

# 2013 New Releases Catalogue

## *November*



CD-ROM ★ DVD ★ VOD



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## 3DS MAX

### AUTODESK 3DS MAX 101

With Eric Maslowski

In this demonstration the instructor starts off by walking the viewer through the many fundamental concepts and techniques necessary to create a successful project. He starts off with a tour of the 3ds Max interface stopping at key areas to discuss proper viewport navigation, selecting objects, moving objects around your scene and combining basic shapes to flesh out an idea.

Once the foundation is in place, the instructor takes the viewer through a wide range of techniques for modeling, texturing, lighting, and animating their creations to complete a city scene. The viewer is given the context necessary to take the core techniques and apply them successfully to whatever their end goal or respective industry may be.

**Item no.** : EL28700003  
**Format** : DVD  
**Duration** : 1290 minutes  
**Price** : USD 195.00

## ALZHEIMER'S DISEASE

### ALZHEIMER'S ABUSE

Presented by Peter V. Rabins, MD, MPH

This training DVD addresses the urgent need for nursing staff to recognize and prevent Alzheimer's abuse in institutional environments. Dr. Peter Rabins and geriatric nursing assistants identify the signs of potential abuse for Alzheimer's patients. These include: agitation, catastrophic reactions, withdrawn behaviors, and emotional distress which may be manifested in crying, or changes in sleeping/eating patterns. Alzheimer's patients are often unable to verbalize their wants and needs to staff or family members, and this program re-enforces the need for nursing assistants to recognize and minimize abusive situations.

This program also addresses neglect, which is one of the most frequent forms of abuse seen with Alzheimer's patients. Unable to advocate for themselves, patients may often be left in their rooms for long periods of time, or not changed or cleaned as frequently as other patients. Also discussed is the assessment and response to pain, another area which is far more difficult with Alzheimer's patients. Nursing assistants remind viewers that to leave a person in pain, even a demented person, is abuse.

Cognitive and behavioral problems associated with Alzheimer's such as loss of memory, delusional ideas, or resistance to care can easily result in untrained staff responding in anger or frustration. These behaviors may trigger staff to verbally or

physically abuse the person. The experienced staff in this video talk about the importance of accepting a patient's reality to nurture emotional well-being and prevent agitation and catastrophic reactions.

This program also describes: vulnerability of Alzheimer's patients; abuse situations frequently observed with Alzheimer's patients; symptoms of abuse; and strategies to prevent abuse.

**Item no.** : DK09360034  
**Format** : DVD  
**Duration** : 21 minutes  
**Audience** : Staff working in long-term care, assisted living and day care  
**Price** : USD 210.00

### ALZHEIMER'S ASSESSMENT: IDENTIFYING IMPAIRMENTS AND REMAINING ABILITIES

Presented by Peter V. Rabins, MD, MPH

Using clinically relevant items from several standard protocols, Dr. Peter V. Rabins assesses cognitive and memory decline in individuals with Alzheimer's disease, ranging from mild to severe impairments. This valuable program provides important information for the health care team and all students training to work with the elderly.

**Item no.** : NS09360040  
**Format** : DVD  
**Duration** : 23 minutes  
**Audience** : allied health training programs, assisted-living/day care staff, family caregivers, support group  
**Price** : USD 210.00

### ALZHEIMER'S DISEASE: CATASTROPHIC REACTIONS AND OTHER FEAR-INDUCED BEHAVIORS

Presented by Peter V. Rabins, MD, MPH

Extreme agitation, outbursts and catastrophic reactions are some of the most difficult behaviors associated with Alzheimer's disease reported by staff. These behaviors are emotionally distressing and even potentially dangerous for staff, the resident and other residents in the immediate area. By understanding what triggers or causes these behaviors, in many instances they can be prevented.

In a discussion with Dr. Peter V. Rabins, staff identify multiple situations which can precipitate catastrophic reactions. These include: a resident with Alzheimer's disease being approached by someone

they don't remember or know; a caregiver attempting to provide personal care; a change in environment such as a new room or roommate; a change in routine; a change in care provider; or even a change in where the resident sits at mealtimes. While these are some of the most usually encountered situations which can cause a fearful or catastrophic reaction, nursing staff emphasize that each individual resident with Alzheimer's responds differently.

Knowing each individual is the best way to avoid catastrophic reactions.

**Item no.** : PT09360041  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Nursing staff in long term care and assisted living; students in nursing assistant training programs, allied health and nursing.  
**Price** : USD 210.00

### ALZHEIMER'S DISEASE: POSITIVE SOLUTIONS TO MINIMIZE FEARFUL BEHAVIORS

Presented by Peter V. Rabins, MD, MPH

This DVD, filmed in a nursing home, features Dr. Peter Rabins and nursing staff discussing steps to minimize fearful behaviors which often occur with Alzheimer's disease.

The first step is developing a relationship with the Alzheimer's patient, knowing about their life and the things they enjoyed doing when they were younger. This connection is very important to making the person with Alzheimer's disease feel safe when they are receiving care.

Next, identify the situations which trigger catastrophic reactions and other fearful behavior in each resident with Alzheimer's disease. Triggers may be simple things like: bathing; medical appliances; a change of staff; a new roommate; or even not being able to sit next to someone they like at mealtimes. Often outbursts or agitation happen because the person with Alzheimer's disease no longer has the verbal skills to communicate the problem. These behaviors are disruptive to the care and the emotional well-being of Alzheimer's patients, other residents and staff.

The nursing staff featured in this program suggests the following... When working with an Alzheimer's patient, even if you regularly provide care, always remind the resident who you are and explain what care you will be providing both before and while you are doing it. They also stress the importance of using a positive, gentle tone of voice, and encouraging facial expressions to reassure the frightened resident. Using distraction and talking to the resident about familiar things which give them pleasure is also beneficial.

Never insist on providing care if a resident refuses the care or does not want to do something. This will escalate fearful outbursts or agitation. Come back later, or ask someone more familiar with the resident to help out. Most of all, find a way to enter into their world, accept their reality, understand their fears and take them to an emotionally safe place.

**Item no.** : ZY09360042  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Nursing assistants and other staff in long-term care, assisted living and day care  
**Price** : USD 210.00

## ALZHEIMER'S PATIENTS: PROVIDING

### PATIENT-CENTERED CARE

Presented by Peter V. Rabins, MD, MPH

Nationally recognized leader in Alzheimer's care, Peter Rabins, MD, leads an interactive discussion with nursing staff at a long-term care facility to identify the importance and impact of providing person-centered care for individuals with Alzheimer's disease. Filmed on-location in a nursing home, the commentary made by staff relates to patients who are also introduced in the video. Guidelines to providing person centered care include: the importance of recognizing an individual's past life and discovering their life-long interests; finding out and respecting individual preferences in food, routine, clothing and activities; relating to each person as an individual with unique physical and emotional needs; and, understanding what is appropriate today, may not be tomorrow.

Person-centered care for individuals with Alzheimer's disease is particularly important and requires special skills for staff.

In order to find out how to develop a person-centered approach for each patient, staff needs to team with other staff as well as families to get essential background information. As individuals with Alzheimer's disease have diminished communication capabilities, when working with these patients, choices should be presented throughout the day in such a way to gather information through one word responses. In this way, patients will be able to successfully guide the caregiver with their preferences despite limited language. Staff will find that not only does person-centered care minimize catastrophic reactions, fearful behaviors and aggressive responses, it gives individuals with Alzheimer's disease the best possible quality of life and the opportunity to be more fully involved in life for as long as possible.

#### Audience

staff in long-term care, assisted living, day care, and rehabilitation programs. Students in programs for: nursing, nursing assistant, physical therapy, and social work

**Item no.** : GN09360043  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 210.00

## ALZHEIMER'S, THE 36-HOUR DAY: THE COMPLETE JOURNEY

Presented by Peter V. Rabins, MD, MPH

Four years in the making, this program presents a total guide to Alzheimer's by nationally acclaimed best selling author, Peter V. Rabins, MD, MPH. Using one family's experience with Alzheimer's disease, Dr. Rabins provides a universal framework starting with diagnosis and continuing through assisted living/long-term care and finally hospice.

The challenges and care tips presented in this program are of great value to both family and professional caregivers.

**Item no.** : RW09360044  
**Format** : DVD  
**Duration** : 25 minutes  
**Audience** : Social workers, Alzheimer's support groups, family caregivers, allied health training, long-term/assisted living/day care staff  
**Price** : USD 210.00

## ALZHEIMER'S: FACILITATING ADLS

Presented by Peter V. Rabins, MD, MPH

For nursing staff working with Alzheimer's patients in long-term care and assisted living, often the most challenging aspects of care is providing activities of daily living (ADLs). Dressing, bathing, grooming and even meal times may be perceived as a frightening experience by the person with Alzheimer's disease. It's not surprising that a patient becomes uncooperative, agitated or even aggressive if they don't understand why their clothes are being removed or why they are being confined into a small bathroom area with someone perceived to be a stranger.

Dr. Rabins and nursing staff work together in this DVD to develop strategies that will be useful for all care providers. Their suggestions include: not overwhelming the patient with general directions; providing step-by-step verbal cues; demonstrating what action the patient should do; encouraging the patient and providing positive reinforcement at the completion of each step; encouraging patients to do as much as they can for themselves; and, using a gentle reassuring tone of voice and manner. If something upsets a patient, they suggest not continuing, but coming back later and trying a different approach or bringing in another staff member.

**Item no.** : MW09360045  
**Format** : DVD  
**Duration** : 20 minutes

**Audience** : Staff in long term care and assisted living; students in nursing, nursing assistants and allied health programs  
**Price** : USD 210.00

## BOB AND NANCY: INSIDE THE EMOTIONS OF ALZHEIMER'S

Perhaps for the first time, the progression of Alzheimer's disease is documented through its three stages from the perspective of the emotional journey of the patient. In commentary that becomes more halting as her disease progresses, Nancy shares her life, what still gives her pleasure and her loss. Actual day to day scenes from her life are integrated with a series of sessions in which Dr. Peter Rabins speaks with Nancy, exploring her emotions and revealing her response to Alzheimer's disease and the impact it has on her life.

Early in the progression of the disease, with surprising clarity, Nancy describes the realization that her memory is failing and how this changes her world. In fleeting moments, Nancy wishes she didn't have this disease, but then rapidly forgets the thought. Scenes documented in her daily life show her joy in being with her husband Bob, her daughter and her grandchildren. With a positive spirit and the support of her family, she continues to be active, and enjoy many of the things that have always given her pleasure.

As Nancy's disease progresses, her husband makes the difficult decision that she can receive better care in assisted living. Bob visits her daily and she often expresses the feeling that they are no longer together and how this makes her sad. Yet, when on her own with nursing home staff, Nancy's positive approach shines as she focuses on the moment, talking with the nursing assistant, enjoying the life presented to her. She continues to welcome the visit of her daughter and grandchildren, recognizing them, but not always able to recall names.

After a fall, Nancy's condition deteriorates rapidly. In rehab, she's often confused, not understanding what is expected of her. Nonetheless, she flashes her smile and tries her best. Still recognizing Bob, she looks to him for the hints he has always given to help her throughout the progression of the disease. In Nancy's final months, Bob takes over her narrative, sharing the love which has been the foundation of their life together.

#### Audience

Family caregivers, support groups, assisted living staff, nursing home staff, hospice staff, students in professional training programs, allied health programs in community college and social workers.

**Item no.** : EL09360046  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 210.00



## RABINS ONE-ON-ONE: TIPS FOR ALZHEIMER'S FAMILY CAREGIVERS

Presented by Peter V. Rabins, MD, MPH

Not every family is fortunate enough to have the opportunity to receive direct care from Dr. Peter Rabins. Now they do as this DVD brings to each family, the suggestions and guidelines which Dr. Rabins has developed working with caregivers over many years. While each family has a unique set of circumstances, some areas seem to always present challenges. Divided into 5 chapters, this DVD responds to these nearly universal challenges. Speaking with family caregivers, Dr. Rabins discusses: how to respond to caregiver guilt; learning not to argue; issues with dressing and bathing; strategies for discontinuing driving; and knowing when to consider the option of assisted living or a nursing home.

The positive suggestions will be of value to all family members. For the primary caregiver, the strategies discussed will minimize frustration and caregiver stress. Caregiver comments also provide emotional support communicating a shared sense of understanding possible only by living the experience of Alzheimer's disease. Finally caregivers share their personal reward of providing care.

**Item no.** : WT09360067  
**Format** : DVD  
**Duration** : 25 minutes  
**Audience** : Social workers, Alzheimer's support groups, family caregivers, allied health training, assisted living/day care staff  
**Price** : USD 210.00

## RABINS RESPONSE TO THE CHALLENGING BEHAVIORS OF ALZHEIMER'S DISEASE, THE

Presented by Peter V. Rabins, MD, MPH

This DVD presents an interactive workshop with long term care staff conducted by Peter V. Rabins addressing care of Alzheimer's patient presenting challenging behaviors. Content includes discussion with nursing staff, staff interviews and actual patient – staff vignettes with Dr. Rabins.

In discussing patient cases, Rabins asks nursing staff to consider the following questions:

- What is the problem behavior?
- Why is it a problem? Is it really a problem?
- When does the behavior happen?
- Where does the behavior happen?
- Who is around when it happens?

With information provided by the answers to these questions, Rabins helps care providers identify the triggers which have

precipitated the behaviors. Once the triggers have been identified, together they develop strategies to both prevent these behaviors and minimize them if they should occur. Implementing this technique can transform seemingly difficult patients, minimizing upsetting situations both for the patient and staff.

**Item no.** : VP09360068  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Long-term care nursing staff, family caregiver  
**Price** : USD 210.00

## RECOGNIZING THE EMOTIONAL NEEDS OF THE PERSON WITH ALZHEIMER'S DISEASE

Presented by Peter V. Rabins, MD, MPH

Because of difficulty with language skills, individuals with Alzheimer's disease are often unable to express their emotions. This video will help viewers discover why it is important to encourage emotional well-being and to assess the emotions of patients, especially those who have difficulty communicating. In a discussion with nursing assistants, Dr. Rabins explores the long ignored reality of the importance of the emotional well-being of the Alzheimer's patients. Nursing assistants explain why a patient's emotions are key to quality care. "If you understand their emotional needs, the rest of their care just falls into place."

Nursing assistants in this DVD explain that by knowing their residents they can easily tell if a person is more confused than usual, sad, frightened, or happy. They explain the importance of observing the resident's body language, facial expressions, and willingness to engage. For Alzheimer's patients, calling out, wandering, refusing to eat, and changes in sleep patterns may all be signals of emotional need. This program includes patient footage, and interactive staff discussions.

**Item no.** : PY09360070  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Staff development in long-term care, assisted living and day care; students in nursing and allied health programs.  
**Price** : USD 210.00

## STRATEGIES FOR NURTURING EMOTIONAL WELL-BEING OF THE ALZHEIMER'S PATIENT

Presented by Peter V. Rabins, MD, MPH

"Individuals with Alzheimer's disease experience all the emotions that people without this illness do. They may not be

able to express these emotions in the usual way, but it's our responsibility as caregivers to address these feelings." -- Peter V. Rabins, MD, MPH

In this DVD filmed on-location in a long-term care facility, Dr. Rabins and nursing assistants identify strategies to incorporate emotional well-being into care for patients with Alzheimer's disease. These include: connecting person to person; entering into the world of the person with Alzheimer's disease; accepting the reality of the person with Alzheimer's disease; knowing what treats and activities are enjoyed; using physical touch to comfort and reassure; and eliminating experiences which may be stressful.

With the tools provided in this DVD, staff in long-term care and assisted living as well as family members can improve the emotional well-being of the person with Alzheimer's disease providing moments and days of happiness.

**Item no.** : TE09360077  
**Format** : DVD  
**Duration** : 21 minutes  
**Audience** : Staff development in long-term care, assisted living and day care; students in nursing and allied health programs, family caregivers  
**Price** : USD 210.00

## AMERICAN HISTORY

### MARCH TO JUSTICE

Chronicles the drama of the civil rights era through a unique pilgrimage with three generations of the Kennedy family. Along the journey, civil rights movement leaders recount the path to the passage of the historic Voting Rights Act.

**Item no.** : LC07983580  
**Format** : DVD  
**Duration** : 43 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012  
**Price** : USD 90.00

## AMERICAN STUDIES

### BIRTH OF THE LIVING DEAD

Director: Rob Kuhns

In 1968 a young college drop-out named George A. Romero directed "Night of the Living Dead," a low budget horror film that shocked the world, became an icon of the counterculture, and spawned a zombie industry worth billions of dollars that continues to this day.

Birth of the Living Dead shows how

Romero gathered an unlikely team of Pittsburghers -- policemen, iron workers, teachers, ad-men, housewives and a roller-rink owner -- to shoot a revolutionary guerrilla style film that went on to become a cinematic landmark, offering a profound insight into how our society worked in a singular time in American history.

#### Review

- "It's taken me 45 years to stop biting my fingernails after first seeing 'Night of the Living Dead'. Having just watched Rob Kuhns' mesmerizing documentary about that classic horror story I finally understand why I was not only scared out of my wits, but was simultaneously watching a cinematic breakthrough and cultural phenomenon. 'Birth of the Living Dead' is immensely watchable and abundantly enlightening -- with one ah-hah moment after another -- and when you've seen it, you'll be thinking and talking all night (first lock your doors)." - Bill Moyers

**Item no.** : ZC10800335  
**Format** : DVD  
**Duration** : 76 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## GREAT FLOOD, THE

By Bill Morrison  
 Music by Bill Frisell

The Mississippi River Flood of 1927 was the most destructive river flood in American history. In the spring of 1927, the river broke out of its earthen embankments in 145 places and inundated 27,000 square miles. Part of its legacy was the forced exodus of displaced sharecroppers, who left plantation life and migrated to Northern cities, adapting to an industrial society with its own set of challenges.

Musically, the Great Migration fueled the evolution of acoustic blues to electric blues bands that thrived in cities like Memphis, Detroit and Chicago becoming the wellspring for R&B and rock as well as developing jazz styles.

THE GREAT FLOOD is a collaboration between filmmaker and multimedia artist Bill Morrison and guitarist and composer Bill Frisell inspired by the 1927 catastrophe.

In the spring of 2011, as the Mississippi River was again flooding to levels not seen since 1927, Frisell, Morrison, and the band traveled together from New Orleans, through Vicksburg, Clarksdale, Memphis, Davenport, Iowa, St. Louis and on up to Chicago.

For the film, Morrison scoured film archives, including the Fox Movietone Newsfilm Library and the National archives, for footage of the Mississippi River Flood. All film documenting this catastrophe was shot on volatile nitrate stock, and what footage remains is pock marked and partially deteriorated. The

degraded filmstock figures prominently in Morrison's aesthetic with distorted images suggesting different planes of reality in the story-those lived, dreamt, or remembered.

For the score, Frisell has drawn upon his wide musical palette informed by elements of American roots music, but refracted through his uniquely evocative approach that highlights essential qualities of his thematic focus. Playing guitar, Frisell is joined by Tony Scherr on bass, Kenny Wollesen on drums and Ron Miles on trumpet.

In THE GREAT FLOOD, the bubbles and washes of decaying footage is associated with the destructive force of rising water, the filmstock seeming to have been bathed in the same water as the images depicted on it. These layers of visual information, paired with Frisell's music, become contemporary again. We see the images through a prism of history, but one that dances with the sound of modern music.

#### Reviews

- "A remarkable work!" - The Seattle Times
- "An extraordinary confluence of talents and subject-matter." - The Telegraph

**Item no.** : WR03210906  
**Format** : DVD (Black & White)  
**Duration** : 80 minutes  
**Copyright** : 2013  
**Price** : USD 398.00

## LIVING FOR 32

By Maria Cuomo Cole and Kevin Breslin

On a snowy April day at Virginia Tech in 2007, 32 students and faculty were shot and killed by a lone gunman, 17 others were wounded, and six more were injured jumping out of windows.

Through the personal story of survivor Colin Goddard, Living for 32 tells the tragic tale of one of the worst gun massacres in recent American history, along with Goddard's inspirational journey of renewal and hope. The then-21-year-old was shot four times and told he might never walk again. He lives today with three bullets still lodged in his body and a titanium rod in his left leg.

Goddard revisits his former classroom for the first time in the film, and emotionally recounts the terror of that day. After recovering from his wounds and completing physical therapy, he made it his life's mission to help ensure that a tragedy like the Virginia Tech massacre would never happen again.

The film couples footage of Goddard at Tech with several trips he made to gun shows across America. With the help of a hidden camera, he documents how easy it is for anyone to purchase a gun, with no ID or Brady background check, and just a handful of cash.

Living for 32 vividly portrays the reality of the Virginia Tech shootings and raises important questions about the effectiveness of current gun laws and other efforts to curb gun violence in America.

#### Reviews

- "The passion, charisma, and optimism of Colin Goddard, a survivor of the tragic massacre on the Virginia Tech campus in 2007, shape this inspirational story." - Sundance Film Festival
- "Living for 32 is a powerful film. Colin Goddard, like many heroic Americans, knows that we have a Virginia Tech every day with more than 32 Americans dying daily due to gun violence. This film teaches, touches and challenges us to act." - Mayor Cory Booker, Newark, NJ
- "Like my husband, Jim Brady, Colin Goddard wouldn't sit down when life tried to force him to. He stood up to the challenge of his injury, and is now standing tall for all victims of gun violence. Maria Cuomo Cole and director Kevin Breslin have captured his story magnificently in Living for 32." - Sarah Brady

#### Awards

- Academy Award Documentary Shortlist
- World Premiere, Sundance Film Festival

**Item no.** : WG01920214  
**Format** : DVD (Closed Captioned)  
**Duration** : 40 minutes  
**Audience** : Grades 9 - Adult  
**Copyright** : 2013  
**Price** : USD 195.00

## ANCIENT HISTORY

### ELLORA CAVE TEMPLES, THE - FAITH, RELIGION & ART

Among the many wonders of the world is the phenomenon of cutting through sheer, solid, natural rock and creating remarkable artistic structures and sculptures. The Ellora Cave Temples in Maharashtra are among the most exciting examples of human craftsmanship on natural formations. They are among the earliest Buddhist cave temples in the world. Ellora is located nearly thirty kilometres away from the city of Aurangabad in Maharashtra. The caves were excavated and carved out of the vertical, basalt face of the Charanandri hills. These basalt rocks are ideal material for the kind of architecture and craftsmanship that the Ellora represents, enabling the craftsmen to express their vision and art on rock as a permanent memorial. Besides support from traders and merchants, Ellora also received royal patronage. The star attraction of Ellora is undoubtedly Cave #16 - The Kailash Temple. It is dedicated to Lord Shiva, but pays homage to other



gods as well. There are columned galleries three-storeys high, large sculpted panels and alcoves containing enormous sculptures. The Kailash temple represents many significant dimensions. It is the world's largest monolithic structure - a classic and unrivalled example of rock-cut architecture and intricate sculpture. It represents a liberating visit to the icy reaches of Mount Kailash itself, the abode of Lord Shiva. Standing within these walls, it is difficult to ignore the tremendous spiritual energy that characterized its creation, and preserved it through the warp and weft of unfolding centuries, making it one of the oldest wonders of our modern world. This program intricately traces the history and development of various religious cultures and their evolution over several hundred years.

**Item no.** : SN06111262  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 60.00

## UTTARAMERUR - THE KAILASANATHA TEMPLE

The village of Uttaramerur is an ancient realm rich with history. It was established by the Pallava king Nandivarman II around 750 A.D. to accommodate experts in the four Vedas. It soon grew into a centre of learning and came to be recognized as a meticulously planned, well-administered village. It was planned and laid out according to the Agama prescription with the village hall in the centre - a lasting example of architectural acumen and achievement. The village has a number of strategically located temples, most of them bequeathed from ancient history. Among them, the formidable Kailasanatha temple dedicated to Lord Siva, is unique because its walls tell us the 1300-year old story of Uttaramerur village. These inscriptions include details of life and administration in the village and hundreds of epigraphs. The Kailasanatha Temple - Built with bricks on a stone foundation, the temple fell into neglect in later years. An enormous tree standing nearby sent its roots surging into the foundations of the temple. Though the temple stood firm, its masonry developed a large crack. After more than a thousand years, the temple was finally showing signs of wear and tear, mainly due to neglect and lack of maintenance. This program traces the process of restoration of this ancient Indian temple from a state of dilapidation to its former glory. Its aim is to restore the Kailasanatha temple using traditional material to take it back to its former glory, preserving not only its historical and cultural richness but also showcasing to the world the architectural and scientific expertise of an ancient civilization.

**Item no.** : EG06111271  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 60.00

## ANCIENT HISTORY (PRE-500CE)

### CONFUCIUS IN ANCIENT CHINA

The influence of Confucius' philosophies on how humans interact with each other remains as relevant today as it did in his own time. This clip collection explores Confucius' life, the development of his philosophies and their impact on Ancient Chinese society, in particular the roles of men, women and children.

Please contact us for primary and secondary schools pricing.

**Item no.** : LJ08691966  
**Format** : DVD  
**Duration** : 17 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

### KEY GROUPS IN ANCIENT CHINA

The social hierarchy in Ancient China was paramount. Emperors, government officials, nobles, peasants, merchants and slaves all had their role to play within Chinese society. This clip collection looks at each of these key groups, examining their daily life and the role law and religion played throughout society.

Please contact us for primary and secondary schools pricing.

**Item no.** : NN08691967  
**Format** : DVD  
**Duration** : 18 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## ANIMALS / ANIMAL BEHAVIOR / ANIMAL RIGHTS

### RETURN FLIGHT: RESTORING THE BALD EAGLE TO THE CHANNEL ISLANDS

By Kevin White  
 Narrated by Peter Coyote

For millennia, the bald eagle was an important avian predator in the Channel Islands just off the coast of Southern California. Then in the early 1960's the bald eagles disappeared entirely due to egg collecting, hunting, and extensive DDT contamination.

In 1980 a young graduate student, Dave Garcelon, decided to try and restore the bald eagle to the Channel Islands, often called North America's Galapagos for their

unique, diverse species. Return Flight chronicles how Dave and his dedicated team of biologists worked tirelessly for decades to bring the bald eagle back in the face of DDT contamination, leading to some amazing results.

The film also provides some history on DDT, a pesticide developed in WWII that was extensively used by consumers and agriculture - but not without serious consequences. Prior to the 1972 Congressional DDT ban, there were only 407 breeding pairs of bald eagles left in the continental U.S. - and none in Southern California.

The story is told through interviews with hard-working biologists, visionary resource managers, and thoughtful environmental historians - supported with beautiful visuals of a unique landscape and the bald eagles themselves. Ultimately, the recovery of the bald eagle on the Channel Islands mirrors its larger recovery in the continental United States. What emerges is a positive story of how innovation and dedication can triumph in the face of one of the most pervasive environmental challenges of our time.

#### Reviews

- "Director White is able to take a story 20 years in the making and turn it into a narrative sure to inspire the next generation of biologists to take on epic projects of their own... And above all, he shows eagles in flight, making for a film that soars." - Malibu Times
- "One of the more popular films on our 2012 tour. Audiences really respond to the compelling positive story." - Wild & Scenic Film Festival
- "A testament to the very real possibilities of righting past human errors. Kevin White's film chronicles how years of determination and passion by a small group of dedicated individuals have created positive environmental change." - Valerie Landes, Executive Producer, Natural Heroes/PBS

**Item no.** : EL01920216  
**Format** : DVD (Closed Captioned)  
**Duration** : 36 minutes  
**Audience** : Grades 5 - Adult  
**Copyright** : 2013  
**Price** : USD 145.00

## ANTI-SOCIAL BEHAVIOUR

### GUNS AND KNIVES

This innovative resource was developed to help young people understand the real-life implications of becoming involved in a weapons culture.

It graphically illustrates what can happen when young people carry weapons and shows in vivid detail the subsequent involvement of an armed response team.

The programme provides a mechanism for young people to observe a situation involving guns and knives and to learn through discussion.

**Item no.** : FM11660009  
**Format** : DVD  
**Audience** : Ages 11-16  
**Price** : GBP 90.00

## APPLIED PSYCHOLOGY

### FALSE MEMORIES: SKEPTICISM, SUSCEPTIBILITY, AND THE IMPACT ON PSYCHOTHERAPY

The early 1990s saw a dramatic rise in the use—or misuse—of repressed memory as a psychoanalytic tool. While more and more therapists were encouraging their adult patients to revive supposedly long-buried recollections of childhood sexual abuse, a small minority of experts began to question that methodology—chief among them a cognitive psychologist named Elizabeth Loftus. This film shows how Dr. Loftus challenged the trend of memory "recovery" even as she expanded and enriched the study of human memory in contemporary psychology. Interviews with Loftus are combined with fascinating accounts of her role as an expert witness in the trial of George Thomas Franklin as well as her groundbreaking studies in imagination inflation, the uncertainty of eyewitness testimony, and the positive use of invented memory in palliative and nutritional medicine.

**Item no.** : PT02305287  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780816086542  
**Price** : USD 130.00

## ARCHITECTURE

### EXPECTATIONS BROKEN BY DESIGN

By Ron Arad

Ron Arad was brought up in Israel and studied art before training as an architect at the Architectural Association in London. In 1981 he set up his own shop, One Off, in London in which he displayed furniture of his own design, made in his own workshop.

Since then he has moved from success to success, his prolific and innovative ideas making him one of the world's favourite designers. His work has been widely exhibited and published; he has done showrooms in Milan and Tokyo as well as in the UK, and a One Off showroom

opened in New York in 1987. He was a recent Head of Design Products Department at the Royal College of Art, London. This talk was recorded in 1987.

**Item no.** : DF00850343  
**Format** : CD-ROM (Win)  
**Price** : GBP 95.00

### LESSONS OF MILTON KEYNES

By Derek Walker

For the first six years of the new city Derek Walker was Chief Architect and Planner of Milton Keynes, the largest New Town ever undertaken in Britain. Now in private practice, he looks back at its aims and development.

"We are talking of a quarter of a million people in 49 square miles" he says. To date (1980) only a third of the population has been reached, yet Milton Keynes already boasts squares, arcades, parks, boulevards, -- to which its buildings provide a complement -- housing, factories, schools and a central shopping building of the highest architectural standard.

The image sought for MK was that of a city softer than the surrounding countryside. A vision pursued throughout Walker's direction there; a city that reflects new forms of society: "a city which is an open matrix for selection by the individual of opportunities for social contact. Recreation, education and the rest, and which makes infrastructure a positive contribution".

The May 2012 edition of The Times' Eureka supplement devoted 6 pages to Derek Walker's work in Milton Keynes at that time (1980) -- very much the subject of this talk, which was recorded in 1980.

**Item no.** : LN06600344  
**Format** : CD-ROM (Win)  
**Price** : GBP 95.00

### NEW BOTTLES FOR NEW WINE

By Gaetano Pesce

Award-winning international designer Gaetano Pesce is one of the most outstanding and unique designers in the world today. He studied architecture in Venice, Italy, and at the age of 30 in 1969 he was already famous for the UP seating he did for C & B. Since then he has been pouring out ever more inventive designs - furniture, lamps, interiors, exhibitions and architecture.

In 1992 he designed an organic building for Osaka, a tower with a vertical garden. Two years later he was commissioned by Chiat Day to fit out their offices in an ordinary office tower in Manhattan. It was to be a "virtual" office for the agency, without hierarchy, job titles or fixed work stations. He produced a symphony of colour (colour is the expression of life, he

says).

In 1975 he had a retrospective exhibition in the Musee des Arts Decoratifs in Paris; and Paris hosted him again in 1996, at the Centre Pompidou is a show which he called "Le temps des questions". Here both the invitation and the catalogue cover were in the form of a question mark of coloured resin, no two the same.

In his recorded talk he begs architects to do more research into new technologies and materials, else they will lose out to engineers and become obsolete. This talk was recorded in 1997.

**Item no.** : HC06750345  
**Format** : CD-ROM (Win)  
**Price** : GBP 95.00

### NEW DIRECTIONS

By Derek Walker

Derek Walker, after six years as Chief Architect and Planner in Britain's Milton Keynes New Town, is now in private practice designing buildings in the UK, Italy, Saudi Arabia, and the USA. He blames current attitudes to land-use planning for the "sterility, blandness and lack of variety" in recent city developments, and would like to see instead what he calls a circular three-dimensional process with an urban designer in charge of it.

He confesses to preoccupations with the manipulation of major landscapes, as well as a continuing love-affair with detail. In his recorded talk he illustrates examples of his work, from early buildings in the north of England to a recent building design in New York in conjunction with Norman Foster; and some imaginative building projects for Milton Keynes, done as a private practitioner, which include a city park, a sculpture park, a city club, and the recently completed central shopping building. This talk was recorded in 1980.

**Item no.** : PT00850346  
**Format** : CD-ROM (Win)  
**Price** : GBP 95.00

### SENSE OF BOUNDARY IN ARCHITECTURE, THE

By Michael Graves

Michael Graves was one of the most inspirational and influential American architects of the Eighties. A prodigious lecturer and exhibitor, and a multi-faceted designer, he has won many competitions. He was one of the 'Five' of Peter Eisenman's 1972 book 'Five Architects' who became known as 'The New York Five'.

In his architecture Graves 'adopts a classical mode of thought which can represent in physical form the symbolic and mythical aspirations of our culture'.

For his recorded talk he discusses the essential character of the boundary

between two places: the tangible or symbolic boundary we establish, through which we then create a passage; and the intermediate space, the threshold. Graves is the holder of a number of awards including the AIA Gold Medal. This talk was recorded in 1982.

**Item no.** : YH06600347  
**Format** : CD-ROM (Win)  
**Price** : GBP 95.00

## TRANSFORMING THE MODERN TRADITION

By Stephen Hodder

At the time of this talk Stephen Hodder was a Nottingham-born young English rising star of second-generation Modernism, trained at Manchester School of Architecture in the mid-70s. On graduating, he worked in Building Design Partnership's Preston office but left after two years to set up his own practice in 1983 in Manchester.

Seven years later he won a competition for a swimming pool in Colne which gained the RFAC/Sunday Times Award in 1992. Since then he has not ceased to be in the public eye, winning one architectural competition after another, as well as the coveted Stirling Prize in 1966 for his Centenary Building at the University of Salford.

But it was the extension he designed for St Catherine's College in Oxford that put the seal on his capability. St Catherine's was the Arne Jacobsen masterpiece about which Reyner Banham had written that "absolute architectural morality prevails" allowing "no room for growth"?. Hodder's exquisite complementary solution disproved this.

His recorded talk, he says, is about his search for an extension or transformation of the Modern tradition, and he uses three of his designs to illustrate his approach. Stephen was the 2012 RIBA President. This talk was recorded in 1998.

**Item no.** : JV06750348  
**Format** : CD-ROM (Win)  
**Price** : GBP 95.00

## TRUE ARCHIGRAMMAR, A

By Michael Webb

Michael Webb was possibly the most original and inventive member of the London-based Archigram group who were startling the architectural world in the 60's. After studying at Regent St Polytechnic (now the University of Westminster) Webb left for the USA where he has taught at Virginia and Rhode Island and now at Columbia and Cooper Union. All the while he was writing and drawing, doing exhibitions and dreaming up far-fetched schemes.

He delighted, he says, in "the sensuality of drawing and of touching the surface of

paper and of using beautiful tools". So it came as a shock when he was asked by MoCA/LA to make computer animations of some of his projects for an exhibition in 1997. Yet once the inherent possibilities became apparent, he was interested. His far-fetched schemes ('wacky' he has called them) could now be explored from all angles and as though in movement. They could be developed further. And they are questioning "the continuing validity of the house and the office and the car and the supermarket as separate elements" and "our reading of geographic spaces".

He shows three imagined houses. He also turns perspective theory on its head. This talk was recorded in 1997.

**Item no.** : NB00850349  
**Format** : CD-ROM (Win)  
**Price** : GBP 95.00

## YOUR MOTHER EIRE IS ALWAYS YOUNG

By Michael Scott

The late Michael Scott was without doubt Eire's best-loved architect. Born in 1905, he started his own practice in Dublin in 1928. This became in 1966 Michael Scott & Partners and in 1974 Scott Tallon Walker/Archi?tect, from which he retired in 1977.

There is not a cultural activity in Ireland that he did not have a hand in, and for this he was awarded the 1975 UK Royal Gold Medal for Architecture. He has been the catalyst behind Irish Arts, the Building Centre of Ireland, the 4-yearly international art exhibitions, and the Dublin Theatre Festival, and he has received awards from far and wide. Acting also formed part of his early activities both in Dublin and the USA, and gave him strong links with the Abbey and Gate Theatres in Dublin.

But painting was always his real love and turned him into a patron of the arts, encouraging Irish artists both young and established.

His recorded reminiscences provide a good idea of this lifelong devotion to art and to his native Eire. This talk was recorded in 1986.

**Item no.** : EA06600350  
**Format** : CD-ROM (Win)  
**Price** : GBP 95.00

## ARCHITECTURE MONOGRAPHS

### ABERRANT ARCHITECTURES? DILLER & SCOFIDIO AT THE WHITNEY MUSEUM

Elizabeth Diller and Ricardo Scofidio established the architectural firm of Diller + Scofidio in the late '70's. For fifteen years

they focused on performance; collaborations with choreographers, writers and directors; and architectural projects realized in an art world setting. Considered among the most "brainy" and unique architectural teams working today, their media-based work expands the conventional boundaries of architecture.

In this video Diller + Scofidio are in the midst of several substantial building projects, such as the Institute of Contemporary Art in Boston - which was received with much critical acclaim by the architectural community, and several projects in New York City: the development of the High Line, the redesign of a part of Lincoln Center and Eyebeam Atelier the museum and educational facility for new technology. Their experimentation with performance and conceptual projects gives their approach to architecture a fresh point of view.

The architects take us on a tour of their mid-career retrospective at the Whitney Museum, "SCANNING: the aberrant architectures of diller + scofidio". They discuss their ideas and approach. The exhibition presents some of their smaller works, including several installations, models and concept renderings for larger projects, giving insight into the team's design process.

**Item no.** : WK01620023  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## ARATA ISOZAKI II (INTERNATIONAL PROJECTS)

Narration by Kenneth Frampton.

This sequel revisits Isozaki at the successful completion of the Museum of Contemporary Art in Los Angeles in 1988 and accompanies him to commissions for private residences, a museum, an art center, and a concert hall in Japan; a large nightclub in New York; an administration building for Disney in Orlando; and the Olympic Sports Palace in Barcelona. Isozaki continues to pursue an independent path balancing architectural ideas of the past with the hyper-technology of the present.

**Item no.** : WR01620028  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## ARATA ISOZAKI: EARLY WORK IN JAPAN

Narration by Martin Filler and Rosemarie Bletter.

Arata Isozaki is one of the most innovative and influential architects working today. In this video, released in 1985, he visits his most significant early buildings in Japan



from the period 1960-1983. The extraordinary series of architectural breakthroughs made during this time contributed significantly to the evolution of contemporary architecture worldwide, and eventually gained him his first foreign commission: The Museum of Contemporary Art in Los Angeles.

**Item no.** : MD01620029  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **CECIL BALMOND: VISIONARY ENGINEER AND ARCHITECT**

In conversations with the architecture critic Sanford Kwinter, Cecil Balmond reveals his vision and multifaceted talents in a retrospective exhibition of his accomplishments at the Graham Foundation Gallery in Chicago.

"The impossible made possible. This is how I regard Cecil's influence on contemporary architecture. Through his commitment to experimentation and belief in structure as a creative act he has helped realize some of the most thrilling buildings of the last thirty years," said Sarah Herda, curator of the exhibition.

According to Cecil Balmond, "Architecture is the experience of form within shape-the rhythm and patterns that organize creativity. Everything we do is underlined by a rigor even if it appears informal; and, not unlike music, it is given a life, a beat with the rhythms created by not only patterns but folds and branches that we study. These are solids that explore the void from zero to infinity."

Since the early 1980s Balmond has collaborated with such important contemporary architects and artists working today as Toyo Ito, Anish Kapoor, Rem Koolhaas, Daniel Libeskind and Alvaro Siza. Balmond has introduced innovative structural concepts that have resulted in some of the most challenging buildings in the canon of contemporary architecture. His long standing collaboration with Rem Koolhaas has yielded an array of groundbreaking projects such as the Maison a Bordeaux (1998), the Seattle Central Library (2004), Casa da Musica (2005) in Porto, and the new CCTV tower in Beijing (2009).

Cecil Balmond has transformed the role of the engineer in contemporary architecture with his unorthodox and visionary approach that merges architecture and engineering. Born in Sri Lanka and trained as a civil engineer, Balmond is the deputy chairman of ARUP, which he joined in 1968. He founded the Advanced Geometry Unit (AGU) in 2000, a research based practice, which is comprised of architects, artists, engineers, and scientists, to pursue his interest in the genesis of form using numbers, music, and mathematics as vital sources. Under Balmond's direction, the AGU works to develop new typologies for known building

programs, as seen in the Coimbra Footbridge, Mondego River, Portugal (2006), the office building Twist, London (2004), the Battersea Power Station Master Plan, London (1999-2007) and the Ranchi Cricket Stadium in India (2008).

A documentation of a unique thinker and practitioner at the height of his career.

**Item no.** : PG01620043  
**Format** : DVD (Color)  
**Duration** : 56 minutes  
**Price** : USD 345.00

## **FRANK GEHRY: THE FORMATIVE YEARS**

The American architect most responsible for the new image of the architect as artist is documented in this film at a point in his career when he advances from experimental, private houses to complex institutions and large-scale collaborative urban projects. Our recent film FRANK GEHRY: An Architecture of Joy deals with revolutionary work of the 1990s making use of advanced computer software. The Formative Years is a survey of his beginnings when he experimented with his own house in Santa Monica, giving him notoriety in the architecture scene.

**Item no.** : TW01620056  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **JOHN HEJDUK: BUILDER OF WORLDS**

Narrated by the architect

A poet among architects and an innovator among educators, John Hejduk converses with poet David Shapiro at The Cooper Union about the mystery and spirit of architecture. His own sketches and structures are shown.

**Item no.** : LA01620078  
**Format** : DVD (Color)  
**Duration** : 30 minutes  
**Price** : USD 345.00

## **KISHO KUROKAWA: FROM METABOLISM TO SYMBIOSIS**

Narration by Kenneth Frampton.

A portrait of the internationally acclaimed Japanese architect who employs Buddhist ideas in a symbiosis of oriental forms and western modernism to achieve an intercultural architecture. This documentary follows him to his major accomplishments in Tokyo, Hiroshima, Nara, Osaka, Berlin, Paris, Chicago and New York. Kurokawa died in 2007.

**Item no.** : BA01620082  
**Format** : DVD (Color)  
**Duration** : 58 minutes

**Price** : USD 345.00

## **O. M. UNGERS**

Narration by Suzanne Stephens.

After years of drawing and theorizing, Oswald Mathias Ungers constructs large projects in Frankfurt and other German cities with references to historical traditions and contexts. Admired by post-Modernists, Ungers explores abstract intellectual ideas in his search for a new modern German architecture.

**Item no.** : TC01620109  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **PETER EISENMAN: MAKING ARCHITECTURE MOVE**

Narrated by the architect

With the participation of Philip Johnson, Frank Gehry, Daniel Libeskind, and others.

Filmed in the U.S. and Germany, "Making Architecture Move" provides an intimate look into the work of this controversial architect. Eisenman takes the viewer through several of his buildings including the Wexner Center in Columbus, Ohio, and explains upcoming projects such as the Rebstockpark community in Frankfurt and the Max Reinhardt monument in Berlin.

**Item no.** : YV01620113  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **PRACTICE OF ARCHITECTURE, THE: VISITING PETER ZUMTHOR**

The architect Peter Zumthor lives and works in the remote village of Haldenstein in the Swiss Kanton of Graubunden. Here, keeping the politics of architecture at a comfortable distance, Zumthor enjoys the status of "world-class" architect for his unique modernist buildings. They can be found in many parts of Europe, soon to be followed by a public building in Los Angeles, where he is in charge of a new master plan for LACMA.

Visiting him in his studio, where he would be surrounded by drawings and maquettes turned out to be a good idea. Critic Kenneth Frampton questioned him during a tour of his current work and about his pioneering earlier works, such as the Spa in Vals, for which he received much early recognition, and the recent much acclaimed Kolumba, the museum of the archdiocese of Cologne, Germany. He showed us and discussed his models for his Zink-Mine-Museum in Almannajuvet, Norway; Memorial to the Burning of

Witches in the Finnmark, Vardo, Norway; The Chivelstone House, A secular Retreat, for Devon, England; The House of Seven Gardens, for Sheik Saoud Al Thani, Doha, Qatar; Hortus conclusus for the 2011 Serpentine Pavilion in London; and several others, some completed and others in progress.

For views of his built designs we used the photographs of Helene Binet who has photographed his architecture from the beginning. Zumthor cherishes his isolated location to be able to work without much interruption. He seemed quite relaxed despite our visit, accomplishing most of a day's work at the same time.

**Item no.** : MA01620117  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## RALPH ERSKINE

Narrated by the architect

The British architect based in Stockholm looks back on major projects of a long career inspired by European Modernism combined with his personal sensitivity to nature and community. Erskine is especially valued for his vital understanding of social interaction, exemplified in commissions for universities and housing complexes built from Scandinavia to Italy. The architect takes the camera on a tour of his buildings while offering revealing comments and interpretations.

**Item no.** : KB01620118  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## RICHARD MEIER

Narration by Suzanne Stephens.

At mid-career, Meier guides the viewer on a retrospective of his white buildings, from private houses of the 1960s to the Frankfurt and Atlanta Museums of the 1980s--all variations on his trademark spatial and planar treatment. His influences from Corbusier, Wright, Mies, and Baroque Germany are shown. Clients and colleagues offer opinions. At the end of the film Richard Meier stands on an empty hill in Brentwood (L.A.) speculating on the issues and controversies he will face in the design and realization of the Getty Center.

**Item no.** : PC01620121  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## RICHARD MEIER IN ROME: BUILDING A CHURCH IN THE CITY OF CHURCHES

Building a church in Rome is a challenge, but Richard Meier's Jubilee Church meets this challenge comfortably. Thus Meier joins Bernini, Borromini, and the other architects of the great churches of Rome with a white modernist design, his first ecclesiastical building. Richard Meier gives a tour of his church which resembles soaring white sails. Three curved walls separate three distinct spaces: the main sanctuary, the weekday chapel and the baptistry, each with its own entrance. As a contrast he shows us his favorite churches in Rome by his famous colleagues from earlier times.

**Item no.** : GA01620122  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## ROBERT VENTURI AND DENISE SCOTT BROWN

Narrated by the architects.

Filmed during the design and realization of the Sainsbury extension to the National Gallery in London, Venturi speaks of the revelatory experiences with classical architecture that led to his revolutionary re-appraisal of modern architecture and his landmark text of 1966, Complexity and Contradiction. Wife/partner architect Denise Scott Brown describes their formulation of post-Modern principles in Las Vegas and elsewhere. Architectural historians both attack and defend the National Gallery extension and Venturi and Scott Brown's work. The video surveys the couple's major works. Filmed with architects in Las Vegas, Rome, Venice, Philadelphia, and at his mother's house in Pennsylvania.

**Item no.** : VN01620126  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## STIRLING

Narrated by the architect

James Stirling was once known as Britain's most original architect. In this video he tours his three major museums--the New State Gallery in Stuttgart, the Sackler Museum at Harvard, and the Tate Gallery extension in London. He describes his formative years, influenced by the work of Le Corbusier. Critics and colleagues comment on Stirling's projects and style. Stirling's brilliant career was brought to an abrupt halt by his premature death in 1992.

**Item no.** : ZW01620138  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

# ARCHITECTURE SURVEYS

## AFTER SEPTEMBER 11: RE-IMAGINING MANHATTAN'S DOWNTOWN

With the participation of: Vito Acconci, Asymptote (Hani Rashid), Mel Chin, Della Valle + Bernheimer Design, Field Operations (Stan Allen/James Corner), Hugh Hardy, Hariri + Hariri, Craig Hodgetts, Steven Holl, Kennedy + Violich, LOT/EK (Giuseppe Lignani/AdaTolla), Office dA (Nader Tehrani/Monica Ponce de Leon), RoTo Architects (Michael Rotondi), SITE (James Wines/Denise Lee), Tod Williams/Billie Tsien and Max Protetch.

50 international architects along with several artists were invited by the Max Protetch gallery in New York to submit design proposals for a new World Trade Center and memorial. The exhibition, entitled "A New World Trade Center: Design Proposals" opened four months after the attacks and attracted unparalleled crowds. Its intention was to contribute to the discussion by allowing artists and architects to freely re-imagine the site. In the video 20 architects participate, explaining their proposals and commenting on the meaning of the attack. "After September 11th: Re-imagining Manhattan's Downtown" reveals their views on design, the urbanism of downtown Manhattan and the political fallout following September 11th.

The following architects participated in the exhibition:

1100 Architects, Raimund Abraham, Vito Acconci, Morris Adjmi, Marwan Al-Sayed, Allied Works Architecture, William Alsop, Asymptote, Shigeru Ban, Carlos Brillembourg, Mel Chin, Preston Scott Cohen, Coop Himmelblau, Della Valle & Bernheimer Design, Winka Dubbeldam of Archi-tectonics, Field Operations, Foreign Office Architects, Jonathan Foster, Fox & Fowle, Joseph Giovannini & Rodrigo Monsalve, Gluckman Mayner Architects, Alexander Gorlin Architects, Michael Graves, Zaha Hadid, Hugh Hardy, Hariri & Hariri, Hodgetts + Fung, Steven Holl, Hans Hollein, Jakob + MacFarlane, Eytan Kaufman, Kennedy & Violich, Johannes Knesl, Tom Kovac, Krueck & Sexton, Daniel Libeskind, LO/TEK, Greg Lynn FORM, Inigo Mangano-Ovalle, Nathan McRae, Samuel Mockbee, Morphosis, Eric Owen Moss, Ben Nicholson, NOX Architekten, Office dA, OCEAN north, Oosterhuis Associates, Frei Otto, Marjetica Potrc, RoTo Architects, Smith-Miller/Hawkinson, SITE, Paolo Soleri, Michael Sorkin, Barbara Stauffacher, Solomon & Nellie King Solomon, Towers of Light (John Bennett, Gustavo Bonevardi, Julian LeVerdiere, Paul Marantz, Paul Myoda, Richard Nash-Gould), Weiss/Manfredi, Tod Williams/Billie Tsien and Mehrdad Yazdani.

**Item no.** : AC01620024

**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **BEYOND UTOPIA: CHANGING ATTITUDES IN AMERICAN ARCHITECTURE**

Peter Eisenman, Frank Gehry, Michael Graves, Philip Johnson, Denise Scott Brown and Robert Venturi. Narration by Martin Filler and Rosemarie Bletter.

In 1982, at the height of the postmodernist adventure in architecture we visit 4 practices: Robert Venturi and Denise Scott Brown, Frank Gehry, Michael Graves and Peter Eisenman - all proteges of Philip Johnson. These innovators rejected the European modernism of Mies and Corbusier in search of alternative directions. Since then their work has made architectural history and has influenced many young architects. Philip Johnson comments throughout the film. The architects show us and discuss their buildings of the time on location and in their offices.

**Item no.** : RT01620039  
**Format** : DVD (Color)  
**Duration** : 59 minutes  
**Price** : USD 345.00

## **EDUCATION OF AN ARCHITECT: VOICES FROM THE COOPER UNION**

The members of a graduating class at the Irwin S. Chanin School of Architecture of The Cooper Union in New York City explain their imaginative solutions to their fifth-year thesis assignment. In lucid and informed reasoning, they individually describe their sources and processes and also their progress in architectural language that impressively conveys the empowering nature of inspired professional education. With the participation of John Hejduk.

**Item no.** : PB01620051  
**Format** : DVD (Color)  
**Duration** : 64 minutes  
**Price** : USD 345.00

## **ENGINEERED TRANSPARENCY: GLASS IN ARCHITECTURE AND STRUCTURAL ENGINEERING**

Filmed at an international conference of prominent architects and engineers at Columbia University, Graduate School of Architecture in September 2007.

After its role in the last century's call to a radical new architecture and urban life, glass architecture is today more

ubiquitous than ever. A highly engineered product, glass has emerged in a new light as an apparently culturally accepted material in design and construction. Its new incarnation, however, reveals a virtually new product replacing the glass used even twenty years ago. The innovations are observable and have direct use. Offering new modes of visual pleasure and spatial experience to building occupants - glass has also been the beneficiary of major advances in engineering that are decidedly less visible - structural innovations, new control and design engineering at the level of optics, thermal properties, and expanded fabrication limits as well as installation methods have quietly reconfigured the extent and reach of glass applications. We are so continually surrounded by such discreetly functioning glass that we do not even see it.

**Item no.** : MH01620019  
**Format** : DVD (Color)  
**Duration** : 59 minutes  
**Price** : USD 345.00

## **KENNETH FRAMPTON: A CRITICAL VOICE**

Kenneth Frampton is an outstanding commentator on the architecture of our time. After a short interval as a working architect in London in the 1960s, he began to write and teach, mainly at Columbia University. Over the years he has been a prolific and influential contributor toward a progressive interpretation of the role of architecture.

**Item no.** : MJ01620081  
**Format** : DVD (Color)  
**Duration** : 61 minutes  
**Price** : USD 345.00

## **LEBBEUS WOODS + STEVEN HOLL: THE PRACTICE OF ARCHITECTURE**

Architects Lebbeus Woods and Steven Holl have been friends for many years. Both are theorists but Woods has been preoccupied with the pursuit of a visionary architecture, intentionally, not waiting or searching for commissions, in contrast to Holl whose buildings can be found in many parts of the world. This order of things is interrupted now that Holl has commissioned Woods to design a four-story pavilion for his large-scale multi complex "Sliced Porosity Block" in Chengdu, China. We suggested that they meet and talk about their different ways of approaching the practice of architecture. They got together in Woods' workspace in downtown Manhattan. In the early days of their friendship they would more likely have met at the Square Diner in Tribeca which featured all you can eat bean soup for one dollar.

