

2014 New Releases Catalogue

October



CD-ROM ★ DVD ★ VOD



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3DS MAX

V-RAY MASTERCLASS - UNLEASHING THE POWER OF V-RAY

With Erasmus Brosdau

In this DVD, Erasmus Brosdau shows us how to create amazing renders using the extremely popular V-Ray rendering engine. Erasmus uses his many years of professional experience using V-Ray to give extremely practical and efficient ways to start rendering portfolio quality renders today. He starts off giving a brief overview of the user interface and then gets into V-Ray Lights. Next, Erasmus goes deep into V-Ray Materials including the popular PowerShader and even covers specific shaders like CarPaint, Hair, and Skin. He then goes through the important topic of Rendering and how to efficiently get to a high quality render. Finally, Erasmus goes through post processing techniques using Photoshop and the last chapter even gives very valuable tips on how to prepare and present your images for your portfolio.

Item no. : NK28700062
Format : DVD
Duration : 390 minutes
Price : USD 194.95

ADA COMPLIANCE

ADA MADE SIMPLE, THE

The Americans with Disabilities Act (ADA) and the ADA Amendments Act of 2008 (ADAAA) make it illegal to discriminate against employees because of disabilities. 1 in 5 Americans...a total of 56 million people live with disabilities. Disabled Americans possess a massive amount of talent and skill and when given the opportunity, the benefits they bring to our businesses and our economy are immeasurable. Modeled after the Civil Rights Act of 1964, the ADA is the "equal opportunity" law for people with disabilities.

This production covers:

- The definition of a disability
- Accommodations
- Interviewing
- Termination

Item no. : WA31600025
Format : DVD (Closed Captioned)
Duration : 8 minutes
Copyright : 2014
Price : USD 295.00

ADVANCED CLINICAL SKILLS

ACCELERATED TREATMENT FOR ANXIETY: CORE CONCEPTS

By Reid Wilson

Reid Wilson captivates in this dynamic presentation of his distinctive approach to treating anxiety disorders. You'll reconsider your own strategies as you consider his paradoxical spin on the nature of anxiety and see his powerful methods in action.

With an initial case demonstration paired alongside live analysis, Reid Wilson marks the culmination of over thirty years of clinical work in this new video featuring the core concepts of his accelerated approach to anxiety disorders.

In addition to a hefty lecture on the essentials of Wilson's approach, you'll be introduced to Olivia, a woman who visits Wilson after all of her efforts at controlling her anxiety have failed. Contrary to the avoidant strategies she's employed in the past, Wilson suggests a counterintuitive intervention: "going after the distress."

Wilson's compassionate but firm approach takes the view that "If clients don't risk the feared consequence, they can't get better." Over the course of just one introductory session, Wilson helps Olivia's "move toward" the anxiety that drives her compulsive behaviors, and fundamentally shifts her frame of reference so that she can more fully engage with her discomfort, and begin to win "the anxiety game."

This enlightening video serves as a capstone for the Strategic Treatment of Anxiety Disorders series, bringing you key elements of Wilson's protocol as it applies to panic, phobias, and OCD.

By watching this video, you will:

- Understand the core concepts of Wilson's strategic approach to treating anxiety disorders.
- Identify tools for helping clients increase their tolerance of uncertainty and discomfort.
- Learn ways to increase client rapport and gain consent to treatment.

Item no. : PB07620459
Format : DVD (With Instructor's Manual, English subtitles)
Duration : 101 minutes
StdBkNo : 1601243952
Price : USD 159.00

EVIDENCE-BASED TREATMENT PLANNING FOR POST-TRAUMATIC STRESS DISORDER

By Timothy Bruce, Arthur Jongsma, Jr.

Clients suffering from PTSD continue to feel the terror of traumatic events long after they've experienced them, and need skillful clinical support to manage the pervasive, everyday triggers they face. In this video, learn to diagnose and treat this unsettling disorder that affects nearly 8 million people in the U.S. alone.

Posttraumatic stress disorder brings intrusive memories, somatic reactivity, and acute experiences of fear, helplessness, and terror to traumatized clients; understanding these issues and knowing how to guide clients through them is essential to effective treatment. If you've been searching for clinical resources on PTSD or its empirically supported treatment approaches, you'll be relieved to discover this content-rich video with Drs. Timothy Bruce and Arthur Jongsma. Here, the two experts tell you everything you need to know about building treatment plans that pass muster with funding sources and support your success with clients struggling with PTSD.

Bruce and Jongsma start by presenting an overview of the DSM criteria for PTSD, with comprehensive descriptions of the traumatic stressors, intrusive recollections, trigger avoidance, hyperarousal, and functional impairment that clients may experience. Moving on to a brief history of the empirically supported treatment (EST) movement, the hosts outline several ways to integrate ESTs into PTSD treatment. They distinguish between "trauma-focused" treatments that emphasize the processing of past memories and those geared toward stress reduction and skills for daily functioning, and then discuss the research around whether (and when) to combine them.

You'll learn to compose a six-step treatment plan based on stress inoculation training, prolonged exposure, and cognitive processing therapy, and you'll watch these approaches in action via live case vignettes of a female client stuck in the aftermath of a workplace robbery. Live commentary follows each segment, helping you integrate what you've just seen and contextualize it within an evidence-based framework.

If you're looking to deepen your understanding of evidence-based treatment planning and the empirically supported treatments on which they're based, you'll be excited to get your hands on this information-packed video.

By watching this video, you will:

- Understand the DSM criteria for posttraumatic stress disorder, its clinical features, and considerations for relapse prevention.
- Know the history of empirically supported treatments (ESTs) and

- those designated for PTSD.
- Learn to build a six-step treatment plan for PTSD informed by evidence-based practices.

Item no. : BS07620460
Format : Streaming (1 Year)
Duration : 73 minutes
Price : USD 150.00

EVIDENCE-BASED TREATMENT PLANNING FOR SOCIAL ANXIETY DISORDER

By Timothy Bruce, Arthur Jongsma, Jr.

Social anxiety disorder is the most common anxiety disorder and one of the most prevalent psychiatric disorders today, so you're very likely to encounter clients in need of skilled, thorough treatment planning for their isolating symptoms. Learn how to build an effective, evidence-based plan in this video with Drs. Timothy Bruce and Arthur Jongsma, who present a comprehensive overview of the process, along with clinical vignettes and case commentary.

According to a 2007 ADAA survey, 36% of people with social anxiety disorder report experiencing symptoms for 10 or more years before seeking help. So chances are by the time they reach your office, they'll exhibit entrenched symptoms that require capable, focused support. If you've been wondering what, exactly, comprises an effective social anxiety treatment plan or have searched for resources on the empirically supported treatments on which these plans are based, you'll find answers in this video with Drs. Timothy Bruce and Arthur Jongsma. Here, the two experts tell you everything you need to know about building treatment plans that pass muster with funding sources and serve as your own resource for supporting clients with this isolating condition.

After giving an overview of the DSM criteria for social anxiety disorder, its clinical features, including typically feared performance and interactional situations, and the history of the empirically supported treatment (EST) movement, Bruce and Jongsma outline several ways to integrate ESTs into social anxiety disorder treatment. With a thorough rundown of approaches that includes overview, commentary, and a live demonstration with a client needing support with public speaking, you'll learn how to compose a six-step treatment plan based on cognitive restructuring, staged and in vivo exposure, social skills training, anxiety management, and psychoeducation. You'll know how to integrate these approaches into treatment, as well as address relapse prevention.

If you're looking to deepen your understanding of evidence-based treatment planning and the empirically supported treatments on which they're based, be sure to add this

information-packed video to your library.

By watching this video, you will:

- Refresh your knowledge of the DSM criteria for social anxiety disorder and its situational features.
- Understand the history of empirically supported treatments (ESTs) and those designated for social anxiety disorder.
- Learn to create a six-step treatment plan based on well-established evidence-based ESTs.

Item no. : CV07620461
Format : Streaming (1 Year)
Duration : 56 minutes
Price : USD 150.00

AFRICAN STUDIES

HUNGER FOR SALE

By Yves Billy

Giant agribusiness and internet companies are investing millions of dollars in innovative food supply start-up businesses. They are trying to invent remedies for hunger-using new technological forms of nutrition.

HUNGER FOR SALE investigates these new methods, efficient for fighting malnutrition, and how they may contribute to increasing the dependence of poor countries on industrialized agriculture. RUTFs (Ready-to-Use Therapeutic Foods) such as Plumpy'Nut, for example, originally created to eradicate acute famines, have become a commodity, and a way to take over the international market of malnourishment: a market of about 900 million people that keeps growing.

Item no. : ZP03400939
Format : DVD (Color)
Duration : 55 minutes
Copyright : 2014
Price : USD 390.00

AGING

CLINICAL GEROPSYCHOLOGY: MENTAL HEALTH ISSUES IN LATE LIFE

With Patricia A. Arean, PhD

The population of people in the United States over the age of 65 is one of the most rapidly growing groups in America. Therefore, it is essential for therapists who work closely with older adults to be able to define and administer an effective course of therapeutic treatment.

For older adults with mental health issues, problem-solving skills can weaken as a result of cognitive decline in late life. Problem-solving therapy is especially suited for work with older adults because it

encourages the client to define his or her problems concretely in terms of the stimuli, responses, and consequences.

In this video, Dr. Patricia Arean demonstrates the effective use of problem-solving therapy with a 62 year old retired woman who is the sole caregiver of her grandchild, as well as both of her parents. The client has been struggling with depression, severe mood swings, and sleeplessness for about five years.

Item no. : CC08310216
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2014
StdBkNo : 9781433817700
Price : USD 99.95

CLINICAL GEROPSYCHOLOGY: WORKING WITH CAREGIVERS OF THOSE WITH DEMENTIA

With Susan M. McCurry, PhD

With a continuously increasing aging population in the United States, there has been a commensurate rise in cases of dementia as well as incidences of adults assuming caregiving for family members and spouses.

Because dementia is a progressive deterioration in cognitive functions that leads to intellectual, emotional, and behavioral changes, it presents significant challenges to the patient and caregiver alike. Often, the caregivers of older adults with dementia experience feelings of depression and anxiety as they attempt to care for their loved ones.

In this video, Dr. Susan M. McCurry discusses and demonstrates her contextual approach to working specifically with caregivers of those who have been diagnosed with dementia. Dr. McCurry meets with a middle-aged husband and wife who equally share the responsibility of taking care of the husband's mother, who has been diagnosed with dementia. Dr. McCurry helps the clients discuss their personal choices and cope with their life-altering transitions.

Item no. : KK08310217
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2014
StdBkNo : 9781433817694
Price : USD 99.95

AMERICAN STUDIES

DAMNATION

Directed by Ben Knight, Travis Rummel

Explores the sea change in national attitude from pride in big dams as engineering wonders to the call for dam removal as awareness grows that our own future is bound to the health of our rivers.

This powerful film odyssey across America explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. Dam removal has moved beyond the fictional Monkey Wrench Gang to go mainstream. Where obsolete dams come down, rivers bound back to life, giving salmon and other wild fish the right of return to primeval spawning grounds, after decades without access. DamNation's majestic cinematography and unexpected discoveries move through rivers and landscapes altered by dams, but also through a metamorphosis in values, from conquest of the natural world to knowing ourselves as part of nature.

DamNation opens big, on a birth, with the stirring words of Franklin D. Roosevelt at the dedication of Hoover Dam, and on a death, as the engineer at Elwha Dam powers down the turbine on its last day. DamNation stints neither the history nor the science of dams, and above all conveys experiences known so far to only a few, including the awe of watching a 30-pound salmon hurtling 20 feet into the air in a vain attempt to reach the spawning grounds that lie barricaded upriver. We witness the seismic power of a dam breaking apart and, once the river breaks free, the elation in a watching wild salmon - after a century of denied access - swimming their way home.

Reviews

- "Exquisitely shot and powerfully told." - Stephanie Merry, Washington Post
- "DamNation is a movie that matters...With a blend of history, face-melting nature cinematography, and a dash of Edward Abbey-style criminal mischief, DamNation lays bare this truth in a way that is educational, entertaining, and, perhaps most importantly, inspirational." - The Santa Barbara Independent
- "Visually stunning_ magnificently captures the natural beauty of unencumbered rivers to provide a perfect contrast with the hulking man-made obstacles that dams represent to nature's free will." - Geoff Berkshire, Variety

Awards

- Audience Choice Award, SXSW Film Festival
- Audience Award, MountainFilm in Telluride

- Environmental Advocacy Award, Environmental Film Festival in the Nation's Capital
- Best Feature Film, Peoples Choice Award, Green Film Festival, Seoul
- Grand Jury Prize, Audience Choice Award, Environmental Film Festival at Yale
- Best Conservation Film, International Wildlife Film Festival
- Best Feature Award, San Francisco Green Film Festival
- Best of Festival, 5Point Film Festival
- Nigel Moore Award, DOXA

Item no. : HP01110003
Format : DVD
Duration : 87 minutes
Audience : Grades 7-12, College, Adults
Copyright : 2014
StdBkNo : 1941545211
Price : USD 295.00

FRAGILE TRUST, A - PLAGIARISM, POWER, AND JAYSON BLAIR AT THE NEW YORK TIMES

Directed by Samantha Grant

Tells the shocking story of New York Times reporter Jayson Blair, the most infamous plagiarist of our time.

A FRAGILE TRUST tells the shocking story of Jayson Blair, the most infamous serial plagiarist of our time, and how he unleashed the massive scandal that rocked the New York Times and the entire world of journalism. In 2003 Blair was caught plagiarizing and supplementing his own reporting with fabricated details in dozens of stories published in the Times. The daily operations of the Times newsroom became a public spectacle as every major news outlet picked up the story and ran with it. The fact that Blair is African-American was emphasized again and again as accounts of the 'Blair Affair' served up sordid details in a soap-opera style tale of deception, drug abuse, racism, mental illness, hierarchy, white guilt, and power struggles inside the hallowed halls of the New York Times.

Through the course of the film, we follow Blair as he slowly unravels in the face of mounting pressures and distractions. Starting with his 'reporting' of the plagiarized article that ultimately lead to his undoing, we trace the rise and fall of this fascinating young reporter as he clings to his career at the Times even as he is losing his mind.

Featuring exclusive interviews with everyone involved, including former Executive Editor Howell Raines and Blair himself, A FRAGILE TRUST is the first film to tell the whole sordid story of the scandal while exploring deeper themes of power, ethics, and responsibility in the mainstream media.

Reviews

- "Great journalism and superb

documentary film making." - Carole Di Tosti, BlogCritics

- "One of the Gray Lady's most embarrassing moments comes to complex life in this tough-minded analysis that explores issues of race, affirmative action and institutional inertia." - Joshua Rothkopf, Time Out New York
- "Director Samantha Grant chronicles an ignominious but fascinating chapter in modern journalism in this solid doc." - Joe Neumaier, New York Daily News

Item no. : AL02560004
Format : DVD
Duration : 75 minutes
Audience : Grades 9-12, College, Adults
Copyright : 2013
StdBkNo : 1941545157
Price : USD 295.00

GROUNDSWELL RISING: PROTECTING OUR CHILDREN'S AIR AND WATER

Directed by Renard Cohen

Documents the opposition from both sides of the political spectrum to the ubiquitous practice of fracking for natural gas, and the health and environmental reasons behind it.

GROUNDSWELL RISING gives voice to ordinary folks engaged in a David and Goliath struggle against Big Oil and Gas. We meet parents, scientists, doctors, farmers and individuals across the political spectrum decrying the energy extraction process known as fracking that puts profits over people. This provocative documentary tracks a grassroots movement exposing dangers to clean air, water, and civil rights.

GROUNDSWELL RISING shows how fracking has contaminated drinking water and jeopardized health and quality of life. Homeowners near wells suffer from respiratory ailments and property devaluation. Reina Ripple, of Southwest Pennsylvania Environmental Health Project, chronicles mounting ailments related to fracking. A former industry employee shows skin lesions and edema obtained while working with fracking waste.

Grassroots efforts have achieved bans, moratoriums, and referendums on fracking. Stanford University Professor Mark Jacobson paves the way forward globally with his Solutions Project for 100% renewable energy. Transcending the genre of environmental film, GROUNDSWELL's passionate stories inspire and empower.

Reviews

- "Should be watched by everyone on the side of industry and those

considering leasing their land to the gas companies." - Mark Ruffalo, Actor, Activist

- "Will get your blood going and your mind racing about how we can pull together to defend our communities from gas drilling and its crushing infrastructure." - Tracy Carluccio, Deputy Director, Delaware Riverkeeper Network
- "This is a powerful film. Industry propaganda continually dismisses these people. They are invisible and this film helps us see them." - New York Assemblywoman, Barbara Lipton

Item no. : KE02790017
Format : DVD
Duration : 70 minutes
Audience : Grades 7-12, College, Adults
Copyright : 2014
StdBkNo : 194154519X
Price : USD 295.00

LEVITATED MASS

Director: Doug Pray

LEVITATED MASS is Doug Pray's new documentary about a two-story tall, 340-ton, granite boulder that was moved from a quarry in Riverside to the Los Angeles County Museum of Art and mounted atop the walls of a gigantic slot in the earth. The massive artwork, titled 'Levitated Mass', is the latest 'land sculpture' by one of America's most exciting and misunderstood artists, Michael Heizer. Heizer's sculpture references the expanse of art history -- from ancient traditions of megalithic stones to modern forms of abstract geometries and cutting-edge feats of engineering.

The boulder's 105-mile journey from quarry to museum attracted international media attention and challenged the imagination of thousands of Southern Californians over 10 nights as it crawled through 22 cities on a football-field length, 206-wheeled trailer. The film captures this spectacle while weaving together the dramatic story of the reclusive Heizer, the ambitions of a major metropolitan museum, and the public's wild reactions to this massive display of modern yet eerily timeless conceptual art.

Reviews

- "A portrait of the profound diversity of Los Angeles and the many different ways art can be interpreted." - Los Angeles Times
- "Mesmerizing...sure to generate heated discussion." - The Hollywood Reporter

Item no. : WD10800374
Format : DVD
Duration : 89 minutes
Copyright : 2013
Price : USD 295.00

SEX(ED)

Director: Brenda Goodman

When we learn about sex, we don't just learn about social mores and biology; what we learn affects our identity, our relationships and our ability to be intimate throughout our lives. Many people look back at how they learned about sex, whether it was a book, an embarrassing parental chat, a school presentation, or porn, and remember their shock and embarrassment. Sex(ed) captures the humor and vulnerability of those experiences while allowing us to look at the various agendas that shaped the content. To get at the truth behind the history and current state of sex education in the United States, Sex(ed) examines sex education films from the 1910s up to the present day. Often hilarious, sometimes instructive, and almost always awkward and embarrassing, these films reflect the changing moral, cultural and political attitudes that inspired them.

Reviews

- "Fantastic...a compendium of sorts really of how sex ed has evolved... an eyeopening look at sex education in this country."- Caroline Modarressy Tehrani, HuffPost Live
- "SEX(ED) is funny, sure, but it's also an interesting and enlightening peek at the history of sex education... an entertaining timeline that should have viewers thinking back on their own memories of sex-ed." - Dina Gachman, USC Women of Cinematic Arts

Item no. : BV10800376
Format : DVD
Duration : 77 minutes
Copyright : 2013
Price : USD 295.00

THROUGH A LENS DARKLY

Director: Thomas Allen Harris

The first documentary to explore the role of photography in shaping the identity, aspirations and social emergence of African Americans from slavery to the present, Through a Lens Darkly probes the recesses of American history by discovering images that have been suppressed, forgotten and lost.

Bringing to light the hidden and unknown photos shot by both professional and vernacular African American photographers, the film opens a window into lives, experiences and perspectives of black families that is absent from the traditional historical canon. These images show a much more complex and nuanced view of American culture and society and its founding ideals.

Inspired by Deborah Willis's book Reflections in Black and featuring the works of Carrie Mae Weems, Lorna Simpson, Anthony Barboza, Hank Willis Thomas, Coco Fusco, Clarissa Sligh and many others, Through a Lens Darkly

introduces the viewer to a diverse yet focused community of storytellers who transform singular experiences into a communal journey of discovery – and a call to action.

Review

- "A powerful, comprehensive visual examination of the African-American image from the beginning of the photography medium to the present. Over 950 mostly original photographs of African Americans assist in weaving stories of representation, exclusion, pride, dignity, pain, shame, hate and stereotypical depictions that have been prominent in American culture." - Documentary Magazine

Item no. : ZE10800378
Format : DVD
Duration : 92 minutes
Copyright : 2013
Price : USD 395.00

WHEN COMEDY WENT TO SCHOOL

Directors: Mevlut Akkaya, Ron Frank & Lawrence Richards

The birth of modern standup comedy began in the Catskill Mountains –a boot camp for the greatest generation of Comedians.

