avowed young-earth creationist, leads the Religious Right charge. After briefly serving on his local school board, McLeroy was elected to the Texas State Board of Education and later appointed chairman. During his time on the board, McLeroy has overseen the

adoption of new science and history curriculum standards, drawing national attention and placing Texas on the front line of the so-called "culture wars."

In his last term, McLeroy, aided by Cynthia Dunbar, an attorney from Houston and professor of Law at Jerry Falwell's Liberty University, finds himself not only fighting to change what Americans are taught, but also fighting to retain his seat on the board. Challenged by Kathy Miller, president of the Texas Freedom Network, and Ron Wetherington, an anthropology professor from Southern Methodist University in Texas, McLeroy faces his toughest term yet.

THE REVISIONARIES follows the rise and fall of some of the most controversial figures in American education through some of their most tumultuous intellectual battles.

**Item no.** : JY11990262  
**Format** : DVD (Color)  
**Duration** : 83 minutes  
**Copyright** : 2012  
**Price** : USD 349.00

## RISING FROM ASHES

Director: T.C. Johnstone

American cycling legend Jock Boyer moved to Rwanda, Africa to help a group of struggling genocide survivors pursue their dream of a national team. Rising From Ashes follows Boyer and Team Rwanda as they set out against impossible odds and rise from the ashes of their past.

Team Rwanda started out as a cycling organization but soon took on a greater mission. Many of the riders could not read or write, lived in homes without water, electricity, were malnourished, and had never received healthcare, or even knew what a dentist was. But there was still a greater issue: These riders were all recovering from the traumatic psychological effects of the 1994 genocide.

Team Rwanda has not solved all of these problems but it is making a difference. Riders are provided a modest salary to help provide for themselves and their families, equivalent to three times the national average income. Riders are given English lessons and taught how to read and write. Healthcare is provided for the ongoing issues of malaria and water-borne diseases, and, when funds are available, the riders are given regular health checks and dental care.

While the team has tried to address riders' physical and mental issues it has provided something greater. The riders of Team Rwanda have become ambassadors of hope. They have given the country a vision of something greater than themselves and a renewed sense of purpose.

Rising From Ashes is more than a movie; it's a gateway of hope. But this is just the

beginning. Since 2005 Team Rwanda has developed a model for caring for passionate athletes and it's about to expand the vision. In 2012 Team Rwanda will begin the next phase, the development of Africa's first all-black, all African team to attempt the greatest cycling event in the world, The Tour de France.

### Review

- "Cycling is an excruciating sport -- a rider's power is only as great as his capacity to endure pain -- and it is often remarked that the best cyclists experience their physical agonies as a relief from private torments. The bike gives suffering a purpose." - The New Yorker on Team Rwanda

**Item no.** : VZ10800325  
**Format** : DVD  
**Duration** : 82 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## DRAMA

### GREAT IRISH AUTHORS

Though small in size, Ireland has produced one of the world's greatest collections of literature

Home to acclaimed authors, including four Nobel Prize laureates, Ireland has given the world a rich body of literature. Great Irish Authors, hosted by William Ambrose, focuses on the great Irish tradition of storytelling, including the plays of Oscar Wilde, George Bernard Shaw, and Samuel Beckett; the satire of Jonathan Swift; the poetry of William Butler Yeats and Seamus Heaney; and the novels of James Joyce, Bram Stoker and Frank McCourt. These Irish authors and others have changed the course of world literature. Shot in HD in Ireland, this series presents a clear and penetrating historical analysis of Ireland's greatest authors and their impact on world literature.

Program 1: The Classics  
Program 2: Early 20th Century Authors  
Program 3: The New Wave

**Item no.** : TA05450107  
**Format** : DVD (Closed Captioned)  
**Duration** : 90 minutes  
**Audience** : Grades 7 - Adult  
**Copyright** : 2013  
**Price** : USD 70.00

### I KILLED MY MOTHER

Director: Xavier Dolan

Focusing on the relationship between Hubert Minel (Xavier Dolan), a 16-year-old Quebecois living in suburban Montreal, and his single mother Chantale (Anne Dorval), I KILLED MY MOTHER beautifully captures the anxieties of a mother-son relationship. While he gauges her with contempt, only seeing her out-of-date sweater and kitschy decor, the ingrained mechanisms (i.e. manipulation and guilt) of their relationship beautifully

(and tragically) unravel on the big screen.

**Item no.** : DC11990259  
**Format** : DVD (Color, Black & White, French with English subtitles)  
**Duration** : 96 minutes  
**Copyright** : 2012  
**Price** : USD 249.00

## EASTERN EUROPE

### MACHINE WHICH MAKES EVERYTHING DISAPPEAR, THE

By Tinatin Gurchiani

A filmmaker puts out a casting call for young adults, aged 15- to 23. The director wants to make a film about growing up in her home country, Georgia, and find commonalities across social and ethnic lines. She travels through cities and villages interviewing the candidates who responded and filming their daily lives.

The boys and girls who responded to the call are radically different from one another, as are their personal reasons for auditioning. Some want to be movie stars and see the film as a means to that end; others want to tell their personal story. One girl wants to call to account the mother who abandoned her; one boy wants to share the experience of caring for his handicapped family members; another wants to clear the name of a brother, currently serving a jail sentence.

Together, their tales weave a kaleidoscopic tapestry of war and love, wealth and poverty, creating an extraordinarily complex vision of a modern society that still echoes with its Soviet past.

### Reviews

- "Mixing metanarrative with heightened visual aesthetics, THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR intuitively penetrates individual lives to conjure a richly layered, indelible portrait of a society, brilliantly becoming more than the sum of its parts." - Sundance Film Festival

"Tinatin Gurchiani's accomplished first feature THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR offers an impressionistic, somewhat poetical view of current life in her native former Soviet territory...ample human interest and handsome lensing." - Dennis Harvey, Variety

- "Director Tinatin Gurchiani opens a window into the lives of common folk in her native Georgia, where the post-Soviet era has been plagued by strife, using the premise of a casting call to pull confessions of hopes and dreams from her subjects." - Steve Dollar, The Wall Street Journal

### Awards

- Best Director, World Cinema Documentary, 2013 Sundance Film Festival
- Best Georgian Film, 2012 Tbilisi International Film Festival

**Item no.** : ZU03400861  
**Format** : DVD (Color)  
**Duration** : 101 minutes  
**Copyright** : 2012  
**Price** : USD 348.00

## ECONOMICS

### NOTHING LIKE CHOCOLATE

Directed by Kum-Kum Bhavnani

The story of Mott Green and the solar-powered Grenada Chocolate Company, a farmers' and chocolate-makers' co-op, which makes organic chocolate from tree-to-bar.

NOTHING LIKE CHOCOLATE tells the powerful story of Mott Green and the Grenada Chocolate Company he founded, which is a farmers' and workers' cooperative. This tree-to-bar factory, claimed to be the smallest in the world, turns out luscious creations that are organic and ethical.

In a world saturated with industrial chocolate--often made with cocoa harvested by exploited child labor--this solar-powered workers' co-op provides a viable model for creating sustainable communities in the global South and beyond.

Also featured are Michael Pollan, Vandana Shiva, and Christian Parenti.

### Reviews

- "A deeply layered, subtle, and visionary film." - Michael A. Santoro, Professor of Business Ethics, Rutgers University
- "Mixing the bitter with the sweet, the factual and the idealistic, the documentary Nothing like Chocolate gives a macro and micro perspective on the beloved sweet stuff. Smartly directed..." - Josef Woodard, Santa Barbara Independent
- "An engaging movie that provokes both the brain and the taste buds." - Brent Simon, Shockya.com

### Awards

- Winner, Silver Reel, Lucerne Film Festival
- Best Documentary, ITN Film Festival, Los Angeles
- Best Documentary Feature, Independents' Film Festival, Tampa Bay
- Best of the Fest Selection, Santa Barbara International Film Festival

**Item no.** : EC02790833  
**Format** : DVD  
**Duration** : 68 minutes

**Audience** : Grades 10 - 12, College, Adults

**Copyright** : 2012  
**StdBkNo** : 1937772462  
**Price** : USD 295.00

## ELDER CARE

### CARING FOR A LOVED ONE WITH ALZHEIMER'S: AN EMOTIONAL JOURNEY

This dynamic video offers insight, hope, and understanding for anyone who cares for a loved one with Alzheimer's. This disease without cure currently afflicts more than 30 million people and there are no treatments to halt its progression, making caregiving both essential-and difficult.

Topics discussed include:

- Caring for one who doesn't remember your name
- Grieving the losses of their life, and yours
- When an unexpected side of your loved one comes out
- When it feels like your love no longer helps
- Struggling with denial
- Hungering for simple recognition
- Feelings of failure and guilt
- How to handle frustration and anger
- How to care for you-physically, emotionally, spiritually-while you care for someone else
- Feeling exhausted - and what to do, when that happens
- Finding support - on the Web, through the telephone, or in person
- Allowing someone else to care for your loved one
- Times when laughter, singing, and foolishness are entirely appropriate!
- When you worry about making other people comfortable
- Learning to accept the person that s/he is now - there is no going back
- The courage and sacrifice of an Alzheimer's caregiver

**Item no.** : WW02540088  
**Format** : DVD  
**Duration** : 50 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781612612409  
**Price** : USD 90.00

## ENVIRONMENT

### ELECTRIC SIGNS

By Alice Arnold

New screen-based sign systems are putting TV-style advertising into the public domain in cities around the globe. These electronic signs are re-shaping urban environments and re-defining areas of public space by intensifying the commercialization of the public sphere.

In addition to the explosion of screens in public spaces, screens are ubiquitous in work spaces and in people's daily life

activities. These seamless, illuminated electronic surfaces are becoming the devices through which we frame our experiences. ELECTRIC SIGNS explores this new screen culture as it unfolds in the global city.

The film's narrator, a city observer modeled on the critic Walter Benjamin, takes us on a journey through a variety of urban landscapes, examining public spaces and making connections between light, perception and the culture of attractions in today's consumer society.

The film is structured as a documentary essay in the spirit of city symphony films, and features footage in Hong Kong, Los Angeles, New York, and other cities around the world. Also featured are interviews with prominent lighting designers; advertising and marketing professionals; urban sociologists and visual culture experts; and community activists.

The filmmakers traveled around the world to collect footage of electronic signs and media facades from cities on four continents. The film captures the beauty and excitement of these illuminated signs while examining their messages, and looks at city life from many perspectives, so as to capture the intensification of urban life amidst the vast spaces beneath the skyscrapers.

### Reviews

- "Electric Signs provides an incisive guide to the seductive blight of the increasingly ubiquitous intrusions of public space by blinding private media. This hallucinatory landscape is at once a terrible sublime and a numbingly coercive condition that affects us all in ways we only begin to understand. The film lucidly unpacks the the transformation of the city by this synesthetic tsumami and points to grave dangers ahead." - Michael Sorkin, Director of the Graduate Urban Design Program at the City College of New York
- "Alice Arnold take us on a fascinating journey to urban screens around the world and asks us to see this dynamic electronic landscape through new eyes. The film mixes striking footage of screens large and small with the voices of diverse stakeholders - advertisers, artists, designers, citizens, consumers, activists - and invites us to rethink how we manage public space in contemporary media cities." - Scott McQuire, Associate Professor, School of Culture and Communication, University of Melbourne and author of "The Media City: Media, Architecture and Urban Space" (2008).
- "The documentary is an ideal introduction for understanding the complexities for contemporary media architecture and media facades in global cities. Through showcasing various examples from cities around the world the viewer understands that large screens in the public domain are

perceived by the public in very different ways. Age, cultural background play an important role here. Further the documentary also outlines the risks and challenges for cities, governance and citizens when transforming cities from the pre- and post-industrial age into 21st century cities through digital technology. Arnold captures all these aspects in the documentary and make this film a must for critics and campaigners for large screens in cities." - Dr. M. Hank Haeusler, Media Architecture Institute

**Item no.** : WB03100859  
**Format** : DVD (Color, Closed Captioned)  
**Duration** : 58 minutes  
**Copyright** : 2012  
**Price** : USD 390.00

## ENVIRONMENTAL ETHICS

### BIDDER 70

Directed by Beth Gage & George Gage

Tells the story of Tim DeChristopher's extraordinary, ingenious and effective act of civil disobedience drawing attention to the need for action on climate change.

BIDDER 70 is Tim DeChristopher, the student who monkey-wrenched the 2008 fraudulent Bureau of Land Management Oil and Gas Lease Auction. Bidding \$1.8 million to save 22,000 acres of pristine Utah wilderness surrounding Arches and Canyonlands National Parks, with no intention to pay or drill, Tim brought the BLM auction to an abrupt halt. A month later, Barack Obama became president and on February 4, 2009, new Interior Secretary, Ken Salazar, invalidated the entire BLM Auction.

Nevertheless, DeChristopher was indicted on two federal felonies facing penalties of up to ten years in prison and \$750,000 in fines. During the two years awaiting his trial, DeChristopher stepped up his activism, evolved into a climate justice leader, and waited through nine trial postponements until, on February 28, 2011 his trial began. BIDDER 70 is Tim's journey from economics student to incarcerated felon.

Amongst those featured are Bill McKibben, James Hansen, Robert Redford, John Schuchardt, David Harris, Larry Gibson, Terry Tempest Williams, and members of Salt Lake City's Peaceful Uprising.

#### Reviews

- "One man's story that speaks volumes about what's at stake for all of us." - Will Potter, author of Green Is the New Red: An Insider's Account of a Social Movement Under Siege
- "Topped my list for the most inspiring film." - Stephanie Penn Spears, EcoWatch

- "Powerful, intelligent and very entertaining, BIDDER 70 will show you how one person can change the world." - Frank Marshall, Kennedy-Marshall Company

#### Awards

- Best US Feature Film, Traverse City Film Festival
- Moving Mountains Award, Mountainfilm in Telluride
- People's Choice & Spirit of Activism Awards, Wild & Scenic Environmental Film Festival
- Best Film & Audience Award, Frozen River Film Festival
- Audience Choice & Green Fire Awards, American Conservation Film Festival
- Best of Festival & Best of Category Awards, Montana Cine Film Festival
- Best Documentary & Act Now Awards, Crested Butte Film Festival
- Fork in the Road Award, Greentopia Film Festival
- Audience Award, Driftless Film Festival

**Item no.** : HJ01110831  
**Format** : DVD  
**Duration** : 72 minutes  
**Audience** : Grades 10 -12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772470  
**Price** : USD 295.00

## ESTHETIC DENTISTRY

### ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 1: CERAMIC MATERIALS

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 4.

- An Interdisciplinary Process for Achieving Restorative and Esthetic Excellence Using the Preparationless Veneer

**Item no.** : TE00530165  
**Format** : DVD  
**Duration** : 17 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156041  
**Price** : USD 69.00

### ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 2: THE IMPRESSION PROCESS

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 5.

- Soft Tissue Management
- Double-Cord Gingival Displacement Technique Using an Elastomeric Impression Material
- The Digital Highway

**Item no.** : BN00530166  
**Format** : DVD  
**Duration** : 21 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156058  
**Price** : USD 69.00

### ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 3: PROVISIONALIZATION

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 7.

- Developing a Composite Veneer Prototype Utilizing an Indirect/ Direct Flowable Resin Technique
- Managing Tooth Size Discrepancy for the Orthodontic Patient Using an Indirect/Direct Flowable Resin Technique

**Item no.** : EY00530167  
**Format** : DVD  
**Duration** : 33 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156065  
**Price** : USD 69.00

### ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 4: ESTHETIC POST SYSTEMS

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 8.

- Fundamental Concepts for Restoring the Intraradicular Space

**Item no.** : JC00530168  
**Format** : DVD  
**Duration** : 17 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156072  
**Price** : USD 69.00

## **ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 5: DENTAL PHOTOGRAPHY**

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 5.

- Intraoral and Extraoral Photographic Documentation

**Item no.** : GM00530169  
**Format** : DVD  
**Duration** : 15 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156089  
**Price** : USD 69.00

## **ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 6: PERIODONTAL PLASTIC SURGERY**

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 12.

- Clinical Crown Lengthening in the Esthetic Zone Utilizing a Conventional Approach
- Clinical Crown Lengthening in the Esthetic Zone Utilizing an Internal Bevel Gingivectomy

**Item no.** : DZ00530170  
**Format** : DVD  
**Duration** : 21 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156096  
**Price** : USD 69.00

## **FAMILY RELATIONS**

### **MOSUO SISTERS, THE**

By Marlo Poras

A tale of two sisters living in the shadow of two Chinas, this documentary by award-winning filmmaker Marlo Poras (Ma's America; Run Grany Run) follows Juma and Latso, young women from one

of the world's last remaining matriarchal societies. Thrust into the worldwide economic downturn after losing jobs in Beijing and left with few options, they return to their remote Himalayan village. But growing exposure to modernity has irreparably altered traditions of the Mosuo, their tiny ethnic minority, and home is not the same. Determined to keep their family out of poverty, one sister sacrifices her educational dreams and stays home to farm, while the other leaves, trying her luck in the city. The changes test them in unexpected ways. This visually stunning film highlights today's realities of women's lives and China's vast cultural and economic divides while offering rare views of a surviving patriarchy.

#### **Reviews**

- "A well-shot, confidently crafted feature with the firm narrative drive of an old-fashioned novel, one that pulls its leading figures' fates at the fore . . . " - Dennis Harvey, Variety
- "A quietly stunning portrait of modern China." - Boston Globe
- "Does what good documentaries should: provide insight into the unseen." - Loren King, Rocky Mountain Outlook

**Item no.** : JH01880590  
**Format** : DVD  
(Mandarin/Mosuo/Tibetan, Color)  
**Duration** : 80 minutes  
**Copyright** : 2013  
**Price** : USD 350.00

## **FILM HISTORY**

### **ULRIKE OTTINGER - NOMAD FROM THE LAKE**

By Brigitte Kramer

This intimate personal portrait of Ulrike Ottinger, a unique, influential voice in women's cinema for over four decades, begins at the lakeside city of Constance, where she was born and started her career. Describing key moments in her life, including the impact of student protests in Paris and her move from painting to filmmaking, Kramer traces Ottinger's artistic development. Excerpts from her films, notably Madame X; Dorian Gray in the Mirror of the Yellow Pres; Johana d'Arc of Mongolia; and documentaries shot in Asia (recently released by WMM), explore her luxuriant cinematic style combining fact and fiction in opulent, idiosyncratic images. Interviews with collaborators and friends offer further insights into Ottinger's singular body of work. A richly rewarding close-up of the woman director who, along with Margarethe von Trotta and Helke Sander, helped launch New German Cinema on world screens, ULRIKE OTTINGER—NOMAD FROM THE LAKE is an indispensable companion for any Ottinger film.

#### **Reviews**

- "One of the leading German and

worldwide avant-garde filmmakers... The subjects of her films, be they historical or imaginary figures, are always portrayed from a feminine perspective which constantly opens up into other worlds." - GenderBender Festival, Bologna

- "v"Ottinger seamlessly conveys imagination with reality in her unique style of storytelling, and it is this ease in combining forms, along with her adventurous curiosity, that cements her place in art cinema" - Sherul Mousley, Curator, Walker Art Center
- "Deliriously sumptuous and transgressive, Ulrike Ottinger's world can hardly be confused with humdrum reality. Watching her films is like traveling through an undiscovered country of marvels, a journey alternately dazzling, infuriating, hilarious, and rewarding." - Village Voice

**Item no.** : VP01880595  
**Format** : DVD (German, Color)  
**Duration** : 86 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## **FOOD AND NUTRITION**

### **NOTHING LIKE CHOCOLATE**

Directed by Kum-Kum Bhavnani

The story of Mott Green and the solar-powered Grenada Chocolate Company, a farmers' and chocolate-makers' co-op, which makes organic chocolate from tree-to-bar.

NOTHING LIKE CHOCOLATE tells the powerful story of Mott Green and the Grenada Chocolate Company he founded, which is a farmers' and workers' cooperative. This tree-to-bar factory, claimed to be the smallest in the world, turns out luscious creations that are organic and ethical.

In a world saturated with industrial chocolate—often made with cocoa harvested by exploited child labor—this solar-powered workers' co-op provides a viable model for creating sustainable communities in the global South and beyond.

Also featured are Michael Pollan, Vandana Shiva, and Christian Parenti.

#### **Reviews**

- "A deeply layered, subtle, and visionary film." - Michael A. Santoro, Professor of Business Ethics, Rutgers University
- "Mixing the bitter with the sweet, the factual and the idealistic, the documentary Nothing like Chocolate gives a macro and micro perspective

on the beloved sweet stuff. Smartly directed..." - Josef Woodard, Santa Barbara Independent

- "An engaging movie that provokes both the brain and the taste buds." - Brent Simon, Shockya.com

#### Awards

- Winner, Silver Reel, Lucerne Film Festival
- Best Documentary, ITN Film Festival, Los Angeles
- Best Documentary Feature, Independents' Film Festival, Tampa Bay
- Best of the Fest Selection, Santa Barbara International Film Festival

**Item no.** : EC02790833  
**Format** : DVD  
**Duration** : 68 minutes  
**Audience** : Grades 10 - 12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772462  
**Price** : USD 295.00

## GAY AND LESBIAN

### I KILLED MY MOTHER

Director: Xavier Dolan

Focusing on the relationship between Hubert Minel (Xavier Dolan), a 16-year-old Quebecois living in suburban Montreal, and his single mother Chantale (Anne Dorval), *I KILLED MY MOTHER* beautifully captures the anxieties of a mother-son relationship. While he gauges her with contempt, only seeing her out-of-date sweater and kitschy decor, the ingrained mechanisms (i.e. manipulation and guilt) of their relationship beautifully (and tragically) unravel on the big screen.

