

2014 New Releases Catalogue

November



CD-ROM ★ DVD ★ VOD



www.learningmall.com ★ inquiry@learningmall.com

CONTENT

| | |
|---|----|
| 3D MODELING AND SCULPTING | 2 |
| ADVERTISEMENT | 2 |
| AMERICAN INDIAN WOMEN'S STORIES | 3 |
| ARTISTS & WRITERS | 4 |
| BASIC CLINICAL SKILLS | 4 |
| CHARACTER / CREATURE DESIGN | 4 |
| COMIC BOOK ILLUSTRATION | 5 |
| COMMUNICATIONS | 5 |
| COMPOSITING | 6 |
| COUNSELING | 6 |
| CULINARY | 6 |
| DIPLOMACY AND MILITARY STUDIES | 6 |
| DOCUMENTARY & CASE STUDIES | 7 |
| EARTH SCIENCE | 7 |
| EFFECTS ANIMATION | 7 |
| ENERGY | 7 |
| ENVIRONMENT DESIGN | 8 |
| ENVIRONMENTAL SCIENCE | 8 |
| ESL/ENGLISH AT WORK | 9 |
| FILM AND GAME VISUAL EFFECTS - FOUNDATION | 16 |
| FRONTIER STORIES | 16 |
| GENDER STUDIES | 17 |
| HEALTH | 18 |
| HOSPITALITY | 19 |
| LIGHTING AND RENDERING | 19 |
| MARKETING | 20 |
| MAYA | 21 |
| NATIVE AMERICAN STUDIES | 21 |
| NUCLEAR SCIENCE AND TECHNOLOGY | 21 |
| NUTRITION | 22 |
| OCEANOGRAPHY | 22 |
| POLITICAL HISTORY | 22 |
| POLITICAL SCIENCE | 22 |
| PSYCHOLOGY | 23 |
| SOCIAL STUDIES | 23 |
| WILDLIFE AND ECOLOGY STUDIES | 23 |
| WOMEN IN NONTRADITIONAL CAREERS | 24 |
| WOMEN'S CAREERS | 24 |
| WOMEN'S HISTORY | 24 |
| WOMEN'S STUDIES | 26 |

3D MODELING AND SCULPTING

3D CHARACTER DESIGN: SCULPT, MODEL, RENDER

With Josh Herman

In this DVD, Josh Herman guides you through his creative process for redesigning an iconic character while keeping the original character at the heart of the design. To keep the design process fluid and evolving, Josh moves between ZBrush, Photoshop, Maya and Keyshot, using each program's strengths to his advantage and to help overcome creative roadblocks. Starting in ZBrush to get the initial block-in and begin the design process, then moving to Keyshot and Photoshop, Josh shows how he is able to quickly define the look of the character. After the look is achieved, he retopologizes the sculpt in Maya to create clean geometry, then returns to Keyshot to keep the design process flowing into the later stages of modeling. Lastly, Josh uses Keyshot to create a series of final presentation renders, concluding in Photoshop where he adds the finishing touches. For those interested in the art of character design and character modeling, this title offers an opportunity to watch how 3D tools can be used in an efficient, and effective, workflow.

Item no. : PU06370359
Format : DVD-ROM
Duration : 128 minutes
StdBkNo : 1597627178
Price : USD 89.00

CREATING BELIEVABLE 3D ENVIRONMENTS: THE MAKING OF UNMYSTIFIED

With Seth Thompson

In this presentation, Seth Thompson shares many of the fundamental skills and insider tips he has learned during his professional career that can improve the speed of creation and the quality of 3D environments. He covers methods for controlling the viewer's eye with strong composition, creating believability, reference, modeling, sculpting, lighting, UVW mapping and how to quickly texture a scene with tileable and camera-projected materials. Numerous ZBrush sculpting demonstrations and explanations for 3ds Max plug-ins, including Tension Modifier, Ivy Generator, nonQuadSelector and Ultimate Painter, are provided. Software showcased in this lecture include 3ds Max, ZBrush, Adobe Photoshop and V-Ray, however, the majority of the techniques are applicable across all 3D packages. For those interested in improving their environment workflow, Seth's years of experience and clear passion for the subject will help develop your skills, whether you are a student or professional.

Item no. : PP06370362

Format : DVD-ROM
Duration : 133 minutes
StdBkNo : 1597627151
Price : USD 99.00

ENVIRONMENT DESIGN FOR FILM: INTEGRATING 2D AND 3D TECHNIQUES

With Maciej Kuciara

From quick thumbnails to a finished illustration, in this presentation Maciej Kuciara explores his techniques and workflow used in film production to create environment designs with a hybrid 2D/3D approach. Beginning with the 2D design of a sci-fi scene in Photoshop, Maciej then switches to 3ds Max to resolve the design of the ship while blocking the final composition. Lighting is established using V-Ray which then results in a series of render passes that can be composited in Photoshop. The finishing touches that bring the illustration to life are designed through a combination of digital painting and photo bashing, where various elements are integrated to create texture and photo-realistic detail. For artists interested in learning how 2D and 3D have come to co-exist in the field concept design, this demonstration offers a valuable resource executed by a gifted and experienced designer.

Item no. : NY06370363
Format : DVD-ROM
Duration : 213 minutes
StdBkNo : 159762716X
Price : USD 99.00

MAKING OF WHITE SWAN, THE

In this three disc set, the entire production process of making the music video White Swan is revealed. Winner of "Best Music Video" at hdfest, White Swan is a unique collaboration between students from the Gnomon School of Visual Effects and director Sil van der Woerd. This set breaks down step-by-step the process for integrating live action footage with complex digital sets to create an imaginative world inspired by the music of singer Lolly Jane Blue.

Each disc explores a particular phase in the production's pipeline from concept to final compositing. Sil begins with a discussion of early explorations and the pre-production process, and he's followed by the students as they cover their particular responsibilities for the production. Sil and the students cover many technical subjects including motion tracking in Boujou, compositing, rotoscoping and keying in After Effects, previzualization, modeling in ZBrush, texturing in BodyPaint, digital sets, animation and effects in Maya.

This set hopes to inspire and educate anyone who dreams of creating their own live-action production that incorporates dynamic visual effects.

Item no. : NL06370365
Format : 3 DVDs
Price : USD 189.00

PHOTO COLLAGE PROTOTYPING

With Ryan Hawkins

In this demonstration Ryan Hawkins explains how he uses photographs to create concept art for production, through five unique examples. Ryan discusses the speed advantages of using photographs versus painting while sharing his techniques for properly blending images so that they integrate with each other seamlessly. A wide variety of Photoshop tools are utilized in his workflow with an emphasis on lighting and efficiency. Ryan's workflow comes from a different perspective than most concept artists who use photos in their work. As a 3D artist who needed to explore quick techniques for the look-development of his scenes, he discovered that photo integration dramatically accelerated his output. Whether you need to quickly produce concept art or add finishing touches to a 3D illustration, this lecture is designed for anyone with a basic understanding of Photoshop from the novice to professional.

Item no. : AL06370368
Format : DVD-ROM
Duration : 129 minutes
StdBkNo : 1597627143
Price : USD 89.00

ADVERTISEMENT

AD MEN: THE ORIGINAL MAD MEN

AD Men: The Original Mad Men features original advertising professionals who were at the forefront of modern advertising, including David Altschiller, George Lois, and Rich Silverstein. They discuss how they got into the advertising industry and share their personal stories and achievements throughout their careers. How was the very first creative advertising agency created? Even though people thought there wasn't a need for an additional creative agency, who did the second one start? This documentary also shows various footages of old advertisements that connected viewers with the brands for the first time in history.

Item no. : HL00161838
Format : DVD
Duration : 40 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 225.00

MARK IT II - BIG DATA

In the digital world, your data must be saved somewhere online in order to

transfer ,share, and utilize it. This data adds up with others' in the virtual world and creates the Big Data. It sounds simple but, what does this term actually mean and where does it come from? What do you do with Big Data? How does it affect our lives?

Item no. : YP00161840
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - BRAND CONTENT

As new ways of marketing have continuously emerged, the audience becomes a participant of the advertisements. People share information and advertisements through social networks. In order to make stories more relevant and interesting, the brands started to create more content for their customers.

Find out some of the successful advertisements of branded content in this episode!

Item no. : MW00161841
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - DIGITAL MARKETING

With the advancement of Internet and smartphones, people all around the world connect with each other through many social networking services. This increases more opportunities for marketers to build a relationship with consumers. However, there are also many abandoned advertisements. Therefore, marketers have to send a right message to the right target at the right time. Find out how people are engaged in digital communication and what the rules of digital marketing are.

Item no. : NR00161842
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - ENTERTAINMENT: MOVIE

The more platforms become available, the more high quality content is produced. However, this also means that it is getting difficult to get attention from mass audiences. Before, audiences relied on one-way broadcasting but now they are interacting and giving feedback via Internet. Find out how Batman and The Simpsons Movie successfully held audience's attention even before the films

were released. Will traditional TV survive as the on-demand platform grows?

Item no. : DE00161843
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - ENTERTAINMENT: MUSIC

Music is everywhere: in movies, commercials, videos, etc. Due to the development of the Internet, the music industry has been growing quickly and always replacing new formats; for example, from compact discs to digital media. There are some innovative artists who have successfully engaged with audience such as Lady Gaga and Beyonce. Since anyone can create music with inexpensive equipment now, consumer-generated content is also getting popular and sometimes creates a music brand.

Item no. : GH00161844
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - STORYTELLING

We are exposed to many advertisements but it is hard to remember even one or two in a day. Therefore, it is important to make an engagement between the brand and consumers. In order to do so, a good story that consumers care about is essential. Marketers use emotional appeals and truly relevant stories to differentiate their stories from the similar advertisements. Marketers also need to understand their consumers because they build the stories with consumers.

Item no. : PG00161845
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

AMERICAN INDIAN WOMEN'S STORIES

BIG SISTER, LITTLE SISTER: AMERICAN INDIAN WOMEN'S STORIES

The flip sides of being older and being the baby.

- Reviews**
- "Excellent examples of the oral tradition, the stories are told by the women who experienced them rather than as interpretations by others."

These films bring back something we need to do in our own families." - Tribal College: Journal of American Indian Higher Education.

- "Big Sister, Little Sister makes effective use of personal narrative. Viewers will find this short film a touching testament to family, the Native American experience, and the aspects of life that we all share" - School Library Journal.

Item no. : RA10910025
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180186
Price : USD 125.00

HER MOTHER BEFORE HER: AMERICAN INDIAN WOMEN'S STORIES OF MOTHERS AND GRANDMOTHERS

Celebrating generations, including a newborn granddaughter. Traditional songs sung by Rebecca Greendeer and Irene Thundercloud.

Reviews

- "Flawless technical construction; well crafted and moving" - Video Rating Guide.
- "Profound cultural universals" - Native Peoples.
- "Excellent; very high intellectual quality and production standards" - Practical Historian.

Item no. : VP10910026
Format : DVD (Color, Closed Captioned)
Duration : 22 minutes
StdBkNo : 9781601180193
Price : USD 125.00

MOUNTAIN WOLF WOMAN: 1884-1960

Narrated by Mountain Wolf Woman's granddaughter, Naomi Russell; based on the autobiography edited by Nancy Oestreich Lurie (Univ. of Michigan Press). Authentic Winnebago wedding song sung by Irene Thundercloud, baskets, beads, ribbon applique, cranberry marshes, moccasins, wigwams, frybread, and scenes from a powwow.

Reviews

- "Absolutely superb" - Practical Historian.
- "Seamless and fascinating; technically excellent" - Library Journal.
- "Sensitive portrayal" - Museummedia. Certificate of Recognition, Wisconsin Dept of Public Instruction American Indian History & Culture Program.

Item no. : BU10910028
Format : DVD (Color, Closed Captioned)
Duration : 17 minutes
StdBkNo : 9781601180209
Price : USD 125.00

SISTERS AND FRIENDS: AMERICAN INDIAN WOMEN'S STORIES

Six contemporary women share stories filled with love and laughter.

Reviews

- "Technically excellent" - School Library Journal.
- "Heart-warming, gentle video. Recommended" - Multi-Cultural Review.

Item no. : HD10910030
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180216
Price : USD 125.00

WINNEBAGO WOMEN: AMERICAN INDIAN SONGS AND STORIES

Five contemporary American Indian women celebrate continuing traditions.

Reviews

- "Very effective and moving. Highly recommended for all types of libraries" - Library Journal.
- "Like a silent stream, deep and refreshing" - Native Peoples.
- "An inspiring look at a beautiful artistic tradition" - Teaching Equity.

Item no. : WF10910032
Format : DVD (Color, Closed Captioned)
Duration : 19 minutes
StdBkNo : 9781601180223
Price : USD 125.00

ARTISTS & WRITERS

AUDREY HANDLER, GLASS ARTIST

"Glass has that wonderful quality of glowing from within and from without. It's an incredible medium," glass artist Audrey Handler points out in a 15-minute DVD that showcases her distinctive works of art.

Handler creates sculptures that combine hand-blown glass, inlaid wood, and metals such as sterling silver and gold. "I really

like the idea of the marriage between wood, sterling silver, and gold," says Handler in the DVD. "I think it has a very wonderful compatibility with these media." Gathering, blowing, manipulating, and coloring glass are at the heart of Handler's art.

Handler's distinctive sculptures often feature small metal figures against life-size blown-glass forms like apples and bowls. The tiny human forms make the bowls and apples look monumental. "I've always liked surrealism," Handler says.

Item no. : HP10910023
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180315
Price : USD 125.00

ZONA GALE: 1874-1938

A vivid, contemporary writer; the first woman to win a Pulitzer Prize in drama.

Reviews

- "A pure delight to view." - Choice.
- "A beautiful interpretation of an artist's perception of the world." - Library Journal.
- "An arresting montage; charming." - Video Librarian.
- "The images transport the viewer back in time" - Video Rating Guide.

Item no. : TM10910036
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180346
Price : USD 125.00

BASIC CLINICAL SKILLS

BASIC MATH FOR NURSES: PART 1

Nurses in clinical environments will often encounter situations that require the use of mathematical formulas and computations, such as metric conversions, to provide safe and effective patient care. Therefore, it is essential for the nurse to have a strong understanding of basic math and good math skills.

This program lays the foundation for nursing math skills with a review of the concepts of whole numbers and fractions, and the processes for addition, subtraction, multiplication and division.

After watching this program viewers should be able to:

- Define whole numbers and fractions
- Solve basic addition, subtraction, multiplication and division equations using whole numbers

- Solve basic addition, subtraction, multiplication and division equations using fractions
- Solve equations using numbers with decimals
- Identify the numerical basis of the metric system
- List the metric system's three basic units of measurement

Item no. : GN08050002
Format : DVD
Duration : 14 minutes
Copyright : 2014
Price : USD 315.00

BASIC MATH FOR NURSES: PART 2

In a clinical environment, nurses are often called upon to calculate medication dosages in both solid and liquid forms using basic mathematical principles to calculate the correct dosage.

This program demonstrates and describes the various formula used when calculating medication dosages.