Why are there so many Jewish comedians? When Comedy Went to School answers this question with an entertaining portrait of this country's greatest generation of comics – the generation that includes the likes of Jerry Lewis, Sid Caesar, Jackie Mason, Mort Sahl, and Jerry Stiller, all of whom make appearances in the film, sharing hilarious and personal experiences. The answer is also found in upstate New York's Catskill Mountains, aka the Borscht Belt, where Jewish immigrants transformed lush farmland into the 20th century's largest resort complex. Those Catskill hotels and bungalow colonies provided the setting for a remarkable group of young Jewish-American comedians to hone their craft and become worldwide legends.

Item no. : EN10800379
Format : DVD
Duration : 77 minutes
Copyright : 2013
Price : USD 295.00

ANTHROPOLOGY

EVERY THREE SECONDS

Director: Daniel Karslake

Every three seconds someone in the world dies from factors related to extreme poverty – 30,000 people a day and 10.5 million a year. The sheer magnitude can be overwhelming, causing people to ask the question, "What can one person do, to possibly make a difference?"

The movie, through its portraits of five ordinary folks, will show audiences that each one of us has the potential to do great things to change the world. We hope to inspire a movement and uncover a new wave of change agents and previously untapped resources.

Reviews

- "An empowering, beautiful act of compassion that will move you to do what evolution has designed us to do - take care of our fellow human beings in small acts of grace." - Dacher Keltner, Professor of Psychology, UC Berkeley and Founding Director, The Greater Good Science Center
- "A truly remarkable film! If you want to be inspired into action to make a difference in the world then the passion and focus of the individuals in this film will give you the inspiration to go out there and make a difference." - Christine Lloyd, Former Director, Human Resources, UNICEF
- "Extraordinary! It takes complex issues and challenges facing our world today and makes them accessible to everyone, from first-graders to retirees. What's more, it takes you on a journey alongside regular AND inspiring individuals who are making the world a better place -- in simple, friendly, and incredibly powerful ways. Everybody should see this movie!" - April Rinne, Sharing Economy Expert, Advisor and Social Innovator

Item no. : HG10800372
Format : DVD
Duration : 100 minutes
Copyright : 2013
Price : USD 395.00

UTOPIA

Directed by John Pilger, Alan Lowery

John Pilger's epic portrayal of Earth's oldest continuous human culture, Aboriginal Australians, and his investigation into Australia's suppressed colonial past and rapacious present.

Following his hard-hitting documentary The War You Don't See, John Pilger's new film is a rare and powerful insight into a secret Australia and breaks what amounts to a national silence about the indigenous first people -- the oldest, most enduring presence on Earth.

An epic film in its production, scope and revelations, UTOPIA reveals that apartheid is deep within Australia's past and present and that Aboriginal people are still living in abject poverty and Third World conditions, with a low life expectancy and disproportionately high rate of deaths in police custody.

Reviews

- "Anyone interested in Indigenous peoples, or Australia, or human rights, or ethnic relations needs to see Utopia." - Thomas D. Hall, Professor Emeritus of Sociology and Anthropology, DePauw University
- "As an examination of forgotten injustice it's quite simply essential viewing." - Lee Cassanell, Cine Vue
- "[A] searing indictment of the ongoing mistreatment of the Aboriginal people_Pilger's powerful film has the unmistakable ring of truth." - Mark Kermode, The Observer

Item no. : GH02560164
Format : 2 DVDs
Duration : 112 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2013
StdBkNo : 1941545084
Price : USD 325.00

ANXIETY

ACCELERATED TREATMENT FOR ANXIETY: CORE CONCEPTS

By Reid Wilson

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With an initial case demonstration paired alongside live analysis, Reid Wilson marks the culmination of over thirty years of clinical work in this new video featuring the core concepts of his accelerated approach to anxiety disorders.

In addition to a hefty lecture on the essentials of Wilson's approach, you'll be introduced to Olivia, a woman who visits Wilson after all of her efforts at controlling her anxiety have failed. Contrary to the avoidant strategies she's employed in the past, Wilson suggests a counterintuitive intervention: "going after the distress."

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- Learn ways to increase client rapport and gain consent to treatment.

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- Refresh your knowledge of the DSM criteria for social anxiety disorder and its situational features.
- Understand the history of empirically supported treatments (ESTs) and those designated for social anxiety disorder.
- Learn to create a six-step treatment plan based on well-established evidence-based ESTs.

Item no. : CV07620461
Format : Streaming (1 Year)
Duration : 56 minutes
Price : USD 150.00

ARBITRATION

ARBITRATION OF A COMMERCIAL DISPUTE

A video demonstrating the entire process of a commercial arbitration hearing, from the panel chairperson's opening statement through parties' closing arguments. An educational tool for law firms, corporate law divisions and law schools, as well as individuals!

Item no. : FB29010002
Format : DVD
Duration : 38 minutes
Price : USD 75.00

ARCHITECTURE

ABSENT HOUSE, THE

By Ruben Abruna

A designer from Puerto Rico pioneered green architecture thirty years ago, and today he confronts climate change with sustainable constructions such as a house without a roof that is completely independent of the power and water utilities, a micro-eco-house on wheels, a pre-designed sustainable house, a parachute-house and a solar-electric car, among others.

When architect Fernando Abruna Charneco, FAIA, began designing in the 1970's many dubbed him as "crazy" for putting nature first before erecting a

building, a practice which later would be labeled as sustainable green architecture. He inherited the design mantra of "doing more with less" from his mentor R. Buckminster Fuller, the inventor of the Geodesic Dome and the Dymaxion car, with whom he worked as an apprentice.

In times of climate change and the doomsday consequences it entails, THE ABSENT HOUSE delivers a much-needed, hopeful, pro-active message that we can live sustainably while preserving the planet for future generations.

Item no. : SB03100931
Format : DVD (Color)
Duration : 55 minutes
Copyright : 2013
Price : USD 348.00

SUKKAH CITY

Director: Jason Hutt

When best-selling author Joshua Foer (Moonwalking with Einstein) began to build his first sukkah, a small hut that Jews build and dwell in every fall for the holiday of Sukkot, he wanted to move beyond the generic plywood boxes and canvas tents that have become the unimaginative status quo. He discovered that while the bible outlines the basic parameters for what a sukkah should look like and how it should function, it leaves plenty of room for variation and interpretation. Foers thought, 'what if contemporary architects and designers were challenged to design and construct twelve radical sukkahs? What would they come up with?' And so was born the design competition and exhibition known as "Sukkah City."

Sukkah City chronicles the architecture competition created by bestselling author Joshua Foer and Roger Bennett (Reboot co-founder) that explored the creative potential of the ancient Jewish sukkah and created a temporary exhibition of 12 newly designed sukkahs in the heart of New York City. The film goes behind the scenes of the jury day, the construction, and the exhibition to provide an entertaining and inspiring portrait of the project's visionary architects, planners and structures and celebrates an exciting, singular moment in the American Jewish experience.

Item no. : JE10800377
Format : DVD
Duration : 67 minutes
Copyright : 2013
Price : USD 295.00

ART

LEVITATED MASS

Director: Doug Pray

LEVITATED MASS is Doug Pray's new documentary about a two-story tall, 340-ton, granite boulder that was moved from a quarry in Riverside to the Los Angeles County Museum of Art and mounted atop the walls of a gigantic slot in

the earth. The massive artwork, titled Levitated Mass, is the latest 'land sculpture' by one of America's most exciting and misunderstood artists, Michael Heizer. Heizer's sculpture references the expanse of art history -- from ancient traditions of megalithic stones to modern forms of abstract geometries and cutting-edge feats of engineering.

The boulder's 105-mile journey from quarry to museum attracted international media attention and challenged the imagination of thousands of Southern Californians over 10 nights as it crawled through 22 cities on a football-field length, 206-wheeled trailer. The film captures this spectacle while weaving together the dramatic story of the reclusive Heizer, the ambitions of a major metropolitan museum, and the public's wild reactions to this massive display of modern yet eerily timeless conceptual art.

Reviews

- "A portrait of the profound diversity of Los Angeles and the many different ways art can be interpreted." - Los Angeles Times
- "Mesmerizing...sure to generate heated discussion." - The Hollywood Reporter

Item no. : WD10800374
Format : DVD
Duration : 89 minutes
Copyright : 2013
Price : USD 295.00

ASSESSMENT

COMMON CORE INSIDER, THE: ELEMENTARY AND MIDDLE SCHOOL MATH

Released in 2010, the Common Core Standards were designed to raise and align student achievement in the United States and give students greater focus and coherence in mathematics. The standards aim to give students a deeper understanding of the fundamentals of mathematics and prepare them for college and careers in mathematics.

This video explores how educators and school leaders are implementing strategies in the classroom to meet the Common Core Math Standards, both math practices and math content. In-depth profiles of teachers and math coaches, along with practical classroom examples will show how elementary and middle schools are meeting the challenges of the new Common Core directives. The video will also feature comments from students to reveal how increased verbal fluency in tackling math problems improves comprehension and meets multiple Common Core standards (real-life application, ability to reason and critique others, precision, and modeling, et al.). Featuring two schools, a middle school in San Jose, California (Ida Price Middle School) and an elementary school in Silver

Spring, Maryland (Georgian Forest Elementary School) this video shows how collaborative teaching, professional development, formative assessment, and technology help meet the goals of Common Core State Standards for math. Teachers explain how these strategies inform their curriculum and help prepare students for testing, college, and careers in mathematics.

Item no. : GV01250124
Format : DVD
Duration : 50 minutes
Copyright : 2013
StdBkNo : 9781416617679
Price : USD 155.00

COMMON CORE INSIDER, THE: HIGH SCHOOL MATH

Go inside an award-winning high school's math and science classrooms to witness the evolving process of implementing the Common Core State Standards for mathematics. Sleepy Hollow High in New York is a snapshot of a racially and economically diverse public high school. Led by a dynamic principal, Sleepy Hollow's math and science teachers have embraced the implementation of the Common Core standards and are taking collaboration between departments to a new level. Featuring interviews with the principal and teachers as well as scenes from real classrooms, this video explores how lesson plans are developed across departments, the school's strategy for "teaching to the individual," and how teachers work with students ranging from English as a second language classes to AP Calculus. Testimonies from students and parents show how effective this transformation has been. At Sleepy Hollow High, both collaborative teaching and a principal willing to let her faculty teach "outside the box" have led to a challenging and rewarding environment where students are thriving.

Item no. : FG01250125
Format : DVD
Duration : 45 minutes
Copyright : 2013
StdBkNo : 9781416617020
Price : USD 155.00

CORE SIX: STRATEGIES FOR THE CLASSROOM

By Harvey Silver

Based on the best-selling book *The Core Six: Essential Strategies for Achieving Excellence* by Harvey Silver, R. Thomas Dewing, and Matthew J. Perini, this video helps teachers meet the challenge of the Common Core State Standards with the six research-based strategies proven to transform instruction.

See the strategies come to life within six classrooms across different subjects and grade levels. You'll witness teachers capturing students' interests, using discussion and questioning techniques to

extend their thinking, and asking them to synthesize and transfer their learning.

The Core Six: Strategies for the Classroom DVD provides practical, common sense methods for tackling the Common Core standards and bringing out the very best in your students.

Item no. : NV01250126
Format : DVD
Duration : 45 minutes
Copyright : 2014
StdBkNo : 9781416617686
Price : USD 219.00

ENGAGING STUDENTS WITH POVERTY IN MIND: ELEMENTARY SCHOOL

Here's the easiest, most powerful way to demonstrate exactly how to implement the breakthrough ideas and strategies from the best-selling book *Engaging Students with Poverty in Mind* by renowned author and learning expert Eric Jensen. This compelling video brings Eric Jensen's strategies to life by going in-depth to tell the stories of two elementary schools, Georgetown East Elementary in Annapolis, Maryland, and Blackburn Elementary in Palmetto, Florida, that face the challenge of poverty day in and day out.

Item no. : AH01250127
Format : DVD
Duration : 45 minutes
Copyright : 2014
StdBkNo : 9781416619840
Price : USD 189.00

ESSENTIAL QUESTIONS

With Jay McTighe, Grant Wiggins

The fastest, easiest way to help teachers unlock the big ideas in your curriculum and unleash your students' thinking skills is to show this new video about incorporating essential questions into instruction. Based on the best-selling book, *Essential Questions: Opening Doors to Student Understanding*, authors Jay McTighe and Grant Wiggins explain how essential questions used in daily instruction engage more students in thoughtful learning that promotes deeper understandings in all grade levels and subjects. Classrooms scenes in the video showcase best practices for using essential questions to develop independent learners and foster 21st century skills.

Item no. : PC01250128
Format : DVD
Duration : 45 minutes
Copyright : 2013
Price : USD 219.00

TOTAL PARTICIPATION TECHNIQUES

This DVD provides an answer. Interviews with authors Persida and William Himmele explain how to make every student an active learner. And classroom scenes from elementary and high schools show teachers how to use Total Participation Techniques (TPTs) to get and hold students' attention, activate higher-order thinking, and provide formative assessments of academic progress. Hear teachers and administrators explaining the steps to implementing TPTs so they engage every kind of learner, from ESL students to gifted but disinterested students. See field-tested techniques like pair-share and pause-star-rank in action, take a tour through an actual TPT toolkit to discover effective supplies to use with TPTs, and witness a peer coaching session that observes and breaks down ways to maximize learning.

Item no. : WS01250129
Format : DVD
Duration : 40 minutes
Copyright : 2014
Price : USD 219.00

VOCAB IN ACTION: CRITICAL STRATEGIES FOR YOUR CLASSROOM

By Marilee Sprenger

This video takes you and your colleagues to schools that use smart, fun, and engaging strategies to build students' vocabulary and boost their knowledge of the key words they need to know for the Common Core State Standards. Drawing from the best-selling book *Teaching the Critical Vocabulary of the Common Core: 55 Words That Make or Break Student Achievement*, video scenes show teachers using fun strategies like jingles, movements, and graphic organizers to teach key words. Hear author Marilee Sprenger explain how to put brain-research based, time saving strategies for mastering vocabulary into action. And introduce teachers to easy-to-implement, 10-minute or shorter mini-lessons that help students build a robust vocabulary and develop greater confidence in reading, writing, and testing.

Item no. : EC01250130
Format : DVD
Duration : 45 minutes
Copyright : 2014
StdBkNo : 9781416617693
Price : USD 219.00

BIOGRAPHIES

FOUCAULT AGAINST HIMSELF

By Francois Caillat

"Don't ask me who I am, and don't tell me to remain the same." -- Michel Foucault

From the history of madness, to sexuality and pleasure in classical antiquity, to the law and penal institutions, the breadth of Michel Foucault's thought was astonishing.

One of the leading intellectuals of the 20th century, Foucault bridged the roles of intellectual and activist, attaining the highest honours of the French academy while using his position to attack the very institutional power that gave him a platform.

Divided into four chapters, **FOUCAULT AGAINST HIMSELF** focuses on Foucault's critique of psychiatry, his work on the history of sexuality, the growth of his radicalism arising from his research into the French penal system, the nature of knowledge and underlying structures of human behavior, and his immersion in American counter-cultural movements - in particular the resistance to current social structures that he found among sexual minority communities in San Francisco.

The film brings together leading philosophers, sociologists and historians - among them Leo Bersani, who first invited Foucault to speak at UC Berkeley - as well as footage of Foucault himself and French and American archival material depicting events that profoundly influenced him.

Foucault was profoundly opposed to the notion of small fiefdoms of knowledge. His approach was eclectic (a philosopher writing extensively about history and surveying prisoners on their living conditions, to give two examples) and wide-ranging. Philosopher and art historian Georges Didi-Huberman calls him an intellectual "nomad... crossing the territorial boundaries of knowledge."

There are certain threads that run through his work - in particular the critique of institutional power and the celebration of resistance - but it was also filled with fragmentary thoughts and contradictions.

FOUCAULT AGAINST HIMSELF captures the energy and fierce intellect of the man, introducing us to the key elements of his work, while also acknowledging - and even celebrating - its many contradictions.

Item no. : WH03100937
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2014
Price : USD 390.00

BIOGRAPHIES/PROFILES

MISS HILL: MAKING DANCE MATTER

Director: Greg Vander Veer

Miss Hill: Making Dance Matter tells the inspiring and largely unknown story of Martha Hill, a woman whose life was defined by her love for dance, and who successfully fought against great odds to establish dance as a legitimate art form in America.

Through archival footage, lively interviews with friends and intimates, and rare footage of the spirited subject, the film explores Hill's arduous path from a Bible Belt childhood in Ohio to the halls of academia at NYU and Bennington College, to a position of power and influence as Juilliard's founding director of dance (1952-1985). Peppered with anecdotal material delivered by dance notables who knew her, this revelatory story depicts her struggles and successes, the film is a celebration of dance and an examination of the passion required to keep it alive.

Reviews

- "Wonderful! A complete portrait of this remarkable figure in modern dance history." - StageBuddy
- "A treasure trove of images and revealing stories, lovingly assembled." - ArtsJournalBlogs

Item no. : BF10800375
Format : DVD
Duration : 80 minutes
Copyright : 2014
Price : USD 295.00

BULLYING

MAPLE AVE: AFTER I'M GONE

A story About Suicide Awareness

- To spotlight and better recognize the signs of suicidal ideation.
- To examine the various backgrounds and behaviors of those suffering with suicidal thoughts/impulses in order to more effectively connect with them in a Guidance / Counseling setting.
- To examine what peers and educators can do to reach out to a teen they feel may be privately struggling with suicidal ideation.

"After I'm Gone" takes a revealing and insightful look at teen suicide from the perspective of Cari (see 'Loves Me Not'); a young girl who appears to have taken her life due to relentless abuse from her parents and peers.

As Cari observes life from the other side, she meets Christine, an older more rebellious spirit, who reluctantly acts as her guide and confidante. Together they

observe Michael, an artist friend of Cari's, who has also been the victim of bullying and abusive parents.

As a desperate Michael begins to contemplate suicide, a helpless Cari is suddenly forced to revisit her own nightmares,...and find a way home.

Item no. : EE11370111
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 23 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: GHOSTS IN THE HALL

The Aftermath of Bullying

- To spotlight & better recognize the signs of teen bullying and depression.
- To explore the impact that bullying has on a teen's mental health and overall well-being.
- To examine what peers, educators and parents can do to reach out to a teen they feel may be the victim of a bully and/or struggling with depression.

The second episode in the award-winning "Maple Ave" series focuses on teen bullying and the tragedies inherent when parents as well as their teens unfairly label one another.

Jim has reached the edge of violence after being the victim of incessant bullying. Unfortunately, Jim's family doesn't help him cope with his problems and things get progressively worse. In contrast, Jenny's family engages in healthy confrontations as they cope with their concerns following Jenny's period of depression, from the episode "Jenny's Reasons."

Item no. : VA11370112
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 23 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: HATING TAMI

A Look at Female Bullying

- To explore the dynamic of relational aggression among teenage girls (its roots and oft-times tragic aftermath).
- To spotlight and better recognize the sometimes subtle signs of female bullying and cyberbullying in order to better guard against them.
- To examine what peers and educators can do to reach out to someone they feel may be the victim or the victimizer in a case of relational aggression.

Angela and her friends take every opportunity to make Tami's life miserable, even going so far as to pose as a boy interested in Tami on a social networking site. During the film, we are also introduced to Tami and Angela's

respective parents, ultimately providing clues to their behavior and various life stressors.

While Tami's hyper-competitive parents continually pressure their "A" student daughter to be the best at everything, Angela's single Mom appears more interested in being her daughter's best friend than her parents.

All the while, sympathetic teacher Ms. Hutchinson has been attempting to reach out to Tami but finds her reluctant to open up. In a dramatic turn of events, Angela's cruel prank is uncovered - but is it too late?

Item no. : JY11370113
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 26 minutes
Audience : Grades 7-12
Price : USD 109.95

BUSINESS AND ECONOMICS

HUNGER FOR SALE

By Yves Billy

Giant agribusiness and internet companies are investing millions of dollars in innovative food supply start-up businesses. They are trying to invent remedies for hunger-using new technological forms of nutrition.

HUNGER FOR SALE investigates these new methods, efficient for fighting malnutrition, and how they may contribute to increasing the dependence of poor countries on industrialized agriculture. RUTFs (Ready-to-Use Therapeutic Foods) such as Plumpy'Nut, for example, originally created to eradicate acute famines, have become a commodity, and a way to take over the international market of malnourishment: a market of about 900 million people that keeps growing.

Item no. : ZP03400939
Format : DVD (Color)
Duration : 55 minutes
Copyright : 2014
Price : USD 390.00

CHILDREN AND ADOLESCENTS

RELATIONSHIPS: ATTACHMENT-BASED FAMILY THERAPY

With Guy S. Diamond, PhD

Attachment-based family therapy (ABFT) aims to repair interpersonal ruptures and rebuild emotionally protective, secure relationships between family members. With its unique emphasis on the adolescent's developmental need for

attachment and autonomy, ABFT aims to facilitate corrective attachment experiences within the therapy session.

Although the model is trauma-focused and process-oriented, it provides a clear structure for this reparative process. In this video, Dr. Guy S. Diamond discusses the core ABFT principles and clinical strategies, the theoretical basis of the approach, and the evidence base that supports it.