**Item no.** : DC11990259  
**Format** : DVD (Color, Black & White, French with English subtitles)  
**Duration** : 96 minutes  
**Copyright** : 2012  
**Price** : USD 249.00

## GAY, LESBIAN AND GENDER ISSUES

### INVISIBLE MEN, THE

Directed by Yariv Mozer

Persecuted in Palestine and called criminals in Israel because of their illegal immigration status, gay Palestinians are the silent victims of this conflict in the Middle East. Louie has been hiding in Tel Aviv for 10 years, Abdu was tortured and accused of espionage for his relationships with gay Israelis, and Louis was almost killed by his family. Wherever they go they live in fear of discovery.

The Invisible Men is a powerful documentary that sheds light on the

suffering of a relatively unnoticed segment of the Palestinian population. Gay men must fear for their lives in their own country, while, in exile, they long for their families and their homeland. Their stories and their inner conflicts evoke powerful emotions, and highlight the paradox of the subjects' ability to be themselves only in the heart of "the enemies" land.

#### Awards

- Best Documentary Jury Award, Frameline International LGBT Film Festival, 2012
- Special Jury Award, Doc Aviv International Documentary Festival, 2012

**Item no.** : FY00871318  
**Format** : DVD  
**Duration** : 59 minutes  
**Audience** : College  
**Copyright** : 2012  
**Price** : USD 325.00

## GEOGRAPHY

### HUMAN GEOGRAPHY: MAKING SENSE OF PLANET EARTH

As the human population marches toward 10 billion people, understanding where people live, how they are connected, and how they are shaping different parts of the planet is essential. Host Dr. Alexander B. Murphy opens the door to the field of human geography, a vital perspective for making sense of the rapidly changing, increasingly interconnected world of the 21st century. He shows us that if we cannot think geographically we are bound to fail in confronting future challenges.

In this exciting eight part series, Human Geography: Making Sense of Planet Earth, renowned human geographer Dr. Alexander B. Murphy shows us how geographical concepts and insights are reshaping how we understand the challenges of a planet. Traveling the globe, Dr. Murphy demonstrates how seeing the world spatially is a key to surviving and prospering in the 21st century.

Program 1: The Tools of Human Geography  
Program 2: Population Distribution and Migration  
Program 3: Understanding Human Culture  
Program 4: Political Boundaries  
Program 5: Agriculture and Rural Land Use  
Program 6: Industrialization and Economic Development  
Program 7: Cities and Urban Land Use  
Program 8: Confronting Future Challenges

**Item no.** : MY05520108  
**Format** : 4 DVDs (Closed Captioned)  
**Duration** : 232 minutes  
**Audience** : Grades 7 - Adult  
**Copyright** : 2012  
**Price** : USD 200.00

## GLOBALIZATION AND GLOBAL ISSUES

### LET FURY HAVE THE HOUR

Written and directed by Antonino D'Ambrosio

Rough, raw, and unapologetically inspirational, *Let Fury Have the Hour* is a charged journey into the heart of the creative counter-culture in 2012. In a time of global challenge and big questions, this upbeat, outspoken film tracks the story of the artists, writers, thinkers, and musicians who have gone underground to re-imagine the world—particularly equality, community, and engaged creativity—in exuberantly paradigm-busting ways.

Writer/director Antonino D'Ambrosio unites 50 powerful, of-the-moment voices—from street artist Shepard Fairey to comic Lewis Black—who share personal and powerful tales of how they transformed anger and angst into provocative art and ideas. Mix-mastered with historical footage, animation and performances, the film delivers a visceral portrait of a generation looking to revamp a system that has failed to address the most pressing problems of our times.

The story begins in the 1980s with the rise of Reagan and Thatcher—and a cultural shift towards fierce individualism and rampant consumerism. Coming of age in a world seemingly gone mad, a group of kids started searching for something more authentic. They ultimately formed their own renegade movement, a hybrid, haphazard collective of skateboarders, punk rockers, rappers, street poets, feminists, and graffiti artists whose reaction to this brave new world was not to turn away, but to turn up the volume and have their say.

Now that generation is coming to the fore, sparking a global movement focused not just on pushing the boundaries with guitars, paint, dance, storytelling, graphics, and subcultural style—but on coming together around real reasons for hope.

Set to a stirring soundtrack from the film's artists—including Rage Against the Machine, Public Enemy, Billy Bragg, Gogol Bordello, MC5, DJ Spooky and Sean Hayes—*Let Fury Have the Hour* is a fast and furious trip into the grass roots of art and activism.

#### Reviews

- "Exuberant. . . A thoughtful and entertaining debut film." - Adam Schartoff, The New York Times
- "A thrillingly articulate wallop of '80s-era rage. . . Refreshing." - Joshua Rothkopf, Time Out New York
- "Let Fury Have the Hour is a cinematic movement, not just a film." - E. Nina Rothe, Huffington Post

**Item no.** : MK07061320

**Format** : DVD  
**Duration** : 87 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 385.00

## GRIEF

### CARING FOR A LOVED ONE WITH ALZHEIMER'S: AN EMOTIONAL JOURNEY

This dynamic video offers insight, hope, and understanding for anyone who cares for a loved one with Alzheimer's. This disease without cure currently afflicts more than 30 million people and there are no treatments to halt its progression, making caregiving both essential-and difficult.

Topics discussed include:

- Caring for one who doesn't remember your name
- Grieving the losses of their life, and yours
- When an unexpected side of your loved one comes out
- When it feels like your love no longer helps
- Struggling with denial
- Hungering for simple recognition
- Feelings of failure and guilt
- How to handle frustration and anger
- How to care for you-physically, emotionally, spiritually-while you care for someone else
- Feeling exhausted - and what to do, when that happens
- Finding support - on the Web, through the telephone, or in person
- Allowing someone else to care for your loved one
- Times when laughter, singing, and foolishness are entirely appropriate!
- When you worry about making other people comfortable
- Learning to accept the person that s/he is now - there is no going back
- The courage and sacrifice of an Alzheimer's caregiver

**Item no.** : WW02540088  
**Format** : DVD  
**Duration** : 50 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781612612409  
**Price** : USD 90.00

### GRIEVING THE SUDDEN DEATH OF A LOVED ONE: GUIDANCE FOR WHEN THE UNTHINKABLE OCCURS

When someone we love suddenly dies, we are stunned. We had no preparation and no time to gradually absorb the reality that our world was about to change dramatically. Because this type of loss is so disruptive, recovery almost always is complicated. This video is for those who have suffered a sudden loss through a medical disruption, suicide, homicide, accident, military death, or an unexplained death. Through expert advice and

personal testimony, this video will offer support and encouragement for rebuilding your life after such a devastating loss.

Grieving the Sudden Death of a Loved One provides a full hour of support, wisdom, and counsel from experts of many backgrounds including Earl A. Grollman, the "Hero of The Heartland" for his work with the families and volunteers of the Oklahoma City bombing.

Topics include:

- The impact of a sudden death
- The pain of reality
- Yielding to the season of grief
- Everyone grieves in their own way
- How children grieve
- Our environment influences how we grieve
- Circumstances affect grief
- Working through grief
- Grief can affect us physically
- How to take care of yourself

**Item no.** : GC02970090  
**Format** : DVD  
**Duration** : 55 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781612612416  
**Price** : USD 90.00

### WE WILL MISS YOU: SUPPORT FOR GRIEVING THE DEATH OF A PET

"Animals are guileless. That sort of honesty touches the human heart in a unique way. It allows us to see a better side of ourselves than sometimes is visible in our relationships with our fellow human beings." - Brother Christopher Savage, New Skete Monastery

We learn love, faithfulness, and trust by living closing with our beloved animal companions. We invest a deep part of ourselves in the relationships we have with them. They are our family. At the death of a pet, we become vividly aware of the loss, and we need support that understands the depth of our love and attachment. This video offers this level of support as you grieve the death of a pet who was a companion, a family member, and a friend.

Topics include:

- The human-pet relationship is unique.
- Grief can be unexpected.
- You may experience feelings of guilt.
- Women, men, and children grieve differently.
- Other pets will also grieve.
- Some people will not understand.
- Create your own simple funeral or memorial.
- Consider whether to get another pet.
- Ritual is important.

**Item no.** : SE02970093  
**Format** : DVD  
**Duration** : 33 minutes  
**Copyright** : 2012  
**StdBkNo** : 9781612611617  
**Price** : USD 70.00

## HEALTH

### BIRTH STORY: INA MAY GASKIN & THE FARM MIDWIVES

By Sara Lamm and Mary Wigmore

This lively film spotlights a largely overlooked movement in early feminist history. Ina May Gaskin and her spirited friends began delivering each other's babies in 1970 in rural Tennessee. With Ina May as their leader, the women taught themselves midwifery from the ground up and, with their families, founded an entirely communal, agricultural society called The Farm. They grew their own food, built their own houses, published their own books, and, as word of their social experiment spread, created a model of care for women and babies that changed a generation's approach to childbirth.

Ina May led the charge away from isolated hospital birthing rooms, where husbands were not allowed and mandatory forceps deliveries were the norm. Today, with nearly one-third of all US babies born via C-section, she fights to preserve her community's hard-won knowledge. With incredible access to the midwives' archival video collection, the film captures the unique sisterhood at The Farm Clinic from its heyday into the present, and showcases childbirth in a way most people have never seen—unadorned, unabashed, and awe-inspiring.

#### Reviews

- "A fascinating history lesson and a raucous celebration of life...you'll shed tears of joy at the sight of babies being brought into this world with a sense of wonder, awe and love." - Matt Holzman, KCRW
- "A disarming example of documentary filmmaking." - Variety

#### Awards

- Best Film, A Celebration of Independent Cinema, 2012
- Audience Award, Los Angeles Film Festival, 2012

**Item no.** : ZN00871306  
**Format** : DVD  
**Duration** : 93 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 358.00

### GIRL LIKE HER, A

By Ann Fessler

From 1945-73, 1.5 million unmarried young American women, facing enormous social pressures, surrendered babies to adoption. Lacking sex education and easy access to birth control, they were forced into hiding while pregnant and then into "abandoning" their infants. In her latest film, Ann Fessler, Professor of Photography at Rhode Island School of

Design, reprises the subject of her award-winning *The Girls Who Went Away* (National Book Critics Circle; Ballard Book Prize), which Ms. readers named an all-time best feminist book.

Drawing on interviews with 100 women, Fessler lets them have their say and brings hidden history to light. We hear only their voices, which detail wrenching experiences against images from vintage newsreel and educational films reinforcing stereotypes of women's roles following WWII. This gripping documentary will help today's students grasp what life was like before the sexual and feminist revolutions had fully dawned.

#### Reviews

- "A compelling glimpse into an era in which voiceless young women had no rights, rarely saw or held their newborns and were threatened with psychiatric commitment if they questioned the mandate to relinquish a child." - Silverdocs Film Festival
- "Heart-wrenching...precise, daunting, and also allusive, this story recalls those bad old days when ignorance, silence, and repression were the preferred social strategies." - Cynthia Fuchs, PopMatters
- "A Girl Like Her packs an emotional wallop greater than most other films released this year, documentary or fiction." - Dan Schindel, Otste

**Item no.** : SA01880586  
**Format** : DVD (Color)  
**Duration** : 48 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## RUPTURE: LIVING WITH MY BROKEN BRAIN

Directed and produced by Hugh Hudson

In 2007, former Bond girl Maryam d'Abo suffered a brain hemorrhage. The experience inspired her to partner with her husband to create a film about survivors of brain injuries, giving a sense of hope to those isolated by the disease. As she guides audiences through her personal journey of recovery, Maryam speaks with others who have suffered brain injury, including Robert McCrum, former literary editor of *The Observer*, jazz guitarist Pat Martino, and music producer Quincy Jones.

The film features the testimony of eminent neurosurgeons and neuroscientists including Professor V.S. Ramachandran and Baroness Susan Greenfield along with firsthand stories that celebrate human life force and the will to survive.

#### Review

- "This is a thought-provoking, almost poetic, meditation on that fragile 3lb bundle of muscles and nerves that makes us who we are." - Radio Times

**Item no.** : PM07001325

**Format** : DVD  
**Duration** : 70 minutes  
**Audience** : High School, College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## HISTORY

### BOOKER'S PLACE: A MISSISSIPPI STORY

Directed by Raymond De Felitta

In 1965, filmmaker Frank De Felitta filmed a documentary focused on changing times in the American South, particularly the tension-fraught Mississippi Delta. The film was broadcast on NBC News in May of 1966 and outraged many Southern viewers, in part because it included an extraordinary scene featuring a local African American waiter named Booker Wright. Wright, who worked at a local "whites only" restaurant in Greenwood, Mississippi, went on record to deliver a stunning, heartfelt, inflammatory monologue about the realities of racism in the community.

The fallout for Booker Wright was extreme. He lost his job. He was beaten and ostracized by those who considered him "a traitor." Booker's Place, his place of business, was torched. Forty-five years after Booker's television appearance, Frank De Felitta's son, director Raymond De Felitta, journeyed into the Mississippi Delta with Wright's granddaughter to learn more about who Wright was, the mystery surrounding his courageous life and untimely death, and the impact of the NBC News documentary.

#### Reviews

- "Booker's Place: A Mississippi Story is in equal measure a look at two families, the ongoing legacy of America's recent past and an essay on one man's moment of transformative courage." - Los Angeles Times
- "Booker's Place: A Mississippi Story doesn't flinch from asking tough questions." - New York Post
- "With empathetic craftsmanship, the film unspools as a brief history of hatred that may be recognizable to anyone who lived through the 20th century or has been paying attention in the 21st." - New York Daily News

**Item no.** : EC07061308  
**Format** : DVD  
**Duration** : 91 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 358.00

## ELECTORAL DYSFUNCTION

Directed, and written by David Deschamps, Leslie D. Farrell, and Bennett Singer

Electoral Dysfunction, an acclaimed feature-length documentary, uses humor and wit to take an irreverent—but nonpartisan—look at voting in America. Shot between 2008 and 2012 and created by an award-winning production team, the film is hosted by political humorist Mo Rocca, a correspondent for CBS Sunday Morning, a panelist on NPR's hit quiz show *Wait, Wait ... Don't Tell Me!*, and former correspondent for *The Daily Show* with Jon Stewart.

One of five documentaries selected for screening at both the 2012 Republican and Democratic national conventions, *Electoral Dysfunction* opens as Mo makes an eye-opening discovery: the US Constitution does not guarantee the right to vote. He then sets out to learn why the founding fathers deliberately omitted the right to vote from the Constitution—and to learn about the consequences of this decision for voters in the 21st century.

Mo's quest leads him to Indiana, home to some of the strictest voting laws in the nation. Two impassioned Hoosiers—one Republican and one Democrat—take him inside their efforts to turn out every vote. As he progresses on his journey, he investigates the heated battle over voter ID and voter fraud, explores the origins and impact of the electoral college, critiques ballot design with renowned designer Todd Oldham, and examines the case of a former felon sentenced to 10 years in prison—for the crime of voting.

Animated segments bring key historical concepts to life, while interviews with reformers and experts highlight efforts to bring greater fairness and uniformity to America's electoral system. Interviewees include Wendy Weiser of The Brennan Center for Justice, who discusses the merits of universal voter registration, and Jamin Raskin, a professor of Constitutional Law at American University and a Maryland state senator, who describes the National Popular Vote Initiative. Although this pragmatic measure—which would reform the electoral college without a Constitutional amendment and would result in direct election of the president—has already passed in 31 state legislative chambers, it has received scant attention from the mainstream media.

*Electoral Dysfunction* is a film for voters across the political spectrum who want their votes to count.

#### Reviews

- "A timely look at an important issue that's getting more hotly contested every month. . . The film offers a welcome, and sometimes charming, behind-the-scenes look at county clerks' offices, poll-worker training sessions, and party headquarters, taking timeouts to discuss election rules in broader historical context." - Hollywood Reporter

- "A fascinating, fun and frightening film. . . Enlightening." - WBEZ Radio, Chicago
- "A stunning investigative work leading to a disquieting statement about the disparities of the American electoral system. . . A survival guide for the American voter." - Panorama-Cinema, Montreal

**Item no.** : NE00871312  
**Format** : DVD  
**Duration** : 91 minutes  
**Audience** : High School, College, Adult  
**Copyright** : 2012  
**Price** : USD 385.00

## HUMAN RIGHTS

### BETWEEN TWO RIVERS: THE STRUGGLE FOR CIVIL RIGHTS IN SMALL-TOWN AMERICA

By Jacob Cartwright and Nick Jordan

Between Two Rivers shines a spotlight on Cairo, Illinois, a historic town with a dark and troubled past, located between the Ohio and Mississippi rivers, where North meets South in America's heartland.

The film offers a remarkable insight into a community struggling with severe economic, social, and environmental pressures. The city's tumultuous past serves as an undercurrent to the latest community crisis: the record-breaking floods of spring 2011, when the rising rivers threatened to destroy the town.

With lyrical and striking contrasts between the past and present, the film explores the factors that have led to the city's rise and fall, from booming river trade and juke joints to mob lynchings and race riots which tore apart the community. Once renowned for its wealth and fine architecture, Cairo today has countless derelict homes, abandoned businesses, and empty lots, which nature is steadily reclaiming.

Researched and filmed over a four-year period, the film combines original cinematography and candid interviews with archival footage, unseen for more than 40 years, capturing the town at the height of explosive racial tensions in the late 1960s. Between Two Rivers illustrates the long-term impact of the violent civil unrest, economic boycotts, curfews, and martial law that so deeply divided the community.

From the vivid childhood recollections of a car salesman to the emotive music of a local soul guitarist, individuals share their feelings, insights, and experiences of life in Cairo, and their hopes for a better future. The residents' hope and resolve to keep their city alive is belied by a mix of nostalgia and fatalism, as Cairo's once-thriving downtown district is

gradually demolished and the population steadily declines.

At a time when national governments are reeling from the effects of a global financial crisis, Between Two Rivers reveals the stark effects of economic inequalities, environmental disasters, and social injustice, as experienced by the people of one beleaguered town caught between two mighty rivers.

#### Reviews

- "By far the most balanced and comprehensive coverage about Cairo and its place in American history. . . Contributed to the understanding of an important part of the issue of racial prejudice and the demise of an American city." - Glenn Poshard, President, Southern Illinois University
- "Stunning. . . Incredibly well shot. . . Between Two Rivers is hauntingly beautiful. . . A wonderful film." - Ralph Arlyck, director of Following Sean
- "Between Two Rivers is a remarkable attempt to resuscitate Cairo; to unveil its dark past and shed light upon its uncertain present. . . Throws into sharp relief a powerful history, thanks only to the compelling wit, curiosity and insight of its makers. Visually mesmerizing." - Pulp

#### Awards

- Winner, Best Film & Audience Choice Award, Big Muddy Film Festival, 2012
- Winner, Best Film, River's Edge International Film Festival, 2012

**Item no.** : WH07001304  
**Format** : DVD  
**Duration** : 96 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

### BIDDER 70

Directed by Beth Gage & George Gage

Tells the story of Tim DeChristopher's extraordinary, ingenious and effective act of civil disobedience drawing attention to the need for action on climate change.

BIDDER 70 is Tim DeChristopher, the student who monkey-wrenched the 2008 fraudulent Bureau of Land Management Oil and Gas Lease Auction. Bidding \$1.8 million to save 22,000 acres of pristine Utah wilderness surrounding Arches and Canyonlands National Parks, with no intention to pay or drill, Tim brought the BLM auction to an abrupt halt. A month later, Barack Obama became president and on February 4, 2009, new Interior Secretary, Ken Salazar, invalidated the entire BLM Auction.

Nevertheless, DeChristopher was indicted on two federal felonies facing penalties of up to ten years in prison and \$750,000 in fines. During the two years awaiting his trial, DeChristopher stepped up his activism, evolved into a climate justice leader, and waited through nine trial

postponements until, on February 28, 2011 his trial began. BIDDER 70 is Tim's journey from economics student to incarcerated felon.

Amongst those featured are Bill McKibben, James Hansen, Robert Redford, John Schuchardt, David Harris, Larry Gibson, Terry Tempest Williams, and members of Salt Lake City's Peaceful Uprising.

#### Reviews

- "One man's story that speaks volumes about what's at stake for all of us." - Will Potter, author of Green Is the New Red: An Insider's Account of a Social Movement Under Siege
- "Topped my list for the most inspiring film." - Stephanie Penn Spears, EcoWatch
- "Powerful, intelligent and very entertaining, BIDDER 70 will show you how one person can change the world." - Frank Marshall, Kennedy-Marshall Company

#### Awards

- Best US Feature Film, Traverse City Film Festival
- Moving Mountains Award, Mountainfilm in Telluride
- People's Choice & Spirit of Activism Awards, Wild & Scenic Environmental Film Festival
- Best Film & Audience Award, Frozen River Film Festival
- Audience Choice & Green Fire Awards, American Conservation Film Festival
- Best of Festival & Best of Category Awards, Montana Cine Film Festival
- Best Documentary & Act Now Awards, Crested Butte Film Festival
- Fork in the Road Award, Greentopia Film Festival
- Audience Award, Driftless Film Festival

**Item no.** : HJ01110831  
**Format** : DVD  
**Duration** : 72 minutes  
**Audience** : Grades 10 -12, College, Adults  
**Copyright** : 2013  
**StdBkNo** : 1937772470  
**Price** : USD 295.00

### CHILDREN OF MEMORY (NINOS DE LA MEMORIA)

By Kathryn Smith Pyle and Maria Teresa Rodriguez

Hundreds of children disappeared without a trace during the Salvadoran civil war. Many were survivors of massacres carried out by the U.S.-trained Salvadoran army. Taken away from the massacre sites by soldiers, some grew up in orphanages or were "sold" into adoption abroad, not knowing their true history or identity. The film follows Margarita Zamora, an investigator with human rights organization Pro-Busqueda as she traverses the Salvadoran countryside probing memory, swabbing DNA samples,

and searching for disappeared children - including her own four siblings.