**Item no.** : KV01620084  
**Format** : DVD (Color)

**Duration** : 53 minutes  
**Price** : USD 345.00

## **NAKAGIN CAPSULE TOWER: JAPANESE METABOLIST LANDMARK ON THE EDGE OF DESTRUCTION**

Directed by Rima Yamazaki

Metabolism is the first Japanese architecture movement after the World War II, manifested in 1960 by Noboru Kawazoe, architecture critic, and the five architects, Kiyoshi Awazu, Kiyonori Kikutake, Kisho Kurokawa, Fumihiko Maki, and Masato Otaka. They envisioned a new direction for future Japanese architecture and urbanism. They created various architecture and urban plans with large, flexible and expandable structures. The Nakagin Capsule Tower is a rare built example of Metabolism.

The Nakagin Capsule Tower, completed in 1972, was designed by Kisho Kurokawa, the youngest Metabolist architect. The building is composed of two concrete core towers and 140 capsules plugged into the towers. All of the capsules were prefabricated and designed to be removable and replaceable. Each of the original capsules, about 10 square meters (approx. 107 square feet), contained various amenities, including: a bed, a desk, a refrigerator, a TV, storage spaces, a toilet and a shower. It was planned as a futuristic niche for modern businessmen in Tokyo.

Today, more than 30 years after its completion, this historic building is in danger of demolition. The building has many problems, such as pipe ruptures, leaks and disruption of water supply, which affects the daily lives of its residents. The more than 100 owners discussed the possibilities of restoration or rebuilding over the years, and voted to replace the tower with a new building in 2008, while Kisho Kurokawa proposed a plan of replacing all the capsules with new ones.

Tracing the history of postwar Japanese architecture and reviewing the characteristics of the Nakagin Capsule Tower, this documentary, filmed in 2010, examines the meaning of preservation and demolition from various points of view. Why do we need to preserve a building? What are the difficulties of preservation? Is demolition a tragedy or a natural phenomenon for modern architecture? The documentary includes interviews with residents of the Nakagin Capsule Tower, an architectural historian, a former Kurokawa office architect who was in charge of the Nakagin Capsule Tower project, Kurokawa's son, and leading architects Arata Isozaki and Toyo Ito. It contains historic footage of the fabrication of the capsules and their installation on the tower infrastructure.

**Item no.** : LY01620098  
**Format** : DVD (Color)  
**Duration** : 58 minutes



**Price** : USD 345.00

### **NEW MODERNISTS, THE: 6 EUROPEAN ARCHITECTS**

Antonio Cruz and Antonio Ortiz, Kristian Gullichsen, Jacques Herzog and Pierre de Meuron, Hans Kollhoff, Jean Nouvel and Eduardo Souto de Moura. Narration by Kenneth Frampton.

Produced at roughly the same time as The New Modernists 9 American Architects, this film examines an equally interesting selection of European architects. Critic Kenneth Frampton sees this group of architects, working from Seville to Finland, understanding and interacting with the ideas and structures of Aalto, Saarinen and Mies to form a confident new European identity.

**Item no.** : TZ01620099  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### **NEW MODERNISTS, THE: GERMAN ARCHITECTURE FOR THE 21ST CENTURY**

With the participation of Christoph Ingenhoven, Thomas Herzog, Walter Nageli, Julia Bolles, Peter Wilson, Hilde Leon, Konrad Wohlhage, Michael Schumacher, Till Schneider, Thomas Britz, and Peter Alt.

A visit with the principals of seven architectural practices at the sites of their best work in many parts of Germany. The eleven architects, all born after World War II, give insight into the situation of architecture and the architect in Germany today, a country which played a key role in the advance of modernism. The consensus among the architects is hope for a future when architecture can regain the creative dynamism that prevailed in the 1920's, the heyday of the Bauhaus. While the quality of today's work is extremely high, the underlying ideas come largely from abroad. Technology is in the foreground at the universities, at the expense of artistic experimentation. Consultants for the selection of architects for this film were Wilfried Wang, director, Deutsches Architektur Museum in Frankfurt; and Kenneth Frampton, Ware Professor of Architecture at Columbia University.

**Item no.** : WW01620100  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### **ONCE AND FUTURE PARISER PLATZ, THE: A SQUARE IN BERLIN COMES BACK**

With the participation of George Kennan and Gunter Behnisch, Peter Bohlin, Frank Gehry, Meinhard von Gerkan, Gerhard Kallmann, Josef Paul Kleihues, Christian de Portzamparc, Kevin Roche, John Ruble and Buzz Yudell, Robert Stern, Robert Venturi and Denise Scott Brown, Michael Wilford, and others.

Since the fall of the wall Berlin has been trying to come back as the metropolis it once was. An important part of this was the re-building of the center of the city, where the wall once stood. Within a few years this center was rebuilt, accompanied by an extensive public debate about the quality of the new architecture and the merits of the city planning for the area. To retrieve the ambiance of the metropolitan Berlin of the past would not be possible, but there is evidence that a new Berlin has emerged, with many worthwhile qualities that are unique to the city.

Pariser Platz at the Brandenburg gate is one of the historic squares that has re-emerged. An imposing assembly of internationally acclaimed architects found new solutions for the ten buildings that once defined the site, among them the American embassy. The re-emerging square symbolizes the reunification of the city; the years of the wall formally ended in Pariser Platz in 1989 with the opening of the Brandenburg Gate.

**Item no.** : DW01620110  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### **PERMANENT CHANGE: PLASTICS IN ARCHITECTURE AND ENGINEERING**

Filmed in the spring of 2011 at the 4th Columbia conference on materials in architecture and engineering.

Plastics have become the most ubiquitous and increasingly permanent materials in construction. The material capabilities of plastics both as a generic material nomenclature and as specific polymers and the processes that underlie them suggest a potential to reshape design and the roles of architects and engineers in construction. While plastics are perhaps the most deeply engineered building materials today, they are still in their nascent stages of understanding in terms of their potential applications and uses. Permanent Change sheds new light on these materials and their implications for the fields of architecture and engineering.

Traced through history, plastics in the overarching sense reveal aspects that are often completely contrary to assumptions. Permanent Change undertakes to reexamine the histories and reassess the futures of polymers, exploring their origins

in industry and science as well as their role in domestic and public realms, up through recent advances in composites and the new forms of fabrication assembly these portend. Materials that originally anticipated easily molded, re-formed shapes have become a permanent measure and control point in design. From their means of production to their assembly and to their presence in design, polymers have continually been redeployed and developed in ways that often do not align with either the early scholarship or technical forecasts of their capabilities. Plastics, as both broad material nomenclature and specific polymer, may no longer be capable of sustaining the breadth of cultural ambitions the term has held at various historical points. As a material that is still being engineered and increasingly leads to composite assemblies, how are the multiple histories and mediatic aspects of its developments being remade?

**Item no.** : PU01620112  
**Format** : DVD (Color)  
**Duration** : 59 minutes  
**Price** : USD 345.00

### **POST DUCTILITY: METALS IN ARCHITECTURE AND STRUCTURAL ENGINEERING**

Filmed in September/October 2009 at the third Columbia Conference on architecture, engineering and materials.

Few concepts are as central in structural engineering as the ability of a material to sustain plastic deformation under tensile stress. The standardization of historically known deformation limits or ductile properties in most materials allows architects and engineers to keep the analysis of structure within known parameters of finite element analysis rather than materials science. If the material behavior is known, the statics equations for its organization are predictable. If the new material is new or the organization is unique, naturally, the risk is less clear, but it is rare for architects and engineers in practice to encounter new material performance quotients. If the goal is to avoid fracture, the boundaries are set and the limits of ductility are observed.

Post ductility refers to the literal aspects of material behavior – in the case of metals – but also to aspects of architectural and urban space that are measured by less verifiable but nonetheless real quotients of stress. These include both aspects of plasticity that are common to architectural discourse for centuries such as concepts of the plastic arts, and also literally up to-the minute entities such as sprawling cities that exceed historic limits of plastic or formal coherence. In both cases it is the reciprocity of tension and compression of space that provides form or gives coherence to form.

What does ductility mean today if you seek

material or spatial limits; how do you measure limits and to what degree do historically stable measurements of ductility still enable spatial organizations in architecture, in engineering or in cities? Are there spatial innovations in new materials; have we changed the limits of known materials leaving architecture to find its significance in other realms?

- Michael Bell, Conference Chair

**Item no.** : TH01620115  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **SOLID STATES: CONCRETE IN ARCHITECTURE AND STRUCTURAL ENGINEERING**

Filmed in October 2008 at the second international conference on the changing state of materials in architecture with the participation of prominent architects and engineers, hosted by Columbia University, Graduate School of Architecture.

Concrete is entering a renewed era of development with worldwide implications and under radically new economic circumstances. What are the futures of concrete in architecture and engineering in terms of technologies of reinforcement, materials science, geographic production, installation, and environmental impact? Where will innovation happen and what will instigate potentials in design and engineering? Will alternate techniques create a virtual strain or quasi-alloy, leading to a potential realm of coordinated material action?

**Item no.** : LF01620020  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **ART HISTORY**

### **HOW TO LOOK AT A PAINTING - AND CONNECT THE OLD AND NEW**

In the world of painting modern artists are drawing inspiration from the old masters. In Venice, the birth- place of painting, Justin shows us how new paintings give a new lease of life to old works.

**Item no.** : DP00161778  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### **HOW TO LOOK AT A PAINTING - AND DISCOVER A NEW WORLD**

Justin Paton introduces us to his passion for paint- ing, whetting our appetites for the exciting journey ahead.

**Item no.** : YC00161779  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### **HOW TO LOOK AT A PAINTING - AND START A COLLECTION**

Justin explores the world of the art dealer and the people who buy. How fat does your wallet need to be and is it ok to say "I'm just looking!"

**Item no.** : TS00161780  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### **HOW TO LOOK AT A PAINTING - AND TAKE A LEAP OF FAITH**

What happened to religious art when it came down from the walls of churches and began a new life on gallery walls? We go in search for answers.

**Item no.** : NY00161781  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### **HOW TO LOOK AT A PAINTING - IN A MUSEUM**

For many, visiting galleries and museums can be daunt- ing - all that noise, all those visitors, not enough time. How do we find that intimate moment with a painting in a public space?

**Item no.** : PN00161782  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### **HOW TO LOOK AT A PAINTING - OF A FACE**

For centuries the only way to capture a face was to paint it. Nowadays every handheld device can do the same job. Justin asks the question: are painted portraits worth looking at in today's world?

**Item no.** : FT00161783  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### **HOW TO LOOK AT A PAINTING - OF A PLACE**

Justin opens our eyes to landscape painting. He shows us how contemporary artists see landscapes today and how landscape painting has undergone an extraordinary transformation.

**Item no.** : MD00161784  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### **HOW TO LOOK AT A PAINTING - OF NOTHING**

Guiding us through the seemingly 'nothing' world of ab- stract art, Justin teaches us that paintings that look like nothing at all always have something to say.

**Item no.** : HZ00161785  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### **HOW TO LOOK AT A PAINTING - OF THE BODY**

The nude in painting is irresistible, and through the ages artists have had a love affair with the body - so where is the nude in painting today?

**Item no.** : DP00161786  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## HOW TO LOOK AT A PAINTING - ON YOUR OWN

Artists paint to communicate a message. By looking and listening they make us think about the world around us in new ways.

**Item no.** : NE00161787  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## HOW TO LOOK AT A PAINTING - THAT DOESN'T LOOK LIKE A PAINTING

Justin blows a hole in the myth that paintings are can- vases contained within a frame, hanging on walls. Paint- ing has flopped right off the walls and begun to flirt with other art forms.

**Item no.** : WB00161788  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## HOW TO LOOK AT A PAINTING - THAT WANTS TO CHANGE THE WORLD

Artists, like many of us, are troubled by the issues of the world. Can painting, this seemingly silent medium, get to grips with the world outside and make a difference?

**Item no.** : VA00161789  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## ART MONOGRAPHS

### ANDY WARHOL

Directed by Lana Jokel Andy Warhol became the art star of the 1960s. This portrait was made in 1972, a peak year in the career of the artist. Throughout the film Warhol remains behind his mask as critics and followers describe him as voyeuristic, demonic, innovative, shrewd, and influential. Like several fellow artists of the 1960s, Warhol started out as a graphic designer and window decorator. By 1962 he had taken his artistic imagery directly from the shelves of the supermarket and daily tabloids. These early works include the Brillo Boxes and Campbell Soup Cans. Unlike his artistic peers, who elevated Pop imagery and techniques to "high art" and steadfastly remained there, Warhol took his irreverence to commercial and aesthetic extremes. As the filmmaker, Emile de Antonio, a longtime friend, reflects: "Andy understood that the real

nature of American life today is publicity." Warhol's mass media tactics, his factory output of paintings, prints and films made him the most adventurous, most enterprising, and definitely the naughtiest member of the Pop movement. He died in 1987.

**Item no.** : CV01620027  
**Format** : DVD (Color)  
**Duration** : 53 minutes  
**Price** : USD 345.00

## ARTIST'S STUDIO, THE: DONALD JUDD

Of the generation following the Abstract Expressionists, Don Judd was one of the key figures among American artists who pioneered new directions in the 1960s. He was born in the Midwest in 1928, eventually settled in New York and supported himself by writing for art magazines. At Columbia University, under Rudolf Wittkower and Meyer Schapiro, he earned a masters degree in art history. Judd had begun as a painter but soon was drawn to making objects using common materials such as plywood, metal and Plexiglas. In 1968 he bought a cast-iron building that housed his family, his studio and a showroom on the ground-floor. There he could exhibit his work which he preferred to call "specific objects," the title of his manifesto published in 1965. In it he rejected traditional European painting and sculpture in favor of three-dimensional work.

Soon after our studio visit, Judd opened a second studio in Marfa, a remote small town in West Texas. It was to be the permanent home for his family which included two small children, Flavin and Rainer. We caught up with him in Marfa in the fall of 1975.

Judd died in 1994 after two productive decades that transformed Marfa into an international art destination. Along with his own specific objects, the work of other artists he identified with are permanently installed in the extensive spaces envisioned by him and maintained by two foundations that preserve his legacy.

**Item no.** : CM01620032  
**Format** : DVD (Color)  
**Duration** : 33 minutes  
**Price** : USD 345.00

## ARTIST'S STUDIO, THE: E.W. NAY

A visit to the studio of Ernst Wilhelm Nay, a remarkable, if somewhat solitary German artist, who had established his own position at age 30 among the many 'isms' of the time, just before the advent of the Nazi takeover. Soon his art was labeled "decadent" by the Hitler regime. His paintings were removed from museum collections, he could no longer show new work in galleries, or even purchase art supplies.

Soon after the end of WWII, Nay, by now 43 years old, returned to painting much inspired by his need 'to catch up'. Once his work could be followed again year by year after 1946, he rose to become one of Germany's leading painters. Somehow though the importance and range of his work has not fully entered the contemporary consciousness of the art world. This may partly be due to the fact that Nay belonged to that persecuted generation of German artists who, just as their work began to blossom, were forced by Hitler's art dictatorship to go underground. There they had to continue, under the harshest circumstances and in complete isolation, what they had begun earlier.

Ernst Wilhelm Nay died in 1968 at the age of 65. His studio, still intact, offers a retrospective of his work beginning with the 1920s.

**Item no.** : WA01620033  
**Format** : DVD (Color)  
**Duration** : 53 minutes  
**Price** : USD 345.00

## ARTIST'S STUDIO, THE: JEAN DUBUFFET

Jean Dubuffet, a highly influential artist of the 20th century, was born in Le Havre in 1901 and lived and worked in Paris. He died in 1985.

In the fall of 1973 we had an opportunity to visit Dubuffet in his studio. He was at work on a detail for his musical theater piece Coucou Bazar, which he saw as an animated painting. Performers in costumes resembling figures in his paintings and sculptures would make small gestures which steadily changed the composition of the image on stage. Machines or 'practicables', as he called them, set in motion larger objects such as gates and walls. He created 175 'practicables' for Coucou Bazar. The piece which had a successful premiere at New York's Guggenheim earlier that year, alongside a retrospective of Dubuffet's painting and sculpture, was about to open at the Grand Palais under the auspices of the annual Festival d'Automne.

Dubuffet went through periods of great doubt about his art, stopping to paint altogether for years, joining instead his family's wine business. He returned to art for good in 1942, working in an impersonal and primitive manner, becoming more and more influenced by art that had no connection to mainstream art, for which he coined the term ART BRUT.

This kind of art, often created by children, prisoners or mental patients in asylums, inspired Dubuffet to keep intellectual concerns out of his work. He amassed a large and insightful collection of Art Brut which he kept in a separate location not far from his studio. He insisted on showing it to us.

Years later he donated this collection to the city of Lausanne which built a museum



for it, the Musee de l'Art Brut.

**Item no.** : FA01620034  
**Format** : DVD (Color)  
**Duration** : 32 minutes  
**Price** : USD 345.00

### ARTIST'S STUDIO, THE: MEYER SCHAPIRO VISITS GEORGE SEGAL

In an intimate conversation, the art historian and the artist discuss Segal's plaster sculptures in relation to the European tradition and to contemporaries, from Giotto to Abstract Expressionism.

**Item no.** : GS01620035  
**Format** : DVD (Color)  
**Duration** : 28 minutes  
**Price** : USD 245.00

### BERND AND HILLA BECHER: 4 DECADES

Bernd and Hilla Becher have been working together as photographers since 1957 documenting and classifying endangered architecture - mainly industrial structures, that are now vanishing from the modern landscape. By the end of the 1960's they became part of the conceptual art movement in view of their minimalist approach. As a result their work can be found in the collections of most major art museums. For others familiar with the beginnings of industrial structures their photographic typologies represent a brilliant study of the early forms of industry.

In this video they discuss their beginnings as documentarians of 19th century industrial architecture while showing us their retrospective exhibition at Berlin's Hamburger Bahnhof Museum. Bernd Becher died in 2007.

**Item no.** : PE01620038  
**Format** : DVD (Color)  
**Duration** : 59 minutes  
**Price** : USD 345.00

### BRICE MARDEN: 4 DECADES

Brice Marden's paintings and drawings have long been at the forefront of contemporary abstract art. The much acclaimed retrospective at MOMA in November 2006 provided an opportunity to accompany the artist and the curator Gary Garrels on a tour of the exhibition to discuss the key works of the last forty years. Marden speaks frankly about his approach, his beginnings and influences. We were able to realize a significant documentation which is valid for the present and the future.

**Item no.** : WH01620040  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### CHRISTO AND JEANNE-CLAUDE

Narrated by the artists.

"The Gates" in New York's Central Park after more than 20 years of negotiation and struggle. In this portrait, the indefatigable duo reviews all their main projects since 1958 beginning with their small wrapped objects. Major emphasis is placed on their decades long effort to obtain permission for the "Wrapped Reichstag" project - a landmark event in the history of both art and politics.

**Item no.** : WB01620044  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### CLAES OLDENBURG: THE FORMATIVE YEARS

Narrated by the artist.

A trip to Chicago is woven into these sequences, where Oldenburg conducts a tour of his personal landmarks. He shows us the original fireplug which inspired his Proposed Colossal Monument for the End of Navy Pier, Chicago: Fireplug, the best place to find Ray gun shaped discarded objects, the ideal site for his colossal Windshield Wiper, how the Christian Science Church has turned into an ice bag, and the cemetery-like aspects of the Chicago skyline. He visits a famous Chicago cemetery and reveals his desire for "someone to donate land to make a cemetery for artists so that they could work on their own tombs during their lifetime...each one could be by an individual artist who created a tomb in his own style - it could be a permanent group show."

In his New York studio Oldenburg works on his well known Good Humor Alphabet and installs a soft drum set at the Whitney Museum. Rare black and white footage of his 1959 "Happenings" documents his irreverent beginnings and artistic adventures.

**Item no.** : HZ01620045  
**Format** : DVD (Color)  
**Duration** : 52 minutes  
**Price** : USD 345.00

### CONVERSATIONS WITH PHILIP GUSTON

With the participation of Roberta Smith, Jan Butterfield and Charles Shere.

Art historians and critics talk with Philip Guston about his ideas and new work of the 1970's.

**Item no.** : AL01620048  
**Format** : DVD (Color)  
**Duration** : 45 minutes  
**Price** : USD 345.00

### DAVID HOCKNEY'S DIARIES

The English painter David Hockney has been keeping diaries filled with snapshots since 1967. In this film Hockney explains that the photos are more than mere chronicles of his friends and travels; they provide the compositional elements on which his paintings and graphic works are based. For example, photographs of castles he took during a boat trip down the Rhine were later adapted for a suite of etchings to accompany six Grimm's fairy tales. Going through his photo diaries, Hockney reveals projects to come, those that might be and those that will never be. Most important, the motivation and eye behind his unique style of realism becomes apparent. He's seen at work on a large canvas of his friends Celia and Ossie Clark and their cat Percy, commissioned by the Tate Gallery.

**Item no.** : FU01620049  
**Format** : DVD (Color)  
**Duration** : 28 minutes  
**Price** : USD 245.00

### ED RUSCHA: 4 DECADES

Ed Ruscha made his very first art in his native Oklahoma, but soon became attracted to Los Angeles. Curator Margit Rowell has examined his extensive body of work and created a brilliant exhibition of his seldom seen drawings. Rowell visits Ruscha in his studio, looking at new paintings with the artist, discussing his progress over the decades and asking him to comment on the many milestones in his large retrospective exhibition at MoCA in Los Angeles.

**Item no.** : MH01620050  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### ELIZABETH MURRAY: 4 DECADES

Elizabeth Murray has been moving forward fearlessly during more than 4 decades constantly inventing new shapes for the unique style of painting for which she is known. Her decision to become an artist was the result of an encounter with a still life by Cezanne at the Art Institute of Chicago as a student. Subsequently many artists had an impact on her thinking, the Surrealists, deKooning, and Guston, just to name a few. Earlier influences were the Sunday comics, which she grew up with, as well as popular culture in general. Remarkably she was able to distill all these impulses into an art that was distinctly her own. The Museum of Modern Art acknowledged her position in contemporary art with a large retrospective exhibition curated by Robert Storr. She died in 2007.

Murray and Storr discuss the many milestones of her development as an artist before pertinent works in this radiant exhibition. Our video provides rare insight

into a significant artist's approach and progress.

**Item no.** : WB01620052  
**Format** : DVD (Color)  
**Duration** : 57 minutes  
**Price** : USD 345.00

## FRANCIS BACON: AND THE BRUTALITY OF FACT

In his London studio, the British painter discusses his work and approach with David Sylvester, a friend and close observer of his art since the late 1940s. Central to their conversation are Bacon's controversial, horrifying subjects and style. His representations of the human figure in portraits and triptychs link him, in his view, to the distorted realism of Van Gogh and Picasso, who also portrayed the intensity of life that Bacon calls "the brutality of fact."

**Item no.** : AV01620055  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## GEORG BASELITZ: MAKING ART AFTER AUSCHWITZ AND DRESDEN

In the fall of 2007, a brilliant retrospective exhibition of the work of Georg Baselitz opened at London's Royal Academy of Arts. It was curated by Norman Rosenthal, who had first exhibited paintings by Baselitz in the early 1970's. Baselitz traveled to London to lecture at the Academy and revisits his exhibition together with Rosenthal. They discuss the work, paintings and sculptures, and the artist's beginnings and progress. In the course of their conversations during the walk-through of this impressive exhibition, Baselitz's post-World War II struggle to find a way to make art in a Germany that had lost the respect of the world, becomes evident.

In the late 1950's Hans-Georg Kern, as Baselitz was then known, was one of the many artists who had moved to the West from the German Democratic Republic, the Russian-occupied Communist state. Kern changed his name to Baselitz in 1961 when the Communists began to build the Berlin Wall, in remembrance of his birthplace in Saxony, Deutschbaselitz. In West-Berlin, Baselitz was exposed to American Abstract Expressionism and Pop Art, after being immersed in Soviet Socialist Realism in the GDR. Visiting Paris, Amsterdam and Documenta in Kassel, he realized that he had to break out of this polarity and find his own way.

During a career spanning 50 years, the painting and sculpture of Georg Baselitz has created imagery that deals unflinchingly with his position as a post-war artist. The excesses of the Hitler-regime, World War II, the bombing of Dresden and the division of Germany seemed more appropriate subject matter

to Baselitz, who felt no connections to the prevailing art world directions. As he says in the film, "I am a German and needed to deal with German issues. I could not join the School of Paris, or American Abstract Expressionism, or where 'die Brücke' had left off in the 1930's. I needed to be independent." In responding to contemporary experience and exploring his own painterly instincts, Baselitz creates symbols which reflect deep-rooted human dilemmas and concerns. Purity of expression and commitment to a purposeful painterly language has compelled Baselitz, as far as possible, to allow the paintings to become themselves so fully, that they stand out, not as products of any given time, but as timeless as cave paintings.

**Item no.** : RM01620057  
**Format** : DVD (Color)  
**Duration** : 59 minutes  
**Price** : USD 345.00

## GEORGE SEGAL

Narrated by the artist.

As a young painter in New York City, George Segal was profoundly impressed by the dignity and humanity of Abstract Expressionism. At the same time, along with artist friends such as Jim Dine, Allan Kaprow, Roy Lichtenstein, and Claes Oldenburg, he was acutely conscious of the homogenizing effects of mass production and the pressures of conformity that shaped life in postwar America. In reaction to this Segal invented his own highly personal medium: white plaster figures which he cast from live models. They were mostly Segal's family and friends. "I have to pick a model who has a mental life that I respect," explained Segal. In an age of standardization, Segal is after individuality - not only the surface details of each figure, but the personality that differentiates every one of his subjects.

The film looks back over two decades of Segal's achievements, as seen at a retrospective exhibition at the Walker Art Center in Minneapolis. Segal helps to install the environments and wall reliefs, talking lucidly about key works and the artistic issues that they embody. In his rural New Jersey studio, a former chicken coop, Segal is seen at work on various commissions. The film follows his "Abraham and Isaac," a commission to honor the students killed at Kent State University. He died in 2000.

**Item no.** : FG01620059  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## GERHARD RICHTER: 4 DECADES

Gerhard Richter's career as a painter began after his departure from East Germany in 1961. He is now considered "Europe's greatest modern painter".

In 2002 the Museum of Modern Art in New York held the first major retrospective of his work in the U.S. Curator Robert Storr and the artist selected 188 paintings for the show. Before the opening they visit the exhibition and discuss this remarkable body of work. The ensuing dialogue reveals Richter's motivations, approach and personality.

**Item no.** : GE01620060  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## GREGORY CREWDSON: THE AESTHETICS OF REPRESSION

Gregory Crewdson is the leading figure in a major movement in photography, one that favors fantasy over realism and is often inspired by the cinema.

Crewdson is interested in the psychology underlying the American suburban experience and finds photography to be the ideal medium to create the tense and often eerie scenes he envisions. His photographs emphasize the human condition; the melancholic nature of life in the suburbs and the alienation between individuals. An important early influence was a visit with his father at age 10 to an exhibition of photographs by Diane Arbus at MoMA. His father was a psychoanalyst who practiced in the basement of their Brooklyn home.

Much like a film director he achieves his startling images by working with a professional crew including a director of photography, a camera operator, a production designer, actors and a casting director. Astonishingly elaborate sets are the rule for most of the "incidents" he creates. These tableaux are often based on paintings by American artists, including Edward Hopper and Norman Rockwell as well as scenes from well-known movies by directors such as Alfred Hitchcock and Steven Spielberg.

Crewdson is observed and questioned closely during his work on ten new images in as many different sets.

**Item no.** : WN01620064  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## HANS HAACKE: 4 DECADES

Hans Haacke is a key figure in contemporary art whose work intersects with conceptual, pop, minimal and land art. The artist is particularly known for his research into the hidden economies and politics of the art world and the repressed histories of places and peoples. Haacke's strong political, cultural and social concerns are reflected in his installations, texts and sculptures. His works have often caused considerable controversies. Haacke visits his retrospectives taking

place simultaneously in Berlin and Hamburg with art historian Jon Bird. The work in these long awaited, non-chronologically arranged exhibitions reveals Haacke's strong convictions and desire for justice for all. "All art is political" is his credo.

**Item no.** : NN01620067  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## IMAGINARY SOLUTIONS OF THOMAS CHIMES, THE

Our visit with Thomas Chimes (born 1921), one of Philadelphia 's most important contemporary artists, begins at the Philadelphia Museum whose collection inspired him as a school boy to become an artist. Here he was drawn to Thomas Eakins, a fellow Philadelphian, and to Duchamp and Van Gogh. Anne d'Harnoncourt, Director of the museum, joins Chimes to revisit the galleries of these influential artists and to "compare notes" with Chimes. Just as many other American artists, Chimes spent time in Paris and discovered writers such as Antonin Artaud, James Joyce and especially Alfred Jarry, who became important sources of inspiration. Alfred Jarry's writings on pataphysics dominated Chimes's work for two decades. Chimes's portraits of Jarry and his intellectual peers are the core of his idiosyncratic work as an artist. Michael Taylor, curator of Chimes' retrospective exhibition at the Philadelphia Museum, questions him on his progress from his beginnings to his present work, tiny objects which the octogenarian makes in his modest studio apartment. Thomas Chimes died in 2009.

**Item no.** : TZ01620070  
**Format** : DVD (Color)  
**Duration** : 48 minutes  
**Price** : USD 345.00

## ISAMU NOGUCHI

Narrated by the artist.

The articulate artist reveals insights gained in his lifelong progress in a continuous involvement with sculpture, Japanese gardens, theater and furniture. His career spanned six decades, from the 1920s to the 1980s. This portrait, created in the 1970s, presents Noguchi at the height of his artistic achievement; he is shown at work on new projects, visiting important finished works, and explaining his progress from the days of his apprenticeship to Brancusi. In Paris, he gives a tour walking amid the rocks and waterworks of his sculpture garden at the UNESCO headquarters. Over lunch at the Brasserie Lipp, he discusses his parents (Irish mother, Japanese father) and describes Paris in the 1920s. In Brancusi's studio, preserved at the Centre Pompidou, he provides insights into this great artist while assessing Brancusi's influences on himself as a young sculptor. In Spoleto, Noguchi also reminisces with Buckminster

Fuller, a life long friend, about his progress and they are joined by the silent Ezra Pound. At Pietra Santa, in the famous marble works founded by Napoleon, Noguchi uses marble from the same quarry that supplied Michelangelo. Later he shows us a metal factory in New York, where he once used industrial machinery to make his innovative metal works in the 1950s. Other aspects of Noguchi's long career, including his frequent collaborations with choreographers, Martha Graham foremost among them, are also examined. Noguchi's poetic and masterful control over a range of ideas, sites, and materials pervades this film. He died in 1988.

**Item no.** : LH01620071  
**Format** : DVD (Color)  
**Duration** : 30 minutes  
**Price** : USD 345.00

## JASPER JOHNS: DECOY

Narrated by Barbara Rose

The complex lithograph DECOY is a summation of Johns' ideas and methods of integrating photographic and painterly imagery from his early career. He is shown working on DECOY's 18 aluminum plates at Tatyana Grosman's Universal Limited Art Editions in Long Island. DECOY's intricate network of layers and surfaces, representation and reproduction, conveys the sense of hidden meaning and irony that characterize Johns.

**Item no.** : TH01620073  
**Format** : DVD (Color)  
**Duration** : 18 minutes  
**Price** : USD 245.00

## JEFF WALL: RETROSPECTIVE

With Peter Galassi, Chief Curator, Department of Photography at MoMA

Jeff Wall is one of the most important and influential photographers working today. His work played a key role in establishing photography as a contemporary art form.

Jeff Wall describes his recent work as "near documentary," a plausible account or a report on real or imagined encounters. Wall usually spends weeks painstakingly recreating these encounters and taking many pictures, from which he selects his final image in a critical process. His photographs are mainly displayed as backlit Cibachrome transparencies.

In an interview with Sheena Wagstaff, Chief Curator at the Tate Modern, he said:

Evaluation of quality is the core of the pleasure of the experience of art; the simultaneous pleasure of enjoying something intensely and of recognizing that it is a good work. I always judge my picture - daily, hourly, all the time. Even though it's disappointing to have to say "that one is not good", or "not as good as that one", it is still a pleasure to go through

that process and experience a work afresh. Nothing has been as destructive to the condition of art as the idea that qualitative judgment is unimportant, and that art is important for cultural reasons. Art can only be important if it is good, because if it is good, it pleases us in ways we don't anticipate and don't understand, and that pleasure means something to us even if we can't specify what, exactly.

**Item no.** : ZC01620074  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## JIM DINE

Narrated by the artist. A concentrated look at one of America's early Pop artists, the film was made during Dine's 4-year residency in London. Actively at work in his studio on several large collages, one can clearly see Dine's masterful balance of artistic freedom and control, as he adds and modifies illusionistic images, written words and real life objects to his compositions.

The artist talks about his connections to literature and about his frequent collaboration with poets; he also discusses his own poetry, some of which he reads for the camera. The parks and streets of London are the setting for Dine's frank comments about his voluntary exile in that city. On one walk, Dine encounters Gilbert and George as they endlessly repeat "Underneath the Arches" in bronze make-up, their earliest performance piece.

**Item no.** : VC01620075  
**Format** : DVD (Color)  
**Duration** : 28 minutes  
**Price** : USD 245.00

## JOAN JONAS: REANIMATION

Joan Jonas is a pioneer of video and performance art. As a beginning she studied sculpture, but in the mid-1960s she started exploring new media, and became one of the most influential artists.

We followed her work on her latest installation and performance, "Reanimation" which she created for dOCUMENTA(13) in 2012. Inspired by the novel "Under the Glacier" by the Icelandic writer Halldor Laxness, she created a video installation piece, mixing footage of a trip to Norway, music, text, drawings, props, and reanimated videos from her past work. For the performance, she collaborated with jazz pianist Jason Moran who had worked with her on multiple projects over the past years. The performance includes music, video, and live-action.

The artist also offers insights into her inspirations and her early work including "Wind", "Organic Honey", "Volcano Saga" and "The Shape, The Scent, The Feel of Things".

**Item no.** : NL01620076



**Format** : DVD (Color)  
**Duration** : 72 minutes  
**Price** : USD 345.00

## JOEL SHAPIRO: 20 ELEMENTS

Joel Shapiro, the eminent sculptor, was invited by the Musée d'Orsay in Paris to participate in their project series titled 'Correspondences'. The Orsay is a museum with an exceptional collection dedicated to 19th century art. The aim of 'Correspondences' is to achieve new insights into the complexity of art through confronting some of the museum's masterpieces with ambitious contemporary works. Shapiro initially felt that a wax figure of a dancer by Degas would be an appropriate match for one of his own figures, but then opted for Jean Baptiste Carpeaux's 'La Danse,' a large-scale manifestation of human sensuality which once adorned the exterior of the Paris Opera. The sculpture had caused a major scandal in its time and is said to have influenced Rodin a generation later. The abandon of Carpeaux's six dancing figures gives a vivid sense of ecstatic human movement. Shapiro achieves the same through abstract means. His bold construction consisting of 20 wooden elements painted in ultra-bright colors evokes a burst of movement that corresponds dramatically to the 19th century work.

The camera follows the assembly of the 20 wooden elements into this extraordinary work, an example of Shapiro's brilliant use of joinery. It is possibly one of his most spectacular achievements.

Shapiro comments as he and two assistants work on putting the sculpture together and placing it in just the right spot in relation to "La Danse." Curators and art historians question him on the issues of this confrontation with Carpeaux. The video represents a unique opportunity to meet the artist and experience a rare art historical event.

**Item no.** : NN01620077  
**Format** : DVD (Color)  
**Duration** : 56 minutes  
**Price** : USD 345.00

## LARRY RIVERS

Narrated by the artist.

In free-ranging conversations as he works in his studio, Rivers' oppositional nature and independent mind are apparent. He reflects on his past painting and its critical reception, and speculates on his place in art history. Like his art, Larry Rivers is the opposite of self-contained. Alive, gregarious, fraught with feeling, he has always been drawn to poetry and to jazz. His own saxophone playing appears to be an extension of the expressive and experimental character found in his paintings, drawings, constructions, and video works.

Rivers is shown at work in his New York studio. He examines a series of his Dutch Masters paintings, inspired by the standard cigar-box image which recalls Rembrandt, as well as several of his iconoclastic portraits. Among these are his naked renditions of the late poet and critic Frank O'Hara and the bold double images of his former mother-in-law, Berdie. He died in 2002.

**Item no.** : EN01620083  
**Format** : DVD (Color)  
**Duration** : 28 minutes  
**Price** : USD 245.00

## LEE UFAN: MARKING INFINITY

In 1970 we filmed with amazingly and diversely talented group of emerging artists in Tokyo, one of which was Lee Ufan (b. 1936, Korea). The film "JAPAN: The New Art" accompanied an exhibition at New York's Guggenheim Museum in 1971. A recent retrospective exhibition, again at the Guggenheim, offered an opportunity to reconnect with the artist and to see his remarkable accomplishments over the past 40 years. We joined Lee Ufan, curator Alexandra Munroe and assistant Mika Yoshitake on a visit to his exhibition.

This first North American museum retrospective of artist-philosopher, Marking Infinity charts Lee's creation of a visual, conceptual, and theoretical language that has radically expanded the possibilities for sculpture and painting. Deeply versed in modern philosophy, Lee is an influential writer on aesthetics and contemporary art and is recognized as the key theorist of Mono-ha, an antiformalist, materials-based art movement that developed in Tokyo in the late 1960s. Active internationally over the last forty years, Lee is acclaimed for an innovative body of Post-Minimalist work that promotes process and the experiential engagement of viewer and site. He emphasizes the bare existence of what is actually before us, to focus on what he calls "the world as it is."

**Item no.** : JW01620085  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## MEL BOCHNER: THOUGHTS MADE VISIBLE

With the participation of Yve-Alain Bois and Richard Field. Filmed at the Yale University Art Gallery.

A major retrospective exhibition of the early work of Mel Bochner provides an opportunity to experience the site-specific installations of the artist. Bochner's work uses the commonest of materials: pen-and-ink diagrams, photographs, tape, stones, pennies, and the very simplest of symbol systems: measurement, counting, combinations of prepositions, series of

short phrases.

But while the elements are easily understandable, the art is found in the unexpected questioning of how simple things may reveal the complexity of our relationship to the greater world. That relationship is established through language, and in Bochner's art it takes the form of a dialogue between practice (the physical work) and theory (the pure idea). Defining his subject as "the contradiction between physical space and mental space," Bochner locates intention - and thus emotion - in the procedure, in the site, and in the mind of the viewer.

**Item no.** : CV01620091  
**Format** : DVD (Color)  
**Duration** : 36 minutes  
**Price** : USD 345.00

## MOTHERWELL / ALBERTI

Narrated by the artist.

The text of Rafael Alberti's poetry cycle *A La Pintura* (To Painting) is the subject of Motherwell's venture into aquatints, produced at Tatyana Grosman's printmaking workshop. Alberti, the last member of the Garcia Lorca generation, is shown reading his poems in historic footage. The theme of Alberti's text is an homage to painting, and Motherwell's set of abstract "windows" delicately complements the poetry.

**Item no.** : KY01620096  
**Format** : DVD (Color)  
**Duration** : 15 minutes  
**Price** : USD 245.00

## PABLO PICASSO: THE LEGACY OF A GENIUS

Exploring the breadth of the artist's achievements through the insights and speculations of fellow artists, close relatives, historians, and critics, the film centers on thirteen key works which vividly represent the major turning points in Picasso's career. Robert Rosenblum, an art historian and a noted authority on Picasso, introduces us to these key works. Dominique Bozo, founder of the Musée Picasso, visits the places in Paris and the south of France where the artist lived and worked, and discusses the relationship between his milieu and art. Critic Clement Greenberg and Picasso's biographer Roland Penrose present their views on many important issues in Picasso's career.

Several generations of painters and sculptors have had to contend with the scope of Picasso's vision. Among others, Henry Moore, Matta, Anthony Caro, David Hockney, George Segal, and Roy Lichtenstein comment on the ways in which Picasso's oeuvre has affected their own artistic sensibilities. Pablo Picasso: The Legacy of a Genius is an assessment of the 20th century's best known artist and his vast achievements.

**Item no.** : ZW01620111

**Format** : DVD (Color)  
**Duration** : 89 minutes  
**Price** : USD 345.00

## PHILIP GUSTON: A LIFE LIVED

Narrated by the artist.

Late in life, the artist looks back over a career that originated in social realism during the '30s, moved to the center of Abstract Expressionism, and culminated in a return to figuration. Filmed at his retrospective in San Francisco in 1980 and at his Woodstock studio, where Guston is seen painting, the artist speaks candidly about his philosophy of painting and the psychological motivation for his work.

**Item no.** : CS01620114  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## ROBERT MORRIS: RETROSPECTIVE

This retrospective exhibition gives brilliant insight into the artist's work of the last 4 decades. Credit for this highly sensitive selection of Morris' work goes to Rosalind Krauss, who curated the exhibition. We invited artist and curator to come back to the Guggenheim Museum for a second look at the exhibition. The filmed walk-through gives a vivid sense of the artist's progress and documents the views of the artist and Rosalind Krauss, one of the most significant critics of our time.

**Item no.** : BR01620123  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## ROBERT MOTHERWELL: SUMMER OF 1971

Narrated by the artist.

At work on his Elegies and Windows series, Motherwell examines his place in the Abstract Expressionist movement, which he calls the first original American movement in the "mainstream," and its practitioners "the last romantics." He distinguishes between his large paintings and his intimate papier collée. Motherwell recollects the state of American art in the 1940s and the impact of European emigre painters on the younger generation of emerging artists. He discusses the significance of collage, or papier collée, as an artist's medium and explains how he first became involved with this process. Motherwell offers his interpretations of earlier directions in art and his response to the object oriented painting that emerged in America in the 1960s. A unique document of one of the founding members of the New York School. He died in 1991.

**Item no.** : WZ01620124

**Format** : DVD (Color)  
**Duration** : 45 minutes  
**Price** : USD 345.00

## ROBERT RAUSCHENBERG: RETROSPECTIVE

Rauschenberg's active involvement with life carries over into his painting. The combine-painting of the 1950s integrated two- and three-dimensional elements and inhabited both wall and floor space. These assemblages included discarded thrift shop-type objects such as automobile tires, stuffed birds, doors, and electric light fixtures, as well as the two-dimensional painterly surfaces reminiscent of Abstract Expressionism. This intense injection of real objects into his work was translated into another medium in the early 1960s: silkscreen painting. Robert Rauschenberg: Retrospective includes important examples of the artist's diverse and extraordinary accomplishments, tracing his development from his student years and his earliest experiments to a retrospective of his work at the Museum of Modern Art in New York.

**Item no.** : WJ01620125  
**Format** : DVD (Color)  
**Duration** : 45 minutes  
**Price** : USD 345.00

## ROY LICHTENSTEIN

Narrated by the artist.

In conversation with Roy Lichtenstein, critic Lawrence Alloway places Pop Art on a continuum of twentieth-century art that includes collage, Dada, and Purism in referring to signs and objects of contemporary society; Lichtenstein argues for distinctions between himself, Warhol, Oldenburg, and others. In his Long Island studio, Lichtenstein works on an elaborate composition; one of his 4 major paintings on the theme "The Artist's Studio." The evolution of this giant canvas, now part of the permanent collection of the Museum of Modern Art in New York, figures prominently in the film. Finalizing his preparatory drawing, Lichtenstein and his assistant follow the laborious processes that will endow the finished painting with its cool and mechanical look; projecting and outlining the drawing onto the canvas, blocking out the large areas and shapes, and painstakingly refining the smaller details. As Lichtenstein himself describes his style, it simulates "the mindless method of industrial process." The lively and elegant "Studio" painting is a prime example of Lichtenstein's parody of enlarged excerpts from works of artists such as Picasso, Matisse, and Leger. Lichtenstein's paintings are about art - its imagery, its stylistic modes. The classic theme of "The Artist's Studio" provides him with a rich subject, within which he is able to quote from his own earlier works as well as from those of the modern masters.

The film concludes with the opening of a Pop Art exhibition at New York's Whitney Museum, where the artist is joined by

other pioneers of the movement, including Oldenburg, Rauschenberg, Rivers, and Rosenquist. Roy Lichtenstein died in 1997.

**Item no.** : VE01620128  
**Format** : DVD (Color)  
**Duration** : 53 minutes  
**Price** : USD 345.00

## SAM FRANCIS

Narrated by the artist.

This internationally acclaimed American artist saw color as a "holy substance" into which he poured his dreams and mystic visions. A Californian who is often called a Second Generation Abstract Expressionist, Sam Francis' philosophic and geographic bases have always distinguished him from his East Coast contemporaries. In the course of the film the painter travels to the three places that have been central to his development: Paris, Japan, and California. This global latitude is only surpassed by his travels inward, the self-exploration that characterizes Francis' art and his own life. Through recounting his dreams and examples of his own poetry, Francis expresses his interest in Jungian psychology and Eastern thought. As he mixes and prepares a spectrum of colors, he discusses their poetic power, or, in his own words, color as "the patter that plays across the membrane of the mind." Francis died in 1994, 20 years after the making of this film.

**Item no.** : PN01620130  
**Format** : DVD (Color)  
**Duration** : 52 minutes  
**Price** : USD 345.00

## SCENES SEEN WITH ALLEN JONES

During his days as a top member of the Pop Art movement in Britain, Jones had evolved a singular genre of imagery: totemic forms of torso-less legs, sheathed in vinyl, which have become his artistic "icons." His graphic works, drawings, paintings and sculptures all had erotic overtones. Jones is introduced in his London studio, where he is developing an idea for a new painting as he studies his model - a woman clad in vinyl. Other scenes include a visit to a London tailor, where the artist's wife is being fitted with one of Jones' costume designs for the movie "A Clockwork Orange" and a rehearsal of an eccentric stage musical also featuring costumes designed by the artist.

**Item no.** : PS01620132  
**Format** : DVD (Color)  
**Duration** : 28 minutes  
**Price** : USD 245.00

## SOL LEWITT: 4 DECADES

Sol LeWitt, one of our most influential contemporary artists, has never liked the idea of being filmed or photographed. He always felt he was best represented only by his work. After twenty years of urging him to make an exception, he finally consented, on the occasion of a major retrospective exhibition in 2000. He died in 2007.

LeWitt visits the exhibition with its curator Gary Garrels, discussing the work on view. Garrels spent three years on the creation of this exhibition, in close cooperation with the artist. He leads LeWitt through his breakthroughs of 4 decades, from the 1960s to 2000. The large number of spectacular wall drawings, for which LeWitt is especially recognized, are the highlight of the exhibition.

This video is a unique document, an opportunity to accompany one of the great artists of our time on a tour of his work, from his formative years to the present.

**Item no.** : CA01620134  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## TWO ARTISTS: ANDREA ZITTEL AND MONIKA SOSNOWSKA 1:1

An exhibition in 2008 at Schaulager in Basel curated by Theodora Vischer, filmed with the participation of the artists and the curator.

The exhibition 1:1 is dedicated to the artists Monika Sosnowska (lives and works in Warsaw, Poland) and Andrea Zittel (lives and works in California and New York). It consists of a group of nine sculptures by Monika Sosnowska, some of which are monumental, and a comprehensive survey of the diverse oeuvre of Andrea Zittel.

Both artists design spaces, and in doing so each responds to her own surroundings: to architecture, lifestyles, and traditions. In order to come to terms with the very different contexts in which they live and work, they design structures that are related to the existing situation and yet at the same time point beyond it. The exhibition title, 1:1, refers on one hand to the resulting "parallel realities" and on the other to the actual scale of certain works by Monika Sosnowska and Andrea Zittel. Both Zittel's objects, which seem to be intended for use, and Sosnowska's works, which are like explorations of space that have taken form, test the relationship of art and reality in life size. The artists are also linked by a shared interest in the modernist era, its social utopias, and its concrete efforts to unite art and life, in which architecture and design play an important role.

Andrea Zittel is well-established internationally. Monika Sosnowska is rising rapidly in the art world.

**Item no.** : MZ01620141  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## VICTOR AND SALLY GANZ: DISCOVERING EVA HESSE

In a visit to the famous art collection in their ample duplex on New York's East Side, Sally and Victor Ganz describe how they began to collect art in the 1940's. Picasso was their first passion, but then other artists, such as Jasper Johns, Robert Rauschenberg, and Frank Stella, artists closer to home, became interesting too. Victor Ganz was unusually perceptive and adventurous when it came to contemporary art. Making the rounds alone one Saturday afternoon in 1968, he came upon the work of Eva Hesse in New York's Fischbach Gallery. He was immediately attracted by its freshness and spirit, and together Victor and Sally not only became major collectors, but also soon thereafter close friends of the artist. Eva Hesse died a year and a half later of a brain tumor at age 35. After her untimely death, they became instrumental in placing Hesse's key works in important international museums.

**Item no.** : PW01620142  
**Format** : DVD (Color)  
**Duration** : 27 minutes  
**Price** : USD 245.00

## VIJA CELMINS: 4 DECADES

With Gary Garrels, Chief Curator Hammer Museum, Los Angeles.

Vija Celmins is one of the most important artists of the postwar generation. She is best known for her drawings of the ocean and the galaxies of the night sky. These brilliant works were mostly realized during a seventeen year period when she stopped painting altogether in order to explore drawing. In her forty year retrospective at the Hammer Museum in Los Angeles she recalls her beginnings in abstraction, her choices of subject matter after she freed herself of the New York School influence, and her later immersion in what must be termed her great master drawings.

**Item no.** : BG01620143  
**Format** : DVD (Color)  
**Duration** : 57 minutes  
**Price** : USD 345.00

## ART SURVEYS

### 14 AMERICANS:

#### DIRECTIONS OF THE 1970S

Vito Acconci, Laurie Anderson, Alice Aycock, Scott Burton, Peter Campus, Chuck Close, Nancy Graves, Joseph Kosuth, Gordon Matta-Clark, Mary Miss, Elizabeth Murray, Dennis Oppenheim, Dorothea Rockburne, Joel Shapiro, Consultants Nancy Rosen, Roberta Smith,

Robert Pincus-Witten, and Rosalind Krauss. Narrated by the Artists.

The multiple means of making art after the end of illusionism led these artists to create performances, sculptures, earthworks, tableaux, furniture, shaped canvases, and more, using unusual materials. They explore the process of making forms and giving meanings to those forms. In this idea art, their focus is as often social and psychological as artistic. Some of their activities enlist engineering and construction techniques, others compose texts or scripts that are central to their art. Some cast the viewer in the role of a spectator, while the others demand active participation. The sources for their concepts and art works are equally diverse; the delicate proportions and balance of Early Renaissance painting, the exploration of the surface of the moon, the structure and inventions of vernacular architects, to name only a few.

**Item no.** : WL01620021  
**Format** : DVD (Color)  
**Duration** : 89 minutes  
**Price** : USD 345.00

## 4 ARTISTS: ROBERT RYMAN, EVA HESSE, BRUCE NAUMAN, SUSAN ROTHENBERG

A collective portrait of 4 artists linked only by their stated intention of expressing ideas through art, unconnected to traditional concepts of beauty, storytelling or pictorial representation. This film offers the rare opportunity to see a large body of work in their studios. The artists discuss how their work and the public's perception of it have changed. They describe the context in which the works were made and their critical concerns.

**Item no.** : MW01620022  
**Format** : DVD (Color)  
**Duration** : 47 minutes  
**Price** : USD 345.00

## AMERICAN ART IN THE 1960S

Carl Andre, John Cage, Dan Flavin, Sam Francis, Helen Frankenthaler, Robert Irwin, Jasper Johns, Donald Judd, Ellsworth Kelly, Edward Kienholz, Roy Lichtenstein, Morris Louis, Robert Morris, Ken Noland, Claes Oldenburg, Jules Olitski, Robert Rauschenberg, Larry Rivers, Ed Ruscha, George Segal, Frank Stella, Andy Warhol, and critic Clement Greenberg. Narration by Barbara Rose.

During this critical decade in American life, artists built on the styles of the 1950s. An explosion of artistic energy produced Pop Art, Minimalism, color-field painting, and hard-edged abstraction. Sculptors and painters on both coasts explored new methods and new subject matter. American Art in the Sixties examines the



key figures of that decade including Rauschenberg and Johns, two crucial transitional figures between Abstract Expressionism and the sensibilities of the new decade. The art of that time mirrors the optimism and the affluence, and the technology and the vulgarity of those boom years.

**Item no.** : WW01620025  
**Format** : DVD (Color)  
**Duration** : 57 minutes  
**Price** : USD 345.00

## ART IN AN AGE OF MASS CULTURE

Kirk Varnedoe, Adam Gopnik, Arthur Danto, Barbara Rose, Sasha Newman, Roy Lichtenstein, James Rosenquist, Jeff Koons, Jenny Holzer, Elizabeth Murray, and others. Narration by Sasha Newman.

Conceived as a response to the much discussed and now legendary exhibition HIGH & LOW: HIGH ART AND POPULAR CULTURE, a survey of the spectacle of the interaction of consumer culture and the artistic avant-garde which opened at the Museum of Modern Art in New York in the fall of 1990, this film explores, in a parallel fashion, those issues initially addressed in the exhibition itself. Structured around a walk-through of the show with its curators Kirk Varnedoe and Adam Gopnik, the film dwells on specific aspects of the dialogue established in the twentieth century between modernism and mass culture, from the collages of Braque and Picasso through the seminal Pop images of Roy Lichtenstein to the LED signs of Jenny Holzer. Interviews with many of the artists included in the exhibition, among them Roy Lichtenstein, Jenny Holzer, Jeff Koons, and Elizabeth Murray, as well as critics enrich the presentation of this subject that is most crucial to an understanding of the art of our time.