In the demonstration, Dr. Diamond works closely with a mother, a father, and their teenage daughter as they cope with the daughter's struggle with depression and her suicide attempt. Dr. Diamond listens attentively to all family members and then encourages the parents to focus on rebuilding an emotionally protective family structure for their daughter. This DVD features clients portrayed by actors on the basis of a composite of several cases.

Item no. : TC08310218
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2014
StdBkNo : 9781433817717
Price : USD 99.95

COMMUNICATION SKILLS

SUCCESS AT WORK: APPRECIATE FEEDBACK

Welcome feedback without defensiveness and continually improve.

Dion hears some tough feedback from Carol who explains why she would not hire him. It's important for everyone to welcome feedback – both positive and critical feedback, but Sam gets defensive when Michael offers feedback on his latest policy document. Dion is taken aside by Marcus to discuss his behavior and Marcus encourages to perform better. Dion deals with the setback well, an opportunity to learn from mistakes. Tammy seeks advice on how to give Sanjay feedback. Marcus leads a session on how to give and receive constructive feedback. Dion and Carlos give each other feedback and Casey gets feedback from Tammy. Everyone learns to appreciate feedback.

Viewers can learn specific feedback skills for continuous improvement at work:

- Welcome feedback
- Be open
- Learn from mistakes
- Ask for advice
- Practice feedback skills

Item no. : KZ02371116
Format : DVD (Closed Captioned)
Duration : 13 minutes
Copyright : 2014
StdBkNo : 9781921909436
Price : USD 305.00

SUCCESS AT WORK: BE CONFIDENT AND ASSERTIVE

Speak with confidence, overcome personal blocks and be assertive.

Confidence is a necessary part of the workplace. Casey is marked immediately as a person lacking confidence. She needs to become aware of how she talks and comes across. As Sam points out, changing her intonation and using fewer vague indecisive words like "I think" and "maybe" will convey a more positive impression. Casey gets some helpful coaching from Sanjay who has no issues with being assertive. Carol and Michael inform Dion that assertiveness is not a matter of wearing power glasses. Good advice is given about changing negative thinking. Steve coaches Tatiana in turning situations to their best advantage and the importance of requesting help.

Viewers can learn the importance of being confident and assertive and develop specific skills for assertive communication:

- Speak with confidence
- Be knowledgeable
- Be switched on
- Change negative thinking
- Ask for help

Item no. : VA02481117
Format : DVD (Closed Captioned)
Duration : 11 minutes
Copyright : 2014
StdBkNo : 9781921909399
Price : USD 305.00

SUCCESS AT WORK: BUILD EMPLOYABILITY SKILLS

Find ways to learn new skills, manage your emotions and speak impressively.

Cutting Edge wants people who are enthusiastic and keen to build their skills and focus on learning. Carol and Serena are not impressed with Dion's performance to date. Steve advises intern Tatiana to be a sponge and soak up new ideas and courses in order to remain valuable to her employer. Carlos wants Steve to be his coach and Dion asks Michael if he can work alongside him. Dealing with difficult people is a major skill for anyone, as Carlos discovers when Steve teaches him to be Zen in conflict situations. Serena coaches Dion and Tatiana to present themselves positively and 'talk up' their skills. And Carlos encourages Dion to apologize to Carol, which he does.

Viewers can develop skills and strategies for building their employability skills at work:

- Find opportunities to learn
- Be proactive and find mentors
- Be calm with difficult people
- Talk yourself up
- Learn to apologize

Item no. : PK01141118

Format : DVD (Closed Captioned)
Duration : 11 minutes
Copyright : 2014
StdBkNo : 9781921909443
Price : USD 305.00

SUCCESS AT WORK: COMMUNICATE EFFECTIVELY

Project positively, listen and respect others and be clear and engaging.

Dion thinks it's fine to interrupt a discussion with Serena by taking a call. Tatiana rolls her eyes, sighs and is not attentive. Carol complains that the interns speak in text talk. The interns have something in common: inadequate communication skills. They are told the importance of positive body language – good eye contact and smiling, and listening and showing respect. Alex patiently coaches Dion to deal with an anxious customer on the phone, while Tatiana is told how to productively raise questions in meetings.

Viewers can learn the importance of communicating effectively at work and specific strategies for improvement:

- Show positive body language
- Listen and respect others
- Communicate professionally
- Impress on the phone
- Present and engage positively

Item no. : WC02371119
Format : DVD (Closed Captioned)
Duration : 13 minutes
Copyright : 2014
StdBkNo : 9781921909382
Price : USD 305.00

SUCCESS AT WORK: CONTRIBUTE TO THE TEAM

Speak at meetings, volunteer to help and collaborate with others.

It's 'Blue Moon' day at Cutting Edge. Marcus tells his team it's about pulling ideas out of the blue and working on them collaboratively. Dion has trouble staying awake but learns that his body language shows he is not interested. He discovers the importance of contributing to meetings, not just giving smart remarks. When Michael and Sam argue about mess, Sam is quick to point out Michael needs to complain less and actually share the workload to resolve it. The interns are encouraged to be resourceful, solve problems and show initiative. When Serena reports a breach of office security, Dion volunteers to do something about it. His disguise to test security doesn't fool Carlos, but he is praised for his willingness to help solve the problem. Marcus is proud when Dion suggests 'Do your best every time' at the team training session on service.

Viewers can learn ways to continue to their teams to improve productivity and so they are valued as team members:

- Participate positively in meetings
- Communicate and collaborate
- Adapt and solve problems
- Show initiative
- Do your best every time

Item no. : LH02481120
Format : DVD (Closed Captioned)
Duration : 11 minutes
Copyright : 2014
StdBkNo : 9781921909429
Price : USD 305.00

SUCCESS AT WORK: DEMONSTRATE YOUR STRENGTHS

Surprise people with knowledge, experience and self-awareness.

Dion considers he is a hot new prospect for the company but Michael tells him he's arrogant, snarky and a know-it-all. Sam, Serena and Steve help the interns to recognize their strengths and to surprise people with their research and knowledge and show how it can be of benefit to the company. Sometimes people have skills that can be built into strengths. Tatiana concedes she is argumentative; Steve explains that seeing the other side of things is a strength when it comes to understanding a client's perspective. It is also an asset in negotiation and customer skills. The interns both acknowledge they have learned more about themselves and their attitudes to work – and self-awareness is critical for improvement. Michael is touched by Dion's genuine passion for his work and ends up telling Dion none of the staff liked him when he first arrived.

Viewers can learn strategies for demonstrating strengths at work:

- Use experience to shine
- Surprise people with knowledge
- Turn skills into strengths
- Grow through self-awareness
- Show genuine passion

Item no. : DT01141121
Format : DVD (Closed Captioned)
Duration : 11 minutes
Copyright : 2014
StdBkNo : 9781921909450
Price : USD 305.00

SUCCESS AT WORK: IMPRESS AT JOB INTERVIEWS

Create a wow response by quality preparation and interview skills.

Arriving on time for interview, looking sharp and well-launched are just a few of the many steps towards getting the job. Be familiar not only with the job, but the company and the industry it is in. Do your

research. Have a clear, direct and correctly punctuated resume; itemize your skills, education and experience without drowning people in information. The interns learn to develop their ability to talk up their strengths with simple yet powerful examples. The more they practice job interview answers the better they become. They learn to beware of being vague, adding too much information or asking the wrong questions.

Viewers can learn strategies for impressing at job interviews:

- Impress from the start
- Wow with research and resume
- Give powerful examples
- Answer tricky questions skillfully
- Ask clever questions

Item no. : HL02371122
Format : DVD (Closed Captioned)
Duration : 12 minutes
Copyright : 2014
StdBkNo : 9781921909467
Price : USD 305.00

SUCCESS AT WORK: MAKE A GREAT IMPRESSION

Dress for success, be enthusiastic and introduce professionally.

The new Cutting Edge interns, Dion and Tatiana have not got off to their best start. Dion is very casual about arrival times and what he's wearing to work, while Tatiana is negative and blase. Carol and Steve explain the importance of dressing appropriately for work, and the necessity of a firm handshake and good eye contact. Serena sets Dion straight on the importance of details (such as knowing her correct title and name) and listening politely when others speak.

Viewers can learn the importance of making a great impressions and specifically:

- Dress for success
- Shake hands professionally
- Remember details
- Introduce warmly
- Show enthusiasm

Item no. : EL02481123
Format : DVD (Closed Captioned)
Duration : 11 minutes
Copyright : 2014
StdBkNo : 9781921909375
Price : USD 305.00

SUCCESS AT WORK: PRIORITIZE AND ORGANIZE

Plan for success, manage yourself efficiently, prioritize to get results

The Cutting Edge team can be messy and unorganized, something that the VP, Serena, dislikes intensely. Carol is not happy with Casey's Post-it notes. Serena stresses the importance of taking notes

and looking competent and efficient, especially when one is new to the job. The best way to get organized is to determine priorities. Sherry explains how to break things down in order of what needs doing first, second and later. When it comes to planning, Marcus shows how without a plan for the emergency drill, nothing goes right, and Serena ends up injured at the bottom of the stairs. One person's lack of organization creates a ripple effect on the team. The interns learn about the importance of being on time and keeping promises, and how to best manage pressure and multi-task effectively.

Viewers can learn the importance of planning, prioritizing and getting organized and how they might improve their own organizational skills:

- Get yourself organized
- Work out priorities
- Plan tasks effectively
- Always be on time
- Learn to manage pressure

Item no. : YT01141124
Format : DVD (Closed Captioned)
Duration : 12 minutes
Copyright : 2014
StdBkNo : 9781921909412
Price : USD 305.00

SUCCESS AT WORK: SET AND ACHIEVE GOALS

Be clear about your goals and steps to achieve them and persist.

It's time to get serious about goals – but not Dion! Everyone at Cutting Edge knows the importance of goals: Carol is always setting them, Steve wants to be best in sales, Tatiana would like to be an international attorney. Dion wants to be president of the United States – but he has no steps in place to achieve this, and he must be realistic. Goals must be specific, and Dion must make his goals measureable and achievable by putting viable steps in place, they must be relevant and achieved within a set timeframe (SMART goals). Persistence is needed to get through the challenges and obstacles.

Viewers can learn the importance of goals and specific strategies for setting and achieving goals:

- Determine your goals
- Ensure goals are realistic
- Set specific measureable goals
- Achieve results within timeframe
- Be persistent with SMART goals

Item no. : ER02371125
Format : DVD (Closed Captioned)
Duration : 11 minutes
Copyright : 2014
StdBkNo : 9781921909405
Price : USD 305.00

CREATIVITY IN BUSINESS

CREATIVITY: THE PIXAR PROCESS

With Ed Catmull

- What you do when the baby is ugly, and why early versions of the best films actually tend to "suck."
- Why your goal is not to avoid errors, but to remain in the dynamic middle of the "dumb quotient."
- The best mix for your team: experienced members who can recognize a mistake and new ones who introduce the element of risk.

When your goal is to lead a more creative team, your job is not to make your people more creative. Your job is to remove the barriers that get in the way of each individual's original ideas and natural desire to contribute. This starts with observing the dynamics of your team before you judge the merits of their work. Is there grandstanding? Discouragement of negative input? Concern about looking stupid? Magic will only happen when the group is so focused on a problem that everyone forgets about their standing in the room. It doesn't matter if they start heading off in the wrong direction at times. If the team is functioning well, they will end up in a better place even if they are making mistakes along the way.

With fascinating insights about the creative process at Pixar and Disney, Ed Catmull recounts lessons learned from working with Steve Jobs, speaks to the real dangers, and importance, of failure, and reminds us that whatever conclusions we have drawn, we need to hold them lightly. Though they may have been right at one time, that doesn't mean they are right today. Just because you are successful, that doesn't mean you should keep doing what you're doing. And while efficiencies that make your processes less expensive and better are all critical to protect your future, they can't be the goal. Excellence has to be the goal—or you won't have a future to protect.

Item no. : AW02460275
Format : DVD
Duration : 53 minutes
Price : USD 95.00

CULTURAL STUDIES

FOUCAULT AGAINST HIMSELF

By Francois Caillat

"Don't ask me who I am, and don't tell me to remain the same." -- Michel Foucault

From the history of madness, to sexuality and pleasure in classical antiquity, to the law and penal institutions, the breadth of

Michel Foucault's thought was astonishing.

One of the leading intellectuals of the 20th century, Foucault bridged the roles of intellectual and activist, attaining the highest honours of the French academy while using his position to attack the very institutional power that gave him a platform.

Divided into four chapters, FOUCAULT AGAINST HIMSELF focuses on Foucault's critique of psychiatry, his work on the history of sexuality, the growth of his radicalism arising from his research into the French penal system, the nature of knowledge and underlying structures of human behavior, and his immersion in American counter-cultural movements - in particular the resistance to current social structures that he found among sexual minority communities in San Francisco.

The film brings together leading philosophers, sociologists and historians - among them Leo Bersani, who first invited Foucault to speak at UC Berkeley - as well as footage of Foucault himself and French and American archival material depicting events that profoundly influenced him.

Foucault was profoundly opposed to the notion of small fiefdoms of knowledge. His approach was eclectic (a philosopher writing extensively about history and surveying prisoners on their living conditions, to give two examples) and wide-ranging. Philosopher and art historian Georges Didi-Huberman calls him an intellectual "nomad... crossing the territorial boundaries of knowledge."

There are certain threads that run through his work - in particular the critique of institutional power and the celebration of resistance - but it was also filled with fragmentary thoughts and contradictions.

FOUCAULT AGAINST HIMSELF captures the energy and fierce intellect of the man, introducing us to the key elements of his work, while also acknowledging - and even celebrating - its many contradictions.

Item no. : WH03100937
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2014
Price : USD 390.00

CURRICULUM MAPPING

CORE SIX: STRATEGIES FOR THE CLASSROOM

By Harvey Silver

Based on the best-selling book The Core Six: Essential Strategies for Achieving Excellence by Harvey Silver, R. Thomas Dewing, and Matthew J. Perini, this video helps teachers meet the challenge of the Common Core State Standards with the six research-based strategies proven to transform instruction.

See the strategies come to life within six classrooms across different subjects and grade levels. You'll witness teachers capturing students' interests, using discussion and questioning techniques to extend their thinking, and asking them to synthesize and transfer their learning.

The Core Six: Strategies for the Classroom DVD provides practical, common sense methods for tackling the Common Core standards and bringing out the very best in your students.

Item no. : NV01250126
Format : DVD
Duration : 45 minutes
Copyright : 2014
StdBkNo : 9781416617686
Price : USD 219.00

ENGAGING STUDENTS WITH POVERTY IN MIND: ELEMENTARY SCHOOL

Here's the easiest, most powerful way to demonstrate exactly how to implement the breakthrough ideas and strategies from the best-selling book Engaging Students with Poverty in Mind by renowned author and learning expert Eric Jensen. This compelling video brings Eric Jensen's strategies to life by going in-depth to tell the stories of two elementary schools, Georgetown East Elementary in Annapolis, Maryland, and Blackburn Elementary in Palmetto, Florida, that face the challenge of poverty day in and day out.

Item no. : AH01250127
Format : DVD
Duration : 45 minutes
Copyright : 2014
StdBkNo : 9781416619840
Price : USD 189.00

DANCE

MISS HILL: MAKING DANCE MATTER

Director: Greg Vander Veer

Miss Hill: Making Dance Matter tells the inspiring and largely unknown story of Martha Hill, a woman whose life was defined by her love for dance, and who successfully fought against great odds to establish dance as a legitimate art form in America.

Through archival footage, lively interviews with friends and intimates, and rare footage of the spirited subject, the film explores Hill's arduous path from a Bible Belt childhood in Ohio to the halls of academia at NYU and Bennington College, to a position of power and influence as Juilliard's founding director of dance (1952-1985). Peppered with anecdotal material delivered by dance notables who knew her, this revelatory story depicts her struggles and successes, the film is a celebration of dance and an examination of the passion required to keep it alive.

Reviews

- "Wonderful! A complete portrait of this remarkable figure in modern dance history." - StageBuddy
- "A treasure trove of images and revealing stories, lovingly assembled." - ArtsJournalBlogs

Item no. : BF10800375
Format : DVD
Duration : 80 minutes
Copyright : 2014
Price : USD 295.00

DOCUMENTARY

EVERY THREE SECONDS

Director: Daniel Karslake

Every three seconds someone in the world dies from factors related to extreme poverty – 30,000 people a day and 10.5 million a year. The sheer magnitude can be overwhelming, causing people to ask the question, "What can one person do, to possibly make a difference?"

The movie, through its portraits of five ordinary folks, will show audiences that each one of us has the potential to do great things to change the world. We hope to inspire a movement and uncover a new wave of change agents and previously untapped resources.

Reviews

- "An empowering, beautiful act of compassion that will move you to do what evolution has designed us to do - take care of our fellow human beings in small acts of grace." - Dacher Keltner, Professor of Psychology, UC Berkeley and Founding Director, The Greater Good Science Center
- "A truly remarkable film! If you want to be inspired into action to make a difference in the world then the passion and focus of the individuals in this film will give you the inspiration to go out there and make a difference." - Christine Lloyd, Former Director, Human Resources, UNICEF
- "Extraordinary! It takes complex issues and challenges facing our world today and makes them accessible to everyone, from first-graders to retirees. What's more, it takes you on a journey alongside regular AND inspiring individuals who are making the world a better place -- in simple, friendly, and incredibly powerful ways. Everybody should see this movie!" - April Rinne, Sharing Economy Expert, Advisor and Social Innovator

Item no. : HG10800372
Format : DVD
Duration : 100 minutes
Copyright : 2013
Price : USD 395.00

LEVITATED MASS

Director: Doug Pray

LEVITATED MASS is Doug Pray's new documentary about a two-story tall, 340-ton, granite boulder that was moved from a quarry in Riverside to the Los Angeles County Museum of Art and mounted atop the walls of a gigantic slot in the earth. The massive artwork, titled Levitated Mass, is the latest 'land sculpture' by one of America's most exciting and misunderstood artists, Michael Heizer. Heizer's sculpture references the expanse of art history -- from ancient traditions of megalithic stones to modern forms of abstract geometries and cutting-edge feats of engineering.

The boulder's 105-mile journey from quarry to museum attracted international media attention and challenged the imagination of thousands of Southern Californians over 10 nights as it crawled through 22 cities on a football-field length, 206-wheeled trailer. The film captures this spectacle while weaving together the dramatic story of the reclusive Heizer, the ambitions of a major metropolitan museum, and the public's wild reactions to this massive display of modern yet eerily timeless conceptual art.

Reviews

- "A portrait of the profound diversity of Los Angeles and the many different ways art can be interpreted." - Los Angeles Times
- "Mesmerizing...sure to generate heated discussion." - The Hollywood Reporter

Item no. : WD10800374
Format : DVD
Duration : 89 minutes
Copyright : 2013
Price : USD 295.00

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Duration : 80 minutes
Copyright : 2014
Price : USD 295.00

SEX(ED)

Director: Brenda Goodman

When we learn about sex, we don't just learn about social mores and biology; what we learn affects our identity, our relationships and our ability to be intimate throughout our lives. Many people look back at how they learned about sex, whether it was a book, an embarrassing parental chat, a school presentation, or porn, and remember their shock and embarrassment. Sex(ed) captures the humor and vulnerability of those experiences while allowing us to look at the various agendas that shaped the content. To get at the truth behind the history and current state of sex education in the United States, Sex(ed) examines sex education films from the 1910s up to the present day. Often hilarious, sometimes instructive, and almost always awkward and embarrassing, these films reflect the changing moral, cultural and political attitudes that inspired them.

Reviews

- "Fantastic...a compendium of sorts really of how sex ed has evolved... an eyeopening look at sex education in this country."- Caroline Modarressy Tehrani, HuffPost Live
- "SEX(ED) is funny, sure, but it's also an interesting and enlightening peek at the history of sex education... an entertaining timeline that should have viewers thinking back on their own memories of sex-ed." - Dina Gachman, USC Women of Cinematic Arts

Item no. : BV10800376
Format : DVD
Duration : 77 minutes
Copyright : 2013
Price : USD 295.00

SUKKAH CITY

Director: Jason Hutt

When best-selling author Joshua Foer (Moonwalking with Einstein) began to build his first sukkah, a small hut that Jews build and dwell in every fall for the holiday of Sukkot, he wanted to move beyond the generic plywood boxes and canvas tents that have become the unimaginative status quo. He discovered that while the bible outlines the basic parameters for

what a sukkah should look like and how it should function, it leaves plenty of room for variation and interpretation. Foers thought, 'what if contemporary architects and designers were challenged to design and construct twelve radical sukkahs? What would they come up with?' And so was born the design competition and exhibition known as "Sukkah City."

Sukkah City chronicles the architecture competition created by bestselling author Joshua Foer and Roger Bennett (Reboot co-founder) that explored the creative potential of the ancient Jewish sukkah and created a temporary exhibition of 12 newly designed sukkahs in the heart of New York City. The film goes behind the scenes of the jury day, the construction, and the exhibition to provide an entertaining and inspiring portrait of the project's visionary architects, planners and structures and celebrates an exciting, singular moment in the American Jewish experience.