In the United States, Jamie Harvey, adopted from El Salvador in 1980, dreams of locating her birth family; but with no information, no contacts and no access to the Salvadoran military war archives, she is losing hope. CHILDREN OF MEMORY weaves together separate yet intertwined journeys in the search for family, identity and justice in El Salvador.

#### Reviews

- "...chronicles one of the worst human rights abuses during the war in El Salvador—the massacre of whole communities by the armed forces and the kidnapping of children who survived." - William LeoGrande, Professor, American University and Author
- "... an essential addition to the films about Central America in the 1980s. Its courageous characters and their urgent work to find all the missing children of El Salvador, are unforgettable." - Pamela Yates, Director of GRANITO: How to Nail a Dictator
- "...portrays the determination and bravery of those dedicated to finding the country's disappeared children, as it exposes the government stonewalling that continues to block the truth." - Kate Doyle, Senior Analyst, National Security Archive

**Item no.** : NY01880584  
**Format** : DVD (Spanish, Color)  
**Duration** : 64 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## FORBIDDEN VOICES

By Barbara Miller

Their voices are suppressed, prohibited and censored. But world-famous bloggers Yoani Sanchez, Zeng Jinyan and Farnaz Seifi are unafraid of their dictatorial regimes. These fearless women represent a new, networked generation of modern rebels. In Cuba, China and Iran their blogs shake the foundations of the state information monopoly, putting them at great risk.

This film accompanies these brave young cyberfeminists on perilous journeys. Eyewitness reports and clandestine footage show Sanchez's brutal beating by Cuban police for criticizing her country's regime; Chinese human rights activist Jinyan under house arrest for four years; and Iranian journalist and women's advocate Seifi forced into exile, where she blogs under a pseudonym. Tracing each woman's use of social media to denounce and combat violations of human rights and free speech in her home country, FORBIDDEN VOICES attests to the Internet's potential for building international awareness and political pressure.

#### Reviews

- "An incredible moving story of three women bloggers fighting to keep telling the truth. As First Lady Michelle Obama says: "Courage can actually be contagious." - Melissa Silverstein, Indiewire.com
- "Tell the truth in a country where there is no freedom of expression? These women use the new media as a weapon against censorship." - Kristen Rammus, Estonian Human Rights Centre
- "The documentary shows beautifully deep sorrow of exile." - livinginnyon.com

**Item no.** : SH01880585  
**Format** : DVD (Color)  
**Duration** : 96 minutes  
**Copyright** : 2012  
**Price** : USD 395.00

## INVISIBLE MEN, THE

Directed by Yariv Mozer

Persecuted in Palestine and called criminals in Israel because of their illegal immigration status, gay Palestinians are the silent victims of this conflict in the Middle East. Louie has been hiding in Tel Aviv for 10 years, Abdu was tortured and accused of espionage for his relationships with gay Israelis, and Louis was almost killed by his family. Wherever they go they live in fear of discovery.

The Invisible Men is a powerful documentary that sheds light on the suffering of a relatively unnoticed segment of the Palestinian population. Gay men must fear for their lives in their own country, while, in exile, they long for their families and their homeland. Their stories and their inner conflicts evoke powerful emotions, and highlight the paradox of the subjects' ability to be themselves only in the heart of "the enemies" land.

#### Awards

- Best Documentary Jury Award, Frameline International LGBT Film Festival, 2012
- Special Jury Award, Doc Aviv International Documentary Festival, 2012

**Item no.** : FY00871318  
**Format** : DVD  
**Duration** : 59 minutes  
**Audience** : College  
**Copyright** : 2012  
**Price** : USD 325.00

## LET FURY HAVE THE HOUR

Written and directed by Antonino D'Ambrosio

Rough, raw, and unapologetically inspirational, Let Fury Have the Hour is a charged journey into the heart of the creative counter-culture in 2012. In a time of global challenge and big questions, this

upbeat, outspoken film tracks the story of the artists, writers, thinkers, and musicians who have gone underground to re-imagine the world—particularly equality, community, and engaged creativity—in exuberantly paradigm-busting ways.

Writer/director Antonino D'Ambrosio unites 50 powerful, of-the-moment voices—from street artist Shepard Fairey to comic Lewis Black—who share personal and powerful tales of how they transformed anger and angst into provocative art and ideas. Mix-mastered with historical footage, animation and performances, the film delivers a visceral portrait of a generation looking to revamp a system that has failed to address the most pressing problems of our times.

The story begins in the 1980s with the rise of Reagan and Thatcher—and a cultural shift towards fierce individualism and rampant consumerism. Coming of age in a world seemingly gone mad, a group of kids started searching for something more authentic. They ultimately formed their own renegade movement, a hybrid, haphazard collective of skateboarders, punk rockers, rappers, street poets, feminists, and graffiti artists whose reaction to this brave new world was not to turn away, but to turn up the volume and have their say.

Now that generation is coming to the fore, sparking a global movement focused not just on pushing the boundaries with guitars, paint, dance, storytelling, graphics, and subcultural style—but on coming together around real reasons for hope.

Set to a stirring soundtrack from the film's artists—including Rage Against the Machine, Public Enemy, Billy Bragg, Gogol Bordello, MC5, DJ Spooky and Sean Hayes—Let Fury Have the Hour is a fast and furious trip into the grass roots of art and activism.

#### Reviews

- "Exuberant. . . A thoughtful and entertaining debut film." - Adam Schartoff, The New York Times
- "A thrillingly articulate wallop of '80s-era rage. . . Refreshing." - Joshua Rothkopf, Time Out New York
- "Let Fury Have the Hour is a cinematic movement, not just a film." - E. Nina Rothe, Huffington Post

**Item no.** : MK07061320  
**Format** : DVD  
**Duration** : 87 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 385.00

## RED WEDDING

By Lida Chan and Guillaume Suon

The Killing Fields in Cambodia became known to the world but little is known about the struggles of the women left behind. From 1975-79, Pol Pot's campaign to increase the population forced at least

250,000 young Cambodian women to marry Khmer Rouge soldiers they had never met before. Sochan Pen was one of them. At 16, she was beaten and raped by her husband before managing to escape, though deeply scarred by her experience. After 30 years of silence, Sochan is ready to file a complaint with the international tribunal that will try former Khmer leaders. With quiet dignity, she starts demanding answers from those who carried out the regime's orders.

To tell a story little known outside Cambodia, Cambodian Lida Chan and French-Cambodian Guillaume Suon include Khmer Rouge era footage underscoring war's traumatic legacy for Sochan's generation of women. Awarded two prizes at Amsterdam's prestigious International Documentary Film Festival, RED WEDDING demonstrates the liberating power of speech and memory in the quest for justice.

#### Reviews

- "Subtly and poetically illuminates the absolute necessity of a country to shine the light on the truth about its own history." - Geneva Human Rights Film Festival
- "The story of a survivor who pits humanity against an ideology and a system designed to annihilate people like her." - Foundation Alter Cine
- "Combines all the elements of a great documentary: a powerful historical episode, retold from an unexpected angle, and a first-rate photography." - International Documentary Festival Amsterdam Jury

#### Award

- International Documentary Film Festival Amsterdam (IDFA), NTF IDFA Award for Best Mid-Length Documentary

**Item no.** : WS01880591  
**Format** : DVD (Cambodian, Color)  
**Duration** : 58 minutes  
**Copyright** : 2012  
**Price** : USD 350.00

## RISING FROM ASHES

Director: T.C. Johnstone

American cycling legend Jock Boyer moved to Rwanda, Africa to help a group of struggling genocide survivors pursue their dream of a national team. Rising From Ashes follows Boyer and Team Rwanda as they set out against impossible odds and rise from the ashes of their past.

Team Rwanda started out as a cycling organization but soon took on a greater mission. Many of the riders could not read or write, lived in homes without water, electricity, were malnourished, and had never received healthcare, or even knew what a dentist was. But there was still a greater issue: These riders were all recovering from the traumatic psychological effects of the 1994

genocide.

Team Rwanda has not solved all of these problems but it is making a difference. Riders are provided a modest salary to help provide for themselves and their families, equivalent to three times the national average income. Riders are given English lessons and taught how to read and write. Healthcare is provided for the ongoing issues of malaria and water-borne diseases, and, when funds are available, the riders are given regular health checks and dental care.

While the team has tried to address riders' physical and mental issues it has provided something greater. The riders of Team Rwanda have become ambassadors of hope. They have given the country a vision of something greater than themselves and a renewed sense of purpose.

Rising From Ashes is more than a movie; it's a gateway of hope. But this is just the beginning. Since 2005 Team Rwanda has developed a model for caring for passionate athletes and it's about to expand the vision. In 2012 Team Rwanda will begin the next phase, the development of Africa's first all-black, all African team to attempt the greatest cycling event in the world, The Tour de France.

#### Review

- "Cycling is an excruciating sport -- a rider's power is only as great as his capacity to endure pain -- and it is often remarked that the best cyclists experience their physical agonies as a relief from private torments. The bike gives suffering a purpose." - The New Yorker on Team Rwanda

**Item no.** : VZ10800325  
**Format** : DVD  
**Duration** : 82 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## SALMA

By Kim Longinotto

When Salma, a young Muslim girl in a south Indian village, was 13 years old, her family locked her up for 25 years, forbidding her to study and forcing her into marriage. During that time, words were Salma's salvation. She began covertly composing poems on scraps of paper and, through an intricate system, was able to sneak them out of the house, eventually getting them into the hands of a publisher. Against the odds, Salma became the most famous Tamil poet: the first step to discovering her own freedom and challenging the traditions and code of conduct in her village.

As with her other work (PINK SARIS, ROUGH AUNTIES, SISTERS IN LAW), master documentarian Kim Longinotto trains her camera on an iconoclastic woman. Salma's extraordinary story is one of courage and resilience. Salma has hopes for a different life for the next generation of girls, but as she witnesses,

familial ties run deep, and change happens very slowly. SALMA helps us understand why the goal of global education of girls is one the most critical areas of empowerment and development of women worldwide.

#### Reviews

- "SALMA feels like a dispatch from the social-justice front, a profile that in many way symbolizes women's resistance to a developing world that hasn't caught up with developments in gender equality." - John Anderson, Variety
- "A beautiful and tragic film... It's evident that change for women is bubbling at the surface, and it is thanks to the work of extraordinary women like Salma who are consequently demanding that change." - Fariha Roisin, Huff Post Media
- "A story of rare achievement -- a Muslim woman who writes her escape out of family servitude in southern India. Given the furor over the recent Delhi rape scandal and the glaring lingering injustices of village, SALMA will travel widely." - David D'Arcy, Screen Daily

**Item no.** : HT01880592  
**Format** : DVD (Tamil, Color)  
**Duration** : 89 minutes  
**Copyright** : 2013  
**Price** : USD 395.00

## IMPLANT DENTISTRY

### IMPLANT-SUPPORTED RESTORATIONS - VOL. 1

By Kirsch, A.; Ackermann, K.-L.; Neuendorff, A.

Case 1: 3D Planning and Template-Guided Implant Insertion in the Edentulous Jaw

Case 2: 3D Planning and Template-Guided Implant Insertion in the Partially Edentulous Jaw

**Item no.** : WA00530171  
**Format** : DVD-ROM  
**Duration** : 83 minutes  
**Copyright** : 2012  
**StdBkNo** : 9783868671131  
**Price** : USD 114.00

### IMPLANT-SUPPORTED RESTORATIONS - VOL. 2

By Happe, A., Nolte, A.

Immediate Placement and All-Ceramic Restoration in the Anterior Maxilla - A Customized Interdisciplinary Treatment Approach

**Item no.** : HB00530172  
**Format** : DVD-ROM

**Duration** : 61 minutes  
**Copyright** : 2012  
**StdBkNo** : 9783868671148  
**Price** : USD 114.00

## IMPLANT-SUPPORTED RESTORATIONS - VOL. 3

By Wolfart, S.; Weber, V.

Implant-Supported Restorations in the Edentulous Jaw

**Item no.** : FL00530173  
**Format** : DVD-ROM  
**Duration** : 100 minutes  
**Copyright** : 2012  
**StdBkNo** : 9783868671155  
**Price** : USD 114.00

## IMPLANT-SUPPORTED RESTORATIONS - VOL. 4

By Beuer, F.; Stimmelmayer, M.; Schweiger, J.

Innovative CAD/CAM Treatment Approaches for Implant-Supported Fixed Restorations

**Item no.** : NN00530174  
**Format** : DVD-ROM  
**Duration** : 67 minutes  
**Copyright** : 2012  
**StdBkNo** : 9783868671162  
**Price** : USD 114.00

## ISLAM

### CAMERA/WOMAN

By Karima Zoubir

Working as a videographer at weddings in Casablanca, Khadija Harrad is part of the new generation of young, divorced Moroccan women seeking to realize their desires for freedom and independence while honoring their families' wishes. Mother of an 11-year-old son and primary breadwinner for her parents and siblings as well, she navigates daily between the elaborate fantasy world of the parties she films and harassment from her traditionally conservative family, which disapproves of her occupation and wants her only to remarry. CAMERA/WOMAN, shot in verite style, follows Khadija on the job, at home, and with supportive women friends who are divorced and share similar experiences. As it unveils the issues that confront working-class Muslim women in societies now undergoing profound change, this arresting film reveals that for Khadija, unbowed in the face of overwhelming odds, the camera becomes a liberating force.

#### Reviews

- "Moving and amazing...Camera/Woman is shot in a strikingly intimate style...These are women desperate to provide for their families whose brains cannot collude

in the fiction that they can't do anything, just because they're women." - Nisha Lilia Diu, The Telegraph, UK

- "It is a world of great beauty and sweet dreams in the videos that Khadija's films, but in reality the weddings are an expression of the struggles women face in contemporary Morocco to combat exclusion and oppression and somehow move beyond them." - Brit Doc

#### Award

- International Documentary Film Festival Amsterdam (IDFA), WorldView Award

**Item no.** : DA01880583  
**Format** : DVD (Arabic, Color)  
**Duration** : 59 minutes  
**Copyright** : 2012  
**Price** : USD 350.00

## LATIN AMERICA

### CHILDREN OF MEMORY (NINOS DE LA MEMORIA)

By Kathryn Smith Pyle and Maria Teresa Rodriguez

Hundreds of children disappeared without a trace during the Salvadoran civil war. Many were survivors of massacres carried out by the U.S.-trained Salvadoran army. Taken away from the massacre sites by soldiers, some grew up in orphanages or were "sold" into adoption abroad, not knowing their true history or identity. The film follows Margarita Zamora, an investigator with human rights organization Pro-Busqueda as she traverses the Salvadoran countryside probing memory, swabbing DNA samples, and searching for disappeared children - including her own four siblings.

In the United States, Jamie Harvey, adopted from El Salvador in 1980, dreams of locating her birth family; but with no information, no contacts and no access to the Salvadoran military war archives, she is losing hope. CHILDREN OF MEMORY weaves together separate yet intertwined journeys in the search for family, identity and justice in El Salvador.

#### Reviews

- "...chronicles one of the worst human rights abuses during the war in El Salvador—the massacre of whole communities by the armed forces and the kidnapping of children who survived." - William LeoGrande, Professor, American University and Author
- "... an essential addition to the films about Central America in the 1980s. Its courageous characters and their urgent work to find all the missing children of El Salvador, are unforgettable." - Pamela Yates, Director of GRANITO: How to Nail a Dictator

- "...portrays the determination and bravery of those dedicated to finding the country's disappeared children, as it exposes the government stonewalling that continues to block the truth." - Kate Doyle, Senior Analyst, National Security Archive

**Item no.** : NY01880584  
**Format** : DVD (Spanish, Color)  
**Duration** : 64 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## LITERATURE

### GREAT AUTHORS OF THE BRITISH ISLES

As English spreads across the globe, becoming the language of the Internet, understanding the extraordinary body of British literature has become ever more vital in the 21st century. This eight part series, hosted by Jonathan Cake, addresses this need by bringing the audience from the dawn of England's literary tradition through Chaucer to Shakespeare to William Wordsworth to Jane Austen to Charles Dickens to T. S. Eliot to J. K. Rowling. The series focuses on over 60 major authors, their insights, themes and impact on history.

Program 1: Beowulf to Shakespeare  
Program 2: The Renaissance Writers  
Program 3: Augustan and Romantic Poets  
Program 4: Early Novelists  
Program 5: Children's Literature  
Program 6: The Genre Innovators  
Program 7: 20th Century Poets and Playwrights  
Program 8: 20th Century Novelists

**Item no.** : VK01090106  
**Format** : 4 DVDs (Closed Captioned)  
**Duration** : 232 minutes  
**Audience** : Grades 7 - Adult  
**Copyright** : 2013  
**Price** : USD 200.00

### GREAT IRISH AUTHORS

Though small in size, Ireland has produced one of the world's greatest collections of literature

Home to acclaimed authors, including four Nobel Prize laureates, Ireland has given the world a rich body of literature. Great Irish Authors, hosted by William Ambrose, focuses on the great Irish tradition of storytelling, including the plays of Oscar Wilde, George Bernard Shaw, and Samuel Beckett; the satire of Jonathan Swift; the poetry of William Butler Yeats and Seamus Heaney; and the novels of James Joyce, Bram Stoker and Frank McCourt. These Irish authors and others have changed the course of world literature. Shot in HD in Ireland, this series presents a clear and penetrating historical analysis of Ireland's greatest authors and their impact on world literature.

Program 1: The Classics

Program 2: Early 20th Century Authors  
Program 3: The New Wave

**Item no.** : TA05450107  
**Format** : DVD (Closed Captioned)  
**Duration** : 90 minutes  
**Audience** : Grades 7 - Adult  
**Copyright** : 2013  
**Price** : USD 70.00

## MARKETING

### BRANDING: ESTABLISHING A PROMISE THAT ENGAGES THE EMOTIONS

By Stephen Tharrett

In the current marketplace, having a differentiated brand promise on which a health/fitness club can consistently deliver can be the difference between success and mediocrity for that facility. Branding: Establishing a Promise That Engages the Emotions provides an insightful overview concerning how a health/fitness club can establish, message, and deliver on a differentiated brand promise. The DVD also defines the five major emotional promises into which most club brands fall as well as details the five keys to building and sustaining a great brand.

Among the topics covered:

- What is a brand?
- Brand value
- Brand presentation
- The nature of a brand's power
- Keys to building a great brand

**Item no.** : ER08501842  
**Format** : DVD  
**Duration** : 65 minutes  
**Copyright** : 2013  
**Price** : USD 100.00

### DIGITAL MARKETING

By Guy Dineen

Digital Marketing presents an overview of the basic factors involved in how health/fitness clubs can leverage marketing medium to communicate with their members, as well as with prospective members. The DVD explains how consumers use the Internet to search out their choices and how this situation can affect a club's digital marketing strategy. The DVD also details how clubs can develop an effective digital marketing strategy, even on a relatively limited budget.

Among the topics covered:

- Understanding the Digital Consumer
- Steps to Building Marketing Strategy
- Search Advertising
- Organic Search
- Landing Page
- Social Media
- E-mail
- Content
- Your Website

**Item no.** : TA08501843

**Format** : DVD  
**Duration** : 50 minutes  
**Copyright** : 2013  
**Price** : USD 100.00

### ESTABLISHING A POWERFUL ONLINE PRESENCE

By Bill McBride

Establishing a Powerful Online Presence features an overview of the basic factors involved in successful social media marketing. The DVD discusses why this particular marketing platform can be so effective in the health/fitness club industry. The DVD also looks at how digital marketing and selected social media channels can be used to further a club's brand and its online connection. In addition, the DVD reviews online deal purchasing and explains how it might fit into a club's operational strategy. The DVD also details how clubs can combine various social media to maximize their marketing efforts.

Among the topics covered:

- Brick Marketing
- Trending
- Search, Listings, & Reputation Management: Why Is This So Important?
- Define your key marketing objectives
- Marketing tactics
- Social Media Key Guidelines
- Referrals, recommendations & revenues
- Social media combined tactics

**Item no.** : KA08501844  
**Format** : DVD  
**Duration** : 74 minutes  
**Copyright** : 2013  
**Price** : USD 100.00

### MARKETING: COMMUNICATING YOUR BRAND'S VALUE PROPOSITION

By Stephen Tharrett

More than ever before, the success and profitability of a health/fitness club depends on its ability to succinctly communicate the value of its brand to the marketplace. Marketing: Communicating Your Brand's Value Proposition discusses the keys for a health/fitness club in order to establish, implement, and execute an effective marketing strategy that cogently messages its brand promise, as well as attracts prospective consumers. The DVD also explains how clubs can make sure that their marketing message and marketing tools align with their brand promise and audience.