**Item no.** : GL01620030  
**Format** : DVD (Color)  
**Duration** : 31 minutes  
**Price** : USD 345.00

## ART IN OUR TIME: TOWARD A NEW MUSEUM OF MODERN ART

With the participation of Glenn Lowry, Agnes Gund, Philip Johnson, William Rubin, Kirk Varnedoe, John Elderfield, Peter Galassi, Rob Storr and others. Narration by Martin Filler

The Museum of Modern Art in New York was founded in 1929 by three inspired society women who wanted to make contemporary art accessible to the public. They had the good fortune to find a brilliant collaborator, Alfred Barr, as their chief curator and director. At the time contemporary art was not as intensely collected as it is today, while Barr had an eye for exceptional work. So began a most remarkable collection, which is unsurpassed to this day.

The program dwells on the riches of this collection, which was presented with a fresh point of view, as the museum's 'end of the century' cycle of exhibitions titled 'MoMA 2000'. Instead of MoMA's famous traditional installation of the collection in chronological order, oriented heavily towards the 'School of Paris', the curators assembled works by themes which offered the public a new approach to the understanding of the art of our time.

One aspect of this different approach was to experiment with finding new ways for MoMA to connect more decisively with the art of the present, as the term 'modern' can be construed as the art of the first half of the last century. A substantial part of this effort is also the museum's reorganization in a much expanded building designed by Yoshio Taniguchi, which was completed in 2004. Since then MoMA has been in the process of finding the best way to present itself and the collection in the new space

ART IN OUR TIME: Toward a new MoMA gives a sense of the museum's attempts at finding a new direction for itself, with emphasis on its astounding collection. It is presented to the camera by the curators of the three cycles of the 'end of the century' exhibitions. The video also looks back to the beginnings of the institution and the cast of characters of those early days.

**Item no.** : LU01620031  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## ARTPARK PEOPLE

Lynda Benglis, Charles Fahlen, Richard Fleischner, Lloyd Hamrol, Mary Miss, Ree Morton, Pat Oleszko, Sig Rennels, Jim Roche, Abe Rothblatt, James Surls, George Trakas, Connie Zehr. Narration by Nancy Rosen.

A state park in upstate New York sponsors artists who create sculpture, earthworks, and performance on the site. The artists work outdoors and interact with park visitors during the summer season. Opera, jazz and dance performances at the park complete a new kind of public recreation.

**Item no.** : PD01620036  
**Format** : DVD (Color)  
**Duration** : 53 minutes  
**Price** : USD 345.00

## GERMANY'S COLD WAR CULTURES 1949-1989

Re-thinking the Art History of a Politically Divided Country

During the Cold War (1949-89) in both Germanys, the creation of art, its reception, and its theorization were closely linked to the respective political systems: the Western liberal democracy of the Federal Republic of Germany ( FRG ) and the Eastern communist dictatorship of the German Democratic Republic (GDR). In reaction against the legacy of Nazism,

both Germanys revived pre-World War II German artistic traditions. This exhibition examines the internalization of historic German art, the increasing importance of popular and mass culture, the fashioning of two distinct national identities, and the engagement with Germany's political and artistic past. By tracing the political, cultural, and theoretical discourses in both German art worlds, the exhibition shows the role of conventional art, new media, new art forms, popular culture, and particular domestic and international contemporary art exhibitions that played a role in the establishment of German art in the postwar era.

**Item no.** : DN01620062  
**Format** : DVD (Color)  
**Duration** : 60 minutes  
**Price** : USD 345.00

## JAPAN: THE NEW ART

In January 1970 we went to Japan to make a documentary about the remarkable economic boom in that country, as symbolized by the EXPO 70 in Osaka. At the same time we began work on a documentation of Japanese avant-garde art and artists. To find the right artists, New York artist Isamu Noguchi suggested that we seek the advice of Shuzo Takiguchi, a much respected senior art historian and critic, who was also a close friend of Marcel Duchamp. Takiguchi in turn recommended three younger critics. They would each introduce us to exceptional young artists. The three were Yoshiaki Tono, Yusuke Nakahara and Ichiro Haryu.

Yoshiaki Tono when asked about contemporary Japanese art, replied:

"There is no longer Japanese art, only Japanese artists. In the 1950s one could find Japanese qualities in the work of our abstract painters, but with Pop Art young artists felt liberated from the past and in the reality of the actual world. I am interested in the new generation of artists."

We filmed with ten artists and selected five for "JAPAN The New Art".

One was the Gutai group. It was one of the most important art movements and artist groups in postwar Japan. The Gutai, which means 'concreteness', was founded by Jiro Yoshihara, in Ashiya City in 1954. Yoshihara promoted a bold and spirited anti-academicism by encouraging Gutai members to "create what has never existed before." In his manifesto of Gutai art, he has written:

"Gutai Art does not alter the material. Gutai Art gives life to the material. Gutai Art does not distort the material. In Gutai Art, the human spirit and the material shake hands but keep being in conflict with each other. The material never assimilates itself into the spirit. The spirit never subordinates the material. When the material exposes its characteristics remaining intact, it starts telling a story and even screaming out. To make the fullest use of the material is to make use of the spirit. To enhance the spirit is to lead the material to the high sphere of the spirit."

Jiro Takamatsu, a conceptual artist, has also hugely influenced Japanese contemporary art after the 1960s. Takamatsu proclaimed himself "anti-artist", and engaged in wide-range art forms including painting, sculpture, photography, film, installation and happening-performance. Takamatsu explored the conceptual gap between perception and existence.

In the late 60s a new art movement emerged, "Mono-ha" ('object school'). Rejecting the 'Anti-art' attitudes of the Gutai and other avant-garde movements in Japan, Mono-ha artists tried to create a new Japanese art by shutting out all illusion from the means of artistic expression and returning to objects per se. Mono-ha artists chose stones, wood, sheets of paper and iron plates as their materials, and juxtaposed them to create new relationships between each object or between objects and the spaces surrounding them. The theories of "Mono-ha" were conceptualized and developed by Nobuo Sekine and Ufan Lee.

Katuhiko Narita, sculptor, who is sometimes categorized as a Mono-ha artist, was renowned for his work using Sumi, Japanese charcoal. In addition to the materiality, he was interested in Sumi itself, seeing it as ruins of prosperity. By eliminating the act of creation, he emphasized the materiality and physicality of the material.

In the film, Tono also introduces three young artists, Shingo Honda, Susumu Koshimizu, and Keiji Yabe, who belong to a newer generation of Japanese contemporary art at the time. Their main interest was in the transformative process of things or the existence of things per se, rather than artistic self-expression through materials. In the film they showed experimental work using stones and a sheet of paper on the riverside.

Although Japanese artists were much influenced by European and American art and philosophy, and these movements shared some similarities with foreign art movements such as Minimalist Art and Process Art in the United States, these artists were challenged to create a unique Japanese art without following the developments in European and American avant-garde art.

**Item no.** : VL01620072  
**Format** : DVD (Color)  
**Duration** : 27 minutes  
**Price** : USD 245.00

## **LIGHT IN THE WEST: PHOTOGRAPHERS OF THE AMERICAN FRONTIER 1860-1880**

Narration taken from the letters and journals of the photographers: Carleton Watkins, Eadweard Muybridge, A.J. Russell, William Henry Jackson, T.H. O'Sullivan.

When photography was in its infancy, the American West was still a frontier; and, for a period of about fifty years, the two interacted in a complex and fascinating way. Dramatic subject matter in the West became accessible to photographers just when the newly-discovered wet-plate process enabled them to work outdoors. Thereafter, Western explorers consistently used photography to record their discoveries. It was primarily through the resulting photographs that the frontier became known. Ironically, these early images hastened the demise of the frontier they so beautifully documented.

Light in the West rediscovers this empire through the eyes (and camera lenses) of the extraordinary men who were the first photographers to venture west. At a time when making photographs was as difficult as traveling in uncharted wilderness, these men truly were pioneers.

The photographers in Light in the West are now recognized as masters of photography. The film's narration consists of extracts from their diaries which chronicle their explorations.

**Item no.** : PR01620086  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **MASTERS OF MODERN SCULPTURE PART I: THE PIONEERS**

Rodin, Degas, Rosso, Bourdelle, Maillol, Lehmbruck, Matisse, Picasso, Lipchitz, Laurens, Epstein, Boccioni, Duchamp-Villon, Gonzales, Brancusi. Narration by Edward Fry and Nancy Rosen. Narrator: sculptor George Segal.

Rodin's 1898 monument to Balzac--called the first modern sculpture--undermined the centuries-old academic tradition. His contemporaries infused matter with imagination and meaning. They introduced the defining concepts of abstraction, ambiguity, and metamorphosis that laid the foundation for Modernism.

**Item no.** : VY01620088  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **MASTERS OF MODERN SCULPTURE PART II: BEYOND CUBISM**

Tatlin, Gabo, Pevsner, Duchamp; Dada artists, Man Ray, Miro, Arp, Ernst, Calder, Giacometti, Moore, Hepworth, Richier, Cesar, Uecker, Mack, Beuys, Arman, Yves Klein, Spoerri, Tinguely, Caro, Gilbert & George. Written by Edward Fry and Nancy Rosen. Narrator George Rickey.

A look at central figures in major movements of the early 20th

century--Constructivism, Dada, Futurism and Surrealism--and a concise summary of their ideologies and importance. Also included are independent artists of the pre-and post World War II period, who pushed sculpture to new limits of abstraction and possibility, building on their predecessors.

**Item no.** : NJ01620089  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **MASTERS OF MODERN SCULPTURE PART III: THE NEW WORLD**

David Smith, Nevelson, David Hare, Lassaw, Roszak, Ferber, Bourgeois, Chamberlain, Di Suvero, Noguchi, Rickey, Barnett Newman, Tony Smith, Segal, Judd, Oldenburg, Morris, Serra, Andre, Kienholz, Christo, Heizer, Robert Smithson. Narration by Edward Fry and Nancy Rosen. Narrator Mary Miss.

After World War II American sculpture came into its own. A large group of highly talented artists emerged, with astonishing work and innovations. America's remote spaces, discarded objects and abundant materials enabled them to add to the concepts of European modernism in unique ways.

**Item no.** : DU01620090  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **MIND OVER MATTER: 6 CONCEPTUAL ARTISTS AT THE WHITNEY MUSEUM**

Ashley Bickerton, Ronald Jones, Nayland Blake, Liz Larner, Tishan Hsu, Annette Lemieux. Exhibition curator Richard Armstrong and critic Bruce Ferguson.

These young artists use objects and materials to create idea-oriented painting and sculpture. Representatives of a third generation of conceptual painters and sculptors, they have turned from the self-conscious absorption of formalist art, addressing instead social as well as aesthetic issues. In their hands, the traditional matter of sculpture - material and space - is subordinated to the demands of the mind. The six artists return to the Whitney, on a day when the museum is closed, to look at and discuss the exhibition with curator Richard Armstrong and critic Bruce Ferguson. They are questioned about their work on display and they offer insights about their approach and direction. Over lunch, artists, curator, and critic talk about the aims of the exhibition, and in what ways their art shares common ground. This articulate generation, conversant with art historical precedents, explores larger fields of knowledge, in a conscious rejection of Modernism and post-Modernism.

**Item no.** : NM01620093  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **NEW SPIRIT IN PAINTING, A: 6 PAINTERS OF THE 1980'S**

Sandro Chia, Francesco Clemente, David Salle, Julian Schnabel, Georg Baselitz, Markus Lupertz. Narration by Donald Kuspit.

Critic Donald Kuspit sees the possibilities of modern art revitalized in the powerful expressive painting of this international group of artists. From an immense reservoir of choices, they have recovered myth, history, symbols and eroticism to use as subject matter, and have recharged the painterly gestures of previous generations with new intensity.

**Item no.** : HH01620102  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **NEW YORK SCHOOL, THE**

Gorky, Gottlieb, Hofmann, Kline, de Kooning, Krasner, Motherwell, Newman, Pollock, Reinhardt, Rothko, Still, Tworkov; critics Clement Greenberg and Harold Rosenberg. Narration by Barbara Rose.

American art came of age with the first important modern movement by a group of New York painters who became known as Abstract Expressionists. In the 1940s and 50s their aggressive action painting challenged the School of Paris. Tenaciously American (though several were born abroad), these painters were not content to imitate European masters and styles. They were struggling to express their own transcendental values that emphasized freedom, impulse, and instinct, and favored large-scale canvases with broad, improvisational brushwork. Harold Rosenberg, author of the phrase "action painting," offers his valuable insights, as does fellow critic Clement Greenberg. Predictably, the two differ in their opinions, keeping alive the issues raised by the paintings themselves.

**Item no.** : FS01620105  
**Format** : DVD (Color)  
**Duration** : 55 minutes  
**Price** : USD 345.00

## **RECLAIMING THE BODY: FEMINIST ART IN AMERICA**

Louise Bourgeois, Carolee Schneemann, Kiki Smith, Janine Antoni, Renee Cox, Faith Ringgold, Lynda Benglis, Maureen Connor, Portia Munson, Nancy Spero, Ida Applebroog, Rachel Lachowitz, Jackie Hayden, Hannah Wilke, Eva Hesse, Susan Silas, Marcia Tucker, and others. Consultant Sasha Newman. Narrated by

Linda Nochlin.

After many decades of struggle, women have attained a strong presence in today's art world, as evidenced by the many exhibitions devoted to their work. Loosely based on the two-part BAD GIRLS exhibition at The New Museum of Contemporary Art in Manhattan, Reclaiming the Body goes beyond the scope of the exhibition to include other significant contributors to feminist art. The film spans three generations of artists, from Louise Bourgeois to Janine Antoni, in order to give an overview of the history of this important movement from the 1960s to the present day.

**Item no.** : NL01620119  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **SPEAKING OF ABSTRACTION: A UNIVERSAL LANGUAGE**

Brice Marden, Gunter Umberg, Richard Serra, Gerhard Richter, Robert Mangold, Helmut Federle, Jonathan Lasker, Gunther Forg, Philip Taaffe, and others

At the beginning of the twenty-first century, abstraction - that most quintessentially modernist innovation - maintains a peculiarly contradictory position. Used, on one hand, by post-modernist artists as just one more quotable style amongst many, it is on the other hand still considered an elitist or hermetic language by audiences intimidated by its lack of recognizable subject matter. Yet ultimately, abstraction continues to be a viable creative path for contemporary artists of all generations, many of whom embrace it as the most inclusive and fundamentally resonant of artistic languages. Filmed at the artists' studios, the Dia Center for the Arts, and the Guggenheim Museum during their exhibition, "Abstraction in the Twentieth Century."

**Item no.** : CT01620135  
**Format** : DVD (Color)  
**Duration** : 48 minutes  
**Price** : USD 345.00

## **WHAT IS MINIMALISM? THE AMERICAN PERSPECTIVE 1958-1968**

Carl Andre, Richard Artschwager, Michael Asher, Jo Baer, Robert Barry, Larry Bell, Ronald Bladen, Mel Bochner, John Chamberlain, Judy Chicago, Dan Flavin, Dan Graham, Robert Grosvenor, Hans Haacke, Eva Hesse, Douglas Huebler, Ralph Humphrey, Robert Huot, Robert Irwin, Patricia Johanson, Donald Judd, Craig Kauffman, Sol LeWitt, Robert Mangold, Brice Marden, Agnes Martin, John McCracken, Paul Mogensen, Robert Morris, Bruce Nauman, David Novros, Claes Oldenburg, Dorothea Rockburne, Robert Ryman, Richard Serra, Tony Smith, Robert Smithson, Frank Stella, Anne Truitt,

and Lawrence Weiner.

A documentary that provides answers, featuring the exhibit, A Minimal Future? Art as Object 1958-1968 at the Museum of Contemporary Art in Los Angeles with the participation of Carl Andre, John Chamberlain, Robert Irwin, Donald Judd, Sol LeWitt, Brice Marden, Robert Morris, Claes Oldenburg, Robert Ryman, Tony Smith and Frank Stella.

**Item no.** : LH01620145  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## **ASIAN STUDIES**

### **EASY LIKE WATER**

By Glenn Baker

Easy Like Water profiles one man's resourceful quest to fight the effects of climate change in the developing world through the power of "design for good" - a growing global movement to encourage design-driven social change as a community-based response to the challenges brought on by the new climate reality.

In Bangladesh, a country with 160 million people in an area the size of Iowa, water poses a relentless and growing threat to millions of people. Low-lying areas are flooded every year during the brutal monsoon season, upending entire villages and destroying hundreds of schools, preventing thousands of children from attending classes.

In response, visionary architect Mohammed Rezwan is turning the front line of climate change into a community of learning by building floating schools from surplus boats. Outfitted with solar-powered Internet access, the boat schools are bringing education to young people, including girls who previously never had the opportunity because of cultural or religious norms.

In a nation where 20% of the land may be washed away by mid-century, Rezwan is working to create a blueprint for his nation's survival, expanding his model to build floating health clinics, climate shelters, libraries and cinemas.

By turns witty and heart-wrenching, Easy Like Water presents a different perspective on the developing world as it fights for climate justice, recognizing it as a source for innovative solutions that can help communities in the world's most-affected regions adapt to climate change.

### **Reviews**

- "This is an incredible school redesign story. In Easy Like Water, filmmaker Glenn Baker shares the inspirational story of how a community came together to build solar-powered floating schools. Not only can students attend school year-round,



they can take part in digital learning." - Anthony Jackson, Vice President of Education, Asia Society

- "With a concept that is elegant and home-grown, Rezwan is helping his country adapt to the new climate reality—and cultivating the next generation of problem solvers. Bakers' film shows the human face of climate disaster and highlights one simple, affordable adaptation that is changing lives by building a future that floats." - The Sundance Institute

#### Awards

- Winner, CINE Golden Eagle
- Winner, Hilton LightStay Sustainability Award, Sundance Institute

**Item no.** : ER01920212  
**Format** : DVD (Closed Captioned)  
**Duration** : 56 minutes  
**Audience** : Grades 9 - Adult  
**Copyright** : 2013  
**Price** : USD 250.00

## ASSESSMENT AND PLANNING

### ACCESSIBLE IEPs FOR ALL: GATHERING THE EXPERTS AROUND THE TABLE

By: Juliana Fabrocini Matt Adler and Laura San Giacomo

When professionals and parents meet to discuss a child's goals all team members will find that confidence, comfort and equality are crucial to a successful planning partnership. Filmed at the renowned CHIME School, it gives viewers an inside look at an actual IEP meeting for Alejandro a young boy with multiple disabilities. General and special educators demonstrate their commitment to working together to focus on the best interest of a child they clearly know and care for.

Viewers will discover the benefits of tapping into parents' expertise and honoring them as equal partners who are deeply invested in IEP planning and student success see a student-centered collaborative process with connections to standards-based curricular access create an easier less intimidating IEP process through realistic practical tips learn from real-life parents and education professionals as they explain the ups and downs of their own IEP planning experiences find inspiration in the respectful interaction between adults

This clear and candid DVD will help IEP teams maximize every participant's expertise and develop measurable and meaningful goals that really improve child outcomes. It is ideal for staff professional development and parents alike.

**Item no.** : JM08300056  
**Format** : DVD  
**Duration** : 40 minutes  
**Price** : USD 80.00

## FIRST IEP, THE: PARENT PERSPECTIVES

By: Deborah Chen Ph.D. & Annie Cox M.A.

A must for early childhood programs and for practitioners in training this encouraging informative DVD answers common questions about individualized education programs (IEPs) and helps parents and new professionals come together to ensure children's smooth transition from early intervention to preschool.

Viewers will learn from parent's who've been there as they discuss their child's special needs their IEP preparation and how they got the results they wanted. Watch parent-professional collaboration at work as a mother meets with an early interventionist. See a simulation of an IEP meeting for a boy with disabilities and follow-up clips of the child in his new school.

Perfect for guiding parents and training new and future practitioners this encouraging unthreatening resource answers common questions and concerns about IEPs gives viewers an accurate picture of the process and promotes dialogue between families and professionals.

**Item no.** : JA08300167  
**Format** : DVD  
**Duration** : 30 minutes  
**Price** : USD 70.00

## AUTOMOTIVE TECHNOLOGY

### POWER STEERING SYSTEMS: SERVICE AND DIAGNOSIS

Combining theory with hands-on demonstrations, this program explains the operation of power steering systems, then provides step-by-step instructions on the inspection, diagnosis, and servicing of their various components. Diagnostic scenarios on power steering pumps, rack and pinions, and steering gearboxes are explored with the help of two ASE-certified instructors, who also take viewers through the removal and installation of these parts. In addition, a power steering engineer gives his expert advice on common power steering failures, how often to change steering fluid, and the best type of fluid to use.

**Item no.** : NA00275292  
**Format** : DVD  
**Duration** : 17 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086740  
**Price** : USD 100.00

## BIOGRAPHIES

### OTHER DAY, THE

By Ignacio Agüero

The home of acclaimed Chilean filmmaker Ignacio Agüero (AGUSTIN'S NEWSPAPER, 100 CHILDREN WAITING FOR A TRAIN) is filled with objects that speak to both his family's history and to the tumultuous history of his country.

Seeking to make a quiet, personal film centered on his home and his memories, it is fitting that THE OTHER DAY begins when a ray of sunlight shines on a photograph of his parents.

But Agüero's reveries are often interrupted by what seems like an unending stream of people knocking at his door: poor people asking for food, friends, neighbors, delivery men, young graduates looking for jobs.

Agüero turns the tables on his uninvited guests, and asks them if he may knock on their doors too. His spontaneous excursions into their neighborhoods and homes broaden the film's scope, bringing different aspects of contemporary Chilean society into the picture.

Interweaving these threads, collapsing past and present, interior and exterior, THE OTHER DAY is an elegant reflection on layers of history, and ways they are reflected in families and communities.

#### Reviews

- "Innovates in the way of looking and making documentaries...so that the public will be surprised, discover and read for itself a reality that is always moving." - El Clarin de Chile
- "Beautiful! The author takes a look at the personal history of his family, relating it to that of the country." - Manuel Barrero Iglesias, Tierra Filme
- "In THE OTHER DAY, Chile and the Chilean dictatorship sneak into the family history of the filmmaker." - Agencia EFE

#### Awards

- Best Documentary, 2013 Guadalajara International Film Festival
- Best Picture, National Competition, 2013 FIDOCs (Santiago)

**Item no.** : JH03400910  
**Format** : DVD (Color)  
**Duration** : 120 minutes  
**Copyright** : 2012  
**Price** : USD 398.00

### TO CHRIS MARKER, AN UNSENT LETTER

By Emiko Omori

TO CHRIS MARKER, AN UNSENT LETTER is a cinematic love letter to Chris Marker, the notoriously private filmmaker and artist-director of LA JETeE, SANS SOLEIL, LE JOLI MAI and many other films, and self-described "best known

author of unknown works".

Directed by Emmy-award winning cinematographer and filmmaker Emiko Omori, whose credits include Marker's THE OWL'S LEGACY, the film is a contemplative essay whose form is inspired by Marker's signature style.

Alongside Omori's thoughts and recollections of the filmmaker, and her examinations of some of his key works, the film incorporates interviews with Marker associates and admirers including film critic David Thomson, film programmers Tom Luddy and Peter Scarlet, filmmakers Marina Goldovskaya and Michael H. Shamberg, 12 MOKNEYS screenwriters Janet and David Peoples, computer scientist Dirk Kuhlmann, and many others.

Their warm reflections join Omori's to examine the legacy of a filmmaker as beloved as he was enigmatic.

#### Reviews

- "Has the inquisitive, reflective, yet easygoing observational style that any Marker fan should recognize." - SF Gate
- "A brilliantly composed love paean to the late great French new wave photographer-filmmaker." - The Potrero View
- "Lively and engaging!" - Cinesource

**Item no.** : BK03210912  
**Format** : DVD (Color, Closed Captioned)  
**Duration** : 78 minutes  
**Copyright** : 2013  
**Price** : USD 348.00

## BIOLOGICAL PSYCHOLOGY

### FALSE MEMORIES: SKEPTICISM, SUSCEPTIBILITY, AND THE IMPACT ON PSYCHOTHERAPY

The early 1990s saw a dramatic rise in the use—or misuse—of repressed memory as a psychoanalytic tool. While more and more therapists were encouraging their adult patients to revive supposedly long-buried recollections of childhood sexual abuse, a small minority of experts began to question that methodology—chief among them a cognitive psychologist named Elizabeth Loftus. This film shows how Dr. Loftus challenged the trend of memory "recovery" even as she expanded and enriched the study of human memory in contemporary psychology. Interviews with Loftus are combined with fascinating accounts of her role as an expert witness in the trial of George Thomas Franklin as well as her groundbreaking studies in imagination inflation, the uncertainty of eyewitness

testimony, and the positive use of invented memory in palliative and nutritional medicine.

**Item no.** : PT02305287  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780816086542  
**Price** : USD 130.00

## BREASTFEEDING

### ESTABLISHING YOUR BREASTFEEDING RELATIONSHIP

This DVD is designed for healthy moms who have made the decision to breastfeed, and focuses on the first few weeks of nursing. This program is divided into two sections.

'Getting Started' covers the importance of putting baby to the breast as soon as possible after delivery, the benefits of nursing for both baby and mother, correct positioning, proper latch-on and the importance of breaking suction to remove baby from the breast. The cradle, football and side-lying positions are demonstrated; milk physiology is discussed, and the concepts of milk supply, and feeding-on-demand are explained.

In 'Overcoming the Challenges of Breastfeeding,' the DVD provides strategies to help overcome common challenges which breastfeeding often presents, such as: engorgement, leakage, soreness, growth spurts, and stress. The supportive roles of the lactation consultant, friends and family members are emphasized, and healthy lifestyle choices are encouraged. The American Academy of Pediatrics' recommendation to breastfeed exclusively for six months, and to continue for at least 12 months, is featured. The video emphasizes that the key to a successful breastfeeding relationship is the comfort of both mother and child, and that regardless of the length of time they choose to nurse, any and all breast milk provided is beneficial.

**Item no.** : SZ10090190  
**Format** : DVD (Closed Captioned)  
**Duration** : Approx. 19 minutes  
**Price** : USD 216.00

## BRITISH & IRISH LITERATURE

### JEW OF MALTA, THE

Masterfully filmed using detailed period costumes and professional performers, this pitch-black comedy from the satirical pen of Christopher Marlowe—the only film adaptation of Marlowe's brilliant drama—depicts hypocritical Christians, bloodthirsty Muslims, and one murderous Jew at his stereotypical worst. How popular and influential was The Jew of Malta in its time? Shakespeare himself

drew upon the play's characters to create Shylock and Jessica for The Merchant of Venice and borrowed liberally from a balcony scene to write his own for Romeo and Juliet.

**Item no.** : WY02455288  
**Format** : DVD  
**Duration** : 106 minutes  
**Copyright** : 2013  
**Price** : USD 170.00

## BUILDING & TECHNICAL TRADES

### RESIDENTIAL ENERGY EFFICIENCY PROJECTS: AIR SEALING AND INSULATING

Besides helping a house use less energy, properly-installed insulation means greater comfort and less noise. This program explains insulating and air sealing as part of a new home build, and also as a retrofit to an existing home. Beginning with the establishment of energy goals, the video takes viewers through the process of choosing the right kind of insulation, evaluating and accessing current insulation on a retrofit, locating and sealing leaks, and installing different types of insulation, including spray foam, fiberglass batt, and blown-in loose-fill, with safety always in mind. Verifying the installation with a blower door test and reviewing results with the homeowner is also covered, and smart building tips are provided throughout.

**Item no.** : TN02305293  
**Format** : DVD  
**Duration** : 14 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086368  
**Price** : USD 100.00

### RESIDENTIAL ENERGY EFFICIENCY PROJECTS: CONDUCTING A HOME ENERGY AUDIT

A professional energy audit is essential to transforming an older residence into a fuel-efficient home. The procedure lets homeowners know how quickly they are consuming energy and which parts of the dwelling need improvement to keep utility costs down. This program covers the step-by-step process of performing a home energy audit and gives details about the specific techniques and tools needed for the job. From assessing the building envelope to inspecting HVAC/R systems and major appliances, then making recommendations for the most commonly-needed improvements, the video informs viewers while providing helpful tips along the way.

**Item no.** : PF02455294

**Format** : DVD  
**Duration** : 20 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086320  
**Price** : USD 100.00

## **RESIDENTIAL ENERGY EFFICIENCY PROJECTS: INSTALLING A SOLAR ELECTRIC SYSTEM**

Solar electricity is a top choice for providing clean energy, and thanks to lower prices in getting a system up and running, consumer demand for this alternative keeps rising. This program explains exactly how to install a solar electric system, with segments on determining where to place the panels or modules; proper installation of both the mechanical and electrical components; testing the system, including grounding and voltage; and what to review with the homeowner in terms of the system's operation and maintenance. The video also advises on OSHA safety regulations for rooftop and electrical work, and offers smart building tips to increase the system's efficiency.

**Item no.** : JN00275295  
**Format** : DVD  
**Duration** : 12 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086337  
**Price** : USD 100.00

## **RESIDENTIAL ENERGY EFFICIENCY PROJECTS: INSTALLING A SOLAR HOT WATER SYSTEM**

A solar hot water system is an eco-friendly, cost-efficient alternative to gas or electric heaters, and with a conventional heater as a backup, can provide hot water even on cold, cloudy days. After a brief overview, this program explains the process of installing an active solar hot water system. Viewers learn the specific tools, hardware, plumbing, and electrical components needed, how to test the system, and key points about its operation to discuss with the homeowner after installation is complete. The importance of setting up a safe, OSHA-compliant jobsite is also covered, and smart building tips are offered throughout.

**Item no.** : HU02305296  
**Format** : DVD  
**Duration** : 13 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086344  
**Price** : USD 100.00

## **RESIDENTIAL ENERGY EFFICIENCY PROJECTS: UPGRADING A FORCED AIR FURNACE**

Because heating and cooling utilizes the most energy in a home, one of the best decisions a homeowner can make to improve efficiency and lower bills is to upgrade these systems. This program lets viewers know how to install a new residential forced air furnace, with segments on disconnecting and removing the existing unit, inspecting and testing components, and details of the actual installation—all with an eye toward safety. Information is also given on putting in a digital thermostat, adding a humidifier and HEPA filter, and testing the entire system once it's complete. Smart tips are offered throughout, and the video closes with suggestions for homeowner training.

**Item no.** : NY02455297  
**Format** : DVD  
**Duration** : 14 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086351  
**Price** : USD 100.00

## **BUILDING EFFECTIVE & MOTIVATED TEAMS**

### **CUTTING EDGE COMMUNICATION COMEDY: HANDLING THE NEW WAVE**

An amusing program about managing the expectations and behaviors of the newest recruits.

Carol is underwhelmed when "dude" Dion (Marcus' nephew) rocks up to commence work as an intern, and also isn't impressed by the entitled Tatiana. Marcus explains to the interns that Cutting Edge is there to help them move forward. Carlos is welcoming – offering Dion a desk to help him feel at home. Carol objects to the interns' "text speak" and use of emoticons; not to mention time wasted on social media. Dion points out that companies allowing employees a given amount of time on Facebook are actually more productive. Steve explains the importance of dressing professionally; while Serena makes time to talk with the interns, perceiving their potential. Carol's assessment of Dion is blunt; she believes he has no place in their office. Serena asserts that constructive feedback is the better path. Steve coaches Tatiana through what to say (and not to say) in job interviews. Carol concludes with some slightly tempered advice for Dion and he makes a positive suggestion. The video is divided into chapters:

- Welcome them and build rapport
- Talk on same wavelength
- Provide direction
- Share standards

- Manage attention seekers
- Give practical advice

**Item no.** : AR02371101  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909344  
**Price** : AUD 305.00

## **BUSINESS COMMUNICATION S**

### **AM I MAKING MYSELF CLEAR? GET YOUR POINT ACROSS WHENEVER YOU COMMUNICATE**

With the advice presented in this multi-media product, you will learn to communicate your message effectively so that you prevent confusion, mistakes, conflict, low morale and poor productivity.

This product includes a 17-minute video that shows you how to:

- Communicate so that everyone fully understands your message and knows how to act on it
- Give clear instructions that get results
- Address employee performance issues
- Gain buy-in and support for your ideas
- And more!

**Item no.** : JP26770007  
**Format** : DVD (With CD-ROM)  
**Duration** : 17 minutes  
**Price** : USD 387.00

### **BETTER BUSINESS GRAMMAR**

This video offers dozens of tips you can use right away to avoid grammar and usage errors that can ruin your chance to make a good first impression. It identifies mistakes that can make you sound unintelligent—mistakes that could cost you a job or promotion.

**Item no.** : DK26770011  
**Format** : DVD  
**Duration** : 23 minutes  
**Price** : USD 149.00

### **COMMUNICATING FOR RESULTS: HOW TO BE CLEAR, CONCISE & CREDIBLE**

No matter what your role in the organization, communicating effectively is vital to getting things done and working productively with people. In this video you'll learn strategies to help you:



- Offer ideas with credibility, logic and emotional power.
- Connect with your audience.
- Focus on your listener's mood.
- Make it easy for others to say "yes."
- And more!

**Item no.** : NE26770014  
**Format** : DVD  
**Duration** : 17 minutes  
**Price** : USD 149.00

## COMMUNICATING WITH CUSTOMERS

The average organization loses up to 30% of its customers due to poor customer service. Don't let this happen to you! This best-selling program reveals how you can keep customers coming back by avoiding the eight most common mistakes made when servicing customers.

**Item no.** : NE26770016  
**Format** : DVD  
**Duration** : 21 minutes  
**Price** : USD 149.00

## COMMUNICATING WITH PEOPLE ON THE JOB

Make everyone in your organization an effective communicator. In this video, you will learn how to:

- Handle conflict successfully - whenever it occurs.
- Prevent misunderstandings that can hurt work relationships.
- Disagree without projecting a negative attitude.
- And more!

**Item no.** : YH26770017  
**Format** : DVD  
**Duration** : 25 minutes  
**Price** : USD 149.00

## BUSINESS OF FITNESS

### IMPROVE SALES PRODUCTIVITY WITH LEAN BUSINESS PRINCIPLES

By Doug Werner

Improve Sales Productivity With Lean Business Principles provides an overview of the key factors involved in lean business principles—tools used to create and deliver value as the customer defines it, while consuming the fewest resources possible, by fully utilizing the knowledge, skills, passion, and thinking of those individuals who perform the work. The DVD identifies how health/fitness club operators can identify opportunities for utilizing these principles to sell memberships in their facilities. The DVD also reviews the current approach that clubs use for sales and suggests a paradigm that clubs could employ in the future for sales, based on lean principles.

Among the topics covered:

- Identifying opportunities to utilize lean
- 'Lean' terminology
- Mapping the 'current state' for membership sales
- Sales process—current state
- Sales process—future state
- New member launch checklist
- Sales activity
- Challenges to 'lean'

**Item no.** : SD08501877  
**Format** : DVD  
**Duration** : 54 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

## BUSINESS/MANAGEMENT

### EMBRACING BUSINESS OPPORTUNITIES IN HEALTH CARE REFORM

By Ann Hawkins & Holly Johnson

Embracing Business Opportunities in Health Care Reform reviews the favorable circumstances that the Affordable Care Act (ACA) is presenting to health/fitness clubs and medical wellness facilities. In that regard, the DVD details four specific elements of the Act that provide opportunities for organizations that address wellness preventive care. The DVD also outlines the parameters of who will be affected by the ACA. In addition, the DVD explains why and how the ACA should have a positive impact on health/fitness clubs and medical wellness facilities.

Among the topics covered:

- What's happening: wellness initiatives
- The impact
- Fitness/wellness provider benefit
- Focus on staying healthy
- Insurance reimbursement programs
- The purpose of the incentive programs
- The NIHCA advantage

**Item no.** : HC08501874  
**Format** : DVD  
**Duration** : 52 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

## CARE OF THE ELDERLY

### CARE ESSENTIALS: VITAL SIGNS PLUS

Presented by Debra Wertheimer, MD

In this DVD, filmed on-location in a long term care facility, Dr. Debra Wertheimer, does "resident rounds" with nursing assistants, emphasizing the importance of the information they provide to the health care team. Each nursing assistant presents a resident to Dr. Wertheimer and

the other nursing assistants. After taking vital signs and checking on the resident, the team discusses the importance of the information gathered and the observations.

The information gathering begins when a nursing assistant enters a resident's room. During a morning greeting, the nursing assistant can quickly determine if there's been a sudden change in the resident's cognitive or emotional status. Is a communicative resident suddenly not interested in talking? Is a resident who is always alert suddenly confused? Even body position and facial expression provide information which can indicate pain.

Vital signs are key information for the health care team and sudden changes should be reported immediately. Nursing assistants also need to be aware that life threatening conditions or significant problems may not be revealed through vital signs. Conversation with the resident is necessary to augment the vital signs information. Questions such as: "Did you sleep well last night?" or "Are you in any pain?" should always be asked, as they can help identify problems. Some additional signs of potential problems include: loss of appetite; change in functional status; and change in mobility. Skin must also be checked for pressure sores, ulcers and tears.

Most importantly, the nursing assistant must know the residents they care for every day. They are the key experts who will be able to pick up on the changes they observe, and the entire team depends on this input.

#### Audience

staff working in long term care, assisted living and day care; students in: nursing assistant programs; home health care programs; and allied health programs.

**Item no.** : CH09360047  
**Format** : DVD  
**Duration** : 23 minutes  
**Price** : USD 210.00

### CARE MEANS CARING

Presented by Debra Wertheimer, MD

For dedicated nursing assistants, providing excellence in care goes far beyond meeting the requirements stated in a job description. Combining empathy, understanding and a very caring nature with their daily care, makes all the difference to residents who can no longer care for themselves. Often alone in the world, totally dependent on their caregiver, frail residents in long-term care realize their quality of life revolves around one person, their nursing assistant.

In this DVD filmed in a long-term care facility, viewers meet both nursing staff and residents. Observing nursing assistants interacting with residents, qualities of compassionate care become immediately apparent. Soft tones of voice communicating reassuring and positive

messages, gentle touch and patience clearly demonstrate to the resident a caring relationship.

Interviews with staff discuss: the need for patience; the importance of spending extra time with a resident whenever possible; the need for establishing a personal relationship; and the importance of a gentle tone of voice and gentle touch. Even for residents who appear to be non-responsive, nursing assistants talk about speaking with them, and being gentle when caring for them. "You never know what they are hearing," says one nursing assistant, "and I know a gentle touch must be important to them." And, in very heart felt moments, residents tell the nursing assistants how important they are, how the care they provide is vital to their well being and how appreciative they are. Use this DVD to inspire nursing assistants or as a way to say thank you for the care they provide.

#### **Audience**

Staff working in long term care, assisted living and day care; home health and hospice aides; students in nursing, home health, and allied health programs.

**Item no.** : RJ09360049  
**Format** : DVD  
**Duration** : 35 minutes  
**Price** : USD 210.00

### **CARING FOR DISORDERED BEHAVIOR IN THE NURSING HOME**

Presented by Peter V. Rabins, MD, MPH

Twenty years ago, the unique opportunity came about to film in a nursing home which had a population of residents with extreme disordered behaviors. These behaviors included: yelling and physically acting out; pushing away nursing assistants who came to help with dressing and bathing; and, shouting and swearing when staff needed to take vital signs. Peter V. Rabins, MD, came to the nursing home to observe the behaviors and to work with the staff in caring for these residents.

This DVD presents the residents as they refuse care and physically and verbally threaten staff. Nursing assistant talk with Dr. Rabins and together, they develop strategies and interventions to reassure the residents and make them realize that staff are there to help them. These strategies remain relevant today. Staff working in long-term care and assisted living with confused or agitated residents will find this DVD essential.

#### **Audience**

Nursing assistants working in long-term care, social workers and allied health professionals in training. Recommended for all students training to work with the elderly.

**Item no.** : GA09360050  
**Format** : DVD  
**Duration** : 26 minutes

**Price** : USD 210.00

### **CONFLICT: TEAM CONFRONTATIONS AND NEGATIVE STAFF BEHAVIORS**

Presented by Georgia Stevens, PhD, APRN, BC

Nursing homes, just like any work environment are susceptible to staff conflict. Nursing assistants report on situations in which there are conflicts with supervisors, co-workers, family members and residents. News of these conflicts rapidly spread through the nursing home, creating tensions and an unhealthy work atmosphere.

In this DVD, nursing staff at a long term care facility, attend a special meeting with Dr. Georgia Stevens to examine why team confrontations and negative staff behaviors happen.

Some of the situations identified are: critical comments made by a nursing assistant about a co-worker's care of residents; criticism of care by a family member; critical comments made by residents; unwillingness of a nursing assistant or other staff member to be helpful; supervisor's lack of support; and poor communication by a supervisor.

After identifying triggers for negative staff behavior, Dr. Stevens leads the team in a discussion to address ways to minimize these problems. Everyone agrees that differences between staff should not be sorted out in front of residents or residents' families. However, it is important to address differences as soon as possible after the situation occurs. With immediate resolution, problems do not gain greater significance, which tends to happen with the passage of time. Staff also agree that conflicts must never interfere with the delivery of patient care or minimize quality of care. Conflict resolution techniques are discussed with specific suggestions for positive ways to let go of anger, frustration and other negative behaviors. Finally, staff need to know when to get outside help from another staff member or a supervisor to resolve a team or resident problem.

**Item no.** : WT09360052  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Staff working in long-term care and adult day care. Students in allied health training programs.  
**Price** : USD 210.00

### **CONFLICT: THE DISRUPTIVE, CHAOS CREATING RESIDENT**

Presented by Georgia Stevens, PhD, APRN, BC

Georgia Stevens, PhD, APRN, BC, a specialist in stress and behavior

management in long term care, leads an interactive workshop with nursing staff and administrators working with elderly residents having behavior problems. First, nursing staff give examples of situations when they have observed residents becoming disruptive. These include: changes in routine; changes in seating at meal time; getting a new room mate; or change in regular staff. Dr. Stevens points out many disruptive behaviors are a result of control issues. Residents may feel they are losing control because things are not the way they usually are. For some this is a very frightening situation and they respond by acting out.

Helpful strategies suggested include: knowing the resident so that disruptive behavior can be prevented; identifying and eliminating triggers which cause outbursts; using distracting; using redirections; addressing resident's fear in a supportive manner; talking about the situation with the resident; setting limits; and talking with the resident's family. If these techniques do not work, a psychiatric evaluation may be necessary. This DVD has useful information for all nursing home staff and staff working in assisted living as well as for students training to work with the elderly.

**Item no.** : TH09360053  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Staff working in long-term care and adult day care. Students in allied health training programs.  
**Price** : USD 210.00

### **HOSPICE SERVICES IN LONG-TERM CARE: BENEFITS FOR THE FAMILY AND LTC STAFF**

Presented by the staff of Gilchrist Hospice

More and more long term care facilities are offering the option of special end of life care to residents by establishing relationships which bring hospice staff and philosophy into the nursing home. For residents, families and staff this has many advantages. Find out how residents and their families benefit, how the process works, and the positive impact this collaboration provides for everyone.

This DVD includes interviews with members of the Gilchrist Hospice team who regularly provide care in nursing homes. They discuss: the one-on-one care they are able to give residents; how hospice is able to support families; and their role in educating staff on pain management and accommodating end of life wishes.

**Item no.** : EA09360059  
**Format** : DVD  
**Duration** : 16 minutes  
**Audience** : families, long term care staff and students training to work with the elderly  
**Price** : USD 210.00

## INFECTIONS: PREVENT THEM!

Content by Debra Wertheimer, MD and Stephanie A. Mayoryk, RN, BSN, CIC, Infection Control Practitioner

Debra Wertheimer, MD, and Stephanie Mayoryk, RN, BSN, CIC, an Infection Control Practitioner, lead a discussion with nursing assistants to emphasize the important steps which must be taken in long-term care or assisted living to prevent the spread of infections and protect both residents and staff.

For long term care residents, infections are a significant source of illness, hospitalizations and death as the frail elderly population are particularly vulnerable to infections. Even though federal regulations require an infection prevention program in every long term care facility, the incidence of infections results in thousands of hospital admissions each year.

This program presents a peer-to-peer instructional opportunity led by two experts. Show it once a month or more often to make sure your staff knows about the necessary precautions, the appropriate use of gowns and gloves and the need for on-going hand washing. We know how to prevent infections, make sure your staff remembers and implements the important guidelines presented in this DVD.

Item no. : EJ09360061  
**Format** : DVD  
**Duration** : 30 minutes  
**Audience** : Staff in long term care, assisted living and home health care. Students in allied health, nursing, nursing assistant, and physical therapy programs.  
**Price** : USD 210.00

## NURSING HOME HEROES

This DVD, filmed in a nursing home, shows the close and caring relationships which can be developed in long term care between staff and residents. Interviews of nursing assistants and the elderly residents provide an understanding of compassion and quality care. The Director of Nursing says, "It would all be impossible without nursing assistants, they are the single most important person to the resident."

Share with your staff or students the rewards of being a nursing assistant. It's far more than providing daily care. "We listen." "We are there for them." "We are often the last person in their life." These are some of the comments made by the nursing assistants. Adding, "If you're a person who wants to make a difference for older people — this is a career that will give meaning to your life." When comforting a crying resident, a nursing assistant asks "Why the tears?" The resident responds, "I'm afraid I'm going to lose you."

This DVD will show appreciation for what nursing assistants do every day and motivate new staff. For students choosing a career, this provides an introduction into the power and rewards of helping the frail elderly who are no longer able to help themselves.

Item no. : WL09360062  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Long-term care and assisted living staff; students in allied health training programs.  
**Price** : USD 210.00

## PAIN, THE FIFTH VITAL SIGN

Presented by Debra Wertheimer, MD

Many conditions occurring frequently with elderly patients have associated pain which can alert the health care team to a medical problem. Pain, just like the vital signs, gives essential information on underlying conditions.

In this DVD, filmed in a long term care facility, Debra Wertheimer, MD works with staff and residents to make sure that pain is recognized and reported. Information provided includes: recognizing pain in verbal and non-verbal residents; gathering information on when pain occurs; and learning how to gather information which accurately describes pain. This program provides essential information for staff working in long term care and assisted living as well as for students preparing to work with the elderly.

Item no. : GW09360064  
**Format** : DVD  
**Duration** : 22 minutes  
**Audience** : Students in allied health programs, long-term care and assisted living staff.  
**Price** : USD 210.00

## RECOGNIZING AND PREVENTING EMERGENCIES

Presented by Debra Wertheimer, MD

In this DVD filmed on-location in a nursing home, Debra Wertheimer, MD presents actual residents who describe the symptoms they have experienced to a group of nursing assistants. In interactive discussions, nursing assistants consider these symptoms which indicate potential emergencies. Topics include: signs and symptoms of heart attacks, strokes, choking and hypoglycemia and the essential actions which must be taken immediately when these symptoms are observed. The importance of taking vital signs is emphasized as is the importance of observing things like change in skin color, sweating, change in mental status and reporting of pain.

This is an essential program for all nursing assistants and students training for careers in long term care. It is unique in that it presents actual residents describing their symptoms related to medical emergencies. And of vital importance, Dr. Wertheimer works with nursing assistants to recognize emergencies by developing their skills in observation and reviewing with them the importance and relevance of vital signs.

Item no. : SG09360069  
**Format** : DVD  
**Duration** : 28 minutes  
**Audience** : Nursing assistants working in long-term care, assisted living and adult day care. Allied health professionals in training.  
**Price** : USD 210.00

## RESIDENT'S RIGHTS: STRATEGIES TO OVERCOME RESISTANCE TO CARE

Content by Elizabeth Galik, RN CRNP and Barbara Resnick, RN, CRNP, FAAN, FAANP

Staff in long term care and assisted living are often faced with the dilemma of a resident refusing necessary care. Staff know residents have the right to refuse care but they also fully appreciate the importance of positive health outcomes and quality of life.

Find out how nursing staff prevent confrontations, respect residents' rights and still deliver the necessary care. Their recommendations start with recognizing the importance of building a relationship with a resident, taking the time to find out who the resident is. Finding out about their family and their past interests lets residents know you care about them as a person. This relationship is very likely to ensure you'll be able to provide necessary care.

If a resident refuses care, staff suggest the following. Try coming back a short time later, using a soft voice and a reassuring manner explain why the care is necessary. Some nursing assistants use humor, or offer some type of "bribe/reward," while others use personal conversation as a distraction. If you're not successful, ask someone who knows the resident better to help out. When a resident continues to refuse care, prioritize the importance of the care and decide if it can be provided at a later time. Always document and report specifically what care has been refused. Filmed in a long-term care facility with commentary from: a nurse practitioner, LPNs, nursing assistants, and a social worker.

Item no. : FS09360071  
**Format** : DVD  
**Duration** : 15 minutes  
**Audience** : Students in health professional programs. Long-term care, assisted living, adult day care, and



hospice staff.  
**Price** : USD 210.00

## RESIDENT'S RIGHTS: WHY RESIDENTS REFUSE NECESSARY CARE

Content by Elizabeth Galik, RN CRNP and Barbara Resnick, RN, CRNP, FAAN, FAANP

When residents refuse care or make poor health choices, nursing assistants find themselves in a difficult position. At some point, all nursing assistants will be confronted with residents who refuse to be bathed, change soiled clothes, take medications, or other necessary care. The challenge for the nursing assistant is to respect the resident's right to make these choices, however still make sure necessary care is provided.

In this DVD, filmed on location at a nursing home, staff identify some frequent reasons for refusing care including: a resident not wanting to do something at particular time of day; resident wanting the same person to always care for them; resident being fearful when approached by strangers; resident needing gentle coaching and reassurance; and, resident having privacy issues. Always document the specific care being refused.

Only by understanding the reasons why care is being refused, can solutions be found. Nursing staff and the social worker offer the following positive suggestions. Always remember the resident has a right to refuse care. Never use physical force to overcome resistance to care, and never address the resident with an angry voice or punitive manner. Encourage resident with positive reinforcement and use distraction, talking about their areas of interest. Always communicate with the team. Identify who has had success with the resident and what they are doing that makes a difference. Working as a team, it is generally possible to find ways to deliver necessary care.

**Item no.** : BN09360074  
**Format** : DVD  
**Duration** : 15 minutes  
**Audience** : Students in health professional programs. Long-term care, assisted living, adult day care, and hospice staff.  
**Price** : USD 210.00

## SEXUAL ADVANCES TOWARDS STAFF

Presented by Georgia Stevens, PhD, APRN, BC

A resident's age-related loss of inhibition and control may result in inappropriate verbal and physical advances such as sexually explicit comments and touching or grabbing staff. This is extremely disturbing for nursing assistants or other staff who provide daily and necessary

personal care. If residents aren't able to control these behaviors, firm actions and policies must be instituted.

In this DVD, Dr. Georgia Stevens, a specialist in disruptive behaviors and behavior management, leads an interactive discussion with staff at a long-term care facility. Nursing assistants talk about the experiences they've had when residents turn moments when they are offering comforting touch or friendly hugs into sexual encounters. They describe residents who regularly insist on touching breasts or who make on-going sexual propositions. With Dr. Steven's guidance, they identify ways to set boundaries and to develop policies which protect staff. Staff in long-term care and assisted living will be reassured they are not alone with these disturbing behaviors and benefit from suggestions provided.

**Item no.** : SA09360076  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Long-term care, hospice and home health care staff; students in allied health training programs  
**Price** : USD 210.00

## VITAL SIGNS: VITAL TECHNIQUE

Content by Laurie J. Conway, RN, MS

In this DVD, Laurie Conway, RN, demonstrates for a student the correct way to take vital signs on an elderly individual and explains their importance. As vital signs drive treatment decisions, it's imperative for nursing assistants to gather data accurately and recognize and report abnormal values. Topics include: blood pressure, oxygenation, pulse rate, respirations and temperature. Special considerations for the elderly are noted and specific guidance is given on what to do when abnormal values are discovered.

**Item no.** : EN09360078  
**Format** : DVD  
**Duration** : 18 minutes  
**Audience** : Long-term care, hospice and home health care staff; students in allied health training programs  
**Price** : USD 210.00

## CAREER EXPLORATION

### NOT WORKING: THE PULSE OF THE GREAT RECESSION

In 1974, Studs Terkel published Working, an oral history of how people make a living and how they feel about what they do. In dialogue with Terkel's book, Not Working: The Pulse of the Great Recession travels the country from Orange County, California, to New York City to gather stories of people—hourly wage earners, salaried executives, and employees from

every tax bracket in between—who have lost their jobs due to the recent economic downturn. Interviews center on the exact moment when the job was lost while also documenting the conditions that led to that moment and the consequences that have followed. This is the face of the Great Recession.

**Item no.** : VN02455291  
**Format** : DVD  
**Duration** : 96 minutes  
**Copyright** : 2013  
**Price** : USD 170.00

## CHARACTER EDUCATION & DEVELOPMENT

### THINK ABOUT IT: BATH SALTS AND OTHER SYNTHETIC DRUGS

Total memory loss of recent events. Hallucinations of monstrous proportions. Horrific violence that has even been known to include cannibalism. Filmed with a primary focus on "bath salts" (synthetic cathinones), this video examines readily available designer drugs that can produce powerful highs while exposing the immensely damaging effects such chemicals cause to the brain and other organs when ingested. A police officer, a toxicologist, an addiction counselor, and a recovering addict talk seriously and frankly about substance abuse and its life-wrecking effects in a way that will make viewers take notice, while a what-if dramatization of a young teen who dies of a bath salts overdose will leave viewers thinking about the power of peer pressure—both face to face and via texting. Contains scenes of drug abuse and overdose.