After watching this program viewers should be able to:

- Calculate Dosages Using the Ratio and Proportion Method
- Calculate Dosages Using the Formula Method
- Calculate Dosages Using the Dimensional Analysis Method

Item no. : YS08050003
Format : DVD
Duration : 10 minutes
Copyright : 2014
Price : USD 315.00

CHARACTER / CREATURE DESIGN

3D CHARACTER DESIGN: SCULPT, MODEL, RENDER

With Josh Herman

In this DVD, Josh Herman guides you through his creative process for redesigning an iconic character while keeping the original character at the heart of the design. To keep the design process fluid and evolving, Josh moves between ZBrush, Photoshop, Maya and Keyshot, using each program's strengths to his advantage and to help overcome creative roadblocks. Starting in ZBrush to get the initial block-in and begin the design process, then moving to Keyshot and Photoshop, Josh shows how he is able to quickly define the look of the character. After the look is achieved, he retopologizes the sculpt in Maya to create clean geometry, then returns to Keyshot to keep the design process flowing into the later stages of modeling. Lastly, Josh uses Keyshot to create a series of final presentation renders, concluding in Photoshop where he adds the finishing

touches. For those interested in the art of character design and character modeling, this title offers an opportunity to watch how 3D tools can be used in an efficient, and effective, workflow.

Item no. : PU06370359
Format : DVD-ROM
Duration : 128 minutes
StdBkNo : 1597627178
Price : USD 89.00

3D CREATURE DESIGN: ALIEN ROCK GRUBBER CONCEPT, MODEL, TEXTURE, RENDER

With Jerad S. Marantz

In this DVD, Jerad Marantz shares his creature design techniques in an extensive lecture and demonstration. Beginning with a brief description of the creature, Jerad begins the design process with some loose sketches on paper. These are scanned as Jerad then discusses traditional and Photoshop techniques for executing a rough concept. From there the design is brought into Zbrush and the creature is sculpted using a wide range of tools and techniques for both blocking forms and detailing, all while Jerad shares his thoughts on how to effectively design a creature that is imbued with character while fulfilling its narrative role. Once the digital sculpture is completed, the creature is then textured and posed on a base. From there the tutorial moves on to getting highly realistic renders in Keyshot. The lecture also covers the importance of animated turntables and final Photoshop composites of the creature from multiple views for presentation to a client. Whether you are an industry professional or a student, this in-depth DVD covers Creature Design, Sculpting and Painting in Zbrush, Keyshot and Photoshop and will inspire your workflow as Jerad shares his talents and years of experience.

Item no. : HM06370360
Format : DVD-ROM
Duration : 381 minutes
StdBkNo : 1597627194
Price : USD 109.00

COMIC BOOK ILLUSTRATION

COMIC BOOK PIN UPS: THE ART OF SEX APPEAL THROUGH POSE AND EXPRESSION

With Joe Benitez

In this DVD, Joe Benitez unveils the secrets of drawing alluring comic book style pin-up characters. Sex appeal and allure is conveyed through many methods including stylized proportions, foreshortening, twists and curves. The

importance of facial expression is also discussed in the context of conveying the right mood or emotion, along how this ties the character together. Instructor for this title: Joe Benitez

Item no. : TU06370361
Format : DVD-ROM
Duration : 152 minutes
StdBkNo : 1597627887
Price : USD 89.00

COMMUNICATION S

AD MEN: THE ORIGINAL MAD MEN

AD Men: The Original Mad Men features original advertising professionals who were at the forefront of modern advertising, including David Altschiller, George Lois, and Rich Silverstein. They discuss how they got into the advertising industry and share their personal stories and achievements throughout their careers. How was the very first creative advertising agency created? Even though people thought there wasn't a need for an additional creative agency, who did the second one start? This documentary also shows various footages of old advertisements that connected viewers with the brands for the first time in history.

Item no. : HL00161838
Format : DVD
Duration : 40 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 225.00

MARK IT II - BIG DATA

In the digital world, your data must be saved somewhere online in order to transfer, share, and utilize it. This data adds up with others' in the virtual world and creates the Big Data. It sounds simple but, what does this term actually mean and where does it come from? What do you do with Big Data? How does it affect our lives?

Item no. : YP00161840
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - BRAND CONTENT

As new ways of marketing have continuously emerged, the audience becomes a participant of the advertisements. People share information and advertisements through social networks. In order to make stories more relevant and interesting, the brands started to create more content for their customers.

Find out some of the successful advertisements of branded content in this episode!

Item no. : MW00161841
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - DIGITAL MARKETING

With the advancement of Internet and smartphones, people all around the world connect with each other through many social networking services. This increases more opportunities for marketers to build a relationship with consumers. However, there are also many abandoned advertisements. Therefore, marketers have to send a right message to the right target at the right time. Find out how people are engaged in digital communication and what the rules of digital marketing are.

Item no. : NR00161842
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - ENTERTAINMENT: MOVIE

The more platforms become available, the more high quality content is produced. However, this also means that it is getting difficult to get attention from mass audiences. Before, audiences relied on one-way broadcasting but now they are interacting and giving feedback via Internet. Find out how Batman and The Simpsons Movie successfully held audience's attention even before the films were released. Will traditional TV survive as the on-demand platform grows?

Item no. : DE00161843
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - ENTERTAINMENT: MUSIC

Music is everywhere: in movies, commercials, videos, etc. Due to the development of the Internet, the music industry has been growing quickly and always replacing new formats; for example, from compact discs to digital media. There are some innovative artists who have successfully engaged with audience such as Lady Gaga and Beyonce. Since anyone can create music with inexpensive equipment now, consumer-generated content is also getting popular and sometimes creates a music brand.

Item no. : GH00161844
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - STORYTELLING

We are exposed to many advertisements but it is hard to remember even one or two in a day. Therefore, it is important to make an engagement between the brand and consumers. In order to do so, a good story that consumers care about is essential. Marketers use emotional appeals and truly relevant stories to differentiate their stories from the similar advertisements. Marketers also need to understand their consumers because they build the stories with consumers.

Item no. : PG00161845
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

COMPOSITING

MAKING OF WHITE SWAN, THE

In this three disc set, the entire production process of making the music video White Swan is revealed. Winner of "Best Music Video" at hdfest, White Swan is a unique collaboration between students from the Gnomon School of Visual Effects and director Sil van der Woerd. This set breaks down step-by-step the process for integrating live action footage with complex digital sets to create an imaginative world inspired by the music of singer Lolly Jane Blue.

Each disc explores a particular phase in the production's pipeline from concept to final compositing. Sil begins with a discussion of early explorations and the pre-production process, and he's followed by the students as they cover their particular responsibilities for the production. Sil and the students cover many technical subjects including motion tracking in Boujou, compositing, rotoscoping and keying in After Effects, previsualization, modeling in ZBrush, texturing in BodyPaint, digital sets, animation and effects in Maya.

This set hopes to inspire and educate anyone who dreams of creating their own live-action production that incorporates dynamic visual effects.

Item no. : NL06370365
Format : 3 DVDs
Price : USD 189.00

COUNSELING

CYBER BULLY

Cyber Bully exposes the most epic struggle in the digital age. By exploring the complicated dynamics behind cyber bullying, Cyber Bully describes the impact and outcomes of advanced technology and human nature in a lawless, new social frontier. Told through the stories of victims, bullies, and experts, Cyber Bully reaches past the headlines to describe what makes cyber bullying a threat to our national and global social fabric.

Item no. : WW00161839
Format : DVD
Duration : 56 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 225.00

CULINARY

KNIFE SKILLS

Join Chef Marshall O'Brien to learn basic knife cuts and essential knife skills to gain confidence in the kitchen. Chef Marshall explains how to stay safe, identifies common types of knives, and demonstrates basic cutting techniques. Short video segments include:

- Knife safety
- Types of knives
- Using a food processor and blender
- Cutting produce: slice, dice, chop
- Cutting techniques for meat

Item no. : RP01070379
Format : DVD (Closed Captioned)
Duration : 20 minutes
Audience : Grade 6-Adult
Copyright : 2014
Price : USD 109.95

KNIFE SKILLS FOR FOODSERVICE AND CULINARY

Join Chef Marshall O'Brien to learn basic knife skills essentials for foodservice operations in Knife Skills for Foodservice and Culinary DVD. Chef Marshall offers insight and practical advice to train foodservice workers to safely and efficiently cut fresh fruits and vegetables with a knife and an industrial food processor. Short video segments include:

- Knife safety
- Types of knives
- Using an industrial food processor
- Cutting fruits and vegetables with a knife: slice, dice, chop

Item no. : WC01070380
Format : DVD (Closed Captioned)
Duration : 20 minutes
Audience : Grade 6-Adult
Copyright : 2014
Price : USD 109.95

DIPLOMACY AND MILITARY STUDIES

GARWIN

By Richard Breyer & Anand Kamalakar

Garwin is the first film to profile renowned physicist and inventor Richard Garwin, who helped shape history as designer of the first hydrogen bomb and later as a top science adviser on nuclear arms control and other issues.

In verite style, the documentary delves into the rich and controversial life and career of 85 year-old Garwin, offering personal insights into his thinking and actions. The film follows backpack-toting Garwin as he revisits the Los Alamos National Laboratory, attends a conference in Europe, travels to the White House, and meets with politicians, other scientists, and historians.

Garwin received his Ph.D. under Nobel Laureate Enrico Fermi, who later invited him to work at Los Alamos on the nation's nuclear weapons program. Fermi called Garwin "the only true genius he ever met". Garwin authored the final design used for the hydrogen bomb at age 23, assigned to the task by Edward Teller.

He later worked for IBM at its research center, while also serving as top science adviser to every president from Eisenhower to Obama on nuclear policy and many other technical issues. In recent years he was part of an elite group of scientists asked to help plug the BP oil spill and find solutions to contain the Fukushima nuclear disaster in Japan. His work was honored with the National Medal of Science.

While exploring Garwin's life and work, the film offers a rare look into the world of science and policy, notably the role of scientists like Garwin who regularly advise our leaders on solutions to the most critical issues of our time, from nuclear proliferation and disarmament, to climate change and energy.

Reviews

- "Garwin is arguably the most important individual defense consultant of the past half-century. The film clips certainly put us in mind of the dramatic national events in which Garwin was an active participant—supplying a steady supply of calm and informed advice to presidents from Eisenhower onward—and not just as a passive witness." - Physics Today
- "A unique film, showing science as it really is, not a high-faluting speculation but a construction project, constantly struggling to get the details right, Garwin's passion is technical accuracy. His mission is to use technical facts to demolish political illusions. The film shows how one guy with a backpack can beat an army of

bureaucrats with brief cases, if the guy's name happens to be Garwin." - Freeman Dyson, Professor Emeritus, Institute for Advanced Study at Princeton; Enrico Fermi Award honoree

Award

- Winner, Accolade Competition

Item no. : AP01920228
Format : DVD (Closed Captioned)
Duration : 67 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 250.00

DOCUMENTARY & CASE STUDIES

SHADOW OF DOUBT

Directed by Eve Ash

No body. No weapon. No witness. One suspect.

A sinister story unfolds in picturesque Tasmania.

In 2010 Sue Neill-Fraser, Tasmanian grandmother, is jailed for 26 years for killing her partner Bob, who disappeared. No body. No weapon. No witness. No confession. No forensic evidence linking Sue to the crime. Police had ONE suspect. Now Sue's family fights to prove a miscarriage of justice. Set in Hobart, this documentary follows one of the most intriguing and alarming legal cases in recent Australian history.

This powerful, compelling documentary will show 'beyond reasonable doubt' that Sue Neill-Fraser was NOT the only person who could have killed Bob Chappell.

Item no. : JT02371166
Format : DVD (Closed Captioned)
Duration : 82 minutes
Copyright : 2014
StdBkNo : 9781921909757
Price : AUD 57.50

EARTH SCIENCE

PRETTY SLICK

By James Fox
Narrated by Peter Coyote

Pretty Slick is the first film to fully reveal the devastating, untold story of BP's Corexit coverup following the 2010 Deepwater Horizon oil spill in the Gulf of Mexico.

The spill is well-known as one of the largest environmental disasters in U.S. history. But what is not well-known is that BP, with U.S. government approval, attempted to sink the oil rather than clean it up, using the controversial dispersant Corexit -- and then covered up the practice. Some estimates are that 75% of the oil,

150 million gallons, is still unaccounted for.

When filmmaker James Fox learned of this, he began a three year investigation, digging far deeper than any media outlet or film previously, to find the truth about the dispersant use and coverup. Pretty Slick questions whether public safety and environmental health took a backseat to restoring the tourist-based economy, and exposes the symbiosis between big oil and the U.S. government, which was as deep as the ocean is blue.

Fox was on the ground and in the air with leading scientists, fisherman and other locals at the peak of the disaster, then returned for each of the three following years. During one visit, Fox met with Dr. Samantha Joye, who had traveled 5000 feet below the Gulf on a submarine to witness first-hand the spill's impact on the sea-bed floor.

Despite the disaster, and subsequent revelations, PRETTY SLICK notes there has been little or no federal action to make oil drilling safer or prevent the use of toxic dispersants in the next spill.

Featuring:

- Dr. Sylvia Earle, former Chief Scientist, NOAA
- Dr. Samantha Joye, Dept of Marine Sciences, Univ of Georgia
- Dr. Carl Safina, President, Blue Ocean Institute, MacArthur and Guggenheim Fellow

Reviews

- "Pretty Slick is an excellent film...about far more than the DWH oil spill, it is about the absolute necessity of securing the future health and sustainability of our oceans." - Dr. Samantha Joye, Ph.D., Department of Marine Sciences, University of Georgia
- "A film that should be seen by everyone who cares about the future of our oceans." - Dr. Sylvia Earle, former Chief Scientist, NOAA

Item no. : RP01920231
Format : DVD (Closed Captioned)
Duration : 71 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 250.00

EFFECTS ANIMATION

MAKING OF WHITE SWAN, THE

In this three disc set, the entire production process of making the music video White Swan is revealed. Winner of "Best Music Video" at hdfest, White Swan is a unique collaboration between students from the Gnomon School of Visual Effects and director Sil van der Woerd. This set breaks down step-by-step the process for integrating live action footage with complex digital sets to create an

imaginative world inspired by the music of singer Lolly Jane Blue.

Each disc explores a particular phase in the production's pipeline from concept to final compositing. Sil begins with a discussion of early explorations and the pre-production process, and he's followed by the students as they cover their particular responsibilities for the production. Sil and the students cover many technical subjects including motion tracking in Boujou, compositing, rotoscoping and keying in After Effects, previsualization, modeling in ZBrush, texturing in BodyPaint, digital sets, animation and effects in Maya.

This set hopes to inspire and educate anyone who dreams of creating their own live-action production that incorporates dynamic visual effects.

Item no. : NL06370365
Format : 3 DVDs
Price : USD 189.00

ENERGY

PRETTY SLICK

By James Fox
Narrated by Peter Coyote

Pretty Slick is the first film to fully reveal the devastating, untold story of BP's Corexit coverup following the 2010 Deepwater Horizon oil spill in the Gulf of Mexico.

The spill is well-known as one of the largest environmental disasters in U.S. history. But what is not well-known is that BP, with U.S. government approval, attempted to sink the oil rather than clean it up, using the controversial dispersant Corexit -- and then covered up the practice. Some estimates are that 75% of the oil, 150 million gallons, is still unaccounted for.