Among the topics covered:

- What is marketing?
- Marketing strategies
- Print advertising
- Direct Mail

- Buzz Marketing
- Internet & Social Media

**Item no.** : TF08501845  
**Format** : DVD  
**Duration** : 62 minutes  
**Copyright** : 2013  
**Price** : USD 100.00

## MASS MEDIA AND POPULAR CULTURE

### FORBIDDEN VOICES

By Barbara Miller

Their voices are suppressed, prohibited and censored. But world-famous bloggers Yoani Sanchez, Zeng Jinyan and Farnaz Seifi are unafraid of their dictatorial regimes. These fearless women represent a new, networked generation of modern rebels. In Cuba, China and Iran their blogs shake the foundations of the state information monopoly, putting them at great risk.

This film accompanies these brave young cyberfeminists on perilous journeys. Eyewitness reports and clandestine footage show Sanchez's brutal beating by Cuban police for criticizing her country's regime; Chinese human rights activist Jinyan under house arrest for four years; and Iranian journalist and women's advocate Seifi forced into exile, where she blogs under a pseudonym. Tracing each woman's use of social media to denounce and combat violations of human rights and free speech in her home country, FORBIDDEN VOICES attests to the Internet's potential for building international awareness and political pressure.

#### Reviews

- "An incredible moving story of three women bloggers fighting to keep telling the truth. As First Lady Michelle Obama says: "Courage can actually be contagious." - Melissa Silverstein, Indiewire.com
- "Tell the truth in a country where there is no freedom of expression? These women use the new media as a weapon against censorship." - Kristen Rammus, Estonian Human Rights Centre
- "The documentary shows beautifully deep sorrow of exile." - livinginnyon.com

**Item no.** : SH01880585  
**Format** : DVD (Color)  
**Duration** : 96 minutes  
**Copyright** : 2012  
**Price** : USD 395.00

## MEDIA STUDIES

### INDIE GAME: THE MOVIE

By Lisanne Pajot and James Swirsky

Indie Game: The Movie is the first feature documentary film to explore the world of video game creation. It shines a spotlight on the underdogs of the video game industry—independent game developers—who sacrifice money, health, and sanity to realize their lifelong dreams of sharing their visions with the world.

After two years of painstaking work, designer Edmund McMillen and programmer Tommy Refenes await the release of their first major game for Xbox, Super Meat Boy—the adventures of a skinless boy in search of his girlfriend, who is made of bandages. At PAX, a major video game expo, developer Phil Fish unveils his highly anticipated game FEZ, four years in the making. Jonathan Blow considers beginning a new game after creating Braid, one of the highest-rated games of all time.

By showcasing four developers, three games, and one ultimate goal, Indie Game: The Movie delivers a moving portrait of the process of pouring your soul into your work. It's a journey emblematic of the digital era that will resonate with lovers and scholars of film, art, and business alike.

#### Reviews

- "Smart, involving...enlightening" - Los Angeles Times
- "Lays bare the passion behind the pixels" - The New York Times
- "A big hearted celebration of the artistic spirit" - IndieWire

#### Awards

- 2012 Sundance Winner for Best Editing in World Documentary Cinema
- 2012 Best Documentary of the Year, Utah Film Critics Association
- 2012 Best Reviewed Films of the Year, Rotten Tomatoes

**Item no.** : ZG07061317  
**Format** : DVD  
**Duration** : 103 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 385.00

## MENTAL DISABILITIES

### OF TWO MINDS: COPING WITH BIPOLAR DISORDER

Directed by Lisa Klein and Doug Blush

Of Two Minds is an award-winning documentary that explores the extraordinary lives, struggles, and successes of three individuals living with

bipolar disorder. The harrowing events they undergo, the medical mazes they find themselves lost in, the discrimination they face, and the effects of social stigma merge to provide a compelling look at a generation coming out of the "bipolar closet."

Cheri Keating and Carlton Davis recount their past traumas, the discovery and diagnosis of their conditions, and their lives today as they deal with the outside pressures of conforming to standards of "normal." At the same time, they must navigate personal problems of family, work, relationships, and self-identity. Cheri has moved 37 times in 37 years. Carlton notes positive life changes after beginning medication. They suffer from their manias and depressions, divorces and breakups, suicide attempts, fears of intimacy, and "emotional contagion." They have experienced poverty and displacement approaching the verge of homelessness.

Of Two Minds portrays bright lively people who feel the necessity to "play sane" but are nonetheless fully candid about their thoughts and experiences. The film puts an authentic human face on bipolar disorder, providing an intimate, sometimes painful, and funny look at those who live in its shadows.

#### Reviews

- "The intelligent, compassionate OF TWO MINDS should flourish." - Variety
- "The power of the film Of Two Minds comes through experiencing the struggles, triumphs and dreams of people living with bipolar disorder. . . A must-see if you care about our world, the people in it, and making a difference." - Keris Jan Myrick, National President, National Alliance on Mental Illness
- "A fine piece of documentary work that sensitively captures the unique challenges of those living with bipolar disorder. . . I applaud the skill of the team that gave birth to this film!" - Russ Federman, Director of Counseling and Psychological Services, University of Virginia

#### Awards

- Grand Jury Award and Audience Award, Los Angeles United Film Festival
- Official Qualification, Best Documentary Feature Academy Awards, 2013

**Item no.** : LU07061301  
**Format** : DVD  
**Duration** : 90 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## MENTAL HEALTH

### SERVICE: WHEN WOMEN COME MARCHING HOME

By Marcia Rock and Patricia Lee Stotter

Women make up 15 percent of today's military. That number is expected to double in 10 years. SERVICE highlights the resourcefulness of seven amazing women who represent the first wave of mothers, daughters and sisters returning home from the frontless wars of Iraq and Afghanistan. Portraying the courage of women veterans as they transition from active duty to their civilian lives, this powerful film describes the horrific traumas they have faced, the inadequate care they often receive on return, and the large and small accomplishments they work mightily to achieve.

These are the stories we hear about from men returning from war, but rarely from women veterans. Through compelling portraits, we watch these women wrestle with prostheses, homelessness, Post Traumatic Stress Disorder and Military Sexual Trauma. The documentary takes the audience on a journey from the deserts of Afghanistan and Iraq to rural Tennessee and urban New York City, from coping with amputations, to flashbacks, triggers and depression to ways to support other vets. An eye-opening look at the specific challenges facing women veterans with a special focus on the disabled, SERVICE can be used for courses in military studies, women's studies, peace and conflict courses and veteran support groups.

#### Reviews

- "This work is a delicately balanced portrayal of our women warriors' battles and victories over insurmountable odds...a must see!" - Lourdes Alvarado-Ramos, Director, Washington State Dept. of Veteran Affairs
- "Without doubt, the most powerful film I've seen about women veterans. It tears you to pieces to watch it and restores your soul . . . All at the same time. It's a documentary about hope. It's the best film you haven't seen yet. Tell everyone you know about it." - Wendi Goodman, 18-year Army veteran, author of One Weary Soldier blog
- "The film stuns. These women veterans show extraordinary character and resolve as they deal with unforgiving injuries, and a culture dull with ignorance. Hawk or dove, we need to understand and appreciate this special group." - Associate English Professor Nancy Nevins, Pierce and Glendale Colleges, CA

**Item no.** : NA01880593  
**Format** : DVD (Color)  
**Duration** : 55 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## MIDDLE EAST

### INVISIBLE MEN, THE

Directed by Yariv Mozer

Persecuted in Palestine and called criminals in Israel because of their illegal immigration status, gay Palestinians are the silent victims of this conflict in the Middle East. Louie has been hiding in Tel Aviv for 10 years, Abdu was tortured and accused of espionage for his relationships with gay Israelis, and Louis was almost killed by his family. Wherever they go they live in fear of discovery.

The Invisible Men is a powerful documentary that sheds light on the suffering of a relatively unnoticed segment of the Palestinian population. Gay men must fear for their lives in their own country, while, in exile, they long for their families and their homeland. Their stories and their inner conflicts evoke powerful emotions, and highlight the paradox of the subjects' ability to be themselves only in the heart of "the enemies" land.

#### Awards

- Best Documentary Jury Award, Frameline International LGBT Film Festival, 2012
- Special Jury Award, Doc Aviv International Documentary Festival, 2012

**Item no.** : FY00871318  
**Format** : DVD  
**Duration** : 59 minutes  
**Audience** : College  
**Copyright** : 2012  
**Price** : USD 325.00

### NOISE OF CAIRO, THE: ARTS AFTER THE ARAB SPRING

Directed by Heiko Lange

After the 2011 revolution, Egypt's artists emerged from decades in hiding. Hope blossoms among painters, dancers, and musicians. Color explodes in the streets. There is still fear among these artists who continue processing political events, but with Mubarak gone, does art remain a form of protest?

Keizer is a street artist who works under cover of darkness, educating the masses about the latest corruption. Choreographer Karima Mansour strives to create timeless dances that express the complex role of women within the society. Painter Khaled Hafez explains how the "deja vu images" seen on TV would resurface in all his early post-revolution paintings—the tanks, the guns, the soldiers—and discusses his evolution toward less literal art. Artist Hany Rashed describes the very act of depicting brutality as "a beautiful thing" in a community where even photographing the police was forbidden until recently.

By sharing the works of these and other bold, newly liberated artists, Noise of Cairo

delivers an expressive, intelligent showcase of Egypt's vibrant, fluid creative life.

#### Reviews

- "Excellent." - Arabist.net
- "The first relevant work of its kind, produced as a consequence of the interplay between art and revolution." - Elisa Perandrei, wired.it
- "An excellent insight into how artists are now fighting to build for a more free, equal society." - Emma Davis, socialistreview.org

**Item no.** : TA07001322  
**Format** : DVD  
**Duration** : 52 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## MILITARY

### SERVICE: WHEN WOMEN COME MARCHING HOME

By Marcia Rock and Patricia Lee Stotter

Women make up 15 percent of today's military. That number is expected to double in 10 years. SERVICE highlights the resourcefulness of seven amazing women who represent the first wave of mothers, daughters and sisters returning home from the frontless wars of Iraq and Afghanistan. Portraying the courage of women veterans as they transition from active duty to their civilian lives, this powerful film describes the horrific traumas they have faced, the inadequate care they often receive on return, and the large and small accomplishments they work mightily to achieve.

These are the stories we hear about from men returning from war, but rarely from women veterans. Through compelling portraits, we watch these women wrestle with prostheses, homelessness, Post Traumatic Stress Disorder and Military Sexual Trauma. The documentary takes the audience on a journey from the deserts of Afghanistan and Iraq to rural Tennessee and urban New York City, from coping with amputations, to flashbacks, triggers and depression to ways to support other vets. An eye-opening look at the specific challenges facing women veterans with a special focus on the disabled, SERVICE can be used for courses in military studies, women's studies, peace and conflict courses and veteran support groups.

#### Reviews

- "This work is a delicately balanced portrayal of our women warriors' battles and victories over insurmountable odds...a must see!" - Lourdes Alvarado-Ramos, Director, Washington State Dept. of Veteran Affairs
- "Without doubt, the most powerful film I've seen about women veterans. It

tears you to pieces to watch it and restores your soul . . . All at the same time. It's a documentary about hope. It's the best film you haven't seen yet. Tell everyone you know about it." - Wendi Goodman, 18-year Army veteran, author of One Weary Soldier blog

- "The film stuns. These women veterans show extraordinary character and resolve as they deal with unforgiving injuries, and a culture dull with ignorance. Hawk or dove, we need to understand and appreciate this special group." - Associate English Professor Nancy Nevins, Pierce and Glendale Colleges, CA

**Item no.** : NA01880593  
**Format** : DVD (Color)  
**Duration** : 55 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## MUSIC AND DANCE

### GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION

Director: Laura Archibald

Featuring poignant interviews with Pete Seeger, Kris Kristofferson, Don McLean, Peter Yarrow, Arlo Guthrie, Lucy and Carly Simon, Tom Chapin and Judy Collins, among dozens of other music luminaries, GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION combines talking heads with rare archival footage and new live performances to tell a story about a community that created a generation-defining music. Greenwich Village was the birthplace of the singer/songwriter and songs of love and relationships. Between 1961-1973, many musicians in The Village banded together to sing about the radical social upheaval of the time. As these new singers emerged, Greenwich blossomed as a place that promoted a better future. Their music challenged the status quo by singing about taboo subjects - fighting for civil liberties, protesting the Vietnam War, and holding governments accountable for their actions. Their views, which were controversial at the time, weren't always greeted with open arms. On Sunday April 9, 1961, over 500 young musicians gathered in Greenwich Village's Washington Square to sing folk songs to promote peace and harmony. This act of passive protest resulted in riot squads attacking singers and civilians alike with billy clubs, leading to several arrests. The incident became known around the world as the Washington Square Folk Riot and was cited as the first 'freedom of speech' revolt. It also made Greenwich Village a beacon of hope for an entire generation. And this is just one of the important stories which make up the vibrant history of The Village music scene. GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION is the amazing untold story about the very people whose music

helped change the world.

**Item no.** : PB11990258  
**Format** : DVD (Color)  
**Duration** : 92 minutes  
**Copyright** : 2013  
**Price** : USD 249.00

## NATURAL ENVIRONMENTS

### FLOODS

Floods can cause enormous devastation that has lasting social, psychological, economic and environmental impacts on a community. Flooding can also be a seasonal weather event that helps sustain life across many ecosystems. In this interview led program we look at the causes and consequences of the 2005 flood event in Carlisle, UK, the 2011 flood event in Queensland, Australia, the impact of climate change and flood management and mitigation alternatives. We talk with engineers, including an environmental engineer, hydrologists, a senior advisor for emergency risk management, and the Chief Executive of the Carlisle City Council.

Please contact us for primary and secondary schools pricing.

**Item no.** : HG08691942  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## NATURAL HAZARDS

### FLOODS

Floods can cause enormous devastation that has lasting social, psychological, economic and environmental impacts on a community. Flooding can also be a seasonal weather event that helps sustain life across many ecosystems. In this interview led program we look at the causes and consequences of the 2005 flood event in Carlisle, UK, the 2011 flood event in Queensland, Australia, the impact of climate change and flood management and mitigation alternatives. We talk with engineers, including an environmental engineer, hydrologists, a senior advisor for emergency risk management, and the Chief Executive of the Carlisle City Council.

Please contact us for primary and secondary schools pricing.

**Item no.** : HG08691942  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## PHYSICAL DISABILITIES

### GETTING UP: THE TEMPT ONE STORY

Directed by Caskey Ebeling

How does a fallen man get back up?

Tony "Tempt" Quan is a legendary LA graffiti artist, social activist, and publisher. In 2003, he was diagnosed with ALS (also called Lou Gherig's disease), a paralyzing degenerative nerve disorder which has rendered him unable to move, breathe, or speak.

But his mind and creative spirit remain intact.

In 2009, Mick Ebeling and his Not Impossible Foundation brought a motley crew of international hackers and artists to Los Angeles to attempt the impossible: invent a low-cost, open source DIY device that would allow Tempt to once again create art using the only part of his body that still moves, his eyes. After harrowing rounds of trial and error, The EYEWRIER was born and Tempt was once again able to create art.

Getting Up beautifully illustrates that through the will of two men, and on the shoulders of a community, anything is possible.

#### Reviews

- "Wow. Street art. Gee-whiz tech. An indomitable human spirit. A commercial director's eye for details. Getting Up, a documentary about how graffiti artist Tempt One gets back to making art after being stricken with a disease that leaves him virtually paralyzed, is an exceptional story crafted into an exceptional film." - Huffington Post
- "It's a film that will make you smile and think positively about the future of one bedridden artist and of all mankind." - Indiewire
- "Art and technology combine to inspirational effect." - Hollywood Reporter

#### Awards

- Winner, Best Director, Downtown Film Festival, 2012
- Audience Award Winner, Slamdance, 2012

**Item no.** : ZC07061314  
**Format** : DVD  
**Duration** : 72 minutes  
**Audience** : High School, College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## POLITICAL SCIENCE

### CRIMINAL INJUSTICE: DEATH AND POLITICS AT ATTICA

Directed by David Marshall

In September of 1971, the infamous prison rebellion began at the Attica State Correctional Facility in upstate New York—a dramatic civil rights protest that ended with Governor Nelson Rockefeller ordering more than 600 state troopers to storm the prison and retake it with force. As a result of this forcible retaking, 39 people were shot to death—hostages and inmates alike—and scores of other prisoners were severely wounded and tortured for days.

Criminal Injustice: Death and Politics at Attica brings this historical event to life in new and startling ways. Based on interviews of eyewitnesses who waited four decades to open up and share their stories, as well as newly discovered documents, Criminal Injustice sheds new light on what happened at Attica from September 9th to 13th, 1971, and the role played by local, state, and federal officials. This film raises important new questions about the needless deaths, the White House's involvement, and the influence of Nelson Rockefeller's political aspirations on decisions made before, during, and long after the controversial and deadly event.

Forty years after this cataclysmic and highly charged event, filmmakers found witnesses willing to speak with new candor that adds depth to, and often alters, the historic record. The film includes the final interview regarding Attica given by New York Times reporter Tom Wicker, an on-the-scene negotiator who later documented his experiences in the book *A Time to Die*; Malcolm Bell, the special prosecutor turned whistle blower; Dr. Heather Thompson, the nation's leading academic authority on the Attica prison uprising; as well as inmates, former hostages, law enforcement officers, and others.

**Item no.** : TC07001310  
**Format** : DVD  
**Duration** : 60 minutes  
**Audience** : College  
**Copyright** : 2012  
**Price** : USD 325.00

### ELECTORAL DYSFUNCTION

Directed, and written by David Deschamps, Leslie D. Farrell, and Bennett Singer

Electoral Dysfunction, an acclaimed feature-length documentary, uses humor and wit to take an irreverent—but nonpartisan—look at voting in America. Shot between 2008 and 2012 and created by an award-winning production team, the film is hosted by political humorist Mo Rocca, a correspondent for CBS Sunday

29

Morning, a panelist on NPR's hit quiz show Wait, Wait ... Don't Tell Me!, and former correspondent for The Daily Show with Jon Stewart.

One of five documentaries selected for screening at both the 2012 Republican and Democratic national conventions, Electoral Dysfunction opens as Mo makes an eye-opening discovery: the US Constitution does not guarantee the right to vote. He then sets out to learn why the founding fathers deliberately omitted the right to vote from the Constitution—and to learn about the consequences of this decision for voters in the 21st century.

Mo's quest leads him to Indiana, home to some of the strictest voting laws in the nation. Two impassioned Hoosiers—one Republican and one Democrat—take him inside their efforts to turn out every vote. As he progresses on his journey, he investigates the heated battle over voter ID and voter fraud, explores the origins and impact of the electoral college, critiques ballot design with renowned designer Todd Oldham, and examines the case of a former felon sentenced to 10 years in prison—for the crime of voting.

Animated segments bring key historical concepts to life, while interviews with reformers and experts highlight efforts to bring greater fairness and uniformity to America's electoral system. Interviewees include Wendy Weiser of The Brennan Center for Justice, who discusses the merits of universal voter registration, and Jamin Raskin, a professor of Constitutional Law at American University and a Maryland state senator, who describes the National Popular Vote Initiative. Although this pragmatic measure—which would reform the electoral college without a Constitutional amendment and would result in direct election of the president—has already passed in 31 state legislative chambers, it has received scant attention from the mainstream media.

Electoral Dysfunction is a film for voters across the political spectrum who want their votes to count.

#### Reviews

- "A timely look at an important issue that's getting more hotly contested every month. . . The film offers a welcome, and sometimes charming, behind-the-scenes look at county clerks' offices, poll-worker training sessions, and party headquarters, taking timeouts to discuss election rules in broader historical context." - Hollywood Reporter
- "A fascinating, fun and frightening film. . . Enlightening." - WBEZ Radio, Chicago
- "A stunning investigative work leading to a disquieting statement about the disparities of the American electoral system. . . A survival guide for the American voter." - Panorama-Cinema, Montreal

Item no. : NE00871312

**Format** : DVD  
**Duration** : 91 minutes  
**Audience** : High School, College, Adult  
**Copyright** : 2012  
**Price** : USD 385.00

## LET FURY HAVE THE HOUR

Written and directed by Antonino D'Ambrosio

Rough, raw, and unapologetically inspirational, Let Fury Have the Hour is a charged journey into the heart of the creative counter-culture in 2012. In a time of global challenge and big questions, this upbeat, outspoken film tracks the story of the artists, writers, thinkers, and musicians who have gone underground to re-imagine the world—particularly equality, community, and engaged creativity—in exuberantly paradigm-busting ways.

Writer/director Antonino D'Ambrosio unites 50 powerful, of-the-moment voices—from street artist Shepard Fairey to comic Lewis Black—who share personal and powerful tales of how they transformed anger and angst into provocative art and ideas. Mix-mastered with historical footage, animation and performances, the film delivers a visceral portrait of a generation looking to revamp a system that has failed to address the most pressing problems of our times.

The story begins in the 1980s with the rise of Reagan and Thatcher—and a cultural shift towards fierce individualism and rampant consumerism. Coming of age in a world seemingly gone mad, a group of kids started searching for something more authentic. They ultimately formed their own renegade movement, a hybrid, haphazard collective of skateboarders, punk rockers, rappers, street poets, feminists, and graffiti artists whose reaction to this brave new world was not to turn away, but to turn up the volume and have their say.

Now that generation is coming to the fore, sparking a global movement focused not just on pushing the boundaries with guitars, paint, dance, storytelling, graphics, and subcultural style—but on coming together around real reasons for hope.

Set to a stirring soundtrack from the film's artists—including Rage Against the Machine, Public Enemy, Billy Bragg, Gogol Bordello, MC5, DJ Spooky and Sean Hayes—Let Fury Have the Hour is a fast and furious trip into the grass roots of art and activism.