**Item no.** : DE02305299  
**Format** : DVD  
**Duration** : 18 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086436  
**Price** : USD 100.00

## CINEMA STUDIES

### BIRTH OF THE LIVING DEAD

Director: Rob Kuhns

In 1968 a young college drop-out named George A. Romero directed "Night of the Living Dead," a low budget horror film that shocked the world, became an icon of the counterculture, and spawned a zombie industry worth billions of dollars that continues to this day.

Birth of the Living Dead shows how Romero gathered an unlikely team of Pittsburghers -- policemen, iron workers, teachers, ad-men, housewives and a

roller-rink owner -- to shoot a revolutionary guerrilla style film that went on to become a cinematic landmark, offering a profound insight into how our society worked in a singular time in American history.

#### Review

- "It's taken me 45 years to stop biting my fingernails after first seeing 'Night of the Living Dead'. Having just watched Rob Kuhns' mesmerizing documentary about that classic horror story I finally understand why I was not only scared out of my wits, but was simultaneously watching a cinematic breakthrough and cultural phenomenon. 'Birth of the Living Dead' is immensely watchable and abundantly enlightening -- with one ah-hah moment after another -- and when you've seen it, you'll be thinking and talking all night (first lock your doors)." - Bill Moyers

**Item no.** : ZC10800335  
**Format** : DVD  
**Duration** : 76 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## TO CHRIS MARKER, AN UNSENT LETTER

By Emiko Omori

TO CHRIS MARKER, AN UNSENT LETTER is a cinematic love letter to Chris Marker, the notoriously private filmmaker and artist-director of LA JETeE, SANS SOLEIL, LE JOLI MAI and many other films, and self-described "best known author of unknown works".

Directed by Emmy-award winning cinematographer and filmmaker Emiko Omori, whose credits include Marker's THE OWL'S LEGACY, the film is a contemplative essay whose form is inspired by Marker's signature style.

Alongside Omori's thoughts and recollections of the filmmaker, and her examinations of some of his key works, the film incorporates interviews with Marker associates and admirers including film critic David Thomson, film programmers Tom Luddy and Peter Scarlet, filmmakers Marina Goldovskaya and Michael H. Shamberg, 12 MOKNEYS screenwriters Janet and David Peoples, computer scientist Dirk Kuhlmann, and many others.

Their warm reflections join Omori's to examine the legacy of a filmmaker as beloved as he was enigmatic.

#### Reviews

- "Has the inquisitive, reflective, yet easygoing observational style that any Marker fan should recognize." - SF Gate
- "A brilliantly composed love paean to the late great French new wave photographer-filmmaker." - The Potrero View
- "Lively and engaging!" - Cinesource

**Item no.** : BK03210912  
**Format** : DVD (Color, Closed Captioned)  
**Duration** : 78 minutes  
**Copyright** : 2013  
**Price** : USD 348.00

## CLEAN ENERGY

### ECO COMPANY SEASON 3: WORLD ENERGY

Visiting Mali, University of Nebraska student Ashley Schmidt made the decision to help improve the quality of life in the villages. She founded the World Energy Project and is designing and installing solar energy systems at hospitals, clinics and schools. A high school Invention Team had an idea to combine sunlight and water to create a new kind of renewal power. They got a grant the Lemelson- MIT Foundation to build a prototype. Professional surfer Kyle Thiermann created Surfing For Change! 'SFC' is a website as well as a series of videos to help create environmental awareness. He's also a TEDx speaker and has been honored with a Brower Youth Award. Then, see a video Alex Howard submitted to the Planet Connect Teen Video Contest.

**Item no.** : GD00161777  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

## CLIMATE CHANGE

### EASY LIKE WATER

By Glenn Baker

Easy Like Water profiles one man's resourceful quest to fight the effects of climate change in the developing world through the power of "design for good" -- a growing global movement to encourage design-driven social change as a community-based response to the challenges brought on by the new climate reality.

In Bangladesh, a country with 160 million people in an area the size of Iowa, water poses a relentless and growing threat to millions of people. Low-lying areas are flooded every year during the brutal monsoon season, upending entire villages and destroying hundreds of schools, preventing thousands of children from attending classes.

In response, visionary architect Mohammed Rezwan is turning the front line of climate change into a community of learning by building floating schools from surplus boats. Outfitted with solar-powered Internet access, the boat schools are bringing education to young people, including girls who previously never had the opportunity because of cultural or religious norms.

In a nation where 20% of the land may be washed away by mid-century, Rezwan is working to create a blueprint for his nation's survival, expanding his model to build floating health clinics, climate shelters, libraries and cinemas.

By turns witty and heart-wrenching, Easy Like Water presents a different perspective on the developing world as it fights for climate justice, recognizing it as a source for innovative solutions that can help communities in the world's most-affected regions adapt to climate change.

#### Reviews

- "This is an incredible school redesign story. In Easy Like Water, filmmaker Glenn Baker shares the inspirational story of how a community came together to build solar-powered floating schools. Not only can students attend school year-round, they can take part in digital learning." - Anthony Jackson, Vice President of Education, Asia Society
- "With a concept that is elegant and home-grown, Rezwan is helping his country adapt to the new climate reality—and cultivating the next generation of problem solvers. Bakers' film shows the human face of climate disaster and highlights one simple, affordable adaptation that is changing lives by building a future that floats." - The Sundance Institute

#### Awards

- Winner, CINE Golden Eagle
- Winner, Hilton LighStay Sustainability Award, Sundance Institute

**Item no.** : ER01920212  
**Format** : DVD (Closed Captioned)  
**Duration** : 56 minutes  
**Audience** : Grades 9 - Adult  
**Copyright** : 2013  
**Price** : USD 250.00

## COACHING & MANAGEMENT

### BECOMING A COACH: BRINGING OUT THE BEST IN EMPLOYEES

"Rah! Rah! Sis-boom-bah! You're doing a heck of a good job!" Well, yes, a coach does need to be a good cheerleader to keep up team morale. But that's only one benefit of good coaching.

In this new video, you'll learn all the skills you need to be a good coach including:

- Taking a personal approach ... getting to know each of your "players"
- Scouting your team: Discovering strengths and areas that need improvement
- Developing a game plan ... a step-by-step approach to coaching sessions
- The importance of continuous coaching and giving praise (yes,

- cheerleading!)
  - And more!
- Item no. : JE26770009  
Format : DVD  
Duration : 20 minutes  
Price : USD 149.00

## **BECOMING A LEADER: COMMUNICATION TECHNIQUES THAT MOTIVATE, GUIDE AND INSPIRE EMPLOYEES TO EXCEL**

Are you ready to step up and be held accountable? Raise your leadership profile as you learn from this video how to make it easy for others to approach you, give straight answers to even the most difficult questions and encourage dedication among those you work with.

Item no. : PS26770010  
Format : DVD  
Duration : 20 minutes  
Price : USD 149.00

## **COMMUNICATING FOR RESULTS: HOW TO BE CLEAR, CONCISE & CREDIBLE**

No matter what your role in the organization, communicating effectively is vital to getting things done and working productively with people. In this video you'll learn strategies to help you:

- Offer ideas with credibility, logic and emotional power.
- Connect with your audience.
- Focus on your listener's mood.
- Make it easy for others to say "yes."
- And more!

Item no. : NE26770014  
Format : DVD  
Duration : 17 minutes  
Price : USD 149.00

## **CONDUCTING HIGH-IMPACT, LOW-STRESS PERFORMANCE REVIEWS**

Deliver meaningful performance reviews pain free! This best-selling video will help you take the angst out of the review process. You'll learn how to prepare, avoid traps, address goal-setting and much more!

This video reveals the answers to your most worrisome evaluation problems, including:

- How often should you review your staff
- What steps should you take to

- prepare
- How to set achievable measurable goals & pitfalls that can make a good review go bad
- And much more!

Item no. : ER26770018  
Format : DVD  
Duration : 22 minutes  
Price : USD 149.00

## **COGNITIVE PSYCHOLOGY**

### **FALSE MEMORIES: SKEPTICISM, SUSCEPTIBILITY, AND THE IMPACT ON PSYCHOTHERAPY**

The early 1990s saw a dramatic rise in the use—or misuse—of repressed memory as a psychoanalytic tool. While more and more therapists were encouraging their adult patients to revive supposedly long-buried recollections of childhood sexual abuse, a small minority of experts began to question that methodology—chief among them a cognitive psychologist named Elizabeth Loftus. This film shows how Dr. Loftus challenged the trend of memory "recovery" even as she expanded and enriched the study of human memory in contemporary psychology. Interviews with Loftus are combined with fascinating accounts of her role as an expert witness in the trial of George Thomas Franklin as well as her groundbreaking studies in imagination inflation, the uncertainty of eyewitness testimony, and the positive use of invented memory in palliative and nutritional medicine.

Item no. : PT02305287  
Format : DVD  
Duration : 23 minutes  
Copyright : 2013  
StdBkNo : 9780816086542  
Price : USD 130.00

## **COMMUNICATION S**

### **CULTURAL AWARENESS IN HEALTHCARE: AN ACTION PLAN**

While America continues to become a more culturally diverse country with new immigrants arriving and those already here raising families, healthcare providers in the United States still largely come from a white, non-Hispanic background — almost 82%. Unfamiliar languages, beliefs, cultural practices, eating habits, etc., all present potential obstacles to the nurse providing care.

After completing this course, the learner should be able to:

- Explain the importance of providing culturally and linguistically appropriate care.
- Describe the CLAS standards put forth by the U.S. Department of Health and Human Services.
- Describe the 3 categories within the CLAS standards: Culturally Aware Care, Language Access, and Organizational Support.
- Explain how to establish and implement an action plan that recognizes and enforces the CLAS standards.

Item no. : PC08051075  
Format : DVD  
Duration : 16 minutes  
Copyright : 2013  
Price : USD 378.00

### **CULTURAL AWARENESS IN HEALTHCARE: UNDERSTANDING THE NEED**

While America continues to become a more culturally diverse country with new immigrants arriving and those already here raising families, healthcare providers in the United States still largely come from a white, non-Hispanic background — almost 82%. Unfamiliar languages, beliefs, cultural practices, eating habits, etc., all present potential obstacles to the nurse providing care.

After completing this course, the learner should be able to:

- Describe the importance of cultural awareness in the healthcare field.
- Explain some of the cultural differences that exist among patient populations
- Describe some of the major cultural awareness studies that have been completed over the past 60 years
- Explain the components of several key models that are designed to foster cultural awareness within the healthcare system.

Item no. : GU08051076  
Format : DVD  
Duration : 16 minutes  
Copyright : 2013  
Price : USD 378.00

### **CULTURAL AWARENESS IN HEALTHCARE: YOUR PRACTICE**

While America continues to become a more culturally diverse country with new immigrants arriving and those already here raising families, healthcare providers in the United States still largely come from a white, non-Hispanic background — almost 82%. Unfamiliar languages, beliefs, cultural practices, eating habits, etc., all present potential obstacles to the nurse providing care.

After completing this course, the learner should be able to:



- Describe the importance of providing culturally and linguistically appropriate care.
- Explain key, specific ways that you can take to ensure that you provide appropriate care to different ethnic groups, including people from Eastern Europe, The Middle East, Asia, and Latin America.

**Item no.** : YL08051077  
**Format** : DVD  
**Duration** : 17 minutes  
**Copyright** : 2013  
**Price** : USD 378.00

## COMPUTER SKILL

### AUTOCAD

AutoCAD is the leading 2D design tool in the world, and is gaining market share as a 3D CAD software. Who uses AutoCAD? Basically everyone from astronomers to zookeepers. Whether you are new or re-training, AutoCAD is a valuable software to have in your portfolio.

**Item no.** : ZG22100003  
**Format** : DVD  
**Price** : USD 2000.00

### CATIA

CATIA is Dassault Systems' pioneer brand and the world's leading solution for automotive and aeronautical design. If you plan to work in these fields, you will need to have CATIA on your resume.

We offer a course on CATIA V5, and our course on CATIA V6 will be coming out soon. Our course is a professional how-to guide that introduces software users to all of the information they need for successful feature-based design and 3D computer modeling. Fast-paced yet comprehensive coverage includes customizing toolbars, developing relationships between 2D geometrical elements, feature-based modeling do's and don'ts, creating assemblies models, interacting with 3D solid model features, and much more.

Created by experts, the video tutorials contain real-world insight and will enable you to draw, design, edit, view and plot in CATIA in a short time. You will find all of the essential material necessary to successfully create any 2-dimensional (2D) as well as 3-dimensional (3D) solid models applicable to any design, architecture, or service industry.

**Item no.** : TA22100004  
**Format** : DVD  
**Price** : USD 2000.00

### INVENTOR

AutoDesk Inventor is a 3D parametric modeller that competes directly with SolidWorks and SolidEdge. Inventor is gaining a greater share of the 3D design market!

**Item no.** : WJ22100005  
**Format** : DVD  
**Price** : USD 2000.00

## MUSIC

**Item no.** : YR22100006  
**Format** : DVD  
**Price** : USD 1000.00

### SOLIDWORKS

SolidWorks is the world's leading software for 3D parametric modelling. It is used by companies large and small in a variety of industries. Expertise in SolidWorks is a must-have for most 3D engineers today. Our courses cover Core Concepts, Drawings, Part Design, Assembly, Renderings / Animation, 3D Skills, Advanced Parts, Advanced Assemblies, Sheet Metal Design, Surface Design & Modeling, Application Programming Interface, Update Training, eDrawings, Simulation, Simulation Express, and more. Our SolidWorks video tutorials focus on fundamental skills and concepts, and will help you master the techniques you need to quickly become productive in SolidWorks.

**Item no.** : JC22100007  
**Format** : DVD  
**Price** : USD 3800.00

### VISUAL BASIC

Visual Basic is a programming language and environment developed by Microsoft. Based on the BASIC language, Visual Basic was one of the first products to provide a graphical programming environment (Visual Studio) and a paint metaphor for developing user interfaces. Instead of worrying about syntax details, the Visual Basic programmer can add a substantial amount of code simply by dragging and dropping controls, such as buttons and dialog boxes, and then defining their appearance and behavior.

Although not a true object-oriented programming language in the strictest sense, Visual Basic nevertheless has an object-oriented philosophy. It is sometimes called an event-driven language because each object can react to different events such as a mouse click. Visual Basic is sometimes called a Rapid Application Development (RAD) system because it enables programmers to quickly build prototype applications.

Our Visual Basic video tutorial takes you from your first basic program to web applications and database applications.

**Item no.** : WG22100008  
**Format** : DVD  
**Price** : USD 1500.00

## CONFLICT RESOLUTION

### FAMBUL TOK

By Sara Terry / Catalyst for Peace  
Seven years after the last bullet was fired, a decade of brutal fighting in Sierra Leone finds resolution as people come together to talk around traditional village bonfires. Some had perpetrated terrible crimes against friends or family. Some had faced horrible losses: loved ones murdered, limbs severed. But as they tell their stories, admit their wrongs, forgive, dance, and sing together, true reconciliation begins. This is the story of Fambul Tok (Krio for "family talk"), and it is a story the world needs to hear.

In Fambul Tok, this story is told by the people who are living it. Our guide is human rights activist John Caulker, a Sierra Leonean with a vision of peace for his country. Village by village, Caulker organizes a grassroots program to help communities hold reconciliation ceremonies — and hold fast to the new peace. He finds his people eager to turn ancient customs towards healing contemporary wounds, and the result is stories viewers will never forget.

Bonfire to bonfire, dark memories move into the light. Sahr and Nyumah, childhood friends torn apart when Nyumah was forced to cut Sahr's father's throat. Esther, raped as a child by a group of soldiers — among them her uncle Joseph, just 13 years old himself at the time. The radical forgiveness they request or offer is shocking — and inspiring. Their stories challenge Western perceptions of justice and provoke new ways of thinking about crime and punishment, conflict and community.

Never is this more true than when Captain Mohamed Savage, the notorious rebel commander believed to have committed some of the worst atrocities in the war, is onscreen. A defiant, menacing voice in his first meetings with Caulker, we witness his transformation as he encounters Fambul Tok, admits who he is, and expresses his desire to return to the site of many of his alleged atrocities, to apologize.

Fambul Tok raises questions about efforts to create peace in Africa through Western-based traditions of crime and punishment, challenging the neo-colonial idea that Africa needs to be "saved" by the West. By illuminating a successful peace process that is based on reviving communal traditions of confession, forgiveness, and restorative justice, the film encourages individuals and communities around the world to engage in the kind of grass-roots transformation that leads to peace.

Disc 1 - Fambul Tok (82 min, 2011)  
Includes the original, multiple-award-winning film by Sara Terry, and its epilogue (18 min, 2012), in which viewers follow notorious rebel commander Captain Mohamed Savage as he returns to his village.



Disc 2 - Fambul Tok: Forgiving Savage (52 min, 2012)

The brand new, never-before-released educational version, produced by Catalyst for Peace. This version integrates material from the epilogue, as well as new, previously unreleased footage, edited to under an hour for ease of classroom and community use.

#### Awards

- Honorable Mention, International Film Festival for Environment, Health and Culture, 2013
- Best Documentary Feature, SENE Film, Music & Arts Festival, 2013
- Best Human Spirit Documentary, Chagrin Documentary Film Festival, 2012

**Item no.** : WE03720853  
**Format** : 2 DVDs (Color, English and Krio with English subtitles)  
**Duration** : 134 minutes  
**Copyright** : 2012  
**Price** : USD 305.00

## CONTRACEPTIVE

### BIRTH CONTROL: MYTH AND METHODS

This updated program provides young viewers with information about modern birth control options. It covers the forms and functions of the major types of birth control: male and female barrier methods, monthly hormonal contraception, progestin-only methods, intrauterine contraception, sterilization, abstinence and emergency contraception.

**Item no.** : YU10090188  
**Format** : DVD  
**Duration** : Approx. 27 minutes  
**Price** : USD 216.00

### CONTRACEPTIVE CHOICES (3RD EDITION)

This DVD covers the range of birth control methods available today. Methods added to this edition are abstinence, the birth control patch, vaginal ring, non-surgical sterilization, the sponge, and the female condom. The DVD also covers spermicides, male condoms, the diaphragm, cervical cap, IUD, the pill, implants, injections, and surgical sterilization options for both men and women. The video discussed how each method works, effectiveness in preventing pregnancy, side effects if any, and whether the method provides protection against STDs. Whether the methods must be obtained through a healthcare professional is also covered.

**Item no.** : KS10090189  
**Format** : DVD (Closed Captioned)  
**Duration** : 18 minutes  
**Price** : USD 216.00

## COUPLES THERAPY

### POWER OF 2 MARRIAGE SKILLS WORKSHOP

By Susan Heitler, Abigail Hirsch

In this lively interactive marriage skills workshop, Drs. Susan Heitler and Abigail Hirsch offer couples a roadmap for resolving conflict in a cooperative, "win-win" way.

Heitler and Hirsch use the term "win-win waltz" to describe what dance partners do in relationship as well as on the dance floor. In times of conflict, couples often attempt to affirm their positions through ineffective means such as "verbal trespassing" or combative conversation stoppers.

With commentary from Heitler, Hirsch leads Dan, Sam, Tim, and Terry through an experiential workshop that brings insight to the frustrating impasses that can derail a relationship. Their supportive, accessible approach offers tools for naming desires, validating the other without having to agree or compromise, and developing creative solutions that leave both couples feeling satisfied and heard.

Couples workshops are increasingly popular these days and are a great way for therapists to offer their services to a larger community. If you've ever been interested in running a workshop but wondered how to go about it, this video provides both a structure and hands-on tools and exercises that any therapist can easily make their own.

By watching this video, you will:

- Learn the four tenets of Heitler and Hirsch's approach to working with relational conflict.
- Understand the ways in which emotional reactivity and combative language can exacerbate marital tension.
- Identify tools for helping partners discuss problems, name their concerns, and use them to find mutual solutions.

**Item no.** : PN07620430  
**Format** : Streaming (1 Year)  
**Duration** : 107 minutes  
**Price** : USD 168.00

## CRIMINOLOGY

### BOSNIAN IDENTITY, THE

When Yugoslavia dissolved as a nation in the 1990s it left behind a group of disparate republics, each with its own complex mix of ethnic, religious, and cultural identities. Details of the wars that then erupted confounded the rest of the world, but after the slaughter of nearly 8,000 Bosnian Muslims and the disappearance of countless others, President Clinton established the International Commission on Missing

Persons, an organization tasked with identifying the vanished men and women. With haunting shots of war-torn urban ruins and evocative archival imagery, this documentary allows young men who were children during the Bosnian War to share difficult memories, while ICMP representatives discuss the emotional and logistical challenges of their work.

**Item no.** : HA00275283  
**Format** : DVD (With English subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780816087235  
**Price** : USD 170.00

## CULINARY ARTS & SCIENCES

### SOMM

Director: Jason Wise

Somm takes the viewer on a humorous, emotional and illuminating look into the mysterious world of the Court of Master Sommeliers and their massively intimidating Master Sommelier Exam.

The Court of Master Sommeliers is one of the world's most prestigious and exclusive organizations. Since its inception, fewer than 200 candidates have reached the exalted Master level. The exam covers literally every nuance of the world of wine. Those who have passed have put their sanity at risk to pull it off. Shrouded in secrecy, access to the Court has always been strictly regulated, and cameras have never been allowed anywhere near the exam, until now. How much do you think you know about wine?

#### Reviews

- "Engaging! Reveals the astonishing level of qualification required to enter the top ranks of sommeliers." - The Hollywood Reporter
- "If you dream of becoming a sommelier, or just have a love of wine, this movie is a must-see." - The Huffington Post

**Item no.** : EE10800334  
**Format** : DVD  
**Duration** : 93 minutes  
**Copyright** : 2013  
**Price** : USD 215.00

## CULTURE

### HOW TO LOOK AT A PAINTING - AND CONNECT THE OLD AND NEW

In the world of painting modern artists are drawing inspiration from the old masters. In Venice, the birth- place of painting, Justin shows us how new paintings give a new lease of life to old works.

**Item no.** : DP00161778

**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - AND DISCOVER A NEW WORLD

Justin Paton introduces us to his passion for painting, whetting our appetites for the exciting journey ahead.

**Item no.** : YC00161779  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - AND START A COLLECTION

Justin explores the world of the art dealer and the people who buy. How fat does your wallet need to be and is it ok to say "I'm just looking!"

**Item no.** : TS00161780  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - AND TAKE A LEAP OF FAITH

What happened to religious art when it came down from the walls of churches and began a new life on gallery walls? We go in search for answers.

**Item no.** : NY00161781  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - IN A MUSEUM

For many, visiting galleries and museums can be daunting - all that noise, all those visitors, not enough time. How do we find that intimate moment with a painting in a public space?

**Item no.** : PN00161782  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - OF A FACE

For centuries the only way to capture a face was to paint it. Nowadays every handheld device can do the same job. Justin asks the question: are painted portraits worth looking at in today's world?

**Item no.** : FT00161783  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - OF A PLACE

Justin opens our eyes to landscape painting. He shows us how contemporary artists see landscapes today and how landscape painting has undergone an extraordinary transformation.

**Item no.** : MD00161784  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - OF NOTHING

Guiding us through the seemingly 'nothing' world of abstract art, Justin teaches us that paintings that look like nothing at all always have something to say.

**Item no.** : HZ00161785  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - OF THE BODY

The nude in painting is irresistible, and through the ages artists have had a love affair with the body - so where is the nude in painting today?

**Item no.** : DP00161786  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - ON YOUR OWN

Artists paint to communicate a message. By looking and listening they make us think about the world around us in new ways.

**Item no.** : NE00161787  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - THAT DOESN'T LOOK LIKE A PAINTING

Justin blows a hole in the myth that paintings are canvases contained within a frame, hanging on walls. Painting has flopped right off the walls and begun to flirt with other art forms.

**Item no.** : WB00161788  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - THAT WANTS TO CHANGE THE WORLD

Artists, like many of us, are troubled by the issues of the world. Can painting, this seemingly silent medium, get to grips with the world outside and make a difference?

**Item no.** : VA00161789  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## CUSTOMER SERVICE

### SALES & SERVICE - TWO SIDES OF THE COIN

By Bill McBride & Brent Darden

Sales & Service—Two Sides of the Coin examines the fact that passionate people in the industry approach both sales and service with a comparable amount of interest and commitment. The DVD outlines the sales traits of health/fitness club personnel and points out the fact that these attributes have changed somewhat over the years. The DVD also discusses the fact that fitness clubs are in the sales and service business, as well as looks at the various cultures that clubs have and how these "organizational personalities" affect the experiences that members have. One particular point that the DVD emphasizes is that a club's sales and service efforts have a significant impact on these experiences.

Among the topics covered:

- Sales trait characteristics
- Fitness clubs are in the sales & service business

- Stages of experiences
- Sales continued
- Sales
- Hospitality service handbook
- Listen, really listen

**Item no.** : LM08501880  
**Format** : DVD  
**Duration** : 93 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

## DANCE

### AMERICAN BALLET COMPANY, THE: ELIOT FELD ARTISTIC DIRECTOR

A cinema verite account of Eliot Feld's early choreography and the founding of his first ensemble, The American Ballet Company. Its first performance took place in Italy at the 1968 Spoleto Festival. Filmed in New York and Spoleto.

**Item no.** : EU01620026  
**Format** : DVD (Black & White)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### BALANCHINE LIVES!

With the participation of Karin von Arolingen, Elyse Borne, Suzanne Farrell, Nanette Glushak, Susan Hendl, Barbara Horgan, Patricia Neary, Francia Russell, Edward Villella, Patricia Wilde, and others.

"When I die," George Balanchine stated in his most apocalyptic utterance, "everything should vanish." He did not expect his ballets to survive, and if it were up to him, they would no longer be seen. His dances are being staged more often than ever, abetted by the tireless efforts of his followers. This guarantees the unprecedented transfer of a major dance legacy from one generation to another, without diminishing the high standards of quality with which Balanchine always guided his productions.

Balanchine died in 1983, but his dances have lived on primarily because of the creation of the Balanchine Trust, established in 1987. He left his choreographies to some of his principal dancers, who have banded together to ensure the artistic integrity and fidelity of his ballets. This "team," imbued with the Balanchine technique, stages his work for ambitious dance companies around the world. These dedicated former principals are able to recollect the unique touch of their late mentor, while being kept flexible by the fresh new ideas put forth by the young bodies and minds of a new generation of dancers. Together they insure that the Balanchine flame will be kept alive well into the 21st century.

Filmed at rehearsals with members of

Pacific Northwest Ballet, Pittsburgh Ballet Theatre, the Miami City Ballet, the Toulouse Ballet, Les Ballets de Monte Carlo, and the Bern Ballet.

**Item no.** : HS01620037  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### BUTOH: BODY ON THE EDGE OF CRISIS

Min Tanaka and Maijuku; Yoko Ashikawa and Hakutobo; Akaji Maro and Dai Rakuda Kan; Kazuo Ohno; Isamu Ohsuka and Byakko-sha; Natsu Nakajima and Muteki-sha; Sankaijuku; and Tatsumi Hijikata.

Although Butoh is often viewed as Japan's equivalent of modern dance, in actuality it has little to do with the rational principles of modernism. Butoh is a theater of improvisation which places the personal experiences of the dancer on center-stage. The dancer is used as a medium to his or her inner life, but not for the portrayal of day to day existence. A Dionysian dance of nudity, eroticism, and sexuality, Butoh's scale of expression ranges from meditative tenderness to excessive grotesqueness. By reestablishing the ancient Japanese connection of dance, music, and masks, and by recalling the Buddhist death dances of rural Japan, Butoh incorporates much traditional theater. At the same time, it is a movement of resistance against the abandonment of traditional culture to a highly organized consumer-oriented society. An alliance of tradition and rebellion, Butoh is one of the most fascinating underground dance movements. "Butoh: Body on the Edge of Crisis" is a visually striking film portrait shot on location in Japan with the participation of the major Butoh choreographers and their companies.

**Item no.** : NN01620042  
**Format** : DVD (Color)  
**Duration** : 89 minutes  
**Price** : USD 345.00

### GLEN TETLEY: PIERROT'S TOWER

Narrated by the choreographer.

"I have always wanted to be free," says Glen Tetley in this portrait, explaining why he never had an exclusive association with one particular dance company. As a result he led an extremely varied life in dance, working with many superior talents in many places and thereby enriching the repertoire of the great dance companies all over the world with his ballets.

The film centers around his 1995 staging of one of his most beautiful and moving ballets Volontaries (music by Poulenc) for Het Nationale Ballet in Amsterdam, but also offers excerpts from his other important works such as Field Figures, Ricercare, and Alice performed by the

Royal Ballet (Nureyev), Nederlands Dance Theatre, and National Ballet of Canada. Glen Tetley speaks on and off camera about his inspiration, his sources, and his vision. GLEN TETLEY: Pierrot's Tower documents one of the most significant contributors to the dance in our time.

**Item no.** : NJ01620063  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### MAKING DANCES: SEVEN POST-MODERN CHOREOGRAPHERS

Douglas Dunn, Kenneth King, Trisha Brown, Lucinda Childs, David Gordon, Meredith Monk, Sarah Rudner. Curated by Marcia B. Siegel. Narrated by the choreographers.

Made in 1980, this film explores the contemporary dance scene through the work of seven New York-based choreographers. They discuss the nature of dance and the evolution of their own work. Filmed at rehearsals, performances, and during interviews, the film is a unique primary source. The artistic roots of these seven artists can be found in Martha Graham's concern with modern life as a subject for dance and in Merce Cunningham's emphasis on the nature of movement. In the 1960s, the interaction of art forms generated choreographic innovations. Especially influential was John Cage, whose radical ideas served as a point of departure for much of the new choreography. Each of the choreographers in Making Dances draws inspiration from the Graham/Cunningham tradition, yet each makes a highly distinctive statement. Structure, movement in non-fictive time and space, and the nature of movement itself are recurring themes. Making Dances reflects the diversity of contemporary dance and documents the work and ideas of seven outstanding artists.

**Item no.** : PK01620087  
**Format** : DVD (Color)  
**Duration** : 89 minutes  
**Price** : USD 345.00

### NEW YORK DANCE: STATES OF PERFORMANCE

With the participation of Beth Gill, John Jasperse, Ralph Lemon, Sarah Michelson, Jennifer Monson, Christopher Wheeldon, Ann Liv Young. Curated by Gia Kourlas. Narrated by the choreographers.

Since the beginning of the 1990s, the canvas of dance and choreography has shifted to encompass a multitude of meanings, but it always starts with one brave artistic voice and a calling - to bring a world, born from nothing, to the stage. Apart from the work itself, it is the fragile, ephemeral quality of dance that creates a bond of intimacy between a performer and the viewer. In this age of YouTube, the



very act of presenting live bodies in a performance setting is a radical act. While such a path is far from easy, the seven choreographers seen in this film work tirelessly to both question and embrace their chosen form, producing work that celebrates the strange, startling and poetic beauty of dance and performance.

"NEW YORK DANCE: States of Performance" is the third survey of advanced choreography following "MAKING DANCES: 7 Postmodern Choreographers" (1979 – curated by Marcia B. Siegel) and "RETRACING STEPS: American Dance since Postmodernism" (1988 – curated by Sally Banes).

**Item no.** : JC01620104  
**Format** : DVD (Color)  
**Duration** : 97 minutes  
**Price** : USD 345.00

### NIK AND MURRAY: THE DANCES OF ALWIN NIKOLAIS AND MURRAY LOUIS

In 1985 Christian Blackwood embarked on a documentary project about his landlords and neighbors at 115 Bank Street in Manhattan, Alwin Nikolais and Murray Louis.

Alwin Nikolais was a student of the greats of modern dance, Hanya Holm, Martha Graham, Doris Humphrey, Charles Weidman, Louis Horst, and others at Bennington College in the 1930s. After WWII his career as a choreographer took off rapidly. He soon was appointed director of the Henry Street Playhouse where he formed the Playhouse Dance Company later known as the Nikolais Dance Theatre. At Henry Street, Nikolais realized his own vision of an abstract dance theatre. In his view man is part of a total environment and he redefined dance as "the art of motion which, left on its own merits, becomes the message as well as the medium." Murray Louis joined Alwin Nikolais at Henry Street and became an important innovator in the Playhouse Company and his leading dancer and longtime collaborator.

In this film, Christian Blackwood accompanies Nik and Murray during a season of performances of new work, both in the U.S. and abroad. A lively portrait of the two choreographers in which they reveal their insight into the dance and their way of creating work. Alwin Nikolais died in 1993.

**Item no.** : SR01620107  
**Format** : DVD (Color)  
**Duration** : 82 minutes  
**Price** : USD 345.00

### NOEMIE LAFRANCE: NOIR - SITE-SPECIFIC CHOREOGRAPHY

A documentary about the site-specific choreography of Noemie Lafrance: MELT, DESCENT and NOIR.

Lafrance first achieved major recognition in 2002 with "Descent" which was staged in the stairwell of a New York City landmark, the Clocktower Building by McKim, Mead and White. With "Noir" she takes her audience to a Lower East Side parking garage, for a dance experience based on "film noir" of the 1940's. The audience witnesses her choreography through the windshields of the parked cars.

**Item no.** : HA01620108  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### RETRACING STEPS: AMERICAN DANCE SINCE POSTMODERNISM

Stephen Petronio, Molissa Fenley, Diane Martel, Wendy Perron, Blondell Cummings, Jim Self, Johanna Boyce, and Bill T. Jones and Arne Zane. Curated by Sally Banes. Narrated by the choreographers.

The 1960s and '70s saw an analytic exploration of pure dance by the first generation of post-modern choreographers, such as Yvonne Rainer, Steve Paxton, Trisha Brown, David Gordon, and Lucinda Childs. In the 1980s, a new choreographic impulse burst through this formal austerity. Dancers began to wrestle and juggle, dance to pop music and poetry, tell stories, play characters, wear elegant or outrageous costumes. The nine choreographers featured in Retracing Steps eloquently illustrate the eclecticism found in American dance. Made in 1988, Retracing Steps mirrors the best of the New York dance scene.

**Item no.** : PC01620120  
**Format** : DVD (Color)  
**Duration** : 89 minutes  
**Price** : USD 345.00

### SALLY GROSS: A LIFE IN DANCE

Sally Gross is a choreographer's choreographer. In the 1960's she became involved in the influential experiments at the Judson Church. Making dances quietly through the years, often solos for herself, she has established a solid reputation in the New York dance world. Gross describes her dance approach as she prepares to begin a weekly movement class, started 40 years ago for friends and friends of friends. Most of the original participants still come to class every Wednesday afternoon.

**Item no.** : TW01620129  
**Format** : DVD (Color)  
**Duration** : 35 minutes  
**Price** : USD 345.00

### STREB: POP ACTION

A day spent with Elizabeth Streb reveals the extraordinary possibilities of dance. The dancers almost continually bounce, jump, fly; rarely do they have their feet on the ground. For Streb, action is the message. "The sound of bodies on impact helps bridge the distance from the proscenium stage to the audience seated in their chairs. They come along with us on the ride and interpret what they see for themselves. My intention is to involve them and move them." As the company rehearses, Streb explains her philosophy.

**Item no.** : NY01620139  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### TAPDANCIN'

In a highly entertaining overview of an authentic American art form, Christian Blackwood's Tapdancin' shows how the triumphs and defeats of many great dancers from the past were mingled with the rejuvenation of this art form by a class of talented newcomers. With the Nicholas Brothers, Honi Coles, John Bubbles, the Copasetics and many more.

**Item no.** : TH01620140  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

### YOSHIKO CHUMA: A PAGE OUT OF ORDER

Filmed during Yoshiko Chuma's 2009 staging of "Not About Romanian Cinema: POONARC" at Danspace in New York, a chapter from her on-going performance work "A Page Out of Order" which she started in 2001. It was inspired by "A Page of Madness", a silent Japanese movie from 1926 by Teinosuke Kinugasa. Chuma sees a connection between the silent cinema and today's performance art. Movement, beautiful and strange images, sounds and verbal fragments are the trademarks of her performance work.

When Yoshiko Chuma arrived in New York in 1976 from Japan, she was attracted by the postmodern dance innovators in Manhattan's downtown. By 1980 she presented her own vision of movement at the Venice biennale, adding visual artists, actors, filmmakers, sound design and musicians to her concepts.

Her company, "School of Hard Knocks", meaning "learning the hard way" or "continuous experimentation", is a unique creative force in New York's dance scene. Chuma sees herself by now as a citizen of the world, collaborating with artists in



many countries in Asia and Europe, integrating aspects of their cultures into her performance work.

This documentation offers insights into the choreographer's many-sided and far-reaching search for an abstract universal performance language, that will be understood everywhere.

**Item no.** : RB01620147  
**Format** : DVD (Color)  
**Duration** : 60 minutes  
**Price** : USD 345.00

## DIABETES

### AFTER YOUR ANGIOPLASTY: A GUIDE TO RECOVERY AND RISK REDUCTION (SECOND EDITION)

This video gives patients the guidelines for both short-term recovery and long-term secondary prevention of heart disease. It instructs patients on what to do immediately following angioplasty, what symptoms to be aware of, and when to call the healthcare team. It also shows them how to reduce their risks of further heart disease and live a healthier life. The chapter format of this video breaks information down into segments your patients can absorb as they're ready to deal with them. The long-term risk reduction chapter is something they can watch repeatedly to help them modify their lifestyle.

**Item no.** : JR10090186  
**Format** : DVD  
**Duration** : 45 minutes  
**Price** : USD 345.00

### TYPE 2 DIABETES

Give your patients a home reference guide that they will use over and over again. This 2008 edition shows them how to effectively manage their diabetes and reduce their risk of complications. It emphasizes how to make lifestyle changes and includes the latest diabetes medications, guidelines for healthy eating, portion sizes, A1C testing, foot care, and other new information. Questions and wrap-up activities at the end of each chapter get patients actively involved in learning. They will remember more and know how to put it into practice. Using the video at home makes it easy for patients to share information with family members too.

**Item no.** : PW10090205  
**Format** : DVD  
**Duration** : 144 minutes  
**Price** : USD 455.00

## DOCUMENTARY

### BIRTH OF THE LIVING DEAD

Director: Rob Kuhns

In 1968 a young college drop-out named George A. Romero directed "Night of the Living Dead," a low budget horror film that shocked the world, became an icon of the counterculture, and spawned a zombie industry worth billions of dollars that continues to this day.

Birth of the Living Dead shows how Romero gathered an unlikely team of Pittsburghers -- policemen, iron workers, teachers, ad-men, housewives and a roller-rink owner -- to shoot a revolutionary guerrilla style film that went on to become a cinematic landmark, offering a profound insight into how our society worked in a singular time in American history.

#### Review

- "It's taken me 45 years to stop biting my fingernails after first seeing 'Night of the Living Dead'. Having just watched Rob Kuhns' mesmerizing documentary about that classic horror story I finally understand why I was not only scared out of my wits, but was simultaneously watching a cinematic breakthrough and cultural phenomenon. 'Birth of the Living Dead' is immensely watchable and abundantly enlightening -- with one ah-hah moment after another -- and when you've seen it, you'll be thinking and talking all night (first lock your doors)." - Bill Moyers

**Item no.** : ZC10800335  
**Format** : DVD  
**Duration** : 76 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

### MERCEDES SOSA: THE VOICE OF LATIN AMERICA

Director: Rodrigo H. Vila

In 1960s, prior to her fame and international acclaim, Mercedes Sosa defied expectations by drafting, together with four other young musicians, the "Manifiesto del Nuevo Cancionero" ("The New Songbook Manifesto"). How did this manifesto make an impact on youth culture in Argentina and future generations of Latin Americans? How much did the "Nuevo Cancionero" influence the development of the "Nueva Trova Cubana," the folk-music revolution driven by its message of social and political change? How did Sosa's ideology affect the politics of both emerging and developed countries? Apart from the millions of records she sold, the thousands of international concerts, her countless fans and detractors, Mercedes Sosa left behind an indelible legacy, an ideal that has not become a reality yet but which keeps pushing forward. Mercedes Sosa, The Voice of Latin America is an intimate

and informative journey into the world of a ground-breaking artist and activist.

**Item no.** : DA10800336  
**Format** : DVD (English, Spanish, Portuguese and French with English Subtitles)  
**Duration** : 93 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

### SOMM

Director: Jason Wise

Somm takes the viewer on a humorous, emotional and illuminating look into the mysterious world of the Court of Master Sommeliers and their massively intimidating Master Sommelier Exam.

The Court of Master Sommeliers is one of the world's most prestigious and exclusive organizations. Since its inception, fewer than 200 candidates have reached the exalted Master level. The exam covers literally every nuance of the world of wine. Those who have passed have put their sanity at risk to pull it off. Shrouded in secrecy, access to the Court has always been strictly regulated, and cameras have never been allowed anywhere near the exam, until now. How much do you think you know about wine?

#### Reviews

- "Engaging! Reveals the astonishing level of qualification required to enter the top ranks of sommeliers." - The Hollywood Reporter
- "If you dream of becoming a sommelier, or just have a love of wine, this movie is a must-see." - The Huffington Post

**Item no.** : EE10800334  
**Format** : DVD  
**Duration** : 93 minutes  
**Copyright** : 2013  
**Price** : USD 215.00

## DOCUMENTATION-LEGAL

### DOCUMENTATION: ELECTRONIC MEDICAL RECORDS FEDERAL REGULATIONS

Documentation of patient care using electronic medical records (EMR) has become method preferred by many healthcare organizations and is both encouraged and mandated by the federal government. This program provides the nurse with an understanding of EMRs advantages that can be of benefit, and potential disadvantages that must be avoided and addressed. In addition it will provide an overview of the impact of federal mandates such as the Health Insurance Portability and Accountability Act (HIPAA) and the Health Information Technology for Economic and Clinical Health (HITECH) act on EMR.

After completing this course, the viewer should be able to:

- Describe at least four advantages provided by EMR
- Describe the Joint Commission's recommendations for the use of scribes
- Describe strategies to prevent breaches of patient confidentiality.
- Describe some changes to HIPAA that occurred with passage of the HITECH Act

**Item no.** : PR08051078  
**Format** : DVD  
**Duration** : 21 minutes  
**Copyright** : 2013  
**Price** : USD 378.00

## **DOCUMENTATION: ESSENTIALS OF NURSING DOCUMENTATION**

This program describes commonly used approaches to documentation, a review of the basic data to record in patient records, and practice guidelines to follow that protect patient privacy, comply with federal regulations and protect the nurse against potential legal actions.

After completing this course, the viewer should be able to:

- Describe the functions of medical records
- Describe five commonly used approaches to documentation
- List the most common types of documenting mistakes and sources of inaccuracy
- Explain the importance of maintaining patient confidentiality
- Describe strategies to preserve patient confidentiality at all times
- Explain how to address issues related to noncompliance, unusual occurrence reports and administrative considerations

**Item no.** : FJ08051079  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**Price** : USD 378.00

## **DRAMA AND THE THEATER**

### **JEW OF MALTA, THE**

Masterfully filmed using detailed period costumes and professional performers, this pitch-black comedy from the satirical pen of Christopher Marlowe—the only film adaptation of Marlowe's brilliant drama—depicts hypocritical Christians, bloodthirsty Muslims, and one murderous Jew at his stereotypical worst. How popular and influential was The Jew of Malta in its time? Shakespeare himself drew upon the play's characters to create Shylock and Jessica for The Merchant of Venice and borrowed liberally from a balcony scene to write his own for Romeo and Juliet.

**Item no.** : WY02455288  
**Format** : DVD  
**Duration** : 106 minutes  
**Copyright** : 2013  
**Price** : USD 170.00

## **EARLY CHILDHOOD EDUCATION**

### **CDA PREP GUIDE FOR CENTER-BASED INFANT/TODDLER**

Put an end to your professional resource file frustration. This instructional DVD is a great companion to The CDA Prep Guide, Second Edition, and the Competency Standards booklet from the Council for Professional Recognition.

**Item no.** : HH10840006  
**Format** : DVD  
**Price** : USD 45.00

### **CDA PREP GUIDE FOR CENTER-BASED PRESCHOOL**

Put an end to your professional resource file frustration. This instructional DVD is a great companion to The CDA Prep Guide, Second Edition, and the Competency Standards booklet from the Council for Professional Recognition.

**Item no.** : NY10840012  
**Format** : DVD  
**Price** : USD 45.00

### **DEVELOPMENTALLY APPROPRIATE PLAY STORIES**

Key principles, video clips, and play stories illustrate the many ways to enhance children's play experiences on this CD-ROM program. Focusing on the importance of play in early childhood, it explores the levels of children's play and teachers' roles in play. based on Developmentally appropriate Play, it also includes narratives from the book's author, Gaye Gronlund, as well as reflection questions, printable materials, and resources.

**Item no.** : TA10840014  
**Format** : CD-ROM  
**Price** : USD 100.00

## **EARLY LEARNING STANDARDS AND STAFF DEVELOPMENT: BEST PRACTICES IN THE FACE OF CHANGE**

By Gaye Gronlund, MA, Marlyn James MA

One of the few staff development books on early learning standards, this resource will assist directors and trainers in guiding early childhood staff to fulfill learning standards—without compromising best practices. Written by respected consultants Gaye Gronlund and Marlyn James, it includes activities for reflecting on issues, such as how much teachers should direct each type of classroom activity, and helps staff developers assist teachers in strengthening their observation and documentation skills

**Item no.** : CE10840022  
**Format** : DVD (With CD-ROM, Publication)  
**StdBkNo** : 9781933653310  
**Price** : USD 60.00

## **ECOLOGY**

### **ECO COMPANY SEASON 3: WORLD ENERGY**

Visiting Mali, University of Nebraska student Ashley Schmidt made the decision to help improve the quality of life in the villages. She founded the World Energy Project and is designing and installing solar energy systems at hospitals, clinics and schools. A high school Invention Team had an idea to combine sunlight and water to create a new kind of renewal power. They got a grant the Lemelson- MIT Foundation to build a prototype. Professional surfer Kyle Thiermann created Surfing For Change! 'SFC' is a website as well as a series of videos to help create environmental awareness. He's also a TEDx speaker and has been honored with a Brower Youth Award. Then, see a video Alex Howard submitted to the Planet Connect Teen Video Contest.

**Item no.** : GD00161777  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### **ECOLOGY: ECOSYSTEMS - THE FLORIDA EVERGLADES**

The Florida Everglades, an extremely diverse ecosystem that hosts a wide variety of flora and fauna, began to form about 5000 years ago when sea levels stabilized after the last ice age. Mangrove coastlines, hardwood forests, and cypress swamps began to flourish. Water covered the lower half of the state of Florida, and slowly drained into estuaries, supporting a

dynamic salt water system. But as populations increased in Florida and the demand for farmland, timber and houses grew, the health of the Everglades was compromised. Developers rerouted parts of the Kissimmee River eliminating thousands of acres of floodplain and marshland. In the 1940's, the state government and the Army Corp of Engineers began to fix these mistakes. Scientists continually check the soil quality, water quantity and quality, water distribution, bottom sediments, and phosphorus levels to monitor the health of the Everglades. They also keep a close watch on plant distribution because some of the plants in the Everglades act as natural filters for excessive levels of phosphorus.

**Item no.** : SU06041261  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 75.00

## LAST OCEAN, THE

By Peter Young

With stunning footage of Antarctica's unique landscapes and wild life, The Last Ocean profiles the international battle over commercial fishing in the Ross Sea, the last pristine ocean ecosystem on earth.

The Ross Sea is a vast, icy landscape that teems with life -- whales, seals and penguins carving out a place on the very edge of existence. This 'living laboratory' is one of the last places where the delicate balance of nature still prevails, largely untouched by humans. But an international fishing fleet has recently made its way to the Ross Sea, targeting the highly lucrative Antarctic Toothfish, sold as Chilean Sea Bass around the world.

Californian ecologist Dr. David Ainley has studied the Ross Sea's unique ecosystem for more than forty years and knows that unless fishing is stopped, the natural balance will be lost forever. He rallies fellow scientists and builds a global campaign to protect this last pristine marine ecosystem.

Featuring top scientists, including Dr. Sylvia Earle and Dr. Daniel Pauly, as well as international political leaders, the film examines both the science and politics behind the debate over preserving Earth's last truly wild ocean.

### Reviews

- "Four Stars. The Last Ocean is a spectacular, informative and urgent piece of work... Through Peter Young's lens, the Antarctic looks wild and wonderful." - Graeme Tuckett, Dominion Post
- "Four stars. Young's film is absorbing, politically and ecologically informative, nightmarish, and excellent, albeit disturbing, cinema." - Sam Edwards, Waikato Times
- "Peter Young's ravishing footage

lends emotive force to his detailed account of the case against fishing Antarctic waters." - Bill Gosden, New Zealand International Film Festival

### Awards

- Winner, Best Feature & Best Science Communication Film, Reel Earth Environmental Film Festival
- Winner, Best Call2Action Film, Boulder International Film Festival ?
- Winner, Royal Reel Award Documentary, Canada International Film Festival
- Winner, Best Documentary, Real to Reel International Film Festival
- Winner, Moving Mountains, Mountainfilm in Telluride
- Winner, Independent Producer of the Year, New Zealand Screen Producer and Development Association

**Item no.** : HN01920213  
**Format** : DVD (Closed Captioned)  
**Duration** : 143 minutes  
**Audience** : Grades 9 - Adult  
**Copyright** : 2013  
**Price** : USD 250.00

## EDUCATION

### SOMM

Director: Jason Wise

Somm takes the viewer on a humorous, emotional and illuminating look into the mysterious world of the Court of Master Sommeliers and their massively intimidating Master Sommelier Exam.

The Court of Master Sommeliers is one of the world's most prestigious and exclusive organizations. Since its inception, fewer than 200 candidates have reached the exalted Master level. The exam covers literally every nuance of the world of wine. Those who have passed have put their sanity at risk to pull it off. Shrouded in secrecy, access to the Court has always been strictly regulated, and cameras have never been allowed anywhere near the exam, until now. How much do you think you know about wine?

### Reviews

- "Engaging! Reveals the astonishing level of qualification required to enter the top ranks of sommeliers." - The Hollywood Reporter
- "If you dream of becoming a sommelier, or just have a love of wine, this movie is a must-see." - The Huffington Post

**Item no.** : EE10800334  
**Format** : DVD  
**Duration** : 93 minutes  
**Copyright** : 2013  
**Price** : USD 215.00

## ELDER ABUSE

### ELDER ABUSE: ABUSIVE VERBAL INTERACTIONS

Presented by Georgia Stevens, PhD, APRN, BC

Resident abuse includes not only physical abuse but also verbal abuse. Critical outburst, impatience, sarcasm, and negativity are devastating and destructive to the well being of the resident. In this DVD. Dr. Stevens guides nursing assistants to provide examples of what should be considered as verbal abuse.

The following situations are described as unacceptable in caring for a resident: using a threatening, judgmental or angry tone of voice; ridiculing a resident; using negative and critical language; and not responding to a resident. Positive communication contributes to quality of life, "Think of how you would feel, think of their feelings," says one nursing assistant.

**Item no.** : MK09360054  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Nursing assistants in long term care and assisted living as well as students preparing to work with the elderly will benefit from this program.  
**Price** : USD 210.00

### ELDER ABUSE: NEGLECT

Presented by Georgia Stevens, PhD, APRN, BC

Nursing staff in a long term care facility are asked by Dr. Georgia Stevens to seriously consider and re-think their ideas on neglect. Under her guidance, nursing assistants come to realize that while there are basic guidelines of care which must be followed for all residents, they also need to define care for each resident individually. The first step is always getting to know the resident. Each resident has different needs and it is the nursing assistant's responsibilities to be responsive to them. On-going communication, observation and reporting are essential.

Drawing on their years of experience, nursing assistants define neglect and why it is a form of abuse. They explain that not knowing a resident and understanding a resident's needs means required care may not be provided. They also emphasize the importance of realizing a resident's needs may change daily due to medical conditions and medications. Some specific situations discussed as top priorities are: not responding to a call bell; not knowing what assistance is needed; not providing assistance when needed; allowing a resident to remain soiled; allowing a resident to remain in pain; not reporting pain; not providing necessary ADL care; and, not observing and reporting changes in a resident's physical, mental or emotional status.



Through the insightful commentary of nursing assistants, neglect is clearly presented as a significant cause of elder abuse. Actual patient vignettes further strengthen the impact of this program filmed at a long-term care facility.

**Item no.** : HH09360055  
**Format** : DVD  
**Duration** : 19 minutes  
**Audience** : Staff training in long term care and assisted living. Students in nursing assistant and nursing programs.  
**Price** : USD 210.00

## HIDDEN NEGLECT ABUSE

Presented by Georgia Stevens, PhD, APRN, BC

"Everybody is somebody until they die," says one nursing assistant, yet all too often, this basic premise is ignored. Neglect is the most prevalent form of abuse in long-term care.

In this DVD, Dr. Georgia Stevens leads a discussion of nursing assistants who define neglect. The traditional definition of neglect includes; not providing appropriate ADL care; not changing soiled residents; not responding to call bells; ignoring reported pain; and allowing residents to stay for extended period of time alone in their room. But nursing assistants point out, neglect goes far beyond these things. They expand the definition to include: not knowing who a resident is; ignoring who a resident is as a person; and not recognizing a resident's individuality. Not knowing what a person likes to do, not knowing about personal preferences, and not respecting choices are all neglect and are all abuse.

**Item no.** : RR09360057  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Staff development in long term care and assisted living as well as students in health professional training programs  
**Price** : USD 210.00

## PERSONAL CARE ADL NEGLECT

Presented by Georgia Stevens, PhD, APRN, BC

"How do you know if a resident's ADL personal care has been neglected?" asks Dr. Georgia Stevens when leading a discussion with nursing assistants? Immediately a nursing assistant responds, "All you have to do is look and smell." Describing other places they've worked, the nursing assistants describe serious ADL neglect: residents not cleaned when they are soiled; hair not brushed and matted at the back of the resident's head; soiled clothes not changed; and bathing not done regularly.