When filmmaker James Fox learned of this, he began a three year investigation, digging far deeper than any media outlet or film previously, to find the truth about the dispersant use and coverup. Pretty Slick questions whether public safety and environmental health took a backseat to restoring the tourist-based economy, and exposes the symbiosis between big oil and the U.S. government, which was as deep as the ocean is blue.

Fox was on the ground and in the air with leading scientists, fisherman and other locals at the peak of the disaster, then returned for each of the three following years. During one visit, Fox met with Dr. Samantha Joye, who had traveled 5000 feet below the Gulf on a submarine to witness first-hand the spill's impact on the sea-bed floor.

Despite the disaster, and subsequent revelations, PRETTY SLICK notes there has been little or no federal action to make oil drilling safer or prevent the use of toxic dispersants in the next spill.

Featuring:

- Dr. Sylvia Earle, former Chief Scientist, NOAA
- Dr. Samantha Joye, Dept of Marine Sciences, Univ of Georgia
- Dr. Carl Safina, President, Blue Ocean Institute, MacArthur and Guggenheim Fellow

Reviews

- "Pretty Slick is an excellent film...about far more than the DWH oil spill, it is about the absolute necessity of securing the future health and sustainability of our oceans." - Dr. Samantha Joye, Ph.D., Department of Marine Sciences, University of Georgia
- "A film that should be seen by everyone who cares about the future of our oceans." - Dr. Sylvia Earle, former Chief Scientist, NOAA

Item no. : RP01920231
Format : DVD (Closed Captioned)
Duration : 71 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 250.00

ENVIRONMENT DESIGN

CREATING BELIEVABLE 3D ENVIRONMENTS: THE MAKING OF UNMYSTIFIED

With Seth Thompson

In this presentation, Seth Thompson shares many of the fundamental skills and insider tips he has learned during his professional career that can improve the speed of creation and the quality of 3D environments. He covers methods for controlling the viewer's eye with strong composition, creating believability, reference, modeling, sculpting, lighting, UVW mapping and how to quickly texture a scene with tileable and camera-projected materials. Numerous ZBrush sculpting demonstrations and explanations for 3ds Max plug-ins, including Tension Modifier, Ivy Generator, nonQuadSelector and Ultimate Painter, are provided. Software showcased in this lecture include 3ds Max, ZBrush, Adobe Photoshop and V-Ray, however, the majority of the techniques are applicable across all 3D packages. For those interested in improving their environment workflow, Seth's years of experience and clear passion for the subject will help develop your skills, whether you are a student or professional.

Item no. : PP06370362
Format : DVD-ROM
Duration : 133 minutes
StdBkNo : 1597627151
Price : USD 99.00

ENVIRONMENT DESIGN FOR FILM: INTEGRATING 2D AND 3D TECHNIQUES

With Maciej Kuciara

From quick thumbnails to a finished illustration, in this presentation Maciej Kuciara explores his techniques and workflow used in film production to create environment designs with a hybrid 2D/3D approach. Beginning with the 2D design of a sci-fi scene in Photoshop, Maciej then switches to 3ds Max to resolve the design of the ship while blocking the final composition. Lighting is established using V-Ray which then results in a series of render passes that can be composited in Photoshop. The finishing touches that bring the illustration to life are designed through a combination of digital painting and photo bashing, where various elements are integrated to create texture and photo-realistic detail. For artists interested in learning how 2D and 3D have come to co-exist in the field concept design, this demonstration offers a valuable resource executed by a gifted and experienced designer.

Item no. : NY06370363
Format : DVD-ROM
Duration : 213 minutes
StdBkNo : 159762716X
Price : USD 99.00

PHOTO COLLAGE PROTOTYPING

With Ryan Hawkins

In this demonstration Ryan Hawkins explains how he uses photographs to create concept art for production, through five unique examples. Ryan discusses the speed advantages of using photographs versus painting while sharing his techniques for properly blending images so that they integrate with each other seamlessly. A wide variety of Photoshop tools are utilized in his workflow with an emphasis on lighting and efficiency. Ryan's workflow comes from a different perspective than most concept artists who use photos in their work. As a 3D artist who needed to explore quick techniques for the look-development of his scenes, he discovered that photo integration dramatically accelerated his output. Whether you need to quickly produce concept art or add finishing touches to a 3D illustration, this lecture is designed for anyone with a basic understanding of Photoshop from the novice to professional.

Item no. : AL06370368
Format : DVD-ROM
Duration : 129 minutes
StdBkNo : 1597627143
Price : USD 89.00

ENVIRONMENTAL SCIENCE

PRETTY SLICK

By James Fox
Narrated by Peter Coyote

Pretty Slick is the first film to fully reveal the devastating, untold story of BP's Corexit coverup following the 2010 Deepwater Horizon oil spill in the Gulf of Mexico.

The spill is well-known as one of the largest environmental disasters in U.S. history. But what is not well-known is that BP, with U.S. government approval, attempted to sink the oil rather than clean it up, using the controversial dispersant Corexit -- and then covered up the practice. Some estimates are that 75% of the oil, 150 million gallons, is still unaccounted for.

When filmmaker James Fox learned of this, he began a three year investigation, digging far deeper than any media outlet or film previously, to find the truth about the dispersant use and coverup. Pretty Slick questions whether public safety and environmental health took a backseat to restoring the tourist-based economy, and exposes the symbiosis between big oil and the U.S. government, which was as deep as the ocean is blue.

Fox was on the ground and in the air with leading scientists, fisherman and other locals at the peak of the disaster, then returned for each of the three following years. During one visit, Fox met with Dr. Samantha Joye, who had traveled 5000 feet below the Gulf on a submarine to witness first-hand the spill's impact on the sea-bed floor.

Despite the disaster, and subsequent revelations, PRETTY SLICK notes there has been little or no federal action to make oil drilling safer or prevent the use of toxic dispersants in the next spill.

Featuring:

- Dr. Sylvia Earle, former Chief Scientist, NOAA
- Dr. Samantha Joye, Dept of Marine Sciences, Univ of Georgia
- Dr. Carl Safina, President, Blue Ocean Institute, MacArthur and Guggenheim Fellow

Reviews

- "Pretty Slick is an excellent film...about far more than the DWH oil spill, it is about the absolute necessity of securing the future health and sustainability of our oceans." - Dr. Samantha Joye, Ph.D., Department of Marine Sciences, University of Georgia
- "A film that should be seen by everyone who cares about the future of our oceans." - Dr. Sylvia Earle, former Chief Scientist, NOAA

Item no. : RP01920231
Format : DVD (Closed Captioned)
Duration : 71 minutes

Audience : High School - Adult
Copyright : 2014
Price : USD 250.00

TUSK: PEMBE YA NDOVU

By Steve Taylor

Tusk: Pembe ya Ndovu travels through the heart of Africa -- from Gabon's Atlantic coast, through the Congo Basin, to the savannahs of East Africa -- in a journey to uncover the serious threats to African wildlife and biodiversity.

Filmed in full HD, spectacular sequences of elephants, rhinos, gorillas and okapis in their natural habitats contrast with disturbing footage of markets selling illegal wildlife products, such as ivory, rhino-horn and bushmeat.

More than 100,000 elephants were slaughtered across the continent of Africa in the last few years for their ivory, with over 70% of this illegal ivory destined for China. The U.S. is the second biggest importer of ivory. The film travels to Asia to document the illegal ivory trade in Bangkok and high-end markets in Hong Kong. As China's economy grows, it is becoming more reliant upon a variety of African resources.

Tusk dramatically shows the high cost of the ivory trade: the slaughter of whole elephant families, the endangerment of an entire species, and the murder of rangers and officers who try to protect them. Elephant slaughter has reached new heights, with criminal syndicates now moving in to poach Africa's last great herds of elephants.

The film features some of the courageous rangers and others who are seeking to protect African wildlife, including Chinese conservationist Laurel Chor, who goes undercover to expose an illegal wildlife market, and world famous scientist Dr. Jane Goodall, DBE, who campaigns against the ivory trade.

Reviews

- "Shows graphically the cruelty and the suffering that's involved in getting ivory from elephants in Africa. People in China - people everywhere - once they understand what is involved, will no longer want to trade in this cruel, despicable, blood-stained product." - Dr. Jane Goodall, DBE
- "This beautifully filmed, powerful documentary is a wake-up call to the world - we are in danger of losing some of Africa's most iconic species - elephants, rhinos, gorillas and okapis - if we cannot curb the demand for wildlife products such as ivory, rhino-horn and bushmeat." - Ian Redmond, OBE, Field Biologist

Item no. : DH01920232
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 159.00

WALKING IN TWO WORLDS: A TALE OF ALASKA'S TONGASS

By Bo Boudart
Narrated by Peter Coyote

Worlds collide in the Tongass National Forest, the largest temperate rainforest one earth, when the Alaska Native Claims Settlement Act (ANCSA) turns tribes into corporations and sparks a lengthy logging frenzy.

Walking in Two Worlds journeys to the Tongass to reveal its splendor and shed light on the devastation and division resulting from the Settlement Act. The Tongass is rich with old-growth trees, salmon-filled rivers and wildlife. Alaska's Tlingit and Haida Indian tribes have depended on this forest for their culture and survival.

The Settlement Act resulted from a massive collision of Washington bullying, big business and Native American naivete. The result was a swath of tragic scars in a magnificent forest wilderness. Natives struggled to adapt to new roles as corporate shareholders.

For one Native brother and sister, this transition divided them. While the brother led the native corporation's clear-cut logging, his sister became a fierce leader in the battle to stop the destruction. Then a life-threatening illness drew them back together as one sibling offered the other a life-saving gift.

A story of division and redemption plays out showing the possibility of healing both the forest and the native community.

Reviews

- "Tells the story of the ANCSA in all of its complexity and diversity. The film succeeds by tracing the impacts of ANCSA through the lives of real people. At the same time it illustrates beautifully how indigenous values...have helped to overcome these early frictions to insure that new institutions more consciously align with old institutions." - Thomas F. Thornton, Ph.D., Assoc. Professor & Senior Research Fellow, University of Oxford
- "The film reflects the hearts and souls of the people who live close to the land -- and what the true cost has been by embracing western economic values." - Roby Koolyeikh Littlefield, Sitka, Alaska

Item no. : PC01920233
Format : DVD (Closed Captioned)
Duration : 70 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 250.00

ESL/ENGLISH AT WORK

CUTTING EDGE BASIC ENGLISH: A TYPICAL DAY

Talk about what you do everyday, what you often do and what you never do.

Program has six sections:

1. Language functions
A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.
2. Grammar
A simple introduction to basic English grammar with examples of how it is used.
3. Everyday expressions
Explains common phrases and expressions that non-English speakers can use in their speech.
4. Vocabulary
Word knowledge is developed through highlighting key words in everyday language.
5. Tips
Encouragement and suggestions will help new learners build confidence in speaking English.
6. Speaking practice
Examples are provided that recap the program and provide opportunities to practice.

Item no. : WB01141126
Format : DVD
Duration : 18 minutes
Copyright : 2014
StdBkNo : 9781921909061
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: ASKING FOR HELP

Ask others for help, directly and indirectly, and say why you need help.

Program has six sections:

1. Language functions
A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.
2. Grammar
A simple introduction to basic English grammar with examples of how it is used.
3. Everyday expressions
Explains common phrases and expressions that non-English speakers can use in their speech.
4. Vocabulary
Word knowledge is developed through highlighting key words in everyday language.
5. Tips
Encouragement and suggestions will help new learners build confidence in speaking English.
6. Speaking practice
Examples are provided that recap the program and provide opportunities to practice.

Item no. : MN02371127

Format : DVD
Duration : 16 minutes
Copyright : 2014
StdBkNo : 9781921909115
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: BE CAREFUL

Give warnings. Talk about what is safe or unsafe, and why.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : NT02481128
Format : DVD
Duration : 19 minutes
Copyright : 2014
StdBkNo : 9781921909177
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: CAN I HELP?

Offer your help to other people – ask how you can help, ask what you can do.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : WR01141129
Format : DVD
Duration : 18 minutes
Copyright : 2014
StdBkNo : 9781921909191
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: CHATTING

Chat with friends and people at work – what can you chat about; what questions could you ask?

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : BA02371130
Format : DVD
Duration : 19 minutes
Copyright : 2014
StdBkNo : 9781921909184
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: COMPARING

Talk about what is the same and what is different – which is better, which is more important?

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : PA02481131
Format : DVD
Duration : 17 minutes
Copyright : 2014
StdBkNo : 9781921909153
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: DO YOU LIKE THEM?

Talk about what you like and what you don't like, and ask other people what they like.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : HU01141132
Format : DVD
Duration : 17 minutes
Copyright : 2014
StdBkNo : 9781921909160
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: FAMILY AND FRIENDS

Describe family members and talk about friends and relatives.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday

language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : FE02371133
Format : DVD
Duration : 19 minutes
Copyright : 2014
StdBkNo : 9781921909023
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: GIVING INFORMATION

Talk about yourself in more detail – ask for and give basic information.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : LA02481134
Format : DVD
Duration : 17 minutes
Copyright : 2014
StdBkNo : 9781921909030
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: HOW DO YOU FEEL?

Talk about your feelings and why you feel that way – how do you feel about family, friends, work, and vacations?

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : WY01141135
Format : DVD
Duration : 18 minutes
Copyright : 2014
StdBkNo : 9781921909122
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: HOW WAS YOUR WEEK?

Talk about things that happened in the past – this morning, yesterday, last week, last month.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : TF02371136
Format : DVD
Duration : 18 minutes
Copyright : 2014
StdBkNo : 9781921909146
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: INSTRUCTIONS AND ADVICE

Give and follow simple commands and sets of instructions.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language

such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : GA02481137
Format : DVD
Duration : 15 minutes
Copyright : 2014
StdBkNo : 9781921909092
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: LET'S GO

Make suggestions about what to do or where to go. Accept or refuse an invitation.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : TL01141138
Format : DVD
Duration : 16 minutes
Copyright : 2014
StdBkNo : 9781921909139
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: MEETING PEOPLE

Simple ways to say hello and goodbye, introduce yourself, and use the right body language.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : HC02371139
Format : DVD
Duration : 18 minutes
Copyright : 2014
StdBkNo : 9781921909016
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: THANKS!

Say thanks and no thanks in different ways and reply to other people when they thank you.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : DY02481140
Format : DVD
Duration : 16 minutes
Copyright : 2014
StdBkNo : 9781921909047
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: WHAT ARE YOU GOING TO DO?

Talk about plans for the future. What is going to happen – later today, tomorrow, next week, next year?

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : EN01141141
Format : DVD
Duration : 17 minutes
Copyright : 2014
StdBkNo : 9781921909207
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: WHAT DO YOU DO?

Ask and talk about jobs – what you do and what other people do for work.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : TS02371142
Format : DVD
Duration : 17 minutes

Copyright : 2014
StdBkNo : 9781921909054
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: WHAT'S HAPPENING?

Talk about what people are doing right now. What is happening at the moment?

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : NC02481143
Format : DVD
Duration : 15 minutes
Copyright : 2014
StdBkNo : 9781921909016
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: WHERE CAN WE MEET?

Make suggestions about where and when to meet and give simple directions.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : ZJ01141144

Format : DVD
Duration : 16 minutes
Copyright : 2014
StdBkNo : 9781921909078
Price : AUD 305.00

CUTTING EDGE BASIC ENGLISH: YOU CHOOSE

Choose from a number of possibilities !! this one or that one, these ones or those ones.