#### Reviews

- "Exuberant. . . A thoughtful and entertaining debut film." - Adam Schartoff, The New York Times
- "A thrillingly articulate wallop of '80s-era rage. . . Refreshing." - Joshua Rothkopf, Time Out New York
- "Let Fury Have the Hour is a cinematic movement, not just a film." - E. Nina Rothe, Huffington Post

**Item no.** : MK07061320  
**Format** : DVD  
**Duration** : 87 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 385.00

## POLITICS

### FORBIDDEN VOICES

By Barbara Miller

Their voices are suppressed, prohibited and censored. But world-famous bloggers Yoani Sanchez, Zeng Jinyan and Farnaz Seifi are unafraid of their dictatorial regimes. These fearless women represent a new, networked generation of modern rebels. In Cuba, China and Iran their blogs shake the foundations of the state information monopoly, putting them at great risk.

This film accompanies these brave young cyberfeminists on perilous journeys. Eyewitness reports and clandestine footage show Sanchez's brutal beating by Cuban police for criticizing her country's regime; Chinese human rights activist Jinyan under house arrest for four years; and Iranian journalist and women's advocate Seifi forced into exile, where she blogs under a pseudonym. Tracing each woman's use of social media to denounce and combat violations of human rights and free speech in her home country, FORBIDDEN VOICES attests to the Internet's potential for building international awareness and political pressure.

#### Reviews

- "An incredible moving story of three women bloggers fighting to keep telling the truth. As First Lady Michelle Obama says: "Courage can actually be contagious." - Melissa Silverstein, Indiewire.com
- "Tell the truth in a country where there is no freedom of expression? These women use the new media as a weapon against censorship." - Kristen Rammus, Estonian Human Rights Centre
- "The documentary shows beautifully deep sorrow of exile." - livinginnyon.com

**Item no.** : SH01880585  
**Format** : DVD (Color)  
**Duration** : 96 minutes  
**Copyright** : 2012  
**Price** : USD 395.00

# POLITICS AND CURRENT AFFAIRS

## BETWEEN TWO RIVERS: THE STRUGGLE FOR CIVIL RIGHTS IN SMALL-TOWN AMERICA

By Jacob Cartwright and Nick Jordan

Between Two Rivers shines a spotlight on Cairo, Illinois, a historic town with a dark and troubled past, located between the Ohio and Mississippi rivers, where North meets South in America's heartland.

The film offers a remarkable insight into a community struggling with severe economic, social, and environmental pressures. The city's tumultuous past serves as an undercurrent to the latest community crisis: the record-breaking floods of spring 2011, when the rising rivers threatened to destroy the town.

With lyrical and striking contrasts between the past and present, the film explores the factors that have led to the city's rise and fall, from booming river trade and juke joints to mob lynchings and race riots which tore apart the community. Once renowned for its wealth and fine architecture, Cairo today has countless derelict homes, abandoned businesses, and empty lots, which nature is steadily reclaiming.

Researched and filmed over a four-year period, the film combines original cinematography and candid interviews with archival footage, unseen for more than 40 years, capturing the town at the height of explosive racial tensions in the late 1960s. Between Two Rivers illustrates the long-term impact of the violent civil unrest, economic boycotts, curfews, and martial law that so deeply divided the community.

From the vivid childhood recollections of a car salesman to the emotive music of a local soul guitarist, individuals share their feelings, insights, and experiences of life in Cairo, and their hopes for a better future. The residents' hope and resolve to keep their city alive is belied by a mix of nostalgia and fatalism, as Cairo's once-thriving downtown district is gradually demolished and the population steadily declines.

At a time when national governments are reeling from the effects of a global financial crisis, Between Two Rivers reveals the stark effects of economic inequalities, environmental disasters, and social injustice, as experienced by the people of one beleaguered town caught between two mighty rivers.

### Reviews

- "By far the most balanced and comprehensive coverage about Cairo and its place in American history. . . Contributed to the understanding of an important part of the issue of racial prejudice and the demise of an American city." - Glenn Poshard,

President, Southern Illinois University

- "Stunning. . . Incredibly well shot. . . Between Two Rivers is hauntingly beautiful. . . A wonderful film." - Ralph Arlyck, director of Following Sean
- "Between Two Rivers is a remarkable attempt to resuscitate Cairo; to unveil its dark past and shed light upon its uncertain present. . . Throws into sharp relief a powerful history, thanks only to the compelling wit, curiosity and insight of its makers. Visually mesmerizing." - Pulp

### Awards

- Winner, Best Film & Audience Choice Award, Big Muddy Film Festival, 2012
- Winner, Best Film, River's Edge International Film Festival, 2012

**Item no.** : WH07001304  
**Format** : DVD  
**Duration** : 96 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

# PSYCHOLOGY

## OF TWO MINDS: COPING WITH BIPOLAR DISORDER

Directed by Lisa Klein and Doug Blush

Of Two Minds is an award-winning documentary that explores the extraordinary lives, struggles, and successes of three individuals living with bipolar disorder. The harrowing events they undergo, the medical mazes they find themselves lost in, the discrimination they face, and the effects of social stigma merge to provide a compelling look at a generation coming out of the "bipolar closet."

Cheri Keating and Carlton Davis recount their past traumas, the discovery and diagnosis of their conditions, and their lives today as they deal with the outside pressures of conforming to standards of "normal." At the same time, they must navigate personal problems of family, work, relationships, and self-identity. Cheri has moved 37 times in 37 years. Carlton notes positive life changes after beginning medication. They suffer from their manias and depressions, divorces and breakups, suicide attempts, fears of intimacy, and "emotional contagion." They have experienced poverty and displacement approaching the verge of homelessness.

Of Two Minds portrays bright lively people who feel the necessity to "play sane" but are nonetheless fully candid about their thoughts and experiences. The film puts an authentic human face on bipolar disorder, providing an intimate, sometimes painful, and funny look at those who live in its shadows.

### Reviews

- "The intelligent, compassionate OF TWO MINDS should flourish." - Variety

- "The power of the film Of Two Minds comes through experiencing the struggles, triumphs and dreams of people living with bipolar disorder. . . A must-see if you care about our world, the people in it, and making a difference." - Keris Jan Myrick, National President, National Alliance on Mental Illness
- "A fine piece of documentary work that sensitively captures the unique challenges of those living with bipolar disorder. . . I applaud the skill of the team that gave birth to this film!" - Russ Federman, Director of Counseling and Psychological Services, University of Virginia

### Awards

- Grand Jury Award and Audience Award, Los Angeles United Film Festival
- Official Qualification, Best Documentary Feature Academy Awards, 2013

**Item no.** : LU07061301  
**Format** : DVD  
**Duration** : 90 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

# RELIGION

## FAITH IN THE HOOD

Directed by Paul Wagner

Southeast DC, the city's poorest region, has only one sit-down restaurant, but hundreds of churches. Faith in the Hood is a compelling portrait of the inner city, as seen through the prism of the spiritual life of its people. The film profiles five ministries: a street ministry for former convicts, a socially active storefront church, a powerful Afro-centric church, an evangelical camp for youth, and an Islamic school.

With commentary from leading experts on African American faith, the film displays the richness of inner-city religion and its centrality as a defining aspect of black community life.

### Award

- Making a Difference Award, Toronto COMMFEST Global Community Film Festival, 2012

**Item no.** : HK07001313  
**Format** : DVD  
**Duration** : 55 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## RELIGION AND SPIRITUALITY

### REVISIONARIES, THE

Director: Scott Thurman

In Austin, Texas, fifteen people influence what is taught to the next generation of American children. Once every decade, the highly politicized Texas State Board of Education rewrites the teaching and textbook standards for its nearly 5 million schoolchildren. And when it comes to textbooks, what happens in Texas affects the nation as a whole.

Don McLeroy, a dentist, Sunday school teacher, and avowed young-earth creationist, leads the Religious Right charge. After briefly serving on his local school board, McLeroy was elected to the Texas State Board of Education and later appointed chairman. During his time on the board, McLeroy has overseen the adoption of new science and history curriculum standards, drawing national attention and placing Texas on the front line of the so-called "culture wars."

In his last term, McLeroy, aided by Cynthia Dunbar, an attorney from Houston and professor of Law at Jerry Falwell's Liberty University, finds himself not only fighting to change what Americans are taught, but also fighting to retain his seat on the board. Challenged by Kathy Miller, president of the Texas Freedom Network, and Ron Wetherington, an anthropology professor from Southern Methodist University in Texas, McLeroy faces his toughest term yet.

THE REVISIONARIES follows the rise and fall of some of the most controversial figures in American education through some of their most tumultuous intellectual battles.

**Item no.** : JY11990262  
**Format** : DVD (Color)  
**Duration** : 83 minutes  
**Copyright** : 2012  
**Price** : USD 349.00

## REPRODUCTIVE ISSUES

### BIRTH STORY: INA MAY GASKIN & THE FARM MIDWIVES

By Sara Lamm and Mary Wigmore

This lively film spotlights a largely overlooked movement in early feminist history. Ina May Gaskin and her spirited friends began delivering each other's babies in 1970 in rural Tennessee. With Ina May as their leader, the women taught themselves midwifery from the ground up and, with their families, founded an entirely communal, agricultural society called The Farm. They grew their own food, built their own houses, published

their own books, and, as word of their social experiment spread, created a model of care for women and babies that changed a generation's approach to childbirth.

Ina May led the charge away from isolated hospital birthing rooms, where husbands were not allowed and mandatory forceps deliveries were the norm. Today, with nearly one-third of all US babies born via C-section, she fights to preserve her community's hard-won knowledge. With incredible access to the midwives' archival video collection, the film captures the unique sisterhood at The Farm Clinic from its heyday into the present, and showcases childbirth in a way most people have never seen—unadorned, unabashed, and awe-inspiring.

#### Reviews

- "A fascinating history lesson and a raucous celebration of life...you'll shed tears of joy at the sight of babies being brought into this world with a sense of wonder, awe and love." - Matt Holzman, KCRW
- "A disarming example of documentary filmmaking." - Variety

#### Awards

- Best Film, A Celebration of Independent Cinema, 2012
- Audience Award, Los Angeles Film Festival, 2012

**Item no.** : ZN00871306  
**Format** : DVD  
**Duration** : 93 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 358.00

## RESTORATIVE DENTISTRY

### ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 1: CERAMIC MATERIALS

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 4.

- An Interdisciplinary Process for Achieving Restorative and Esthetic Excellence Using the Preparationless Veneer

**Item no.** : TE00530165  
**Format** : DVD  
**Duration** : 17 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156041  
**Price** : USD 69.00

### ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 2: THE IMPRESSION PROCESS

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 5.

- Soft Tissue Management
- Double-Cord Gingival Displacement Technique Using an Elastomeric Impression Material
- The Digital Highway

**Item no.** : BN00530166  
**Format** : DVD  
**Duration** : 21 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156058  
**Price** : USD 69.00

### ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 3: PROVISIONALIZATION

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 7.

- Developing a Composite Veneer Prototype Utilizing an Indirect/ Direct Flowable Resin Technique
- Managing Tooth Size Discrepancy for the Orthodontic Patient Using an Indirect/Direct Flowable Resin Technique

**Item no.** : EY00530167  
**Format** : DVD  
**Duration** : 33 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156065  
**Price** : USD 69.00

### ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 4: ESTHETIC POST SYSTEMS

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 8.

- Fundamental Concepts for Restoring the Intraradicular Space

**Item no.** : JC00530168  
**Format** : DVD  
**Duration** : 17 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156072  
**Price** : USD 69.00

## **ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 5: DENTAL PHOTOGRAPHY**

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 5.

- Intraoral and Extraoral Photographic Documentation

**Item no.** : GM00530169  
**Format** : DVD  
**Duration** : 15 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156089  
**Price** : USD 69.00

## **ESTHETIC AND RESTORATIVE DENTISTRY - VOLUME 6: PERIODONTAL PLASTIC SURGERY**

By Terry, Douglas A.

Each video begins with an introduction by Dr Terry that touches on the science and application of the technique involved, followed by live demonstrations of that technique from clinical cases similar to those presented in Chapter 12.

- Clinical Crown Lengthening in the Esthetic Zone Utilizing a Conventional Approach
- Clinical Crown Lengthening in the Esthetic Zone Utilizing an Internal Bevel Gingivectomy

**Item no.** : DZ00530170  
**Format** : DVD  
**Duration** : 21 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780867156096  
**Price** : USD 69.00

## **SCIENCE**

### **REVISIONARIES, THE**

Director: Scott Thurman

In Austin, Texas, fifteen people influence what is taught to the next generation of American children. Once every decade, the highly politicized Texas State Board of Education rewrites the teaching and textbook standards for its nearly 5 million schoolchildren. And when it comes to

textbooks, what happens in Texas affects the nation as a whole.

Don McLeroy, a dentist, Sunday school teacher, and avowed young-earth creationist, leads the Religious Right charge. After briefly serving on his local school board, McLeroy was elected to the Texas State Board of Education and later appointed chairman. During his time on the board, McLeroy has overseen the adoption of new science and history curriculum standards, drawing national attention and placing Texas on the front line of the so-called "culture wars."

In his last term, McLeroy, aided by Cynthia Dunbar, an attorney from Houston and professor of Law at Jerry Falwell's Liberty University, finds himself not only fighting to change what Americans are taught, but also fighting to retain his seat on the board. Challenged by Kathy Miller, president of the Texas Freedom Network, and Ron Wetherington, an anthropology professor from Southern Methodist University in Texas, McLeroy faces his toughest term yet.

THE REVISIONARIES follows the rise and fall of some of the most controversial figures in American education through some of their most tumultuous intellectual battles.

**Item no.** : JY11990262  
**Format** : DVD (Color)  
**Duration** : 83 minutes  
**Copyright** : 2012  
**Price** : USD 349.00

## **SCIENCE AND TECHNOLOGY**

### **ELECTRIC SIGNS**

By Alice Arnold

New screen-based sign systems are putting TV-style advertising into the public domain in cities around the globe. These electronic signs are re-shaping urban environments and re-defining areas of public space by intensifying the commercialization of the public sphere.

In addition to the explosion of screens in public spaces, screens are ubiquitous in work spaces and in people's daily life activities. These seamless, illuminated electronic surfaces are becoming the devices through which we frame our experiences. ELECTRIC SIGNS explores this new screen culture as it unfolds in the global city.

The film's narrator, a city observer modeled on the critic Walter Benjamin, takes us on a journey through a variety of urban landscapes, examining public spaces and making connections between light, perception and the culture of attractions in today's consumer society.

The film is structured as a documentary essay in the spirit of city symphony films, and features footage in Hong Kong, Los

Angeles, New York, and other cities around the world. Also featured are interviews with prominent lighting designers; advertising and marketing professionals; urban sociologists and visual culture experts; and community activists.

The filmmakers traveled around the world to collect footage of electronic signs and media facades from cities on four continents. The film captures the beauty and excitement of these illuminated signs while examining their messages, and looks at city life from many perspectives, so as to capture the intensification of urban life amidst the vast spaces beneath the skyscrapers.

### **Reviews**

- "Electric Signs provides an incisive guide to the seductive blight of the increasingly ubiquitous intrusions of public space by blinding private media. This hallucinatory landscape is at once a terrible sublime and a numbingly coercive condition that affects us all in ways we only begin to understand. The film lucidly unpacks the transformation of the city by this synesthetic tsunami and points to grave dangers ahead." - Michael Sorkin, Director of the Graduate Urban Design Program at the City College of New York

- "Alice Arnold take us on a fascinating journey to urban screens around the world and asks us to see this dynamic electronic landscape through new eyes. The film mixes striking footage of screens large and small with the voices of diverse stakeholders - advertisers, artists, designers, citizens, consumers, activists - and invites us to rethink how we manage public space in contemporary media cities." - Scott McQuire, Associate Professor, School of Culture and Communication, University of Melbourne and author of "The Media City: Media, Architecture and Urban Space" (2008).

- "The documentary is an ideal introduction for understanding the complexities for contemporary media architecture and media facades in global cities. Through showcasing various examples from cities around the world the viewer understands that large screens in the public domain are perceived by the public in very different ways. Age, cultural background play an important role here. Further the documentary also outlines the risks and challenges for cities, governance and citizens when transforming cities from the pre- and post-industrial age into 21st century cities through digital technology. Arnold captures all these aspects in the documentary and make this film a must for critics and campaigners for large screens in cities." - Dr. M. Hank Haeusler, Media Architecture Institute

**Item no.** : WB03100859  
**Format** : DVD (Color, Closed Captioned)

**Duration** : 58 minutes  
**Copyright** : 2012  
**Price** : USD 390.00

## SOCCER

### PRESSING IN A 4-3-3

With Chris Kranjc

Implement a relentless, high pressure defense that never lets your opponent take a break.

Current clubs such as Barcelona, Arsenal and 2012 UEFA Champions Chelsea have had great success pressuring with the 4-3-3. Chris Kranjc has made pressure an essential component of his successful program at Hastings College. In this DVD, Kranjc expertly breaks down this dynamic formation so that your players are always ready to win back the ball.

Winning the ball up the field as high as possible translates into more goal scoring opportunities. To achieve this vision, players must possess both technical and tactical skills. Coach Kranjc shares some of the drills and methods he has used to train championship teams. The drills are progressive in nature building up in size and increasing demands on the players' decision making.

**Item no.** : WL01852333  
**Format** : DVD  
**Duration** : 66 minutes  
**Copyright** : 2012  
**Price** : USD 50.00

## SOCIAL ISSUES

### HUMAN GEOGRAPHY: MAKING SENSE OF PLANET EARTH

As the human population marches toward 10 billion people, understanding where people live, how they are connected, and how they are shaping different parts of the planet is essential. Host Dr. Alexander B. Murphy opens the door to the field of human geography, a vital perspective for making sense of the rapidly changing, increasingly interconnected world of the 21st century. He shows us that if we cannot think geographically we are bound to fail in confronting future challenges.

In this exciting eight part series, Human Geography: Making Sense of Planet Earth, renowned human geographer Dr. Alexander B. Murphy shows us how geographical concepts and insights are reshaping how we understand the challenges of a planet. Traveling the globe, Dr. Murphy demonstrates how seeing the world spatially is a key to surviving and prospering in the 21st century.

Program 1: The Tools of Human Geography  
Program 2: Population Distribution and Migration

Program 3: Understanding Human Culture  
Program 4: Political Boundaries  
Program 5: Agriculture and Rural Land Use  
Program 6: Industrialization and Economic Development  
Program 7: Cities and Urban Land Use  
Program 8: Confronting Future Challenges

**Item no.** : MY05520108  
**Format** : 4 DVDs (Closed Captioned)  
**Duration** : 232 minutes  
**Audience** : Grades 7 - Adult  
**Copyright** : 2012  
**Price** : USD 200.00

## SOCIAL JUSTICE AND HUMAN RIGHTS

### GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION

Director: Laura Archibald

Featuring poignant interviews with Pete Seeger, Kris Kristofferson, Don McLean, Peter Yarrow, Arlo Guthrie, Lucy and Carly Simon, Tom Chapin and Judy Collins, among dozens of other music luminaries, GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION combines talking heads with rare archival footage and new live performances to tell a story about a community that created a generation-defining music. Greenwich Village was the birthplace of the singer/songwriter and songs of love and relationships. Between 1961-1973, many musicians in The Village banded together to sing about the radical social upheaval of the time. As these new singers emerged, Greenwich blossomed as a place that promoted a better future. Their music challenged the status quo by singing about taboo subjects - fighting for civil liberties, protesting the Vietnam War, and holding governments accountable for their actions. Their views, which were controversial at the time, weren't always greeted with open arms. On Sunday April 9, 1961, over 500 young musicians gathered in Greenwich Village's Washington Square to sing folk songs to promote peace and harmony. This act of passive protest resulted in riot squads attacking singers and civilians alike with billy clubs, leading to several arrests. The incident became known around the world as the Washington Square Folk Riot and was cited as the first 'freedom of speech' revolt. It also made Greenwich Village a beacon of hope for an entire generation. And this is just one of the important stories which make up the vibrant history of The Village music scene. GREENWICH VILLAGE: MUSIC THAT DEFINED A GENERATION is the amazing untold story about the very people whose music helped change the world.

**Item no.** : PB11990258  
**Format** : DVD (Color)

**Duration** : 92 minutes  
**Copyright** : 2013  
**Price** : USD 249.00

## SOCIAL MEDIA AND TECHNOLOGY

### DIGITAL BLACKOUT: DISENGAGING FROM SOCIAL MEDIA (FOR AWHILE)

At a time when evidence is mounting that our over-connected world is making us dumber, sadder, and more anxious, The Digital Blackout tells the story of a high school that conducted a unique social experiment. They challenged their student body (and faculty) to put aside Facebook, Twitter, text and instant messaging, and to record their experiences. The results were eye opening and includes the latest research on the effects of multitasking and social networking from acclaimed Stanford Professor Clifford Nass. The Digital Blackout is equal parts intriguing documentary, motivation for a fun challenge, and fascinating social experiment. It includes everything needed for a school or youth group to organize its own Blackout.

**Item no.** : VS01390575  
**Format** : DVD (Closed Captioned)  
**Duration** : 20 minutes  
**Audience** : Grades 9-College  
**Price** : USD 109.00

### DIGITAL TATTOO: THE PERILS, PITFALLS AND BENEFITS OF SOCIAL NETWORKING

A full-faceted video that addresses the issues, challenges, dangers, and the benefits, for young people in joining Facebook, Twitter, Google+, and other social networks yet to be invented.

The Digital Tattoo takes a fun and fast-paced look at all aspects – good and bad – of the social media experience. From Facebook to Twitter, and all sites in-between, this DVD produced by students highlights issues that are not immediately apparent to users.