Item no. : JE10800377
Format : DVD
Duration : 67 minutes
Copyright : 2013
Price : USD 295.00

THROUGH A LENS DARKLY

Director: Thomas Allen Harris

The first documentary to explore the role of photography in shaping the identity, aspirations and social emergence of African Americans from slavery to the present, Through a Lens Darkly probes the recesses of American history by discovering images that have been suppressed, forgotten and lost.

Bringing to light the hidden and unknown photos shot by both professional and vernacular African American photographers, the film opens a window into lives, experiences and perspectives of black families that is absent from the traditional historical canon. These images show a much more complex and nuanced view of American culture and society and its founding ideals.

Inspired by Deborah Willis's book Reflections in Black and featuring the works of Carrie Mae Weems, Lorna Simpson, Anthony Barboza, Hank Willis Thomas, Coco Fusco, Clarissa Sligh and many others, Through a Lens Darkly introduces the viewer to a diverse yet focused community of storytellers who transform singular experiences into a communal journey of discovery – and a call to action.

Review

- "A powerful, comprehensive visual examination of the African-American image from the beginning of the photography medium to the present. Over 950 mostly original photographs of African Americans assist in weaving stories of representation, exclusion, pride, dignity, pain, shame, hate and stereotypical depictions that have been prominent in American culture." - Documentary Magazine

Item no. : ZE10800378
Format : DVD
Duration : 92 minutes
Copyright : 2013
Price : USD 395.00

WHEN COMEDY WENT TO SCHOOL

Directors: Mevlut Akkaya, Ron Frank & Lawrence Richards

The birth of modern standup comedy began in the Catskill Mountains –a boot camp for the greatest generation of Comedians.

Why are there so many Jewish comedians? When Comedy Went to School answers this question with an entertaining portrait of this country's greatest generation of comics – the generation that includes the likes of Jerry Lewis, Sid Caesar, Jackie Mason, Mort Sahl, and Jerry Stiller, all of whom make appearances in the film, sharing hilarious and personal experiences. The answer is also found in upstate New York's Catskill Mountains, aka the Borscht Belt, where Jewish immigrants transformed lush farmland into the 20th century's largest resort complex. Those Catskill hotels and bungalow colonies provided the setting for a remarkable group of young Jewish-American comedians to hone their craft and become worldwide legends.

Item no. : EN10800379
Format : DVD
Duration : 77 minutes
Copyright : 2013
Price : USD 295.00

DRIVE SAFELY

MAPLE AVE: TURN IN THE ROAD

A Story About Distracted Driving & Its Aftermath

- To spotlight and better recognize the potentially catastrophic dangers of distracted driving.
- To examine the aftermath of losing a loved one and how to more effectively reach out to those left behind during the grieving process.
- To better recognize suicidal ideation and help get that individual into a Guidance / Counseling setting.

In this Emmy nominated tenth and final film in the Maple Ave series, teen ghost Christine Dawn has her hands full when the spirit of a student recently killed by a distracted driver needs her help to find closure for his embittered, grieving sister. When Christine discovers that the distracted driver was a fellow student, she knows she has her work cut out for her in a High School turned upside down by tragedy.

Item no. : BS11370120

Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 18 minutes
Audience : Grades 7-12
Price : USD 109.95

DRUGS, ALCOHOL & SMOKING

MAPLE AVE: MORE THAN THIS

Steroid Abuse & Eating Disorders

- To explore the roots of negative body image and self-esteem issues that can contribute to steroid abuse and eating disorders.
- To spotlight and better recognize the sometimes subtle signs of steroid abuse and eating disorders (including their destructive subcultures that promote them).
- To examine what peers and educators can do to reach out to someone they feel may be privately struggling with steroid abuse or an eating disorder.

Living in the shadow of his older brother's past athletic glories, Donnie turns to steroid abuse to help him "measure up" on the basketball court. Not long after, he finds his life slowly spinning out of control as his girlfriend, Angela tries in vain to help him kick his addiction.

In the meantime, Angela is also struggling to convince her friends, Dara and Lucy, that contrary to what they've read on the internet, anorexia and bulimia are not "lifestyle choices" but, instead, serious medical disorders. Angela should know; she too once struggled with bulimia but now finds herself reluctant to share this potentially helpful fact with her two misguided friends.

Donnie's coach, Jack, is also struggling with intervening in what he suspects may be Donnie's steroid problem. However, once Jack's sister, Joy, reminds him of her son's tragic loss to drugs, he is forced to reconsider his position. Focusing on body image issues via steroid abuse and eating disorders, "More Than This" also strongly emphasizes the importance of doing right by others - even when it's personally difficult.

Item no. : AW11370116
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 27 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: P.S. I MISS YOU

The Aftermath of Suicide

- To explore the aftermath of suicide and the potentially tragic impact it has on those left behind.
- To spotlight and better recognize

warning signs for suicidal ideation and substance abuse.

- To examine what peers and educators can do to reach out to someone they feel is exhibiting self-destructive behaviors after losing someone to suicide.

This award-winning episode focuses on series regular Tanya, and the toll her family situation has taken on her in the year and a half following her older brother's suicide.

During this time, Tanya has been coping by helping others, but gradually this proves not to be enough, and she turns to drinking to ease her pain, in between haunting dreams about her dead brother. Ultimately, things get out of control and her best friend, Jenny intervenes to get her friend some much-needed help.

Item no. : BM11370117
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 21 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: PROMISE ME

Parents With Addictions

- To explore the impact that troubled parents, particularly those suffering with addictions, have on their children's well-being and overall mental health.
- To spotlight and better recognize the signs of teen depression and suicidal ideation.
- To examine the behaviors of parents struggling with problem gambling and alcoholism addictions in order to more effectively connect with them in a Guidance / Counseling setting.
- To examine what peers and educators can do to reach out to a teen they feel may be privately struggling with a compromised support system (due to troubled/addicted parents).

Ann is forced to face the grim reality that her parents' addictions of alcoholism and problem gambling are slowly destroying her family. While her older brother Mike's quiet stoicism is sorely tested by their alcoholic mother's denial of reality, Ann's own initial reluctance is also an issue. However, after Ann's father gambles away her college fund, she can no longer avoid the truth - and soon grows deeply depressed. Though her brother and best friend, Tami sense something's wrong, will they be in time to avert a potential tragedy?

Item no. : MC11370118
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 18 minutes
Audience : Grades 7-12
Price : USD 109.95

EASTERN EUROPE

COAL MINER'S DAY, THE

By Gael Mocaer

"That's the fire emergency system. If there's a fire, it bursts and the water falls down," one of the mineworkers explains. He is talking about a few bags of water, all the size of a fist, somewhat haphazardly hung from the low ceiling of the mineshaft. "Like a huge waterfall."

Every day hundreds of men risk life and limb going down into the Buzhanska mine in the Ukraine to mine coal with rusty old tools from the Soviet era. It is heavy, unhealthy, hazardous work, which thanks to the relatively high pay - two to four times what people earn in the city - is nevertheless tempting to many young men. Once a year, they are honored during the Day of the Mineworker - another relic from the Soviet era, when the most deserving workers receive a rose from the director of the mine in a kitschy ceremony.

For the rest of the year the workers are ignored, pestered or intimidated by their bosses, and no one is concerned with their safety. THE COAL MINER'S DAY documents their work underground, their comradeship and dissatisfaction in and around the mine over the course of a year. Gradually overcoming the skepticism of the mineworkers, the filmmaker captures a series of oppressive, revealing moments.

Review

- "By no means as grimly dour as basic synopsis may suggest, the film works beautifully as a droll interrogation of how documentary filmmakers interact with their subjects, as well as an opportunity to glimpse working conditions in a remote and rarely-visited corner of Europe." - The Hollywood Reporter

Item no. : TC03100934
Format : DVD (Color)
Duration : 80 minutes
Copyright : 2013
Price : USD 398.00

GAS WEAPON, THE

By Alex Shiriaieff

Ukraine uses more natural gas per capita than any other country in the world. Half the economy is built around a seemingly endless and reliable supply of cheap gas, and a significant percentage of Ukraine's tax money goes to heavily subsidizing household gas prices.

But that cheap gas comes from Russia, which has made no secret of its willingness to use it as an economic weapon.

THE GAS WEAPON is a clear and much-needed examination of how Ukraine and, to a lesser extent, much of Europe are dependent on Russian gas - and the role gas plays in recent Ukrainian politics.

Gazprom, the giant Russian company largely owned by the government, delivers its natural gas to Europe through a network of pipelines, some of which pass through Ukraine. Gas prices per country vary according to an opaque formula - one that seems to offer better deals to the most compliant governments.

Featuring interviews with high-level government officials, journalists and industry analysts from several countries, THE GAS WEAPON argues that a generation after its break from the USSR, Ukraine is independent in name only. To bring the country to its knees, all Russia has to do is turn off the gas - as it did briefly in the winters of 2005 and 2009.

Recent events in Ukraine and Russia have played out against the backdrop of the gas wars. The Euromaidan protests that drove pro-Russian president Viktor Yanukovich from power may also have marked a new willingness on the part of Ukrainians to seek new sources of energy and assert their independence - even if it means paying higher prices.

While the political and economic implications are complex, THE GAS WEAPON offers clear and insightful analysis, making it a valuable tool to understand the impact of natural gas on current European politics.

Item no. : WC03210938
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2014
Price : USD 348.00

ECOLOGY

DAMNATION

Directed by Ben Knight, Travis Rummel

Explores the sea change in national attitude from pride in big dams as engineering wonders to the call for dam removal as awareness grows that our own future is bound to the health of our rivers.

This powerful film odyssey across America explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. Dam removal has moved beyond the fictional Monkey Wrench Gang to go mainstream. Where obsolete dams come down, rivers bound back to life, giving salmon and other wild fish the right of return to primeval spawning grounds, after decades without access. DamNation's majestic cinematography and unexpected discoveries move through rivers and landscapes altered by dams, but also through a metamorphosis in values, from conquest of the natural world to knowing ourselves as part of nature.

DamNation opens big, on a birth, with the stirring words of Franklin D. Roosevelt at the dedication of Hoover Dam, and on a death, as the engineer at Elwha Dam

powers down the turbine on its last day. DamNation stints neither the history nor the science of dams, and above all conveys experiences known so far to only a few, including the awe of watching a 30-pound salmon hurtling 20 feet into the air in a vain attempt to reach the spawning grounds that lie barricaded upriver. We witness the seismic power of a dam breaking apart and, once the river breaks free, the elation in a watching wild salmon - after a century of denied access - swimming their way home.

Reviews

- "Exquisitely shot and powerfully told." - Stephanie Merry, Washington Post
- "DamNation is a movie that matters...With a blend of history, face-melting nature cinematography, and a dash of Edward Abbey-style criminal mischief, DamNation lays bare this truth in a way that is educational, entertaining, and, perhaps most importantly, inspirational." - The Santa Barbara Independent
- "Visually stunning_ magnificently captures the natural beauty of unencumbered rivers to provide a perfect contrast with the hulking man-made obstacles that dams represent to nature's free will." - Geoff Berkshire, Variety

Awards

- Audience Choice Award, SXSW Film Festival
- Audience Award, MountainFilm in Telluride
- Environmental Advocacy Award, Environmental Film Festival in the Nation's Capital
- Best Feature Film, Peoples Choice Award, Green Film Festival, Seoul
- Grand Jury Prize, Audience Choice Award, Environmental Film Festival at Yale
- Best Conservation Film, International Wildlife Film Festival
- Best Feature Award, San Francisco Green Film Festival
- Best of Festival, 5Point Film Festival
- Nigel Moore Award, DOXA

Item no. : HP01110003
Format : DVD
Duration : 87 minutes
Audience : Grades 7-12, College, Adults
Copyright : 2014
StdBkNo : 1941545211
Price : USD 295.00

ECONOMICS

GAS WEAPON, THE

By Alex Shiriaeff

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EDUCATION

SEX(ED)

Director: Brenda Goodman

When we learn about sex, we don't just learn about social mores and biology; what we learn affects our identity, our relationships and our ability to be intimate throughout our lives. Many people look back at how they learned about sex, whether it was a book, an embarrassing parental chat, a school presentation, or porn, and remember their shock and embarrassment. Sex(ed) captures the humor and vulnerability of those experiences while allowing us to look at the various agendas that shaped the content. To get at the truth behind the history and current state of sex education in the United States, Sex(ed) examines sex education films from the 1910s up to

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- "SEX(ED) is funny, sure, but it's also an interesting and enlightening peek at the history of sex education... an entertaining timeline that should have viewers thinking back on their own memories of sex-ed." - Dina Gachman, USC Women of Cinematic Arts

Item no. : BV10800376
Format : DVD
Duration : 77 minutes
Copyright : 2013
Price : USD 295.00

EMOTIONS

MAPLE AVE: AFTER I'M GONE

A story About Suicide Awareness

- To spotlight and better recognize the signs of suicidal ideation.
- To examine the various backgrounds and behaviors of those suffering with suicidal thoughts/impulses in order to more effectively connect with them in a Guidance / Counseling setting.
- To examine what peers and educators can do to reach out to a teen they feel may be privately struggling with suicidal ideation.

"After I'm Gone" takes a revealing and insightful look at teen suicide from the perspective of Cari (see 'Loves Me Not'); a young girl who appears to have taken her life due to relentless abuse from her parents and peers.

As Cari observes life from the other side, she meets Christine, an older more rebellious spirit, who reluctantly acts as her guide and confidante. Together they observe Michael, an artist friend of Cari's, who has also been the victim of bullying and abusive parents.

As a desperate Michael begins to contemplate suicide, a helpless Cari is suddenly forced to revisit her own nightmares,...and find a way home.

Item no. : EE11370111
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 23 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: GHOSTS IN THE HALL

The Aftermath of Bullying

- To spotlight & better recognize the signs of teen bullying and depression.
- To explore the impact that bullying has on a teen's mental health and overall well-being.
- To examine what peers, educators and parents can do to reach out to a teen they feel may be the victim of a bully and/or struggling with depression.

The second episode in the award-winning "Maple Ave" series focuses on teen bullying and the tragedies inherent when parents as well as their teens unfairly label one another.

Jim has reached the edge of violence after being the victim of incessant bullying. Unfortunately, Jim's family doesn't help him cope with his problems and things get progressively worse. In contrast, Jenny's family engages in healthy confrontations as they cope with their concerns following Jenny's period of depression, from the episode "Jenny's Reasons."

Item no. : VA11370112
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 23 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: JENNY'S REASONS

A Story About Teen Depression

- To spotlight & better recognize the signs of teen depression and suicidal ideation.
- To explore the impact that troubled parents have on their children's mental health and overall well-being.
- To examine what peers and educators can do to reach out to a teen they feel may be privately struggling with depression.

Bridging the gap between education and entertainment, "Jenny's Reasons" provides a haunting look at teen depression and the often unwitting family dynamics that surround it.

The powerful, award-winning short finds its main character, Jenny, in the throes of clinical depression, unable to understand the reasons she "feels so bad all the time". Deeply confused and desperately overwhelmed, Jenny makes plans to end her life - plans that are ultimately thwarted when her best friend, Tanya, confronts her and shares a dark secret of her own.

Item no. : NH11370114
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 20 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: P.S. I MISS YOU

The Aftermath of Suicide

- To explore the aftermath of suicide and the potentially tragic impact it has on those left behind.
- To spotlight and better recognize warning signs for suicidal ideation and substance abuse.
- To examine what peers and educators can do to reach out to someone they feel is exhibiting self-destructive behaviors after losing someone to suicide.

This award-winning episode focuses on series regular Tanya, and the toll her family situation has taken on her in the year and a half following her older brother's suicide.

During this time, Tanya has been coping by helping others, but gradually this proves not to be enough, and she turns to drinking to ease her pain, in between haunting dreams about her dead brother. Ultimately, things get out of control and her best friend, Jenny intervenes to get her friend some much-needed help.

Item no. : BM11370117
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 21 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: PROMISE ME

Parents With Addictions

- To explore the impact that troubled parents, particularly those suffering with addictions, have on their children's well-being and overall mental health.
- To spotlight and better recognize the signs of teen depression and suicidal ideation.
- To examine the behaviors of parents struggling with problem gambling and alcoholism addictions in order to more effectively connect with them in a Guidance / Counseling setting.
- To examine what peers and educators can do to reach out to a teen they feel may be privately struggling with a compromised support system (due to troubled/addicted parents).

Ann is forced to face the grim reality that her parents' addictions of alcoholism and problem gambling are slowly destroying her family. While her older brother Mike's quiet stoicism is sorely tested by their alcoholic mother's denial of reality, Ann's own initial reluctance is also an issue. However, after Ann's father gambles away her college fund, she can no longer avoid the truth - and soon grows deeply depressed. Though her brother and best friend, Tami sense something's wrong, will they be in time to avert a potential tragedy?

Item no. : MC11370118
Format : DVD (Closed Captioned,

With Teaching Guide)
Duration : 18 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: THE HURTING

Self-Injury (Cutting) for Relief

- To spotlight & better recognize warning signs/behavior of potential self-injurers and victims of domestic violence.
- To explore the core reasons people self-injure.
- To examine what peers and educators can do to reach out to a potential self-injurer and/or victim of domestic violence.

In this award-winning episode, series character Ashley resorts to "cutting" to cope with an abusive father, who's regularly victimized her family as far back as she can remember.

Like a growing number of teens nationwide, Ashley regularly cuts her arms and legs, substituting her overwhelming inner pain and rage with an external pain that she is seemingly better able to manage. This last illusion is finally dispelled in a heart-wrenching finale that finds a desperate Ashley reaching out to a sympathetic teacher, Ms. Tanner, for help.

Item no. : NJ11370119
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 21 minutes
Audience : Grades 7-12
Price : USD 109.95

ENERGY

COAL MINER'S DAY, THE

By Gael Mocaer

"That's the fire emergency system. If there's a fire, it bursts and the water falls down," one of the mineworkers explains. He is talking about a few bags of water, all the size of a fist, somewhat haphazardly hung from the low ceiling of the mineshaft. "Like a huge waterfall."

Every day hundreds of men risk life and limb going down into the Buzhanska mine in the Ukraine to mine coal with rusty old tools from the Soviet era. It is heavy, unhealthy, hazardous work, which thanks to the relatively high pay – two to four times what people earn in the city – is nevertheless tempting to many young men. Once a year, they are honored during the Day of the Mineworker – another relic from the Soviet era, when the most deserving workers receive a rose from the director of the mine in a kitschy ceremony.

For the rest of the year the workers are ignored, pestered or intimidated by their bosses, and no one is concerned with their safety. THE COAL MINER'S DAY documents their work underground, their comradeship and dissatisfaction in and

around the mine over the course of a year. Gradually overcoming the skepticism of the mineworkers, the filmmaker captures a series of oppressive, revealing moments.

Review

- "By no means as grimly dour as basic synopsis may suggest, the film works beautifully as a droll interrogation of how documentary filmmakers interact with their subjects, as well as an opportunity to glimpse working conditions in a remote and rarely-visited corner of Europe." - The Hollywood Reporter

Item no. : TC03100934
Format : DVD (Color)
Duration : 80 minutes
Copyright : 2013
Price : USD 398.00

ENVIRONMENT

ABSENT HOUSE, THE

By Ruben Abruna

A designer from Puerto Rico pioneered green architecture thirty years ago, and today he confronts climate change with sustainable constructions such as a house without a roof that is completely independent of the power and water utilities, a micro-eco-house on wheels, a pre-designed sustainable house, a parachute-house and a solar-electric car, among others.

When architect Fernando Abruna Charneco, FAIA, began designing in the 1970's many dubbed him as "crazy" for putting nature first before erecting a building, a practice which later would be labeled as sustainable green architecture. He inherited the design mantra of "doing more with less" from his mentor R. Buckminster Fuller, the inventor of the Geodesic Dome and the Dymaxion car, with whom he worked as an apprentice.

In times of climate change and the doomsday consequences it entails, THE ABSENT HOUSE delivers a much-needed, hopeful, pro-active message that we can live sustainably while preserving the planet for future generations.

Item no. : SB03100931
Format : DVD (Color)
Duration : 55 minutes
Copyright : 2013
Price : USD 348.00

GROUNDSWELL RISING: PROTECTING OUR CHILDREN'S AIR AND WATER

Directed by Renard Cohen

Documents the opposition from both sides of the political spectrum to the ubiquitous practice of fracking for natural gas, and the health and environmental reasons behind

it.

GROUNDSWELL RISING gives voice to ordinary folks engaged in a David and Goliath struggle against Big Oil and Gas. We meet parents, scientists, doctors, farmers and individuals across the political spectrum decrying the energy extraction process known as fracking that puts profits over people. This provocative documentary tracks a grassroots movement exposing dangers to clean air, water, and civil rights.

GROUNDSWELL RISING shows how fracking has contaminated drinking water and jeopardized health and quality of life. Homeowners near wells suffer from respiratory ailments and property devaluation. Reina Ripple, of Southwest Pennsylvania Environmental Health Project, chronicles mounting ailments related to fracking. A former industry employee shows skin lesions and edema obtained while working with fracking waste.