Program has six sections:

1. Language functions

A practical opening to each program showing how we do things with language such as meeting, informing, asking, thanking, comparing etc.

2. Grammar

A simple introduction to basic English grammar with examples of how it is used.

3. Everyday expressions

Explains common phrases and expressions that non-English speakers can use in their speech.

4. Vocabulary

Word knowledge is developed through highlighting key words in everyday language.

5. Tips

Encouragement and suggestions will help new learners build confidence in speaking English.

6. Speaking practice

Examples are provided that recap the program and provide opportunities to practice.

Item no. : WP02371145
Format : DVD
Duration : 16 minutes
Copyright : 2014
StdBkNo : 9781921909108
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: AGREEING AND DISAGREEING

Learn to agree or disagree appropriately and use the first conditional to express possibilities.

This program covers:

- Language Functions - Agreeing and Disagreeing - Agreeing with someone's opinion; Settling a disagreement; Disagreeing calmly/politely; Disagreeing about the 'facts'; Disagreeing about what happened.
- Grammar - Conditionals - If + Present tense + Will/Going to. Encouraging others; Giving an ultimatum; Saying what usually happens; Stating an opinion;
- Idioms - Promise the moon; follow through; Out there; In great shape.
- Vocabulary - left behind; ignore; acknowledgement; disappointed; trust; rate myself; similar.
- Pronunciation - Stressing Words.

Item no. : PN02481146
Format : DVD (Closed Captioned)

Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: APOLOGIZING

Learn to apologize appropriately and identify verbs that take the infinitive –want, seem, attempt, demand, expect, like and love.

This program covers:

- Language Functions - Apologizing - Apologizing for actions; On the spot apology; Indirect apology; Fake sorry; Asking for an apology; Detailed apology.
- Grammar - Verbs that Take Infinitives - want; seem; attempt; demand; expect; like/love.
- Idioms - Neck and neck; Get up on the wrong side of the bed; Turn a blind eye; Let it slide; Break even.
- Vocabulary - annual report; nickname; abruptly; peace offering; response, logical.

Pronunciation - Rhyming - Hey/Sanjay; bland/grand; never/ever; dark/spark.

Item no. : TG01141147
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: ASKING QUESTIONS

Learn to ask for information, recognize rhetorical questions and use closed, open and statement questions to get quality answers.

This program covers:

- Language Functions - Asking Questions - asking for information - where/where's; when; who/who's; what/what's; why; how; did/can - and rhetorical questions.
- Grammar - Type of Questions - Closed questions - did you; is that; did she; are you; has he. ~ Open questions - chatting; asking for details; clarifying; asking for opinions; asking a loaded question and Statement questions.
- Idioms - What's with that; Go over something with a fine tooth comb; Abig deal.
- Vocabulary - conference; a mess; responsibility; engagement; characteristics; eye contact; who's/whose.
- Pronunciation - Intonation - showing surprise; statements that are questions; being sarcastic; showing anger.

Item no. : GH02371148
Format : DVD (Closed Captioned)
Duration : 16 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: CLARIFYING AND EXPLAINING

Learn to explain and clarify situations and ideas and use gerunds as the subject of the sentence.

This program covers:

- Language Functions - Clarifying and Explaining - clarifying information; explaining plans; clarifying meanings and concepts; giving reasons; explaining language problems; debating issues and facts.
- Grammar - Gerunds as Subjects - Giving advice; Giving reasons; Giving a warning; Explaining the meaning; Stating 'facts'.
- Idioms - Kill two birds with one stone; Blow off steam; Break the bad news; Down the drain; The writings on the wall; Turn it around.
- Vocabulary - beverage; texting; hazardous; graffiti; inevitable; negotiation; environment; long-winded.
- Pronunciation - The Sound of V.

Item no. : ET02481149
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: COMMUNICATING FEEDBACK

Learn to give and receive feedback and talk about what has happened using the present perfect tense.

This program covers:

- Language Functions - Communicating Feedback - various ways people give feedback at work.
- Grammar - Present Perfect Tense - I have/ I've; I have never/I've never; Have you ...?; He has/she has; They have; It has/it's.
- Idioms - Bring it down a notch; keep me posted; Get something off your chest; Straight from the horse's mouth; Give someone a piece of my mind.
- Vocabulary - rocky start; criticizing; feedback; professional; level-headed.
- Pronunciation - Syllable Stress -open; feedback; positive; report; manage; professional; communicate/communication; important.

Item no. : EY01141150
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: COMPARING AND CONTRASTING

Learn to compare and contrast people and situations and use what as the subject of the sentence rather than as a question.

This program covers:

- Language Functions - Comparing and Contrasting - Listing options; Clarifying differences; ~ Highlighting differences; Highlighting positives; Highlighting negatives; Highlighting contrasts;
- Grammar - 'What' as Subject - Clarifying the meaning; Describing actions; Pointing out what's needed; Explaining situations; Stating outcomes.
- Idioms - See eye to eye; In the same boat; On the same page; Great minds think alike; On the totem pole.
- Vocabulary - adapt; fluent; a plus; ambitions; desires; wants; needs.
- Pronunciation - The Sound of TH.

Item no. : PK02371151
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: COMPLAINING AND CRITICIZING

Learn to recognize and express criticism and complaints and use the present perfect tense with periods of time.

This program covers:

- Language Functions - Complaining and Criticizing - resigned criticism, unfriendly criticism, personal criticism and detailed complaints.
- Grammar - Present Perfect Tense - Periods of Time - For, In and Since.
- Idioms - Out of line; Right off the bat; Dump on someone; Bring nothing to the table; Drive someone up the wall; Tear someone to shreds; For ages.
- Vocabulary - obviously; organized; complaints; lanyard; overheard; appalled; accountability; wishy washy.
- Pronunciation - The Sound of SH.

Item no. : AY02481152
Format : DVD (Closed Captioned)
Duration : 14 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: CONSIDERING OPTIONS

Learn to discuss various options and improve your conversation skills using subordinating conjunctions.

This program covers:

- Language Functions - Considering Options - Personal issues; Work issues; Negotiating; Conflicting

- options; Positive thinking.
- Grammar - Subordinating Conjunctions - however; otherwise; unless; although; before/after; even if/even though; while; so that.
- Idioms - The soft option; Plan B; Between a rock and a hard place; Catch 22; A win-win situation; Jump the gun.
- Vocabulary - pros and cons; ruthless; benefit; assumed; prematurely; slacker; Zen-like; piece/peace; peace offering; peace-maker.
- Pronunciation - Stressing Syllables - together; decision; options; otherwise, accomplished; bonus; beverage.

Item no. : HP01141153
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: DESCRIBING FEELINGS

Learn to express positive and negative feelings, and talk about habitual actions and events using the simple present tense.

This program covers:

- Language Functions - Describing Feelings - positive and negative feelings.
- Grammar - Present Tense for Habitual Actions and Events - every morning; every day; often; always; regularly;
- Idioms - A good hair day; crocodile tears; Feel like a million dollars; Get on someone's nerves; Down in the dumps; Work out; 'To-do' list.
- Vocabulary - bully; thick-skinned; on purpose; sensitive; overwhelming; overloaded; social media; stressful.
- Pronunciation - The Sound of W.

Item no. : RY02371154
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: DESCRIBING PEOPLE

Learn to describe people positively and negatively, and use regular and irregular comparatives and superlatives.

This program covers:

- Language Functions - Describing People - Examples of positive descriptions and negative descriptions.
- Grammar - Comparatives and Superlatives - regular (-er; more; -est; the most) and irregular (bad/worse/worst; good/better/best).
- Idioms - A snake in the grass; Look up to someone; A downer; Rub someone the wrong way.

- Vocabulary - cool; sympathetic; kind; pessimistic; rude; awesome; creative.
- Pronunciation - Rhythm - example for good/better/best.

Item no. : GB02481155
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: DISCUSSING RESPONSIBILITIES

Learn how to explain responsibilities and use the second conditional to express possibilities.

This program covers:

- Language Functions - Discussing Responsibilities - Legal responsibility; Modeling good behavior; Responsibility for actions; Role responsibility; Detailing responsibilities.
- Grammar - 2nd Conditional - If + Past Tense + Would. Being critical; Describing thoughts and feelings; Describing a likely situation; Describing an unlikely situation; Describing an impossibility.
- Idioms - Tunnel vision; Drop the ball; Get down to business; Take care of something; Pass the buck; Suck it up.
- Vocabulary - accountable; 'Accountability Queen'; priorities; delegate; a vision; respect.
- Pronunciation - Repeating Words for Emphasis - Highlighting positives; highlighting negatives; Really emphasizing!; Highlighting qualities and actions; Insisting.

Item no. : AY01141156
Format : DVD (Closed Captioned)
Duration : 16 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: ENCOURAGING OTHERS

Learn ways to encourage others and check understanding using the correct question tags.

This program covers:

- Language Functions - Encouraging Others - Acknowledging; Showing appreciation; Giving feedback; Mentoring.
- Grammar - Question Tags - Don't you?; Didn't you?; Do you?; Is she/Isn't she?
- Idioms - A pat on the back; A pep talk; Count on someone; Get back on your horse; Just what the doctor ordered; Make someone feel at home; Pass with flying colors.
- Vocabulary - encourage; encouraging; kindness; touched; impressed; comfortable; at ease; reminder.
- Pronunciation - Short forms in

Question Tags - don't; didn't; doesn't; haven't.

Item no. : PH02371157
Format : DVD (Closed Captioned)
Duration : 14 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: EXPRESSING IDEAS AND ATTITUDES

Understand and discuss ideas and attitudes and improve your fluency using coordinating conjunctions - and, so and but.

This program covers:

- Language Functions - Expressing Ideas and Attitudes - Welcoming; Proud and optimistic; Open; Supportive; Sarcastic and blaming; Bullying.
- Grammar - Coordinating Conjunctions - and; or; so; but.
- Idioms - Talk down to; Give attitude; The 11th hour; All for; stand up to someone; On the fast track.
- Vocabulary - confident; dazzle; proud; two-faced; working out; brilliant; mean; deep-seated; blame.
- Pronunciation - Assimilation - gonna; wanna; gotta.

Item no. : TV02481158
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: GIVING REASONS

Learn to give reasons using because and talk about past actions using irregular forms of the simple past tense.

This program covers:

- Language Functions - Giving Reasons - where and why; what should be done; feelings; opinions.
- Grammar - Irregular Past Tense - drive/drove; choose/chose; tell/told; find/found; write/wrote; give/gave; am/was; go/went; get/got; say/said; keep/kept; let/let; see/saw; take/took; send/sent; tell/told; think/thought; steal/stole.
- Idioms - Your guess is as good as mine; Vanished into thin air; Make a beeline; Zero in; Pick up the tab; Talk shop; Cut to the chase.
- Vocabulary - train wreck; patience; jargon; work-oriented; appropriate; winner; supportive; reminder; no/know.
- Pronunciation - Short Forms - Cos = Because

Item no. : EH01141159
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013

Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: GIVING WARNINGS

Learn how to explain responsibilities and use the second conditional to express possibilities.

This program covers:

- Language Functions - Giving Warnings - Warnings about health; Sympathetic warnings; Giving an ultimatum; Intimidating or threatening; Presenting the options.
- Grammar - Imperatives - Behave professionally; Communicate effectively; Giving a warning; Encouraging action; Taking control.
- Idioms - Mind your own business; No buts; Shape up or ship out; Put up with; I've had it.
- Vocabulary - excuses, assertive, dangerous; terminate; cubicle.
- Pronunciation - Short Forms - It's; I'm; She's; That's; She'll; Don't; We're; What's.

Item no. : HY02371160
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: GREETING AND INTRODUCING

Learn to introduce yourself and others, and use the correct possessive pronouns - my, his, her, our, your and their.

This program covers:

1. Language Functions - Greeting and Introducing - introducing yourself and introducing others and responding.
2. Grammar - Possessive Pronouns - examples of everyday language using my, his/her, our, your, their.
3. Idioms - Cover for someone; Put someone in the picture; In someone else's shoes; Bend over backwards.
4. Vocabulary - next door; receptionist; promotion; great impression; employee/employees; we're/where.
5. Pronunciation - Consonants - shows difficulty with pronouncing 'facebook' and 'shoes'.

Item no. : PK02481161
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: MAKING SUGGESTIONS

Learn the important skill of making suggestions and talk about future plans using going to.

This program covers:

- Language Functions - Making Suggestions - My suggestions is; Maybe; Why don't; Do you wanna/want to; How about; It might be a good idea if; I think we should.
- Grammar - Future Tense using Going to - I'm gonna/I'm going to; We're gonna/we're going to; What's going to happen?;
- Idioms - Mum's the word; Go for it; Get the credit; Get rid of; Buckle up; Screw on your thinking caps; Get ready to roll.
- Vocabulary - thumb drive; cell phone; pens; battery charger; laptop; apologize; it's/its.
- Pronunciation - Silent Letters - Rapport; dumb; wrong; know; Wednesday; wrinkles; chocolate.

Item no. : JB01141162
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: SAYING WHAT'S NEEDED

Learn to talk about what's needed and how to use modal verbs such as have to, should and must correctly.

This program covers:

- Language Functions - Saying What's Needed - welcoming people, expressing urgency; giving an opinion; giving advice; complaining.
- Grammar - Modals - have to; should; must.
- Idioms - Up to speed; learn the ropes; From the get-go; Horseplay; Dead meat.
- Vocabulary - welcome; a day off; rapport; behave; fired; policy; there/their/they're; you're/your.
- Pronunciation - Words Starting with Y.

Item no. : ZT02371163
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: SAYING WHERE PEOPLE ARE

Learn the right preposition to say where people are and use the present continuous tense for actions in progress.

This program covers:

- Language Functions - Saying Where People Are - over by; next to; out of/in; at; down.
- Grammar - Present Continuous Actions in Progress - examples of everyday language.
- Idioms - Outside your comfort zone; Fall into place; Under the weather; Up in the air; Don't hold your breath.
- Vocabulary - action/reaction; ignore;

tredning; clients; hire/hired;
to/two/too.

- Pronunciation - The Sounds of S and Sh.

Item no. : CH02481164
Format : DVD (Closed Captioned)
Duration : 15 minutes
Copyright : 2013
Price : AUD 305.00

CUTTING EDGE ENGLISH AT WORK: TALKING ABOUT RULES

Learn to understand and explain rules and use appropriate adverbs and quantifiers to talk about degree and frequency.

This program covers:

- Language Functions - Talking About Rules- It's illegal; protocol and ground rules; Policy guidelines and office rules; Not following the rules.
- Grammar - Adverbs and Qualifiers - Degree: a little/a little bit; a lot; no so/very; pretty/rather; quite/really/super; complete/full; extremely/totally; absolutely. Frequency: sometimes/not often; a lot/frequently; usually; always/never; completely/constantly/super.
- Idioms - Put your foot down; Doesn't cut it; Out of a job; Get away with something.
- Vocabulary - policy guidelines; protocol; handbook; ground rules; unacceptable; allowed; illegal.
- Pronunciation - The Sound of L.