This DVD provides an overview of

personal care ADL neglect and its negative health and emotional consequences for the resident. Nursing assistance also talk about the importance of encouraging resident to do what they can and then making sure they complete what can't be done independently. Finally, nursing assistants remind everyone to check in on residents periodically throughout the day, providing care whenever it is needed.

**Item no.** : JB09360065  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Long-term care staff, social workers and students in health professional career training programs  
**Price** : USD 210.00

## PREVENTING AND REDUCING NEGATIVE AND ABUSIVE RESPONSES

Presented by Georgia Stevens, PhD, APRN, BC

Everyone who works in long term care or assisted living comes in contact with resident behaviors that could potentially precipitate negative or abusive caregiver responses. These behaviors are generally related to a medical condition and can include such things as calling out, swearing, racial slurs, striking out, grabbing or refusing necessary care. Nursing staff in this program relate their personal experiences with residents having these behaviors.

They make a number of valuable suggestions to prevent and reduce negative responses.

All agree, rule number one is always remaining calm. They explain that knowing your resident will help you decide the most appropriate way to handle a verbal or physical outburst. For some residents distraction or re-direction works, for others, simply walking away and coming back several minutes later is the solution. They also discuss many other strategies including: the importance of knowing when to get help; safety issues; and, the emotional cost of dealing with these behaviors.

Many difficult resident behaviors are fear based. When staff realize this and appreciate that the behaviors are associated with a medical condition, this makes responding appropriately easier. By building a trusting relationship with each resident, knowing what things are upsetting to the resident, and by being familiar with warning signs that a resident is becoming upset, it is possible to prevent most disordered behavior. This DVD provides both ways to prevent the escalation of destructive behaviors as well as guidelines for caregivers on how to reduce negative and abusive responses should these behaviors be encountered.

**Item no.** : AA09360066  
**Format** : DVD

**Duration** : 26 minutes  
**Audience** : Long-term, assisted living and adult day care staff.  
**Price** : USD 210.00

## EMPLOYEE COMMUNICATIONS

### BOTTOM-UP INNOVATION: UNLEASH THE CREATIVE INTELLIGENCE OF EVERYONE IN YOUR ORGANIZATION

If innovation stalls within your organization, you can't be competitive in today's ever-changing business world. This multi-media training resource teaches you the four-step IDEA process, a strategy you can use to increase creativity at every level in your organization.

The product includes a 17-minute video that shows how to:

- Boost the flow of ideas from front-line employees
- Encourage problem solving at every level
- Take calculated risks
- Increase outside-the-box thinking
- Acknowledge ideas that work
- And more!

**Item no.** : WZ26770012  
**Format** : DVD (With CD-ROM)  
**Duration** : 17 minutes  
**Price** : USD 387.00

### BUILDING COOPERATION: HOW EVERYONE CAN WIN AT WORK

When people cooperate on the job, everyone wins. Individuals work more efficiently and get ahead, teams reach their goals and the organization prospers. So why do so many employees focus on competing when they should cooperate? This video shows how each person in the workplace benefits from cooperation.

This video will help everyone in your organization realize the role they play and stake they have in cooperating for success.

**Item no.** : BE26770013  
**Format** : DVD  
**Duration** : 15 minutes  
**Price** : USD 149.00



# EMPLOYEE MANAGEMENT & COMMUNICATIONS

## ACHIEVING PEAK PERFORMANCE ON THE JOB

Imagine yourself as more efficient, helpful and productive. You'd know exactly where to begin, what questions to ask and how to get the job done right every time. Believe it or not, it is possible. Quickly discover how to become the super-productive peak performer you're meant to be. In this video, you'll learn how to:

- Overcome obstacles that threaten to derail your progress.
- Discover when - and under what conditions - you work at your peak.
- Function better even during your non-peak hours.
- Work more efficiently whether you're a "collaborator" or a "lone ranger."
- Create a work environment that helps you thrive.
- And more!

**Item no.** : HT26770006  
**Format** : DVD  
**Duration** : 26 minutes  
**Price** : USD 149.00

## ARREST THAT STRESS: HOW TO DEPRESSURIZE YOUR WORK LIFE

Believe it or not, on-the-job stress can be traced back to just two basic causes. In this video, you'll identify these stressors and discover reliable techniques that will help you and everyone in your organization cut the stress and ease the strain. Get relief as you learn how to:

- Stop picking up the slack for disorganized co-workers.
- Deflect morale-busting and time-draining complainers.
- Control your emotions ... even when others don't.
- Turn bad stress into good stress.
- And much more!

**Item no.** : PR26770008  
**Format** : DVD  
**Duration** : 21 minutes  
**Price** : USD 149.00

## COMMUNICATING FOR RESULTS: HOW TO BE CLEAR, CONCISE & CREDIBLE

No matter what your role in the organization, communicating effectively is vital to getting things done and working productively with people. In this video you'll learn strategies to help you:

- Offer ideas with credibility, logic and emotional power.
- Connect with your audience.
- Focus on your listener's mood.
- Make it easy for others to say "yes."
- And more!

**Item no.** : NE26770014  
**Format** : DVD  
**Duration** : 17 minutes  
**Price** : USD 149.00

## COMMUNICATING WITH PEOPLE ON THE JOB

Make everyone in your organization an effective communicator. In this video, you will learn how to:

- Handle conflict successfully - whenever it occurs.
- Prevent misunderstandings that can hurt work relationships.
- Disagree without projecting a negative attitude.
- And more!

**Item no.** : YH26770017  
**Format** : DVD  
**Duration** : 25 minutes  
**Price** : USD 149.00

## CONQUER THE CHAOS: THE BEST IDEAS IN TIME MANAGEMENT

In this video, you will discover simple, time-tested techniques that will help you:

- Tame your workload.
- Overcome procrastination.
- Limit interruptions.
- Master the art of delegation.
- Use technology as a time-saving tool.
- And more!

**Item no.** : WY26770019  
**Format** : DVD  
**Duration** : 21 minutes  
**Price** : USD 149.00

# EMPLOYMENT LAW

## LEGAL E-MAIL AND TEXT MESSAGING AT WORK

E-mail has become one of the top forms of communication at work. This brand-new October 2013 production covers every legal aspect of email and texting in the workplace. The program starts with the simple facts of email - that its permanent and Not private - then moves on to educate the viewer on what should never be sent via email and the repercussions of sending inappropriate email.

This program covers:

- Why e-mail is permanent
- Why e-mail is NOT private
- The dangers of texting at work
- Harassment & Bullying

- Confidential Information
- Insider Trading
- Trade Secrets
- Viruses
- Copyrighted Materials
- Defamation
- The consequences of sending inappropriate e-mail

**Item no.** : PS31600019  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

# END OF LIFE CARE

## HOSPICE AND ALZHEIMER'S DISEASE

Presented by Peter V. Rabins, MD, MPH and the staff of Gilchrist Hospice

More and more families are considering hospice as an excellent option to provide end of life care for Alzheimer's patients. This program, through a series of interviews with Gilchrist hospice staff, explores how hospice philosophy and services relate to the special needs of the Alzheimer's patient and family.

Threaded through the program is one family's experience, presented in a discussion guided by Dr. Rabins with a family caregiver. Content includes: how the hospice decision is made; the benefits received by the patient once the decision is made; special considerations for the Alzheimer's patient; advance directives and treatment limitations; comfort care; and the support hospice provides to family members.

**Item no.** : NF09360058  
**Format** : DVD  
**Duration** : 17 minutes  
**Audience** : Information introduced is relevant for family caregivers; nursing home staff; hospice staff and students preparing to work with the elderly.  
**Price** : USD 210.00

# ENDANGERED SPECIES / SPECIES DECLINE

## NO OTTER ZONE

By Spencer Bruttig, Nicholas DaSilva, Clinton Reynolds and Alexander Mark Romanov

Sea Otters were once abundant from Russia's Kamchatka Peninsula all the way to Baja California, Mexico. High demand for their fur coats led to intense hunting that reduced their numbers to near-extinction levels

The otter population is now coming back,

thanks to the Endangered Species Act and the Marine Mammal Protection Act, which provided refuge for the few remaining individual otters. But their return brings the potential for drastic change and conflict to the modern-day economics and ecology of Southern California.

For more than a decade, sea otters were exiled from their historic home range in Southern California, out of fear by fishermen that their return would deplete the profitable shellfish industry. The entire southern coast of California – from Pt. Conception, north of Santa Barbara, to the Mexico border – was established as a No Otter Zone.

The film presents the history and conflict over the otters, and illustrates the critical choice that must be made: whether to continue to protect some fisheries with a no otter zone, or allow this historic predator to repopulate throughout its natural range. The battle continues today in court.

Featured in the Film  
Lilian Carswell, Southern Sea Otter Recovery Coordinator, US Fish & Wildlife Service  
Steve Rebuck, Commercial Abalone Divers of California  
Steve Shimek, Founder, The Otter Project  
Rick Rosenthal, Marine Biologist  
Michael Harrington, Executive Committee, California Abalone Association

#### Review

- "Looks at both sides of the issue whether otters should be allowed to populate the local waters around the Channel Islands where abalone and sea urchins have thrived since otters were removed." - Ojai Film Festival

**Item no.** : HU01920215  
**Format** : DVD (Closed Captioned)  
**Duration** : 16 minutes  
**Audience** : Grades 6 - Adult  
**Copyright** : 2013  
**Price** : USD 99.00

## ENVIRONMENT

### ECO COMPANY SEASON 3: PET PLASTIC RECYCLING

Find out how all the plastic we recycle gets made into something else at a plastics recycling center. Over 95% of the clothing sold in the U.S. is made overseas. But, Rebecca Burgess would like to change that. Jalena and some other teens helped pick and sort her natural dye crops. It's all an effort to buy local even for your clothes. Jason Bade isn't your average student. By re-energizing the recycling program, relentlessly pursuing solar panels, serving on his city's Environmental Sustainability Task Force and acting as co-director of an environmental non-profit, he's left quite a legacy at his high school.

**Item no.** : AB00161776  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High

**Copyright** : 2012  
**Price** : USD 195.00

### GREAT FLOOD, THE

By Bill Morrison  
Music by Bill Frisell

The Mississippi River Flood of 1927 was the most destructive river flood in American history. In the spring of 1927, the river broke out of its earthen embankments in 145 places and inundated 27,000 square miles. Part of its legacy was the forced exodus of displaced sharecroppers, who left plantation life and migrated to Northern cities, adapting to an industrial society with its own set of challenges.

Musically, the Great Migration fueled the evolution of acoustic blues to electric blues bands that thrived in cities like Memphis, Detroit and Chicago becoming the wellspring for R&B and rock as well as developing jazz styles.

THE GREAT FLOOD is a collaboration between filmmaker and multimedia artist Bill Morrison and guitarist and composer Bill Frisell inspired by the 1927 catastrophe.

In the spring of 2011, as the Mississippi River was again flooding to levels not seen since 1927, Frisell, Morrison, and the band traveled together from New Orleans, through Vicksburg, Clarksdale, Memphis, Davenport, Iowa, St. Louis and on up to Chicago.

For the film, Morrison scoured film archives, including the Fox Movietone Newsfilm Library and the National archives, for footage of the Mississippi River Flood. All film documenting this catastrophe was shot on volatile nitrate stock, and what footage remains is pock marked and partially deteriorated. The degraded filmstock figures prominently in Morrison's aesthetic with distorted images suggesting different planes of reality in the story-those lived, dreamt, or remembered. For the score, Frisell has drawn upon his wide musical palette informed by elements of American roots music, but refracted through his uniquely evocative approach that highlights essential qualities of his thematic focus. Playing guitar, Frisell is joined by Tony Scherr on bass, Kenny Wollesen on drums and Ron Miles on trumpet.

In THE GREAT FLOOD, the bubbles and washes of decaying footage is associated with the destructive force of rising water, the filmstock seeming to have been bathed in the same water as the images depicted on it. These layers of visual information, paired with Frisell's music, become contemporary again. We see the images through a prism of history, but one that dances with the sound of modern music.

#### Reviews

- "A remarkable work!" - The Seattle Times
- "An extraordinary confluence of talents and subject-matter." - The

Telegraph

**Item no.** : WR03210906  
**Format** : DVD (Black & White)  
**Duration** : 80 minutes  
**Copyright** : 2013  
**Price** : USD 398.00

### PLASTIC: THE REAL SEA MONSTER

Plastic floats. The World's biggest plastic dumps are at sea. Millions of tons enter the ocean every year, pouring out from rivers and shores, ships and platforms. The world's scientists have studied the phenomenon with alarming results. Plastic contains synthetic hormones that are released when it breaks down into tiny particles through wind, waves and exposure to sun. Once in sea, plastic absorbs toxic substances known as POP's (persistent organic pollutants). This process allows these toxins to accumulate in a million times higher than normal. What happens when fish and seabirds mistake the plastic for food? Scientists have found evidence that these toxins are entering the food chain, ultimately winding up in our bodies. Even worse, plastic does not biodegrade. It becomes trapped in massive maelstroms of garbage. Scientists have identified five of these so-called gyres. A few of them are larger than Spain and Portugal combined.

Many questions remain. Scientists have noticed that the amount of plastic in the gyres has remained constant for the past twenty years, leaving millions of tons unaccounted for. Where has the plastic gone? The world's scientists are on the verge of solving a mystery that might uncover one of the biggest ecological disasters of our time.

**Item no.** : HN00161790  
**Format** : DVD  
**Duration** : 53 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 225.00

## ENVIRONMENTAL PROBLEMS & MANAGEMENT

### RESIDENTIAL ENERGY EFFICIENCY PROJECTS: AIR SEALING AND INSULATING

Besides helping a house use less energy, properly-installed insulation means greater comfort and less noise. This program explains insulating and air sealing as part of a new home build, and also as a retrofit to an existing home. Beginning with the establishment of energy goals, the video takes viewers through the process of choosing the right kind of insulation, evaluating and accessing current

insulation on a retrofit, locating and sealing leaks, and installing different types of insulation, including spray foam, fiberglass batt, and blown-in loose-fill, with safety always in mind. Verifying the installation with a blower door test and reviewing results with the homeowner is also covered, and smart building tips are provided throughout.

**Item no.** : TN02305293  
**Format** : DVD  
**Duration** : 14 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086368  
**Price** : USD 100.00

### **RESIDENTIAL ENERGY EFFICIENCY PROJECTS: CONDUCTING A HOME ENERGY AUDIT**

A professional energy audit is essential to transforming an older residence into a fuel-efficient home. The procedure lets homeowners know how quickly they are consuming energy and which parts of the dwelling need improvement to keep utility costs down. This program covers the step-by-step process of performing a home energy audit and gives details about the specific techniques and tools needed for the job. From assessing the building envelope to inspecting HVAC/R systems and major appliances, then making recommendations for the most commonly-needed improvements, the video informs viewers while providing helpful tips along the way.

**Item no.** : PF02455294  
**Format** : DVD  
**Duration** : 20 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086320  
**Price** : USD 100.00

### **RESIDENTIAL ENERGY EFFICIENCY PROJECTS: INSTALLING A SOLAR ELECTRIC SYSTEM**

Solar electricity is a top choice for providing clean energy, and thanks to lower prices in getting a system up and running, consumer demand for this alternative keeps rising. This program explains exactly how to install a solar electric system, with segments on determining where to place the panels or modules; proper installation of both the mechanical and electrical components; testing the system, including grounding and voltage; and what to review with the homeowner in terms of the system's operation and maintenance. The video also advises on OSHA safety regulations for rooftop and electrical work, and offers smart building tips to increase the system's efficiency.

**Item no.** : JN00275295  
**Format** : DVD  
**Duration** : 12 minutes

**Copyright** : 2014  
**StdBkNo** : 9780816086337  
**Price** : USD 100.00

### **RESIDENTIAL ENERGY EFFICIENCY PROJECTS: INSTALLING A SOLAR HOT WATER SYSTEM**

A solar hot water system is an eco-friendly, cost-efficient alternative to gas or electric heaters, and with a conventional heater as a backup, can provide hot water even on cold, cloudy days. After a brief overview, this program explains the process of installing an active solar hot water system. Viewers learn the specific tools, hardware, plumbing, and electrical components needed, how to test the system, and key points about its operation to discuss with the homeowner after installation is complete. The importance of setting up a safe, OSHA-compliant jobsite is also covered, and smart building tips are offered throughout.

**Item no.** : HU02305296  
**Format** : DVD  
**Duration** : 13 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086344  
**Price** : USD 100.00

### **RESIDENTIAL ENERGY EFFICIENCY PROJECTS: UPGRADING A FORCED AIR FURNACE**

Because heating and cooling utilizes the most energy in a home, one of the best decisions a homeowner can make to improve efficiency and lower bills is to upgrade these systems. This program lets viewers know how to install a new residential forced air furnace, with segments on disconnecting and removing the existing unit, inspecting and testing components, and details of the actual installation—all with an eye toward safety. Information is also given on putting in a digital thermostat, adding a humidifier and HEPA filter, and testing the entire system once it's complete. Smart tips are offered throughout, and the video closes with suggestions for homeowner training.

**Item no.** : NY02455297  
**Format** : DVD  
**Duration** : 14 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086351  
**Price** : USD 100.00

## **ETHICS**

### **ACADEMIC INTEGRITY: THE BRIDGE TO PROFESSIONAL ETHICS**

Engineers and scientists live and work in a world of increasing technical and social complexity. With this complexity comes the need to make ethical decisions about issues that a few years ago could not have

been anticipated, and for which there is little guidance in the professional codes of ethics. Recognizing the growing importance of ethics in professional engineering, the Accrediting Board for Engineering and Technology (ABET) continues to insist that ethics play an important role in the education of young engineers. Similarly, the National Institutes of Health have established requirements for ethics training for all students in departments receiving federal training grants. Societies such as AAAS and Sigma Xi have active programs in helping to promote the ethical conduct of scientists.

Teaching professional or research ethics in the classroom is, however, a difficult task. The students for the most part have never been engineers and few of the younger graduate students have had the experience of conducting and funding a research project. They have never had to meet payroll, compromise with a contractor, or certify the competence of a colleague. How then can students possibly understand what professional ethical decisions are all about, and how can they begin to appreciate the complexity of these problems? How can engineering educators introduce such basic concepts as client loyalty if the students have never had a client? How can the principle of an individual's responsibility to the engineering profession be taught if the students have never been professional engineers?

The basic premise of the videotape "Academic Integrity: A Bridge to Professional Ethics" is that ethics are only relevant in a real context -- with cases that are familiar to the audience. The videotape contains four scenarios about academic integrity, representing four typical cases of ethical decision-making by students. The cases are not simple, and the resolutions are not provided. Following the showing of each scenario, students are encouraged to discuss the issues and to develop their own resolutions. The videotaped scenarios represent problems they commonly face in their everyday life as students, and thus the idea of ethical decision-making should be familiar to them.

The principles highlighted in all four scenarios are, however, basic principles of professional engineering as well. The videotape provides the bridge to a discussion of professional issues, and similar scenarios in professional ethics are depicted in the tape entitled "Professional Ethics in Engineering" and a third tape, "Professional Ethics in Science." For example, if the audience is engineering students, and if the problem of loyalty to a classmate is discussed and analyzed, it should follow that loyalty, as a moral principle, is equally important for engineers and scientists in their professional roles. Thus loyalty to a client or to a colleague, instead of being discussed in the abstract or through unfamiliar engineering examples, is approached from the vantage point of loyalty as a general moral principle, and then applied to professional engineering.



Thus academic integrity is used as a bridge to professional ethics.

**Item no.** : LD11030001  
**Format** : DVD  
**Price** : USD 85.00

### ETHICS MADE SIMPLE

Ethics Made Simple is a short but comprehensive workplace ethics training program that covers virtually every major workplace ethics topic in 8 and a half minutes. Make sure your employees are armed with the facts about what behaviors are unacceptable in your workplace.

**Item no.** : PN31600008  
**Format** : DVD (Closed Captioned)  
**Duration** : 8 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

### PROFESSIONAL ETHICS AND ENGINEERING

These videos are designed to enhance professional ethics training for science and engineering students. These videos present scenarios that illustrate common ethical dilemmas. "Professional Ethics and Science" and "Professional Ethics and Engineering" were produced by the Program in Science, Technology, and Human Values.

**Item no.** : JU11030002  
**Format** : DVD  
**Price** : USD 85.00

### PROFESSIONAL ETHICS AND SCIENCE

These videos are designed to enhance professional ethics training for science and engineering students. These videos present scenarios that illustrate common ethical dilemmas. "Professional Ethics and Science" and "Professional Ethics and Engineering" were produced by the Program in Science, Technology, and Human Values.

**Item no.** : TN11030003  
**Format** : DVD  
**Price** : USD 85.00

## EUROPEAN HISTORY

### BOSNIAN IDENTITY, THE

When Yugoslavia dissolved as a nation in the 1990s it left behind a group of disparate republics, each with its own complex mix of ethnic, religious, and cultural identities. Details of the wars that then erupted confounded the rest of the world, but after the slaughter of nearly 8,000 Bosnian Muslims and the disappearance of countless others, President Clinton established the International Commission on Missing Persons, an organization tasked with

identifying the vanished men and women. With haunting shots of war-torn urban ruins and evocative archival imagery, this documentary allows young men who were children during the Bosnian War to share difficult memories, while ICMP representatives discuss the emotional and logistical challenges of their work.

**Item no.** : HA00275283  
**Format** : DVD (With English subtitles)  
**Duration** : 52 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780816087235  
**Price** : USD 170.00

## FAMILY

### FAMILIES OF THE WORLD: FAMILIES OF AUSTRALIA

Visit eight-year-old Phoebe on her family's farm near Attunga, a town northwest of Sydney, as she gathers eggs for breakfast, rounds up sheep, enjoys Sports Day at school and takes a violin lesson after school.

Seven-year-old Josh lives in Sydney, Australia's largest city. Follow Josh as he takes care of the pet chickens, goes to school, visits his grandparents and makes a chain of volcanoes from an egg carton.

**Item no.** : TP32340002  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800517  
**Price** : USD 60.00

### FAMILIES OF THE WORLD: FAMILIES OF BRAZIL

Luca lives with his mother, father and 5 year old brother, Guido, in Rio de Janeiro, Brazil. Luca and Guido love soccer, Brazil's national sport, and when they're not playing a video game, they watch their Dad's amateur team play and practice. We visit Luca's parents at the arts organization where they work, meet Luca's grandparents, who take care of Luca and his brother after school, and visit the statue of Christ high above the city of Rio de Janeiro.

Louisa lives with her brother, grandmother, mother and father on their family farm in the rolling countryside inland from Rio, where her father grows vegetables and cattle. Louisa's mother drives the children each day to their school in the nearest city 50 miles away, where she teaches ballet. When they're home, the children entertain themselves by roller blading and bicycling, watching TV and playing video games. While Louisa's brother plays in his tree house, Louisa learns the words to a song by the Spice Girls.

**Item no.** : GZ32340003  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes

**Audience** : Grades K-5  
**StdBkNo** : 9781604800524  
**Price** : USD 60.00

### FAMILIES OF THE WORLD: FAMILIES OF CANADA

Seven-year-old Hannah lives in a province called Nova Scotia and takes two buses and a ferry to school, which is on an island. We will watch Hannah's father catch lobsters and visit her mother at the dentist office. After school Hannah plays with her pets, participates in piano lessons and helps her family prepare dinner.

Eleven-year-old John lives on the outskirts of Toronto, a major city in Canada. John gets to spend his Thanksgiving holiday with his family where they will eat a big turkey dinner and spend the day away from school and work since it is a national holiday. We will visit John at his school and where he studies many subjects including French, one of the main languages in Canada.

**Item no.** : KY32340004  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800531  
**Price** : USD 60.00

### FAMILIES OF THE WORLD: FAMILIES OF CHINA

Nine-year-old Qinbo and her family live in Ningbo, a port city in China. We see Qinbo's father prepare breakfast and bike to work, follow her mother to work on a motor bike, and go to school with Qinbo on a public bus. We visit the parents' work sites, sit in on lessons at school, take a peek at students' after-school activities, and watch Qinbo, her friend, and family as they do karaoke together in the evening.

Kun's mother and father grow bonsai in the mountains around their village near Ningbo. We follow Kun as he walks a half-hour to his school, watch the cook steam lunches the students have brought from home, see how Kun's father trains bonsai plants, visit the village's open market with Kun's mother and watch her prepare a meal for the family and Kun's grandparents.

**Item no.** : DR32340005  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800548  
**Price** : USD 60.00

### FAMILIES OF THE WORLD: FAMILIES OF COSTA RICA

Ten-year-old Estibaliz is growing up in Cabuya, which is very close to a national nature reserve and has a thriving ecotourism business. Follow Estibaliz to her school and be part of her classes. After school, she does her chores and we visit with her parents while they work. The



next day, Estibaliz walks to an island during low tide and later in the evening attends an exciting soccer game followed by a fun-filled community dance.

Jose, a ten-year-old boy, lives in Escazu near the capital of San Jose with his parents and 3-year-old brother. His father imports vehicles from the United States while his mother teaches swimming lessons. We accompany Jose to school where he conducts experiments, attends his soccer practice, and end the night by eating sushi made by their housekeeper.

**Item no.** : HF32340006  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800555  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF EGYPT**

In Egypt, we visit two Muslim families. Seven year old Yasmine and her brother live near Cairo in a development surrounding a golf/tennis club, where her mother manages the tennis program. Her father works for an international oil company. Yasmine goes to an international school where classes are taught in English, and she takes French and Arabic. She loves her ballet class and tennis lessons. They buy groceries at a supermarket and go to a toy store to buy a birthday gift for a friend. On Saturdays, the family has lunch with one set of grandparents and dinner with the other, making for a great weekend together.

In Luxor, famous for its monuments and Valley of the Kings tombs, 6 year old Hesham lives with his parents, sister and week-old brother. His father supervises workers who maintain and restore one of the largest tombs in Valley of the Kings. They are staying with their grandparents while his mother recuperates from giving birth. Hesham then attends a big celebration for the one-week birthday of the baby and eats with the family. Later, Hesham and his father pray together, and have a picnic on a boat with the other children.

**Item no.** : LN32340007  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800562  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF FRANCE**

Families of France takes us to Lyon, where we visit 10 year old Emilien and his family. Emilien and his two sisters live alternate weeks between their parents, who are divorced. His father, a laboratory technician, tests washing machines, and his mother is a professional musician. Viewers see Emilien and his siblings at both their mother and father's apartments, at school, playing basketball, swimming, and accompanying their father to his Aikido lesson. Amazingly, there is still time for a fun sing-along with their cousins.

We also meet 9 year old Camille, whose family runs a vineyard and winery in Beaujolais. We see the sumptuous school meal prepared by nearby restaurant, hear students recite Moliere, visit the vineyards and a local bakery, accompany Camille to her riding lesson, witness a demonstration by doctors and teachers, and join the family celebration of Three Kings Day.

**Item no.** : HH32340008  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800579  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF GHANA**

Deborah lives with twelve extended family members in a family compound in a rural village in southern Ghana. The 8-year-old is up at 5:30 in the morning to finish washing dishes, sweeping, and carrying water before she leaves for school. After school, her brother applies a medicinal plant to a cut he got while sharpening a machete, she and her sisters make fufu, her father's favorite food, and we visit the colorful local market.

In Accra, Ghana's capital, ten-year-old Emmanuel lives with his sister, mother, father and aunt. We follow him to school and to a funeral where his mother and father sing in the choir. We see colorful coffins in shapes that are meaningful to the person who has died, such as a fish for a fisherman, a banana for a farmer, and an airplane for someone who always wanted to fly.

**Item no.** : DT32340010  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800586  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF GUATEMALA**

Mariaelena is seven years old and lives on a farm in the mountains of Guatemala with her parents, her brother and sister and her grandmother. Watch how they roast coffee, shell macadamia nuts and milk cows. Learn how the Mayans kept up the fertility of the land. See how mornings start sunny and rain comes predictably in the afternoon, and listen to the sound of her brother and father playing the marimba.

Nine-year-old Jorge lives in the city of San Marcos, Guatemala with his twin brother and his 8-year-old nephew as well as his parents. See how his dad, who is a doctor, finds a kidney stone using an ultrasound test. See how the boys' band is coming along and share in the Family Day festival at their school.

**Item no.** : NA32340011  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes

**Audience** : Grades K-5  
**StdBkNo** : 9781604800500  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF INDIA**

Two families in Jamnagar, Gugarat State in northern India are profiled. We follow 8-year-old Raja as he attends school, plays cricket with his friends and chess with his mother, visits a Hindu temple and takes an evening walk with his parents. We also see 5-year-old Bavika playing with her many cousins in their family compound, and we visit the family farm, where we see a water buffalo being milked, a woman making breakfast over a fire tended by her 4-year-old son, and a man using oxen to plow a field.

**Item no.** : HP32340012  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800593  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF ISRAEL**

Visit 9-year-old Inbar and her family at a kibbutz of 60 families in southern Israel. Inbar's parents helped build this new community in the second driest desert in the world. Inbar rolls down a big sand dune, feeds a calf, goes to school, makes her own breakfast and shares a Sabbath meal in the community hall. We visit her mother at work as an art therapist and see how a machine designed by Inbar's father helps keep food from spoiling.

Now, visit the ancient city of Jerusalem, where six-year-old Joad lives with his two sisters, brother, mother and father...and rabbit. Joad's mother is development director of a series of group homes for children and his father teaches and does dental research. With Joad's after school chess and karate classes and his siblings activities, theirs is a busy household. The Sabbath, which Joad and his family celebrate with his grandparents, is their one quiet day of the week.

**Item no.** : BT32340013  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800609  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF ITALY**

Fourteen-year-old Veronica lives on a farm south of Naples, Italy, where her family raises sheep. Watch them make sheep's milk cheese and deliver it to customers. Visit the nearby 2600-year-old city of Paestum, accompany the family to Solerno to see the city's famous Christmas light displays, and walk through the

restored town of Pompeii, which had been burned by a volcanic eruption. Luigi, age 10, lives in Olevano sul Tusciano in a building that also houses his family's olive oil business. Learn how the oil is pressed, and watch the family make pizzas for a big family dinner. Visit Luigi's school, as well as the town's cemetery, where the family attends their relatives' graves on the Day of the Dead. Accompany the town folks on their festive pilgrimage to the seventh-century grotto of Michael the Archangel to a mountain high above the town.

**Item no.** : ZU32340028  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**Copyright** : 2012  
**StdBkNo** : 9781604801552  
**Price** : USD 60.00

## FAMILIES OF THE WORLD: FAMILIES OF JAPAN

"Families of Japan" documents the life of 8-year-old Ayako, who lives in Sendai, Japan. Ayako loves to climb trees, play her piano (which can be silenced so that it can only be heard through earphones), and go to calligraphy lessons. We follow Ayako and her mother as they go grocery shopping.

Ten-year-old Seichi lives on a farm near Furukawa, Japan. His family has raised rice there for 14 generations. Seichi and his sisters help feed the rabbits and chickens, watch TV, and go to their cousin's engagement party. We see the schoolteachers and children prepare for Sports Day and watch Seichi and his family enjoy the special holiday. Lots of interesting facts about the country are presented from a realistic viewpoint which brings other cultures into your classroom or home.

**Item no.** : KT32340014  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800616  
**Price** : USD 60.00

## FAMILIES OF THE WORLD: FAMILIES OF KOREA

Hee Jin lives in 600 year-old HaHoe village and is learning the village's ancient mask dance that's performed for visitors all summer long. Her mother and grandmother run restaurants in the village and her father and grandfather farm land on the edge of the village. Hee Jin and her father visit the local market and stop at a paper factory to buy gift wrapping for her grandmother's birthday. There we see how paper is hand-made.

We also follow 9-year-old Ki tae in Seoul, the capital of Korea, through a busy day in school and at his many after-school activities. Ki tae's mother practices golf before she shops in the neighborhood open market and supermarket. We watch

Ki tae's aunt and his mother make a special dinner, and follow his father to the factory that he manages.

**Item no.** : SA32340016  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800623  
**Price** : USD 60.00

## FAMILIES OF THE WORLD: FAMILIES OF MEXICO?

"Families of Mexico" documents a family from the port city of Veracruz. Hermaina's father and mother own an advertising agency, which her father manages. We see her mother teach a dance class at the city's cultural center, go food shopping, visit Hermaina's school, and follow her to her swimming lesson.

Eight-year-old Brizia lives with her parents on her grandparents' farm. We visit her school and follow her and her friend as they visit the surrounding farms owned by her aunts and uncles, who are making tamales, harvesting cactus for salad, and sorting sesame seeds.

**Item no.** : PB32340017  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800630  
**Price** : USD 60.00

## FAMILIES OF THE WORLD: FAMILIES OF PANAMA

Juan Diego is nine years old and lives in Panama City with his parents and grandparents. Join him as he goes to school, a Boy Scout meeting and a Family Day celebration at school. Visit Dad at work as a bank teller and Mom, who is an industrial engineer.

Raisa, a nine-year-old girl, lives in a village on the Pacific Ocean in Panama. See the birds, monkeys, agoutis and sloths that come by her neighborhood to eat. Learn about the famous Panama Canal and visit her school.

**Item no.** : HH32340018  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800494  
**Price** : USD 60.00

## FAMILIES OF THE WORLD: FAMILIES OF PUERTO RICO

Nine-year-old Jose and his family are closely watching weather reports on an approaching hurricane. We visit his mother, who supervises hurricane preparations for kidney dialysis patients at a hospital, shop for emergency supplies with his father and sister, visit a school, and learn about his father's business selling and repairing

scientific scales. We also find out what happens with the hurricane!

Eight-year-old Laura lives on a farm in the mountains of Puerto Rico. Laura's mother does sustainable agriculture, growing bananas and tropical flowers. We see the damage caused to her family's farm by a hurricane a year ago. We visit Laura's father at work at a port company that ships fruits and vegetables, sit in on classes at Laura's bilingual school, and follow the family as they visit the largest radio telescope in the world.

**Item no.** : JV32340020  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800647  
**Price** : USD 60.00

## FAMILIES OF THE WORLD: FAMILIES OF RUSSIA

In the first segment of "Families of Russia" you'll meet Anya, age 7, who lives in the industrial city Nizhny Novgorod, built hundreds of years ago on the Volga and Oka Rivers. We learn how important education is to Anya and her brother, and what her parents do. Dad works for the local water department and must fix a broken pump. Her mother shops for groceries at a modern-looking store and an open-air market. After school, Anya practices gymnastics, and we see her working out on the parallel bars. Her workout is demanding, and she falters sometimes, but she says she must keep trying in order to improve her skills. While their city apartment is tiny by American standards, there's room for a mini jungle gym in the living room.

The next segment follows Nicolai, age 10, whose family owns a farm where everyone pitches in and nothing is purchased if it can be made at home. The village of Retkino is known for its woodworking, and we see local craftspeople making bowls on a lathe and painting them in intricate and colorful designs. Nicolai zips through the village on his little motorcycle, and joins his dad for a soothing "banya" (sauna) before bed.

**Item no.** : CU32340021  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800654  
**Price** : USD 60.00

## FAMILIES OF THE WORLD: FAMILIES OF SWEDEN

"Families of Sweden" introduces 5 year old Evelina, who lives with her brother and parents in Kalmar, Sweden. We visit Evelina's day care, watch her mother as she teaches her class, visit her father as he photographs cell phone cases, and go to Evelina's pony riding lessons and a birthday party.

Then we meet 10 year old Alex and his family and follow him to school and to swimming lessons. Alex and his brother play computer games, their stepmother and half-sisters follow an exercise tape, and their father makes moose shish kabobs.

**Item no.** : HA32340022  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800661  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF THAILAND**

This program takes us to Bangkok to follow 10 year old Rakkiaet and his family, who live and work on a canal. Rakkiaet goes to school by boat, his brother runs a water taxi, his mother does her shopping at the floating market, and his father sells food from his boat to families along the canal. Buddhist monks visit the family's dock each day before dawn to accept food the family has prepared for them.

We also visit 7-year-old Akeem in a community of Sea Gypsies on Thailand's southern coast. We see Akeem's mother caring for her newborn infant, follow Akeem to school, and go fishing with Akeem's father, who catches tropical fish for export.

**Item no.** : TD32340023  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800678  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF UNITED KINGDOM**

Jessica, age 9, lives with her parents, grandmother and two sisters on a large dairy farm in western England. Prince Charles once made a visit there because he owns some of the land where the cows graze. Jessica's school field trip to the beach is shown, and she and her sisters marvel at the two-week old chicks in their barn. Part of their house is 400 years old, but the family enjoys many modern conveniences.

10-year old James is the subject of the next segment. His family lives in Bath, which has an ancient heritage as an old Roman outpost. The ruins of the baths fed by hot springs still remain. But James also lives a modern life. His family is musical; his father creates scores for television programs and his grandfather is a professional bell ringer. James takes piano, clarinet and recorder lessons, and enjoys the music and activities at his church. Viewers can see the family enjoying dinner and visiting a local street fair, and we learn how religious freedom and democratic policies have attracted people to this country.

**Item no.** : NP32340024  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800685  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF USA**

Five-year-old Kyle lives in North Dakota with his parents and three brothers. They farm with his grandparents and several uncles and aunts and their families. We see how they harvest their grain, fix the harvesting machine, and take grain to the storage elevators in the nearby town of about 100 people. Kyle helps his mother bake caramel rolls, picks fresh peas and eats them in the garden while he shares some with his dog, and plays with miniature farm machines.

Kristin and her family are African Americans, living in Wilmington, Delaware. They have a wide range of interests that take us to a computer class at summer camp, basketball practice, dance classes, church services and a Christmas concert, where Kristin plays the flute. We visit her classes at school, her father at work as director of a social service agency and watch her mother teach physical education to elementary kids.

**Item no.** : TC32340025  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800692  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: FAMILIES OF VIETNAM**

In Vietnam, Anh Thu lives by the Mekong River with her family. She attends school and enjoys spending time with her friends and older brother. Her parents work on their banana and papaya plantation in the morning, then set off on their "boat store," selling groceries to customers out on the river.

In Ho Chi Minh City, nine-year-old Thanh Hong goes to school where she studies French, art and reading, and plays games with friends. After school the family enjoys bowling, then Hong does her homework. The next day Thanh Hong enjoys swimming at the community pool and the Vietnamese New Year Tet festivities, including the dragon dancing and fireworks.

**Item no.** : DC32340026  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800708  
**Price** : USD 60.00

## **FAMILIES OF THE WORLD: MORE FAMILIES OF MEXICO**

Meet Guadalupe, an eight-year-old from Veracruz who lives with her parents and sister next door to her grandparents. Her weekday consists of school where she studies history and enjoys recess and snacks sold by parents to help raise money for supplies. Students then take turns cleaning the schoolyard. After classes, she accompanies her mother to the local market, church and hacienda before heading home for supper, picture bingo and computer games.

Maurice is a 12-year old boy from Jalapa, the capital city of Veracruz, on the Gulf of Mexico. He attends private school along with his younger sister Carolina while his father works as a store auditor and his mother tends to the home. After a daily flag ceremony celebrating his country, it is off to study his favorite subject, English, and computer class. After school, Maurice takes karate, then does his homework before bed. Because he has a cough, the next day, Saturday, has Maurice off to see the doctor, then to the dentist to get his braces adjusted. On Sunday, he plays with his electric car before heading to church, where he helps collect donations. Afterwards, he enjoys a birthday party, complete with two pinatas, then home to get to bed early for school the next day.

**Item no.** : SC32340027  
**Format** : DVD (Closed Captioned)  
**Duration** : 30 minutes  
**Audience** : Grades K-5  
**StdBkNo** : 9781604800715  
**Price** : USD 60.00

## **FAMILY RELATIONS**

### **OTHER DAY, THE**

By Ignacio Agüero

The home of acclaimed Chilean filmmaker Ignacio Agüero (AGUSTIN'S NEWSPAPER, 100 CHILDREN WAITING FOR A TRAIN) is filled with objects that speak to both his family's history and to the tumultuous history of his country.

Seeking to make a quiet, personal film centered on his home and his memories, it is fitting that THE OTHER DAY begins when a ray of sunlight shines on a photograph of his parents.

But Agüero's reveries are often interrupted by what seems like an unending stream of people knocking at his door: poor people asking for food, friends, neighbors, delivery men, young graduates looking for jobs.

Agüero turns the tables on his uninvited guests, and asks them if he may knock on their doors too. His spontaneous excursions into their neighborhoods and homes broaden the film's scope, bringing different aspects of contemporary Chilean



society into the picture.

Interweaving these threads, collapsing past and present, interior and exterior, THE OTHER DAY is an elegant reflection on layers of history, and ways they are reflected in families and communities.

#### Reviews

- "Innovates in the way of looking and making documentaries...so that the public will be surprised, discover and read for itself a reality that is always moving." - El Clarin de Chile
- "Beautiful! The author takes a look at the personal history of his family, relating it to that of the country." - Manuel Barrero Iglesias, Tierra Filme
- "In THE OTHER DAY, Chile and the Chilean dictatorship sneak into the family history of the filmmaker." - Agencia EFE

#### Awards

- Best Documentary, 2013 Guadalajara International Film Festival
- Best Picture, National Competition, 2013 FIDOCs (Santiago)

**Item no.** : JH03400910  
**Format** : DVD (Color)  
**Duration** : 120 minutes  
**Copyright** : 2012  
**Price** : USD 398.00

## FEELINGS & EMOTIONS

### BODY LANGUAGE

Featuring internationally acclaimed mime artist, Richard Jones, THE MIME FACTORY presents the Body Language DVD.

A creative resource showing short story sequences to develop awareness of body language, feelings and emotions without the distraction of speech. This unique dramatic DVD uses the universal language of mime to develop social awareness and an understanding of feelings, emotions and empathy.

The viewer is challenged to decide:

- What is happening?
- How is he feeling?
- Why is he feeling this way?

**Item no.** : YL11660007  
**Format** : DVD  
**Audience** : All ages  
**Price** : GBP 90.00

### FEELINGS AND EMOTIONS

This creative and powerful DVD teaches the understanding of feelings and emotions.

It helps students develop an awareness of feelings in themselves and in others, and helps them learn to manage these emotions effectively.

A rich and varied collection, the DVD covers 30 different human situations, from family dynamics to accident and hospital scenarios, and from office and classroom conflicts to friendship and success. The experiences include both comfortable and uncomfortable feelings in both individual and group situations.

Through the DVD and the accompanying ideas and activities for discussion and writing, students will:

- Identify with scenarios that mirror their own experiences
- Expand their vocabulary of emotions to express and manage feelings more appropriately
- Develop empathy and more easily imagine other people's feelings
- Understand, respect and respond to the feelings of others
- Build more successful relationships and friendships.

**Item no.** : TG11660008  
**Format** : DVD  
**Audience** : Ages 11-18  
**Price** : GBP 195.00

## FINANCIAL MATTERS

### FACEBOOK, TWITTER, & FOURSQUARE: BUILDING MEMBER LOYALTY WITH SOCIAL MEDIA

By Steve Groves, Amanda Vogel

Facebook, Twitter, & Foursquare: Building Member Loyalty With Social Media explores how health/fitness facilities can employ social media to enhance a member's steadfast sense of devotion/commitment to the club. The DVD is an exceptional resource for clubs that want to employ social media in their marketing efforts. In that regard, the DVD discusses the importance for facilities to determine their specific goals for marketing with social media in order to have a coherent, viable marketing strategy. The DVD features an overview of several of the key factors involved in using three of the most popular social media platforms—Facebook, Twitter, and Foursquare.

Among the topics covered:

- Why your fitness business needs to be on Facebook
- Group vs. like/fan page
- How to make the most of a like/fan page
- How to get more page "likes" & engagement
- How Facebook selects interesting content for news feed
- Twitter
- The zero moment of truth
- Foursquare
- QR codes
- Gym pact

**Item no.** : NS08501876

**Format** : DVD  
**Duration** : 67 minutes  
**Copyright** : 2012  
**Price** : USD 80.00

### SHOW ME THE MONEY

By William Griffin, Aaron Hajart

Show Me the Money reviews the process of how a clinical service becomes a reimbursed claim by a third-party payer. The DVD discusses core billing rules/guidelines, as well as looks at how these rules led to the establishment of a wide range of processes that providers are required to comply with to ensure prompt claims payment. The DVD pays particular attention to how these processes impact athletic trainers in the clinical and physician practice settings.

Among the topics covered:

- Scheduling
- Registration
- What can athletic trainers bill for?
- Payment posting
- ICD-10 coding for sports medicine & orthopaedics
- What is ICD-10-CM?
- Differences between ICD-9 & -10
- Training & implementation
- Concerns?

**Item no.** : BB08501881  
**Format** : DVD  
**Duration** : 101 minutes  
**Copyright** : 2012  
**Price** : USD 80.00

## FRANCHISING

### EXPLORING THE FRANCHISE BUSINESS MODEL

By Pedro Ruiz & Constance Ruiz

Exploring the Franchise Business Model reviews the key factors involved in establishing a successful franchise business in the health/fitness club industry. The DVD discusses the three core concepts underlying a professional relationship between the franchisor and the franchisee. The DVD also points out the advantages and disadvantages of engaging in a franchise business from both the franchisee's and the franchisor's points of view. In addition, the DVD offers several suggestions on the operational considerations attendant to running a franchise.

Among the topics covered:

- Concepts
- Franchisee point of view
- Franchisor's point of view
- Questions and answers
- Running the franchise operations
- Sell vs. recruit
- Business evolution
- Reports
- Five habits of highly successful franchisors



Item no. : LF08501875  
Format : DVD  
Duration : 81 minutes  
Copyright : 2013  
Price : USD 80.00

## GEOGRAPHY

### HAITI EARTHQUAKE, THE: IMPACTS, RESPONSES AND VULNERABILITY

Use this resource to exemplify the effects of a geo-hazard in an LEDC. The film first sets out Haiti's historical context to explain why the impacts were so devastating. Then, using footage filmed straight after the 2010 earthquake and in the three years following, the resource explores the primary and secondary impacts of the quake. The DVD then looks at a range of short and long term responses, including projects aimed at: reducing the outbreak of cholera, improving the housing situation, strengthening livelihoods and supporting good governance.

Item no. : BZ21960024  
Format : DVD  
Duration : 45 minutes  
Audience : KS 3-5  
Copyright : 2013  
Price : GBP 79.00

## GLOBAL ISSUES

### LAST OCEAN, THE

By Peter Young

With stunning footage of Antarctica's unique landscapes and wild life, The Last Ocean profiles the international battle over commercial fishing in the Ross Sea, the last pristine ocean ecosystem on earth.

The Ross Sea is a vast, icy landscape that teems with life -- whales, seals and penguins carving out a place on the very edge of existence. This 'living laboratory' is one of the last places where the delicate balance of nature still prevails, largely untouched by humans. But an international fishing fleet has recently made its way to the Ross Sea, targeting the highly lucrative Antarctic Toothfish, sold as Chilean Sea Bass around the world.

Californian ecologist Dr. David Ainley has studied the Ross Sea's unique ecosystem for more than forty years and knows that unless fishing is stopped, the natural balance will be lost forever. He rallies fellow scientists and builds a global campaign to protect this last pristine marine ecosystem.

Featuring top scientists, including Dr. Sylvia Earle and Dr. Daniel Pauly, as well as international political leaders, the film examines both the science and politics behind the debate over preserving Earth's last truly wild ocean.

#### Reviews

- "Four Stars. The Last Ocean is a spectacular, informative and urgent piece of work... Through Peter Young's lens, the Antarctic looks wild

and wonderful." - Graeme Tuckett, Dominion Post

- "Four stars. Young's film is absorbing, politically and ecologically informative, nightmarish, and excellent, albeit disturbing, cinema." - Sam Edwards, Waikato Times
- "Peter Young's ravishing footage lends emotive force to his detailed account of the case against fishing Antarctic waters." - Bill Gosden, New Zealand International Film Festival

#### Awards

- Winner, Best Feature & Best Science Communication Film, Reel Earth Environmental Film Festival
- Winner, Best Call2Action Film, Boulder International Film Festival ?
- Winner, Royal Reel Award Documentary, Canada International Film Festival
- Winner, Best Documentary, Real to Reel International Film Festival
- Winner, Moving Mountains, Mountainfilm in Telluride
- Winner, Independent Producer of the Year, New Zealand Screen Producer and Development Association

Item no. : HN01920213  
Format : DVD (Closed Captioned)  
Duration : 143 minutes  
Audience : Grades 9 - Adult  
Copyright : 2013  
Price : USD 250.00

## GLOBAL POLITICS

### BOSNIAN IDENTITY, THE

When Yugoslavia dissolved as a nation in the 1990s it left behind a group of disparate republics, each with its own complex mix of ethnic, religious, and cultural identities. Details of the wars that then erupted confounded the rest of the world, but after the slaughter of nearly 8,000 Bosnian Muslims and the disappearance of countless others, President Clinton established the International Commission on Missing Persons, an organization tasked with identifying the vanished men and women. With haunting shots of war-torn urban ruins and evocative archival imagery, this documentary allows young men who were children during the Bosnian War to share difficult memories, while ICMP representatives discuss the emotional and logistical challenges of their work.

Item no. : HA00275283  
Format : DVD (With English subtitles)  
Duration : 52 minutes  
Copyright : 2013  
StdBkNo : 9780816087235  
Price : USD 170.00

## GUIDANCE & COUNSELING

### THINK ABOUT IT: BATH SALTS AND OTHER SYNTHETIC DRUGS

Total memory loss of recent events. Hallucinations of monstrous proportions. Horrific violence that has even been known to include cannibalism. Filmed with a primary focus on "bath salts" (synthetic cathinones), this video examines readily available designer drugs that can produce powerful highs while exposing the immensely damaging effects such chemicals cause to the brain and other organs when ingested. A police officer, a toxicologist, an addiction counselor, and a recovering addict talk seriously and frankly about substance abuse and its life-wrecking effects in a way that will make viewers take notice, while a what-if dramatization of a young teen who dies of a bath salts overdose will leave viewers thinking about the power of peer pressure—both face to face and via texting. Contains scenes of drug abuse and overdose.

Item no. : DE02305299  
Format : DVD  
Duration : 18 minutes  
Copyright : 2014  
StdBkNo : 9780816086436  
Price : USD 100.00

## HANDLING CONFLICT & DIFFICULT PEOPLE

### CUTTING EDGE COMMUNICATION COMEDY: HANDLING ANYONE DIFFICULT

Steve teaches Carlos 6 key skills so problems don't escalate with difficult people.

We all have to deal with difficult people. Carlos complains to Steve about difficult people he has to contend with on a daily basis. He often feels like hitting them, which Steve naturally discourages. Carol offers her six ways of dealing with difficult people, explored by Steve and Carlos: (1) Observe calmly, do not get sucked into people's dramas. (2) Listen and show empathy. Acknowledge people's frustration. (3) Focus on facts: see what people want, and what you can do for them. (4) Ignore bad behaviors, no matter what people are dishing up (this can be easier said than done). (5) Give feedback about bad behavior in a constructive fashion. (6) Build your skills by rehearsing dealing with difficult people. As Steve says, "be 100% Zen". And believe it or not, dealing with such people helps you get to the next level.

**Item no.** : RC01141100  
**Format** : DVD (Closed Captioned)  
**Duration** : 8 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909290  
**Price** : AUD 305.00

## CUTTING EDGE COMMUNICATION COMEDY: MEDIATING FOR RESOLUTION

Learn excellent skills for controlling respectful exchanges and facilitating solutions.

Alex and Sam are in dispute. Alex is incensed that Sam has rewritten her press releases. Sam argues that she is not putting in the correct information as per company policy. Carol is called in to try and resolve their clash but uses a game show technique to work on the 'resolution' – but soon loses patience. A busy Marcus steps in, offers a limited time and asks Alex and Sam in turn to respectfully listen to each other and give their side of the story. He listens actively for what's behind their assertions, asking each to come up with a solution to the problem that respects the other's needs (and area of expertise). Marcus controls the discussion – who is talking at any one time and what is being covered. He summarizes a position that is largely acceptable to both. He then asks them to write a statement (which he will review) acknowledging the other's problem with the issue and detailing how each will go about minimizing the potential for conflict in future. Alex and Sam quietly (but slightly grudgingly) agree to this.

**Item no.** : DC02481102  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909313  
**Price** : AUD 305.00

## CUTTING EDGE COMMUNICATION COMEDY: RESOLVING CONFLICT

A great program on essential skills for preventing and resolving conflict with best outcomes.

As Carol's manager, Serena has observed that she is egotistical and doesn't listen. Serena notes that conflicts often occur in the workplace because people are territorial, aloof, negative or antagonistic. People need to learn to respect individual differences; they may be experiencing difficulties elsewhere in their lives. You must manage your own emotions, particularly when feeling overwhelmed or stressed. When staff are upsetting, Serena adopts a bland expression (even if she is screaming or crying internally). People should be factual – not attacking or defensive. Sam points out to Michael how he is overly critical of Sam's policy work. Alex and Sam role-play a customer dissatisfied with a product; and how to

acknowledge and apologize. They recognize it is best to follow rules and find common ground – to hold relationships together, despite people's differences. Focus on fixing, not frustration – this is tough for Michael, who complains about stale food in the fridge, and a messy copy room but must learn to remedy them.

**Item no.** : TY01141106  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909306  
**Price** : AUD 305.00

## HARASSMENT

### HARASSMENT MADE SIMPLE FOR MANAGERS

Harassment Made Simple for Managers is a short but comprehensive harassment prevention video that covers every aspect of this important legal topic for managers in just 11 minutes.