Grassroots efforts have achieved bans, moratoriums, and referendums on fracking. Stanford University Professor Mark Jacobson paves the way forward globally with his Solutions Project for 100% renewable energy. Transcending the genre of environmental film, GROUNDSWELL's passionate stories inspire and empower.

Reviews

- "Should be watched by everyone on the side of industry and those considering leasing their land to the gas companies." - Mark Ruffalo, Actor, Activist
- "Will get your blood going and your mind racing about how we can pull together to defend our communities from gas drilling and its crushing infrastructure." - Tracy Carluccio, Deputy Director, Delaware Riverkeeper Network
- "This is a powerful film. Industry propaganda continually dismisses these people. They are invisible and this film helps us see them." - New York Assemblywoman, Barbara Lipton

Item no. : KE02790017
Format : DVD
Duration : 70 minutes
Audience : Grades 7-12, College, Adults
Copyright : 2014
StdBkNo : 194154519X
Price : USD 295.00

OIL & WATER

Directed by Francine Strickwerda and Laurel Spellman Smith

Two boys come of age looking for solutions to the global problem of reckless oil drilling following years of oil contamination in the Ecuadorian Amazon.

OIL & WATER is the coming of age story of two boys as they each confront one of

the world's worst toxic disasters, the prolonged contamination of the Ecuadorian Amazon by Texaco and other oil companies. Hugo comes to America to fight for the survival of his tribe, the Cofan, while David goes to Ecuador to launch the world's first company to certify oil as "fair trade." Can Hugo become the leader his tribe so desperately wants him to be? Will David clean up one of the world's dirtiest industries?

This film is an intimate portrait of two young people finding their voices and trying to beat incredible odds. Their journeys lead them to explore what could be a more just future, not just for the people of the Amazon, but for all people around the world born with oil beneath their feet. Eight years in the making OIL & WATER is a shocking and inspiring David and Goliath story.

Reviews

- "Great film...arresting...the most complete portrait of how societies might move beyond 'the oil curse.'" - Dr. Brian Black, Professor, History and Environmental Studies, Penn State Altoona
- "This a moving and thought-provoking story that opens up avenues of hope in a challenging reality." - Patricia I. Vasquez, Independent Consultant on Extractive Industries and Conflicts, Author, Oil Sparks in the Amazon: Local Conflicts, Indigenous Populations, and Natural Resource
- "A powerful and appealing documentary film...The connection between Hugo and David takes the documentary into a personal life that is fascinating in its portrayal of the Cofan culture and environment." - Floyd McKay, Crosscut

Award

- Green Planet Award, Grand Prize, Rhode Island International Film Festival

Item no. : FN01110099
Format : DVD
Duration : 78 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2014
StdBkNo : 1941545165
Price : USD 295.00

ESL/ENGLISH AT WORK

CUTTING EDGE BASIC ENGLISH SERIES

This ground-breaking Cutting Edge Basic English Series designed by psychologist Eve Ash and ESL expert Dr Fran Byrnes, can be used in a wide range of language learning situations, in classrooms and for self-study.

All Cutting Edge English programs are built on established language learning

principles and methodology. At the same time, great characters in comic situations help students (and teachers) have fun as they learn.

They engage learners through:

- amusing situations, entertaining characters
- interesting conversations with authentic language
- strong storylines and high quality production
- practical graded activities.

A typical day

Talk about what you do everyday, what you often do and what you never do.

Asking for help

Ask others for help, directly and indirectly, and say why you need help.

Be Careful

Give warnings. Talk about what is safe or unsafe, and why.

Can I help?

Offer your help to other people – ask how you can help, ask what you can do.

Chatting

Chat with friends and people at work – what can you chat about; what questions could you ask?

Comparing

Talk about what is the same and what is different – which is better, which is more important?

Do you like them?

Talk about what you like and what you don't like, and ask other people what they like.

Family and friends

Describe family members and talk about friends and relatives.

Giving information

Talk about yourself in more detail – ask for and give basic information.

How do you feel?

Talk about your feelings and why you feel that way – how do you feel about family, friends, work, and vacati...

How was your week?

Talk about things that happened in the past – this morning, yesterday, last week, last month.

Instructions and advice

Give and follow simple commands and sets of instructions.

Let's go

Make suggestions about what to do or where to go. Accept or refuse an invitation.

Meeting People

Simple ways to say hello and goodbye, introduce yourself, and use the right body language.

Thanks!

Say thanks and no thanks in different ways and reply to other people when they thank you.

What are you going to do?

Talk about plans for the future. What is going to happen – later today, tomorrow, next week, next year?

What do you do?

Ask and talk about jobs – what you do and what other people do for work.

What's happening?

Talk about what people are doing right now. What is happening at the moment?

Where can we meet?

Make suggestions about where and when to meet and give simple directions.

You choose

Choose from a number of possibilities this one or that one, these ones or those ones.

Item no. : PS01141115
Format : 20 DVDs
Copyright : 2014
StdBkNo : 9781921909009
Price : AUD 1995.00

EVIDENCE-BASED

ACCELERATED TREATMENT FOR ANXIETY: CORE CONCEPTS

By Reid Wilson

Reid Wilson captivates in this dynamic presentation of his distinctive approach to treating anxiety disorders. You'll reconsider your own strategies as you consider his paradoxical spin on the nature of anxiety and see his powerful methods in action.

With an initial case demonstration paired alongside live analysis, Reid Wilson marks the culmination of over thirty years of clinical work in this new video featuring the core concepts of his accelerated approach to anxiety disorders.

In addition to a hefty lecture on the essentials of Wilson's approach, you'll be introduced to Olivia, a woman who visits Wilson after all of her efforts at controlling her anxiety have failed. Contrary to the avoidant strategies she's employed in the past, Wilson suggests a counterintuitive intervention: "going after the distress."

Wilson's compassionate but firm approach takes the view that "If clients don't risk the feared consequence, they can't get better." Over the course of just one introductory session, Wilson helps Olivia's "move toward" the anxiety that drives her compulsive behaviors, and fundamentally shifts her frame of reference so that she can more fully engage with her discomfort, and begin to win "the anxiety game."

This enlightening video serves as a capstone for the Strategic Treatment of Anxiety Disorders series, bringing you key elements of Wilson's protocol as it applies to panic, phobias, and OCD.

By watching this video, you will:

- Understand the core concepts of Wilson's strategic approach to treating anxiety disorders.
- Identify tools for helping clients increase their tolerance of uncertainty and discomfort.
- Learn ways to increase client rapport and gain consent to treatment.

Item no. : PB07620459
Format : DVD (With Instructor's Manual, English subtitles)
Duration : 101 minutes
StdBkNo : 1601243952
Price : USD 159.00

EVIDENCE-BASED TREATMENT PLANNING FOR POST-TRAUMATIC STRESS DISORDER

By Timothy Bruce, Arthur Jongsma, Jr.

Clients suffering from PTSD continue to feel the terror of traumatic events long after they've experienced them, and need skillful clinical support to manage the pervasive, everyday triggers they face. In this video, learn to diagnose and treat this unsettling disorder that affects nearly 8 million people in the U.S. alone.

Posttraumatic stress disorder brings intrusive memories, somatic reactivity, and acute experiences of fear, helplessness, and terror to traumatized clients; understanding these issues and knowing how to guide clients through them is essential to effective treatment. If you've been searching for clinical resources on PTSD or its empirically supported treatment approaches, you'll be relieved to discover this content-rich video with Drs. Timothy Bruce and Arthur Jongsma. Here, the two experts tell you everything you need to know about building treatment plans that pass muster with funding sources and support your success with clients struggling with PTSD.

Bruce and Jongsma start by presenting an overview of the DSM criteria for PTSD, with comprehensive descriptions of the traumatic stressors, intrusive recollections, trigger avoidance, hyperarousal, and functional impairment that clients may experience. Moving on to a brief history of the empirically supported treatment (EST) movement, the hosts outline several ways to integrate ESTs into PTSD treatment. They distinguish between "trauma-focused" treatments that emphasize the processing of past memories and those geared toward stress reduction and skills for daily functioning, and then discuss the research around whether (and when) to combine them.

You'll learn to compose a six-step treatment plan based on stress inoculation training, prolonged exposure, and cognitive processing therapy, and you'll watch these approaches in action via live case vignettes of a female client stuck in the aftermath of a workplace robbery. Live commentary follows each segment, helping you integrate what you've just

seen and contextualize it within an evidence-based framework.

If you're looking to deepen your understanding of evidence-based treatment planning and the empirically supported treatments on which they're based, you'll be excited to get your hands on this information-packed video.

By watching this video, you will:

- Understand the DSM criteria for posttraumatic stress disorder, its clinical features, and considerations for relapse prevention.
- Know the history of empirically supported treatments (ESTs) and those designated for PTSD.
- Learn to build a six-step treatment plan for PTSD informed by evidence-based practices.

Item no. : BS07620460
Format : Streaming (1 Year)
Duration : 73 minutes
Price : USD 150.00

EVIDENCE-BASED TREATMENT PLANNING FOR SOCIAL ANXIETY DISORDER

By Timothy Bruce, Arthur Jongsma, Jr.

Social anxiety disorder is the most common anxiety disorder and one of the most prevalent psychiatric disorders today, so you're very likely to encounter clients in need of skilled, thorough treatment planning for their isolating symptoms. Learn how to build an effective, evidence-based plan in this video with Drs. Timothy Bruce and Arthur Jongsma, who present a comprehensive overview of the process, along with clinical vignettes and case commentary.

According to a 2007 ADAA survey, 36% of people with social anxiety disorder report experiencing symptoms for 10 or more years before seeking help. So chances are by the time they reach your office, they'll exhibit entrenched symptoms that require capable, focused support. If you've been wondering what, exactly, comprises an effective social anxiety treatment plan or have searched for resources on the empirically supported treatments on which these plans are based, you'll find answers in this video with Drs. Timothy Bruce and Arthur Jongsma. Here, the two experts tell you everything you need to know about building treatment plans that pass muster with funding sources and serve as your own resource for supporting clients with this isolating condition.

After giving an overview of the DSM criteria for social anxiety disorder, its clinical features, including typically feared performance and interactional situations, and the history of the empirically supported treatment (EST) movement, Bruce and Jongsma outline several ways to integrate ESTs into social anxiety disorder treatment. With a thorough

rundown of approaches that includes overview, commentary, and a live demonstration with a client needing support with public speaking, you'll learn how to compose a six-step treatment plan based on cognitive restructuring, staged and in vivo exposure, social skills training, anxiety management, and psychoeducation. You'll know how to integrate these approaches into treatment, as well as address relapse prevention.

If you're looking to deepen your understanding of evidence-based treatment planning and the empirically supported treatments on which they're based, be sure to add this information-packed video to your library.

By watching this video, you will:

- Refresh your knowledge of the DSM criteria for social anxiety disorder and its situational features.
- Understand the history of empirically supported treatments (ESTs) and those designated for social anxiety disorder.
- Learn to create a six-step treatment plan based on well-established evidence-based ESTs.

Item no. : CV07620461
Format : Streaming (1 Year)
Duration : 56 minutes
Price : USD 150.00

EXECUTIVE LEADERSHIP

AUTHENTIC LEADERSHIP

With Lloyd Minor

- The need to hire people who "complement" you—not "compliment" you!
- Ways you earn the right to make changes: Listen, recalibrate, embrace opportunity.
- The five hallmarks of an authentic leader.

Vision is important in a leader, but vision is derivative. Before you can articulate a vision that is meaningful, you have to understand an organization, its people and culture, and the broader landscape in which the organization is functioning. This requires asking questions, and learning which questions lead to the right answers. And it requires developing empathy so you can avoid the "attribution error," understand opposing points of view, and discover where opportunities for change occur.

The worst mistake you can make as a leader is to surround yourself with people who are exactly like you. Authentic leaders build diverse teams, balancing their own weaknesses with others' strengths. They empower their teams to tackle problems together and execute solutions, creating a whole that is greater than the parts. They model the hard work and follow-through

they expect from their subordinates. They prepare for transitions, aware that what brought success in the past may not move them forward into new realities. They meet challenges with the drive to discover new oceans—and the courage to lose sight of the shore.

Item no. : YN00300133
Format : DVD
Duration : 52 minutes
Price : USD 95.00

FICTION

GERMAN DOCTOR, THE

Director: Lucia Puenzo

Patagonia, 1960. A German doctor (Alex Brendemuhl) meets an Argentinean family and follows them on a long desert road to a small town where the family will be starting a new life. Eva (Natalia Oreiro), Enzo (Diego Peretti) and their three children welcome the doctor into their home and entrust their young daughter, Lilith (Florencia Bado), to his care, not knowing that they are harboring one of the most dangerous criminals in the world. At the same time, Israeli agents are desperately looking to bring The German Doctor to justice.

The time Josef Mengele spent in Bariloche, Argentina is the most mysterious period of his hideout in Latin America. All that is known is that Mengele worked as a veterinarian, experimenting with the Argentine cattle, while he secretly continued his research buying blood samples of pregnant women. Mengele was a fanatic who saw himself as a visionary with this extraordinary historical opportunity: the essence of his ideology was to achieve biological perfection and to destroy anything interfering with this goal. This biomedical vision is at the heart of the Nazi movement, and not just tangential to its war.

Based on filmmaker Lucia Puenzo's (XXY) fifth novel, the story follows Josef Mengele, the "Angel of Death," a German SS officer and a physician at the Auschwitz concentration camp, in the years he spent "hiding", along with many other Nazi's, in South America following his escape from Germany. Mengele was considered to be one of WWII's most heinous Nazi war criminals.

Reviews

- "A chilling, original tale." - The Hollywood Reporter
- "A quiet knockout." - The Washington Post

Item no. : MA10800373
Format : DVD (Spanish and German with English Subtitles)
Duration : 93 minutes
Copyright : 2013
Price : USD 295.00

FOOD

HUNGER FOR SALE

By Yves Billy

Giant agribusiness and internet companies are investing millions of dollars in innovative food supply start-up businesses. They are trying to invent remedies for hunger-using new technological forms of nutrition.

HUNGER FOR SALE investigates these new methods, efficient for fighting malnutrition, and how they may contribute to increasing the dependence of poor countries on industrialized agriculture. RUTFs (Ready-to-Use Therapeutic Foods) such as Plumpy'Nut, for example, originally created to eradicate acute famines, have become a commodity, and a way to take over the international market of malnourishment: a market of about 900 million people that keeps growing.

Item no. : ZP03400939
Format : DVD (Color)
Duration : 55 minutes
Copyright : 2014
Price : USD 390.00

GLOBAL ISSUES

OIL & WATER

Directed by Francine Strickwerda and Laurel Spellman Smith

Two boys come of age looking for solutions to the global problem of reckless oil drilling following years of oil contamination in the Ecuadorian Amazon.

OIL & WATER is the coming of age story of two boys as they each confront one of the world's worst toxic disasters, the prolonged contamination of the Ecuadorian Amazon by Texaco and other oil companies. Hugo comes to America to fight for the survival of his tribe, the Cofan, while David goes to Ecuador to launch the world's first company to certify oil as "fair trade." Can Hugo become the leader his tribe so desperately wants him to be? Will David clean up one of the world's dirtiest industries?

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Reviews

- "Great film...arresting...the most complete portrait of how societies might move beyond 'the oil curse.'" - Dr. Brian Black, Professor, History and Environmental Studies, Penn State Altoona
- "This a moving and thought-provoking

story that opens up avenues of hope in a challenging reality." - Patricia I. Vasquez, Independent Consultant on Extractive Industries and Conflicts, Author, Oil Sparks in the Amazon: Local Conflicts, Indigenous Populations, and Natural Resource

- "A powerful and appealing documentary film...The connection between Hugo and David takes the documentary into a personal life that is fascinating in its portrayal of the Cofan culture and environment." - Floyd McKay, Crosscut

Award

- Green Planet Award, Grand Prize, Rhode Island International Film Festival

Item no. : FN01110099
Format : DVD
Duration : 78 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2014
StdBkNo : 1941545165
Price : USD 295.00

HEALTH

GROUNDWELL RISING: PROTECTING OUR CHILDREN'S AIR AND WATER

Directed by Renard Cohen

Documents the opposition from both sides of the political spectrum to the ubiquitous practice of fracking for natural gas, and the health and environmental reasons behind it.

GROUNDWELL RISING gives voice to ordinary folks engaged in a David and Goliath struggle against Big Oil and Gas. We meet parents, scientists, doctors, farmers and individuals across the political spectrum decrying the energy extraction process known as fracking that puts profits over people. This provocative documentary tracks a grassroots movement exposing dangers to clean air, water, and civil rights.

GROUNDWELL RISING shows how fracking has contaminated drinking water and jeopardized health and quality of life. Homeowners near wells suffer from respiratory ailments and property devaluation. Reina Ripple, of Southwest Pennsylvania Environmental Health Project, chronicles mounting ailments related to fracking. A former industry employee shows skin lesions and edema obtained while working with fracking waste.

Grassroots efforts have achieved bans, moratoriums, and referendums on fracking. Stanford University Professor Mark Jacobson paves the way forward globally with his Solutions Project for 100% renewable energy. Transcending the

genre of environmental film, GROUNDSWELL's passionate stories inspire and empower.

Reviews

- "Should be watched by everyone on the side of industry and those considering leasing their land to the gas companies." - Mark Ruffalo, Actor, Activist
- "Will get your blood going and your mind racing about how we can pull together to defend our communities from gas drilling and its crushing infrastructure." - Tracy Carluccio, Deputy Director, Delaware Riverkeeper Network
- "This is a powerful film. Industry propaganda continually dismisses these people. They are invisible and this film helps us see them." - New York Assemblywoman, Barbara Lipton

Item no. : KE02790017
Format : DVD
Duration : 70 minutes
Audience : Grades 7-12, College, Adults
Copyright : 2014
StdBkNo : 194154519X
Price : USD 295.00

HEALTH CARE ISSUES

BLOOD

By Alina Rudnitskaya

A mobile blood donation center drives around small towns like a touring circus. Russia has no shortage of donors: the old, the young, the unemployed and the retirees all queue to be treated by the arduous but motherly nurses. The state pays 850 rubles for a half a liter of blood, which is equivalent to approximately \$25. For many it is their only income. The film pulsates life like blood coursing in an artery. The surgeons save lives while the poor people's blood flows out of them, creating a powerful metaphor of the society as whole.

Item no. : RC03400933
Format : DVD (Black & White)
Duration : 59 minutes
Copyright : 2013
Price : USD 390.00

HEALTHCARE

HIPAA PRIVACY

COMPLIANCE: IT'S THE LAW

In 1996, The Health Insurance Portability and Accountability Act was signed into law. The law, more commonly known as HIPAA, protects the privacy of every medical record and strengthens every individual's control of personal health records by

giving us greater access to our personal health information and greater control of its use and disclosure.

HIPAA has been updated several times over the years including through the HITECH act of 2009, which increased penalties for non-compliance and imposed stringent requirements for data breach and through the final Omnibus Rule of 2013, which strengthened privacy protection to its greatest level yet.

This production covers all of the aspects of the law and its updates that your employees need to know to stay in compliance.

Item no. : CB31600027
Format : DVD (Closed Captioned)
Duration : 18 minutes
Copyright : 2014
Price : USD 395.00

HIPAA/PRIVACY

HIPAA PRIVACY

COMPLIANCE: IT'S THE LAW

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Duration : 18 minutes
Copyright : 2014
Price : USD 395.00

HUMAN RIGHTS

MINERS SHOT DOWN

By Rehad Desai

In August 2012, mineworkers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days into the strike, the police used live ammunition to brutally suppress it, killing 34 and injuring many more. The police insisted that they shot in self-defense. MINERS SHOT DOWN tells a different story, one that unfolds in real

time over seven days, like a ticking time bomb.

The film weaves together the central point of view of three strike leaders, Mambush, Tholakele and Mzoxolo, with compelling police footage, TV archive and interviews with lawyers representing the miners in the ensuing commission of inquiry into the massacre. What emerges is a tragedy that arises out of the deep fault lines in South Africa's nascent democracy, of enduring poverty and a twenty year old, unfulfilled promise of a better life for all.

A campaigning film, beautifully shot, sensitively told, with a haunting soundtrack, MINERS SHOT DOWN reveals how far the African National Congress has strayed from its progressive liberationist roots.

Reviews

- "Miners Shot Down will come to be seen as one of the most important physical remembrances, not only of the lives of the men who were killed, but also of a shameful and cowardly chapter of our recent history." - The Daily Maverick
- "An unflinching account of the 2012 massacre of 38 South African miners in the town of Marikana" - Variety

Award

- Durban IFF 2014, South Africa (Award for Best South African Documentary and the Amnesty Intl. (Durban) Human Rights Award)

Item no. : PC03210941
Format : DVD (Color)
Duration : 86 minutes
Copyright : 2014
Price : USD 398.00

INDIGENOUS PEOPLES

UTOPIA

Directed by John Pilger, Alan Lowery

John Pilger's epic portrayal of Earth's oldest continuous human culture, Aboriginal Australians, and his investigation into Australia's suppressed colonial past and rapacious present.