Item no. : EM01141165
Format : DVD (Closed Captioned)
Duration : 16 minutes
Copyright : 2013
Price : AUD 305.00

FILM AND GAME VISUAL EFFECTS - FOUNDATION

LIGHTING AND RENDERING VOL. 3: FINAL GATHER IN MAYA & MENTAL RAY

With Frederic Durand

In this DVD, Frederic Durand demonstrates a variety of techniques for using indirect illumination within Maya and mental ray. Indirect Illumination with Final Gather is arguably the most useful lighting method in mental ray and in this lecture Frederic demonstrates how to light using fill lights, bounce lights and IBLs (image based lighting) with an emphasis on the artistic and technical challenges that Final Gather brings to the table. Final Gather creates a very natural non-directional illumination. Artistically, it is sometimes difficult to give character to this type of lighting. Technically, it is difficult to master,

as it is known to create blotchy patches of light in still frames, or flickering noise in animation. Production proven solutions show how to balance the different settings of Final Gather to minimize artifacts, promote fast rendering times and achieve artistic control. Compositing is addressed as an integral part of any lighting workflow, as it helps to work more efficiently, while rendering in passes is critical to successful lighting strategies. For those interested in mastering mental ray, this title offers invaluable techniques from an experienced industry artist.

Item no. : GJ06370364
Format : DVD-ROM
Duration : 249 minutes
StdBkNo : 1597627135
Price : USD 99.00

MAYA VIEWPORT 2.0 AND SHADER FX

With Eric Keller

In this lecture, Eric Keller explores the new features and functionality of Maya 2015's Viewport 2.0. Starting with advice on how to optimize your workstation in order to take advantage of the new features, Keller then goes into an in-depth discussion of the special Viewport 2.0 Shader FX and DirectX 11 materials. The described techniques allow you to view transparency, environment reflections, ambient occlusion and translucency, all in real-time, without the need for expensive renders. By taking advantage of the hidden power of Viewport 2.0 you can create better previews, stunning animations, faster 3D illustrations, and higher quality game textures and assets. The lecture demonstrates techniques on a wide variety of example scenes including environments, props, and creatures. Keller then describes his own techniques for creating realtime render passes that can be composited in Nuke to create amazing results with minimal render time. You'll learn how to create and edit Shader FX networks, use multiple UV sets, create real-time animated textures, generate environment reflections and apply them to surfaces, use IBLs, create real-time displacements with the Direct X 11 shader, and tricks for generating glow and translucency effects that can be viewed within Viewport 2.0.

Item no. : HL06370366
Format : DVD-ROM
Duration : 330 minutes
StdBkNo : 1597627127
Price : USD 99.00

FRONTIER STORIES

HER OWN WORDS: PIONEER WOMEN'S DIARIES

Spontaneous observations of upper

Midwestern pioneer women are brought to life through vivid first-person narration, lively authentic music, and colorful photography.

Reviews

- "An artful blending of excerpts from the diaries of five pioneer women, which not only provide insight into some of the adjustments that pioneer women had to make, but also into the poetic spirit these women possessed despite the often crude living conditions." - Library Journal.
- "Collections will gain much from the sketches, insights, joys and sorrows of these remarkable women." - School Library Journal.

Item no. : NH10910027
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180247
Price : USD 125.00

PRAIRIE CHILD: 1848

The story of a fictional family living in Wisconsin in 1848, the year Wisconsin became a state. The 14-minute video is filled with lively songs popular in the 1840s. Ten-year-old Sarah is the focus of the video, which is told with her mother's narrative and Sarah's songs. There's lots of work to be done, but there's time to play with handmade wooden dolls and other simple toys like Jacob's ladder, cup-and-ball, jumpropes, tops, and marbles. Based on a wide variety of literary and historic sources.

Item no. : YT10910029
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180261
Price : USD 125.00

WRITING ON THE LAKES: 1848

Not all women who traveled to the upper Midwest in the mid-19th century were enthralled by what they found there. Eliza Burton, the fictional narrator, is a travel writer who journeys from her home in Seneca Falls, New York, over the Erie Canal (with a side trip to Niagara Falls) and across the Great Lakes to Wisconsin, where her sister's family lives. Burton finds Wisconsin lacking in many of the amenities she associates with civilization. The video is filled with lively songs popular in the 1840s (including songs of the Erie Canal), as well as images of the Great Lakes, typical traveling gear for an 1840s traveler, a recreated 1840s album friendship quilt, and a stunning replica 1840s sampler quilt. Based on a wide variety of first-person accounts, including those of Harriet Martineau, Margaret Fuller, Lucy Bird, Eliza Steele, and many others.

Item no. : WG10910035
Format : DVD (Color, Closed

Duration : 28 minutes
 StdBkNo : 9781601180278
 Price : USD 125.00

GENDER STUDIES

ALL OF ME

By Alexandra Lescaze

A story of love, loss and last resorts

Through the personal stories of three severely obese women who choose weight-loss surgery, All of Me shines a fresh light on the causes, challenges, and intense psychological struggles surrounding obesity in our society, as well as our attitudes and prejudices towards the obese.

The "girls", as they call themselves, have been friends for years, having met through the Size Acceptance Movement. They've unsuccessfully tried every diet and pill in an effort to lose weight. Getting older and facing more health and mobility challenges, they choose gastric band or gastric bypass surgery as a last resort.

With searing honesty, the girls take us through their struggles before and after surgery, including a host of issues and consequences, some they expected, some they feared, and some they never could have imagined. They have varied post-op experiences, but one reality is true for all of them -- the surgery means the loss of their primary coping strategy (eating). And trying to shed hundreds of pounds changes everything in their lives -- their health, their self-images, their marriages, and even their friendships.

These women's stories represent the more than 200,000 Americans a year who choose weight-loss surgery, 80% of them women, as well as the millions of Americans who struggle with obesity and weight loss. Our society's standard diet and exercise talking points do not compute for many of those needing to lose a significant amount of weight.

All of Me provides a unique and thoughtful look at a community of people that is often vilified, the butt of jokes, or quite simply ignored in our society, and encourages viewers to examine their own prejudices and complicated relationships with food, fat, and their bodies.

Reviews

- "Outstandingly potent. This coolly penetrating film honors women who address the reality of their lives with ferocious eloquence." - Wall Street Journal
- "The movie was very well done and so frank. It showed the real struggles of those who suffer with obesity both before and after weight loss surgery. We were all moved by the lives of these women." - Katy Merriman, Surgical Specialists, Shreveport, LA

- "All of Me' grapples with the (often fraught) conversations surrounding weight loss surgery with inexhaustible compassion." - Kaye Toal www.bigfatfeminist.com

Award

- Winner, Audience Award, Austin Film Festival

Item no. : GW01920225
 Format : DVD (Closed Captioned)
 Duration : 53 minutes
 Audience : College - Adult
 Copyright : 2014
 Price : USD 250.00

GERALDINE FERRARO: PAVING THE WAY

By Donna Zaccaro

Geraldine Ferraro: Paving the Way is a feature-length documentary about the life and legacy of the trailblazing woman who made history in 1984 as the first female Vice Presidential nominee on a major party ticket in the United States.

The film profiles Ferraro's life from an impoverished childhood, the struggles she endured while growing up, and the hurdles she faced and overcame both professionally and personally in order to achieve what no woman had done before.

The primary focus of the film is Ferraro's public service and political career, from District Attorney in Queens, NY, and later respected member of Congress, to the emotional night of her Vice Presidential nomination and acceptance speech, along with the tough campaign that followed. Though the Mondale-Ferraro ticket was defeated, the film explores how Ferraro's landmark nomination and her conduct during that campaign changed the national perception of what was possible for women.

The film features never-before-seen archival footage and stills, intimate interviews with Ferraro, and commentary by many leading political figures, both Democrat and Republican, as well as journalists who covered her campaign.

With insider access, former NBC Today producer Donna Zaccaro, created a revealing personal portrait of her mother, a woman who changed the face of American politics forever.

Among those interviewed and featured in the film are:

- President and Mrs. George H. W. Bush
- Vice President Walter Mondale
- President Bill Clinton
- Secretary Madeleine Albright
- Secretary Hillary Clinton
- Senator Barbara Mikulski
- Senator Olympia Snowe
- Democratic House Leader Nancy Pelosi
- Cokie Roberts, reporter, NPR and ABC
- Al Hunt, former reporter, Wall Street

- Journal
- Ed Rollins, Republican campaign consultant
- Eleanor Smeal, President, Feminist Majority Foundation

Reviews

- "Intriguing...fascinating...the film reminds us Ferraro's nomination was every bit the milestone." - Washington Post
- "Ferraro's campaign eased America's long-running doubt that a woman could be accepted at that level of national leadership. She reset the bar at a place from which it couldn't be lowered." - New York Daily News
- "Though Ferraro may have paved the way, 'Geraldine' reminds us how long and pitted the road can be." - Los Angeles Times

Item no. : DV01920229
 Format : DVD
 Duration : 86 minutes
 Audience : Grades 6 - Adult
 Copyright : 2014
 Price : USD 295.00

MILKY WAY, THE

By Jon Fitzgerald

The U.S. has one of the lowest breastfeeding rates in the world, despite the fact it is the natural way to feed an infant. How did breastfeeding become the exception rather than the norm in America? And what would it take to restore this most natural act to its rightful place in our society?

The Milky Way follows two accomplished lactation specialists, pediatric nurses Jennifer Davidson and Chantal Molnar, on a journey to discover how pervasive formula marketing and the modern challenges of motherhood changed the perception of breastfeeding in America, and why in other countries breastfeeding remains the standard.

Through archival footage, ads and personal stories, the film shows how formula companies launched a successful campaign that helped convince mothers to trade in their breasts for baby bottles, which quickly became the recognizable symbol of infancy.

Visiting several European countries, Davidson and Molnar witness how these countries manage to support breastfeeding mothers, recognizing that the physiology of the infant and mother during nursing is health-promoting, as well as protective. Their journey energizes them to seek to change the cultural and political landscape back home in order to encourage women in America to breastfeed their babies.

Davidson and Molnar advocate for elevating new mothers to a place in our society where they receive the necessary support to nurse their children, where scientific evidence overrides formula

marketing and other contemporary influences, and a woman does not fear nursing in public.

Reviews

- "What Food, Inc. and Supersize Me did for the food industry, The Milky Way is going to do for breastfeeding in America." - Eve Burns
- "The Milky Way helps us to understand the vital importance of breastfeeding. As a health education specialist in an academic medical center, I would love to see this movie shown in all OB offices around the country to help mothers understand that the best way to feed their babies is breastfeeding." - Marra Williams, CHES | Certified Health Education Specialist, UC Irvine Health
- "The Milky Way is an incredible, impassioned, must see documentary that will change the way you see mothers and babies." - Halle Berry

Item no. : WR01920230
Format : DVD (Closed Captioned)
Duration : 93 minutes
Audience : College - Adult
Copyright : 2014
Price : USD 295.00

HEALTH

ALL OF ME

By Alexandra Lescaze

A story of love, loss and last resorts

Through the personal stories of three severely obese women who choose weight-loss surgery, All of Me shines a fresh light on the causes, challenges, and intense psychological struggles surrounding obesity in our society, as well as our attitudes and prejudices towards the obese.

The "girls", as they call themselves, have been friends for years, having met through the Size Acceptance Movement. They've unsuccessfully tried every diet and pill in an effort to lose weight. Getting older and facing more health and mobility challenges, they choose gastric band or gastric bypass surgery as a last resort.

With searing honesty, the girls take us through their struggles before and after surgery, including a host of issues and consequences, some they expected, some they feared, and some they never could have imagined. They have varied post-op experiences, but one reality is true for all of them -- the surgery means the loss of their primary coping strategy (eating). And trying to shed hundreds of pounds changes everything in their lives -- their health, their self-images, their marriages, and even their friendships.

These women's stories represent the more than 200,000 Americans a year who choose weight-loss surgery, 80% of them women, as well as the millions of

Americans who struggle with obesity and weight loss. Our society's standard diet and exercise talking points do not compute for many of those needing to lose a significant amount of weight.

All of Me provides a unique and thoughtful look at a community of people that is often vilified, the butt of jokes, or quite simply ignored in our society, and encourages viewers to examine their own prejudices and complicated relationships with food, fat, and their bodies.

Reviews

- "Outstandingly potent. This coolly penetrating film honors women who address the reality of their lives with ferocious eloquence." - Wall Street Journal
- "The movie was very well done and so frank. It showed the real struggles of those who suffer with obesity both before and after weight loss surgery. We were all moved by the lives of these women." - Katy Merriman, Surgical Specialists, Shreveport, LA
- "All of Me' grapples with the (often fraught) conversations surrounding weight loss surgery with inexhaustible compassion." - Kaye Toal
www.bigfatfeminist.com

Award

- Winner, Audience Award, Austin Film Festival

Item no. : GW01920225
Format : DVD (Closed Captioned)
Duration : 53 minutes
Audience : College - Adult
Copyright : 2014
Price : USD 250.00

BIPOLARIZED: RETHINKING MENTAL ILLNESS

By Rita Kotzia

Millions of Americans every year are diagnosed with a serious mental illness and prescribed drugs as the standard treatment. But are these diagnoses always correct? And are drugs the only or best way to treat their symptoms?

Diagnosed with bipolar disorder, Ross McKenzie's psychiatrist told him he would have to take lithium to control his symptoms for the rest of his life. But the daily dose of the drug felt like a chemical lobotomy to Ross, leaving him in a foggy haze.

Ross believed there had to be a better way and even wondered if the diagnosis was correct. He detoxed off lithium and sought to uncover the root causes of his mental breakdown and pursue alternative treatments.

BIPOLARIZED follows Ross' troubled personal journey, while telling a larger story about mental illness and conventional drug treatments. The film

questions whether many people are incorrectly diagnosed, and challenges whether toxic psychotropic drugs are the only way to treat mental illness.

Weaving together Ross' raw, heartfelt experiences with commentary from psychiatrists and mental health activists, the film recounts the alternative path Ross used to regain his mental, emotional and physical health.

Ross is now healthy, living a full life, without the debilitating side effects of psychotropic drugs. His experience is not unique, as the film reveals. Many are now questioning the standard diagnosis and treatment of mental illness, and finding that by choosing to discover the varied root causes of mental health symptoms, it may be possible for many to create a vibrant life, free from mental health disease, without the use of drugs.

Experts featured in the film:

Robert Whittaker, journalist; winner, George Polk Award for Medical Writing
Dr. Charles Whitfield, Psychotherapist; Consultant to CDC.