The Digital Tattoo examines:

- The perpetual (or tattoo-esque) nature of careless online posting that can haunt a person for many years
- How Facebook has changed the meaning of "friendship" and has made many relationships more superficial
- The viral spread of social networks and how it can unknowingly impact a person's privacy
- The benefits of bridging the knowledge gap between parents and students and their understanding of online networking

- The addictive potential of social media
- And even the appropriate approach for sending out funny tweets, presented by a professional standup comic

The Digital Tattoo is not a program meant to scare students or their parents away from Facebook or Twitter, but to help everyone make smart choices and become savvy participants in this increasingly interconnected world.

**Item no.** : NA01390576  
**Format** : DVD (Closed Captioned)  
**Duration** : 20 minutes  
**Audience** : Grades 7-12  
**Price** : USD 100.00

## WILD WILD WEB: A STUDENT'S GUIDE TO PREVENTING CYBER BULLYING

Cyberbullying is real and it's dangerous. It's in headlines all too often these days as literally millions of kids gain access to new technology and the seemingly lawless online world. In development for over a year, this new DVD shows students that cyberbullying is not OK and there are ways to deal with the problem safely and skillfully, in a fun yet educational manner. Filled with real-world techniques, testimonials and comments from experts and kids, the DVD establishes an open forum where students and adults can begin discussing this new phenomenon.

**Item no.** : AU01390577  
**Format** : DVD (Closed Captioned)  
**Duration** : 26 minutes  
**Audience** : Grades 5-9  
**Price** : USD 100.00

## SOCIOLOGY

### GIRL LIKE HER, A

By Ann Fessler

From 1945-73, 1.5 million unmarried young American women, facing enormous social pressures, surrendered babies to adoption. Lacking sex education and easy access to birth control, they were forced into hiding while pregnant and then into "abandoning" their infants. In her latest film, Ann Fessler, Professor of Photography at Rhode Island School of Design, reprises the subject of her award-winning *The Girls Who Went Away* (National Book Critics Circle; Ballard Book Prize), which Ms. readers named an all-time best feminist book.

Drawing on interviews with 100 women, Fessler lets them have their say and brings hidden history to light. We hear only their voices, which detail wrenching experiences against images from vintage newsreel and educational films reinforcing stereotypes of women's roles following WWII. This gripping documentary will help

today's students grasp what life was like before the sexual and feminist revolutions had fully dawned.

### Reviews

- "A compelling glimpse into an era in which voiceless young women had no rights, rarely saw or held their newborns and were threatened with psychiatric commitment if they questioned the mandate to relinquish a child." - Silverdocs Film Festival
- "Heart-wrenching...precise, daunting, and also allusive, this story recalls those bad old days when ignorance, silence, and repression were the preferred social strategies." - Cynthia Fuchs, PopMatters
- "A Girl Like Her packs an emotional wallop greater than most other films released this year, documentary or fiction." - Dan Schindel, Otste

**Item no.** : SA01880586  
**Format** : DVD (Color)  
**Duration** : 48 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

### MOSUO SISTERS, THE

By Marlo Poras

A tale of two sisters living in the shadow of two Chinas, this documentary by award-winning filmmaker Marlo Poras (*Mai's America*; *Run Grany Run*) follows Juma and Latso, young women from one of the world's last remaining matriarchal societies. Thrust into the worldwide economic downturn after losing jobs in Beijing and left with few options, they return to their remote Himalayan village. But growing exposure to modernity has irreparably altered traditions of the Mosuo, their tiny ethnic minority, and home is not the same. Determined to keep their family out of poverty, one sister sacrifices her educational dreams and stays home to farm, while the other leaves, trying her luck in the city. The changes test them in unexpected ways. This visually stunning film highlights today's realities of women's lives and China's vast cultural and economic divides while offering rare views of a surviving matriarchy.

### Reviews

- "A well-shot, confidently crafted feature with the firm narrative drive of an old-fashioned novel, one that pulls its leading figures' fates at the fore . . ." - Dennis Harvey, *Variety*
- "A quietly stunning portrait of modern China." - *Boston Globe*
- "Does what good documentaries should: provide insight into the unseen." - Loren King, *Rocky Mountain Outlook*

**Item no.** : JH01880590  
**Format** : DVD  
 (Mandarin/Mosuo/Tibetan, Color)  
**Duration** : 80 minutes

**Copyright** : 2013  
**Price** : USD 350.00

## TOKYO WAKA: A CITY POEM

Directed by John Haptas and Kristine Samuelson

A poem about a city, its people, and 20,000 crows.

Tokyo is a digital metropolis and wellspring of spectacular pop culture, its commercial crossroads carpeted with people day and night. Above them, watching from perches on buildings and power lines, are more than 20,000 crows. As their numbers soared in recent years, Tokyo fought back: trapping them, destroying nests, and securing trash. The crows adapted; they are among the smartest of animals. The 13 million people of Tokyo now live alongside them in a stalemate.

TOKYO WAKA tells this story, and a larger one as well. A Buddhist priest comments on garbage as the remnants of desire; a gardener considers the relentless persistence of nature amidst urban grit; a homeless woman talks about forging community in her tent village deep in the corner of a city park. TOKYO WAKA gives these smart, opportunistic crows their due, but the film is ultimately an episodic and discursive poem about the life and culture of Tokyo, one of the great cities of the world.

### Reviews

- "One of the most beautiful films I have seen in years...This is a masterwork." - Tobias Wolff, Author, Professor, Stanford University
- "An engaging film that welcomes you into the evolving relationship between human and crow cultures. You feel the Japanese perspective and understand the crow's, and you come to see our shared heritage as one deeply molded by the natural world." - John Marzluff, Professor, University of Washington and author *Gifts of the Crow*
- "Tokyo Waka is an engaging window on life today in Tokyo and the part that crows have come to play in it. The film nicely conveys the well-known Japanese appreciation of and attachment to nature as well as the tenor of city life in Japan." - Kenneth Pyle, Professor of History and Asian Studies, University of Washington, Author, *Japan Rising: The Resurgence of Japanese Power and Purpose*

### Awards

- Grand Prize, Best Feature Film, Green Film Festival in Seoul
- Cinematography Award, United Nations Association Film Festival, Stanford

**Item no.** : PL01110834  
**Format** : DVD (Japanese with

English Subtitles)  
**Duration** : 63 minutes  
**Audience** : Grades 7 - 9, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772446  
**Price** : USD 295.00

## SOUTH ASIA/INDIA

### SALMA

By Kim Longinotto

When Salma, a young Muslim girl in a south Indian village, was 13 years old, her family locked her up for 25 years, forbidding her to study and forcing her into marriage. During that time, words were Salma's salvation. She began covertly composing poems on scraps of paper and, through an intricate system, was able to sneak them out of the house, eventually getting them into the hands of a publisher. Against the odds, Salma became the most famous Tamil poet: the first step to discovering her own freedom and challenging the traditions and code of conduct in her village.

As with her other work (PINK SARIS, ROUGH AUNTIES, SISTERS IN LAW), master documentarian Kim Longinotto trains her camera on an iconoclastic woman. Salma's extraordinary story is one of courage and resilience. Salma has hopes for a different life for the next generation of girls, but as she witnesses, familial ties run deep, and change happens very slowly. SALMA helps us understand why the goal of global education of girls is one the most critical areas of empowerment and development of women worldwide.

#### Reviews

- "SALMA feels like a dispatch from the social-justice front, a profile that in many way symbolizes women's resistance to a developing world that hasn't caught up with developments in gender equality." - John Anderson, Variety
- "A beautiful and tragic film... It's evident that change for women is bubbling at the surface, and it is thanks to the work of extraordinary women like Salma who are consequently demanding that change." - Fariha Roisin, Huff Post Media
- "A story of rare achievement – a Muslim woman who writes her escape out of family servitude in southern India. Given the furore over the recent Delhi rape scandal and the glaring lingering injustices of village, SALMA will travel widely." - David D'Arcy, Screen Daily

**Item no.** : HT01880592  
**Format** : DVD (Tamil, Color)  
**Duration** : 89 minutes  
**Copyright** : 2013

**Price** : USD 395.00

## SPORTS

### RISING FROM ASHES

Director: T.C. Johnstone

American cycling legend Jock Boyer moved to Rwanda, Africa to help a group of struggling genocide survivors pursue their dream of a national team. Rising From Ashes follows Boyer and Team Rwanda as they set out against impossible odds and rise from the ashes of their past.

Team Rwanda started out as a cycling organization but soon took on a greater mission. Many of the riders could not read or write, lived in homes without water, electricity, were malnourished, and had never received healthcare, or even knew what a dentist was. But there was still a greater issue: These riders were all recovering from the traumatic psychological effects of the 1994 genocide.

Team Rwanda has not solved all of these problems but it is making a difference. Riders are provided a modest salary to help provide for themselves and their families, equivalent to three times the national average income. Riders are given English lessons and taught how to read and write. Healthcare is provided for the ongoing issues of malaria and water-borne diseases, and, when funds are available, the riders are given regular health checks and dental care.

While the team has tried to address riders' physical and mental issues it has provided something greater. The riders of Team Rwanda have become ambassadors of hope. They have given the country a vision of something greater than themselves and a renewed sense of purpose.

Rising From Ashes is more than a movie; it's a gateway of hope. But this is just the beginning. Since 2005 Team Rwanda has developed a model for caring for passionate athletes and it's about to expand the vision. In 2012 Team Rwanda will begin the next phase, the development of Africa's first all-black, all African team to attempt the greatest cycling event in the world, The Tour de France.

#### Review

- "Cycling is an excruciating sport -- a rider's power is only as great as his capacity to endure pain -- and it is often remarked that the best cyclists experience their physical agonies as a relief from private torments. The bike gives suffering a purpose." - The New Yorker on Team Rwanda

**Item no.** : VZ10800325  
**Format** : DVD  
**Duration** : 82 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## SUSTAINABLE DEVELOPMENT

### NOTHING LIKE

### CHOCOLATE

Directed by Kum-Kum Bhavnani

The story of Mott Green and the solar-powered Grenada Chocolate Company, a farmers' and chocolate-makers' co-op, which makes organic chocolate from tree-to-bar.

NOTHING LIKE CHOCOLATE tells the powerful story of Mott Green and the Grenada Chocolate Company he founded, which is a farmers' and workers' cooperative. This tree-to-bar factory, claimed to be the smallest in the world, turns out luscious creations that are organic and ethical.

In a world saturated with industrial chocolate--often made with cocoa harvested by exploited child labor--this solar-powered workers' co-op provides a viable model for creating sustainable communities in the global South and beyond.

Also featured are Michael Pollan, Vandana Shiva, and Christian Parenti.

#### Reviews

- "A deeply layered, subtle, and visionary film." - Michael A. Santoro, Professor of Business Ethics, Rutgers University
- "Mixing the bitter with the sweet, the factual and the idealistic, the documentary Nothing like Chocolate gives a macro and micro perspective on the beloved sweet stuff. Smartly directed..." - Josef Woodard, Santa Barbara Independent
- "An engaging movie that provokes both the brain and the taste buds." - Brent Simon, Shockya.com

#### Awards

- Winner, Silver Reel, Lucerne Film Festival
- Best Documentary, ITN Film Festival, Los Angeles
- Best Documentary Feature, Independents' Film Festival, Tampa Bay
- Best of the Fest Selection, Santa Barbara International Film Festival

**Item no.** : EC02790833  
**Format** : DVD  
**Duration** : 68 minutes  
**Audience** : Grades 10 - 12, College, Adults  
**Copyright** : 2012  
**StdBkNo** : 1937772462  
**Price** : USD 295.00

# THEORIES, RESEARCH AND ETHICS

## AGGRESSION

Are all people capable of murder? What drives people to violence? Can TV affect our actions and even influence us to acts of violence? This interview-led documentary style program examines aggressive media, aggressive behaviour and the banality of evil with the support of original film footage of research and actual crimes. An excellent resource for studies in applied psychology, this program features research psychologists providing explanations and reasoning behind aggression.

Please contact us for primary and secondary schools pricing.

**Item no.** : JH08691940  
**Format** : DVD  
**Duration** : 22 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## ATTACHMENT

This program includes both historical and current research methods and models of attachment behaviour. We examine Bowlby, a British psychologist, psychiatrist and psychoanalyst, notable for his pioneering work in attachment theory. An excellent resource for studies in both academic and applied psychology, this program explores Bowlby's '44 juvenile thieves' study and the effects of separation, patterns of attachment, behaviourism, nurturance as well as security, and insecure-resistant and insecure avoidant children.

Please contact us for primary and secondary schools pricing.

**Item no.** : LV08691941  
**Format** : DVD  
**Duration** : 26 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## URBAN ISSUES

### BLACK AMERICAN GOTHIC: PLANTING URBAN ROOTS IN IOWA

Directed by Carla Wilson

Independent filmmaker Carla Wilson documents the exodus of Black people from the inner-city, tracking folks from Chicago as they migrate west to small-town Iowa City, where they struggle to establish roots. Echoing the early 20th-century Great Migration of blacks from southern states to the Northeast and Midwest, this new migration is also about family-friendly housing, jobs, and the

search for a better life.

Iowa City is a self-identified peaceful community now facing new challenges: supposedly safe havens from urban life are increasingly attractive to the urban underclass, and as a consequence, these communities are compelled to redefine themselves in terms of race, class, and the urban/rural divide. Moving between narrated experience and social scientific data, local and the national scenes, history and immediacy, the documentary profiles a region in transition, providing public administrators, teachers, and private citizens new narratives for self-understanding and action.

#### Reviews

- "Black American Gothic treats this explosive topic with a deep sense of compassion for folks on all sides of the controversy. . . Black American Gothic offers a brilliant depiction of the most urgent racial dilemmas of our time: our schools, our neighborhoods, our families, the places we call home." - Aimee Carrillo Rowe, Professor of Communication Studies, California State University, Northridge
- "Black American Gothic offers a dynamic and richly personal account of urban gentrification's impacts far outside the city limits. . . Inspires vigorous and thoughtful discussion through its frank, smart, and at times humorous depictions of the opportunities and challenges facing black Americans in a small, midwestern town. . . The film's critical cultural analysis of race, gender and class in American culture is deeply pleasurable to watch. - Naomi Greyer, Professor of Rhetoric and English, University of Iowa

**Item no.** : MP07001307  
**Format** : DVD  
**Duration** : 29 minutes  
**Audience** : High School, College  
**Copyright** : 2013  
**Price** : USD 275.00

### GETTING UP: THE TEMPT ONE STORY

Directed by Caskey Ebeling

How does a fallen man get back up?

Tony "Tempt" Quan is a legendary LA graffiti artist, social activist, and publisher. In 2003, he was diagnosed with ALS (also called Lou Gherig's disease), a paralyzing degenerative nerve disorder which has rendered him unable to move, breathe, or speak.

But his mind and creative spirit remain intact.

In 2009, Mick Ebeling and his Not Impossible Foundation brought a motley crew of international hackers and artists to Los Angeles to attempt the impossible:

invent a low-cost, open source DIY device that would allow Tempt to once again create art using the only part of his body that still moves, his eyes. After harrowing rounds of trial and error, The EYEWRIter was born and Tempt was once again able to create art.

Getting Up beautifully illustrates that through the will of two men, and on the shoulders of a community, anything is possible.

#### Reviews

- "Wow. Street art. Gee-whiz tech. An indomitable human spirit. A commercial director's eye for details. Getting Up, a documentary about how graffiti artist Tempt One gets back to making art after being stricken with a disease that leaves him virtually paralyzed, is an exceptional story crafted into an exceptional film." - Huffington Post
- "It's a film that will make you smile and think positively about the future of one bedridden artist and of all mankind." - Indiewire
- "Art and technology combine to inspirational effect." - Hollywood Reporter

#### Awards

- Winner, Best Director, Downtown Film Festival, 2012
- Audience Award Winner, Slamdance, 2012

**Item no.** : ZC07061314  
**Format** : DVD  
**Duration** : 72 minutes  
**Audience** : High School, College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## VIOLENCE AGAINST WOMEN

### DANCE OF OUTLAWS

Directed and Written by Mohamed El Aboudi

Dance of Outlaws is the story of the modern-day outlaws to whom society gives few chances. These women, working as wedding dancers, are from poor Moroccan families and have little education. They are rape victims, abandoned child brides, and daughters of prostitutes who live on the dangerous fringes of the society.

At age 14, Hind was raped. After her drug-dealing parents evicted her from her home in Morocco, she was forced to begin working as a prostitute and dancer. Now 22, Hind lives with her drug-addicted boyfriend Bilal in a shack with no electricity, toilet, running water, or proper windows.

On paper, Hind doesn't exist; she cannot access her birth certificate or apply for identification papers. Yet she is dreaming

of a better future: marrying her boyfriend, getting back the children she's had to give up, and finding a job and proper home. But shortly after they become engaged, Bilal is arrested and sent to prison for 20 years, and Hind learns she is pregnant with her third child.

The film follows Hind and her friends Leila and Ahlam for more than a year, capturing their individual struggles for survival and the quest for a more stable, fulfilling life against the backdrop of the traditional Moroccan society.

**Item no.** : HS07061311  
**Format** : DVD  
**Duration** : 84 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## VISUAL ARTS

### ULRIKE OTTINGER - NOMAD FROM THE LAKE

By Brigitte Kramer

This intimate personal portrait of Ulrike Ottinger, a unique, influential voice in women's cinema for over four decades, begins at the lakeside city of Constance, where she was born and started her career. Describing key moments in her life, including the impact of student protests in Paris and her move from painting to filmmaking, Kramer traces Ottinger's artistic development. Excerpts from her films, notably *Madame X*; *Dorian Gray in the Mirror of the Yellow Pres*; *Johana d'Arc of Mongolia*; and documentaries shot in Asia (recently released by WMM), explore her luxuriant cinematic style combining fact and fiction in opulent, idiosyncratic images. Interviews with collaborators and friends offer further insights into Ottinger's singular body of work. A richly rewarding close-up of the woman director who, along with Margarethe von Trotta and Helke Sander, helped launch New German Cinema on world screens, *ULRIKE OTTINGER—NOMAD FROM THE LAKE* is an indispensable companion for any Ottinger film.

#### Reviews

- "One of the leading German and worldwide avant-garde filmmakers... The subjects of her films, be they historical or imaginary figures, are always portrayed from a feminine perspective which constantly opens up into other worlds." - GenderBender Festival, Bologna
- "Ottinger seamlessly convenes imagination with reality in her unique style of storytelling, and it is this ease in combining forms, along with her adventurous curiosity, that cements her place in art cinema" - Sherul Mousley, Curator, Walker Art Center
- "Deliriously sumptuous and transgressive, Ulrike Ottinger's world can hardly be confused with humdrum

reality. Watching her films is like traveling through an undiscovered country of marvels, a journey alternately dazzling, infuriating, hilarious, and rewarding." - Village Voice

**Item no.** : VP01880595  
**Format** : DVD (German, Color)  
**Duration** : 86 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## VOLLEYBALL

### AAU COACHING GIRLS VOLLEYBALL: WINNING DEFENSIVE SYSTEMS

Featuring Anne Kordes

Every coach has struggled with which defense to use at some point in their careers. Which defense covers tips the best? What if my setter is not very fast? Whose ball is it anyway?

In this video, 2010 and 2011 USA Select National Team Lead Coach Anne Kordes answers these questions while teaching you the pros and cons of three most common defensive systems. You will see how you can customize each system to the needs of your team - or even the needs of an individual match - so you can have your best passers and hitters in each rotation.

When deciding which defensive system to employ, knowing your team is just as essential as knowing your opponent. Coach Kordes takes local 7th and 8th graders through a "rotation-by-rotation" explanation of the strengths of each system, when to use it, and how to teach it.

**Item no.** : WR01852331  
**Format** : DVD  
**Duration** : 68 minutes  
**Copyright** : 2013  
**Price** : USD 50.00

### AAU COACHING GIRLS VOLLEYBALL: WINNING OFFENSIVE SYSTEMS

Featuring Anne Kordes

To be most successful, a good coach should match their offensive system to their team rather than making every team fit the mold of a single offensive system. University of Louisville Coach Anne Kordes, along with "the best 7th & 8th graders in Louisville," dive into team offenses, thoroughly explaining the pros and cons of the three most common volleyball offenses: 4-2, 6-2, and 5-1.

Before getting into the offenses, teams must have a solid understanding of "overlapping" to avoid giving up unearned, out of rotation points to the opponent. In

her fast-paced, but easy to understand style, Coach Kordes explains the six zones, rotations and where the players need to line-up according to each rotation. She does a great job of showing who can and cannot overlap in each rotation, allowing coaches to decide how they want their teams to serve-rotate and who they want to pass.

**Item no.** : NK01852332  
**Format** : DVD  
**Duration** : 46 minutes  
**Copyright** : 2013  
**Price** : USD 50.00

## WAR

### SERVICE: WHEN WOMEN COME MARCHING HOME

By Marcia Rock and Patricia Lee Stotter

Women make up 15 percent of today's military. That number is expected to double in 10 years. *SERVICE* highlights the resourcefulness of seven amazing women who represent the first wave of mothers, daughters and sisters returning home from the frontless wars of Iraq and Afghanistan. Portraying the courage of women veterans as they transition from active duty to their civilian lives, this powerful film describes the horrific traumas they have faced, the inadequate care they often receive on return, and the large and small accomplishments they work mightily to achieve.