Following his hard-hitting documentary The War You Don't See, John Pilger's new film is a rare and powerful insight into a secret Australia and breaks what amounts to a national silence about the indigenous first people -- the oldest, most enduring presence on Earth.

An epic film in its production, scope and revelations, UTOPIA reveals that apartheid is deep within Australia's past and present and that Aboriginal people are still living in abject poverty and Third World conditions, with a low life expectancy and disproportionately high rate of deaths in police custody.

Reviews

- "Anyone interested in Indigenous peoples, or Australia, or human rights, or ethnic relations needs to see Utopia." - Thomas D. Hall, Professor Emeritus of Sociology and Anthropology, DePauw University
- "As an examination of forgotten injustice it's quite simply essential viewing." - Lee Cassanell, Cine Vue
- "[A] searing indictment of the ongoing mistreatment of the Aboriginal people_Pilger's powerful film has the unmistakable ring of truth." - Mark Kermode, The Observer

Item no. : GH02560164
Format : 2 DVDs
Duration : 112 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2013
StdBkNo : 1941545084
Price : USD 325.00

JEWISH STUDIES

SUKKAH CITY

Director: Jason Hutt

When best-selling author Joshua Foer (Moonwalking with Einstein) began to build his first sukkah, a small hut that Jews build and dwell in every fall for the holiday of Sukkot, he wanted to move beyond the generic plywood boxes and canvas tents that have become the unimaginative status quo. He discovered that while the bible outlines the basic parameters for what a sukkah should look like and how it should function, it leaves plenty of room for variation and interpretation. Foer thought, 'what if contemporary architects and designers were challenged to design and construct twelve radical sukkahs? What would they come up with?' And so was born the design competition and exhibition known as "Sukkah City."

Sukkah City chronicles the architecture competition created by bestselling author Joshua Foer and Roger Bennett (Reboot co-founder) that explored the creative potential of the ancient Jewish sukkah and created a temporary exhibition of 12 newly designed sukkahs in the heart of New York City. The film goes behind the scenes of the jury day, the construction, and the exhibition to provide an entertaining and inspiring portrait of the project's visionary architects, planners and structures and celebrates an exciting, singular moment in the American Jewish experience.

Item no. : JE10800377
Format : DVD
Duration : 67 minutes
Copyright : 2013
Price : USD 295.00

JOURNALISM

FRAGILE TRUST, A - PLAGIARISM, POWER, AND JAYSON BLAIR AT THE NEW YORK TIMES

Directed by Samantha Grant

Tells the shocking story of New York Times reporter Jayson Blair, the most infamous plagiarist of our time.

A FRAGILE TRUST tells the shocking story of Jayson Blair, the most infamous serial plagiarist of our time, and how he unleashed the massive scandal that rocked the New York Times and the entire world of journalism. In 2003 Blair was caught plagiarizing and supplementing his own reporting with fabricated details in dozens of stories published in the Times. The daily operations of the Times newsroom became a public spectacle as every major news outlet picked up the story and ran with it. The fact that Blair is African-American was emphasized again and again as accounts of the 'Blair Affair' served up sordid details in a soap-opera style tale of deception, drug abuse, racism, mental illness, hierarchy, white guilt, and power struggles inside the hallowed halls of the New York Times.

Through the course of the film, we follow Blair as he slowly unravels in the face of mounting pressures and distractions. Starting with his 'reporting' of the plagiarized article that ultimately lead to his undoing, we trace the rise and fall of this fascinating young reporter as he clings to his career at the Times even as he is losing his mind.

Featuring exclusive interviews with everyone involved, including former Executive Editor Howell Raines and Blair himself, A FRAGILE TRUST is the first film to tell the whole sordid story of the scandal while exploring deeper themes of power, ethics, and responsibility in the mainstream media.

Reviews

- "Great journalism and superb documentary film making." - Carole Di Tosti, BlogCritics
- "One of the Gray Lady's most embarrassing moments comes to complex life in this tough-minded analysis that explores issues of race, affirmative action and institutional inertia." - Joshua Rothkopf, Time Out New York
- "Director Samantha Grant chronicles an ignominious but fascinating chapter in modern journalism in this solid doc." - Joe Neumaier, New York Daily News

Item no. : AL02560004
Format : DVD
Duration : 75 minutes
Audience : Grades 9-12, College, Adults
Copyright : 2013

StdBkNo : 1941545157
Price : USD 295.00

LABOR STUDIES

COAL MINER'S DAY, THE

By Gael Mocaer

"That's the fire emergency system. If there's a fire, it bursts and the water falls down," one of the mineworkers explains. He is talking about a few bags of water, all the size of a fist, somewhat haphazardly hung from the low ceiling of the mineshaft. "Like a huge waterfall."

Every day hundreds of men risk life and limb going down into the Buzhanska mine in the Ukraine to mine coal with rusty old tools from the Soviet era. It is heavy, unhealthy, hazardous work, which thanks to the relatively high pay – two to four times what people earn in the city – is nevertheless tempting to many young men. Once a year, they are honored during the Day of the Mineworker – another relic from the Soviet era, when the most deserving workers receive a rose from the director of the mine in a kitschy ceremony.

For the rest of the year the workers are ignored, pestered or intimidated by their bosses, and no one is concerned with their safety. THE COAL MINER'S DAY documents their work underground, their comradeship and dissatisfaction in and around the mine over the course of a year. Gradually overcoming the skepticism of the mineworkers, the filmmaker captures a series of oppressive, revealing moments.

Review

- "By no means as grimly dour as basic synopsis may suggest, the film works beautifully as a droll interrogation of how documentary filmmakers interact with their subjects, as well as an opportunity to glimpse working conditions in a remote and rarely-visited corner of Europe." - The Hollywood Reporter

Item no. : TC03100934
Format : DVD (Color)
Duration : 80 minutes
Copyright : 2013
Price : USD 398.00

MINERS SHOT DOWN

By Rehad Desai

In August 2012, mineworkers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days into the strike, the police used live ammunition to brutally suppress it, killing 34 and injuring many more. The police insisted that they shot in self-defense. MINERS SHOT DOWN tells a different story, one that unfolds in real time over seven days, like a ticking time bomb.

The film weaves together the central point of view of three strike leaders, Mambush, Tholakele and Mzoxolo, with compelling police footage, TV archive and interviews

with lawyers representing the miners in the ensuing commission of inquiry into the massacre. What emerges is a tragedy that arises out of the deep fault lines in South Africa's nascent democracy, of enduring poverty and a twenty year old, unfulfilled promise of a better life for all.

A campaigning film, beautifully shot, sensitively told, with a haunting soundtrack, MINERS SHOT DOWN reveals how far the African National Congress has strayed from its progressive liberationist roots.

Reviews

- "Miners Shot Down will come to be seen as one of the most important physical remembrances, not only of the lives of the men who were killed, but also of a shameful and cowardly chapter of our recent history." - The Daily Maverick
- "An unflinching account of the 2012 massacre of 38 South African miners in the town of Marikana" – Variety

Award

- Durban IFF 2014, South Africa (Award for Best South African Documentary and the Amnesty Intl. (Durban) Human Rights Award)

Item no. : PC03210941
Format : DVD (Color)
Duration : 86 minutes
Copyright : 2014
Price : USD 398.00

LAW

BASTARDS: OUTCAST IN MOROCCO

By Deborah Perkin

The acclaimed film BASTARDS: OUTCAST IN MOROCCO, by producer Deborah Perkin, documents one woman's fight to have her sham marriage recognized and her daughter legitimized by the Moroccan judicial system. It is also a complex and compelling portrait of Moroccan society and its attitudes to women, female sexuality, their position in society and access to education. Through Rabha's story, the Moroccan judicial system is laid open and the contemporary issues facing Islamic women are exposed as they seek to reconcile their desire for increased independence with religious and family traditions.

Reviews

- "More tense, more gripping than many mainstream films out there in cinemas at the moment. The story is so strong, and told with such clean, firm strokes, it absolutely puts the thing together in a way which is riveting." - Mark Kermode, BBC
- "Gripping!" - Peter Bradshaw, The Guardian
- "A keenly thought-through, sensitively executed, dramatically involving

debut." - Trevor Johnson, Sight & Sound

Item no. : EF03210932
Format : DVD (Color)
Duration : 83 minutes
Copyright : 2014
Price : USD 398.00

LEADERSHIP

COMMON CORE INSIDER, THE: ELEMENTARY AND MIDDLE SCHOOL MATH

Released in 2010, the Common Core Standards were designed to raise and align student achievement in the United States and give students greater focus and coherence in mathematics. The standards aim to give students a deeper understanding of the fundamentals of mathematics and prepare them for college and careers in mathematics.

This video explores how educators and school leaders are implementing strategies in the classroom to meet the Common Core Math Standards, both math practices and math content. In-depth profiles of teachers and math coaches, along with practical classroom examples will show how elementary and middle schools are meeting the challenges of the new Common Core directives. The video will also feature comments from students to reveal how increased verbal fluency in tackling math problems improves comprehension and meets multiple Common Core standards (real-life application, ability to reason and critique others, precision, and modeling, et al.). Featuring two schools, a middle school in San Jose, California (Ida Price Middle School) and an elementary school in Silver Spring, Maryland (Georgian Forest Elementary School) this video shows how collaborative teaching, professional development, formative assessment, and technology help meet the goals of Common Core State Standards for math. Teachers explain how these strategies inform their curriculum and help prepare students for testing, college, and careers in mathematics.

Item no. : GV01250124
Format : DVD
Duration : 50 minutes
Copyright : 2013
StdBkNo : 9781416617679
Price : USD 155.00

COMMON CORE INSIDER, THE: HIGH SCHOOL MATH

Go inside an award-winning high school's math and science classrooms to witness the evolving process of implementing the Common Core State Standards for mathematics. Sleepy Hollow High in New York is a snapshot of a racially and economically diverse public high school. Led by a dynamic principal, Sleepy Hollow's math and science teachers have

embraced the implementation of the Common Core standards and are taking collaboration between departments to a new level. Featuring interviews with the principal and teachers as well as scenes from real classrooms, this video explores how lesson plans are developed across departments, the school's strategy for "teaching to the individual," and how teachers work with students ranging from English as a second language classes to AP Calculus. Testimonies from students and parents show how effective this transformation has been. At Sleepy Hollow High, both collaborative teaching and a principal willing to let her faculty teach "outside the box" have led to a challenging and rewarding environment where students are thriving.

Item no. : FG01250125
Format : DVD
Duration : 45 minutes
Copyright : 2013
StdBkNo : 9781416617020
Price : USD 155.00

CORE SIX: STRATEGIES FOR THE CLASSROOM

By Harvey Silver

Based on the best-selling book The Core Six: Essential Strategies for Achieving Excellence by Harvey Silver, R. Thomas Dewing, and Matthew J. Perini, this video helps teachers meet the challenge of the Common Core State Standards with the six research-based strategies proven to transform instruction.

See the strategies come to life within six classrooms across different subjects and grade levels. You'll witness teachers capturing students' interests, using discussion and questioning techniques to extend their thinking, and asking them to synthesize and transfer their learning.

The Core Six: Strategies for the Classroom DVD provides practical, common sense methods for tackling the Common Core standards and bringing out the very best in your students.

Item no. : NV01250126
Format : DVD
Duration : 45 minutes
Copyright : 2014
StdBkNo : 9781416617686
Price : USD 219.00

ENGAGING STUDENTS WITH POVERTY IN MIND: ELEMENTARY SCHOOL

Here's the easiest, most powerful way to demonstrate exactly how to implement the breakthrough ideas and strategies from the best-selling book Engaging Students with Poverty in Mind by renowned author and learning expert Eric Jensen. This compelling video brings Eric Jensen's strategies to life by going in-depth to tell the stories of two elementary schools, Georgetown East Elementary in Annapolis,

Maryland, and Blackburn Elementary in Palmetto, Florida, that face the challenge of poverty day in and day out.

Item no. : AH01250127
Format : DVD
Duration : 45 minutes
Copyright : 2014
StdBkNo : 9781416619840
Price : USD 189.00

ESSENTIAL QUESTIONS

With Jay McTighe, Grant Wiggins

The fastest, easiest way to help teachers unlock the big ideas in your curriculum and unleash your students' thinking skills is to show this new video about incorporating essential questions into instruction. Based on the best-selling book, *Essential Questions: Opening Doors to Student Understanding*, authors Jay McTighe and Grant Wiggins explain how essential questions used in daily instruction engage more students in thoughtful learning that promotes deeper understandings in all grade levels and subjects. Classroom scenes in the video showcase best practices for using essential questions to develop independent learners and foster 21st century skills.

Item no. : PC01250128
Format : DVD
Duration : 45 minutes
Copyright : 2013
Price : USD 219.00

FLIGHT OF THE BUFFALO

Flight of the Buffalo - the all-time classic on empowerment

This classic video focuses on soaring to excellence by learning to let employees lead. Practical, hands-on, and inspirational, this video shows how the manager's job is to inspire and empower employees to achieve high levels of employee performance and productivity.

Management consultants James A. Belasco & Ralph C. Stayer present their new paradigm for leaders in the 90's in *Flight of the Buffalo*, a practical, hands-on half-hour video based on their popular business book of the same name (from Warner). Says Jim Belasco: "Every month, they would bring me their problems and I would spend the rest of the month solving their problems...it turned out that they (employees) were world-class problem finders...not problem solvers. It was crazy."

The video shows how the Belasco and Stayer principles are applied at Owens & Minor, Furon Company and the U.S. Naval Supply Depot in San Diego to achieve extraordinary performance, quantum quality improvement, and high levels of employee performance and productivity.

Flight of the Buffalo Training Points:

- Today's competitive environment

requires a new leadership paradigm.

- Learn how a variety of organizations have achieved outstanding results by letting their employees lead.
- Understand the importance of focusing on great performance for customers.
- Learn why every employee should be in line of sight contact with customers.
- Learn that the manager's job is to inspire and empower employees.
- Learn how top managers are setting direction for their organizations.
- See how managers are getting employees to own the responsibility for their actions and productivity.
- See what kinds of extraordinary results managers get when employees solve their own problems

Item no. : CY31600026
Format : DVD
Duration : 31 minutes
Price : USD 695.00

TOTAL PARTICIPATION TECHNIQUES

This DVD provides an answer. Interviews with authors Persida and William Himmele explain how to make every student an active learner. And classroom scenes from elementary and high schools show teachers how to use Total Participation Techniques (TPTs) to get and hold students' attention, activate higher-order thinking, and provide formative assessments of academic progress. Hear teachers and administrators explaining the steps to implementing TPTs so they engage every kind of learner, from ESL students to gifted but disinterested students. See field-tested techniques like pair-share and pause-star-rank in action, take a tour through an actual TPT toolkit to discover effective supplies to use with TPTs, and witness a peer coaching session that observes and breaks down ways to maximize learning.

Item no. : WS01250129
Format : DVD
Duration : 40 minutes
Copyright : 2014
Price : USD 219.00

VOCAB IN ACTION: CRITICAL STRATEGIES FOR YOUR CLASSROOM

By Marilee Sprenger

This video takes you and your colleagues to schools that use smart, fun, and engaging strategies to build students' vocabulary and boost their knowledge of the key words they need to know for the Common Core State Standards. Drawing from the best-selling book *Teaching the Critical Vocabulary of the Common Core: 55 Words That Make or Break Student Achievement*, video scenes show teachers using fun strategies like jingles, movements, and graphic organizers to teach key words. Hear author Marilee Sprenger explain how to put

brain-research based, time saving strategies for mastering vocabulary into action. And introduce teachers to easy-to-implement, 10-minute or shorter mini-lessons that help students build a robust vocabulary and develop greater confidence in reading, writing, and testing.

Item no. : EC01250130
Format : DVD
Duration : 45 minutes
Copyright : 2014
StdBkNo : 9781416617693
Price : USD 219.00

MARRIAGE AND FAMILY THERAPY

RELATIONSHIPS: ATTACHMENT-BASED FAMILY THERAPY

With Guy S. Diamond, PhD

Attachment-based family therapy (ABFT) aims to repair interpersonal ruptures and rebuild emotionally protective, secure relationships between family members. With its unique emphasis on the adolescent's developmental need for attachment and autonomy, ABFT aims to facilitate corrective attachment experiences within the therapy session.

Although the model is trauma-focused and process-oriented, it provides a clear structure for this reparative process. In this video, Dr. Guy S. Diamond discusses the core ABFT principles and clinical strategies, the theoretical basis of the approach, and the evidence base that supports it.

In the demonstration, Dr. Diamond works closely with a mother, a father, and their teenage daughter as they cope with the daughter's struggle with depression and her suicide attempt. Dr. Diamond listens attentively to all family members and then encourages the parents to focus on rebuilding an emotionally protective family structure for their daughter. This DVD features clients portrayed by actors on the basis of a composite of several cases.

Item no. : TC08310218
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2014
StdBkNo : 9781433817717
Price : USD 99.95

SYSTEMS OF PSYCHOTHERAPY: ATTACHMENT-BASED PSYCHOTHERAPY IN PRACTICE

With Peter C. Costello, PhD

Early attachment experiences with our

primary caregivers shape the adults that we become. The goals of attachment-based psychotherapy are to address the limiting effects of negative early attachment experiences and to strengthen the capacity for secure relationships and adaptive actions in the world.

To do this, the therapist first establishes a security-engendering therapeutic relationship with the patient and then within that relationship helps the client to elaborate and express the types of communications, emotions, perceptions, and behaviors that were defensively excluded in earlier, formative relationships with attachment figures. As a result, the client becomes better able to communicate openly and accurately and to access more adaptive feelings, thoughts, and behaviors in his or her own life.

In this video, Dr. Peter C. Costello discusses the theoretical basis of attachment-based psychotherapy, and explores with a client the origins of her inability to communicate her needs and fears to those on whom she most depends.

Item no. : NN08310219
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2014
StdBkNo : 9781433817724
Price : USD 99.95

MASSAGE

BODYSTONE HOT STONE MASSAGE

Uncover the secrets of Stones in this step-by-step educational "Bodystone" DVD, developed by Dale Kobiako on the basics of Hot Stone Massage and how to create a relaxing, gentle and effective treatment for your client.

This interactive DVD shows a completely narrated full body session from start to finish. You will be shown the equipment needed, how to setup a workspace, the techniques used, and how to use the stones safely and effectively. Plus, "Massage Secrets" on how to do your very own Hot, Cold and Chakra Stone Massages....at your very finger tips!

Item no. : RG08620002
Format : DVD
Price : USD 59.95

MEDIA STUDIES

EVERY THREE SECONDS

Director: Daniel Karslake

Every three seconds someone in the world dies from factors related to extreme poverty – 30,000 people a day and 10.5 million a year. The sheer magnitude can be overwhelming, causing people to ask the question, "What can one person do, to possibly make a difference?"

The movie, through its portraits of five ordinary folks, will show audiences that each one of us has the potential to do great things to change the world. We hope to inspire a movement and uncover a new wave of change agents and previously untapped resources.

Reviews

- "An empowering, beautiful act of compassion that will move you to do what evolution has designed us to do - take care of our fellow human beings in small acts of grace." - Dacher Keltner, Professor of Psychology, UC Berkeley and Founding Director, The Greater Good Science Center
- "A truly remarkable film! If you want to be inspired into action to make a difference in the world then the passion and focus of the individuals in this film will give you the inspiration to go out there and make a difference." - Christine Lloyd, Former Director, Human Resources, UNICEF
- "Extraordinary! It takes complex issues and challenges facing our world today and makes them accessible to everyone, from first-graders to retirees. What's more, it takes you on a journey alongside regular AND inspiring individuals who are making the world a better place -- in simple, friendly, and incredibly powerful ways. Everybody should see this movie!" - April Rinne, Sharing Economy Expert, Advisor and Social Innovator

Item no. : HG10800372
Format : DVD
Duration : 100 minutes
Copyright : 2013
Price : USD 395.00

MEETING OPENERS

LEADER INSIDE, THE

We all have a leader inside of us waiting for the courage, passion or necessity to come out. This inspirational leadership meeting opener uses beautiful imagery, inspirational music and quotes from leadership experts that will send you in the right direction to releasing the leader inside.

Item no. : GN31600028
Format : DVD (Closed Captioned)

Duration : 2 minutes
Copyright : 2014
Price : USD 295.00

MIDDLE EAST

BASTARDS: OUTCAST IN MOROCCO

By Deborah Perkin

The acclaimed film BASTARDS: OUTCAST IN MOROCCO, by producer Deborah Perkin, documents one woman's fight to have her sham marriage recognized and her daughter legitimized by the Moroccan judicial system. It is also a complex and compelling portrait of Moroccan society and its attitudes to women, female sexuality, their position in society and access to education. Through Rabha's story, the Moroccan judicial system is laid open and the contemporary issues facing Islamic women are exposed as they seek to reconcile their desire for increased independence with religious and family traditions.