This Harassment video covers:

- The managers responsibilities in preventing harassment
- Quid Pro Quo Sexual Harassment
- Discrimination from employment actions
- Taking a harassment complaint
- Documentation
- Progressive discipline
- The Protected Groups
- Hostile Environment Harassment
- The Reasonable Person Standard
- Prevention Techniques
- Physical, Verbal and Cyber Bullying
- Texting Harassment
- E-mail Harassment
- Social Networking sites
- Gender Harassment
- Disability Harassment
- Sexual Harassment
- Same Sex Harassment
- Religious Harassment
- Pregnancy Jokes and Comments
- Sexual jokes
- Gossiping and spreading rumors
- Menacing, threatening or intimidating
- Insensitive jokes or comments
- Slurs or epithets
- Exclusion or Isolation
- Use of demeaning or offensive names
- Legal consequences for harassers
- Harassment by Non-Employees such as customers, vendors, consultants or delivery persons
- Retaliation
- And much more.

**Item no.** : DT31600018  
**Format** : DVD (Closed Captioned)  
**Duration** : 11 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## HEALTH

### AGE OF ALUMINUM, THE

By Bert Ehgartner

Aluminum is an integral part of our daily lives, from cooking pans and computers, to soda cans, cosmetics and vaccines. But how much do we know about its impact on human health and the environment?

Based on Bert Ehgartner's groundbreaking book *Dirty Little Secret – The Aluminum Files*, *The Age of Aluminum* is the first film to explore the metal's little-known darker side. Through interviews with leading scientists and researchers, along with the personal stories of several individuals, the film reveals how aluminum exposure has triggered serious health consequences and environmental damage. Representatives of the aluminum industry defend its safety record.

Long known as a neurotoxin, many scientists suspect aluminum is linked to such modern scourges as breast cancer, Alzheimer's disease, allergies and autism. The documentary looks at how aluminum may be the "universal toxin" underlying the increase in epidemic levels of chronic illness and age-related neurological disorders.

Aluminum mining and manufacturing have also created acute environmental problems in several parts of the world. The film documents the devastating effects of aluminum mining in South America, as well as environmental disasters in Hungary and the UK.

Ultimately, *The Age of Aluminum* asks, why isn't more research urgently being conducted on aluminum and human health, and what can we do now to avoid its negative impact on our lives?

ADVISORY – Includes scene of a woman with mastectomy

#### Reviews

- "The Age of Aluminum puts us on notice. The evidence is alarming, yet the film's approach,... is an even-keeled, determined story line." - Film Threat
- "Eye-opening and deeply sad, pointing out that we are indeed the architects of our own destruction, seeing convenience and ease, despite the destruction that it causes to ourselves and to the planet as a whole." - Lisa Derrick, Firedoglake.com
- "This visionary film makes a powerful statement.... From the intelligent narrative and beautiful cinematography to moving profiles of people, who have suffered greatly, *Age of Aluminum* is an unforgettable wake-up call and a film everyone should see." - Barbara Loe Fisher, co-founder & president, National Vaccine Information Center

**Item no.** : RP01920210  
**Format** : DVD (Closed Captioned)  
**Duration** : 142 minutes  
**Audience** : College - Adult  
**Copyright** : 2013  
**Price** : USD 295.00

## HEART FAILURE

### HEART FAILURE: BASICS FOR BETTER CARE

Send patients home with this NEW DVD developed especially for hospital discharge planning. This 10 minute program provides patients with the information they need from the time they leave the hospital until their first doctor's appointment. It covers what to avoid as well as what patients should do to optimize their health. Family members will find this DVD helpful and reassuring too.

**Item no.** : HA10090194  
**Format** : DVD  
**Duration** : Approx. 10 minutes  
**Price** : USD 216.00

## HEART SURGERY

### HEART SURGERY: BEGINNING YOUR RECOVERY

Send your CABG patients home with our NEW DVD that gives them an overview of the discharge guidelines critical to their recovery. This 10 minute program reminds patients about incision care, breathing exercises, lifting restrictions, amount of rest they may need, resuming activity and more. Patients as well as their family members will find this DVD reassuring. While in the ICU and step-down unit the patient may be too confused, frightened, or disoriented to absorb the discharge information. They will be able to review information as many times as needed in the comfort of their own homes.

**Item no.** : RV10090195  
**Format** : DVD  
**Duration** : Approx. 10 minutes  
**Price** : USD 216.00

## HIRING, FIRING & RECRUITMENT

### HIRING SECRETS: 12 TIPS TO GET CANDIDATES TO REVEAL THEIR TRUE SELVES

We all have our war stories about people who interviewed so well and then turned out to be so wrong. Hiring problems are common—they eat up time and money. Did you know the average cost of a bad

hire is about two and a half times the person's salary?!

There are proven ways to get applicants to show who they really are—and not just tell you what you want to hear. In this new program, we unveil 12 "hiring secrets" to get job candidates to reveal their true selves.

Discover how to:

- Obtain a first impression that counts—even before you meet the applicant.
- Find out if the interviewee can "go with the flow" or is rattled by the unexpected.
- Learn whether you have a person who can think on his or her feet.
- And much more!

**Item no.** : SV26770025  
**Format** : DVD  
**Duration** : 18 minutes  
**Price** : USD 149.00

### INTERVIEWING TECHNIQUES THAT HELP YOU HIRE THE BEST

Bad hiring decisions hurt morale, increase your personal workload and can even damage your reputation. Why not stack the odds in your favor the next time - and every time - you hire?

In this video, you will learn how to:

- Break the interviewing process into three manageable stages.
- Gain valuable insight into a candidate's technical skills and work habits.
- Focus on the three most important considerations when you interview.
- And more!

**Item no.** : NN26770029  
**Format** : DVD  
**Duration** : 25 minutes  
**Price** : USD 149.00

### PROFESSIONAL CONDUCT 101: VITAL SKILLS FOR NEW EMPLOYEES

Starting a new job always has its challenges, but new employees need to understand that success often hinges as much on projecting a professional image as on the quality of their work.

Could your new employees use some help with the common ground rules of workplace behavior? Then this new program is a must! They'll discover the vital skills needed in order to develop a professional image, and productive behavior. Includes tips on how to:

- Avoid inappropriate behaviors that undermine credibility.
- Keep personal distractions from interfering with work.

- Create career boosting alliances.
- And much more!

**Item no.** : GU26770032  
**Format** : DVD  
**Duration** : 16 minutes  
**Price** : USD 149.00

## HISTORY AND SCIENCE

### BROADWAY EXPRESS

"Broadway Express" is a portrait of the city, captured in the subways during the evening rush hour and late at night.

**Item no.** : NA01620041  
**Format** : DVD (Black & White)  
**Duration** : 19 minutes  
**Price** : USD 245.00

### EMPIRE CITY

Written by Frances FitzGerald, narrated by Jason Robards

A film essay contrasting the modern metropolis with its "golden age" from 1830-1930, with the participation of some of New York's leading political and cultural figures such as David Rockefeller, Edward Koch, Joseph Papp, Norman Mailer, Herman Badillo, Richard Ravitch, Jane Jacobs, Donald Trump, Louis Auchincloss and Brooke Astor. Made at a time when the city was experiencing unprecedented real estate development on the one hand and unforeseen displacement of population and deterioration on the other. Empire City is the story of two New Yorks. The film explores the precarious coexistence of the service-based midtown Manhattan corporate headquarters with the peripheral New York of undereducated minorities living in increasing alienation.

**Item no.** : YD01620053  
**Format** : DVD (Color)  
**Duration** : 89 minutes  
**Price** : USD 345.00

### GEORGE KENNAN: A CRITICAL VOICE

This film was made at the height of the US-Soviet arms race. George Kennan declared that we were perched on a "razor's edge of precariousness", facing irreparable nuclear war. Kennan's proposals brought him to the forefront of the movement to avert a nuclear catastrophe. His credentials as a Pulitzer Prize winning diplomatic historian and former Ambassador to the Soviet Union established him as the most respected American scholar of Soviet strategic policies. Kennan's opinions are based on years of experience in East-West affairs; he witnessed first hand the beginnings of the US-Soviet conflict during World War II, which eventually led to the seemingly permanent division of Europe. In this hour-long profile, filmed in 1982, Kennan expresses grave concern about the urgency of ending the arms race and

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provides specific disarmament proposals. Kennan died in 2005.

**Item no.** : GZ01620058  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## GERMAN-AMERICANS, THE: 300 YEARS IN THE NEW LAND

Made in celebration of the tricentennial in 1983 of the arrival of the first German immigrants in this country, this film examines the history of German immigrants and the role of German-Americans in our society. Through commentary, historic photographs, and profiles of three representative families, the film provides insight into the long and rich history of Germans in the United States.

**Item no.** : CV01620061  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## HANS BETHE: PROPHET OF ENERGY

"Hans Bethe: Prophet of Energy" is a portrait of the eminent Nobel Prize winning physicist who greatly advanced our knowledge of the atom. Bethe discusses the milestones of his career: his student work in Germany, his flight from the Nazis, his work on the Los Alamos Atomic Bomb project under Robert Oppenheimer, and his research on the energy production in stars. In working to help solve the energy crisis of the 1970's, Bethe established himself as one of the country's leading spokesmen for a safe way to use nuclear energy. Speaking in support of a sensible use, he represents a side of this controversial issue that deserves more attention. The film provides crucial insight into this complex issue by one of the world's authorities.

**Item no.** : AA01620066  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## NEW YORKERS

A portrait of a New York neighborhood, centered around East 77th Street and its immediate surroundings. The film captures the flavor of this area, made up of a white population from the very rich on 5th Avenue to the ordinary citizens as you proceed towards the East River which was known as the Dead End. In 1970 this was a neighborhood in transition, as developers were moving in and changing the landscape. A bicycle shop owner, a rabbi, a butcher, an astrologist, a banker and his family are among the people we meet.

**Item no.** : MV01620106

**Format** : DVD (Color)  
**Duration** : 29 minutes  
**Price** : USD 345.00

## POTSDAM: GERMANY'S CITY OF GHOSTS

This film was made in 1979 when Potsdam was a part of East Germany, just across the wall from West-Berlin. Narrated by David Binder, who spent 15 years as a New York Times correspondent in both East and West Germany, the film gives us the opportunity to have a first-hand view of life in an East German town that played an important role in Germany's history. Potsdam was the residence of the Prussian kings and later the German emperors. Its Garrison Church was the location of Hindenburg's transfer of the power of state to Hitler in 1933. The victorious Allies met in Potsdam in 1945 for the Potsdam Conference after the conclusion of World War II. During the decades that followed, Potsdam served as headquarters for the Soviet army, as well as the East German military.

**Item no.** : TR01620116  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## WE WERE GERMAN JEWS

In 1943 Herbert and Lotte Strauss made the courageous decision to escape from Germany and almost certain extermination in a Nazi concentration camp. This is a personal account of their dramatic flight, building a new life in the United States, and coming to terms with the Holocaust.

"We Were German Jews" grapples with the torment of living with the legacy of the Holocaust. The film chronicles Herbert and Lotte Strauss' return visit to Germany. They were not trying to assuage any sense of guilt over having survived; they wanted to confront the past by going back to where they had lived before the onslaught that claimed most of their relatives.

This understated, very personal story adds significantly to the body of evidence that explores human behavior in the face of genocide and insists that we remember the past and learn from it.

**Item no.** : NN01620144  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## WORKING WITH EINSTEIN

"Working with Einstein" allows insight into the great scientist's work and personality through the recollections of his colleagues. The documentary was filmed at Princeton's Institute for Advanced Studies' commemoration of the centennial of his birth. The panel included Banesh Hoffman (Queens College), Peter Bergman

(Syracuse University), Valentine Bargmann (Princeton University), and Ernst Straus (U.C.L.A.). An understanding of Albert Einstein emerges, giving the audience a sense of the personal side of one of the 20th century's greatest thinkers.

**Item no.** : JF01620146  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## HISTORY OF FILM

### HOLLYWOOD'S MUSICAL MOODS

"Hollywood's Musical Moods" is a documentary about the composers who created the musical backgrounds for the movies of Hollywood's "golden age" 1933-1956.

When the technical problem of adding sound to the heretofore 'silent' pictures was solved in 1926, music began to play an even more important role than in the 'silent' days. Composers, inspired by operas, musical theater, or the romantic melodramas of the late 19th and early 20th century, adapted these sources for the movies. Most composers had their beginnings in classical music in Europe. They 'pulled all stops' for Hollywood, creating a new genre of composition: film music.

"Hollywood's Musical Moods" was conceived by Arthur Kleiner and directed by Christian Blackwood. Kleiner, a pianist from Austria who came to New York as a refugee in 1938, accompanied the screenings of the great films of the silent era at MoMA for nearly 30 years. Although called silent films, they were anything but silent. Wherever they played they always were presented with music performed live on all manner of instruments, from upright pianos to full symphony orchestras. Outstanding composers were Clark Wilson (for Buster Keaton and Harold Lloyd films), Leo Kempinski ("Greed"), Maurice Baron ("Sunrise"). The master Wurlitzer organist Chauncey Haines and sound engineer George Groves who pioneered the "talking picture", deserve much credit for their contribution.

Arthur Kleiner questions the surviving greats of "the golden age" such as David Raksin and Miklos Rosza on their work in Hollywood. Other participants are David Mendoza, Max Steiner, Dimitri Tiomkin, Alfred Newman and Domenico Savino. Clips from movies, such as "Spellbound", "Laura" and "High Noon" demonstrate the vital role of music in fiction films.

"Hollywood's Musical Moods" was produced in 1972 and is being re-released in 2011 as part of several of documentaries on the history of film, directed by Christian Blackwood.

**Item no.** : GU01620069  
**Format** : DVD (Color)  
**Duration** : 51 minutes  
**Price** : USD 345.00



## MEMOIRS OF A MOVIE PALACE: THE KINGS OF FLATBUSH

In August 1977, the Brooklyn Kings, one of five "Wonder Theaters" in the New York area, closed its doors and became property of the City due to unpaid taxes. There are plans to renovate and restore it to Brooklyn's cultural life as a multi-purpose theater by 2014.

When it opened in 1929, in the presence of Hollywood star Dolores de Rio, it offered movie premieres and Vaudeville and its 3676 seats were regularly filled by enthusiastic Brooklynites. Designed by Rapp & Rapp in a 'French Baroque' style, the lavish theater is remembered vividly by a generation of locals who were looking for affordable diversion in palatial surroundings during the harsh Depression years.

In 1979 the documentary filmmaker Christian Blackwood assembled local aficionados of the erstwhile palace as well as its projectionist, its organist, Vaudevillians, the theater's manager, ticket sellers, popcorn vendors and ushers to reminisce about the Kings and those charmed days. "Memoirs of a Movie Palace" narrated by Eli Wallach is a journey through the ups and downs of this "Wonder Theater", that may come back again with an entirely new creative agenda.

**Item no.** : VV01620092  
**Format** : DVD (Color)  
**Duration** : 46 minutes  
**Price** : USD 345.00

## ROGER CORMAN: HOLLYWOOD'S WILD ANGEL

A portrait of the king of "B Movies", as Roger Corman is often called, by Christian Blackwood, at the time himself an aspiring fiction film director. This documentary was made in 1977/78 when Corman was at the height of his career producing low budget movies which began in the 1950's. The directors of his films were young promising start-ups with little experience but large ambitions. Many of them became familiar faces on Hollywood sets subsequently, making films on budgets that would have been sufficient to realize a dozen Corman films, or possibly more.

**Item no.** : GD01620127  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## SAM FULLER: WHITE DOG - 1981/2008

"White Dog" is a much discussed and controversial film directed by Sam Fuller in 1981, based on a novel by Romain Gary. Its theme is American racism. The central figure is a white German shepherd,

adopted by a young actress played by Kristy McNichol, who discovers that the dog had been trained to attack blacks. She takes it to a black dog trainer played by Paul Winfield for reeducation. The film has never had wide circulation because of its theme and subject, but it was finally released on DVD in December, 2008.

This 20 minutes documentary is a visit with Sam Fuller on the set of "White Dog", observing him at work with the fierce dog and his actors. He explains his way of making films. "I write with the camera" is one of his revealing statements, or "Film is like a battle-ground: Love, hate, action, violence, death... In one word EMOTION."

**Item no.** : TK01620131  
**Format** : DVD (Color)  
**Duration** : 20 minutes  
**Price** : USD 245.00

## HOME VISITING

### SEEING IS BELIEVING

By: Martha F. Erickson, PhD with Julie Endersbe, MEd, Jill Simon, MSW

Every aspect of the lives of parents has an effect on the life of their baby. Sometimes the daily rhythm of a family becomes so chaotic that the baby seems to be on the sidelines instead of at center court.

Service providers working with these parents strive to provide the most effective support possible--support that will allow parents to see situations from their baby's perspective and to encourage responsive and secure parent-child relationships. Seeing is Believing helps parents increase their sensitivity and responsiveness to their baby's signs and cues by using a videotaping strategy.

The home visitor or facilitator is trained to videotape parent and baby in short sequences as they go about their everyday activities (e.g. feeding, bathing, playing). Together the parent and home visitor discover the unique characteristics of the child.

By joining the parent in these observations, the home visitor can enhance the parent's ability to read the baby's cues and signals and to appropriately meet the needs of the baby. At the end of the work together the family keeps the video as a documented memory of the baby's development and this magical time of their lives.

**Item no.** : HR08300169  
**Format** : DVD (With Manual)  
**Duration** : 50 minutes  
**Price** : USD 85.00

## HR MANAGEMENT

### COMMUNICATING WITH PEOPLE ON THE JOB

Make everyone in your organization an effective communicator. In this video, you will learn how to:

- Handle conflict successfully - whenever it occurs.
- Prevent misunderstandings that can hurt work relationships.
- Disagree without projecting a negative attitude.
- And more!

**Item no.** : YH26770017  
**Format** : DVD  
**Duration** : 25 minutes  
**Price** : USD 149.00

### FOR MANAGERS: CREATING A POSITIVE WORKPLACE: GOOD ATTITUDES ARE CONTAGIOUS

Does your workplace need an attitude adjustment? A positive, energized workplace doesn't happen automatically. It takes more than a paycheck to bring out the best in people. It takes an exceptional manager.

In this new video, we demonstrate critical strategies for creating a positive workplace. Organizations that invest in their employees and build pride see a big the payoff in productivity. Generate positive energy as you discover how to:

- Set the example - be excited about your job and your strengths.
- Respond calmly to pressure.
- Always take the high road.
- Criticize the positive way.
- Add extras to keep morale high.
- And more!

**Item no.** : JS26770024  
**Format** : DVD  
**Duration** : 22 minutes  
**Price** : USD 149.00

### HOW TO COMMUNICATE CLEARLY AND EFFECTIVELY WITH EMPLOYEES

Remember the best boss you ever had? It's a good bet that he or she was an excellent communicator. Communicating clearly and effectively is probably the most important - and perhaps most difficult - responsibility of any manager. Learn how to:

- Deliver praise that motivates your entire staff.
- Offer criticism that challenges employees to improve.
- Delegate important tasks with

- confidence.
- Prevent misunderstandings by improving your listening skills.
- And much more!

**Item no.** : NR26770026  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 149.00

## HOW TO GIVE AND RECEIVE CRITICISM

Most people dread giving and receiving criticism because it goes against our natural desire to be respected and liked. But done properly, criticism can be a powerful tool to help you and others improve performance.

**Item no.** : PT26770027  
**Format** : DVD  
**Duration** : 18 minutes  
**Price** : USD 149.00

## HOW TO RESOLVE CONFLICT AT WORK

Whether it's trying to satisfy customers who expect the impossible or co-workers who ask too much, you deal with conflict every day. You can confidently handle conflicts with the techniques presented in this new video, including how to:

- Offer help on your terms when a co-worker asks too much.
- Protect your reputation if someone asks you to lie.
- Work with a customer who expects the impossible.
- And much more!

**Item no.** : AC26770028  
**Format** : DVD  
**Duration** : 18 minutes  
**Price** : USD 149.00

## HUMAN ANATOMY & PHYSIOLOGY

### SMARTEST TEAM, THE: MAKING HIGH SCHOOL FOOTBALL SAFER

Head injuries in youth and high school football pose daunting challenges that sensational media coverage has many parents believing are insurmountable. Factor in a sport culture resistant to change, too many coaches still teaching players to block and tackle using their heads, players unwilling to report concussions, and a game in which concussion identification and management remains haphazard and poorly understood, and it's no surprise that concerned parents are left wondering what, if anything, can be done to improve safety. In this program, Brooke de Lench—an acknowledged expert in youth sports health and safety and the founder and

editor-in-chief of MomsTeam.com, an online publication for mothers parenting children active in youth sports—enlists her own team of doctors and coaches to show how football programs and athletes can reduce concussions by playing smarter. The Smartest Team begins where other concussion documentaries leave off; instead of simply identifying the risks of long-term brain injury in football, it offers specific solutions and steps that can be taken right now to minimize those risks through a focus on what de Lench calls The Six Pillars of concussion risk management.

**Item no.** : LJ00275298  
**Format** : DVD  
**Duration** : 59 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780816087174  
**Price** : USD 130.00

## HUMAN SEXUALITY

### MAN FOR A DAY

By Katarina Peters

Performance artist and gender activist Diane Torr has appeared on stages around the world as a drag king, performing male characters inspired by philosopher Judith Butler's theories of gender performativity. Now she holds workshops for other women in which they develop their own male characters and live as men for a day in an attempt to better understand the dynamics of gender in contemporary society.

MAN FOR A DAY brings us inside Torr's workshop in Berlin. The artist guides a group of open-minded women from diverse backgrounds—an Angolan single mother, an Israeli lesbian, a young German beauty queen, among others—through the theoretical underpinnings of her work, and helps them develop male characters of their own.

Insisting that each participant ground her character in observation, Torr takes them out to the streets of the city to watch men, noting their gestures, their gait, and their sense of ownership of the world they walk through. From these models, the women develop personas for their own characters.

Torr then helps them transform themselves: adopting the gestures and physicalities they observed, locating appropriate clothing, and concocting a voice for the character. The women then venture out into the world, travelling among strangers in public spaces, and visiting their own families, as men.

A practical, hands-on exploration of some of the key theories in gender studies, MAN FOR A DAY is an investigation, as serious as it is playful, of how masculinity and femininity are constituted today.

#### Reviews

- "Touching!" - Der Spiegel

- "Provokes new questions about the way men and women interact even in societies that aspire to full equality" - The Hollywood Reporter
- "Candid and humorous!" - Diva Magazine

**Item no.** : TC03100908  
**Format** : DVD (Color)  
**Duration** : 59 minutes  
**Copyright** : 2012  
**Price** : USD 390.00

## INDIVIDUAL DEVELOPMENT AND BEHAVIOUR

### CONCEPTS IN PSYCHOLOGY

This informative and useful resource will answer questions on a variety of important aspects that students find challenging when studying Psychology. This is the first in the series of the new Concepts In Psychology collection and looks at issues such as What are Ethics? Free will and Determination, Situational Theory, Ethical Issues in Psychology along with a short clip introducing psychology as a subject. Presented by Dr Steven Taylor and chaptered for ease of use, this resource will be invaluable for all psychology students.

Please contact us for primary and secondary schools pricing.

**Item no.** : TV08691965  
**Format** : DVD  
**Duration** : 29 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## INFECTION CONTROL

### INFECTION CONTROL IN HEALTHCARE: AN INTRODUCTION

This program provides healthcare professionals with background information on the development of infection control techniques and reviews the fundamentals of pathogen transmission, which serves as the basis for strategies to interrupt that transmission.

After completing this course, the learner should be able to:

- Describe events that led to the development of improved infection control practices
- Name two measures developed by OSHA and the Joint Commission to improve infection control practices
- Identify the CDC network used for reporting hospital-acquired infections
- Identify and describe each link in the Chain of Infection

**Item no.** : RN08051080  
**Format** : DVD  
**Duration** : 14 minutes  
**Copyright** : 2013  
**Price** : USD 202.80

## **INFECTION CONTROL IN HEALTHCARE: REGULATORY AND ADMINISTRATIVE MEASURES**

This program provides healthcare professionals with an understanding of administrative and regulatory measures from the CDC, OSHA and the Joint Commission that are designed to protect healthcare workers - and the patients they care for - from dangerous pathogens in the healthcare environment.

After completing this course, the learner should be able to:

- Identify four federal agencies that work to prevent transmission of HAI
- Describe three approaches the Joint Commission uses to promote infection control in healthcare facilities
- Define a "sentinel event"
- Explain the benefit of reporting infection transmission data to the National Healthcare Safety Network (NHSN)

**Item no.** : BC08051081  
**Format** : DVD  
**Duration** : 16 minutes  
**Copyright** : 2013  
**Price** : USD 202.80

## **INTERVENTION AND PREVENTION**

### **EARLY INTERACTIONS: PARENT-PROFESSIONAL PERSPECTIVES IN EARLY INTERVENTION**

By: Deborah Chen Ph.D. & M. Diane Klein Ph.D. CCC-SLP

This engaging DVD will prepare current and future professionals to work more effectively with young children by trusting and learning from the perspectives of other experts including parents and professionals from other disciplines.

Viewers will watch footage of two young children with disabilities as parents and professionals conduct observations during typical home activities.

Segment 1: Ryan an infant with visual impairment and cerebral palsy carries out a range of developmental activities with the expert guidance of his mother and a physical therapist. Segment 2: Michael a toddler with visual impairment and hearing loss engages in play by himself and with his parents and sibling.

Through these enlightening clips viewers will get an inside look at real-life professionals in action and they'll deepen their appreciation for the expertise a child's parents can offer. They'll also discover how insights from other professionals can help them in their own work as the two segments are replayed with voiceover commentary from an occupational therapist a physical therapist a speech-language pathologist and specialists in visual impairment and deafness.

Ideal for students in a wide range of programs including early intervention early childhood special education occupational therapy physical therapy social work and psychology. This DVD will help practitioners think beyond their own disciplines and form strong mutually beneficial partnerships with parents and other professionals.

**Item no.** : RC08300101  
**Format** : DVD  
**Duration** : 45 minutes  
**Price** : USD 110.00

## **JOB SEARCH SKILLS**

### **LINKEDIN FOR NETWORKING AND JOB SEARCH: BASIC AND ADVANCED TECHNIQUES**

One of the most powerful tools at a job-seeker's disposal is the career networking Web site LinkedIn. More than 200 million people have a professional presence on LinkedIn, and that number is growing every day. This program explains how to create an effective LinkedIn profile and use the site to connect with potential employers. Supplemented by tips from hiring managers and social media experts, the video also covers "building a brand," gaining introductions and developing a network, adding endorsements to a profile, finding unadvertised jobs, and more. Recommended as an important update to any career-search curriculum that wants to show why resumes alone are no longer enough.

**Item no.** : CC02305290  
**Format** : DVD  
**Duration** : 30 minutes  
**Copyright** : 2014  
**StdBkNo** : 9781617539329  
**Price** : USD 100.00

## **LAND & WATER**

### **WILD DEEP: AFRICA'S OCEANS**

Travels to the waters off the eastern coast of South Africa to examine the life forms that thrive in the ocean. The program documents such animals as angelfish, a hawksbill sea turtle, and great white sharks, among others. The great migration

of sardines from the tip of South Africa is also profiled during the presentation.

**Item no.** : VT07983589  
**Format** : DVD  
**Duration** : 21 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2013  
**Price** : USD 90.00

### **WILD DEEP: MEXICO'S MYSTERIOUS WATERS**

Identifies the geographic wonders that exist in the Yucatan Peninsula and travels to the western coast of Mexico to examine marine animals living in the waters of the Pacific ocean. The program profiles the adaptations and behaviors of such creatures as white tip sharks, hammerhead sharks, and manta rays.

**Item no.** : EN07983590  
**Format** : DVD  
**Duration** : 19 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2013  
**Price** : USD 90.00

### **WILD DEEP: OCEANIA**

Journeys to Oceania to showcase the biological wonders that flourish in the tropical waters. The program showcases such species as golden jellyfish, grey reef sharks, coral reefs, great barracuda, and barrel sponges, among others.

**Item no.** : TC07983591  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2013  
**Price** : USD 90.00

### **WILD DEEP: THE AZORES**

Documents the wide variety of life that flourishes around the Azores archipelago in the Atlantic Ocean. The program profiles the giant devil ray as well as three different types of whales: sperm, pilot, and humpback.

**Item no.** : DS07983592  
**Format** : DVD  
**Duration** : 21 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2013  
**Price** : USD 90.00

### **WILD DEEP: THE CORAL TRIANGLE**

Explores the brilliantly colored coral reefs of the southwestern Pacific Ocean. In the waters of the IndoPacific, the battle between predators and prey is the driving force behind many of the intricate designs and innovations in this rich workshop of evolution. The program profiles unique sea creatures like the cuttlefish, lionfish, thresher shark, feathered sea star, and pigmy seahorse.



**Item no.** : SY07983593  
**Format** : DVD  
**Duration** : 21 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2013  
**Price** : USD 90.00

## WILD DEEP: THE GALAPAGOS

Exhibits the organisms that thrive in the waters off the coast of the Galapagos Islands in South America. The program showcases the birth of the islands and profiles the adaptations and behaviors of such animals as giant tortoises, hammerhead sharks, and whale sharks.

**Item no.** : MR07983594  
**Format** : DVD  
**Duration** : 21 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2013  
**Price** : USD 90.00

## LATIN AMERICA

### MERCEDES SOSA: THE VOICE OF LATIN AMERICA

Director: Rodrigo H. Vila

In 1960s, prior to her fame and international acclaim, Mercedes Sosa defied expectations by drafting, together with four other young musicians, the "Manifiesto del Nuevo Cancionero" ("The New Songbook Manifesto"). How did this manifesto make an impact on youth culture in Argentina and future generations of Latin Americans? How much did the "Nuevo Cancionero" influence the development of the "Nueva Trova Cubana," the folk-music revolution driven by its message of social and political change? How did Sosa's ideology affect the politics of both emerging and developed countries? Apart from the millions of records she sold, the thousands of international concerts, her countless fans and detractors, Mercedes Sosa left behind an indelible legacy, an ideal that has not become a reality yet but which keeps pushing forward. Mercedes Sosa, The Voice of Latin America is an intimate and informative journey into the world of a ground-breaking artist and activist.

**Item no.** : DA10800336  
**Format** : DVD (English, Spanish, Portuguese and French with English Subtitles)  
**Duration** : 93 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

## LATIN AMERICAN STUDIES

### CUBAN ANIMATIONS FROM THE YOUNG DIRECTORS FILM FESTIVAL

These eight short animations have been screened at the Muestra Joven (Young Directors) Film Festival in Havana, Cuba. The Festival began in 2001 and is recognized as the most important showcase for young cinematic talent in Cuba.

Cuban animation is world renown and even though many of these young animators don't have access to the latest technology they are still able to produce interesting, provocative and aesthetically beautiful works.

8 Formas de Enfermar / 8 Ways to Get Sick (Leandro de la Rosa), 4 min., 2009

Como Desaparecer completamente /How to Completely Disappear (Harold Rensoli), 3 min., 2009

El Traje / The Suit (Abdel and Adrian de la Campa), 5 min., 2010

La Revancha / The Revenge (Ivette Avila), 3 min., 2009

Tic Tac / Tick Tock (Alien Ma Alfonso), 6 min., 2008

Ninos imaginarios / Imaginary Boys (Alien Ma Alfonso), 4 min., 2010

La Costurera / The Seamstress (Ivette Avila), 6 min., 2010

Comunidades Modernas/Modern Communities (Lester Harbert Noguel), 3 min., 2008

**Item no.** : TF03400904  
**Format** : DVD (Color)  
**Duration** : 35 minutes  
**Copyright** : 2012  
**Price** : USD 248.00

### OTHER DAY, THE

By Ignacio Aguero

The home of acclaimed Chilean filmmaker Ignacio Aguero (AGUSTIN'S NEWSPAPER, 100 CHILDREN WAITING FOR A TRAIN) is filled with objects that speak to both his family's history and to the tumultuous history of his country.

Seeking to make a quiet, personal film centered on his home and his memories, it is fitting that THE OTHER DAY begins when a ray of sunlight shines on a photograph of his parents.

But Aguero's reveries are often interrupted by what seems like an unending stream of people knocking at his door: poor people asking for food, friends, neighbors, delivery men, young graduates looking for jobs.

Aguero turns the tables on his uninvited guests, and asks them if he may knock on their doors too. His spontaneous excursions into their neighborhoods and homes broaden the film's scope, bringing different aspects of contemporary Chilean society into the picture.

Interweaving these threads, collapsing past and present, interior and exterior, THE OTHER DAY is an elegant reflection on layers of history, and ways they are reflected in families and communities.

#### Reviews

- "Innovates in the way of looking and making documentaries...so that the public will be surprised, discover and read for itself a reality that is always moving." - El Clarin de Chile
- "Beautiful! The author takes a look at the personal history of his family, relating it to that of the country." - Manuel Barrero Iglesias, Tierra Filme
- "In THE OTHER DAY, Chile and the Chilean dictatorship sneak into the family history of the filmmaker." - Agencia EFE

#### Awards

- Best Documentary, 2013 Guadalajara International Film Festival
- Best Picture, National Competition, 2013 FIDOCs (Santiago)

**Item no.** : JH03400910  
**Format** : DVD (Color)  
**Duration** : 120 minutes  
**Copyright** : 2012  
**Price** : USD 398.00

## LEADING PEOPLE & MANAGING PERFORMANCE

### CUTTING EDGE COMMUNICATION COMEDY: COACHING NEW PEOPLE

Welcome them, give feedback, encourage new skills and be a good role model.

Carlos has been asked to help newcomer Dion settle in, like Alex helped him when he was new. Skills covered include first introducing newcomers to the corporate culture (Marcus does this with two fluffy toys to a bemused Dion and Tatiana) and to welcome questions. The second step is to offer practical help to build skills; Dion tries unsuccessfully to adjudicate an argument between Sam and Michael. They give Dion tips on how not to interrupt a personal discussion between colleagues. Giving time and encouragement is also important; Alex coaches Dion on how to answer the phone properly. Carlos complains to Steve that Dion is often late; Steve advises Carlos to explain to Dion how this disrupts his schedule. Be a mentor; don't flood the person with suggestions but give them different ways to consider a problem. If they make



mistakes, what did they learn? This video is divided into chapters:

- Help them settle in
- Offer practical steps to build skills
- Give time and encouragement
- Use feedback to fix problems
- Be a caring mentor

**Item no.** : JU02371098  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909351  
**Price** : AUD 305.00

## **CUTTING EDGE COMMUNICATION COMEDY: SHARING FEEDBACK**

Avoid defensiveness, be open to receiving and give specific balance feedback.

Marcus leads a team meeting to develop positive feedback approaches, but Carol presents Serena with a less-than-glowing critique. Tammy praises Casey for her support but asks her to avoid telling long stories. Dion commends Carlos for being approachable, but worries that he has encouraged Carlos' tendency to make jokes about women in the office. Sanjay welcomes Sam's endorsement of his opinions, but says Sam's noisy breathing interferes with his ability to concentrate. Throughout the session, Marcus recommends welcoming feedback, staying calm and not defensive, openly discussing the problem and its impact on performance, linking the feedback to rules and agreements, asking the other person for their view and suggestions for solutions, and listening. Sam later gives Michael feedback, thanking him but also criticizing his negative tendencies, and recommends that he be more constructive. Michael praises Sam for his policy-writing skills, but deplores his habit of bringing up their personal lives during work hours. Both agree to work on their faults. Marcus advises the team to be open to feedback, but postpones the team's opportunity to assess him.

**Item no.** : PT02481108  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909252  
**Price** : AUD 305.00

## **LIFE SCIENCE**

### **NO OTTER ZONE**

By Spencer Bruttig, Nicholas DaSilva, Clinton Reynolds and Alexander Mark Romanov

Sea Otters were once abundant from Russia's Kamchatka Peninsula all the way to Baja California, Mexico. High demand for their fur coats led to intense hunting that reduced their numbers to near-extinction levels. The otter population is now coming back,

thanks to the Endangered Species Act and the Marine Mammal Protection Act, which provided refuge for the few remaining individual otters. But their return brings the potential for drastic change and conflict to the modern-day economics and ecology of Southern California.

For more than a decade, sea otters were exiled from their historic home range in Southern California, out of fear by fishermen that their return would deplete the profitable shellfish industry. The entire southern coast of California – from Pt. Conception, north of Santa Barbara, to the Mexico border – was established as a No Otter Zone.

The film presents the history and conflict over the otters, and illustrates the critical choice that must be made: whether to continue to protect some fisheries with a no otter zone, or allow this historic predator to repopulate throughout its natural range. The battle continues today in court.

Featured in the Film  
Lilian Carswell, Southern Sea Otter Recovery Coordinator, US Fish & Wildlife Service  
Steve Rebuck, Commercial Abalone Divers of California  
Steve Shimek, Founder, The Otter Project  
Rick Rosenthal, Marine Biologist  
Michael Harrington, Executive Committee, California Abalone Association

### **Review**

- "Looks at both sides of the issue whether otters should be allowed to populate the local waters around the Channel Islands where abalone and sea urchins have thrived since otters were removed." - Ojai Film Festival

**Item no.** : HU01920215  
**Format** : DVD (Closed Captioned)  
**Duration** : 16 minutes  
**Audience** : Grades 6 - Adult  
**Copyright** : 2013  
**Price** : USD 99.00

## **RETURN FLIGHT: RESTORING THE BALD EAGLE TO THE CHANNEL ISLANDS**

By Kevin White  
Narrated by Peter Coyote

For millennia, the bald eagle was an important avian predator in the Channel Islands just off the coast of Southern California. Then in the early 1960's the bald eagles disappeared entirely due to egg collecting, hunting, and extensive DDT contamination.

In 1980 a young graduate student, Dave Garcelon, decided to try and restore the bald eagle to the Channel Islands, often called North America's Galapagos for their unique, diverse species. Return Flight chronicles how Dave and his dedicated team of biologists worked tirelessly for decades to bring the bald eagle back in the face of DDT contamination, leading to

some amazing results.

The film also provides some history on DDT, a pesticide developed in WWII that was extensively used by consumers and agriculture – but not without serious consequences. Prior to the 1972 Congressional DDT ban, there were only 407 breeding pairs of bald eagles left in the continental U.S. – and none in Southern California.

The story is told through interviews with hard-working biologists, visionary resource managers, and thoughtful environmental historians - supported with beautiful visuals of a unique landscape and the bald eagles themselves. Ultimately, the recovery of the bald eagle on the Channel Islands mirrors its larger recovery in the continental United States. What emerges is a positive story of how innovation and dedication can triumph in the face of one of the most pervasive environmental challenges of our time.

### **Reviews**

- "Director White is able to take a story 20 years in the making and turn it into a narrative sure to inspire the next generation of biologists to take on epic projects of their own... And above all, he shows eagles in flight, making for a film that soars." - Malibu Times
- "One of the more popular films on our 2012 tour. Audiences really respond to the compelling positive story." - Wild & Scenic Film Festival
- "A testament to the very real possibilities of righting past human errors. Kevin White's film chronicles how years of determination and passion by a small group of dedicated individuals have created positive environmental change." - Valerie Landes, Executive Producer, Natural Heroes/PBS

**Item no.** : EL01920216  
**Format** : DVD (Closed Captioned)  
**Duration** : 36 minutes  
**Audience** : Grades 5 - Adult  
**Copyright** : 2013  
**Price** : USD 145.00

## **LIFE SKILLS**

### **SMARTEST TEAM, THE: MAKING HIGH SCHOOL FOOTBALL SAFER**

Head injuries in youth and high school football pose daunting challenges that sensational media coverage has many parents believing are insurmountable. Factor in a sport culture resistant to change, too many coaches still teaching players to block and tackle using their heads, players unwilling to report concussions, and a game in which concussion identification and management remains haphazard and poorly understood, and it's no surprise that concerned parents are left wondering what,

if anything, can be done to improve safety. In this program, Brooke de Lench—an acknowledged expert in youth sports health and safety and the founder and editor-in-chief of MomsTeam.com, an online publication for mothers parenting children active in youth sports—enlists her own team of doctors and coaches to show how football programs and athletes can reduce concussions by playing smarter. The Smartest Team begins where other concussion documentaries leave off; instead of simply identifying the risks of long-term brain injury in football, it offers specific solutions and steps that can be taken right now to minimize those risks through a focus on what de Lench calls The Six Pillars of concussion risk management.

**Item no.** : LJ00275298  
**Format** : DVD  
**Duration** : 59 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780816087174  
**Price** : USD 130.00

## LITERATURE

### EZRA POUND: CANTO I

Ezra Pound, a frequent guest at Gian-Carlo Menotti's Spoleto Festival, breaks his vow of silence to read his Canto I. An unusual document.

**Item no.** : DB01620054  
**Format** : DVD (Black & White)  
**Duration** : 8 minutes  
**Price** : USD 245.00

### HANNAH ARENDT: ON WALTER BENJAMIN

A lecture by Hannah Arendt about the work and fate of Walter Benjamin given in January 1968 at the Goethe House in New York. A rare document.

**Item no.** : TB01620065  
**Format** : DVD (Black & White, German with English subtitles)  
**Duration** : 65 minutes  
**Price** : USD 345.00

### KATIA MANN: LIFE WITH THOMAS MANN

Katia and Thomas Mann were married for 50 years from 1905 to 1955 when Thomas died. Katia proudly tells of the fact that they were separated only for one day during those 50 years. His literary accomplishments began in Germany, during their exile in the United States and after their return to Europe to live in Kilchberg near Zurich. Katia, nee Pringsheim, was a witness to all his writing and guarded him from interruptions through the years. She was a well educated, bright and cheerful woman, mother of six gifted children - Erika, Klaus, Golo, Monika, Elisabeth and Michael. In

this conversation with Elisabeth von Plessen, Katia describes their life in vivid detail and reveals the background to many of his important writings. Filmed in her home in Kilchberg in 1969.

**Item no.** : TA01620080  
**Format** : DVD (Black & White)  
**Duration** : 42 minutes  
**Price** : USD 345.00

## LONG TERM CARE

### NATIONAL PATIENT SAFETY GOALS FOR LONG TERM CARE 2014

The goal of this program is to define and discuss the Joint Commission's National Patient Safety Goals for 2014, including the problems and concerns that have led to its implementation. The program provides a detailed review of the various patient safety goals for long term care that have been identified for implementation, plus the Elements of Performance that will be required to meet these goals.

After completing this course, the learner should be able to:

- Identify the concerns and problems that led to development of the Joint Commission's NPSG.
- Describe the patient safety goals long term care settings.
- Identify and implement the key Elements of Performance developed to accomplish the patient safety goals.

**Item no.** : RC08051083  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**Price** : USD 238.80

## MANAGEMENT

### NOT WORKING: THE PULSE OF THE GREAT RECESSION

In 1974, Studs Terkel published Working, an oral history of how people make a living and how they feel about what they do. In dialogue with Terkel's book, Not Working: The Pulse of the Great Recession travels the country from Orange County, California, to New York City to gather stories of people—hourly wage earners, salaried executives, and employees from every tax bracket in between—who have lost their jobs due to the recent economic downturn. Interviews center on the exact moment when the job was lost while also documenting the conditions that led to that moment and the consequences that have followed. This is the face of the Great Recession.

**Item no.** : VN02455291  
**Format** : DVD  
**Duration** : 96 minutes  
**Copyright** : 2013  
**Price** : USD 170.00

## MANAGING CHANGE, STANDARDS & CULTURE

### CUTTING EDGE COMMUNICATION COMEDY: TRANSFORMING SILOS

Avoid a closed fragmented culture and ensure caring, sharing and collaboration.

In honor of "Blue Moon Day", everyone wears blue and Marcus dons a blue carnival mask before his assembled team. Casey presents a tiny personalized number plate to Carlos; she also has one. Marcus praises this "sharing" gesture and explains that Blue Moon Day signifies a cohesive work culture. Despite this, Carol criticizes Tammy for always being blue in meetings, and notes that Serena habitually wears a scowl unless dealing with her Australian client. Marcus switches the subject to SILOs, explaining that the team needs to break out of its silo and learn to share. SILO for Marcus means "Stuck Inside a Limited Outlook". Sanjay wants to know why being in a SILO is bad – "there's no-one to bother you". Marcus explains that being in a SILO means that one is fragmented, inwardly focused. Marcus wants collaboration and a unified talent development solution. He proposes a grid showcasing staff's particular talents, in the interests of improved collaboration between staff and the better allocation of resources. Carol proposes reversing SILO to OLIS: Opportunity to Listen and Invite people to Share.

**Item no.** : HF01141109  
**Format** : DVD (Closed Captioned)  
**Duration** : 8 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909276  
**Price** : AUD 305.00

## MANAGING STRESS, SAFETY & WELL BEING

### CUTTING EDGE COMMUNICATION COMEDY: ENSURING SECURITY

Staff must question strangers, check ID and speak up if they see something.

Marcus reports the sad news to the team that Casey's pet ferret's ashes were stolen from her desk. Serena points out that nothing in the office is safe. Carol asks Carlos if he checks visitors' identification and notices that he is not being rigorous about this. Dion tests Carlos with a weak disguise but Carol secretly arranges for an attractive friend, Marlene, to approach Carlos at reception and flatter him into

letting her use the restroom without ID. Carlos falls for the bait; Marlene slips into the office and swipes several important items. When the theft is discovered, Marcus and Serena call an emergency meeting. Although most noticed a tall strange woman in the office, no one asked her who she was or why she was there. Carol produces the "stolen" items, and introduces Marlene. The team discusses the importance of keeping valuables locked up and asking for proof of identification. If you see something, say something. Then Marlene – wearing a wig and glasses – tries again, but Carlos doesn't allow her in this time. Marcus proposes his security measure: that everyone wears badges. Serena congratulates Carol on revealing the weakness of their office security. Marcus and Serena sing a security message.

**Item no.** : NS02371104  
**Format** : DVD (Closed Captioned)  
**Duration** : 8 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909337  
**Price** : AUD 305.00

## CUTTING EDGE COMMUNICATION COMEDY: PREPARING FOR EMERGENCIES

Marcus sets up a dangerous evacuation drill with dire consequences.

Marcus and Carol wear safety jackets for a risk awareness meeting. Marcus affirms that as the manager, if an emergency presents itself, he will be the last to leave the office (when the others have been safely evacuated). The team is confused about the location of the fire extinguishers – everyone points in a different direction. Sam says he is the best qualified to be head of emergency; the others agree with him. Marcus has showcases the contents of a small disaster kit – and asks what the others would like to contribute. Chapstick, dry shampoo, toilet paper, condoms, duct tape, glue, water and a skeleton key are offered. Serena declares the importance of an emergency evacuation plan. Sam raises the importance of first having an emergency meeting place (the coffee shop in their case). Marcus plans an emergency drill and hands out blindfolds for the staff and blows a didgeridoo as a warning signal for an evacuation. This approach proves to be dangerous, culminating in staff falling down the stairs and knocking out Serena.

**Item no.** : BR02481105  
**Format** : DVD (Closed Captioned)  
**Duration** : 8 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909320  
**Price** : AUD 305.00

## MARINE BIOLOGY

### LAST OCEAN, THE

By Peter Young

With stunning footage of Antarctica's unique landscapes and wild life, The Last Ocean profiles the international battle over commercial fishing in the Ross Sea, the last pristine ocean ecosystem on earth.

The Ross Sea is a vast, icy landscape that teems with life -- whales, seals and penguins carving out a place on the very edge of existence. This 'living laboratory' is one of the last places where the delicate balance of nature still prevails, largely untouched by humans. But an international fishing fleet has recently made its way to the Ross Sea, targeting the highly lucrative Antarctic Toothfish, sold as Chilean Sea Bass around the world.

Californian ecologist Dr. David Ainley has studied the Ross Sea's unique ecosystem for more than forty years and knows that unless fishing is stopped, the natural balance will be lost forever. He rallies fellow scientists and builds a global campaign to protect this last pristine marine ecosystem.

Featuring top scientists, including Dr. Sylvia Earle and Dr. Daniel Pauly, as well as international political leaders, the film examines both the science and politics behind the debate over preserving Earth's last truly wild ocean.

#### Reviews

- "Four Stars. The Last Ocean is a spectacular, informative and urgent piece of work... Through Peter Young's lens, the Antarctic looks wild and wonderful." - Graeme Tuckett, Dominion Post
- "Four stars. Young's film is absorbing, politically and ecologically informative, nightmarish, and excellent, albeit disturbing, cinema." - Sam Edwards, Waikato Times
- "Peter Young's ravishing footage lends emotive force to his detailed account of the case against fishing Antarctic waters." - Bill Gosden, New Zealand International Film Festival

#### Awards

- Winner, Best Feature & Best Science Communication Film, Reel Earth Environmental Film Festival
- Winner, Best Call2Action Film, Boulder International Film Festival ?
- Winner, Royal Reel Award Documentary, Canada International Film Festival
- Winner, Best Documentary, Real to Reel International Film Festival
- Winner, Moving Mountains, Mountainfilm in Telluride
- Winner, Independent Producer of the Year, New Zealand Screen Producer and Development Association

**Item no.** : HN01920213  
**Format** : DVD (Closed Captioned)

**Duration** : 143 minutes  
**Audience** : Grades 9 - Adult  
**Copyright** : 2013  
**Price** : USD 250.00

### NO OTTER ZONE

By Spencer Bruttig, Nicholas DaSilva, Clinton Reynolds and Alexander Mark Romanov

Sea Otters were once abundant from Russia's Kamchatka Peninsula all the way to Baja California, Mexico. High demand for their fur coats led to intense hunting that reduced their numbers to near-extinction levels

The otter population is now coming back, thanks to the Endangered Species Act and the Marine Mammal Protection Act, which provided refuge for the few remaining individual otters. But their return brings the potential for drastic change and conflict to the modern-day economics and ecology of Southern California.

For more than a decade, sea otters were exiled from their historic home range in Southern California, out of fear by fishermen that their return would deplete the profitable shellfish industry. The entire southern coast of California – from Pt. Conception, north of Santa Barbara, to the Mexico border – was established as a No Otter Zone.

The film presents the history and conflict over the otters, and illustrates the critical choice that must be made: whether to continue to protect some fisheries with a no otter zone, or allow this historic predator to repopulate throughout its natural range. The battle continues today in court.

#### Featured in the Film

Lilian Carswell, Southern Sea Otter Recovery Coordinator, US Fish & Wildlife Service  
 Steve Rebuck, Commercial Abalone Divers of California  
 Steve Shimek, Founder, The Otter Project  
 Rick Rosenthal, Marine Biologist  
 Michael Harrington, Executive Committee, California Abalone Association

#### Review

- "Looks at both sides of the issue whether otters should be allowed to populate the local waters around the Channel Islands where abalone and sea urchins have thrived since otters were removed." - Ojai Film Festival

**Item no.** : HU01920215  
**Format** : DVD (Closed Captioned)  
**Duration** : 16 minutes  
**Audience** : Grades 6 - Adult  
**Copyright** : 2013  
**Price** : USD 99.00



## MARKETING

### DIGITAL MEDIA FOR BUSINESS MARKETING: ONLINE AND MOBILE BUSINESS MARKETING

There was a time when companies debated whether having a Web site would be useful in an overall marketing strategy. Today, a business Web site paired with a mobile app and supported by a nuanced online marketing strategy is a necessity in order to serve an increasingly technosavvy customer base. This program gives a detailed overview of how companies can create and maximize an online/mobile presence starting with the basics—goal-setting, search engine optimization, the user experience, and traffic analysis—and finishing with more advanced promotional considerations such as Web site tie-ins (e-newsletters, blogs, social media); mobile apps; online/mobile/offline advertising (Google Ad Words, Facebook Mobile Ads, QR codes); and text message marketing.

**Item no.** : WW02455285  
**Format** : DVD  
**Duration** : 25 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086528  
**Price** : USD 100.00

### DIGITAL MEDIA FOR BUSINESS MARKETING: SOCIAL MEDIA FOR BUSINESS MARKETING

The use of social media to promote business is one of the fastest-growing areas of marketing today. When used correctly, popular social media platforms offer the ability to connect—easily, affordably, and directly—with customers and prospects to build brand awareness and loyalty, improve customer service, and much more. How, then, should a company go about implementing social media as a part of its marketing mix? This program clearly and concisely explains how to get started with social media; make the most of Facebook, Twitter, LinkedIn, Pinterest, Instagram, and Yelp; and develop and manage a comprehensive social media marketing strategy.

**Item no.** : MP00275286  
**Format** : DVD  
**Duration** : 30 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086511  
**Price** : USD 100.00

## IMPROVE SALES PRODUCTIVITY WITH LEAN BUSINESS PRINCIPLES

By Doug Werner

Improve Sales Productivity With Lean Business Principles provides an overview of the key factors involved in lean business principles—tools used to create and deliver value as the customer defines it, while consuming the fewest resources possible, by fully utilizing the knowledge, skills, passion, and thinking of those individuals who perform the work. The DVD identifies how health/fitness club operators can identify opportunities for utilizing these principles to sell memberships in their facilities. The DVD also reviews the current approach that clubs use for sales and suggests a paradigm that clubs could employ in the future for sales, based on lean principles.

Among the topics covered:

- Identifying opportunities to utilize lean
- 'Lean' terminology
- Mapping the 'current state' for membership sales
- Sales process—current state
- Sales process—future state
- New member launch checklist
- Sales activity
- Challenges to 'lean'

**Item no.** : SD08501877  
**Format** : DVD  
**Duration** : 54 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

## INNOVATIVE MARKETING CAMPAIGNS THAT DRIVE LEADS

By Tara Wislocki

Innovative Marketing Campaigns That Drive Leads explains why it is essential for companies to keep up with the latest trends in marketing. The DVD also looks at consumer behavior today and discusses how that information applies to marketing. In addition, the DVD reviews how health/fitness clubs can engage in a social media marketing effort on a budget. The DVD also provides several examples of nontraditional marketing campaigns that drive leads.