These are the stories we hear about from men returning from war, but rarely from women veterans. Through compelling portraits, we watch these women wrestle with prostheses, homelessness, Post Traumatic Stress Disorder and Military Sexual Trauma. The documentary takes the audience on a journey from the deserts of Afghanistan and Iraq to rural Tennessee and urban New York City, from coping with amputations, to flashbacks, triggers and depression to ways to support other vets. An eye-opening look at the specific challenges facing women veterans with a special focus on the disabled, *SERVICE* can be used for courses in military studies, women's studies, peace and conflict courses and veteran support groups.

#### Reviews

- "This work is a delicately balanced portrayal of our women warriors' battles and victories over insurmountable odds...a must see!" - Lourdes Alvarado-Ramos, Director, Washington State Dept. of Veteran Affairs
- "Without doubt, the most powerful film I've seen about women veterans. It tears you to pieces to watch it and restores your soul . . . All at the same time. It's a documentary about hope. It's the best film you haven't seen yet. Tell everyone you know about it." - Wendi Goodman, 18-year Army veteran, author of *One Weary Soldier* blog

- "The film stuns. These women veterans show extraordinary character and resolve as they deal with unforgiving injuries, and a culture dull with ignorance. Hawk or dove, we need to understand and appreciate this special group." - Associate English Professor Nancy Nevins, Pierce and Glendale Colleges, CA

**Item no.** : NA01880593  
**Format** : DVD (Color)  
**Duration** : 55 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## WOMEN'S STUDIES

### GIRL AND A GUN, A

Director: Cathryne Czubek

A Girl and A Gun shows the female perspective on an object whose history is deeply bound to men and masculinity. The classic Hollywood portrayals of pistol packin' mamas, tomboy sharp shooters, sexually twisted femme fatales, and high-heeled, cold-blooded assassins are caricatures. In truth, the typical woman who hangs out at rifle ranges and keeps ammo in her purse is the girl-next-door, the single mom, a hard working sister or aunt. Maybe she's a realist or has learned tough lessons from life; either way, she cares about her personal safety and may even find salvation, comfort or something satisfying in possessing a gun. In a word, she is empowered.

Breaking through the caricatures, A Girl and a Gun reveals America's diverse and far-ranging female gun community. It depicts how this community is portrayed by the media and targeted by the gun industry; and shows, through personal stories, how guns change women's lives.

**Item no.** : WE10800324  
**Format** : DVD  
**Duration** : 76 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## WOMEN'S MOVEMENT

### CAMERA/WOMAN

By Karima Zoubir

Working as a videographer at weddings in Casablanca, Khadija Harrad is part of the new generation of young, divorced Moroccan women seeking to realize their desires for freedom and independence while honoring their families' wishes. Mother of an 11-year-old son and primary breadwinner for her parents and siblings as well, she navigates daily between the elaborate fantasy world of the parties she films and harassment from her traditionally conservative family, which disapproves of her occupation and wants her only to remarry. CAMERA/WOMAN, shot in verite

style, follows Khadija on the job, at home, and with supportive women friends who are divorced and share similar experiences. As it unveils the issues that confront working-class Muslim women in societies now undergoing profound change, this arresting film reveals that for Khadija, unbowed in the face of overwhelming odds, the camera becomes a liberating force.

### Reviews

- "Moving and amazing....Camera/Woman is shot in a strikingly intimate style...These are women desperate to provide for their families whose brains cannot collude in the fiction that they can't do anything, just because they're women." - Nisha Lilia Diu, The Telegraph, UK
- "It is a world of great beauty and sweet dreams in the videos that Khadija's films, but in reality the weddings are an expression of the struggles women face in contemporary Morocco to combat exclusion and oppression and somehow move beyond them." - Brit Doc

### Award

- International Documentary Film Festival Amsterdam (IDFA), WorldView Award

**Item no.** : DA01880583  
**Format** : DVD (Arabic, Color)  
**Duration** : 59 minutes  
**Copyright** : 2012  
**Price** : USD 350.00

## BLACK AMERICAN GOTHIC: PLANTING URBAN ROOTS IN IOWA

Directed by Carla Wilson

Independent filmmaker Carla Wilson documents the exodus of Black people from the inner-city, tracking folks from Chicago as they migrate west to small-town Iowa City, where they struggle to establish roots. Echoing the early 20th-century Great Migration of blacks from southern states to the Northeast and Midwest, this new migration is also about family-friendly housing, jobs, and the search for a better life.

Iowa City is a self-identified peaceful community now facing new challenges: supposedly safe havens from urban life are increasingly attractive to the urban underclass, and as a consequence, these communities are compelled to redefine themselves in terms of race, class, and the urban/rural divide. Moving between narrated experience and social scientific data, local and the national scenes, history and immediacy, the documentary profiles a region in transition, providing public administrators, teachers, and private citizens new narratives for self-understanding and action.

### Reviews

- "Black American Gothic treats this explosive topic with a deep sense of compassion for folks on all sides of the controversy. . . Black American Gothic offers a brilliant depiction of the most urgent racial dilemmas of our time: our schools, our neighborhoods, our families, the places we call home." - Aimee Carrillo Rowe, Professor of Communication Studies, California State University, Northridge
- "Black American Gothic offers a dynamic and richly personal account of urban gentrification's impacts far outside the city limits. . . Inspires vigorous and thoughtful discussion through its frank, smart, and at times humorous depictions of the opportunities and challenges facing black Americans in a small, midwestern town. . . The film's critical cultural analysis of race, gender and class in American culture is deeply pleasurable to watch." - Naomi Greyer, Professor of Rhetoric and English, University of Iowa

**Item no.** : MP07001307  
**Format** : DVD  
**Duration** : 29 minutes  
**Audience** : High School, College  
**Copyright** : 2013  
**Price** : USD 275.00

## DANCE OF OUTLAWS

Directed and Written by Mohamed El Aboudi

Dance of Outlaws is the story of the modern-day outlaws to whom society gives few chances. These women, working as wedding dancers, are from poor Moroccan families and have little education. They are rape victims, abandoned child brides, and daughters of prostitutes who live on the dangerous fringes of the society.

At age 14, Hind was raped. After her drug-dealing parents evicted her from her home in Morocco, she was forced to begin working as a prostitute and dancer. Now 22, Hind lives with her drug-addicted boyfriend Bilal in a shack with no electricity, toilet, running water, or proper windows.

On paper, Hind doesn't exist; she cannot access her birth certificate or apply for identification papers. Yet she is dreaming of a better future: marrying her boyfriend, getting back the children she's had to give up, and finding a job and proper home. But shortly after they become engaged, Bilal is arrested and sent to prison for 20 years, and Hind learns she is pregnant with her third child.

The film follows Hind and her friends Leila and Ahlam for more than a year, capturing their individual struggles for survival and the quest for a more stable, fulfilling life against the backdrop of the traditional Moroccan society.

**Item no.** : HS07061311  
**Format** : DVD  
**Duration** : 84 minutes  
**Audience** : College, Adult  
**Copyright** : 2012  
**Price** : USD 325.00

## GIRL LIKE HER, A

By Ann Fessler

From 1945-73, 1.5 million unmarried young American women, facing enormous social pressures, surrendered babies to adoption. Lacking sex education and easy access to birth control, they were forced into hiding while pregnant and then into "abandoning" their infants. In her latest film, Ann Fessler, Professor of Photography at Rhode Island School of Design, reprises the subject of her award-winning *The Girls Who Went Away* (National Book Critics Circle; Ballard Book Prize), which Ms. readers named an all-time best feminist book.

Drawing on interviews with 100 women, Fessler lets them have their say and brings hidden history to light. We hear only their voices, which detail wrenching experiences against images from vintage newsreel and educational films reinforcing stereotypes of women's roles following WWII. This gripping documentary will help today's students grasp what life was like before the sexual and feminist revolutions had fully dawned.

### Reviews

- "A compelling glimpse into an era in which voiceless young women had no rights, rarely saw or held their newborns and were threatened with psychiatric commitment if they questioned the mandate to relinquish a child." - Silverdocs Film Festival
- "Heart-wrenching...precise, daunting, and also allusive, this story recalls those bad old days when ignorance, silence, and repression were the preferred social strategies." - Cynthia Fuchs, PopMatters
- "A Girl Like Her packs an emotional wallop greater than most other films released this year, documentary or fiction." - Dan Schindel, Otste

**Item no.** : SA01880586  
**Format** : DVD (Color)  
**Duration** : 48 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## RED WEDDING

By Lida Chan and Guillaume Suon

The Killing Fields in Cambodia became known to the world but little is known about the struggles of the women left behind. From 1975-79, Pol Pot's campaign to increase the population forced at least 250,000 young Cambodian women to marry Khmer Rouge soldiers they had never met before. Sochan Pen was one of

them. At 16, she was beaten and raped by her husband before managing to escape, though deeply scarred by her experience. After 30 years of silence, Sochan is ready to file a complaint with the international tribunal that will try former Khmer leaders. With quiet dignity, she starts demanding answers from those who carried out the regime's orders.

To tell a story little known outside Cambodia, Cambodian Lida Chan and French-Cambodian Guillaume Suon include Khmer Rouge era footage underscoring war's traumatic legacy for Sochan's generation of women. Awarded two prizes at Amsterdam's prestigious International Documentary Film Festival, *RED WEDDING* demonstrates the liberating power of speech and memory in the quest for justice.

### Reviews

- "Subtly and poetically illuminates the absolute necessity of a country to shine the light on the truth about its own history." - Geneva Human Rights Film Festival
- "The story of a survivor who pits humanity against an ideology and a system designed to annihilate people like her." - Foundation Alter Cine
- "Combines all the elements of a great documentary: a powerful historical episode, retold from an unexpected angle, and a first-rate photography." - International Documentary Festival Amsterdam Jury

### Award

- International Documentary Film Festival Amsterdam (IDFA), NTF IDFA Award for Best Mid-Length Documentary

**Item no.** : WS01880591  
**Format** : DVD (Cambodian, Color)  
**Duration** : 58 minutes  
**Copyright** : 2012  
**Price** : USD 350.00

## SALMA

By Kim Longinotto

When Salma, a young Muslim girl in a south Indian village, was 13 years old, her family locked her up for 25 years, forbidding her to study and forcing her into marriage. During that time, words were Salma's salvation. She began covertly composing poems on scraps of paper and, through an intricate system, was able to sneak them out of the house, eventually getting them into the hands of a publisher. Against the odds, Salma became the most famous Tamil poet: the first step to discovering her own freedom and challenging the traditions and code of conduct in her village.

As with her other work (*PINK SARIS*, *ROUGH AUNTIES*, *SISTERS IN LAW*), master documentarian Kim Longinotto trains her camera on an iconoclastic woman. Salma's extraordinary story is one of courage and resilience. Salma has

hopes for a different life for the next generation of girls, but as she witnesses, familial ties run deep, and change happens very slowly. *SALMA* helps us understand why the goal of global education of girls is one the most critical areas of empowerment and development of women worldwide.

### Reviews

- "SALMA feels like a dispatch from the social-justice front, a profile that in many way symbolizes women's resistance to a developing world that hasn't caught up with developments in gender equality." - John Anderson, Variety
- "A beautiful and tragic film... It's evident that change for women is bubbling at the surface, and it is thanks to the work of extraordinary women like Salma who are consequently demanding that change." - Fariha Roisin, Huff Post Media
- "A story of rare achievement – a Muslim woman who writes her escape out of family servitude in southern India. Given the furore over the recent Delhi rape scandal and the glaring lingering injustices of village, SALMA will travel widely." - David D'Arcy, Screen Daily

**Item no.** : HT01880592  
**Format** : DVD (Tamil, Color)  
**Duration** : 89 minutes  
**Copyright** : 2013  
**Price** : USD 395.00

## WORLD HISTORY

### GREAT AUTHORS OF THE BRITISH ISLES

As English spreads across the globe, becoming the language of the Internet, understanding the extraordinary body of British literature has become ever more vital in the 21st century. This eight part series, hosted by Jonathan Cake, addresses this need by bringing the audience from the dawn of England's literary tradition through Chaucer to Shakespeare to William Wordsworth to Jane Austen to Charles Dickens to T. S. Eliot to J. K. Rowling. The series focuses on over 60 major authors, their insights, themes and impact on history.

Program 1: Beowulf to Shakespeare  
Program 2: The Renaissance Writers  
Program 3: Augustan and Romantic Poets  
Program 4: Early Novelists  
Program 5: Children's Literature  
Program 6: The Genre Innovators  
Program 7: 20th Century Poets and Playwrights  
Program 8: 20th Century Novelists

**Item no.** : VK01090106  
**Format** : 4 DVDs (Closed Captioned)  
**Duration** : 232 minutes  
**Audience** : Grades 7 - Adult  
**Copyright** : 2013

Price : USD 200.00

## GREAT IRISH AUTHORS

Though small in size, Ireland has produced one of the world's greatest collections of literature

Home to acclaimed authors, including four Nobel Prize laureates, Ireland has given the world a rich body of literature. Great Irish Authors, hosted by William Ambrose, focuses on the great Irish tradition of storytelling, including the plays of Oscar Wilde, George Bernard Shaw, and Samuel Beckett; the satire of Jonathan Swift; the poetry of William Butler Yeats and Seamus Heaney; and the novels of James Joyce, Bram Stoker and Frank McCourt. These Irish authors and others have changed the course of world literature. Shot in HD in Ireland, this series presents a clear and penetrating historical analysis of Ireland's greatest authors and their impact on world literature.

Program 1: The Classics  
Program 2: Early 20th Century Authors  
Program 3: The New Wave

Item no. : TA05450107  
Format : DVD (Closed Captioned)  
Duration : 90 minutes  
Audience : Grades 7 - Adult  
Copyright : 2013  
Price : USD 70.00

## 環保

### 變天

『變天』不是形容詞，是一場大自然變化與您我生活的連動效應！

全球性的極端氣候，熱天更熱，冷天更冷，旱澇交替頻繁...氣候變遷不僅影響著大環境，更影響著人類的免疫系統、甚至心理狀態。在「變天」的時代，我們該怎麼過生活、怎麼動、怎麼吃、怎麼調適心情呢？「變天」影片將從現今全球氣候變遷的危機中，對社會大眾發揮警惕作用，提醒大眾需盡早調適，防患於未然。

全球性的極端氣候，讓「變天」兩字，在日常生活中出現愈加頻繁，甚至令人聞之色變！因為「變天」，曾經熟悉的四季、適應的冷暖；都跟著改變。人類的生存環境，面臨著更大的挑戰，如末世般的種種考驗，正在各地接連發生。科學家更警告，氣候變遷已在許多方面影響人類健康...

#### 第一集 水引殺機

一滴水珠，看來純淨無害，但卻會傳播病菌，致人於死。台灣近年，曾經因為颱風洪水引發了水媒病的流行，造成一陣恐慌。隨著氣候漸暖，更在優養化的水庫中，發現致命的微囊藻病毒...人類賴以爲生的「水」，究竟隱藏著多少危機？

#### 第二集 危險的天空

每年冬末春初，大陸沙塵暴，讓人們必須掩住口鼻才能出門。在颱風暴雨沖刷下，溪床裸露，本土型沙塵暴也愈演愈烈。除此之

外，眾多污染源排放出懸浮微粒，還會形成二次污染物，吸入人體造成健康危害。天空是否已不再美麗？藍天之下，我們還能放心呼吸嗎？

第三集 他和牠，和他們之間的病毒  
溫暖的熱帶，是登革病毒和斑蚊的天堂。隨著全球暖化愈來愈劇烈，更多的颱風和水患，將讓蚊蟲異常滋生，疾病更快速傳播，疫情也將拉起警報！科學家是否有可能找出治療的疫苗？在這之前，人類又應該如何自保？

#### 第四集 過猶不及的動動動

運動對大多數人來說，是公認的保健良方，促進健康的不二法門。當氣候變遷已經威脅到公共衛生及人體健康時，運動，更是我們保護自己的必要措施之一。究竟「熱休克蛋白」是什麼？人類要怎麼運動才是恰到好處？要怎麼動，才能提升適應溫度變化的能力？

#### 第五集 擋不住的熱情

每年夏季，擋不住的熱浪，一波波迎面來襲。在中暑的時刻，當人體發生「熱當」，大腦中樞發生了什麼事？為什麼竟然會引發全身性的發炎反應，甚至導致多重器官衰竭？隨著氣候愈來愈暖，我們該怎麼訓練自己，變成「耐高溫」的體質呢？

#### 第六集 從心出發

極端氣候帶來災難，吞噬無數寶貴的生命，許多人開始懷疑是否真的末日將至。不論是直接受災的災民，或看著災難新聞民眾，都感受到心理壓力。「壓力荷爾蒙對人體健康有什麼影響？面對不可避免的天災，我們該怎麼自我調適，如何跟科學家一起進行心靈重建？

#### 第七集 食破天驚

氣候變遷，讓稻米不結穗、烏魚不再來，人類的餐桌默默起了大變化。新的挑戰包括土壤鹽化、水源不足、病蟲害、還有高溫跟寒害。在在影響著食物的來源。人類一張口，力量大無比，我們就快不能餵飽自己了嗎？科學家能否提出解決之道，解決食物危機？

#### 第八集 【營養金鐘罩】

過去一百年來，全球平均溫度上升 0.74°C，而台灣各大都市受到熱島效應影響，增溫的幅度比全球平均要大上一。這樣的環境，讓人愈來愈容易生病，人類該怎麼調整飲食跟生活型態？該怎麼做到營養均衡，才能適應變化多端的天候呢？

Item no. : AP02111400  
Format : 8 DVDs (Chinese, With Traditional Chinese Subtitles)  
Copyright : 2013  
Price : USD 990.00

## 氣候變遷下的抉擇

氣候變遷的影響既深又廣，很多改變發生在我們眼前看不到的地方。氣候變遷，牽動了人與自然的關係、人與人的關係，以及疾病與飢餓。在氣候變遷龐大的議題下，種種複雜難解的問題，彷彿距離民眾相當遙遠。就算個人想要改變什麼，卻也往往感到無力、覺得單憑一己之力難以回天。

工業革命以降的氣候變遷危機，或許從製造永續的工業產品著力，設計無汙染無浪費、師法自然的綠色產品，而得以開始扭轉。氣候變遷是人類面臨的困難挑戰，同時，也是改變態度，對自然謙卑、與環境共榮的轉機。

#### 第一集 氣候變遷

我們走入屏東的泰武部落，看一場氣候變遷（莫拉克颱風）所帶來的浩劫，如何讓一個吟唱著天籟之音的部落，離開祖先的基業、失去安身立命的家園。透過介紹全球氣候的模式，以及氣候變遷的成因與影響，我們更期盼能在未來，能找到解決之道。

#### 第二集 氣候變遷下的 - 水

台灣的水正劇烈改變。降雨量、降雨強度、降雨頻率驟變，將帶給我們旱潦頻傳的未來。有什麼方式能夠兼具水資源利用，成本低廉，又不會造成地層下陷呢？一百年前先人的智慧-二峰圳-直到今天，依然啟發著我們，開創永續家園。

#### 第三集 氣候變遷下的 - 熱島

台北市又髒、又熱、又擠，過度發展的城市，將對我們的身體健康、生活品質與能源運用，造成負面衝擊。太少的綠地、太多的水泥建物與車輛，造成都市熱島效應。但其實，我們已經準備好有效的解決方法，打造未來的綠色城市。

#### 第四集 氣候變遷下的 - 綠建築

假如未來的房子能像大樹一樣，爲人們遮蔭、爲生物庇護，那麼，我們的城市就能像森林一樣，生生不息、哺育生態。我們探訪了台灣具代表性的綠建築，看看這些獨到的巧思，能爲節能減碳、改善都市微氣候，找到一個雙贏的實際辦法。

#### 第五集 氣候變遷下的 - 地熱

你我腳下的大地，藏著滾燙的脈動，隨時都可能讓我們現有的一切，毀於一旦。我們來到宜蘭清水，看看人類可以如何善用這股，毀天滅地的力量。源源不絕的乾淨能源，正從腳底誕生，美好的未來也將逐步到來。

#### 第六集 氣候變遷下的 - 生物多樣性

生物多樣性第六次的大滅絕，已經開始。人類，正是帶來這場浩劫的始作俑者；而氣候變遷，可能就是壓垮駱駝的最後一根稻草。一顆石子能讓整個水池泛起漣漪，巨大的改變，正悄悄發生。讓我們到墾丁的海底，看看珊瑚生態系統的美麗與哀愁。

#### 第七集 氣候變遷下的 - 未來車

汽車，決定了我們生活的型態，主宰了城市與道路的規劃，也消耗了地球上大半的化石能源，帶來氣候變遷的大浩劫。從聰明的油電混合，到未來的氫能車，再進化到安全高效率的無人自動駕駛車，汽車，還能帶給人類什麼嶄新的夢想呢。

#### 第八集 氣候變遷下的 - 光電城市

在德國南端，有一座以陽光爲主題、以步行取代汽車的城市。這座城市，規劃綠地和樹木在住宅的中心，打造太陽能光電板在房舍的頂端。綠樹與綠電，構成了世界太陽能之都，弗萊堡。而台灣，日照時數更高的城市，高雄，有沒有可能也成爲爲來的太陽能光電城市呢？

#### 第九集 氣候變遷下的 - 糧食

天氣異變，引發大乾旱。2011年，東非之

角發生了，數十年來前所未見的大飢荒。千萬人死於飢餓，大批難民逃離家園。製作團隊遠赴肯亞，一揭蠻荒壯麗的非洲大地，背後無情的殘酷。

#### 第十集 氣候變遷下的 - 生質能

從玉米、大豆等糧食萃取能源，或許是可行的替代能源之一，但也可能帶給我們更危險的糧荒。到底食物與能源之間該如何權衡，生質能又將走上什麼道路？這一集我們遠赴德國，看看高科技與自然，和諧共存的智慧。