Dr. David Goldbloom, Professor of Psychiatry, University of Toronto; Chair of the Board, Mental Health Commission of Canada

Gwen Olsen, Pharmaceutical representative for 15 years; author, Confessions of an RX Drug Pusher
Peter Levine, Ph.D., Author, Waking the Tiger, Healing Trauma; Director, The Somatic Experiencing Trauma institute

Reviews

- "We are in an era where every personality trait that slightly deviates from the norm is assigned a diagnosis and prescribed a pharmacologic 'remedy'. As a clinician alarmed by the trajectory of this trend I appreciated how Bipolarized tackled this head on through the lens of Ross's very raw personal story". - Dr. Justin Busse, Associate Chief of Staff and director of Emergency Devices, Georgetown Hospital, Halton, Ontario, Canada
- "Beautifully and painfully done. I have been a Trauma Therapist for 25 years. Your movie sheds light on what I truly believe is the consequence of un-processed trauma." - Barbara Wolfe, MA LPC

Awards

- Winner, Special Jury Award, Health and Wellness, Worldfest International Film Festival
- Winner, Certificate for Creative Excellence, U.S. International Film and Video Festival
- Winner, Best Feature Documentary, Mad in America Film Festival

Item no. : NG01920227
Format : DVD (Closed Captioned)
Duration : 76 minutes
Audience : College - Adult
Copyright : 2014
Price : USD 250.00

MILKY WAY, THE

By Jon Fitzgerald

The U.S. has one of the lowest breastfeeding rates in the world, despite the fact it is the natural way to feed an infant. How did breastfeeding become the exception rather than the norm in America? And what would it take to restore this most natural act to its rightful place in our society?

The Milky Way follows two accomplished lactation specialists, pediatric nurses Jennifer Davidson and Chantal Molnar, on a journey to discover how pervasive formula marketing and the modern challenges of motherhood changed the perception of breastfeeding in America, and why in other countries breastfeeding remains the standard.

Through archival footage, ads and personal stories, the film shows how formula companies launched a successful campaign that helped convince mothers to trade in their breasts for baby bottles, which quickly became the recognizable symbol of infancy.

Visiting several European countries, Davidson and Molnar witness how these countries manage to support breastfeeding mothers, recognizing that the physiology of the infant and mother during nursing is health-promoting, as well as protective. Their journey energizes them to seek to change the cultural and political landscape back home in order to encourage women in America to breastfeed their babies.

Davidson and Molnar advocate for elevating new mothers to a place in our society where they receive the necessary support to nurse their children, where scientific evidence overrides formula marketing and other contemporary influences, and a woman does not fear nursing in public.

Reviews

- "What Food, Inc. and Supersize Me did for the food industry, The Milky Way is going to do for breastfeeding in America." - Eve Burns
- "The Milky Way helps us to understand the vital importance of breastfeeding. As a health education specialist in an academic medical center, I would love to see this movie shown in all OB offices around the country to help mothers understand that the best way to feed their babies is breastfeeding." - Marra Williams, CHES | Certified Health Education Specialist, UC Irvine Health
- "The Milky Way is an incredible, impassioned, must see documentary that will change the way you see mothers and babies." - Halle Berry

Item no. : WR01920230
Format : DVD (Closed Captioned)
Duration : 93 minutes
Audience : College - Adult
Copyright : 2014
Price : USD 295.00

HOSPITALITY

SERVING ALCOHOL RESPONSIBLY

Anyone serving alcohol to customers must do so responsibly. This includes owners and licensees of premises, bar and drinks staff and security and other staff who might make judgments about patron behaviour. Alcohol affects people differently and it's important to recognise when someone is, or is becoming, alcohol-affected to the point where no more should be served. Even more critical is the ability to deal with a situation effectively and appropriately without disturbing other patrons. This video covers the skills required to ensure the responsible service of alcohol and includes interviews with hotel and live music venue owner Greg Dodds and wine bar operators Mark and Meredith Telfer. It is an ideal resource for learners in Hospitality and related courses.

Please contact us for primary and secondary schools pricing.

Item no. : FZ08692001
Format : DVD
Duration : 17 minutes
Audience : Middle Secondary - Professional
Copyright : 2014
Price : AUD 240.00

SME CASE STUDY: CREATIVE FORCE - TECHNOLOGY DRIVING CHANGE

Businesses constantly face change. Technology drives much of it and has drastically impacted every industry and sector in recent decades. Successful small businesses embrace change and use technology smartly. Often it means continual reinvention. This video profiles Creative Force, a small business in regional south-east Australia that started as a print media-based marketing company two decades ago. Today it specializes in web and multimedia development for clients ranging from universities and major health authorities to individuals. The program explores the impact of digital communications and the role that technology has played in completely transforming all aspects of the business over time. It is an ideal resource for upper-level learners in business, small business management, technology and related areas.

Please contact us for primary and secondary schools pricing.

Item no. : CP08692002
Format : DVD
Duration : 16 minutes
Audience : Middle Secondary - Professional
Copyright : 2014
Price : AUD 240.00

SME CASE STUDY: UNWINED - INTRODUCING HOSPITALITY TO RETAIL

Mark and Meredith Telfer purchased what a franchised retail cleanskin wine outlet. Over the course of nine years they worked the business hard ultimately transforming it into a unique wine bar, complementing the now more up-market wine and boutique beer retail section of their business. Their slogan is 'Come for a glass, leave with a bottle'. This video explores the journey of a small business as it re-invents itself across a decade. It looks at making business decisions, opportunities for growth and sustainability, planning and implementing change to meet customer demands. It presents an excellent case study for learners in courses related to Business Studies, Small Business Management and Hospitality.

Please contact us for primary and secondary schools pricing.

Item no. : TT08692003
Format : DVD
Duration : 15 minutes
Audience : Middle Secondary - Professional
Copyright : 2014
Price : AUD 240.00

LIGHTING AND RENDERING

CREATING BELIEVABLE 3D ENVIRONMENTS: THE MAKING OF UNMYSTIFIED

With Seth Thompson

In this presentation, Seth Thompson shares many of the fundamental skills and insider tips he has learned during his professional career that can improve the speed of creation and the quality of 3D environments. He covers methods for controlling the viewer's eye with strong composition, creating believability, reference, modeling, sculpting, lighting, UVW mapping and how to quickly texture a scene with tileable and camera-projected materials. Numerous ZBrush sculpting demonstrations and explanations for 3ds Max plug-ins, including Tension Modifier, Ivy Generator, nonQuadSelector and Ultimate Painter, are provided. Software showcased in this lecture include 3ds Max, ZBrush, Adobe Photoshop and V-Ray, however, the majority of the techniques are applicable across all 3D packages. For those interested in improving their environment workflow, Seth's years of experience and clear passion for the subject will help develop your skills, whether you are a student or professional.

Item no. : PP06370362
Format : DVD-ROM
Duration : 133 minutes
StdBkNo : 1597627151
Price : USD 99.00

LIGHTING AND RENDERING VOL. 3: FINAL GATHER IN MAYA & MENTAL RAY

With Frederic Durand

In this DVD, Frederic Durand demonstrates a variety of techniques for using indirect illumination within Maya and mental ray. Indirect Illumination with Final Gather is arguably the most useful lighting method in mental ray and in this lecture Frederic demonstrates how to light using fill lights, bounce lights and IBLs (image based lighting) with an emphasis on the artistic and technical challenges that Final Gather brings to the table. Final Gather creates a very natural non-directional illumination. Artistically, it is sometimes difficult to give character to this type of lighting. Technically, it is difficult to master, as it is known to create blotchy patches of light in still frames, or flickering noise in animation. Production proven solutions show how to balance the different settings of Final Gather to minimize artifacts, promote fast rendering times and achieve artistic control. Compositing is addressed as an integral part of any lighting workflow, as it helps to work more efficiently, while rendering in passes is critical to successful lighting strategies. For those interested in mastering mental ray, this title offers invaluable techniques from an experienced industry artist.

Item no. : GJ06370364
Format : DVD-ROM
Duration : 249 minutes
StdBkNo : 1597627135
Price : USD 99.00

PHOTO COLLAGE PROTOTYPING

With Ryan Hawkins

In this demonstration Ryan Hawkins explains how he uses photographs to create concept art for production, through five unique examples. Ryan discusses the speed advantages of using photographs versus painting while sharing his techniques for properly blending images so that they integrate with each other seamlessly. A wide variety of Photoshop tools are utilized in his workflow with an emphasis on lighting and efficiency. Ryan's workflow comes from a different perspective than most concept artists who use photos in their work. As a 3D artist who needed to explore quick techniques for the look-development of his scenes, he discovered that photo integration dramatically accelerated his output. Whether you need to quickly produce concept art or add finishing touches to a 3D illustration, this lecture is designed for anyone with a basic understanding of Photoshop from the novice to professional.

Item no. : AL06370368
Format : DVD-ROM
Duration : 129 minutes
StdBkNo : 1597627143

Price : USD 89.00

MARKETING

AD MEN: THE ORIGINAL MAD MEN

AD Men: The Original Mad Men features original advertising professionals who were at the forefront of modern advertising, including David Altschiller, George Lois, and Rich Silverstein. They discuss how they got into the advertising industry and share their personal stories and achievements throughout their careers. How was the very first creative advertising agency created? Even though people thought there wasn't a need for an additional creative agency, who did the second one start? This documentary also shows various footages of old advertisements that connected viewers with the brands for the first time in history.

Item no. : HL00161838
Format : DVD
Duration : 40 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 225.00

MARK IT II - BIG DATA

In the digital world, your data must be saved somewhere online in order to transfer, share, and utilize it. This data adds up with others' in the virtual world and creates the Big Data. It sounds simple but, what does this term actually mean and where does it come from? What do you do with Big Data? How does it affect our lives?

Item no. : YP00161840
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - BRAND CONTENT

As new ways of marketing have continuously emerged, the audience becomes a participant of the advertisements. People share information and advertisements through social networks. In order to make stories more relevant and interesting, the brands started to create more content for their customers. Find out some of the successful advertisements of branded content in this episode!

Item no. : MW00161841
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - DIGITAL MARKETING

With the advancement of Internet and smartphones, people all around the world connect with each other through many social networking services. This increases more opportunities for marketers to build a relationship with consumers. However, there are also many abandoned advertisements. Therefore, marketers have to send a right message to the right target at the right time. Find out how people are engaged in digital communication and what the rules of digital marketing are.

Item no. : NR00161842
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - ENTERTAINMENT: MOVIE

The more platforms become available, the more high quality content is produced. However, this also means that it is getting difficult to get attention from mass audiences. Before, audiences relied on one-way broadcasting but now they are interacting and giving feedback via Internet. Find out how Batman and The Simpsons Movie successfully held audience's attention even before the films were released. Will traditional TV survive as the on-demand platform grows?

Item no. : DE00161843
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - ENTERTAINMENT: MUSIC

Music is everywhere: in movies, commercials, videos, etc. Due to the development of the Internet, the music industry has been growing quickly and always replacing new formats; for example, from compact discs to digital media. There are some innovative artists who have successfully engaged with audience such as Lady Gaga and Beyonce. Since anyone can create music with inexpensive equipment now, consumer-generated content is also getting popular and sometimes creates a music brand.

Item no. : GH00161844
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MARK IT II - STORYTELLING

We are exposed to many advertisements but it is hard to remember even one or two in a day. Therefore, it is important to make an engagement between the brand and consumers. In order to do so, a good story that consumers care about is essential. Marketers use emotional appeals and truly relevant stories to differentiate their stories from the similar advertisements. Marketers also need to understand their consumers because they build the stories with consumers.

Item no. : PG00161845
Format : DVD
Duration : 25 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 195.00

MAYA

PERFORMANCE & ACTING: CREATING BELIEVABLE CHARACTERS

With In-Ah Roediger

In this lecture and demonstration, In-Ah Roediger shares a step-by-step walkthrough of the process of working on a short animation that requires lipsync. She covers all the basics, from shot planning and getting your reference material together, to polishing your curves and animation in order to give it that extra push. This is an effective example of how one would approach a shot in a studio environment that is running a full feature production. In-Ah provides hands on advice from years of working on animated features and VFX shows, and illustrates her animation workflow in full detail. Assuming a basic knowledge of animating in Maya, this title will help you further your skills to a professional level and get those acting performances and lipsync shots to feel spot on.

Item no. : NB06370367
Format : DVD-ROM
Duration : 151 minutes
StdBkNo : 1597627208
Price : USD 89.00

NATIVE AMERICAN STUDIES

WALKING IN TWO WORLDS: A TALE OF ALASKA'S TONGASS

By Bo Boudart
Narrated by Peter Coyote

Worlds collide in the Tongass National Forest, the largest temperate rainforest one earth, when the Alaska Native Claims Settlement Act (ANCSA) turns tribes into corporations and sparks a lengthy logging

frenzy.

Walking in Two Worlds journeys to the Tongass to reveal its splendor and shed light on the devastation and division resulting from the Settlement Act. The Tongass is rich with old-growth trees, salmon-filled rivers and wildlife. Alaska's Tlingit and Haida Indian tribes have depended on this forest for their culture and survival.

The Settlement Act resulted from a massive collision of Washington bullying, big business and Native American naivete. The result was a swath of tragic scars in a magnificent forest wilderness. Natives struggled to adapt to new roles as corporate shareholders.

For one Native brother and sister, this transition divided them. While the brother led the native corporation's clear-cut logging, his sister became a fierce leader in the battle to stop the destruction. Then a life-threatening illness drew them back together as one sibling offered the other a life-saving gift.

A story of division and redemption plays out showing the possibility of healing both the forest and the native community.

Reviews

- "Tells the story of the ANCSA in all of its complexity and diversity. The film succeeds by tracing the impacts of ANCSA through the lives of real people. At the same time it illustrates beautifully how indigenous values...have helped to overcome these early frictions to insure that new institutions more consciously align with old institutions." - Thomas F. Thornton, Ph.D., Assoc. Professor & Senior Research Fellow, University of Oxford
- "The film reflects the hearts and souls of the people who live close to the land -- and what the true cost has been by embracing western economic values." - Roby Koolyiekh Littlefield, Sitka, Alaska

Item no. : PC01920233
Format : DVD (Closed Captioned)
Duration : 70 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 250.00

NUCLEAR SCIENCE AND TECHNOLOGY

GARWIN

By Richard Breyer & Anand Kamalakar

Garwin is the first film to profile renowned physicist and inventor Richard Garwin, who helped shape history as designer of the first hydrogen bomb and later as a top science adviser on nuclear arms control and other issues.

In verite style, the documentary delves into

the rich and controversial life and career of 85 year-old Garwin, offering personal insights into his thinking and actions. The film follows backpack-toting Garwin as he revisits the Los Alamos National Laboratory, attends a conference in Europe, travels to the White House, and meets with politicians, other scientists, and historians.

Garwin received his Ph.D. under Nobel Laureate Enrico Fermi, who later invited him to work at Los Alamos on the nation's nuclear weapons program. Fermi called Garwin "the only true genius he ever met". Garwin authored the final design used for the hydrogen bomb at age 23, assigned to the task by Edward Teller.

He later worked for IBM at its research center, while also serving as top science adviser to every president from Eisenhower to Obama on nuclear policy and many other technical issues. In recent years he was part of an elite group of scientists asked to help plug the BP oil spill and find solutions to contain the Fukushima nuclear disaster in Japan. His work was honored with the National Medal of Science.

While exploring Garwin's life and work, the film offers a rare look into the world of science and policy, notably the role of scientists like Garwin who regularly advise our leaders on solutions to the most critical issues of our time, from nuclear proliferation and disarmament, to climate change and energy.