Reviews

- "More tense, more gripping than many mainstream films out there in cinemas at the moment. The story is so strong, and told with such clean, firm strokes, it absolutely puts the thing together in a way which is riveting." - Mark Kermode, BBC
- "Gripping!" - Peter Bradshaw, The Guardian
- "A keenly thought-through, sensitively executed, dramatically involving debut." - Trevor Johnson, Sight & Sound

Item no. : EF03210932
Format : DVD (Color)
Duration : 83 minutes
Copyright : 2014
Price : USD 398.00

NATURAL RESOURCES

DAMNATION

Directed by Ben Knight, Travis Rummel

Explores the sea change in national attitude from pride in big dams as engineering wonders to the call for dam removal as awareness grows that our own future is bound to the health of our rivers.

This powerful film odyssey across America explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. Dam removal has moved beyond the fictional Monkey Wrench Gang to go mainstream. Where obsolete dams come down, rivers bound back to life, giving salmon and

other wild fish the right of return to primeval spawning grounds, after decades without access. DamNation's majestic cinematography and unexpected discoveries move through rivers and landscapes altered by dams, but also through a metamorphosis in values, from conquest of the natural world to knowing ourselves as part of nature.

DamNation opens big, on a birth, with the stirring words of Franklin D. Roosevelt at the dedication of Hoover Dam, and on a death, as the engineer at Elwha Dam powers down the turbine on its last day. DamNation stints neither the history nor the science of dams, and above all conveys experiences known so far to only a few, including the awe of watching a 30-pound salmon hurtling 20 feet into the air in a vain attempt to reach the spawning grounds that lie barricaded upriver. We witness the seismic power of a dam breaking apart and, once the river breaks free, the elation in a watching wild salmon - after a century of denied access - swimming their way home.

Reviews

- "Exquisitely shot and powerfully told." - Stephanie Merry, Washington Post
- "DamNation is a movie that matters...With a blend of history, face-melting nature cinematography, and a dash of Edward Abbey-style criminal mischief, DamNation lays bare this truth in a way that is educational, entertaining, and, perhaps most importantly, inspirational." - The Santa Barbara Independent
- "Visually stunning_ magnificently captures the natural beauty of unencumbered rivers to provide a perfect contrast with the hulking man-made obstacles that dams represent to nature's free will." - Geoff Berkshire, Variety

Awards

- Audience Choice Award, SXSW Film Festival
- Audience Award, MountainFilm in Telluride
- Environmental Advocacy Award, Environmental Film Festival in the Nation's Capital
- Best Feature Film, Peoples Choice Award, Green Film Festival, Seoul
- Grand Jury Prize, Audience Choice Award, Environmental Film Festival at Yale
- Best Conservation Film, International Wildlife Film Festival
- Best Feature Award, San Francisco Green Film Festival
- Best of Festival, 5Point Film Festival
- Nigel Moore Award, DOXA

Item no. : HP01110003
Format : DVD
Duration : 87 minutes
Audience : Grades 7-12, College, Adults
Copyright : 2014
StdBkNo : 1941545211
Price : USD 295.00

NURSING MANAGEMENT

NURSING TRANSITIONS: NEW GRADUATE TO PROFESSIONAL

The transition from nursing student to nurse is difficult. Nursing students enter colleges or universities with the hope that they will graduate and have a wonderful orientation with a preceptor who has excellent clinical skills, is kind, compassionate, empathetic, and respectful and imparts those qualities onto them. Unfortunately, this seldom happens. Thirty to 35% of nursing graduates leave in the first year and up to 57% leave in the second year. This is a tremendous loss of time and money for both new nurses and facilities.

This course provides an overview of the challenges faced by the novice nurse, and facilities integrating the novice nurse into the nursing staff. It describes strategies the new nurse can take to ease the transition from student to professional, and programs facilities can institute to facilitate this transition and protect its investment in the new nurse.

After completing this course, you should be able to:

- List the statistics regarding nurses' transition rates from student to professional
- Describe the challenges newly graduated nursing students face as they enter the professional environment
- Explain the value of nursing internships and residencies in providing critical hands-on experience for new nurses
- Explain the value of preceptorships as an experience that can help new nurses successfully master the skills and pressures of day-to-day nursing
- Identify the five phases that new nursing professionals go through during the first year on the job
- Describe tips and advice provided in this course for enhancing the experience during the transition from new to experienced nursing professional

Item no. : NR08051110
Format : DVD
Duration : 23 minutes
Copyright : 2014
Price : USD 315.00

NURSING TRANSITIONS: PRECEPTORS AND MENTORS

The need for nurses is great today, but it will reach a critical point in the near future. In fact, by some estimates another 500,000 nurses will be needed by 2025. This course acknowledges the challenges that both new nurses and experience nurse face when working together, and offers information about preceptor,

mentoring, residency and internship opportunities that can be leveraged to help make the transition for the new nurse a success.

After completing this course, you should be able to:

- Identify the various challenges that new nursing school graduates face when they transition to the professional workplace
- Describe what they will face on the job in the beginning of their professional careers
- Explain the purpose, function and value of preceptors
- Explain the purpose, function and value of a mentorship
- Explain the purpose, function and value of nursing internships and residencies
- Describe a facility's responsibilities when it comes to newly hired nursing professionals

Item no. : CD08051111
Format : DVD
Duration : 19 minutes
Copyright : 2014
Price : USD 315.00

PEOPLE & PRODUCTIVITY

CREATIVITY: THE PIXAR PROCESS

With Ed Catmull

- What you do when the baby is ugly, and why early versions of the best films actually tend to "suck."
- Why your goal is not to avoid errors, but to remain in the dynamic middle of the "dumb quotient."
- The best mix for your team: experienced members who can recognize a mistake and new ones who introduce the element of risk.

When your goal is to lead a more creative team, your job is not to make your people more creative. Your job is to remove the barriers that get in the way of each individual's original ideas and natural desire to contribute. This starts with observing the dynamics of your team before you judge the merits of their work. Is there grandstanding? Discouragement of negative input? Concern about looking stupid? Magic will only happen when the group is so focused on a problem that everyone forgets about their standing in the room. It doesn't matter if they start heading off in the wrong direction at times. If the team is functioning well, they will end up in a better place even if they are making mistakes along the way.

With fascinating insights about the creative process at Pixar and Disney, Ed Catmull recounts lessons learned from working with Steve Jobs, speaks to the real dangers, and importance, of failure, and reminds us that whatever conclusions we have drawn, we need to hold them lightly. Though they may have been right

at one time, that doesn't mean they are right today. Just because you are successful, that doesn't mean you should keep doing what you're doing. And while efficiencies that make your processes less expensive and better are all critical to protect your future, they can't be the goal. Excellence has to be the goal—or you won't have a future to protect.

Item no. : AW02460275
Format : DVD
Duration : 53 minutes
Price : USD 95.00

PERFORMANCE

WHEN COMEDY WENT TO SCHOOL

Directors: Mevlut Akkaya, Ron Frank & Lawrence Richards

The birth of modern standup comedy began in the Catskill Mountains—a boot camp for the greatest generation of Comedians.

Why are there so many Jewish comedians? When Comedy Went to School answers this question with an entertaining portrait of this country's greatest generation of comics—the generation that includes the likes of Jerry Lewis, Sid Caesar, Jackie Mason, Mort Sahl, and Jerry Stiller, all of whom make appearances in the film, sharing hilarious and personal experiences. The answer is also found in upstate New York's Catskill Mountains, aka the Borscht Belt, where Jewish immigrants transformed lush farmland into the 20th century's largest resort complex. Those Catskill hotels and bungalow colonies provided the setting for a remarkable group of young Jewish-American comedians to hone their craft and become worldwide legends.

Item no. : EN10800379
Format : DVD
Duration : 77 minutes
Copyright : 2013
Price : USD 295.00

PHILOSOPHY

FOUCAULT AGAINST HIMSELF

By Francois Caillat

"Don't ask me who I am, and don't tell me to remain the same." -- Michel Foucault

From the history of madness, to sexuality and pleasure in classical antiquity, to the law and penal institutions, the breadth of Michel Foucault's thought was astonishing.

One of the leading intellectuals of the 20th century, Foucault bridged the roles of intellectual and activist, attaining the highest honours of the French academy while using his position to attack the very

institutional power that gave him a platform.

Divided into four chapters, FOUCAULT AGAINST HIMSELF focuses on Foucault's critique of psychiatry, his work on the history of sexuality, the growth of his radicalism arising from his research into the French penal system, the nature of knowledge and underlying structures of human behavior, and his immersion in American counter-cultural movements—in particular the resistance to current social structures that he found among sexual minority communities in San Francisco.

The film brings together leading philosophers, sociologists and historians—among them Leo Bersani, who first invited Foucault to speak at UC Berkeley—as well as footage of Foucault himself and French and American archival material depicting events that profoundly influenced him.

Foucault was profoundly opposed to the notion of small fiefdoms of knowledge. His approach was eclectic (a philosopher writing extensively about history and surveying prisoners on their living conditions, to give two examples) and wide-ranging. Philosopher and art historian Georges Didi-Huberman calls him an intellectual "nomad... crossing the territorial boundaries of knowledge."

There are certain threads that run through his work—in particular the critique of institutional power and the celebration of resistance—but it was also filled with fragmentary thoughts and contradictions.

FOUCAULT AGAINST HIMSELF captures the energy and fierce intellect of the man, introducing us to the key elements of his work, while also acknowledging—and even celebrating—its many contradictions.

Item no. : WH03100937
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2014
Price : USD 390.00

PHOTOGRAPHY

THROUGH A LENS DARKLY

Director: Thomas Allen Harris

The first documentary to explore the role of photography in shaping the identity, aspirations and social emergence of African Americans from slavery to the present, Through a Lens Darkly probes the recesses of American history by discovering images that have been suppressed, forgotten and lost.

Bringing to light the hidden and unknown photos shot by both professional and vernacular African American photographers, the film opens a window into lives, experiences and perspectives of black families that is absent from the traditional historical canon. These images show a much more complex and nuanced view of American culture and society and its founding ideals.

Inspired by Deborah Willis's book Reflections in Black and featuring the works of Carrie Mae Weems, Lorna Simpson, Anthony Barboza, Hank Willis Thomas, Coco Fusco, Clarissa Sligh and many others, Through a Lens Darkly introduces the viewer to a diverse yet focused community of storytellers who transform singular experiences into a communal journey of discovery—and a call to action.

Review

- "A powerful, comprehensive visual examination of the African-American image from the beginning of the photography medium to the present. Over 950 mostly original photographs of African Americans assist in weaving stories of representation, exclusion, pride, dignity, pain, shame, hate and stereotypical depictions that have been prominent in American culture." - Documentary Magazine

Item no. : ZE10800378
Format : DVD
Duration : 92 minutes
Copyright : 2013
Price : USD 395.00

POLITICS

GAS WEAPON, THE

By Alex Shiriaieff

Ukraine uses more natural gas per capita than any other country in the world. Half the economy is built around a seemingly endless and reliable supply of cheap gas, and a significant percentage of Ukraine's tax money goes to heavily subsidizing household gas prices.

But that cheap gas comes from Russia, which has made no secret of its willingness to use it as an economic weapon.

THE GAS WEAPON is a clear and much-needed examination of how Ukraine and, to a lesser extent, much of Europe are dependent on Russian gas—and the role gas plays in recent Ukrainian politics.

Gazprom, the giant Russian company largely owned by the government, delivers its natural gas to Europe through a network of pipelines, some of which pass through Ukraine. Gas prices per country vary according to an opaque formula—one that seems to offer better deals to the most compliant governments.

Featuring interviews with high-level government officials, journalists and industry analysts from several countries, THE GAS WEAPON argues that a generation after its break from the USSR, Ukraine is independent in name only. To bring the country to its knees, all Russia has to do is turn off the gas—as it did briefly in the winters of 2005 and 2009.

Recent events in Ukraine and Russia have played out against the backdrop of the gas

wars. The Euromaidan protests that drove pro-Russian president Viktor Yanukovich from power may also have marked a new willingness on the part of Ukrainians to seek new sources of energy and assert their independence - even if it means paying higher prices.

While the political and economic implications are complex, THE GAS WEAPON offers clear and insightful analysis, making it a valuable tool to understand the impact of natural gas on current European politics.

Item no. : WC03210938
Format : DVD (Color)
Duration : 52 minutes
Copyright : 2014
Price : USD 348.00

POLLUTION

OIL & WATER

Directed by Francine Strickwerda and Laurel Spellman Smith

Two boys come of age looking for solutions to the global problem of reckless oil drilling following years of oil contamination in the Ecuadorian Amazon.

OIL & WATER is the coming of age story of two boys as they each confront one of the world's worst toxic disasters, the prolonged contamination of the Ecuadorian Amazon by Texaco and other oil companies. Hugo comes to America to fight for the survival of his tribe, the Cofan, while David goes to Ecuador to launch the world's first company to certify oil as "fair trade." Can Hugo become the leader his tribe so desperately wants him to be? Will David clean up one of the world's dirtiest industries?

This film is an intimate portrait of two young people finding their voices and trying to beat incredible odds. Their journeys lead them to explore what could be a more just future, not just for the people of the Amazon, but for all people around the world born with oil beneath their feet. Eight years in the making OIL & WATER is a shocking and inspiring David and Goliath story.

Reviews

- "Great film...arresting...the most complete portrait of how societies might move beyond 'the oil curse.'" - Dr. Brian Black, Professor, History and Environmental Studies, Penn State Altoona
- "This a moving and thought-provoking story that opens up avenues of hope in a challenging reality." - Patricia I. Vasquez, Independent Consultant on Extractive Industries and Conflicts, Author, Oil Sparks in the Amazon: Local Conflicts, Indigenous Populations, and Natural Resource
- "A powerful and appealing documentary film...The connection between Hugo and David takes the

documentary into a personal life that is fascinating in its portrayal of the Cofan culture and environment." - Floyd McKay, Crosscut

Award

- Green Planet Award, Grand Prize, Rhode Island International Film Festival

Item no. : FN01110099
Format : DVD
Duration : 78 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2014
StdBkNo : 1941545165
Price : USD 295.00

REFLEXOLOGY

VERTICAL REFLEXOLOGY FOR HANDS & FEET

By Lynne Booth

- Refresh your Vertical Reflex Therapy (VRT) skills and learn new ones
- Everyone can follow these precise step-by-step instructions for feet and hands
- Approximately 60 minutes of high quality tuition
- Diaphragm Rocking and easy self-help hand exercises
- Basic and Advance VRT foot techniques and sequences
- Developed by Lynne Booth

Item no. : RY08620003
Format : DVD
Price : USD 75.95

RELATIONSHIPS

MAPLE AVE: AFTER I'M GONE

A story About Suicide Awareness

- To spotlight and better recognize the signs of suicidal ideation.
- To examine the various backgrounds and behaviors of those suffering with suicidal thoughts/impulses in order to more effectively connect with them in a Guidance / Counseling setting.
- To examine what peers and educators can do to reach out to a teen they feel may be privately struggling with suicidal ideation.

"After I'm Gone" takes a revealing and insightful look at teen suicide from the perspective of Cari (see 'Loves Me Not'); a young girl who appears to have taken her life due to relentless abuse from her parents and peers.

As Cari observes life from the other side, she meets Christine, an older more rebellious spirit, who reluctantly acts as her guide and confidante. Together they observe Michael, an artist friend of Cari's, who has also been the victim of bullying

and abusive parents.

As a desperate Michael begins to contemplate suicide, a helpless Cari is suddenly forced to revisit her own nightmares,...and find a way home.

Item no. : EE11370111
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 23 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: GHOSTS IN THE HALL

The Aftermath of Bullying

- To spotlight & better recognize the signs of teen bullying and depression.
- To explore the impact that bullying has on a teen's mental health and overall well-being.
- To examine what peers, educators and parents can do to reach out to a teen they feel may be the victim of a bully and/or struggling with depression.

The second episode in the award-winning "Maple Ave" series focuses on teen bullying and the tragedies inherent when parents as well as their teens unfairly label one another.

Jim has reached the edge of violence after being the victim of incessant bullying. Unfortunately, Jim's family doesn't help him cope with his problems and things get progressively worse. In contrast, Jenny's family engages in healthy confrontations as they cope with their concerns following Jenny's period of depression, from the episode "Jenny's Reasons."

Item no. : VA11370112
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 23 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: LOVES ME NOT

A Story About Dating Violence

- To spotlight and better recognize the signs of teen dating violence.
- To examine the behaviors of both victim and abuser in order to more effectively connect with them in a Guidance / Counseling setting.
- To examine what peers and educators can do to reach out to a teen they feel may be privately struggling in an abusive relationship.

"Loves Me Not" focuses on dating/domestic violence from the POV of a 17 year old deceased victim named Cari.

Cari was relentlessly beaten by her boyfriend, Marcos, and so viciously bullied by his friends after leaving him that she,

ultimately, took her own life.

Now Cari finds herself helplessly watching the same thing happen all over again to another girl, Sharon (Marcos' new girlfriend). Between her manipulative and violent boyfriend and her self-absorbed parents, Sharon would appear to have the deck stacked against her - but her best friend, Tina refuses to give up on her.

Even as Sharon pushes her away, Tina desperately searches for a way to save her friend from meeting the same fate as Cari.

Item no. : FB11370115
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 17 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: MORE THAN THIS

Steroid Abuse & Eating Disorders

- To explore the roots of negative body image and self-esteem issues that can contribute to steroid abuse and eating disorders.
- To spotlight and better recognize the sometimes subtle signs of steroid abuse and eating disorders (including their destructive subcultures that promote them).
- To examine what peers and educators can do to reach out to someone they feel may be privately struggling with steroid abuse or an eating disorder.

Living in the shadow of his older brother's past athletic glories, Donnie turns to steroid abuse to help him "measure up" on the basketball court. Not long after, he finds his life slowly spinning out of control as his girlfriend, Angela tries in vain to help him kick his addiction.

In the meantime, Angela is also struggling to convince her friends, Dara and Lucy, that contrary to what they've read on the internet, anorexia and bulimia are not "lifestyle choices" but, instead, serious medical disorders. Angela should know; she too once struggled with bulimia but now finds herself reluctant to share this potentially helpful fact with her two misguided friends.

Donnie's coach, Jack, is also struggling with intervening in what he suspects may be Donnie's steroid problem. However, once Jack's sister, Joy, reminds him of her son's tragic loss to drugs, he is forced to reconsider his position. Focusing on body image issues via steroid abuse and eating disorders, "More Than This" also strongly emphasizes the importance of doing right by others - even when it's personally difficult.

Item no. : AW11370116
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 27 minutes
Audience : Grades 7-12

Price : USD 109.95

MAPLE AVE: THE HURTING

Self-Injury (Cutting) for Relief

- To spotlight & better recognize warning signs/behavior of potential self-injurers and victims of domestic violence.
- To explore the core reasons people self-injure.
- To examine what peers and educators can do to reach out to a potential self-injurer and/or victim of domestic violence.

In this award-winning episode, series character Ashley resorts to "cutting" to cope with an abusive father, who's regularly victimized her family as far back as she can remember.

Like a growing number of teens nationwide, Ashley regularly cuts her arms and legs, substituting her overwhelming inner pain and rage with an external pain that she is seemingly better able to manage. This last illusion is finally dispelled in a heart-wrenching finale that finds a desperate Ashley reaching out to a sympathetic teacher, Ms. Tanner, for help.

Item no. : NJ11370119
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 21 minutes
Audience : Grades 7-12
Price : USD 109.95

MAPLE AVE: TURN IN THE ROAD

A Story About Distracted Driving & Its Aftermath

- To spotlight and better recognize the potentially catastrophic dangers of distracted driving.
- To examine the aftermath of losing a loved one and how to more effectively reach out to those left behind during the grieving process.
- To better recognize suicidal ideation and help get that individual into a Guidance / Counseling setting.

In this Emmy nominated tenth and final film in the Maple Ave series, teen ghost Christine Dawn has her hands full when the spirit of a student recently killed by a distracted driver needs her help to find closure for his embittered, grieving sister. When Christine discovers that the distracted driver was a fellow student, she knows she has her work cut out for her in a High School turned upside down by tragedy.

Item no. : BS11370120
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 18 minutes
Audience : Grades 7-12
Price : USD 109.95

RUSSIA

BLOOD

By Alina Rudnitskaya

A mobile blood donation center drives around small towns like a touring circus. Russia has no shortage of donors: the old, the young, the unemployed and the retirees all queue to be treated by the arduous but motherly nurses. The state pays 850 rubles for a half a liter of blood, which is equivalent to approximately \$25. For many it is their only income. The film pulsates life like blood coursing in an artery. The surgeons save lives while the poor people's blood flows out of them, creating a powerful metaphor of the society as whole.

Item no. : RC03400933
Format : DVD (Black & White)
Duration : 59 minutes
Copyright : 2013
Price : USD 390.00

SAFETY

MAPLE AVE: TURN IN THE ROAD

A Story About Distracted Driving & Its Aftermath

- To spotlight and better recognize the potentially catastrophic dangers of distracted driving.
- To examine the aftermath of losing a loved one and how to more effectively reach out to those left behind during the grieving process.
- To better recognize suicidal ideation and help get that individual into a Guidance / Counseling setting.