#### 第十一集 氣候變遷下的 - 疾病

氣溫每上升一度，蚊子的數量就可能增加十倍。一旦地球越來越熱，登革熱和瘧疾的領域，將大幅擴張，帶來更多疾病。旱澇交替的氣候，也讓突如其來的大雨，成為疾病的溫床。我們從高雄的巷弄，到肯亞的貧民窟，深入探討人類與疾病的過去與未來。

#### 第十二集 氣候變遷下的 - 能源村

一個七百人的小村落，正執行著一個拯救地球的偉大計畫。在德國北部的小鎮雲德，開始了一個結合民眾參與、經濟利益、生態保育和能源生產的多元計畫。當農村中每個廢棄物，都和能源生產息息相關；每個成員，都為了共同目標攜手共進；在這裡，草根與科技的力量，正在發酵。

#### 第十三集 氣候變遷下的 - 從搖籃到搖籃

讓我們想像一個不一樣的未來。一個工業與生態共同呼吸的未來。沒有廢棄物、不再有垃圾，每個產品，都能不斷創造新的生態利益與生命。那會是什麼樣的光景？從搖籃到搖籃，一種劃時代的理念，讓人類不再與自然為敵，讓人類與自然共生共榮。這個遠大的願景，已經開始執行。

台灣研發製造的三項產品：石頭紙、PP 褲與環保洗髮精，將顛覆我們對工業生產的想像。

#### 得獎紀錄：

最佳短片競賽紀錄片傑出獎  
最佳短片競賽議題類優異獎  
加州尊爵競賽教育類傑出獎  
加州尊爵競賽概念優異獎

**Item no.** : PA02111401  
**Format** : 13 DVDs (Chinese, With Traditional Chinese Subtitles)  
**Copyright** : 2013  
**Price** : USD 2252.00

## 紀錄片

### 發現美麗台灣的春夏秋冬

導演：殷允凡

每個人心中都有一幅風景。不論那是夕陽餘輝黃金沙灘戲水的小孩、紅櫻林中抱著幼兒散步的少婦、鳳凰樹下帥氣的青年騎士、阿里山上滾滾捲起千層浪的雲海、澎湖西嶼的落日、池上阡陌縱橫的稻田、晨霧中寧靜如仙境的日月潭、六月雪般飄下的桐花小徑。它或許勾起你的記憶、帶給你一絲溫暖，更多的是一次次的驚喜。看山、看海、聽風、

賞花、看樹，原來都在身邊不遠處。

驚豔之餘，你很想把它記錄下來，你很想與大家分享——這麼美麗的台灣，無論春夏秋冬。這部紀錄片的出版，起心動念就是這麼簡單。

我們請資深的攝影林麗芳和陳應欽，各花了一年多的時間，在不同的季節，跑遍台灣的海角山巔，嘗試以影音和平面照片記錄下他們的感動。

其實，今日每個人都能輕鬆記錄下她、他心中的風景。拿起相機，發現、分享台灣的美麗。

**Item no.** : NH02111399  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 248.00

## 科普教育

### 變天

『變天』不是形容詞，是一場大自然變化與您我生活的運動效應！

全球性的極端氣候，熱天更熱，冷天更冷，旱澇交替頻繁…氣候變遷不僅影響著大環境，更影響著人類的免疫系統、甚至心理狀態。在「變天」的時代，我們該怎麼過生活、怎麼動、怎麼吃、怎麼調適心情呢？「變天」影片將從現今全球氣候變遷的危機中，對社會大眾發揮警覺作用，提醒大眾需盡早調適，防患於未然。

全球性的極端氣候，讓「變天」兩字，在日常生活中出現愈加頻繁，甚至令人聞之色變！因為「變天」，曾經熟悉的四季、適應的冷暖；都跟著改變。人類的生存環境，面臨著更大的挑戰，如末世般的種種考驗，正在各地接連發生。科學家更警告，氣候變遷已在許多方面影響人類健康…

#### 第一集 水引殺機

一滴水珠，看來純淨無害，但卻會傳播病菌，致人於死。台灣近年，曾經因為颱風洪水引發了水媒病的流行，造成一陣恐慌。隨著氣候漸暖，更在優養化的水庫中，發現致命的微囊藻病毒…。人類賴以為生的「水」，究竟隱藏著多少危機？

#### 第二集 危險的天空

每年冬末春初，大陸沙塵暴，讓人們必須掩住口鼻才能出門。在颱風暴雨沖刷下，溪床裸露，本土型沙塵暴也愈演愈烈。除此之外，眾多污染源排放出懸浮微粒，還會形成二次污染物，吸入人體造成健康危害。天空是否已不再美麗？藍天之下，我們還能放心呼吸嗎？

#### 第三集 他和牠，和他們之間的病毒

溫暖的熱帶，是登革病毒和斑蚊的天堂。隨著全球暖化愈來愈劇烈，更多的颱風和水患，將讓蚊蟲異常滋生，疾病更快速傳播，疫情也將拉起警報！科學家是否有可能找出治療的疫苗？在這之前，人類又應該如何自保？

#### 第四集 過猶不及的動動動

運動對大多數人來說，是公認的保健良方，

促進健康的不二法門。當氣候變遷已經威脅到公共衛生及人體健康時，運動，更是我們保護自己的必要措施之一。究竟「熱休克蛋白」是什麼？人類要怎麼運動才是恰到好處？要怎麼動，才能提升適應溫度變化的能力？

#### 第五集 擋不住的熱情

每年夏季，擋不住的熱浪，一波波迎面來襲。在中暑的時刻，當人體發生「熱當」，大腦中樞發生了什麼事？為什麼竟然會引發全身性的發炎反應，甚至導致多重器官衰竭？隨著氣候愈來愈暖，我們該怎麼訓練自己，變成「耐高溫」的體質呢？

#### 第六集 從心出發

極端氣候帶來災難，吞噬無數寶貴的生命，許多人開始懷疑是否真的末日將至。不論是直接或間接的災民，或看著災難新聞民眾，都感受到心理壓力。「壓力荷爾蒙對人體健康有什麼影響？面對不可避免的天災，我們該怎麼自我調適，如何跟科學家一起進行心靈重建？

#### 第七集 食破天驚

氣候變遷，讓稻米不結穗、烏魚不再來，人類的餐桌默默起了大變化。新的挑戰包括土壤鹽化、水源不足、病蟲害、還有高溫跟寒害。在影響著食物的來源。人類一張口，力量大無比，我們就快不能餵飽自己了嗎？科學家能否提出解決之道，解決食物危機？

#### 第八集 【營養金鐘罩】

過去一百年來，全球平均溫度上升 0.74°C，而台灣各大都市受到熱島效應影響，增溫的幅度比全球平均要大上一。這樣的環境，讓人愈來愈容易生病，人類該怎麼調整飲食跟生活型態？該怎麼做到營養均衡，才能適應變化多端的天候呢？

**Item no.** : AP02111400  
**Format** : 8 DVDs (Chinese, With Traditional Chinese Subtitles)  
**Copyright** : 2013  
**Price** : USD 990.00

## 氣候變遷下的抉擇

氣候變遷的影響既深又廣，很多改變發生在我們眼前看不到的地方。氣候變遷，牽動了人與自然的關係、人與人的關係，以及疾病與飢餓。在氣候變遷龐大的議題下，種種複雜難解的問題，彷彿距離民眾相當遙遠。就算個人想要改變什麼，卻也往往感到無力、覺得單憑一己之力難以回天。

工業革命以降的氣候變遷危機，或許從製造永續的工業產品著力，設計無汙染無浪費、師法自然的綠色產品，而得以開始扭轉。氣候變遷是人類面臨的困難挑戰，同時，也是改變態度，對自然謙卑、與環境共榮的轉機。

#### 第一集 氣候變遷

我們走入屏東的泰武部落，看一場氣候變遷（莫拉克颱風）所帶來的浩劫，如何讓一個吟唱著天籟之音的部落，離開祖先的基業、失去安身立命的家園。透過介紹全球氣候的模式，以及氣候變遷的成因與影響，我們更期盼能在未來，能找到解決之道。

期盼能在未來，能找到解決之道。

### 第二集 氣候變遷下的 - 水

台灣的水正劇烈改變。降雨量、降雨強度、降雨頻率驟變，將帶給我們早潦頻傳的未來。有什麼方式能夠兼具水資源利用，成本低廉，又不會造成地層下陷呢？一百年前先人的智慧-二峰圳-直到今天，依然啟發著我們，開創永續家園。

### 第三集 氣候變遷下的 - 熱島

台北市又髒、又熱、又擠，過度發展的城市，將對我們的身體健康、生活品質與能源運用，造成負面衝擊。太少的綠地、太多的水泥建物和車輛，造成都市熱島效應。但其實，我們已經準備好有效的解決方法，打造未來的綠色城市。

### 第四集 氣候變遷下的 - 綠建築

假如未來的房子能像大樹一樣，為人們遮蔭、為生物庇護，那麼，我們的城市就能像森林一樣，生生不息、哺育生態。我們探訪了台灣具代表性的綠建築，看看這些獨到的巧思，能為節能減碳、改善都市微氣候，找到一個雙贏的實際辦法。

### 第五集 氣候變遷下的 - 地熱

你我腳下的大地，藏著滾燙的脈動，隨時都可能讓我們現有的一切，毀於一旦。我們來到宜蘭清水，看看人類可以如何善用這股，毀天滅地的力量。源源不絕的乾淨能源，正從腳底誕生，美好的未來也將逐步到來。

### 第六集 氣候變遷下的 - 生物多樣性

生物多樣性第六次的大滅絕，已經開始。人類，正是帶來這場浩劫的始作俑者；而氣候變遷，可能就是壓垮駱駝的最後一根稻草。一顆石子能讓整個水池泛起漣漪，巨大的改變，正悄悄發生。讓我們到墾丁的海底，看看珊瑚生態系的美麗與哀愁。

### 第七集 氣候變遷下的 - 未來車

汽車，決定了我們生活的型態，主宰了城市與道路的規劃，也消耗了地球上大半的化石能源，帶來氣候變遷的大浩劫。從聰明的油電混合，到未來的氫能車，再進化到安全高效率的無人自動駕駛車，汽車，還能帶給人類什麼嶄新的夢想呢。

### 第八集 氣候變遷下的 - 光電城市

在德國南端，有一座以陽光為主題、以步行取代汽車的城市。這座城市，規劃綠地和樹木在住宅的中心，打造太陽能光電板在房舍的頂端。綠樹與綠電，構成了世界太陽能之都，弗萊堡。而台灣，日照時數更高的城市，高雄，有沒有可能也成為為來的太陽能光電城市呢？

### 第九集 氣候變遷下的 - 糧食

天氣異變，引發大乾旱。2011年，東非之角發生了，數十年來前所未見的大飢荒。千萬人死於飢餓，大批難民逃離家園。製作團隊遠赴肯亞，一揭蠻荒壯麗的非洲大地，背後無情的殘酷。

### 第十集 氣候變遷下的 - 生質能

從玉米、大豆等糧食萃取能源，或許是可行的替代能源之一，但也可能帶給我們更危險的糧荒。到底食物與能源之間該如何權衡，生質能又將走上什麼道路？這一集我們遠赴德國，看看高科技與自然，和諧共存的智慧。

### 第十一集 氣候變遷下的 - 疾病

氣溫每上升一度，蚊子的數量就可能增加十倍。一旦地球越來越熱，登革熱和瘧疾的領域，將大幅擴張，帶來更多疾病。旱澇交替的氣候，也讓突如其來的大雨，成為疾病的溫床。我們從高雄的巷弄，到肯亞的貧民窟，深入探討人類與疾病的，過去與未來。

### 第十二集 氣候變遷下的 - 能源村

一個七百人的小村落，正執行著一個拯救地球的偉大計畫。在德國北部的小鎮雲德，開始了一個結合民眾參與、經濟利益、生態保育和能源生產的多元計畫。當農村中每個廢棄物，都和能源生產息息相關；每個成員，都為了共同目標攜手共進；在這裡，草根與科技的力量，正在發酵。

### 第十三集 氣候變遷下的 - 從搖籃到搖籃

讓我們想像一個不一樣的未來。一個工業與生態共同呼吸的未來。沒有廢棄物、不再有垃圾，每個產品，都能不斷創造新的生態利益與生命。那會是什麼樣的光景？從搖籃到搖籃，一種劃時代的理念，讓人類不再與自然為敵，讓人類與自然共生共榮。這個遠大的願景，已經開始執行。

台灣研發製造的三項產品：石頭紙、PP 褲與環保洗髮精，將顛覆我們對工業生產的想像。

#### 得獎紀錄：

最佳短片競賽紀錄片傑出獎  
最佳短片競賽議題類優異獎  
加州尊爵競賽教育類傑出獎  
加州尊爵競賽概念優異獎

Item no. : PA02111401  
Format : 13 DVDs (Chinese, With Traditional Chinese Subtitles)  
Copyright : 2013  
Price : USD 2252.00

## 人文歷史

### 中國古建築

在有實物可考的建築發展史中，中國建築正式出現應該追溯到史前社會，距今已有8000年以上的歷史。半坡遺址是中國迄今發現的較為完整的新石器時代村落遺址，半坡聚落總面積約五萬平方米，有密集排列的四五十座居住房屋。這種早期的原始聚落可以說是後來中國古代城市的雛形。

Item no. : PK07491869  
Format : DVD (Mandarin)  
Copyright : 2012  
Price : USD 90.00

### 中國古鎮 (上)

《中國古鎮》以住房和城鄉建設部及國家文物局共同組織評選的181個“中國歷史文化名鎮”為基礎選題，行程涉及全國28個省、市、自治區的102座古鎮，拍攝了總時長3萬多分鐘的高清影像素材。

本片以“一鎮一傳奇，一鎮一風情”為主題，力圖通過講述古鎮傳奇故事吸引觀眾，

通過展示古鎮獨特風情感染觀眾。節目從古鎮歷史傳承的真實性、空間環境的完整性、生活狀態的延續性等方面勾連古今，從中解讀古鎮特有的社會結構與文化智慧，同時著力挖掘每一個古鎮別具一格的特色所在，由此系列片中有的古鎮名人輩出，影響著歷史走向，有的古鎮美食薈萃，吸引著八方來客，有的以建築著稱，有的則以風俗見長。

Item no. : GL07761870  
Format : 10 DVDs (Mandarin)  
Copyright : 2012  
Price : USD 600.00

## 社會人文

### 360 行向前衝 - 發財靠本事

探詢每個行業的酸甜苦辣及賺錢秘辛

每個人都在用汗水和淚水填滿人生的履歷表，「360 行向前衝」實地體驗各行各業甘苦，走訪各階層頭家達人，探詢每個行業的酸甜苦辣及賺錢秘辛，同時挖掘您可能不知道的神祕行業及背後的感人故事！

1. 鯊魚煙+香瓜
2. 養蜂達人+鐵雕
3. 草蝦達人+鴨賞
4. 大閘蟹+駝鳥大王
5. 香魚王+蝸牛
6. 白帶魚+光頭餅
7. 爆炸雞+鑽石鱔
8. 軟絲+單魚
9. 乳牛+異形魚
10. 鱈魚+魔法阿嬤
11. 筍殼魚+泰國蝦
12. 草莓+養蜂達人
13. 咖啡鵝+魷魚

Item no. : WC02111397  
Format : 13 DVDs (Chinese, With Traditional Chinese Subtitles)  
Copyright : 2013  
Price : USD 1609.00

### 360 行向前衝 - 搶錢出奇招

探詢每個行業的酸甜苦辣及賺錢秘辛

每個人都在用汗水和淚水填滿人生的履歷表，「360 行向前衝」實地體驗各行各業甘苦，走訪各階層頭家達人，探詢每個行業的酸甜苦辣及賺錢秘辛，同時挖掘您可能不知道的神祕行業及背後的感人故事！

1. 雞腿大王+鮑魚+劍湖山
2. 胖卡 + 芒果
3. 羊駝+胎毛筆
4. 滷味+土龍
5. 彩色蛋+蝦猴
6. 打火英雄+訓大師
7. 蜈蚣+麥牙膏
8. 三寶妹+檢票達人
9. 山豬王+寶之林
10. 山珍 PK 海味
11. 夜市+雪蛤
12. 麻油+麵線+野蓮+雪蛤
13. 肉角+有機村

**Item no.** : BN02111398  
**Format** : 13 DVDs (Chinese, With Traditional Chinese Subtitles)  
**Copyright** : 2013  
**Price** : USD 1609.00

## 發現美麗台灣的春夏秋冬

導演: 殷允芃

每個人心中都有一幅風景。不論那是夕陽餘輝黃金沙灘戲水的小孩、紅櫻林中抱著幼兒散步的少婦、鳳凰樹下帥氣的青年騎士、阿里山上滾滾捲起千層浪的雲海、澎湖西嶼的落日、池上阡陌縱橫的稻田、晨霧中寧靜如仙境的日月潭、六月雪般飄下的桐花小徑。

它或許勾起你的記憶、帶給你一絲溫暖，更多的是一次次的驚喜。看山、看海、聽風、賞花、看樹，原來都在身邊不遠處。

驚豔之餘，你很想把它記錄下來，你很想與大家分享——這麼美麗的台灣，無論春夏秋冬。這部紀錄片的出版，起心動念就是這麼簡單。

我們請資深的攝影林麗芳和陳應欽，各花了一年多的時間，在不同的季節，跑遍台灣的海角山巔，嘗試以影音和平面照片記錄下他們的感動。

其實，今日每個人都能輕鬆記錄下她、他心中的風景。拿起相機，發現、分享台灣的美麗。

**Item no.** : NH02111399  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 248.00

## 生活應用

### 下一個賈伯斯 - 講演技巧

#### UPI!UP!

想當 Steve Jobs 嗎？許多人都會羨慕別人有好的口才，可是口才不是天生的，需要瞭解說話的藝術，精準地控制語言、音調還有時間，準備好輔助的投影片，必要時還要發揮精湛的演技！從平日的練習與應用，隨時做好準備好的人才，上場講演非難事！

無論是當業務高手、主管經理、還是老師、顧問師，都應該要好好研究講演的技巧，對您邁向成功之路絕對有幫助！

1. 想當賈伯斯？— 演說成功的條件
2. 講演前準備事項
3. 演說的經緯線— 講稿
4. 投影片也要下功夫
5. 台風穩健有秘方
6. Opening(開場)的葵花寶典
7. 邁向成功之路— 口才訓練
8. 臨場機智、避免冷場
9. 講演技巧的關鍵— 聲音
10. 當個有魅力的演說者— 服裝與儀容
11. 身體的表情— 姿態與儀態

### 12. 完美的結局(Ending)

**Item no.** : JB02111402  
**Format** : 13 DVDs (Chinese, With Traditional Chinese Subtitles)  
**Copyright** : 2013  
**Price** : USD 1485.00

## 綜合輔導

### 下一個賈伯斯 - 講演技巧

#### UPI!UP!

想當 Steve Jobs 嗎？許多人都會羨慕別人有好的口才，可是口才不是天生的，需要瞭解說話的藝術，精準地控制語言、音調還有時間，準備好輔助的投影片，必要時還要發揮精湛的演技！從平日的練習與應用，隨時做好準備好的人才，上場講演非難事！

無論是當業務高手、主管經理、還是老師、顧問師，都應該要好好研究講演的技巧，對您邁向成功之路絕對有幫助！

1. 想當賈伯斯？— 演說成功的條件
2. 講演前準備事項
3. 演說的經緯線— 講稿
4. 投影片也要下功夫
5. 台風穩健有秘方
6. Opening(開場)的葵花寶典
7. 邁向成功之路— 口才訓練
8. 臨場機智、避免冷場
9. 講演技巧的關鍵— 聲音
10. 當個有魅力的演說者— 服裝與儀容
11. 身體的表情— 姿態與儀態
12. 完美的結局(Ending)

**Item no.** : JB02111402  
**Format** : 13 DVDs (Chinese, With Traditional Chinese Subtitles)  
**Copyright** : 2013  
**Price** : USD 1485.00



## ORDER FORM

**P.O. Number:** \_\_\_\_\_ **P.O. Date:** \_\_\_\_\_

**Bill To**

Institution \_\_\_\_\_  
 Department \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 Country \_\_\_\_\_  
 Phone No. \_\_\_\_\_  
 Fax No. \_\_\_\_\_  
 Email \_\_\_\_\_  
 Contact Name \_\_\_\_\_

**Deliver To (If Different)**

Institution \_\_\_\_\_  
 Department \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 Country \_\_\_\_\_  
 Phone No. \_\_\_\_\_  
 Fax No. \_\_\_\_\_  
 Email \_\_\_\_\_  
 Contact Name \_\_\_\_\_

Order No.	Title	Quantity	Unit Price	Amount

**\*Applicable taxes and shipping & handling are extra.** **Total:** \_\_\_\_\_

**Payment Method** (\*Please tick the appropriate boxes)

<input type="checkbox"/> I enclose a cheque payment of \$ _____ (Payable to <b>Learning Rendezvous Ltd.</b> )	
<input type="checkbox"/> I authorise you to debit my credit card the sum of \$ _____ <input type="checkbox"/> Visa <input type="checkbox"/> Master	
Card No. _____ / _____ / _____ / _____ Expiry _____ / _____	
Name on card: _____ Signature _____	

**Approved & Authorized by:**

Name: \_\_\_\_\_ Signature: \_\_\_\_\_