Reviews

- "Garwin is arguably the most important individual defense consultant of the past half-century. The film clips certainly put us in mind of the dramatic national events in which Garwin was an active participant—supplying a steady supply of calm and informed advice to presidents from Eisenhower onward—and not just as a passive witness." - Physics Today
- "A unique film, showing science as it really is, not a high-faluting speculation but a construction project, constantly struggling to get the details right, Garwin's passion is technical accuracy. His mission is to use technical facts to demolish political illusions. The film shows how one guy with a backpack can beat an army of bureaucrats with brief cases, if the guy's name happens to be Garwin." - Freeman Dyson, Professor Emeritus, Institute for Advanced Study at Princeton; Enrico Fermi Award honoree

Award

- Winner, Accolade Competition

Item no. : AP01920228
Format : DVD (Closed Captioned)
Duration : 67 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 250.00

NUTRITION

GET WISE TO PORTION SIZE

Over the past few decades there has been a steady growth in portion sizes we're served. While many Americans have grown accustomed to oversized portions, these super-sized portions have brought rising rates of overweight and obesity. In *Get Wise to Portion Size*, viewers learn more about why portion size matters and how to eat the right amount for you. Short segments and an interview with a registered dietitian explain the issues with portion sizes, including:

- Portion Distortion is Everywhere
- Why Portion Size Matters
- Portion Size Wise Tips for Eating Out
- Portion Size Wise Tips for Eating at Home

Item no. : GA01070378
Format : DVD (Closed Captioned)
Duration : 18 minutes
Audience : Grade 6-Adult
Copyright : 2014
Price : USD 109.95

OCEANOGRAPHY

TUSK: PEMBE YA NDOVU

By Steve Taylor

Tusk: Pembe ya Ndovu travels through the heart of Africa -- from Gabon's Atlantic coast, through the Congo Basin, to the savannahs of East Africa -- in a journey to uncover the serious threats to African wildlife and biodiversity.

Filmed in full HD, spectacular sequences of elephants, rhinos, gorillas and okapis in their natural habitats contrast with disturbing footage of markets selling illegal wildlife products, such as ivory, rhino-horn and bushmeat.

More than 100,000 elephants were slaughtered across the continent of Africa in the last few years for their ivory, with over 70% of this illegal ivory destined for China. The U.S. is the second biggest importer of ivory. The film travels to Asia to document the illegal ivory trade in Bangkok and high-end markets in Hong Kong. As China's economy grows, it is becoming more reliant upon a variety of African resources.

Tusk dramatically shows the high cost of the ivory trade: the slaughter of whole elephant families, the endangerment of an entire species, and the murder of rangers and officers who try to protect them. Elephant slaughter has reached new heights, with criminal syndicates now moving in to poach Africa's last great herds of elephants.

The film features some of the courageous rangers and others who are seeking to protect African wildlife, including Chinese conservationist Laurel Chor, who goes undercover to expose an illegal wildlife

market, and world famous scientist Dr. Jane Goodall, DBE, who campaigns against the ivory trade.

Reviews

- "Shows graphically the cruelty and the suffering that's involved in getting ivory from elephants in Africa. People in China - people everywhere - once they understand what is involved, will no longer want to trade in this cruel, despicable, blood-stained product." - Dr. Jane Goodall, DBE
- "This beautifully filmed, powerful documentary is a wake-up call to the world - we are in danger of losing some of Africa's most iconic species - elephants, rhinos, gorillas and okapis - if we cannot curb the demand for wildlife products such as ivory, rhino-horn and bushmeat." - Ian Redmond, OBE, Field Biologist

Item no. : DH01920232
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 159.00

POLITICAL HISTORY

BELLE CASE LA FOLLETTE: 1859-1931

The life of a leader in the suffrage, peace and progressive movements.

Review

- "Recommended for women's studies collections." --Library Journal.

Awards

- Gold Medal, International Film and TV Festival of New York.
- Certificate of Commendation, American Association for State and Local History.

Item no. : PL10910024
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180353
Price : USD 125.00

VOTES FOR WOMEN?! 1913 US SENATE TESTIMONY

Kate Douglas Wiggin (author of *Rebecca of Sunnybrook Farm*) argues against votes for women; Progressive and suffrage writer, speaker, and leader Belle Case La Follette testifies in favor.

Reviews

- "A lead-in to the study of the Constitutional amendment process" - Library Journal.
- "A study in points of view; an excellent teaching tool." - Museummedia.

- "An interesting dramatization of one of the key issues in our nation's development; recommended." - Video Librarian.
- "Excellent resource guide" - Journal of American History. Write Women Back into History Award, National Women's History Project.

Item no. : NG10910031
Format : DVD (Color, Closed Captioned)
Duration : 17 minutes
StdBkNo : 9781601180360
Price : USD 125.00

POLITICAL SCIENCE

GARWIN

By Richard Breyer & Anand Kamalakar

Garwin is the first film to profile renowned physicist and inventor Richard Garwin, who helped shape history as designer of the first hydrogen bomb and later as a top science adviser on nuclear arms control and other issues.

In verite style, the documentary delves into the rich and controversial life and career of 85 year-old Garwin, offering personal insights into his thinking and actions. The film follows backpack-toting Garwin as he revisits the Los Alamos National Laboratory, attends a conference in Europe, travels to the White House, and meets with politicians, other scientists, and historians.

Garwin received his Ph.D. under Nobel Laureate Enrico Fermi, who later invited him to work at Los Alamos on the nation's nuclear weapons program. Fermi called Garwin "the only true genius he ever met". Garwin authored the final design used for the hydrogen bomb at age 23, assigned to the task by Edward Teller.

He later worked for IBM at its research center, while also serving as top science adviser to every president from Eisenhower to Obama on nuclear policy and many other technical issues. In recent years he was part of an elite group of scientists asked to help plug the BP oil spill and find solutions to contain the Fukushima nuclear disaster in Japan. His work was honored with the National Medal of Science.

While exploring Garwin's life and work, the film offers a rare look into the world of science and policy, notably the role of scientists like Garwin who regularly advise our leaders on solutions to the most critical issues of our time, from nuclear proliferation and disarmament, to climate change and energy.

Reviews

- "Garwin is arguably the most important individual defense consultant of the past half-century. The film clips certainly put us in mind

of the dramatic national events in which Garwin was an active participant—supplying a steady supply of calm and informed advice to presidents from Eisenhower onward—and not just as a passive witness." - Physics Today

- "A unique film, showing science as it really is, not a high-faluting speculation but a construction project, constantly struggling to get the details right, Garwin's passion is technical accuracy. His mission is to use technical facts to demolish political illusions. The film shows how one guy with a backpack can beat an army of bureaucrats with brief cases, if the guy's name happens to be Garwin." - Freeman Dyson, Professor Emeritus, Institute for Advanced Study at Princeton; Enrico Fermi Award honoree

Award

- Winner, Accolade Competition

Item no. : AP01920228
Format : DVD (Closed Captioned)
Duration : 67 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 250.00

PSYCHOLOGY

BIPOLARIZED: RETHINKING MENTAL ILLNESS

By Rita Kotzia

Millions of Americans every year are diagnosed with a serious mental illness and prescribed drugs as the standard treatment. But are these diagnoses always correct? And are drugs the only or best way to treat their symptoms?

Diagnosed with bipolar disorder, Ross McKenzie's psychiatrist told him he would have to take lithium to control his symptoms for the rest of his life. But the daily dose of the drug felt like a chemical lobotomy to Ross, leaving him in a foggy haze.

Ross believed there had to be a better way and even wondered if the diagnosis was correct. He detoxed off lithium and sought to uncover the root causes of his mental breakdown and pursue alternative treatments.

BIPOLARIZED follows Ross' troubled personal journey, while telling a larger story about mental illness and conventional drug treatments. The film questions whether many people are incorrectly diagnosed, and challenges whether toxic psychotropic drugs are the only way to treat mental illness.

Weaving together Ross' raw, heartfelt experiences with commentary from psychiatrists and mental health activists, the film recounts the alternative path Ross

used to regain his mental, emotional and physical health.

Ross is now healthy, living a full life, without the debilitating side effects of psychotropic drugs. His experience is not unique, as the film reveals. Many are now questioning the standard diagnosis and treatment of mental illness, and finding that by choosing to discover the varied root causes of mental health symptoms, it may be possible for many to create a vibrant life, free from mental health disease, without the use of drugs.

Experts featured in the film:

Robert Whittaker, journalist; winner, George Polk Award for Medical Writing
 Dr. Charles Whitfield, Psychotherapist; Consultant to CDC.
 Dr. David Goldbloom, Professor of Psychiatry, University of Toronto; Chair of the Board, Mental Health Commission of Canada
 Gwen Olsen, Pharmaceutical representative for 15 years; author, Confessions of an RX Drug Pusher
 Peter Levine, Ph.D., Author, Waking the Tiger, Healing Trauma; Director, The Somatic Experiencing Trauma institute

Reviews

- "We are in an era where every personality trait that slightly deviates from the norm is assigned a diagnosis and prescribed a pharmacologic 'remedy'. As a clinician alarmed by the trajectory of this trend I appreciated how Bipolarized tackled this head on through the lens of Ross's very raw personal story". - Dr. Justin Busse, Associate Chief of Staff and director of Emergency Devices, Georgetown Hospital, Halton, Ontario, Canada
- "Beautifully and painfully done. I have been a Trauma Therapist for 25 years. Your movie sheds light on what I truly believe is the consequence of un-processed trauma." - Barbara Wolfe, MA LPC

Awards

- Winner, Special Jury Award, Health and Wellness, Worldfest International Film Festival
- Winner, Certificate for Creative Excellence, U.S. International Film and Video Festival
- Winner, Best Feature Documentary, Mad in America Film Festival

Item no. : NG01920227
Format : DVD (Closed Captioned)
Duration : 76 minutes
Audience : College - Adult
Copyright : 2014
Price : USD 250.00

CYBER BULLY

Cyber Bully exposes the most epic struggle in the digital age. By exploring the complicated dynamics behind cyber bullying, Cyber Bully describes the impact and outcomes of advanced technology and human nature in a lawless, new social frontier. Told through the stories of victims,

bullies, and experts, Cyber Bully reaches past the headlines to describe what makes cyber bullying a threat to our national and global social fabric.

Item no. : WW00161839
Format : DVD
Duration : 56 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 225.00

SOCIAL STUDIES

CYBER BULLY

Cyber Bully exposes the most epic struggle in the digital age. By exploring the complicated dynamics behind cyber bullying, Cyber Bully describes the impact and outcomes of advanced technology and human nature in a lawless, new social frontier. Told through the stories of victims, bullies, and experts, Cyber Bully reaches past the headlines to describe what makes cyber bullying a threat to our national and global social fabric.

Item no. : WW00161839
Format : DVD
Duration : 56 minutes
Audience : Senior High, College
Copyright : 2014
Price : USD 225.00

WILDLIFE AND ECOLOGY STUDIES

TUSK: PEMBE YA NDOVU

By Steve Taylor

Tusk: Pembe ya Ndovu travels through the heart of Africa -- from Gabon's Atlantic coast, through the Congo Basin, to the savannahs of East Africa -- in a journey to uncover the serious threats to African wildlife and biodiversity.

Filmed in full HD, spectacular sequences of elephants, rhinos, gorillas and okapis in their natural habitats contrast with disturbing footage of markets selling illegal wildlife products, such as ivory, rhino-horn and bushmeat.

More than 100,000 elephants were slaughtered across the continent of Africa in the last few years for their ivory, with over 70% of this illegal ivory destined for China. The U.S. is the second biggest importer of ivory. The film travels to Asia to document the illegal ivory trade in Bangkok and high-end markets in Hong Kong. As China's economy grows, it is becoming more reliant upon a variety of African resources.

Tusk dramatically shows the high cost of the ivory trade: the slaughter of whole elephant families, the endangerment of an entire species, and the murder of rangers and officers who try to protect them. Elephant slaughter has reached new heights, with criminal syndicates now

moving in to poach Africa's last great herds of elephants.

The film features some of the courageous rangers and others who are seeking to protect African wildlife, including Chinese conservationist Laurel Chor, who goes undercover to expose an illegal wildlife market, and world famous scientist Dr. Jane Goodall, DBE, who campaigns against the ivory trade.

Reviews

- "Shows graphically the cruelty and the suffering that's involved in getting ivory from elephants in Africa. People in China - people everywhere - once they understand what is involved, will no longer want to trade in this cruel, despicable, blood-stained product." - Dr. Jane Goodall, DBE
- "This beautifully filmed, powerful documentary is a wake-up call to the world - we are in danger of losing some of Africa's most iconic species - elephants, rhinos, gorillas and okapis - if we cannot curb the demand for wildlife products such as ivory, rhino-horn and bushmeat." - Ian Redmond, OBE, Field Biologist

Item no. : DH01920232
Format : DVD (Closed Captioned)
Duration : 30 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 159.00

WALKING IN TWO WORLDS: A TALE OF ALASKA'S TONGASS

By Bo Boudart
Narrated by Peter Coyote

Worlds collide in the Tongass National Forest, the largest temperate rainforest one earth, when the Alaska Native Claims Settlement Act (ANCSA) turns tribes into corporations and sparks a lengthy logging frenzy.

Walking in Two Worlds journeys to the Tongass to reveal its splendor and shed light on the devastation and division resulting from the Settlement Act. The Tongass is rich with old-growth trees, salmon-filled rivers and wildlife. Alaska's Tlingit and Haida Indian tribes have depended on this forest for their culture and survival.

The Settlement Act resulted from a massive collision of Washington bullying, big business and Native American naivete. The result was a swath of tragic scars in a magnificent forest wilderness. Natives struggled to adapt to new roles as corporate shareholders.

For one Native brother and sister, this transition divided them. While the brother led the native corporation's clear-cut logging, his sister became a fierce leader in the battle to stop the destruction. Then a life-threatening illness drew them back together as one sibling offered the other a

life-saving gift.

A story of division and redemption plays out showing the possibility of healing both the forest and the native community.

Reviews

- "Tells the story of the ANCSA in all of its complexity and diversity. The film succeeds by tracing the impacts of ANCSA through the lives of real people. At the same time it illustrates beautifully how indigenous values...have helped to overcome these early frictions to insure that new institutions more consciously align with old institutions." - Thomas F. Thornton, Ph.D., Assoc. Professor & Senior Research Fellow, University of Oxford
- "The film reflects the hearts and souls of the people who live close to the land -- and what the true cost has been by embracing western economic values." - Roby Koolyiekh Littlefield, Sitka, Alaska

Item no. : PC01920233
Format : DVD (Closed Captioned)
Duration : 70 minutes
Audience : High School - Adult
Copyright : 2014
Price : USD 250.00

WOMEN IN NONTRADITIONAL CAREERS

WOMEN IN AGRICULTURE

Work experiences of nineteen women, including dairy farmers, vegetable, fruit, and flower growers and sellers, a cheesemaker and a cheese seller, a honey producer, women who raise sheep, chickens, turkeys, and fish, and an agricultural broadcaster/journalist. They work in a variety of settings and present a diversity of views on agricultural life, from production to wholesale to retail.

Item no. : NA10910033
Format : DVD (Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180889
Price : USD 125.00

WOMEN IN MANUFACTURING

Features fourteen women who work in a wide variety of factories both large and small, including custom metal fabrication, structural steel fabrication, and manufacturers of nanopositioning systems, waterbeds for cows, canoe and kayak paddles, cast-iron skillets, and a consumer packaged goods company.