Among the topics covered:

- Keeping up with trends
- Consumer behavior today
- They trust reviews, even from complete strangers
- Generating leads from Yelp?
- Social media
- Use events to drive leads
- Takeaways

**Item no.** : PB08501878  
**Format** : DVD  
**Duration** : 50 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

## MEDIA STUDIES

### TO CHRIS MARKER, AN UNSENT LETTER

By Emiko Omori

TO CHRIS MARKER, AN UNSENT LETTER is a cinematic love letter to Chris Marker, the notoriously private filmmaker and artist—director of LA JETeE, SANS SOLEIL, LE JOLI MAI and many other films, and self-described "best known author of unknown works".

Directed by Emmy-award winning cinematographer and filmmaker Emiko Omori, whose credits include Marker's THE OWL'S LEGACY, the film is a contemplative essay whose form is inspired by Marker's signature style.

Alongside Omori's thoughts and recollections of the filmmaker, and her examinations of some of his key works, the film incorporates interviews with Marker associates and admirers including film critic David Thomson, film programmers Tom Luddy and Peter Scarlet, filmmakers Marina Goldovskaya and Michael H. Shamberg, 12 MOKNEYS screenwriters Janet and David Peoples, computer scientist Dirk Kuhlmann, and many others.

Their warm reflections join Omori's to examine the legacy of a filmmaker as beloved as he was enigmatic.

#### Reviews

- "Has the inquisitive, reflective, yet easygoing observational style that any Marker fan should recognize." - SF Gate
- "A brilliantly composed love paean to the late great French new wave photographer-filmmaker." - The Potrero View
- "Lively and engaging!" - Cinesource

**Item no.** : BK03210912  
**Format** : DVD (Color, Closed Captioned)  
**Duration** : 78 minutes  
**Copyright** : 2013  
**Price** : USD 348.00

## MEETING OPENERS

### ARE WE REALLY SO DIFFERENT YOU AND I? (MALE NARRATION)

So often we focus on what makes us different, but in reality there is far more that we have in common. This emotionally moving, inspirational video follows the circle of life as it highlights the common values and motivations that we share as human beings.

A compelling way to start any diversity



training program, Are We Really So Different You and I will put your audience in the right frame of mind to discuss the critically important topic of diversity.

This diversity training video comes with both a male narrated version and a female narrated version on the same DVD.

**Item no.** : LL31600007  
**Format** : DVD (Closed Captioned)  
**Duration** : 2 minutes  
**Copyright** : 2012  
**Price** : USD 295.00

## MENTAL HEALTH

### THESE DAYS YOUTH SUICIDE TEACHER RESOURCE KIT

Kick start the conversation with 'These Days Youth Suicide Teacher Resource Kit'. The aim for this kit is to demystify the issue and reduce the social taboos that prevent an open and effective discussion about suicide with young people.

These Days: A Short Film on Youth Suicide

These Days is a short film exploring the aftermath of a youth suicide (Malik) on his friends, family and school community. It is targeted firmly at Australian teenagers in language and tone, and has a very honest look at teenage life today. The narrative focuses on Malik's friend Chloe as she struggles with the grief and depression that follow this tragedy. It provides an opportunity for viewers to reflect on warning signs, positive and negative coping strategies, and ultimately the importance of resilience and a strong support network.

Understanding Youth Suicide: A Guide for Teachers

This program provides background information on suicide and advice about how to discuss suicide in a classroom setting. It helps viewers understand what leads to suicide/suicidal thoughts among teens, the warning signs you may see in the school setting and what to do if you suspect a student is suicidal. We also look at how teachers can support themselves, the school community and students who are dealing with the aftermath of a student's suicide or attempted suicide.

Please contact us for primary and secondary schools pricing.

**Item no.** : AH08691968  
**Format** : 2 DVDs (With Discussion Guide)  
**Duration** : 34 minutes  
**Copyright** : 2013

## MENTAL HEALTH NURSING CARE

### PSYCHOTROPIC MEDICATIONS: ANTI-ANXIETY AGENTS

The purpose of this course is to provide nurses an understanding of the types of anxiety disorders, medications used in nursing intervention and the possible side effects of these medications. This program has been updated to include currently used medications including anxiolytic, antidepressant and antipsychotic medications.

- Describe the types of anxiety, their signs and symptoms.
- Explain the interventions used to treat the various forms of anxiety.
- Describe the major medications used in treating anxiety.
- Describe the possible side effects of intervention medications.

**Item no.** : JF08051084  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**Price** : USD 378.00

### PSYCHOTROPIC MEDICATIONS: ANTIDEPRESSANT AGENTS

The purpose of this program is to provide nurses an understanding of the types of depression disorders, medications used in nursing intervention and the possible side effects of these medications. This program has been updated to reflect currently used medications tricyclic agents (TCAs), monoamine oxidase inhibitors (MOAIs) and selective serotonin reuptake inhibitors (SSRIs).

After completing this course, the learner should be able to:

- Describe the types of depression, their signs and symptoms.
- Explain the interventions used to treat the various forms of depression.
- Name the most commonly used depression assessment tools.
- Describe the major medications used in treating depression.
- Explain the intervention process.
- Describe the possible side effects of intervention medication.

**Item no.** : PA08051085  
**Format** : DVD  
**Duration** : 19 minutes  
**Copyright** : 2013  
**Price** : USD 378.00

### PSYCHOTROPIC MEDICATIONS: ANTIPSYCHOTIC AGENTS

The purpose of this program is to provide nurses an understanding of the schizophrenia, medications used in nursing intervention and the possible side effects of these medications. This program has been updated to include currently used first and second generation antipsychotic medications, and treatment techniques.

After completing this course, the learner should be able to:

- Describe schizophrenia, its signs and symptoms.
- Explain the pathology of schizophrenia.
- Describe the nursing interventions for schizophrenia.
- Describe the medications used to treat schizophrenia and the possible side effects of these medications.

**Item no.** : WA08051086  
**Format** : DVD  
**Duration** : 20 minutes  
**Copyright** : 2013  
**Price** : USD 378.00

### PSYCHOTROPIC MEDICATIONS: MOOD STABILIZING AGENTS

The purpose of this program is to provide nurses an understanding of the signs and symptoms of bipolar disorder, nursing interventions and the medications used to treat bipolar disorders. This program has been updated to reflect currently used mood stabilizing medications such as lithium, anticonvulsants and antipsychotic agents.

- Describe bipolar disorder, its signs and symptoms.
- Explain the interventions used to treat bipolar disorder.
- Describe interventions and the intervention process.
- Describe the major medications used in bipolar disorder.
- Describe the possible side effects of intervention medications.

**Item no.** : FJ08051087  
**Format** : DVD  
**Duration** : 21 minutes  
**Copyright** : 2013  
**Price** : USD 378.00

# MOTIVATION, RECOGNITION & RETENTION

## ACHIEVING PEAK PERFORMANCE ON THE JOB

Imagine yourself as more efficient, helpful and productive. You'd know exactly where to begin, what questions to ask and how to get the job done right every time. Believe it or not, it is possible. Quickly discover how to become the super-productive peak performer you're meant to be. In this video, you'll learn how to:

- Overcome obstacles that threaten to derail your progress.
- Discover when - and under what conditions - you work at your peak.
- Function better even during your non-peak hours.
- Work more efficiently whether you're a "collaborator" or a "lone ranger."
- Create a work environment that helps you thrive.
- And more!

**Item no.** : HT26770006  
**Format** : DVD  
**Duration** : 26 minutes  
**Price** : USD 149.00

## FOR EMPLOYEES: BEING POSITIVE IN THE WORKPLACE: GOOD ATTITUDES ARE CONTAGIOUS

Every office has them ... the "party poopers." Negativity can get a stranglehold on a workplace. It spreads as quickly through an office as a computer virus. Fortunately, the flip side is true, too. A positive attitude is also contagious.

Don't let them bring you down! If you set a higher personal standard and refuse to let gossip and complaining take the lead, you can fight a negative office culture. Discover how to:

- Cope with disappointment.
- Keep your language upbeat and professional.
- Disagree tactfully by adding "another" perspective.
- Show you have the stuff of leadership.
- And more!

**Item no.** : MN26770023  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 149.00

## FOR MANAGERS: CREATING A POSITIVE WORKPLACE: GOOD ATTITUDES ARE CONTAGIOUS

Does your workplace need an attitude adjustment? A positive, energized workplace doesn't happen automatically. It takes more than a paycheck to bring out the best in people. It takes an exceptional manager.

In this new video, we demonstrate critical strategies for creating a positive workplace. Organizations that invest in their employees and build pride see a big the payoff in productivity. Generate positive energy as you discover how to:

- Set the example - be excited about your job and your strengths.
- Respond calmly to pressure.
- Always take the high road.
- Criticize the positive way.
- Add extras to keep morale high.
- And more!

**Item no.** : JS26770024  
**Format** : DVD  
**Duration** : 22 minutes  
**Price** : USD 149.00

## MOTIVATING EMPLOYEES DURING ORGANIZATIONAL CHANGE

Do you cringe when you hear: "But that's the way we've always done it"? Show the downside of "business as usual" and the upside of changing ... with guidance from this powerful video. You'll discover techniques to ensure that any change effort is a success!

**Item no.** : GA26770030  
**Format** : DVD  
**Duration** : 21 minutes  
**Price** : USD 149.00

# MUSIC

## COLIN MCPHEE: THE LURE OF ASIAN MUSIC

John Cage, Steve Reich, Aaron Copeland, Lou Harrison, Douglas Young, the Saarbrücken Symphony Orchestra, Dreamtiger Ensemble, and others.

A film about the composer-musicologist whose music and writing have given Westerners a better understanding and appreciation of Balinese gamelan music and dance. Seduced by recordings of Balinese music he heard in Paris in the 1920s, McPhee traveled to and settled in Bali. He was among a small group of artists and anthropologists who found their way there in the years following the First World War. While there, he not only studied Balinese music and culture, he also documented Bali's rapidly changing

traditions. Among his writings are "A House in Bali," from which the text of the film is taken, and "Music in Bali," which is considered the definitive study of the island's music. McPhee's gamelan-oriented music is increasingly becoming a part of the repertoire of American and European symphony orchestras. Filmed in Bali, Europe, and the United States.

**Item no.** : BG01620046  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## COMPOSER'S NOTES, A: PHILIP GLASS AND THE MAKING OF AN OPERA

Narrated by the composer.

A Composer's Notes takes the form of an interior monologue as Glass allows us an intimate look at the inspiration, development, and production of his third opera, AKHNATEN. Two productions of the opera premiere almost simultaneously, at the Stuttgart Opera and the Houston Grand Opera. Their dramatically different interpretations of AKHNATEN make for a fascinating contrast in American and European theatrical values. Filmed at rehearsals and performances in Germany and the United States. In Egypt he visits remaining evidences of Akhnaten, in Armarna where he had moved his palace from Luxor to pursue his monotheistic worship. In India, a country whose music influenced Glass in his formative years when he collaborated with Ravi Shankar, he participates in a music festival. The film also looks back to two earlier Glass music-theater works: Einstein on the Beach and Satyagraha.

**Item no.** : MU01620047  
**Format** : DVD (Color)  
**Duration** : 89 minutes  
**Price** : USD 345.00

## HANS WERNER HENZE: SUMMER OF 1966

This portrait of the acclaimed German composer was filmed in Salzburg and Berlin during the rehearsals for his famous opera, "The Bassarids" for which W.H. Auden wrote the libretto. "The Bassarids" was based on a fragment of a Euripides play and was a high point in his operatic career, reflecting his progressive musical attitudes which brought him much acclaim. He was celebrating his 40th birthday at the time, living in Rome and enjoying a growing reputation all over Western Europe as a conductor and composer.

**Item no.** : TR01620068  
**Format** : DVD (Black & White)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## JUILLIARD STRING QUARTET, THE: KEEPING BEETHOVEN CONTEMPORARY

An encounter with the members of the famous string quartet, this film provides a glimpse into a singular moment in the Juilliard Quartet's remarkable history. Founded in 1946 by Juilliard School president William Schuman and violinist Robert Mann to pursue brilliant musicianship in this subtle genre of music, the Juilliard Quartet has continued beyond its original membership, in contrast to other well-known quartets who have disbanded when their founding members retired. Of the Quartet's present members, three have carried a great tradition through their many years in the group, while the addition of first violinist Joseph Lin in 2011 points ahead to a new era for the Juilliard Quartet.

We filmed with them at a rehearsal and performance of Beethoven's Quartet in B Flat Major, Opus 130 – a special event to welcome new Juilliard students during orientation week in August 2011. For this occasion, the Juilliard Quartet performed Beethoven's work in its original form with the Grosse Fuge as the last movement. Beethoven so shocked the music world in the 1826 with this radical composition that his publisher asked him to write a different finale. Not only was Beethoven, being totally deaf, unable to hear his own masterpiece, for over a century thereafter, the Grosse Fuge was largely shunned by performers and audiences.

Although the Quartet has performed and recorded the Opus 130 quartet many times, they never cease to discover new facets of Beethoven's composition. Moreover, the ongoing dialogue between the four musicians keeps each performance alive with a palpable sense of adventure. Opening up their dialogue to us, the members of the Quartet (Joseph Lin, first violin; Ronald Copes, second violin; Samuel Rhodes, viola; and Joel Krosnick, cello) speak about the string quartet as a genre of music, its history, and the significant contributions of Beethoven.

**Item no.** : KH01620079  
**Format** : DVD (Color)  
**Duration** : 55 minutes  
**Price** : USD 345.00

## MONK

Portrait of the great Jazz composer and pianist. In 1968, we had the opportunity to spend time with Thelonious Monk and his musicians, following him in New York and Atlanta. In New York his quartet plays at the Village Vanguard and at recording sessions for Columbia Records; in Atlanta they appear at a Jazz Festival organized by George Wein. The members of the quartet were Charlie Rouse, Larry Gales, and Ben Riley.

**Item no.** : PN01620094  
**Format** : DVD (Black & White)  
**Duration** : 58 minutes

**Price** : USD 345.00

## MONK IN EUROPE

Portrait of the great Jazz composer and pianist. On his European tour his quartet was joined by Ray Copeland, Clark Terry, Phil Woods, and Johnny Griffin. They traveled as part of George Wein's Newport Jazz Festival road company to London, Stockholm, Copenhagen, Berlin, Mainz, and Rotterdam.

**Item no.** : WF01620095  
**Format** : DVD (Black & White)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## MUSICAL OUTSIDERS: AN AMERICAN LEGACY

Harry Partch, Lou Harrison, and Terry Riley

Narrated by the composers  
Consultant: Dennis Russell Davies.

American composers have long struggled against the momentum of the Western European classical tradition and the prestige it has held in America's cultural life. "I did not want to have any stricture at all, I wanted to be completely free." So spoke Harry Partch, describing not only his own path, but also that of two other influential American composers: Lou Harrison and Terry Riley. They were attracted to musical ideas and sounds outside of the surrounding classical mainstream. Together they offer a deeper understanding of what those alternatives are and how they have affected American culture.

**Item no.** : WL01620097  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## NEW MUSIC: SOUNDS AND VOICES FROM THE AVANT-GARDE

New York 1971

With participation of John Cage, Earle Brown, David Tudor, Gordon Mumma, David Behrman, Max Neuhaus, Morton Subotnik, Phil Corner, Joe Jones, Alvin Lucier, Steve Reich, Philip Glass, Ben Patterson, Wolf Rosenberg

In 1971 we produced, in association with West German Television, a documentation on New York's musical avant-garde. It was broadcast only in Germany at the time. By 2010, after nearly 40 years, it seemed desirable to recycle the performances and interviews with the composers and to create a revealing look back to those years for English-speaking New Music fans. The film offers valuable insights into the nature and issues of advanced composition at the beginning of the 1970s.

**Item no.** : CJ01620101  
**Format** : DVD (Color)

**Duration** : 51 minutes  
**Price** : USD 345.00

## NEW YORK COMPOSERS: SEARCHING FOR A NEW MUSIC

Narrated by the Composers

Featuring Tan Dun, Michael Gordon, Phil Kline, David Lang, Julia Wolfe, Lois V Vierk, Philip Glass, and Steve Reich. With the participation of the Kronos Quartet, Bang on a Can All Stars, Reigakusha, and others. Filmed in the composers' studios and at rehearsals and performances.

This group of New York composers, the heirs to Philip Glass and Steve Reich, are part of a vibrant generation bred from rock music and pop culture. The Bang on a Can festival, from which all six emerged, has become a significant part of the musical life of the city, as have its creators. Unlike their predecessors, who see themselves as coming from the classical tradition, they live in an era of permissiveness, free and open to experiment in music. Their sources are as diverse and unique as world music, Beethoven, and Led Zeppelin, combined with their direct connection to New York - a place which offers them inspiration, diversity, and dissonance.

**Item no.** : HH01620103  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## SENSUAL NATURE OF SOUND, THE

4 Composers - Laurie Anderson, Tania Leon, Meredith Monk, Pauline Oliveros

Narrated by the composers.

"The Sensual Nature of Sound" portrays these New York based composer/performers in terms of their musical lives. Although all four women are pioneers in American music, each composer pursues a distinct direction of her own. Since the early 1980s, Laurie Anderson has used music and performance as the foundation for her multi-media stage shows which have since become her trademark. Cuban born Tania Leon composes orchestral music that is an intricate weave of Afro-Cuban and Latin jazz elements embedded within a classical Western concerto format. Meredith Monk experiments with new ideas in music theater and has developed a genre of opera very much her own. Pauline Oliveros draws upon the rich resources of ritual, myth, meditation, and improvisation to create a body of work that is truly visionary. Filmed at rehearsals and performances in the United States and abroad, "The Sensual Nature of Sound" examines the contributions of these diverse composers to contemporary American music.



**Item no.** : AG01620133  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## SPOLETO 1967

A visit to the Spoleto Festival in Umbria on the occasion of its 10th anniversary.

Highlights of the film:

- Don Giovanni - director Gian Carlo Menotti, conductor Thomas Schippers, set designer Henry Moore
- The Stuttgart Ballet - choreographer John Cranko
- Jerzy Grotowski's staging of EL PRINCIPE CONSTANTE by Calderon presented by the Warsaw Lab Theatre
- Charles Wadsworth, originator of Chamber Music Concerts at Noon - featuring brilliant young musicians such as Pinchas Zukerman and John Browning
- Sviatoslav Richter playing Chopin's ballade No. 1
- The LaMaMa Repertory Company - "Tom Paine" directed by Tom O'Horgan, written by Paul Foster
- Poetry Readings by Allen Ginsberg, Giuseppe Ungaretti, Ingeborg Bachmann, John Berryman, Rafael Alberti and others
- Buckminster Fuller explains his geodesic dome.

A memorable edition of the Spoleto Festival

**Item no.** : TM01620136  
**Format** : DVD (Black & White)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## SPOLETO USA: A FESTIVAL DISCOVERS AMERICA (1977)

A visit to the Spoleto Festival the year it started a U.S. season in Charleston, SC. Filmed in Spoleto and Charleston.

Some of the highlights of the festival:

- Staging of Gian-Carlo Menotti's opera "The Consul"
- A production of "The Queen of Spades", Tchaikovsky's opera
- A brilliant chamber music series by Charles Wadsworth and Peter Serkin
- Scriabin Day (Scriabin Rarities); conceived, produced and directed by Joseph Wishy
- Scriabin Dance Program; Alberto Mendez, Glen Tetley, George Balanchine, Sir Frederick Ashton, Lar Lubovitch, Anna ~ Sokolow, choreographers, Isadora Duncan, Ted Shawn, Ninette de Valois, revivals
- Pantheus - The Poem of Fire, Glen Sheldon, conductor
- Scriabin Piano Recital; John Ogden, pianist

**Item no.** : EM01620137  
**Format** : DVD (Color)  
**Duration** : 58 minutes  
**Price** : USD 345.00

## NATURAL RESOURCES

### PLASTIC: THE REAL SEA MONSTER

Plastic floats. The World's biggest plastic dumps are at sea. Millions of tons enter the ocean every year, pouring out from rivers and shores, ships and platforms. The world's scientists have studied the phenomenon with alarming results. Plastic contains synthetic hormones that are released when it breaks down into tiny particles through wind, waves and exposure to sun. Once in sea, plastic absorbs toxic substances known as POP's (persistent organic pollutants). This process allows these toxins to accumulate in a million times higher than normal. What happens when fish and seabirds mistake the plastic for food? Scientists have found evidence that these toxins are entering the food chain, ultimately winding up in our bodies. Even worse, plastic does not biodegrade. It becomes trapped in massive maelstroms of garbage. Scientists have identified five of these so-called gyres. A few of them are larger than Spain and Portugal combined.

Many questions remain. Scientists have noticed that the amount of plastic in the gyres has remained constant for the past twenty years, leaving millions of tons unaccounted for. Where has the plastic gone? The world's scientists are on the verge of solving a mystery that might uncover one of the biggest ecological disasters of our time.

**Item no.** : HN00161790  
**Format** : DVD  
**Duration** : 53 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 225.00

## NEWBORN CARE

### FIRST DAYS HOME: KEEPING YOUR BABY HEALTHY AND HAPPY

Give mothers and fathers the information they need for those important first days and weeks following delivery. This contemporary home video guide details all the specifics about caring for their newborn. Mothers will benefit from current information on postpartum self-care. Other new information in this 4th edition includes periodic breathing, tummy time, umbilical cord care, updated American Academy of Pediatrics breastfeeding guidelines, taking baby's temperature, car seat information, as well as more new footage of actual newborns and parents

**Item no.** : EG10090192  
**Format** : DVD  
**Duration** : 62 minutes  
**Price** : USD 345.00

## OCEANOGRAPHY

### PLASTIC: THE REAL SEA MONSTER

Plastic floats. The World's biggest plastic dumps are at sea. Millions of tons enter the ocean every year, pouring out from rivers and shores, ships and platforms. The world's scientists have studied the phenomenon with alarming results. Plastic contains synthetic hormones that are released when it breaks down into tiny particles through wind, waves and exposure to sun. Once in sea, plastic absorbs toxic substances known as POP's (persistent organic pollutants). This process allows these toxins to accumulate in a million times higher than normal. What happens when fish and seabirds mistake the plastic for food? Scientists have found evidence that these toxins are entering the food chain, ultimately winding up in our bodies. Even worse, plastic does not biodegrade. It becomes trapped in massive maelstroms of garbage. Scientists have identified five of these so-called gyres. A few of them are larger than Spain and Portugal combined.

Many questions remain. Scientists have noticed that the amount of plastic in the gyres has remained constant for the past twenty years, leaving millions of tons unaccounted for. Where has the plastic gone? The world's scientists are on the verge of solving a mystery that might uncover one of the biggest ecological disasters of our time.

**Item no.** : HN00161790  
**Format** : DVD  
**Duration** : 53 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 225.00

## ORTHOPEDICS

### HOME REHABILITATION: HIP REPLACEMENT - AFTER SURGERY

This is a post-operative exercise video designed to ensure your full return to an active lifestyle. An instructor demonstrates the exercises in real time and appropriate background music is included. Follow along with the video according to your healthcare practitioner's suggestions.

**Item no.** : ZJ10090196  
**Format** : DVD  
**Duration** : 25 minutes  
**Price** : USD 345.00

## HOME REHABILITATION: HIP REPLACEMENT - BEFORE SURGERY

This DVD includes a pre-operative exercise program and education tips to insure a safe and rapid recovery from surgery. Like any fitness video an instructor demonstrates the exercises in real time. All exercises are professionally narrated and include background music

**Item no.** : ES10090197  
**Format** : DVD  
**Duration** : 38 minutes  
**Price** : USD 345.00

## HOME REHABILITATION: KNEE REPLACEMENT - AFTER SURGERY

This DVD includes a post-operative exercise program designed to ensure a full return to an active lifestyle. An instructor demonstrates the exercises in real time and appropriate background music is included. Follow along with the video according to your healthcare practitioner's suggestions.

**Item no.** : NH10090198  
**Format** : DVD  
**Duration** : 31 minutes  
**Price** : USD 345.00

## HOME REHABILITATION: KNEE REPLACEMENT - BEFORE SURGERY

This DVD is designed to be viewed before knee replacement surgery. It includes a pre-operative exercise program as well as tips to insure a safe and rapid recovery from surgery. Like any fitness video an instructor demonstrates the exercises in real time. All exercises are professionally narrated and include background music.

**Item no.** : PW10090199  
**Format** : DVD  
**Duration** : 28 minutes  
**Price** : USD 345.00

## HOME REHABILITATION: LOW BACK AND LEG PAIN

If you have pain in the lower back that radiates down into the leg, the exercises shown on this video will help you. Use the Stretching Program when tightness, aching or sharp pain in the lower back and leg limits your ability to move freely. Stretching will help loosen your lower back. You'll find exercises to make your back stronger and more stable in the Strengthening Program. Doing these exercises will help prevent you from having another episode of back pain

**Item no.** : DP10090200  
**Format** : DVD  
**Duration** : 31 minutes  
**Price** : USD 345.00

## HOME REHABILITATION: LOW BACK PAIN

This DVD includes stretching and strengthening exercises for your lower back. When aching or sharp pain in your lower back limits your ability to move freely, use the Stretching Program. Once your back pain begins to ease up, you need to work on the cause of the problem — weakness in the lower back. The Strengthening Program will help you build strength in the lower back and legs. Doing these exercises once a day will help prevent another episode of back pain in the future.

**Item no.** : VC10090201  
**Format** : DVD  
**Duration** : 31 minutes  
**Price** : USD 345.00

## OTOLARYNGOLOG Y

### RECOVERING FROM SINUS SURGERY

When you buy Sinus Surgery, you can get a separate video covering sinus surgery to give to patients to take home. This video reinforces home care instructions following surgery, so patients can watch them as many times as needed.

**Item no.** : NT10090204  
**Format** : DVD  
**Duration** : 6 minutes  
**Price** : USD 345.00

## PAINTING

### HOW TO LOOK AT A PAINTING - AND CONNECT THE OLD AND NEW

In the world of painting modern artists are drawing inspiration from the old masters. In Venice, the birth- place of painting, Justin shows us how new paintings give a new lease of life to old works.

**Item no.** : DP00161778  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - AND DISCOVER A NEW WORLD

Justin Paton introduces us to his passion for painting, whetting our appetites for the exciting journey ahead.

**Item no.** : YC00161779  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013

**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - AND START A COLLECTION

Justin explores the world of the art dealer and the people who buy. How fat does your wallet need to be and is it ok to say "I'm just looking!"

**Item no.** : TS00161780  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - AND TAKE A LEAP OF FAITH

What happened to religious art when it came down from the walls of churches and began a new life on gallery walls? We go in search for answers.

**Item no.** : NY00161781  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - IN A MUSEUM

For many, visiting galleries and museums can be daunting - all that noise, all those visitors, not enough time. How do we find that intimate moment with a painting in a public space?

**Item no.** : PN00161782  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

### HOW TO LOOK AT A PAINTING - OF A FACE

For centuries the only way to capture a face was to paint it. Nowadays every handheld device can do the same job. Justin asks the question: are painted portraits worth looking at in today's world?

**Item no.** : FT00161783  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## HOW TO LOOK AT A PAINTING - OF A PLACE

Justin opens our eyes to landscape painting. He shows us how contemporary artists see landscapes today and how landscape painting has undergone an extraordinary transformation.

**Item no.** : MD00161784  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## HOW TO LOOK AT A PAINTING - OF NOTHING

Guiding us through the seemingly 'nothing' world of abstract art, Justin teaches us that paintings that look like nothing at all always have something to say.

**Item no.** : HZ00161785  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## HOW TO LOOK AT A PAINTING - OF THE BODY

The nude in painting is irresistible, and through the ages artists have had a love affair with the body - so where is the nude in painting today?

**Item no.** : DP00161786  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## HOW TO LOOK AT A PAINTING - ON YOUR OWN

Artists paint to communicate a message. By looking and listening they make us think about the world around us in new ways.

**Item no.** : NE00161787  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## HOW TO LOOK AT A PAINTING - THAT DOESN'T LOOK LIKE A PAINTING

Justin blows a hole in the myth that paintings are canvases contained within a frame, hanging on walls. Painting has flopped right off the walls and begun to flirt with other art forms.

**Item no.** : WB00161788  
**Format** : DVD

**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## HOW TO LOOK AT A PAINTING - THAT WANTS TO CHANGE THE WORLD

Artists, like many of us, are troubled by the issues of the world. Can painting, this seemingly silent medium, get to grips with the world outside and make a difference?

**Item no.** : VA00161789  
**Format** : DVD  
**Duration** : 24 minutes  
**Audience** : Senior High - College  
**Copyright** : 2013  
**Price** : USD 195.00

## PERFORMANCE EVALUATIONS

### CONDUCTING HIGH-IMPACT, LOW-STRESS PERFORMANCE REVIEWS

Deliver meaningful performance reviews pain free! This best-selling video will help you take the angst out of the review process. You'll learn how to prepare, avoid traps, address goal-setting and much more!

This video reveals the answers to your most worrisome evaluation problems, including:

- How often should you review your staff
- What steps should you take to prepare
- How to set achievable measurable goals & pitfalls that can make a good review go bad
- And much more!

**Item no.** : ER26770018  
**Format** : DVD  
**Duration** : 22 minutes  
**Price** : USD 149.00

### HOW TO GIVE AND RECEIVE CRITICISM

Most people dread giving and receiving criticism because it goes against our natural desire to be respected and liked. But done properly, criticism can be a powerful tool to help you and others improve performance.

**Item no.** : PT26770027  
**Format** : DVD  
**Duration** : 18 minutes  
**Price** : USD 149.00

## PERSONAL HEALTH & WELLNESS

### SMARTEST TEAM, THE: MAKING HIGH SCHOOL FOOTBALL SAFER

Head injuries in youth and high school football pose daunting challenges that sensational media coverage has many parents believing are insurmountable. Factor in a sport culture resistant to change, too many coaches still teaching players to block and tackle using their heads, players unwilling to report concussions, and a game in which concussion identification and management remains haphazard and poorly understood, and it's no surprise that concerned parents are left wondering what, if anything, can be done to improve safety. In this program, Brooke de Lench—an acknowledged expert in youth sports health and safety and the founder and editor-in-chief of MomsTeam.com, an online publication for mothers parenting children active in youth sports—enlists her own team of doctors and coaches to show how football programs and athletes can reduce concussions by playing smarter. The Smartest Team begins where other concussion documentaries leave off; instead of simply identifying the risks of long-term brain injury in football, it offers specific solutions and steps that can be taken right now to minimize those risks through a focus on what de Lench calls The Six Pillars of concussion risk management.

**Item no.** : LJ00275298  
**Format** : DVD  
**Duration** : 59 minutes  
**Copyright** : 2013  
**StdBkNo** : 9780816087174  
**Price** : USD 130.00

## PERSONAL SUCCESS & COMMUNICATION SKILLS

### CUTTING EDGE COMMUNICATION COMEDY: ACHIEVING SMART GOALS

Learn the SMART formula and set specific measurable goals that are relevant and achievable within a time frame.

Carol says she is successful because she constantly sets herself daily, weekly, monthly and yearly goals. She distinguishes between short-term and longer-term goals and introduces the team to the goal acronym: SMART. Sam says S is for Specific – goals should not be vague (such as aiming to be better) – and offers WH questions: "What do I want?, Why do I want it? and What steps will I take to get there?". Steve adds that people should also ask "Who do I need to help me get



there?" and "When will this happen?" Goals also need to be Measureable and Achievable. Goals must be Relevant and achieved within a Timeframe. Carol invites the team to set themselves a SMART goal. She introduces them to PEA: Persist, Evaluate and Ask. A mentor can be instrumental in achieving goals; one should ask for help.

**Item no.** : PD01141097  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909221  
**Price** : AUD 305.00

## **CUTTING EDGE COMMUNICATION COMEDY: OVERCOMING SETBACKS**

When facing setbacks recognize when you feel stuck and move forward.

For Sam, the key to overcoming setbacks is to stay positive. Michael complains to Sam about setbacks that prevented him being chosen for Chicago. Sam proposes a policy that limits people's (namely Michael's) tendency to vent angrily about perceived setbacks. Marcus explains to his team that it is important to shake off setbacks, as he did when he applied for a job that he didn't get. He tells his team to be open, confident, flexible, and move forward – all a problem for Michael. The rest of the team relay effective examples of where they overcame perceived setbacks in their personal and work lives. Sam emphasizes that instead of focusing on what went wrong; focus on how to make things better next time. Marcus advocates a peer support program whereby people can ask for help; Sherry adds that others may have strengths that balances one's weaknesses. Believe you're a champion, attitude counts – so tell yourself you can do it.

**Item no.** : JZ01141103  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909283  
**Price** : AUD 305.00

## **CUTTING EDGE COMMUNICATION COMEDY: RESPONDING THOUGHTFULLY**

Listen supportively by clarifying, reflecting, advising with care and probing (CRAP).

Carol tells the team that people do not listen supportively or respond thoughtfully to each other. She uses the acronym CRAP when she talks about supportive listening. In Clarifying, Sam and Michael demonstrate an example of when to clarify a statement. Reflecting is repeating back what you think a person is saying to ensure you are on the same page. Carol believes she is expert at Advising. Alex

believes it is not beneficial to offer unsolicited advice. The group discusses the best ways to offer advice. Probing is the skill of seeking more information. Sam offers his view that probing is non-judgmental questioning and gives an example. Serena interrupts the team meeting, angry about the inappropriateness of 'CRAP' on the whiteboard. Carol tells Serena that she is deflecting the purpose of their meeting and adds a D – CRAP'D. Ever-angry Sanjay surprises everyone with his positive reaction to CRAP.

**Item no.** : TZ02371107  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909238  
**Price** : AUD 305.00

## **CUTTING EDGE COMMUNICATION COMEDY: USING GOALS TO GROW**

Define goals and consider reality, obstacles, options and way forward.

Serena presents the GROW model to a skeptical Carol and Marcus. She says that GROW helped her become vice-president at Cutting Edge. G is for setting a Goal. Carol's goal is increasing the number of keynote speeches she gives to international audiences, while Marcus wants to lose weight. Steve raises with Marcus his goal of working in Carol's role while she travels. R is for Reality: where you are in relation to where you want to be. Serena explains how 'grew' into a VP. Steve checks the reality of his goal with Marcus. O is for the Obstacles to achieving one's goal and also for the Options in overcoming those obstacles! Although critical of Serena's GRO-OW, Carol nevertheless sees her lack of languages as an obstacle to her international stardom. Sam presents a third O – obstacles present Opportunities for him. W is the Way forward. What are the concrete steps that can be used to move ahead? Marcus will cut down his lunch cycle! He congratulates Steve for his initiative in stepping up for Carol's job.

**Item no.** : WA02371110  
**Format** : DVD (Closed Captioned)  
**Duration** : 10 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909245  
**Price** : AUD 305.00

## **PERSONALITY DISORDERS**

### **PSYCHOANALYTIC PSYCHOTHERAPY**

By Otto Kernberg

Preeminent psychoanalyst Otto Kernberg doesn't back down in this series of three diagnostic Transference-Focused

Psychotherapy (TFP) sessions with a paranoid client struggling with suicidal depression after being left by his girlfriend.

Alfred, a 40-year-old client seamlessly portrayed by Dutch actor Henk Grashuis, is an extremely challenging client who manifests significant Axis II issues. This solitary night receptionist struggles with suicidal ideation, anger, and a sense that he has been treated unfairly by his sister and ex-girlfriend—all of which is hidden behind a brittle defensiveness that could spark a strong countertransference reaction in many therapists. Kernberg patiently conducts an initial assessment interspersed with Transference-Focused Psychotherapy techniques, including diagnostic "structural interviewing" regarding symptoms, personality, degree of identity diffusion or integration, and reality testing.

Relational, analytic, and attachment-oriented, Kernberg attends to Alfred in an engaged yet neutral way that gradually allows him to speak with less caution, reveal a desire for connection, and commit to further therapy. Relentless in his commitment to his client, Kernberg graciously offers us a substantial primer on TFP that's sure to leave you impressed and inspired.

By watching this video, you will:

- Learn the four principles of TFP's "structural interview" model.
- Understand how a TFP therapist assesses for personality disorders and obtains commitment to therapy.
- Identify elements of TFP style and strategy to use with your own clients.

**Item no.** : BS07620431  
**Format** : Streaming (1 Year)  
**Duration** : 254 minutes  
**Price** : USD 210.00

**Item no.** : BS07620432  
**Format** : DVD (With Instructor's Manual)  
**Duration** : 254 minutes  
**Price** : USD 237.00

## **PERSPECTIVES OF THE ELDERLY**

### **CARE INCLUDES OUR EMOTIONAL WELL-BEING: THE RESIDENT'S PERSPECTIVE**

In this DVD, interviewed residents talk about their emotional wellbeing. "We still have feelings," says one. Another says "I wasn't sad when I was younger, but now I am." They talking about loneliness, loss of a spouse, having no where to go, and wanting just to see a smile. They ask not to be considered as a room number or a medical condition. They remind us that aging doesn't take away the need to be

known as a person and the need for emotional connections.

What these residents are sharing with staff is their need for person-centered or individualized care. Inspire staff in your nursing home to offer the highest quality of care by creating a relationship with residents, hearing their voice, and taking time to listen. As one resident says, "Everyone needs caring and love." For students learning to work with the elderly, this DVD provides a motivational introduction to the people who need their care.

**Item no.** : KT09360048  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Home health aides, and nursing staff in long-term care, assisted living and adult day care programs.  
**Price** : USD 210.00

### CHALLENGE OF LIFE'S JOURNEY, THE: THE RESIDENT'S PERSPECTIVE

Residents share the age-transition-journeys made over their final years as they've left their own homes, moved to assisted living and then to long term care. While they continue to feel like the person of their younger years, they realize they can't do the things they have always done. "I'm 95" says one lady, "but inside my thoughts are just the same as they've always been." Others talk about giving up the treasures of a life time, downsizing to just a room. It's not easy. Yet most, despite the difficulties of the journey, smile ahead at tomorrow. "I'm a survivor" says one woman proudly.

These interviews give students preparing to work with the elderly an appreciation of the courage and stamina of the people with whom they'll be working. It also presents the losses associated with aging, the homes and the life time of relationships. Through it all, the message is: I am still the person I have always been. An excellent DVD to encourage care which is respectful of individual identities and sensitive to the strengths and losses related to life's journey. Also appropriate for staff and volunteer training in assisted living and in long term care.

**Item no.** : ZS09360051  
**Format** : DVD  
**Duration** : 19 minutes  
**Audience** : Social workers, support groups, allied health training, assisted living/day care staff, seniors and family members.  
**Price** : USD 210.00

### FOREVER BEAUTIFUL: THE RESIDENT'S PERSPECTIVE

Filmed on-location in a long-term care facility, residents are interviewed in both the hair salon and activities room. As they

speak with the hair stylist, it is quickly evident the pride in their personal appearance has not diminished with the aging process and remains of vital importance to them.

Residents make an impassioned plea to be kept clean and looking good, properly dressed with choices respected. This includes hair, nails, makeup, clean clothes, and bathing. No longer able to do these things on their own, residents are dependent on nursing assistants who provide their ADL to appreciate the importance of looking good. As one resident says, "If we look good, we feel better."

This DVD will enable staff: to develop an understanding for the importance of quality and personalized ADL care; and, to develop respect for the individuality and pride of residents, responding not only to their needs but also to their desire to remain, forever beautiful.

**Item no.** : NL09360056  
**Format** : DVD  
**Duration** : 15 minutes  
**Audience** : Allied health training programs, assisted-living / nursing home staff, home health aides.  
**Price** : USD 210.00

### IMPORTANCE OF FAITH AND RELIGION, THE: THE RESIDENT'S PERSPECTIVE

Residents approaching the end of life discuss how faith and religion provide them strength and understanding. Looking forward to weekly services, holidays and conversations with faith leaders, everything comes together for them through their belief.

**Item no.** : YH09360060  
**Format** : DVD  
**Duration** : 17 minutes  
**Audience** : Social workers; long-term and hospice care staff  
**Price** : USD 210.00

### OUR NEED FOR CARING RELATIONSHIPS: THE RESIDENT'S PERSPECTIVE

Residents talk about the essential area of life often ignored in older people: the need for caring relationships.

Some find companionship in their new community, a new friend to sit with in the dining room. For others, today is past memories of love and the essential relationship with nursing staff. With great emotion, all agree, everyone needs someone to listen, someone to care, to hold a hand, to connect with another human being.

**Item no.** : SS09360063  
**Format** : DVD  
**Duration** : 20 minutes

**Audience** : Home health aides, and nursing staff in long-term care, assisted living and adult day care programs.  
**Price** : USD 210.00

### RESIDENT'S RIGHTS: THE RESIDENT'S PERSPECTIVE

Under federal regulations all nursing homes must have a written policy describing resident's rights. For staff providing care, perhaps the best training they can have is hearing the definition of resident's rights directly from the residents themselves. In a series of interviews, residents emphasize that their room is their home. Anyone who enters their room is a guest and should respect their privacy and their choices. A knock on the door, a courteous greeting, knowing personal preferences and offering choices are all included in their comments. They have preferences about activities in which they would like to participate, opinions about going outside, and where they would like to sit. As one resident puts it, "We'd like to control our own destiny," and this should be accommodated whenever possible.

**Item no.** : TA09360072  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Social workers, Alzheimer's support groups, family caregivers, allied health training, assisted living/day care staff  
**Price** : USD 210.00

### RESIDENT'S RIGHTS: THE RIGHT TO QUALITY ADL CARE

These interviews with long-term care residents should become the standard guidelines for all staff in long term care, assisted living and home care. For these residents, no longer able to do things for themselves, having a nursing assistant provide for their basic needs, is a very difficult situation. Often embarrassed, residents are dealing with feelings of loss of dignity a violation of their privacy and unwelcomed dependency. No elderly person wants someone else to bathe them, help them dress, or change them when they are soiled, but this is what residents must accept once unable to do things for themselves.

Residents ask nursing assistants to understand that loss of function is not easy. They want nursing assistants to know them as an individual, to find out what they are still able to do, and where they need assistance. They want to be as independent as possible and maximize what they're still able to do for themselves. Respecting personal preferences, providing privacy during care and using a manner that doesn't diminish dignity are all important. Residents in this video, speak for themselves and for those who are unable are able to communicate, when

they express their desire to be clean and look well kept.

Safety is an issue for all residents. Everyone is fearful of falling as they attempt to go from bed to wheelchair and during other transfers. As the bathroom is seen as a dangerous place, it's not surprising residents want a call bell answered or a person close by if they call. Finally, residents talk about staff attitudes. When staff are critical or unpleasant while providing ADL care, this makes the potentially demeaning situation worse. Residents feel much better about accepting this very necessary assistance if nursing assistants are pleasant and courteous when providing this most personal care.

**Item no.** : CA09360073  
**Format** : DVD  
**Duration** : 18 minutes  
**Audience** : home health aides and nursing staff in long-term care, and assisted living programs.  
**Price** : USD 210.00

## RESPECTING RESIDENT'S RIGHTS: INDIVIDUALITY AND DIGNITY

Nursing home residents have certain rights. First on the list, they have the right to be treated with dignity and respect. Find out directly from a series of interviews, how residents define respect. For them it means: maximizing and maintaining their independence; receiving assistance where and when required; having choices; having opportunities to be engaged in life; and being treated with respect and appreciated as a person.

This valuable DVD allows staff and students preparing to work with the elderly to hear residents' voices. Find out what they need to be resilient and successful in their new long-term care home; and what they need from staff.

**Item no.** : PA09360075  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : home health aides and nursing staff in long-term care, assisted living and adult day care programs.  
**Price** : USD 210.00

## PHARMACEUTICAL GMP

### DRUG SUBSTANCE SYNTHESIS

Where does GMP begin in R & D? How does GMP in R & D, differ to GMP as it applies to the manufacture of medicinal products for sale? The rationale of documentation as a means of providing a system of information and control. Process controls. Contamination control.

Explanation of the terms Validation and Qualification.

**Item no.** : SA17270008  
**Format** : DVD  
**Duration** : 28 minutes  
**Price** : USD 310.00

### GENERAL INTRODUCTION TO GMP, A

A short induction programme, suitable for any new employee working in the pharmaceutical and healthcare industry for the first time. The emphasis is on accountability in what they do - in every part of the organisation - and personal responsibility to the people who use their products.

**Item no.** : RV17270009  
**Format** : DVD  
**Duration** : 10 minutes  
**Price** : USD 165.00

### INTRODUCTION TO GMP FOR TOILETRIES AND COSMETICS

Suitable for the induction of all personnel involved in the manufacture, packaging and storage of toiletries and cosmetics.

Written and produced in collaboration with members of the CTPA GMP Sub-committee. Emphasises the need for quality systems to meet customer expectations. Storage conditions. Bulk manufacture. Packaging. On-line tests and controls. Personal hygiene. Contamination and contamination control.

**Item no.** : AA17270010  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 275.00

### PACKAGING AND GMP

For operators working on packaging lines.

Personal hygiene. Line clearance procedures. Avoiding mix-ups. Packaging instructions. On-line checks and controls. Importance of following validated procedures. Documentation. Rules for handwritten data. Signatures. Reconciliation.

**Item no.** : WM17270011  
**Format** : DVD  
**Duration** : 16 minutes  
**Price** : USD 275.00

### PHARMACEUTICAL HYGIENE - PART 1

The potential consequences of distributing a contaminated product. Common sources of product contamination. Methods of detecting the presence of contamination. A basic introduction to microbiology.

Personal hygiene and protective clothing. The importance of good housekeeping.

**Item no.** : KF17270012  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 310.00

### PHARMACEUTICAL HYGIENE - PART 2

Checking each delivery of raw materials. What to look for. Storage conditions. The risk of 'adulteration'. Process water as a potential source of contamination. Environmental and particulate contamination. Cross-contamination.

**Item no.** : TH17270013  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 310.00

### PHARMACEUTICAL HYGIENE - PART 3

Design of equipment and facilities in order to keep contamination under control. Importance of following validated cleaning and sanitising procedures. Using approved materials. Importance of drying equipment after cleaning. Potential harm in allowing water to stagnate in vessels and equipment. Protection of equipment after cleaning. Documentation. The impact of maintenance work in relation to pharmaceutical hygiene. Cleaning floors. Sanitising drains.

**Item no.** : VD17270014  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 310.00

### REGULATORY INSPECTION, A: VERSION 1 - DOSAGE FORM

For all personnel on site who need to fully understand the importance of a Regulatory Inspection.

It is vital that a Regulatory Inspection runs smoothly and to this end much will depend on the co-operation of all personnel who may be involved. They need to understand who the Inspectors are and the reason for an investigation on site.

The video gives some practical advice (in terms of do's and don'ts) and underlines the importance of being in compliance at all times.

**Item no.** : RV17270015  
**Format** : DVD  
**Duration** : 28 minutes  
**Price** : USD 310.00



## REGULATORY INSPECTION, A: VERSION 2 - APIS

Similar to version 1 above - modified to reflect the same messages for personnel employed in the manufacture of active pharmaceutical ingredients (APIs).

**Item no.** : JY17270016  
**Format** : DVD  
**Duration** : 25 minutes  
**Price** : USD 310.00

## REGULATORY INSPECTION, A: VERSION 3 - R & D

Designed for personnel in R & D and Biotech activities.

**Item no.** : TP17270017  
**Format** : DVD  
**Price** : USD 310.00

## STANDARDS OF MAINTENANCE AND GMP

For maintenance personnel who work in pharmaceutical manufacturing areas, including instrument mechanics.

Examples of good and bad practices. Personal hygiene and protective clothing. The risk of contamination and cross-contamination. Record keeping and rules for handwritten data. The importance of following laid down procedures (SOPs).

**Item no.** : CW17270018  
**Format** : DVD  
**Duration** : 15 minutes  
**Price** : USD 275.00

## TABLET COMPRESSION FAULTS

For newly qualified and experienced tableting operators.

This video refers to the rotary tableting press and examines the most common types of tablet imperfections which occur at the compression stage, i.e. binding, sticking, capping, laminating, chipping and cracking. It discusses the likely causes and what (if anything) the operator can do to rectify the situation. It also refers to adverse conditions at the granulation stage, which may also be the cause and therefore outside the operator's control.

**Item no.** : TC17270019  
**Format** : DVD  
**Duration** : 21 minutes  
**Price** : USD 310.00

## WHAT'S SO SPECIAL ABOUT A MEDICAL DEVICE?

For production employees of medical device companies who may be unfamiliar with the concept of Current Good Manufacturing Practice (cGMP).

The aim of this presentation is to define

the meaning of QUALITY, regardless of the enormous diversity of products classified as Medical Devices.

The presentation takes account of regulatory guidelines ISO 13485 and 21 CFR 820.

**Item no.** : MJ17270020  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 310.00

## PRESENTATION & PUBLIC SPEAKING

### BETTER BUSINESS GRAMMAR

This video offers dozens of tips you can use right away to avoid grammar and usage errors that can ruin your chance to make a good first impression. It identifies mistakes that can make you sound unintelligent—mistakes that could cost you a job or promotion.

**Item no.** : DK26770011  
**Format** : DVD  
**Duration** : 23 minutes  
**Price** : USD 149.00

### NO SWEAT! OVERCOME YOUR FEAR OF PUBLIC SPEAKING

This multimedia product includes a 15-minute video that demonstrates techniques for reducing your public-speaking fear and teaches you how to control your anxiety and overcome the top challenges you face when presenting to a group. Armed with this advice, you will become a polished and professional presenter, and that will increase your credibility exponentially.

Learning Objectives:

- Recover when you go blank.
- Take precautions to reduce anxiety-induced sweating.
- Respond when audience members point out your mistakes.
- Slow down so people can understand you.
- And so much more!

**Item no.** : GZ26770031  
**Format** : DVD (With CD-ROM)  
**Price** : USD 149.00

### SPEAK LIKE A PRO, AND GET A STANDING OVATION EVERY TIME

This video gives you the tools to write and deliver a speech with conviction and finesse... one that will achieve your goals and inspire your audience.

You'll discover a fail-safe way to:

- Effectively organize your thoughts and ideas.
- Practice your speech, including guidelines on how to "mark up" your script.
- Tame stage fright before you hit the spotlight.
- Move seamlessly through visuals in your presentation.
- And more!

**Item no.** : DV26770033  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 149.00

### SPEAKING TO ONE PERSON OR A ROOMFUL

What is the one thing that helps people climb up that ladder of success more predictably than anything else? Aggressiveness? Nope. Putting in the most hours? Heck no! It's the ability to say the right thing, and say it well, even under difficult circumstances.

In this video, you'll discover how to enhance the two most primary communication tools: your tone of voice and your body language. And you'll learn the exact words to say - and what to do - in difficult situations. You'll gain so much confidence when you feel in control, whether you're speaking to one person... or a roomful!

**Item no.** : FA26770034  
**Format** : DVD  
**Duration** : 22 minutes  
**Price** : USD 149.00

### SPEAKING WITH CONFIDENCE, CLARITY AND CHARISMA

How many good ideas have you had shot down in a meeting? With guidance from this video, you'll find out how to present your ideas with power, think fast when asked a tough question and even where to sit in a meeting for maximum influence... plus much more!

**Item no.** : TM26770035  
**Format** : DVD  
**Duration** : 23 minutes  
**Price** : USD 149.00

## PSYCHOLOGY

### LIVING FOR 32

By Maria Cuomo Cole and Kevin Breslin

On a snowy April day at Virginia Tech in 2007, 32 students and faculty were shot and killed by a lone gunman, 17 others were wounded, and six more were injured jumping out of windows.

Through the personal story of survivor Colin Goddard, Living for 32 tells the tragic tale of one of the worst gun massacres in recent American history, along with Goddard's inspirational journey of renewal

and hope. The then-21-year-old was shot four times and told he might never walk again. He lives today with three bullets still lodged in his body and a titanium rod in his left leg.

Goddard revisits his former classroom for the first time in the film, and emotionally recounts the terror of that day. After recovering from his wounds and completing physical therapy, he made it his life's mission to help ensure that a tragedy like the Virginia Tech massacre would never happen again.

The film couples footage of Goddard at Tech with several trips he made to gun shows across America. With the help of a hidden camera, he documents how easy it is for anyone to purchase a gun, with no ID or Brady background check, and just a handful of cash.

Living for 32 vividly portrays the reality of the Virginia Tech shootings and raises important questions about the effectiveness of current gun laws and other efforts to curb gun violence in America.

#### Reviews

- "The passion, charisma, and optimism of Colin Goddard, a survivor of the tragic massacre on the Virginia Tech campus in 2007, shape this inspirational story." - Sundance Film Festival
- "Living for 32 is a powerful film. Colin Goddard, like many heroic Americans, knows that we have a Virginia Tech every day with more than 32 Americans dying daily due to gun violence. This film teaches, touches and challenges us to act." - Mayor Cory Booker, Newark, NJ
- "Like my husband, Jim Brady, Colin Goddard wouldn't sit down when life tried to force him to. He stood up to the challenge of his injury, and is now standing tall for all victims of gun violence. Maria Cuomo Cole and director Kevin Breslin have captured his story magnificently in Living for 32." - Sarah Brady

#### Awards

- Academy Award Documentary Shortlist
- World Premiere, Sundance Film Festival

**Item no.** : WG01920214  
**Format** : DVD (Closed Captioned)  
**Duration** : 40 minutes  
**Audience** : Grades 9 - Adult  
**Copyright** : 2013  
**Price** : USD 195.00

### MAN FOR A DAY

By Katarina Peters

Performance artist and gender activist Diane Torr has appeared on stages around the world as a drag king, performing male characters inspired by philosopher Judith Butler's theories of

gender performativity. Now she holds workshops for other women in which they develop their own male characters and live as men for a day in an attempt to better understand the dynamics of gender in contemporary society.

MAN FOR A DAY brings us inside Torr's workshop in Berlin. The artist guides a group of open-minded women from diverse backgrounds—an Angolan single mother, an Israeli lesbian, a young German beauty queen, among others—through the theoretical underpinnings of her work, and helps them develop male characters of their own.