In this Emmy nominated tenth and final film in the Maple Ave series, teen ghost Christine Dawn has her hands full when the spirit of a student recently killed by a distracted driver needs her help to find closure for his embittered, grieving sister. When Christine discovers that the distracted driver was a fellow student, she knows she has her work cut out for her in a High School turned upside down by tragedy.

Item no. : BS11370120
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 18 minutes
Audience : Grades 7-12
Price : USD 109.95

SERIOUS REPORTABLE EVENTS: HOSPITAL-ACQUIRED CONDITIONS IN INPATIENT SETTINGS

In 2008, The Centers for Medicare and Medicaid Services (CMS) announced that

it would no longer pay for additional healthcare-related costs associated with many preventable errors, which the agency believed could be prevented by following evidence-based guidelines. It further stated that the institution where the event occurred was not allowed to bill the patient for the cost of care related to that error.

This program will describe these events, which CMS has defined as "...those that should never happen..."

After watching this program viewers should be able to:

- Identify the 14 hospital-acquired events which are listed for non-payment by CMS
- List how many quality measures must be reported to CMS
- Identify six ways quality measure data will be used

Item no. : RL08051112
Format : DVD
Duration : 16 minutes
Copyright : 2014
Price : USD 265.00

SERIOUS REPORTABLE EVENTS: IDENTIFICATION AND PREVENTION PART 2

This program will discuss the remaining four categories of reportable events from the NQF's Serious Reportable Events in Healthcare list.

After watching this program viewers should be able to:

- Identify the nine standards in the case management events category
- Identify the four standards in the environmental events category
- Identify the standard in the radiologic events category
- Identify the four elements in the potential criminal events category
- Identify the three former NQF event categories that have been retired

Item no. : NS08051113
Format : DVD
Duration : 22 minutes
Copyright : 2014
Price : USD 265.00

SERIOUS REPORTABLE EVENTS: IDENTIFICATION AND PREVENTION PART 1

This program will discuss the first three categories of reportable events from the NQF's Serious Reportable Events in Healthcare list.

After watching this program viewers should be able to:

- Identify the three standards in the surgical or invasive procedure events category
- Identify the three standards in the product or device events category
- Identify the three standards in the

patient protection events category

Item no. : LV08051114
Format : DVD
Duration : 22 minutes
Copyright : 2014
Price : USD 265.00

SEX & DATING

MAPLE AVE: LOVES ME NOT

A Story About Dating Violence

- To spotlight and better recognize the signs of teen dating violence.
- To examine the behaviors of both victim and abuser in order to more effectively connect with them in a Guidance / Counseling setting.
- To examine what peers and educators can do to reach out to a teen they feel may be privately struggling in an abusive relationship.

"Loves Me Not" focuses on dating/domestic violence from the POV of a 17 year old deceased victim named Cari.

Cari was relentlessly beaten by her boyfriend, Marcos, and so viciously bullied by his friends after leaving him that she, ultimately, took her own life.

Now Cari finds herself helplessly watching the same thing happen all over again to another girl, Sharon (Marcos' new girlfriend). Between her manipulative and violent boyfriend and her self-absorbed parents, Sharon would appear to have the deck stacked against her - but her best friend, Tina refuses to give up on her.

Even as Sharon pushes her away, Tina desperately searches for a way to save her friend from meeting the same fate as Cari.

Item no. : FB11370115
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 17 minutes
Audience : Grades 7-12
Price : USD 109.95

SEX & SEXUALITY

VULVA 3.0

By Claudia Richarz and Ulrike Zimmermann

We live in hyper-sexualized times. The press, advertisements and TV are constantly putting naked women and their genitalia on display. But many women are still deeply prudish when it comes to the relationship with their own body. In public we see airbrushed, de-individualized anatomies which conform to the standards of attractiveness used by the porn industry. The ideal image of the smooth, perfectly shaped vulva with symmetrical labia has little to do with the actual shape of most

female genitalia. The resultant insecurity many women feel about their own bodies has proven to be a goldmine for cosmetic genital surgery which promises to manufacture the perfect vagina via the surgeon's scalpel.

With their comprehensive and unflustered research into the history of this particular aspect of the female anatomy in the 21st century, the directors shed light on every facet of the matter in hand, from sex education to censorship, from the airbrushing of 'misshapen' labia in pornographic images to the work of activists against female genital mutilation – and in doing so celebrate the diversity of the female body.

Reviews

- "Amusing and horrifying by turns, but consistently fascinating throughout." - The Hollywood Reporter
- "An enthralling documentary." - The Huffington Post
- "Warm and affectionate whilst incredibly informative." - Cinecola

Item no. : DF03400942
Format : DVD (Color)
Duration : 78 minutes
Copyright : 2014
Price : USD 390.00

SOCIAL JUSTICE

UTOPIA

Directed by John Pilger, Alan Lowery

John Pilger's epic portrayal of Earth's oldest continuous human culture, Aboriginal Australians, and his investigation into Australia's suppressed colonial past and rapacious present.

Following his hard-hitting documentary The War You Don't See, John Pilger's new film is a rare and powerful insight into a secret Australia and breaks what amounts to a national silence about the indigenous first people -- the oldest, most enduring presence on Earth.

An epic film in its production, scope and revelations, UTOPIA reveals that apartheid is deep within Australia's past and present and that Aboriginal people are still living in abject poverty and Third World conditions, with a low life expectancy and disproportionately high rate of deaths in police custody.

Reviews

- "Anyone interested in Indigenous peoples, or Australia, or human rights, or ethnic relations needs to see Utopia." - Thomas D. Hall, Professor Emeritus of Sociology and Anthropology, DePauw University
- "As an examination of forgotten injustice it's quite simply essential viewing." - Lee Cassanell, Cine Vue
- "[A] searing indictment of the ongoing

mistreatment of the Aboriginal people_Pilger's powerful film has the unmistakable ring of truth." - Mark Kermode, The Observer

Item no. : GH02560164
Format : 2 DVDs
Duration : 112 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2013
StdBkNo : 1941545084
Price : USD 325.00

SOCIOLOGY

BLOOD

By Alina Rudnitskaya

A mobile blood donation center drives around small towns like a touring circus. Russia has no shortage of donors: the old, the young, the unemployed and the retirees all queue to be treated by the arduous but motherly nurses. The state pays 850 rubles for a half a liter of blood, which is equivalent to approximately \$25. For many it is their only income. The film pulsates life like blood coursing in an artery. The surgeons save lives while the poor people's blood flows out of them, creating a powerful metaphor of the society as whole.

Item no. : RC03400933
Format : DVD (Black & White)
Duration : 59 minutes
Copyright : 2013
Price : USD 390.00

FRAGILE TRUST, A - PLAGIARISM, POWER, AND JAYSON BLAIR AT THE NEW YORK TIMES

Directed by Samantha Grant

Tells the shocking story of New York Times reporter Jayson Blair, the most infamous plagiarist of our time.

A FRAGILE TRUST tells the shocking story of Jayson Blair, the most infamous serial plagiarist of our time, and how he unleashed the massive scandal that rocked the New York Times and the entire world of journalism. In 2003 Blair was caught plagiarizing and supplementing his own reporting with fabricated details in dozens of stories published in the Times. The daily operations of the Times newsroom became a public spectacle as every major news outlet picked up the story and ran with it. The fact that Blair is African-American was emphasized again and again as accounts of the 'Blair Affair' served up sordid details in a soap-opera style tale of deception, drug abuse, racism, mental illness, hierarchy, white guilt, and power struggles inside the hallowed halls of the New York Times.

Through the course of the film, we follow Blair as he slowly unravels in the face of

mounting pressures and distractions. Starting with his 'reporting' of the plagiarized article that ultimately lead to his undoing, we trace the rise and fall of this fascinating young reporter as he clings to his career at the Times even as he is losing his mind.

Featuring exclusive interviews with everyone involved, including former Executive Editor Howell Raines and Blair himself, A FRAGILE TRUST is the first film to tell the whole sordid story of the scandal while exploring deeper themes of power, ethics, and responsibility in the mainstream media.

Reviews

- "Great journalism and superb documentary film making." - Carole Di Tosti, BlogCritics
- "One of the Gray Lady's most embarrassing moments comes to complex life in this tough-minded analysis that explores issues of race, affirmative action and institutional inertia." - Joshua Rothkopf, Time Out New York
- "Director Samantha Grant chronicles an ignominious but fascinating chapter in modern journalism in this solid doc." - Joe Neumaier, New York Daily News

Item no. : AL02560004
Format : DVD
Duration : 75 minutes
Audience : Grades 9-12, College, Adults
Copyright : 2013
StdBkNo : 1941545157
Price : USD 295.00

SOUTH AFRICA

MINERS SHOT DOWN

By Rehad Desai

In August 2012, mineworkers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days into the strike, the police used live ammunition to brutally suppress it, killing 34 and injuring many more. The police insisted that they shot in self-defense. MINERS SHOT DOWN tells a different story, one that unfolds in real time over seven days, like a ticking time bomb.

The film weaves together the central point of view of three strike leaders, Mambush, Tholakele and Mzoxolo, with compelling police footage, TV archive and interviews with lawyers representing the miners in the ensuing commission of inquiry into the massacre. What emerges is a tragedy that arises out of the deep fault lines in South Africa's nascent democracy, of enduring poverty and a twenty year old, unfulfilled promise of a better life for all.

A campaigning film, beautifully shot, sensitively told, with a haunting soundtrack, MINERS SHOT DOWN

reveals how far the African National Congress has strayed from its progressive liberationist roots.

Reviews

- "Miners Shot Down will come to be seen as one of the most important physical remembrances, not only of the lives of the men who were killed, but also of a shameful and cowardly chapter of our recent history." - The Daily Maverick
- "An unflinching account of the 2012 massacre of 38 South African miners in the town of Marikana" - Variety

Award

- Durban IFF 2014, South Africa (Award for Best South African Documentary and the Amnesty Intl. (Durban) Human Rights Award)

Item no. : PC03210941
Format : DVD (Color)
Duration : 86 minutes
Copyright : 2014
Price : USD 398.00

STRESS & RESILIENCY

MAPLE AVE: THE HURTING

Self-Injury (Cutting) for Relief

- To spotlight & better recognize warning signs/behavior of potential self-injurers and victims of domestic violence.
- To explore the core reasons people self-injure.
- To examine what peers and educators can do to reach out to a potential self-injurer and/or victim of domestic violence.

In this award-winning episode, series character Ashley resorts to "cutting" to cope with an abusive father, who's regularly victimized her family as far back as she can remember.

Like a growing number of teens nationwide, Ashley regularly cuts her arms and legs, substituting her overwhelming inner pain and rage with an external pain that she is seemingly better able to manage. This last illusion is finally dispelled in a heart-wrenching finale that finds a desperate Ashley reaching out to a sympathetic teacher, Ms. Tanner, for help.

Item no. : NJ11370119
Format : DVD (Closed Captioned, With Teaching Guide)
Duration : 21 minutes
Audience : Grades 7-12
Price : USD 109.95

SYSTEMS OF PSYCHOTHERAPY

SYSTEMS OF PSYCHOTHERAPY: PRESENCE IN PSYCHOTHERAPY

With Shari M. Geller, PhD

Presence in psychotherapy, considered to be a fundamental underlying quality of an effective therapeutic relationship, is essentially the state of having one's whole self in the encounter with a client by being completely in the moment on a multiplicity of levels: physically, emotionally, cognitively, and spiritually.

Not a replacement for technique, presence in psychotherapy is a foundational stance that supports deep listening and understanding of the client in the moment, and is also a framework for psychotherapy that fosters a deep client-therapist connection through various aspects, such as the awareness of bodily sensations, emotions, and perception. Being fully present allows for an attuned responsiveness that is based on a kinesthetic and emotional sensing of the other's experience as well as one's own intuition and skill, and the relationship between both.

In this demonstration, Dr. Shari Geller works with a woman who, after the loss of her brother and father, sought out the opportunity to release long-held feelings of deep pain and depression.

Item no. : EK08310220
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2014
StdBkNo : 9781433817731
Price : USD 99.95

TEAMS

SUCCESS AT WORK: CONTRIBUTE TO THE TEAM

Speak at meetings, volunteer to help and collaborate with others.

It's 'Blue Moon' day at Cutting Edge. Marcus tells his team it's about pulling ideas out of the blue and working on them collaboratively. Dion has trouble staying awake but learns that his body language shows he is not interested. He discovers the importance of contributing to meetings, not just giving smart remarks. When Michael and Sam argue about mess, Sam is quick to point out Michael needs to complain less and actually share the workload to resolve it. The interns are encouraged to be resourceful, solve problems and show initiative. When Serena reports a breach of office security, Dion volunteers to do something about it. His disguise to test security doesn't fool

Carlos, but he is praised for his willingness to help solve the problem. Marcus is proud when Dion suggests 'Do your best every time' at the team training session on service.

Viewers can learn ways to continue to their teams to improve productivity and so they are valued as team members:

- Participate positively in meetings
- Communicate and collaborate
- Adapt and solve problems
- Show initiative
- Do your best every time

Item no. : LH02481120
Format : DVD (Closed Captioned)
Duration : 11 minutes
Copyright : 2014
StdBkNo : 9781921909429
Price : USD 305.00

TRAUMA/PTSD

EVIDENCE-BASED TREATMENT PLANNING FOR POST-TRAUMATIC STRESS DISORDER

By Timothy Bruce, Arthur Jongsma, Jr.

Clients suffering from PTSD continue to feel the terror of traumatic events long after they've experienced them, and need skillful clinical support to manage the pervasive, everyday triggers they face. In this video, learn to diagnose and treat this unsettling disorder that affects nearly 8 million people in the U.S. alone.

Posttraumatic stress disorder brings intrusive memories, somatic reactivity, and acute experiences of fear, helplessness, and terror to traumatized clients; understanding these issues and knowing how to guide clients through them is essential to effective treatment. If you've been searching for clinical resources on PTSD or its empirically supported treatment approaches, you'll be relieved to discover this content-rich video with Drs. Timothy Bruce and Arthur Jongsma. Here, the two experts tell you everything you need to know about building treatment plans that pass muster with funding sources and support your success with clients struggling with PTSD.

Bruce and Jongsma start by presenting an overview of the DSM criteria for PTSD, with comprehensive descriptions of the traumatic stressors, intrusive recollections, trigger avoidance, hyperarousal, and functional impairment that clients may experience. Moving on to a brief history of the empirically supported treatment (EST) movement, the hosts outline several ways to integrate ESTs into PTSD treatment. They distinguish between "trauma-focused" treatments that emphasize the processing of past memories and those geared toward stress reduction and skills for daily functioning, and then discuss the research around whether (and when) to combine them.

You'll learn to compose a six-step treatment plan based on stress inoculation training, prolonged exposure, and cognitive processing therapy, and you'll watch these approaches in action via live case vignettes of a female client stuck in the aftermath of a workplace robbery. Live commentary follows each segment, helping you integrate what you've just seen and contextualize it within an evidence-based framework.

If you're looking to deepen your understanding of evidence-based treatment planning and the empirically supported treatments on which they're based, you'll be excited to get your hands on this information-packed video.

By watching this video, you will:

- Understand the DSM criteria for posttraumatic stress disorder, its clinical features, and considerations for relapse prevention.
- Know the history of empirically supported treatments (ESTs) and those designated for PTSD.
- Learn to build a six-step treatment plan for PTSD informed by evidence-based practices.

Item no. : BS07620460
Format : Streaming (1 Year)
Duration : 73 minutes
Price : USD 150.00

UNREAL EDITOR

UDK SHADER PRODUCTION - PRACTICAL SHADER TECHNIQUES

With Andrew Maximov

In this demonstration Andrew Maximov guides you through building various shaders from the ground up in Unreal Development Kit (UDK). He starts by going through the basics by explaining what some of the most widely used nodes in the material editor do and what they can and should be used for and then moves on to creating a custom phong lighting shader building on what was shown in the previous video for maximum effect.

From there he creates a complex shader that goes over such things as directional blending of textures and procedural placement of snow and ice. He then shows how to create a clock shader with customisable rotating hands and moves on to create a versatile desert shader for use in environment pieces that includes sand movement for that extra polish. He then goes over how to create a cheap and effective dripping water shader and a distance based blending shader that automatically sets the texture tiling based on the position of the camera within the scene and then moves on to gradient mapping which is used to cheaply and realistically texture various objects without the need for textures. Finally he shows how to produce clean opacity masks for foliage without the need for a dedicated

alpha masks.

Item no. : BB28700061
Format : DVD
Duration : 300 minutes
Price : USD 194.95

URBAN PLANNING & DESIGN

ABSENT HOUSE, THE

By Ruben Abruna

A designer from Puerto Rico pioneered green architecture thirty years ago, and today he confronts climate change with sustainable constructions such as a house without a roof that is completely independent of the power and water utilities, a micro-eco-house on wheels, a pre-designed sustainable house, a parachute-house and a solar-electric car, among others.

When architect Fernando Abruna Charneco, FAIA, began designing in the 1970's many dubbed him as "crazy" for putting nature first before erecting a building, a practice which later would be labeled as sustainable green architecture. He inherited the design mantra of "doing more with less" from his mentor R. Buckminster Fuller, the inventor of the Geodesic Dome and the Dymaxion car, with whom he worked as an apprentice.

In times of climate change and the doomsday consequences it entails, THE ABSENT HOUSE delivers a much-needed, hopeful, pro-active message that we can live sustainably while preserving the planet for future generations.

Item no. : SB03100931
Format : DVD (Color)
Duration : 55 minutes
Copyright : 2013
Price : USD 348.00

WOMEN'S HEALTH

VULVA 3.0

By Claudia Richarz and Ulrike Zimmermann

We live in hyper-sexualized times. The press, advertisements and TV are constantly putting naked women and their genitalia on display. But many women are still deeply prudish when it comes to the relationship with their own body. In public we see airbrushed, de-individualized anatomies which conform to the standards of attractiveness used by the porn industry. The ideal image of the smooth, perfectly shaped vulva with symmetrical labia has little to do with the actual shape of most female genitalia. The resultant insecurity many women feel about their own bodies has proven to be a goldmine for cosmetic genital surgery which promises to manufacture the perfect vagina via the surgeon's scalpel.

With their comprehensive and unflustered research into the history of this particular aspect of the female anatomy in the 21st century, the directors shed light on every facet of the matter in hand, from sex education to censorship, from the airbrushing of 'misshapen' labia in pornographic images to the work of activists against female genital mutilation – and in doing so celebrate the diversity of the female body.

Reviews

- "Amusing and horrifying by turns, but consistently fascinating throughout." - The Hollywood Reporter
- "An enthralling documentary." - The Huffington Post
- "Warm and affectionate whilst incredibly informative." - Cinecola

Item no. : DF03400942
Format : DVD (Color)
Duration : 78 minutes
Copyright : 2014
Price : USD 390.00

WOMEN'S STUDIES

BASTARDS: OUTCAST IN MOROCCO

By Deborah Perkin

The acclaimed film BASTARDS: OUTCAST IN MOROCCO, by producer Deborah Perkin, documents one woman's fight to have her sham marriage recognized and her daughter legitimized by the Moroccan judicial system. It is also a complex and compelling portrait of Moroccan society and its attitudes to women, female sexuality, their position in society and access to education. Through Rabha's story, the Moroccan judicial system is laid open and the contemporary issues facing Islamic women are exposed as they seek to reconcile their desire for increased independence with religious and family traditions.

Reviews

- "More tense, more gripping than many mainstream films out there in cinemas at the moment. The story is so strong, and told with such clean, firm strokes, it absolutely puts the thing together in a way which is riveting." - Mark Kermode, BBC
- "Gripping!" - Peter Bradshaw, The Guardian
- "A keenly thought-through, sensitively executed, dramatically involving debut." - Trevor Johnson, Sight & Sound

Item no. : EF03210932
Format : DVD (Color)
Duration : 83 minutes
Copyright : 2014
Price : USD 398.00

VULVA 3.0

By Claudia Richarz and Ulrike Zimmermann

We live in hyper-sexualized times. The press, advertisements and TV are constantly putting naked women and their genitalia on display. But many women are still deeply prudish when it comes to the relationship with their own body. In public we see airbrushed, de-individualized anatomies which conform to the standards of attractiveness used by the porn industry. The ideal image of the smooth, perfectly shaped vulva with symmetrical labia has little to do with the actual shape of most female genitalia. The resultant insecurity many women feel about their own bodies has proven to be a goldmine for cosmetic genital surgery which promises to manufacture the perfect vagina via the surgeon's scalpel.

With their comprehensive and unflustered research into the history of this particular aspect of the female anatomy in the 21st century, the directors shed light on every facet of the matter in hand, from sex education to censorship, from the airbrushing of 'misshapen' labia in pornographic images to the work of activists against female genital mutilation – and in doing so celebrate the diversity of the female body.

Reviews

- "Amusing and horrifying by turns, but consistently fascinating throughout." - The Hollywood Reporter
- "An enthralling documentary." - The Huffington Post
- "Warm and affectionate whilst incredibly informative." - Cinecola

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Copyright : 2014
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