Item no. : RY10910034
Format : DVD (Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180995

Price : USD 125.00

WOMEN'S CAREERS

WOMEN IN AGRICULTURE

Work experiences of nineteen women, including dairy farmers, vegetable, fruit, and flower growers and sellers, a cheesemaker and a cheese seller, a honey producer, women who raise sheep, chickens, turkeys, and fish, and an agricultural broadcaster/journalist. They work in a variety of settings and present a diversity of views on agricultural life, from production to wholesale to retail.

Item no. : NA10910033
Format : DVD (Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180889
Price : USD 125.00

WOMEN IN MANUFACTURING

Features fourteen women who work in a wide variety of factories both large and small, including custom metal fabrication, structural steel fabrication, and manufacturers of nanopositioning systems, waterbeds for cows, canoe and kayak paddles, cast-iron skillets, and a consumer packaged goods company.

Item no. : RY10910034
Format : DVD (Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180995
Price : USD 125.00

WOMEN'S HISTORY

AUDREY HANDLER, GLASS ARTIST

"Glass has that wonderful quality of glowing from within and from without. It's an incredible medium," glass artist Audrey Handler points out in a 15-minute DVD that showcases her distinctive works of art.

Handler creates sculptures that combine hand-blown glass, inlaid wood, and metals such as sterling silver and gold. "I really like the idea of the marriage between wood, sterling silver, and gold," says Handler in the DVD. "I think it has a very wonderful compatibility with these media." Gathering, blowing, manipulating, and coloring glass are at the heart of Handler's art.

Handler's distinctive sculptures often feature small metal figures against life-size blown-glass forms like apples and bowls. The tiny human forms make the bowls and apples look monumental. "I've always

liked surrealism," Handler says.

Item no. : HP10910023
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180315
Price : USD 125.00

BELLE CASE LA FOLLETTE: 1859-1931

The life of a leader in the suffrage, peace and progressive movements.

Review

- "Recommended for women's studies collections." --Library Journal.

Awards

- Gold Medal, International Film and TV Festival of New York.
- Certificate of Commendation, American Association for State and Local History.

Item no. : PL10910024
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180353
Price : USD 125.00

BIG SISTER, LITTLE SISTER: AMERICAN INDIAN WOMEN'S STORIES

The flip sides of being older and being the baby.

Reviews

- "Excellent examples of the oral tradition, the stories are told by the women who experienced them rather than as interpretations by others. These films bring back something we need to do in our own families." - Tribal College: Journal of American Indian Higher Education.
- "Big Sister, Little Sister makes effective use of personal narrative. Viewers will find this short film a touching testament to family, the Native American experience, and the aspects of life that we all share" - School Library Journal.

Item no. : RA10910025
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180186
Price : USD 125.00

HER MOTHER BEFORE HER: AMERICAN INDIAN WOMEN'S STORIES OF MOTHERS AND GRANDMOTHERS

Celebrating generations, including a

newborn granddaughter. Traditional songs sung by Rebecca Greendeer and Irene Thundercloud.

Reviews

- "Flawless technical construction; well crafted and moving" - Video Rating Guide.
- "Profound cultural universals" - Native Peoples.
- "Excellent; very high intellectual quality and production standards" - Practical Historian.

Item no. : VP10910026
Format : DVD (Color, Closed Captioned)
Duration : 22 minutes
StdBkNo : 9781601180193
Price : USD 125.00

HER OWN WORDS: PIONEER WOMEN'S DIARIES

Spontaneous observations of upper Midwestern pioneer women are brought to life through vivid first-person narration, lively authentic music, and colorful photography.

Reviews

- "An artful blending of excerpts from the diaries of five pioneer women, which not only provide insight into some of the adjustments that pioneer women had to make, but also into the poetic spirit these women possessed despite the often crude living conditions." - Library Journal.
- "Collections will gain much from the sketches, insights, joys and sorrows of these remarkable women." - School Library Journal.

Item no. : NH10910027
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180247
Price : USD 125.00

MOUNTAIN WOLF WOMAN: 1884-1960

Narrated by Mountain Wolf Woman's granddaughter, Naomi Russell; based on the autobiography edited by Nancy Oestreich Lurie (Univ. of Michigan Press). Authentic Winnebago wedding song sung by Irene Thundercloud, baskets, beads, ribbon applique, cranberry marshes, moccasins, wigwams, frybread, and scenes from a powwow.

Reviews

- "Absolutely superb" - Practical Historian.
- "Seamless and fascinating; technically excellent" - Library Journal.

- "Sensitive portrayal" - Museummedia. Certificate of Recognition, Wisconsin Dept of Public Instruction American Indian History & Culture Program.

Item no. : BU10910028
Format : DVD (Color, Closed Captioned)
Duration : 17 minutes
StdBkNo : 9781601180209
Price : USD 125.00

PRAIRIE CHILD: 1848

The story of a fictional family living in Wisconsin in 1848, the year Wisconsin became a state. The 14-minute video is filled with lively songs popular in the 1840s. Ten-year-old Sarah is the focus of the video, which is told with her mother's narrative and Sarah's songs. There's lots of work to be done, but there's time to play with handmade wooden dolls and other simple toys like Jacob's ladder, cup-and-ball, jumpropes, tops, and marbles. Based on a wide variety of literary and historic sources.

Item no. : YT10910029
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180261
Price : USD 125.00

SISTERS AND FRIENDS: AMERICAN INDIAN WOMEN'S STORIES

Six contemporary women share stories filled with love and laughter.

Reviews

- "Technically excellent" - School Library Journal.
- "Heart-warming, gentle video. Recommended" - Multi-Cultural Review.

Item no. : HD10910030
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180216
Price : USD 125.00

VOTES FOR WOMEN?! 1913 US SENATE TESTIMONY

Kate Douglas Wiggin (author of Rebecca of Sunnybrook Farm) argues against votes for women; Progressive and suffrage writer, speaker, and leader Belle Case La Follette testifies in favor.

Reviews

- "A lead-in to the study of the Constitutional amendment process" - Library Journal.
- "A study in points of view; an excellent teaching tool." - Museummedia.

- "An interesting dramatization of one of the key issues in our nation's development; recommended." - Video Librarian.
- "Excellent resource guide" - Journal of American History. Write Women Back into History Award, National Women's History Project.

Item no. : NG10910031
Format : DVD (Color, Closed Captioned)
Duration : 17 minutes
StdBkNo : 9781601180360
Price : USD 125.00

WINNEBAGO WOMEN: AMERICAN INDIAN SONGS AND STORIES

Five contemporary American Indian women celebrate continuing traditions.

Reviews

- "Very effective and moving. Highly recommended for all types of libraries" - Library Journal.
- "Like a silent stream, deep and refreshing" - Native Peoples.
- "An inspiring look at a beautiful artistic tradition" - Teaching Equity.

Item no. : WF10910032
Format : DVD (Color, Closed Captioned)
Duration : 19 minutes
StdBkNo : 9781601180223
Price : USD 125.00

WRITING ON THE LAKES: 1848

Not all women who traveled to the upper Midwest in the mid-19th century were enthralled by what they found there. Eliza Burton, the fictional narrator, is a travel writer who journeys from her home in Seneca Falls, New York, over the Erie Canal (with a side trip to Niagara Falls) and across the Great Lakes to Wisconsin, where her sister's family lives. Burton finds Wisconsin lacking in many of the amenities she associates with civilization. The video is filled with lively songs popular in the 1840s (including songs of the Erie Canal), as well as images of the Great Lakes, typical traveling gear for an 1840s traveler, a recreated 1840s album friendship quilt, and a stunning replica 1840s sampler quilt. Based on a wide variety of first-person accounts, including those of Harriet Martineau, Margaret Fuller, Lucy Bird, Eliza Steele, and many others.

Item no. : WG10910035
Format : DVD (Color, Closed Captioned)
Duration : 28 minutes
StdBkNo : 9781601180278
Price : USD 125.00

ZONA GALE: 1874-1938

A vivid, contemporary writer; the first woman to win a Pulitzer Prize in drama.

Reviews

- "A pure delight to view." - Choice.
- "A beautiful interpretation of an artist's perception of the world." - Library Journal.
- "An arresting montage; charming." - Video Librarian.
- "The images transport the viewer back in time" - Video Rating Guide.

Item no. : TM10910036
Format : DVD (Color, Closed Captioned)
Duration : 15 minutes
StdBkNo : 9781601180346
Price : USD 125.00

WOMEN'S STUDIES

ALL OF ME

By Alexandra Lescage

A story of love, loss and last resorts

Through the personal stories of three severely obese women who choose weight-loss surgery, All of Me shines a fresh light on the causes, challenges, and intense psychological struggles surrounding obesity in our society, as well as our attitudes and prejudices towards the obese.

The "girls", as they call themselves, have been friends for years, having met through the Size Acceptance Movement. They've unsuccessfully tried every diet and pill in an effort to lose weight. Getting older and facing more health and mobility challenges, they choose gastric band or gastric bypass surgery as a last resort.

With searing honesty, the girls take us through their struggles before and after surgery, including a host of issues and consequences, some they expected, some they feared, and some they never could have imagined. They have varied post-op experiences, but one reality is true for all of them -- the surgery means the loss of their primary coping strategy (eating). And trying to shed hundreds of pounds changes everything in their lives -- their health, their self-images, their marriages, and even their friendships.

These women's stories represent the more than 200,000 Americans a year who choose weight-loss surgery, 80% of them women, as well as the millions of Americans who struggle with obesity and weight loss. Our society's standard diet and exercise talking points do not compute for many of those needing to lose a significant amount of weight.

All of Me provides a unique and thoughtful look at a community of people that is often vilified, the butt of jokes, or quite simply ignored in our society, and encourages

viewers to examine their own prejudices and complicated relationships with food, fat, and their bodies.

Reviews

- "Outstandingly potent. This coolly penetrating film honors women who address the reality of their lives with ferocious eloquence." - Wall Street Journal
- "The movie was very well done and so frank. It showed the real struggles of those who suffer with obesity both before and after weight loss surgery. We were all moved by the lives of these women." - Katy Merriman, Surgical Specialists, Shreveport, LA
- "All of Me' grapples with the (often fraught) conversations surrounding weight loss surgery with inexhaustible compassion." - Kaye Toal
www.bigfatfeminist.com

Award

- Winner, Audience Award, Austin Film Festival

Item no. : GW01920225
Format : DVD (Closed Captioned)
Duration : 53 minutes
Audience : College - Adult
Copyright : 2014
Price : USD 250.00

GERALDINE FERRARO: PAVING THE WAY

By Donna Zaccaro

Geraldine Ferraro: Paving the Way is a feature-length documentary about the life and legacy of the trailblazing woman who made history in 1984 as the first female Vice Presidential nominee on a major party ticket in the United States.

The film profiles Ferraro's life from an impoverished childhood, the struggles she endured while growing up, and the hurdles she faced and overcame both professionally and personally in order to achieve what no woman had done before.

The primary focus of the film is Ferraro's public service and political career, from District Attorney in Queens, NY, and later respected member of Congress, to the emotional night of her Vice Presidential nomination and acceptance speech, along with the tough campaign that followed. Though the Mondale-Ferraro ticket was defeated, the film explores how Ferraro's landmark nomination and her conduct during that campaign changed the national perception of what was possible for women.

The film features never-before-seen archival footage and stills, intimate interviews with Ferraro, and commentary by many leading political figures, both Democrat and Republican, as well as journalists who covered her campaign.

With insider access, former NBC Today producer Donna Zaccaro, created a

revealing personal portrait of her mother, a woman who changed the face of American politics forever.

Among those interviewed and featured in the film are:

- President and Mrs. George H. W. Bush
- Vice President Walter Mondale
- President Bill Clinton
- Secretary Madeleine Albright
- Secretary Hillary Clinton
- Senator Barbara Mikulski
- Senator Olympia Snowe
- Democratic House Leader Nancy Pelosi
- Cokie Roberts, reporter, NPR and ABC
- Al Hunt, former reporter, Wall Street Journal
- Ed Rollins, Republican campaign consultant
- Eleanor Smeal, President, Feminist Majority Foundation

Reviews

- "Intriguing...fascinating...the film reminds us Ferraro's nomination was every bit the milestone." - Washington Post
- "Ferraro's campaign eased America's long-running doubt that a woman could be accepted at that level of national leadership. She reset the bar at a place from which it couldn't be lowered." - New York Daily News
- "Though Ferraro may have paved the way, 'Geraldine' reminds us how long and pitted the road can be." - Los Angeles Times

Item no. : DV01920229
Format : DVD
Duration : 86 minutes
Audience : Grades 6 - Adult
Copyright : 2014
Price : USD 295.00

MILKY WAY, THE

By Jon Fitzgerald

The U.S. has one of the lowest breastfeeding rates in the world, despite the fact it is the natural way to feed an infant. How did breastfeeding become the exception rather than the norm in America? And what would it take to restore this most natural act to its rightful place in our society?

The Milky Way follows two accomplished lactation specialists, pediatric nurses Jennifer Davidson and Chantal Molnar, on a journey to discover how pervasive formula marketing and the modern challenges of motherhood changed the perception of breastfeeding in America, and why in other countries breastfeeding remains the standard.

Through archival footage, ads and personal stories, the film shows how formula companies launched a successful campaign that helped convince mothers to trade in their breasts for baby bottles, which quickly became the recognizable

symbol of infancy.

Visiting several European countries, Davidson and Molnar witness how these countries manage to support breastfeeding mothers, recognizing that the physiology of the infant and mother during nursing is health-promoting, as well as protective. Their journey energizes them to seek to change the cultural and political landscape back home in order to encourage women in America to breastfeed their babies.

Davidson and Molnar advocate for elevating new mothers to a place in our society where they receive the necessary support to nurse their children, where scientific evidence overrides formula marketing and other contemporary influences, and a woman does not fear nursing in public.

Reviews

- "What Food, Inc. and Supersize Me did for the food industry, The Milky Way is going to do for breastfeeding in America." - Eve Burns
- "The Milky Way helps us to understand the vital importance of breastfeeding. As a health education specialist in an academic medical center, I would love to see this movie shown in all OB offices around the country to help mothers understand that the best way to feed their babies is breastfeeding." - Marra Williams, CHES | Certified Health Education Specialist, UC Irvine Health
- "The Milky Way is an incredible, impassioned, must see documentary that will change the way you see mothers and babies." - Halle Berry

Item no. : WR01920230
Format : DVD (Closed Captioned)
Duration : 93 minutes
Audience : College - Adult
Copyright : 2014
Price : USD 295.00



ORDER FORM

P.O. Number: _____

P.O. Date: _____

Bill To

Institution _____

Department _____

Address _____

Country _____

Phone No. _____

Fax No. _____

Email _____

Contact Name _____

Deliver To (If Different)

Institution _____

Department _____

Address _____

Country _____

Phone No. _____

Fax No. _____

Email _____

Contact Name _____

| Order No. | Title | Quantity | Unit Price | Amount |
|-----------|-------|----------|------------|--------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

*Applicable taxes and shipping & handling are extra.

Total: _____

Payment Method (*Please tick the appropriate boxes)

☐ I enclose a cheque payment of \$ _____ (Payable to **Learning Rendezvous Ltd.**)

☐ I authorise you to debit my credit card the sum of \$ _____ ☐ Visa ☐ Master

Card No. _____ / _____ / _____ / _____ Expiry _____ / _____

Name on card: _____ Signature _____

Approved & Authorized by:

Name: _____

Signature: _____