Insisting that each participant ground her character in observation, Torr takes them out to the streets of the city to watch men, noting their gestures, their gait, and their sense of ownership of the world they walk through. From these models, the women develop personas for their own characters.

Torr then helps them transform themselves: adopting the gestures and physicalities they observed, locating appropriate clothing, and concocting a voice for the character. The women then venture out into the world, travelling among strangers in public spaces, and visiting their own families, as men.

A practical, hands-on exploration of some of the key theories in gender studies, MAN FOR A DAY is an investigation, as serious as it is playful, of how masculinity and femininity are constituted today.

#### Reviews

- "Touching!" - Der Spiegel
- "Provokes new questions about the way men and women interact even in societies that aspire to full equality" - The Hollywood Reporter
- "Candid and humorous!" - Diva Magazine

**Item no.** : TC03100908  
**Format** : DVD (Color)  
**Duration** : 59 minutes  
**Copyright** : 2012  
**Price** : USD 390.00

## PUBLIC HEALTH

### HEALTH: WHEN SEX, RACE, AND LOCATION MATTER

People develop and die from diseases every day, but should race, gender, and living locations determine if a person receives the best health care? This documentary examines health disparity in Washington, D.C. and shows solutions that are making a difference in local lives. The program introduces extraordinary people doing what it takes to help everybody get the health care they need and deserve.

**Item no.** : HD07983578  
**Format** : DVD  
**Duration** : 53 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012

**Price** : USD 90.00

## PULMONARY

### ASTHMA

#### SELF-MANAGEMENT

Give your patients with asthma a home video that will teach them to be effective asthma self-managers. While they cannot control the fact that they have asthma, there are many things they can do to reduce the effects that it has on their lives. This program will help them maintain a healthy and active life. The program is divided into specific chapters so patients can watch one chapter at a sitting, review the information, and begin to put what they learn into practice. Questions at the end of each chapter help people review the information and make sure that they understand it. They are encouraged to write down any questions they have to discuss at their next healthcare visit.

**Item no.** : JA10090187  
**Format** : DVD  
**Duration** : 66 minutes  
**Price** : USD 345.00

### EXERCISES YOU CAN DO AT HOME: A WORKOUT ROUTINE FOR PULMONARY PATIENTS

This program makes it easy for you to keep patients exercising after pulmonary rehabilitation. It addresses your patients' safety concerns and gives them a structured workout to do as you instruct. Give each of your patients this video when they finish your program and help them maintain the benefits of rehab.

**Item no.** : AV10090191  
**Format** : DVD  
**Duration** : 44 minutes  
**Price** : USD 345.00

### LIVING WITH YOUR PULMONARY ILLNESS

This program will help your patients learn the basic information and self-care skills they need to take an active role in self-management. Over an hour long, the video is not meant to be watched in one sitting. It is divided into chapters so patients can watch them one at a time, at their own convenience, and absorb the information. The chapter numbers appear in the corner of the TV screen so viewers can locate information easily. Wrap-up questions after each chapter stimulate thinking about individual treatment plans. Actual patients with pulmonary illness, featured throughout the video, reinforce the credibility of the information and show your patients that they too can benefit from taking an active role in managing their illness.

**Item no.** : TJ10090203  
**Format** : DVD

**Duration** : 73 minutes  
**Price** : USD 345.00

## rites & rituals

### FAMBUL TOK

By Sara Terry / Catalyst for Peace

Seven years after the last bullet was fired, a decade of brutal fighting in Sierra Leone finds resolution as people come together to talk around traditional village bonfires. Some had perpetrated terrible crimes against friends or family. Some had faced horrible losses: loved ones murdered, limbs severed. But as they tell their stories, admit their wrongs, forgive, dance, and sing together, true reconciliation begins. This is the story of Fambul Tok (Krio for "family talk"), and it is a story the world needs to hear.

In Fambul Tok, this story is told by the people who are living it. Our guide is human rights activist John Caulker, a Sierra Leonean with a vision of peace for his country. Village by village, Caulker organizes a grassroots program to help communities hold reconciliation ceremonies — and hold fast to the new peace. He finds his people eager to turn ancient customs towards healing contemporary wounds, and the result is stories viewers will never forget.

Bonfire to bonfire, dark memories move into the light. Sahr and Nyumah, childhood friends torn apart when Nyumah was forced to cut Sahr's father's throat. Esther, raped as a child by a group of soldiers — among them her uncle Joseph, just 13 years old himself at the time. The radical forgiveness they request or offer is shocking — and inspiring. Their stories challenge Western perceptions of justice and provoke new ways of thinking about crime and punishment, conflict and community.

Never is this more true than when Captain Mohamed Savage, the notorious rebel commander believed to have committed some of the worst atrocities in the war, is onscreen. A defiant, menacing voice in his first meetings with Caulker, we witness his transformation as he encounters Fambul Tok, admits who he is, and expresses his desire to return to the site of many of his alleged atrocities, to apologize.

Fambul Tok raises questions about efforts to create peace in Africa through Western-based traditions of crime and punishment, challenging the neo-colonial idea that Africa needs to be "saved" by the West. By illuminating a successful peace process that is based on reviving communal traditions of confession, forgiveness, and restorative justice, the film encourages individuals and communities around the world to engage in the kind of grass-roots transformation that leads to peace.

Disc 1 - Fambul Tok (82 min, 2011)  
Includes the original, multiple-award-winning film by Sara Terry, and its epilogue (18 min, 2012), in which viewers follow notorious rebel commander

Captain Mohamed Savage as he returns to his village.

Disc 2 - Fambul Tok: Forgiving Savage (52 min, 2012)

The brand new, never-before-released educational version, produced by Catalyst for Peace. This version integrates material from the epilogue, as well as new, previously unreleased footage, edited to under an hour for ease of classroom and community use.

#### Awards

- Honorable Mention, International Film Festival for Environment, Health and Culture, 2013
- Best Documentary Feature, SENE Film, Music & Arts Festival, 2013
- Best Human Spirit Documentary, Chagrin Documentary Film Festival, 2012

**Item no.** : WE03720853  
**Format** : 2 DVDs (Color, English and Krio with English subtitles)  
**Duration** : 134 minutes  
**Copyright** : 2012  
**Price** : USD 305.00

## RIVERS

### CALIFORNIA FOREVER

By David Vassar and Sally Kaplan

California Forever is a two-part series that tells the history and legacy of California's magnificent state parks, from Yosemite in 1864 to the present day. It is also the story of how the 'park idea' first started in California and led to the creation of the national park system. Together, the two one-hour episodes illustrate the importance of California's state parks for preserving the state's history, culture, and environment, as well as for public enjoyment. Many of the state's parks, now national icons, are facing a variety of challenges today.

Episode One – California Forever: The History of California State Parks

Highlights the discovery and creation of California's state parks system and profiles the individuals and groups whose passion helped preserve and protect them for future generations, including John Muir. The episode takes viewers on a scenic, cultural and historical tour of California's state parks, highlighting key events and historic places that are crucial chapters of the California story, including Spanish colonists at Old Monterey, fortune seekers in Gold Country, the ill-fated Donner Party, and native tribes on the North Coast.

Episode Two – California Forever: Parks for the Future

Presents the very real challenges that state parks currently face in California today, including habitat destruction by overuse; protection of native species at the expense of recreation; climate change; encroachment of private industry; and

park closures due to state budget cuts. Episode two also profiles the diverse cultures that made California home, commemorated in many parks, and the challenge of making state parks more accessible to people of all backgrounds.

#### Reviews

- "California Forever offers educators an invaluable classroom tool for heightening interest in and understanding of American history. Through its vivid exploration of the Golden State's rich heritage of cultural and natural landscapes, this two-part program makes clear how the building blocks of history—people, ideas, events—are tempered by the natural environment that envelops them." - Jeffrey K. Stine; Curator of Environmental History, Smithsonian Institution
- "Highly recommended. California Forever charts the movement to create state parks in California, which was an uphill battle for years due to many competing interests—squatters, farmers, timber companies—who tried to exploit these public lands for private purposes." - Video Librarian
- "Beautifully shot...Begins by exploring the contributions of John Muir and Frederick Law Olmsted, both of whom recognized the need for maintaining natural lands and fighting industrialists eager to chop down forests for wood." - Booklist

#### Awards

- Winner, Best Educational Program, International Wildlife Film Festival
- Winner, Best Documentary, Yosemite Film Festival
- Winner, Merit Award for Historical Perspective, Montana CINE in Missoula, MT
- Winner, Excellence in Feature Documentary, Accolades Film and Video Awards

**Item no.** : NA01920211  
**Format** : DVD (Closed Captioned)  
**Duration** : 100 minutes  
**Audience** : Grades 7 - Adult  
**Copyright** : 2013  
**Price** : USD 250.00

## SAFETY

### NATIONAL PATIENT SAFETY GOALS 2014

The goal of this program is to define and discuss the Joint Commission's National Patient Safety Goals for 2014, including the problems and concerns that have led to its implementation. The program provides a detailed review of the various patient safety goals that have been identified for implementation, plus the Elements of Performance that will be required to meet these goals.

After completing this course, the learner should be able to:

- Identify the concerns and problems



that led to development of the Joint Commission's NPSG.

- Describe the patient safety goals for acute settings.
- Identify and implement the key Elements of Performance developed to accomplish the patient safety goals.

**Item no.** : PG08051082  
**Format** : DVD  
**Duration** : 29 minutes  
**Copyright** : 2013  
**Price** : USD 378.00

## **NATIONAL PATIENT SAFETY GOALS FOR LONG TERM CARE 2014**

The goal of this program is to define and discuss the Joint Commission's National Patient Safety Goals for 2014, including the problems and concerns that have led to its implementation. The program provides a detailed review of the various patient safety goals for long term care that have been identified for implementation, plus the Elements of Performance that will be required to meet these goals.

After completing this course, the learner should be able to:

- Identify the concerns and problems that led to development of the Joint Commission's NPSG.
- Describe the patient safety goals long term care settings.
- Identify and implement the key Elements of Performance developed to accomplish the patient safety goals.

**Item no.** : RC08051083  
**Format** : DVD  
**Duration** : 23 minutes  
**Copyright** : 2013  
**Price** : USD 238.80

## **SALES**

### **IMPROVE SALES PRODUCTIVITY WITH LEAN BUSINESS PRINCIPLES**

By Doug Werner

Improve Sales Productivity With Lean Business Principles provides an overview of the key factors involved in lean business principles—tools used to create and deliver value as the customer defines it, while consuming the fewest resources possible, by fully utilizing the knowledge, skills, passion, and thinking of those individuals who perform the work. The DVD identifies how health/fitness club operators can identify opportunities for utilizing these principles to sell memberships in their facilities. The DVD also reviews the current approach that clubs use for sales and suggests a paradigm that clubs could employ in the future for sales, based on lean principles.

Among the topics covered:

- Identifying opportunities to utilize lean
- 'Lean' terminology
- Mapping the 'current state' for membership sales
- Sales process—current state
- Sales process—future state
- New member launch checklist
- Sales activity
- Challenges to 'lean'

**Item no.** : SD08501877  
**Format** : DVD  
**Duration** : 54 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

### **SALES & SERVICE - TWO SIDES OF THE COIN**

By Bill McBride & Brent Darden

Sales & Service—Two Sides of the Coin examines the fact that passionate people in the industry approach both sales and service with a comparable amount of interest and commitment. The DVD outlines the sales traits of health/fitness club personnel and points out the fact that these attributes have changed somewhat over the years. The DVD also discusses the fact that fitness clubs are in the sales and service business, as well as looks at the various cultures that clubs have and how these "organizational personalities" affect the experiences that members have. One particular point that the DVD emphasizes is that a club's sales and service efforts have a significant impact on these experiences.

Among the topics covered:

- Sales trait characteristics
- Fitness clubs are in the sales & service business
- Stages of experiences
- Sales continued
- Sales
- Hospitality service handbook
- Listen, really listen

**Item no.** : LM08501880  
**Format** : DVD  
**Duration** : 93 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

## **SALES, SERVICE & PRESENTATION SKILLS**

### **CUTTING EDGE COMMUNICATION COMEDY: ENHANCING SERVICE**

Listen to customers, build rapport and demonstrate you care by being efficient, knowledgeable and a problem solver.

Service is integral to Cutting Edge; if a client is not happy, they can lose business. Marcus likens service to a gecko's suction

capacity; once you get a client, you never let him/her go. Marcus introduces Barney Bradley who instructs everyone to close eyes and imagine a computer support frustration. He then asks them to imagine the joy one feels when great service is finally delivered. Sam explains the importance of GECKO. Get it right first time – no mistakes. Efficiency – one can simultaneously field a call and acknowledge the presence of someone who needs service. Having a Can-do attitude is vital – the notion that a company "might" do something, conveys the impression it won't happen. A client who can count on you has a sense of confidence. Alex likes her customers to feel special; it is how they grow their customer base. Sherry loves Knowledge – finding out about her customers; the more she knows about them, the better the service she can give, whilst for Serena knowledge is part of preparedness. Outcomes is about finding an answer, setting a deadline and sticking to it. Steve's motto: turn a complaint into congratulations!

**Item no.** : DF02481099  
**Format** : DVD (Closed Captioned)  
**Duration** : 9 minutes  
**Copyright** : 2013  
**StdBkNo** : 9781921909269  
**Price** : AUD 305.00

## **SCIENCE**

### **EATING THE ENEMY: ASIAN CARP**

Follows food adventurer and experimental chef Stretch as he journeys to the Louisiana bayou to transform Asian carp, an invasive species, into a delicious delicacy.

**Item no.** : LM07983576  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012  
**Price** : USD 90.00

### **EATING THE ENEMY: WILD BOAR**

Follows Stretch, an experimental chef, as he learns about the hazardous wild boar and attempts to eradicate the invasive species by turning it into the new standard in Texan barbecue cuisine. NOTE: This program contains content that may be disturbing to some viewers. Please preview before sharing in class.

**Item no.** : BN07983577  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012  
**Price** : USD 90.00

## INSECTS AND THE CITY

Travels to Louisiana to count down the top ten insects that plague the city of New Orleans, including the Formosan subterranean termite, velvet ant, and brown recluse spider, among others.

**Item no.** : RJ07983579  
**Format** : DVD  
**Duration** : 42 minutes  
**Audience** : Grades 9-12  
**Copyright** : 2012  
**Price** : USD 90.00

## STRIP THE CITY: DUBAI

Dubai is a gleaming metropolis, grown from the desert sands in just a few decades, yet it sits in one of the driest places on Earth, is pummeled by raging sandstorms, and its skyscrapers are resting on top of sand. The program looks beneath the city's skin to discover what keeps Dubai's buildings standing, protects them from desert storms, and keeps residents alive in the searing heat.

**Item no.** : MB07983581  
**Format** : DVD  
**Duration** : 42 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012  
**Price** : USD 90.00

## STRIP THE CITY: LONDON

Examines the innovative engineering behind London's brand new port under construction and lifts Buckingham Palace to reveal a "lost" river. Witness as engineers peel away the Tower of London to reveal the true scale of the river Thames and strip back the steel and glass from Europe's tallest skyscraper to reveal its hidden inner workings. The program explores the geology that shaped the London's past and challenges its future, from the rich clay that it sits on to the river that may one day consume it.

**Item no.** : TN07983582  
**Format** : DVD  
**Duration** : 42 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012  
**Price** : USD 90.00

## STRIP THE CITY: ROME

Reveals the secret inner workings of Rome's greatest icons and examines the ingenious technology that allowed engineers to build the Pantheon, Coliseum, Trevi Fountain, and Via Appia. The program also explores the volcanic geology that shaped the city's past and challenges its future, from the ash that is a key ingredient of concrete to the lava flows that underpin its roads.

**Item no.** : LN07983583  
**Format** : DVD  
**Duration** : 42 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012

**Price** : USD 90.00

## STRIP THE CITY: SAN FRANCISCO

San Francisco is standing on the brink of disaster. It sits on one of the world's most infamous earthquake hotspots – the San Andreas Fault. How do the city's buildings and infrastructure survive the onslaught of a destructive earthquake? This program looks beneath San Francisco's skin to discover the engineering wonders that make it possible. Engineers and geologists reveal the secrets of San Francisco's bridges, homes, and skyscrapers that keep them standing and protect residents during the deadliest quakes. The program also explores the geology that shaped the city's past and challenges its future, from the valleys that hold the city's firefighting water to the fault line that is overdue for a massive earthquake.

**Item no.** : MS07983584  
**Format** : DVD  
**Duration** : 42 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012  
**Price** : USD 90.00

## STRIP THE CITY: SYDNEY

Leading engineers and geologists reveal the secrets hidden inside the Sydney's buildings and beneath its streets that allow the city to function, from the concealed contours of the harbor that allow super size ships to sail into the heart of the city to the underground caverns that store its water. The program explores the geology that shaped the city's past and challenges its future, from the rich coal seams underneath to the deep gorges that channel bush fires right into the heart of the city.

**Item no.** : ND07983585  
**Format** : DVD  
**Duration** : 42 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012  
**Price** : USD 90.00

## STRIP THE CITY: TORONTO

Toronto's leading engineers and geologists reveal the secrets hidden inside the iconic CN Tower that keep it standing, protect the city's buildings from snowstorms, and keep residents alive in the bone chilling cold. The program explores the geology that shaped the city's past and challenges its future, from the rich salt reserves that power its industry to the colossal falls that fuel the expanding megacity.

**Item no.** : AC07983586  
**Format** : DVD  
**Duration** : 42 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2012  
**Price** : USD 90.00

## TOP TEN SHARKDOWN

Top Ten Sharkdown ranks the world's deadliest sharks based on historical data. From the strange cookiecutter shark to the notorious great white, the countdown takes a close look at the sharks you don't want to meet this summer—and the ones you're most likely to encounter.

**Item no.** : BP07983588  
**Format** : DVD  
**Duration** : 43 minutes  
**Audience** : Grades 6-12  
**Copyright** : 2013  
**Price** : USD 90.00

## SOCIAL INSTITUTIONS

### NOT WORKING: THE PULSE OF THE GREAT RECESSION

In 1974, Studs Terkel published *Working*, an oral history of how people make a living and how they feel about what they do. In dialogue with Terkel's book, *Not Working: The Pulse of the Great Recession* travels the country from Orange County, California, to New York City to gather stories of people—hourly wage earners, salaried executives, and employees from every tax bracket in between—who have lost their jobs due to the recent economic downturn. Interviews center on the exact moment when the job was lost while also documenting the conditions that led to that moment and the consequences that have followed. This is the face of the Great Recession.

**Item no.** : VN02455291  
**Format** : DVD  
**Duration** : 96 minutes  
**Copyright** : 2013  
**Price** : USD 170.00

## SOCIAL SCIENCE / SOCIAL STUDIES

### LIVING FOR 32

By Maria Cuomo Cole and Kevin Breslin

On a snowy April day at Virginia Tech in 2007, 32 students and faculty were shot and killed by a lone gunman, 17 others were wounded, and six more were injured jumping out of windows.

Through the personal story of survivor Colin Goddard, *Living for 32* tells the tragic tale of one of the worst gun massacres in recent American history, along with Goddard's inspirational journey of renewal and hope. The then-21-year-old was shot four times and told he might never walk again. He lives today with three bullets still lodged in his body and a titanium rod in his left leg.

Goddard revisits his former classroom for the first time in the film, and emotionally

recounts the terror of that day. After recovering from his wounds and completing physical therapy, he made it his life's mission to help ensure that a tragedy like the Virginia Tech massacre would never happen again.

The film couples footage of Goddard at Tech with several trips he made to gun shows across America. With the help of a hidden camera, he documents how easy it is for anyone to purchase a gun, with no ID or Brady background check, and just a handful of cash.

Living for 32 vividly portrays the reality of the Virginia Tech shootings and raises important questions about the effectiveness of current gun laws and other efforts to curb gun violence in America.

#### Reviews

- "The passion, charisma, and optimism of Colin Goddard, a survivor of the tragic massacre on the Virginia Tech campus in 2007, shape this inspirational story." - Sundance Film Festival
- "Living for 32 is a powerful film. Colin Goddard, like many heroic Americans, knows that we have a Virginia Tech every day with more than 32 Americans dying daily due to gun violence. This film teaches, touches and challenges us to act." - Mayor Cory Booker, Newark, NJ
- "Like my husband, Jim Brady, Colin Goddard wouldn't sit down when life tried to force him to. He stood up to the challenge of his injury, and is now standing tall for all victims of gun violence. Maria Cuomo Cole and director Kevin Breslin have captured his story magnificently in Living for 32." - Sarah Brady

#### Awards

- Academy Award Documentary Shortlist
- World Premiere, Sundance Film Festival

**Item no.** : WG01920214  
**Format** : DVD (Closed Captioned)  
**Duration** : 40 minutes  
**Audience** : Grades 9 - Adult  
**Copyright** : 2013  
**Price** : USD 195.00

## SPECIAL EDUCATION

### SUCCESSFULLY PARENTING YOUR BABY WITH SPECIAL NEEDS: EARLY INTERVENTION FOR AGES BIRTH TO THREE

Discovering your baby has a problem can be a very traumatic experience. This video is designed to give parents hope and support through enlightening them to the wonderful benefits of Early Intervention. Early Intervention is a system of services

designed for children with unique needs between the ages of birth to three and their families.

In this video you will learn about the amazing benefits of Early Intervention and how Early Intervention will help you help your child and benefit your entire family!

**Item no.** : FN01150004  
**Format** : DVD  
**StdBkNo** : 0975880632  
**Price** : USD 95.00

## SUBSTANCE ABUSE

### THINK ABOUT IT: BATH SALTS AND OTHER SYNTHETIC DRUGS

Total memory loss of recent events. Hallucinations of monstrous proportions. Horrific violence that has even been known to include cannibalism. Filmed with a primary focus on "bath salts" (synthetic cathinones), this video examines readily available designer drugs that can produce powerful highs while exposing the immensely damaging effects such chemicals cause to the brain and other organs when ingested. A police officer, a toxicologist, an addiction counselor, and a recovering addict talk seriously and frankly about substance abuse and its life-wrecking effects in a way that will make viewers take notice, while a what-if dramatization of a young teen who dies of a bath salts overdose will leave viewers thinking about the power of peer pressure—both face to face and via texting. Contains scenes of drug abuse and overdose.

**Item no.** : DE02305299  
**Format** : DVD  
**Duration** : 18 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086436  
**Price** : USD 100.00

## SUSTAINABLE LIVING

### ECO COMPANY SEASON 3: PET PLASTIC RECYCLING

Find out how all the plastic we recycle gets made into something else at a plastics recycling center. Over 95% of the clothing sold in the U.S. is made overseas. But, Rebecca Burgess would like to change that. Jalena and some other teens helped pick and sort her natural dye crops. It's all an effort to buy local even for your clothes. Jason Bade isn't your average student. By re-energizing the recycling program, relentlessly pursuing solar panels, serving on his city's Environmental Sustainability Task Force and acting as co-director of an environmental non-profit, he's left quite a legacy at his high school.

**Item no.** : AB00161776

**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

### ECO COMPANY SEASON 3: WORLD ENERGY

Visiting Mali, University of Nebraska student Ashley Schmidt made the decision to help improve the quality of life in the villages. She founded the World Energy Project and is designing and installing solar energy systems at hospitals, clinics and schools. A high school Invention Team had an idea to combine sunlight and water to create a new kind of renewal power. They got a grant the Lemelson- MIT Foundation to build a prototype. Professional surfer Kyle Thiermann created Surfing For Change! 'SFC' is a website as well as a series of videos to help create environmental awareness. He's also a TEDx speaker and has been honored with a Brower Youth Award. Then, see a video Alex Howard submitted to the Planet Connect Teen Video Contest.

**Item no.** : GD00161777  
**Format** : DVD  
**Duration** : 20 minutes  
**Audience** : Junior High - Senior High  
**Copyright** : 2012  
**Price** : USD 195.00

## TEACHER TRAINING

### HOW TO END LOW-LEVEL DISRUPTION

By Dave Stott

Create an interruption-free teaching and learning environment

Chronic, low-level behaviour problems can have major detrimental effects on both teaching and learning. This resource gives effective and practical advice to enable teachers to teach and students to engage actively in the learning process. It deals with the top low-level student behaviour issues which give cause for concern to teachers in the classroom:

- Answering back
- Constant attention-seeking behaviour
- Refusing to comply or take responsibility for actions
- Off task
- Fidgeting
- Bothering other learners
- Lateness
- Out of seat
- Lack of equipment
- Mobile phones
- Arguing
- Managing anger.

**Item no.** : LV11660010  
**Format** : CD-ROM  
**Audience** : All Ages  
**Price** : GBP 90.00



## HOW TO END LUNCHTIME TROUBLES

By Dave Stott

Complete in-house training programme to help improve lunchtimes with everything you need to identify problem and hotspot areas, set up training activities and create an action plan.

This very practical resource was developed following requests from primary, secondary and special schools on how to better the lunchtime experience for both staff and pupils. Staff were concerned about chaotic dining rooms, problem behaviour on the playground, poorly trained and de-motivated lunchtime staff as well as teaching staff having to deal with problems which begin during the lunch break and spill over into afternoon lesson time.

**Item no.** : BV11660011  
**Format** : CD-ROM  
**Audience** : All Ages  
**Price** : GBP 90.00

## TEAMBUILDING

### BUILDING COOPERATION: HOW EVERYONE CAN WIN AT WORK

When people cooperate on the job, everyone wins. Individuals work more efficiently and get ahead, teams reach their goals and the organization prospers. So why do so many employees focus on competing when they should cooperate? This video shows how each person in the workplace benefits from cooperation.

This video will help everyone in your organization realize the role they play and stake they have in cooperating for success.

**Item no.** : BE26770013  
**Format** : DVD  
**Duration** : 15 minutes  
**Price** : USD 149.00

### CREATING YOUR DREAM TEAM: HOW TO HARNESS THE POWER OF TEAMWORK

To create a winning team, you need to motivate, persuade, teach, criticize, praise and evaluate every day. Whew! In just minutes, this informative program will walk you through the team-building process and describe universal strategies that can be applied successfully to any group of individuals.

Creating and sustaining a great team can be a labor-intensive nightmare. But the easy-to-learn and use techniques provided in this video will help you smoothly turn your group into a dream team come true.

Develop your own dream team once you

learn how to:

- Select the right mix of talent
- Spell out expected team behavior
- Avoid stifling innovation and creativity
- Deal with and make the best of errors
- Provide constructive criticism and positive feedback
- And much more!

**Item no.** : TC26770020  
**Format** : DVD  
**Duration** : 18 minutes  
**Price** : USD 149.00

### EVERYONE'S TEAMWORK ROLE

How much time and effort is wasted in your organization because team members don't fully understand one another's roles and responsibilities?

In this program you'll discover how to:

- Build a high level of trust among team members.
- Use a simple formula to identify everyone's skills, strengths and roles.
- Empathize with others to understand their priorities and challenges.
- Motivate teammates by offering praise the right way.
- And more!

**Item no.** : JL26770022  
**Format** : DVD  
**Duration** : 19 minutes  
**Price** : USD 149.00

## TECHNOLOGY

### DIGITAL MEDIA FOR BUSINESS MARKETING: ONLINE AND MOBILE BUSINESS MARKETING

There was a time when companies debated whether having a Web site would be useful in an overall marketing strategy. Today, a business Web site paired with a mobile app and supported by a nuanced online marketing strategy is a necessity in order to serve an increasingly technosavvy customer base. This program gives a detailed overview of how companies can create and maximize an online/mobile presence starting with the basics—goal-setting, search engine optimization, the user experience, and traffic analysis—and finishing with more advanced promotional considerations such as Web site tie-ins (e-newsletters, blogs, social media); mobile apps; online/mobile/offline advertising (Google Ad Words, Facebook Mobile Ads, QR codes); and text message marketing.

**Item no.** : WW02455285  
**Format** : DVD  
**Duration** : 25 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086528  
**Price** : USD 100.00

### DIGITAL MEDIA FOR BUSINESS MARKETING: SOCIAL MEDIA FOR BUSINESS MARKETING

The use of social media to promote business is one of the fastest-growing areas of marketing today. When used correctly, popular social media platforms offer the ability to connect—easily, affordably, and directly—with customers and prospects to build brand awareness and loyalty, improve customer service, and much more. How, then, should a company go about implementing social media as a part of its marketing mix? This program clearly and concisely explains how to get started with social media; make the most of Facebook, Twitter, LinkedIn, Pinterest, Instagram, and Yelp; and develop and manage a comprehensive social media marketing strategy.

**Item no.** : MP00275286  
**Format** : DVD  
**Duration** : 30 minutes  
**Copyright** : 2014  
**StdBkNo** : 9780816086511  
**Price** : USD 100.00

### DON'T LET A TWEET MAKE YOU A TWIT: REDUCE RISKS ASSOCIATED WITH YOUR SOCIAL MEDIA STRATEGY

By Garrett D. Felix

Don't Let a Tweet Make You a Twit: Reduce Risks Associated With Your Social Media Strategy discusses how the underlying risks with social media could have a negative impact on a health/fitness club and what the club's staff members could do to help prevent that from happening. The DVD also addresses ways in which these risks can be mitigated in order for the club to have a more successful social media strategy. In addition, the DVD details several examples of social media gone awry in business.

Among the topics covered:

- Facebook
- Twitter
- Linked In
- Privacy legislation
- Have an approval process
- Hijacked
- When employees own the account
- Guidance for social media for both employees and employers

**Item no.** : DU08501873  
**Format** : DVD  
**Duration** : 54 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

## ONE SIZE DOESN'T FIT ALL: WHICH SOCIAL MEDIA PLATFORMS ARE BEST?

By Fred Hoffman

One Size Doesn't Fit All: Which Social Media Platforms Are Best? provides a basic overview of most currently popular social media platforms. The DVD is designed to enable health/fitness professionals to make an informed decision concerning which social media platforms are best for them and their companies. The DVD details the pros and cons of each of these social sites. The DVD also discusses how individuals can initiate and/or enhance their social media strategies.

Among the topics covered:

- Facebook
- Twitter
- Pinterest
- YouTube
- LinkedIn
- Google+
- Blogs
- Other popular social media platforms
- Get everyone on-board

**Item no.** : NZ08501879  
**Format** : DVD  
**Duration** : 85 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

## TECHNOLOGY - 5 WAYS TECHNOLOGY HELPS MANAGE, MAINTAIN, AND GROW YOUR BUSINESS

By Zach Green

Technology—5 Ways Technology Helps Manage, Maintain, and Grow Your Business explains how technology can enable health/fitness clubs to be better at what they do, more efficient in their on-going activities, and more likely to increase their bottom line. The DVD reviews five separate technologies and explains how each can have a positive impact on the efforts of clubs to be successful. The DVD provides specific examples of the possible role of each of the five (QR code; mobile devices; cloud computing; self management; and social media) in helping a club prosper.

Among the topics covered:

- QR code
- Mobile
- Cloud computing
- Self Management
- Social media

**Item no.** : RA08501882  
**Format** : DVD  
**Duration** : 56 minutes  
**Copyright** : 2013  
**Price** : USD 80.00

## TECHNOLOGY & INVENTIONS

### E2: INTERVENTION ARCHITECTURE

e2: Intervention Architecture tracks the five projects that have won the prestigious Aga Khan Award for Architecture, which embrace the ethical and philosophical criteria that the awards represent. Within one hour, e2 traverses the globe visiting the diverse projects.

**Item no.** : HW06582473  
**Format** : DVD (Region 1, Color)  
**Duration** : 60 minutes  
**Copyright** : 2012  
**Price** : USD 97.00

### FORENSICS ON TRIAL

There is a startling gap between the glamorous television world of "CSI" and the gritty reality of the forensic crime lab. In Forensics on Trial, NOVA investigates how modern forensics can send innocent men and women to prison—and sometimes even to death row. NOVA will investigate today's shaky state of crime science as well as cutting-edge solutions that could help investigators put the real criminals behind bars.

**Item no.** : CC06582469  
**Format** : DVD (Region 1, Color)  
**Duration** : 60 minutes  
**Copyright** : 2012  
**Price** : USD 97.00

### FRONTLINE: THE REAL CSI

From the courtroom to the living room, forensic science is king. Expertise on fingerprints, ballistics and bite mark analysis are routinely called on to solve the most difficult criminal cases. But how reliable is the science behind forensics? A FRONTLINE investigation finds serious flaws in some of the best-known tools of forensic science and wide inconsistencies in how forensic evidence is presented in the courtroom.

**Item no.** : TT06582470  
**Format** : DVD (Region 1, Color)  
**Duration** : 60 minutes  
**Copyright** : 2012  
**Price** : USD 97.00

### SCIENCENOW: CAN SCIENCE STOP CRIME?

David Pogue gives the third degree to scientists pushing the limits of technology - not only to solve horrific murders, but to try to prevent crimes. Peer inside the criminal mind and discover cutting-edge forensic techniques that help investigators stop criminals in their tracks.

**Item no.** : TS06582471  
**Format** : DVD (Region 1, Color)  
**Duration** : 60 minutes

**Copyright** : 2012  
**Price** : USD 94.00

## THEORIES, RESEARCH AND ETHICS

### CONCEPTS IN PSYCHOLOGY

This informative and useful resource will answer questions on a variety of important aspects that students find challenging when studying Psychology. This is the first in the series of the new Concepts In Psychology collection and looks at issues such as What are Ethics? Free will and Determination, Situational Theory, Ethical Issues in Psychology along with a short clip introducing psychology as a subject. Presented by Dr Steven Taylor and chaptered for ease of use, this resource will be invaluable for all psychology students.

Please contact us for primary and secondary schools pricing.

**Item no.** : TV08691965  
**Format** : DVD  
**Duration** : 29 minutes  
**Copyright** : 2013  
**Price** : AUD 235.00

## U.S. HISTORY

### GREAT FLOOD, THE

By Bill Morrison  
Music by Bill Frisell

The Mississippi River Flood of 1927 was the most destructive river flood in American history. In the spring of 1927, the river broke out of its earthen embankments in 145 places and inundated 27,000 square miles. Part of its legacy was the forced exodus of displaced sharecroppers, who left plantation life and migrated to Northern cities, adapting to an industrial society with its own set of challenges.

Musically, the Great Migration fueled the evolution of acoustic blues to electric blues bands that thrived in cities like Memphis, Detroit and Chicago becoming the wellspring for R&B and rock as well as developing jazz styles.

THE GREAT FLOOD is a collaboration between filmmaker and multimedia artist Bill Morrison and guitarist and composer Bill Frisell inspired by the 1927 catastrophe.

In the spring of 2011, as the Mississippi River was again flooding to levels not seen since 1927, Frisell, Morrison, and the band traveled together from New Orleans, through Vicksburg, Clarksdale, Memphis, Davenport, Iowa, St. Louis and on up to Chicago.

For the film, Morrison scoured film archives, including the Fox Movietone Newsfilm Library and the National Archives, for footage of the Mississippi River Flood. All film documenting this catastrophe was shot on volatile nitrate stock, and what footage remains is pock marked and partially deteriorated. The degraded filmstock figures prominently in Morrison's aesthetic with distorted images suggesting different planes of reality in the story—those lived, dreamt, or remembered.

For the score, Frisell has drawn upon his wide musical palette informed by elements of American roots music, but refracted through his uniquely evocative approach that highlights essential qualities of his thematic focus. Playing guitar, Frisell is joined by Tony Scherr on bass, Kenny Wollesen on drums and Ron Miles on trumpet.

In THE GREAT FLOOD, the bubbles and washes of decaying footage is associated with the destructive force of rising water, the filmstock seeming to have been bathed in the same water as the images depicted on it. These layers of visual information, paired with Frisell's music, become contemporary again. We see the images through a prism of history, but one that dances with the sound of modern music.

#### Reviews

- "A remarkable work!" - The Seattle Times
- "An extraordinary confluence of talents and subject-matter." - The Telegraph

**Item no.** : WR03210906  
**Format** : DVD (Black & White)  
**Duration** : 80 minutes  
**Copyright** : 2013  
**Price** : USD 398.00

## UNITED STATES

### WHO KILLED LINDBERGH'S BABY

NOVA is reopening one of the most confounding crime mysteries of all time as a team of expert investigators employs state-of-the-art forensic and behavioral science techniques in an effort to determine what really happened to Charles Lindbergh's baby... and why.

**Item no.** : HN06582472  
**Format** : DVD (Region 1, Color)  
**Duration** : 60 minutes  
**Copyright** : 2013  
**Price** : USD 97.00

## URBAN AND REGIONAL PLANNING

### EASY LIKE WATER

By Glenn Baker

Easy Like Water profiles one man's resourceful quest to fight the effects of climate change in the developing world through the power of "design for good" – a growing global movement to encourage design-driven social change as a community-based response to the challenges brought on by the new climate reality.

In Bangladesh, a country with 160 million people in an area the size of Iowa, water poses a relentless and growing threat to millions of people. Low-lying areas are flooded every year during the brutal monsoon season, upending entire villages and destroying hundreds of schools, preventing thousands of children from attending classes.

In response, visionary architect Mohammed Rezwan is turning the front line of climate change into a community of learning by building floating schools from surplus boats. Outfitted with solar-powered Internet access, the boat schools are bringing education to young people, including girls who previously never had the opportunity because of cultural or religious norms.

In a nation where 20% of the land may be washed away by mid-century, Rezwan is working to create a blueprint for his nation's survival, expanding his model to build floating health clinics, climate shelters, libraries and cinemas.

By turns witty and heart-wrenching, Easy Like Water presents a different perspective on the developing world as it fights for climate justice, recognizing it as a source for innovative solutions that can help communities in the world's most-affected regions adapt to climate change.

#### Reviews

- "This is an incredible school redesign story. In Easy Like Water, filmmaker Glenn Baker shares the inspirational story of how a community came together to build solar-powered floating schools. Not only can students attend school year-round, they can take part in digital learning." - Anthony Jackson, Vice President of Education, Asia Society
- "With a concept that is elegant and home-grown, Rezwan is helping his country adapt to the new climate reality—and cultivating the next generation of problem solvers. Baker's film shows the human face of climate disaster and highlights one simple, affordable adaptation that is changing lives by building a future that floats." - The Sundance Institute

#### Awards

- Winner, CINE Golden Eagle
- Winner, Hilton LighStay Sustainability Award, Sundance Institute

**Item no.** : ER01920212  
**Format** : DVD (Closed Captioned)  
**Duration** : 56 minutes  
**Audience** : Grades 9 - Adult  
**Copyright** : 2013  
**Price** : USD 250.00

## US HISTORY

### KENTUCKY A STATE DIVIDED - THE BATTLE OF PERRYVILLE

Lavishly illustrated with period photography, reenactments, animated battle maps and rare works of art, this documentary takes you onto the battlefields of Richmond, Munfordville and Perryville.

Students will Learn: What Union army entered Kentucky to confront General Bragg's and Kirby Smith's Confederate armies, and why did they march to Louisville before it confronted the Confederate forces / Why it was important for Generals Bragg and Kirby Smith to inaugurate a governor of Confederate Kentucky / If it was important for the two armies commanded by Generals Bragg and Kirby Smith to unite to confront the Union army under General Buell / If General Bragg had enough troops in his Confederate army to effectively confront General Buell's Union army / Why General Buell sent his three Union army corps in four different directions in the campaign against General Bragg's Confederate army / Why General Bragg did not know where the main elements of General Buell's Union army were / How and why General Buell's Union army and General Bragg's Confederate army become engaged in battle outside of Perryville, Kentucky / The result of the Battle of Perryville / Why General Bragg retreated after the Battle of Perryville / If Generals Bragg and Kirby Smith used the invasion of Kentucky to obtain supplies and livestock for their armies, and, if so, were they successful?

**Item no.** : ZE00941263  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 100.00

### KENTUCKY A STATE DIVIDED - THE INVASION OF KENTUCKY

Lavishly illustrated with period photography, reenactments, animated battle maps and rare works of art, this documentary takes you onto the battlefields of Richmond, Munfordville and Perryville.



Students will Learn: The military situation in the Western theatre (west of the Appalachian Mountains and east of the Mississippi River) after the Battle of Shiloh / How General Braxton Bragg moved his Confederate army from Tupelo, Mississippi to Chattanooga, Tennessee in order to invade Kentucky / How the Confederate armies west of the Appalachian Mountains communicated with the Confederate government in Richmond, Virginia / Why General Edmund Kirby Smith's army was located at Knoxville, Tennessee / How Generals Smith's and Bragg's armies entered Kentucky and where they were situated by mid-September 1862 / If the invasion of Kentucky was the high water mark of the Confederacy by mid-September 1862.

**Item no.** : EG06041264  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 100.00

## KENTUCKY A STATE DIVIDED - THE TURNING POINT

Lavishly illustrated with period photography, reenactments, animated battle maps and rare works of art, this documentary takes you onto the battlefields of Richmond, Munfordsville and Perryville.

Students will Learn: What made Kentucky important to both the Union and the Confederacy / Why President Abraham Lincoln would have believed that he needed God on his side, but he had to have Kentucky / What prevented Kentucky, a slave-owning State, from seceding from the Union / How Kentucky could maintain neutrality in the Civil War, given its geographic position / The military operations that brought Kentucky firmly into the grasp of the Union / How Union forces broke the Confederate defenses of Kentucky / The importance of the Union fresh-water Navy in the campaign to take Kentucky and Tennessee / Why General Albert Sidney Johnston directed all of the Confederate forces in Kentucky and the region to collect below the great bend of the Tennessee River after the fall of Fort Donelson in February 1862.

**Item no.** : KG06111265  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 100.00

## RETREAT FROM GETTYSBURG - LEES ESCAPE

Based upon the critically-acclaimed and award-winning book, Retreat From Gettysburg: Lee, Logistics & the Pennsylvania Campaign. This documentary takes the viewer on the very roads used by Lees Army and immense wagon trains, as well as the key sites

along those roads where Lee established defenses that delayed or defeated advances by General Meades Union forces. Magnificent aerial footage of the roads, mountain passes and Potomac River crossings make this documentary unforgettable.

Students will Learn: The length and sophistication of General Lee's defense line between Hagerstown, Maryland and the Potomac River / How quickly General Meade's Union army was able to position itself in front of Lee's defense line / What hindered General Meade's efforts to pursue General Lee's army the most / President Abraham Lincoln believed that General Meade's army could have destroyed General Lee's Confederate army after Gettysburg. Was his belief well taken? And, if so, or if not, why? / How long it took General Lee's army to construct a pontoon bridge across the Potomac River / How General Lee's army escaped across the Potomac River on July 13 and 14, 1863 / The retreat from Gettysburg - what does it tell you about the generalship of Generals Lee and Meade? / If General Lee achieved the military objective of his retreat after his loss at Gettysburg, and, if he did, how it was it achieved.

**Item no.** : PC06041267  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 100.00

## RETREAT FROM GETTYSBURG - THE AFTERMATH

This documentary takes the viewer on the very roads used by Lees Army and immense wagon trains, as well as the key sites along those roads where Lee established defenses that delayed or defeated advances by General Meades Union forces. Magnificent aerial footage of the roads, mountain passes and Potomac River crossings make this documentary unforgettable.

Students will Learn: The importance of all the purchased, impressed and confiscated goods (cattle, sheep, forage, horses, mules, wagons, grains and other items) to General Lee's army / If General Lee's Confederate army would have survived in Virginia without it invading Pennsylvania / The number and situation of the wounded soldiers in General Lee's army, and how Lee determine to take them back to Virginia? / The importance of a line of supply and communication and how General Lee used his line while invading Pennsylvania / General Lee's first movement of his army after the fighting ended at Gettysburg and before he began his retreat / The military objective of a retreat after a lost battle.

**Item no.** : NB06111268  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 100.00

## RETREAT FROM GETTYSBURG - THE RETREAT

Students will Learn: The two routes General Lee's army took from Gettysburg to the Potomac River / The advantage, if any, mountains give to a retreating army, and how General Lee used them during the retreat / If Union General George G. Meade actively pursued General Lee's retreating Confederate army / The line of supply and communication General Meade's Union army had while in Pennsylvania, and if General Meade was able to use it to effectively feed and equip his horses, mules and troops / The difficulties faced by General Meade's Union army as it pursued the retreating Confederates / The importance to General Lee's army of the defeat of the Union attacks at Williamsport, Maryland on July 6, 1863 / Who organized the Confederate defense of Williamsport, Maryland?

**Item no.** : PU00941269  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 100.00

## SOUTHERN CROSS, THE - THE STORY OF THE CONFEDERACY'S FIRST BATTLEFLAG

This production chronicles the history of the design and creation of a flag that became the prototype for all of the St. Andrews Cross battle flags carried by Confederate armed forces. The hand-stitched silk flag with gold painted stars was borne by the Fifth Company of the Washington Artillery of New Orleans through the Battles of Shiloh and Perryville. The story of the flags creation will surprise and delight audiences everywhere. The flag was designed and made for the army after the first battle of Manassas as a military necessity and wholly without the authority or even the knowledge of the Confederate government. Mary Henry Lyon Jones of Richmond, Virginia stitched the flag together. After Generals P.G.T. Beauregard and Joseph E. Johnston approved Ms. Jones's flag, sewing circles of more than four hundred women in Richmond sewed 120 flags made from Ms. Jones's original design. Features a collection of photographic images of the officers and men of the Fifth Company. Action scenes were filmed at Waveland Historic Site in Lexington, Kentucky depicting Mary Henry Lyon Jones being given the design for the flag and stitching the prototype along with the Richmond sewing circles stitching the 120 battle flags to be given to the army in November 1861.

**Item no.** : CH06041270  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 100.00

## VIOLENCE

### REAL LIFE TEENS: GUNS AT SCHOOL

Gun violence is a growing problem among teens in America. One of the most frightening trends over the last several years has been the rise of gun-related violence at schools. A number of reasons have been cited for the emergence of this disturbing phenomenon. Some of these include the widespread availability of guns, escalating levels of violence in video games and media violence and rising levels of teen alienation and rage. This program discusses the causes of violence in schools, gun control and ultimately asks the question - do students feel safe at school? Subjects Covered Include: How safe do students feel at school? How easy is it for a student to bring a gun into school? How do teens feel about guns at school? Have students been exposed to guns? What should a student do if they know someone is planning on carrying a gun or weapon into school? Are students influenced by media violence? Should teachers be armed?

**Item no.** : ST00941266  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 95.00

## WELLNESS & STRESS MANAGEMENT

### ACHIEVING PEAK PERFORMANCE ON THE JOB

Imagine yourself as more efficient, helpful and productive. You'd know exactly where to begin, what questions to ask and how to get the job done right every time. Believe it or not, it is possible. Quickly discover how to become the super-productive peak performer you're meant to be. In this video, you'll learn how to:

- Overcome obstacles that threaten to derail your progress.
- Discover when - and under what conditions - you work at your peak.
- Function better even during your non-peak hours.
- Work more efficiently whether you're a "collaborator" or a "lone ranger."
- Create a work environment that helps you thrive.
- And more!

**Item no.** : HT26770006  
**Format** : DVD  
**Duration** : 26 minutes  
**Price** : USD 149.00

### ARREST THAT STRESS: HOW TO DEPRESSURIZE YOUR WORK LIFE

Believe it or not, on-the-job stress can be traced back to just two basic causes. In this video, you'll identify these stressors and discover reliable techniques that will help you and everyone in your organization cut the stress and ease the strain. Get relief as you learn how to:

- Stop picking up the slack for disorganized co-workers.
- Deflect morale-busting and time-draining complainers.
- Control your emotions ... even when others don't.
- Turn bad stress into good stress.
- And much more!

**Item no.** : PR26770008  
**Format** : DVD  
**Duration** : 21 minutes  
**Price** : USD 149.00

### COMMUNICATING TO REDUCE STRESS

Stress levels can rise when busy co-workers fail to communicate effectively with one another. This video provides information on how to recognize the stress triggers that impair communication. This valuable resource is filled with tips & techniques to help viewers adapt communication styles to reduce stress on the job.

Viewers will learn:

- How to avoid crossing co-workers' "security zones" to reduce stress when communicating.
- What role body language plays in creating stressful situations.
- How different personalities can unwittingly cause stress and ways to prevent the problem.
- A useful exercise to help deal with stress caused by time pressure.
- And much more!

**Item no.** : PF26770015  
**Format** : DVD  
**Price** : USD 149.00

### CONQUER THE CHAOS: THE BEST IDEAS IN TIME MANAGEMENT

In this video, you will discover simple, time-tested techniques that will help you:

- Tame your workload.
- Overcome procrastination.
- Limit interruptions.
- Master the art of delegation.
- Use technology as a time-saving tool.
- And more!

**Item no.** : WY26770019  
**Format** : DVD  
**Duration** : 21 minutes  
**Price** : USD 149.00

### DO IT RIGHT THE FIRST TIME: PAYING ATTENTION TO DETAILS

In today's competitive environment, attention to even the smallest details can mean the difference between success and failure. So, how can you pay better attention to the details in your job? Start by paying close attention to the ideas presented in this new program. You'll discover a step-by-step approach that will help you do it right the first time!

**Item no.** : NN26770021  
**Format** : DVD  
**Duration** : 20 minutes  
**Price** : USD 149.00

## WOMEN'S STUDIES

### MERCEDES SOSA: THE VOICE OF LATIN AMERICA

Director: Rodrigo H. Vila

In 1960s, prior to her fame and international acclaim, Mercedes Sosa defied expectations by drafting, together with four other young musicians, the "Manifiesto del Nuevo Cancionero" ("The New Songbook Manifesto"). How did this manifesto make an impact on youth culture in Argentina and future generations of Latin Americans? How much did the "Nuevo Cancionero" influence the development of the "Nueva Trova Cubana," the folk-music revolution driven by its message of social and political change? How did Sosa's ideology affect the politics of both emerging and developed countries? Apart from the millions of records she sold, the thousands of international concerts, her countless fans and detractors, Mercedes Sosa left behind an indelible legacy, an ideal that has not become a reality yet but which keeps pushing forward. Mercedes Sosa, The Voice of Latin America is an intimate and informative journey into the world of a ground-breaking artist and activist.

**Item no.** : DA10800336  
**Format** : DVD (English, Spanish, Portuguese and French with English Subtitles)  
**Duration** : 93 minutes  
**Copyright** : 2013  
**Price** : USD 295.00

### MAN FOR A DAY

By Katarina Peters

Performance artist and gender activist Diane Torr has appeared on stages around the world as a drag king, performing male characters inspired by philosopher Judith Butler's theories of gender performativity. Now she holds workshops for other women in which they develop their own male characters and live as men for a day in an attempt to better understand the dynamics of gender in contemporary society.

MAN FOR A DAY brings us inside Torr's workshop in Berlin. The artist guides a group of open-minded women from diverse backgrounds—an Angolan single mother, an Israeli lesbian, a young German beauty queen, among others—through the theoretical underpinnings of her work, and helps them develop male characters of their own.

Insisting that each participant ground her character in observation, Torr takes them out to the streets of the city to watch men, noting their gestures, their gait, and their sense of ownership of the world they walk through. From these models, the women develop personas for their own characters.

Torr then helps them transform themselves: adopting the gestures and physicalities they observed, locating appropriate clothing, and concocting a voice for the character. The women then venture out into the world, travelling among strangers in public spaces, and visiting their own families, as men.

A practical, hands-on exploration of some of the key theories in gender studies, MAN FOR A DAY is an investigation, as serious as it is playful, of how masculinity and femininity are constituted today.

#### Reviews

- "Touching!" - Der Spiegel
- "Provokes new questions about the way men and women interact even in societies that aspire to full equality" - The Hollywood Reporter
- "Candid and humorous!" - Diva Magazine

**Item no.** : TC03100908  
**Format** : DVD (Color)  
**Duration** : 59 minutes  
**Copyright** : 2012  
**Price** : USD 390.00

## YOUTH HEALTH

### THESE DAYS YOUTH SUICIDE TEACHER RESOURCE KIT

Kick start the conversation with 'These Days Youth Suicide Teacher Resource Kit'. The aim for this kit is to demystify the issue and reduce the social taboos that prevent an open and effective discussion about suicide with young people.

These Days: A Short Film on Youth Suicide

These Days is a short film exploring the aftermath of a youth suicide (Malik) on his friends, family and school community. It is targeted firmly at Australian teenagers in language and tone, and has a very honest look at teenage life today. The narrative focuses on Malik's friend Chloe as she struggles with the grief and depression that follow this tragedy. It provides an opportunity for viewers to reflect on

warning signs, positive and negative coping strategies, and ultimately the importance of resilience and a strong support network.

#### Understanding Youth Suicide: A Guide for Teachers

This program provides background information on suicide and advice about how to discuss suicide in a classroom setting. It helps viewers understand what leads to suicide/suicidal thoughts among teens, the warning signs you may see in the school setting and what to do if you suspect a student is suicidal. We also look at how teachers can support themselves, the school community and students who are dealing with the aftermath of a student's suicide or attempted suicide.

Please contact us for primary and secondary schools pricing.

**Item no.** : AH08691968  
**Format** : 2 DVDs (With Discussion Guide)  
**Duration** : 34 minutes  
**Copyright** : 2013

## ZOOLOGY

### BIOLOGY: ZOOLOGY - THE MAGNIFICENT MACAW

In this program, Jake Willers goes on an expedition to study endangered macaws and discover environments where the birds snack on clay licks to neutralize toxins in their diets. Macaws are intelligent, social birds that gather in large flocks and are native to Mexico, Central America, and South America. They are omnivores, feeding on fruits, seeds, nuts, insects, and clay. Macaws are vocal birds and communicate within the flock to mark territory, identify one another, and warn of predators. Because they are very colorful and some species can mimic human speech, they are highly sought after as exotic pets.

**Item no.** : WN06111259  
**Format** : DVD  
**Copyright** : 2013  
**Price** : USD 75.00





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